



Views from the
6ix

G13
gallery

AMARSHAHID # ARIKWIBOWO AMRIL # CHAYANIN KWANGKAEW # FAZRIN ABD RAHMAN # HEIKAL TAKI # SAFARZIN

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VIEWS FROM THE 6IX

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VIEWS FROM THE 6IX

The act of view(ing), often defined as an act of visual examination; wherein observation of a subject leads to having it rendered into one's mind formulating cognitive processes throughout, before translating it into a form of opinion, belief, idea or a way of thinking. Be that as it may, these formulated thoughts are, of course, subjected to one's particular angle(s). Reflecting on the history of art, an artist is deemed as one of the top professions as artists are not only applauded for their technical abilities, but also their rendering skills in portraying imageries as well as the ability to bring forth ideas and messages that they intend to want to conjure and convey to the society.

"By attempting to see the uniqueness in everything around us, we can expand our sensitivity and response to art. The author Gertrude Stein wrote, "A rose is a rose is a rose." A literal interpretation would lead us to expect all roses to be identical, but we know that every rose is different character, even with identical breeding and grooming. Every object is ultimately unique, be it a chair, a tree, or a person. One major characteristics that sets the artist apart is the ability to see (and experience) the subtle differences in things. By exposing those differences, the artist can make the ordinary seems distinctive, the humdrum exciting." -

If there is one thing that good artists – be it poets, musicians, sculptors or painters – have in common; it is the ability to touch people very deeply and personally through their artworks. As opposed to merely helping us to have deeper understanding of our humanity and the historical conditions we live in, Art also has the capability persuade us into rethinking whether our reality needs to be revised or changed for the better. Being the catalyst of change, Art can be used as a medium to confront personal, social and political issues via criticisms of the world as it is and a vision of the world as it can be.

"However, unlike the greater part of media debate and our own day-to-day discussions, the nature of artistic practice often encourages distinctive ideas and views that rarely reiterate conventionally held attitudes, consequently providing us with a different and frequently critical perception. Reasons for this might range from art's avant-garde legacy to its essential independence from political control and the inherent individualism of artistic creation."

View from the 6ix is a compilation of views of six artists ranging from multiple topics on society and how art can be the medium in expressing these thoughts of theirs in their respective ways. One of the main points of the exhibition is not intended to be a form of introductory (of the artist) per se, but also to offer a fresh view on certain topics in everyday lives to the audience through imageries or non-imageries. The exhibition offers six bodies of work comprise of five executed in figurative manner and one in abstract form.

1) Extending from the materialist stance of Sulaiman Esa and Redza Piyadasa's Mystical Reality, **Amar Shahid** hopes to reinstate discussions of formalism back into art criticism, with

issues relevant to the local sphere of art and culture. In his latest artwork, Amar tends to question the definition of both two-dimensional and three-dimensional planes by suggesting unforeseeable ways to solve the equation.

2) Known for utilizing charcoal as his primary weapon, **Arikwibowo Amril** often portrays his artwork in a mystical manner with the help of dramatic black and white persona as well as horrid compositions of disfigured bodies. Taking cue from Andy Warhol from the Pop era, the artist uses repetition of symbols as a metaphor to signify the plight of the people who are crying out their dissatisfactions against the economic injustice imposed by the higher authority.

3) In 'Desire', **Chayanin Kwangkaew** voices out his thoughts on consumerism and how it affects daily life of the people. This series of paintings could be passed as a work of illustrative advertisement often seen on billboards in public, is perhaps the artist's way to lure and educate, or even tease artwork-gazers of the dangers of the material world we are currently living in.

4) Bridging the past and the present is not an easy feat; not without stumbling over glitches or worse, incompatibilities along the process. **Fazrin Abd Rahman** dares it all by highlighting the traditional technique of 'weaving'. Known as 'anyaman' in the Malay language, he implements the technique skillfully in a contemporary form. Through the observation of traditional approach, the artist upholds the discipline of craftsmanship and the attention to details that dwells within.

5) **Heikal Taki's** ideation revolves around a random topic concerning the society, culture, belief, and depiction of gender through his personal perspective. The artist delves into the duality of being literal and figurative in transmitting messages in his series of paintings.

6) "The internet is a place where the ignorant are being hailed, the educated are questionable; where knowledge is simply cast aside and ignored, and where gossips are the only one worth seeking for. Fueled by trends and vanity, everyone is trying to find their 15 minutes of fame. Welcome to the latest plague of the 21st century" – **Safar Zin**

Being comprised of ideas and thoughts based on six artist's state of interest, the exhibition hopes to have to somehow trigger a spark on the audience's mind of what they might or might not been missing all these while. At the end of the day, the artists never really intend on solving problems or saving the world. They are merely sharing a view for us to ponder upon. So take a seat because you are in for a treat.

Heikal Taki Writer

Ocvirk, Stinson, Wigg, Bone, Cayton, Art Fundamentals Theory and Practice, (New York:McGraw-Hill, 2009), pp 21.
Whitam G., Pooke G., Understand Contemporary Art, (London:Hachette UK, 2010), pp 183

Extending from the materialist stance of Sulaiman Esa and Redza Piyadasa's *Mystical Reality*, Amar Shahid hopes to reinstate discussions of formalism back into art criticism, with issues relevant to the local sphere of art and culture. In his latest artwork, Amar tends to question the definition of both two-dimensional and three-dimensional planes by suggesting unforeseeable ways to solve the equation.



Birthday Backs 1981

92 x 122 cm Oil on Canvas 2015



Samekom 1981, version 2 of 3

92 x 122 cm Oil on Canvas 2015



Emulation Subseries 1 of 3 - Abugit Spek Hitam

92 x 141 cm Oil on Canvas 2015

Known for utilizing charcoal as his primary weapon, **Arikwibowo Amril** often portrays his artwork in a mystical manner with the help of dramatic black and white persona as well as horrid compositions of disfigured bodies. Taking cue from Andy Warhol from the Pop era, the artist uses repetition of symbols as a metaphor to signify the plight of the people who are crying out their dissatisfactions against the economic injustice imposed by the higher authority.



Gold Digger

73 x 92 cm Charcoal & Collage on Canvas 2016



Kidnap

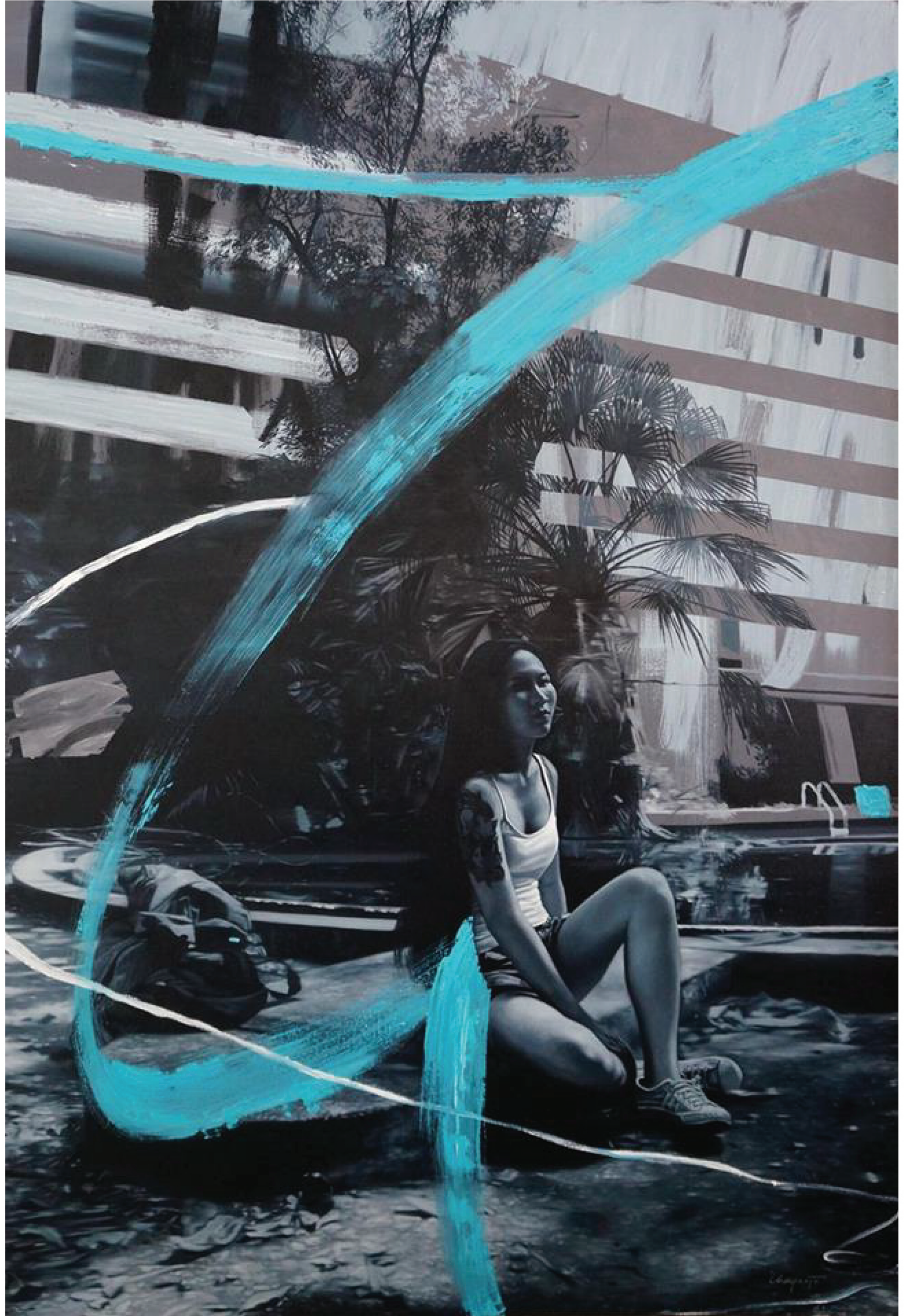
73 x 92 cm Charcoal & Collage on Canvas 2016



Syndicate

73 x 92 cm Charcoal & Collage on Canvas 2016

Chayanin Kwangkaew voices out his thoughts on consumerism and how it affects daily life of the people. This series of paintings could be passed as a work of illustrative advertisement often seen on billboards in public, is perhaps the artist's way to lure and educate, or even tease artwork-gazers of the dangers of the material world we are currently living in.



At The Pool

200 x 138 cm Oil on Canvas 2015



Women In City No.1

100 x 100 cm Acrylic & Oil on Canvas 2015



Women In City No.2

100 x 100 cm Acrylic & Oil on Canvas 2015



Women In City No.3

100 x 100 cm Acrylic & Oil on Canvas 2015

Heikal Taki's ideation revolves around a random topic concerning the society, culture, belief, and depiction of gender through his personal perspective. The artist delves into the duality of being literal and figurative in transmitting messages in his series of paintings.



Father Figure

122 x 122 cm Acrylic & Charcoal on Canvas 2015



Wife Material

122 x 122 cm Acrylic & Charcoal on Canvas 2015



Quoting Culture

92 x 92 cm Acrylic & Charcoal on Canvas 2015



Missing Link

92 x 92 cm Acrylic & Charcoal on Canvas 2015



Shattered Dreams

92 x 92 cm Acrylic & Charcoal on Canvas 2015

“The internet is a place where the ignorant are being hailed, the educated are questionable; where knowledge is simply cast aside and ignored, and where gossips are the only one worth seeking for. Fueled by trends and vanity, everyone is trying to find their 15 minutes of fame. Welcome to the latest plague of the 21st century” –
Safar Zin



The Hermit

153 x 122 cm Acrylic & Charcoal on Canvas 2015



Mainstream

106 x 91.5 cm each diptych Acrylic & Charcoal on Canvas 2015



All Evil

76 x 61 cm each triptych Acrylic & Charcoal on Canvas 2015

AMAR SHAHID BIN SALEHUDIN

(b. 1986)

Education

2006-2010 School of Art & Design, UiTM Shah Alam, Fine arts major

Selected Exhibitions & Curatorial

2016 "Views From The 6ix", G13 Gallery, KL
 2015 "Art for Manek Urai", Galeri Chandan, Publika
 2013 "MEA Award 2013 Finalist Exhibition", White Box, Publika
 2012 "Sekaki" Group show, Segaris, Publika
 2011 "MEA Award 2011 Finalist Exhibition", Soka Gakkai Malaysia
 2010 "Expressions of a of the Malayan Tiger", Galeri Maybank
 2010 "Breakthrough" Art Exhibition, Dasein Gallery & The Gallery @ Starhill
 2009 "360 YA!" Fine Art Exhibition, 360 Gallery, Damansara
 2009 "Light upon Light" Fine Art Exhibition, 360 Gallery Damansara
 2009 "New Kids on the Block" Fine Art Exhibition, 360 Gallery, Damansara
 2009 "Nando's Art Competition" Fine Art Exhibition (Finalist)
 2008 "P" Fine Art Exhibition, FSSR, UiTM
 2008 "Oneness" Fine Art Exhibition, FSSR, UiTM
 2007 "48 Hours" Fine Arts Exhibition, Galeri Tunku Zaharah

Guest Art Writer

2012 "Dream within Dreams", Artist residency showcase, HOM
 2011 "Young & New Part IV" Fine Art Exhibition, HOM
 2010 "Signs, Symbols & Icons" Fine Arts Exhibition, Galeri Chandan, Bangsar
 2010 "Horizontal/Vertical" Fine Art Exhibition, HOM
 2009 "A Meter Perspective (2)" Fine Art Exhibition, HOM
 2009 "Nueu Force" Fine Art Exhibition, 360 Gallery, Damansara

Chief Editor & Writer

2008 "Parole" - publication for critical art writings, ISBN 978-983-44021-1-2

Others

2014-2015 Junior conservator, Islamic Arts Museum Malaysia
 2011 "So you want to be a curator" Art workshop, HOM

ARIKWIBOWO AMRIL

(b.1988)

Education

2012 BA of Fine Arts (Hons), UiTM Shah Alam, Selangor
 2009 Diploma of Fine Arts, UiTM Lendu, Melaka
 2013 Award Residency, Morne Art Gallery, Kuala Lumpur
 Consolation Prize, 1MCAT Contemporary Art theFutures, National Art Gallery, Kuala Lumpur

Selected Exhibitions

2016 "Views From The 6ix", G13 Gallery, KL
 2014 99 Nama Allah, Gallery Chandan, Kuala Lumpur
 Pulpa Cutting Edge, Gallery Chandan, Kuala Lumpur
 Configuration, G13 Gallery, Kuala Lumpur
 Drawn, Star Hill Kuala Lumpur Gallery,
 SITI: An Iconic Exhibition, Artelier Gallery, Kuala Lumpur
 Open Show, Segaris Art Center, Kuala Lumpur
 Malaysian Emerging Artist (MEA) Award, White Box & Black Box, Kuala Lumpur
 2013 Piece of Me, White Box, Kuala Lumpur
 4WARD 4man show, Segaris Art Center, Kuala Lumpur

Malaysia Eye, MATRADE, London
 Wajah M50 Kini, Morne Art Gallery, Kuala Lumpur
 Odysseys, Star Hill Gallery, Kuala Lumpur
 Buka, Artelier Gallery, Kuala Lumpur
 The Door II: PLIGHT, HOM, Kuala Lumpur & China House, Penang
 Ruang Momentum Awal, Morne Art Gallery, Kuala Lumpur
 Platform, Galeri Chandan, Kuala Lumpur
 Sekaki, Segaris Art Center, Kuala Lumpur
 Spice Show, Pace Gallery, Kuala Lumpur
 Local Only, Taksu Gallery, Kuala Lumpur
 2012 Earth, Puncak Art Gallery, Shah Alam
 Across, Star Hill Gallery, Kuala Lumpur
 Pace Gallery Fifth Anniversary & Hari Raya Open House, Pace Gallery, Kuala Lumpur
 2011 Open Show, Alam Impian Gallery, Shah Alam
 Open Show, Galeri Shah Alam, Selangor
 2010 Nando's Art Competition, Kuala Lumpur
 Nando's Peri-fy your art competition, NN Gallery, Kuala Lumpur
 Open Show, Galeri Shah Alam, Selangor

CHAYANIN KWANGKAEW

(b.1990), Thailand

Education

2009-2014 Faculty of Painting Sculpture and Graphic Arts, Silpakorn University

Solo Exhibitions

2015 "Desire", Bangkok Art and Cultural Centre

Exhibitions

2016 "Views From The 6ix", G13 Gallery, KL
 2014 Featured in the 4th Asia Plus Art Exhibition
 Featured in the 26th Toshiba "Brings Good Things to Life" art competition
 2013 "Landing" at Brown Sugar Bangkok
 Featured in the 30th Exhibition of Contemporary Art by Young Artists
 Featured in the 4th UOB Painting of the Year competition
 2011 Landscape Painting Exhibition at Silpakorn University
 2009 "Outline" at ArtGorillas ArtGallery

Awards

2012 Special prize, the 6th Jintanakorn Suebsarn Wanakamthai project with Intouch.
 First Place, the painting contest on the occasion of 85 Years of The Royal Father in Our Hearts art exhibition to glorify His Majesty the King at O.P. Garden.
 First Place, Coffee Painting Competition Season 2 at Ripley's Believe It or Not! Museum

FAZRIN ABD RAHMAN

(b.1989).

Education

2012. B.A in Fine Art.(Sculpture)
Uitm, Shah Alam,Selangor

2010 Diploma Art and Design, Fine Art
Uitm Sri Iskandar,Perak.

Exhibitions

- 2016 "Views From The 6ix" , G13 Gallery, KL
2015 Locals Only Taksu ,Kuala Lumpur
ADA Show Segaris Art Center,Kuala Lumpur
SHIFT Taksu, Kuala Lumpur
Art Expo Malaysia ,Matrade ,Kuala Lumpur.
Attitude In Lines Taksu ,Kuala Lumpur.
- 2014 UOB Painting of the years.
Penang art competation.
Pameran Terbuka Galeri Shah Alam .
- 2012 Degree show Uitm Shah Alam .
Nandos art competation,Kuala Lumpur.
- 2011 Pameran Terbuka Galeri Shah Alam .
Pameran first touch,galeri tengku nazirah uitm Shah Alam.
Pesta open art competation balai seni lukis Pulau Pinang.
- 2010 Pameran Terbuka Galeri Shah Alam,Selangor.
- 2009 Diploma Show Uitm Sri Iskandar,Perak.
Pertandingan Seni Tampak Johor,Johor Art Gallery,Johor
Nandos Art Competation,Kuala Lumpur.
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ZAT HEIKAL BIN TAKIYUDDIN

(b. 1989)

Education

2009-2012 B.A.(Hons) in Fine Arts, Universiti Teknologi MARA,
Selangor, Malaysia

2008-2009 Foundation Studies in Law, Universiti Teknologi
MARA, Kuantan, Malaysia

Group Exhibitions

- 2016 "Views From The 6ix" , G13 Gallery, KL
2015 Xtreme Portrait (part I): Renegotiating Ideas and
Identity, Galeri Chandan, Malaysia
#Art4ManekUrai Charity Project, Galeri Chandan,
Malaysia
- 2013 Speak Through Art, Morne Art Gallery, Malaysia
2012 Rubanization, Galeri Seni Tengku Nur Zahirah, Shah
Alam, Malaysia

SAFAR ZIN

(b. 1989)

Education

2009-2012 B.A.(Hons) in Fine Arts, Universiti
Teknologi MARA, Selangor, Malaysia

Group Exhibitions

- 2015 View From The 6ix, G13 Gallery, Malaysia
Configuration: The Celebration of Human,
G13 Gallery, Malaysia
Art Expo with G13 gallery, Malaysia
MERU, Segaris Art Centre, Malaysia
#Art4ManekUrai Charity Project, Galeri
Chandan, Malaysia
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