



# Nyoman Sujana Kenyem

Solo Exhibition



Published in conjunction with the exhibition :

**Nyoman Sujana Kenyem & Hamdan Shaarani : Solo exhibition**

2nd March – 31th March 2013

**Publisher**

Art Valley Sdn Bhd  
G13 Gallery,  
GL 13, Ground Floor, Block B,  
Jalan SS7/26, Kelana Square,  
47301 Kelana Jaya, Selangor,  
Malaysia.  
T: 03-7880 0991 / 7880 0313  
F: 03-7886 5755  
E: info@g13gallery.com  
W: g13gallery.com  
FB: facebook.com/G13gallery

**Design:**

*Fawwaz Aiman*  
Teng Art Illustration

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**Nyoman Sujana Kenyem**  
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# NYOMAN SUJANA KENYEM

## EXTROSPECTION

(Extrospection: The consideration and observation of things external to the self)

by **TS Hung**

There is an unabashed appreciation and joyful feeling for nature's vast wonders and abundance in the paintings of Kenyem. This he has successfully elucidated through his creative compositions and clever interplay or overlapping of stylized motifs namely leaves, bamboos and flowers, interspersed to various scenic views especially mountains and valleys. Though Kenyem's paintings are unapologetically decorative and colourful, they are sophisticated projections of his inner pleasures and joie de vivre inspired by the beauty of his surrounding environment.

The simplicity of forms and uniformity of composition in his paintings deceptively downplays the considerable amount of forethought involved in its construction. There are generally two to three layers of images which convey specific meanings that overlap and complement each other. The background, valleys or mountains are painted in gestural manner to produce an 'abstract' effect. This is done to highlight the organic and primordial energy that is rooted in nature. The second layer which consists of the above mentioned motifs are at times structured in a stencil cut out-like pattern or presented in symmetrical manner without the terseness or geometric precision of arabesque art. To contrast the background with this more uniformed and sometimes playful arrangement suggests that in its uncultivated state, nature possesses an innate order at its core in the midst of its seemingly chaotic manifestations. It follows a universal rhythm discernable as the shifting from day to night or the transition of seasons. It is to this rhythm that Kenyem has his stylized miniature figures moving in steps harmoniously to its natural beats.



The miniature figures which are presented mostly as common villagers and peasants, carries and conveys the artist's exuberant feelings through their outrageous choreographed movements and poses. Their formations in large groups or in small numbers, sometimes in rows on top of mountains or the gorges underscore the gaiety and ecstatic feeling which the painter wish to capture as exemplify in that expression 'on top of the world'. Finally, to call attention to the interconnectedness shared by all in nature, primordial symbols namely the spiral and circle are strategically positioned in his paintings to serve as subtle testaments.

In Kenyem's paintings, we have an intelligent combination of the elemental and the symmetrical in multi coloured gestural strokes and stylish patterns that serves as both backdrop and essential supporting components to the troupe of dancers, who are in actuality, the manifestations of the self celebrating the spiritual renewal and the abundance of Mother Nature.

With joy as fuel to inspire one's soul, who could resist dancing along with the figures in Kenyem's paintings to the rhythms of the universe?

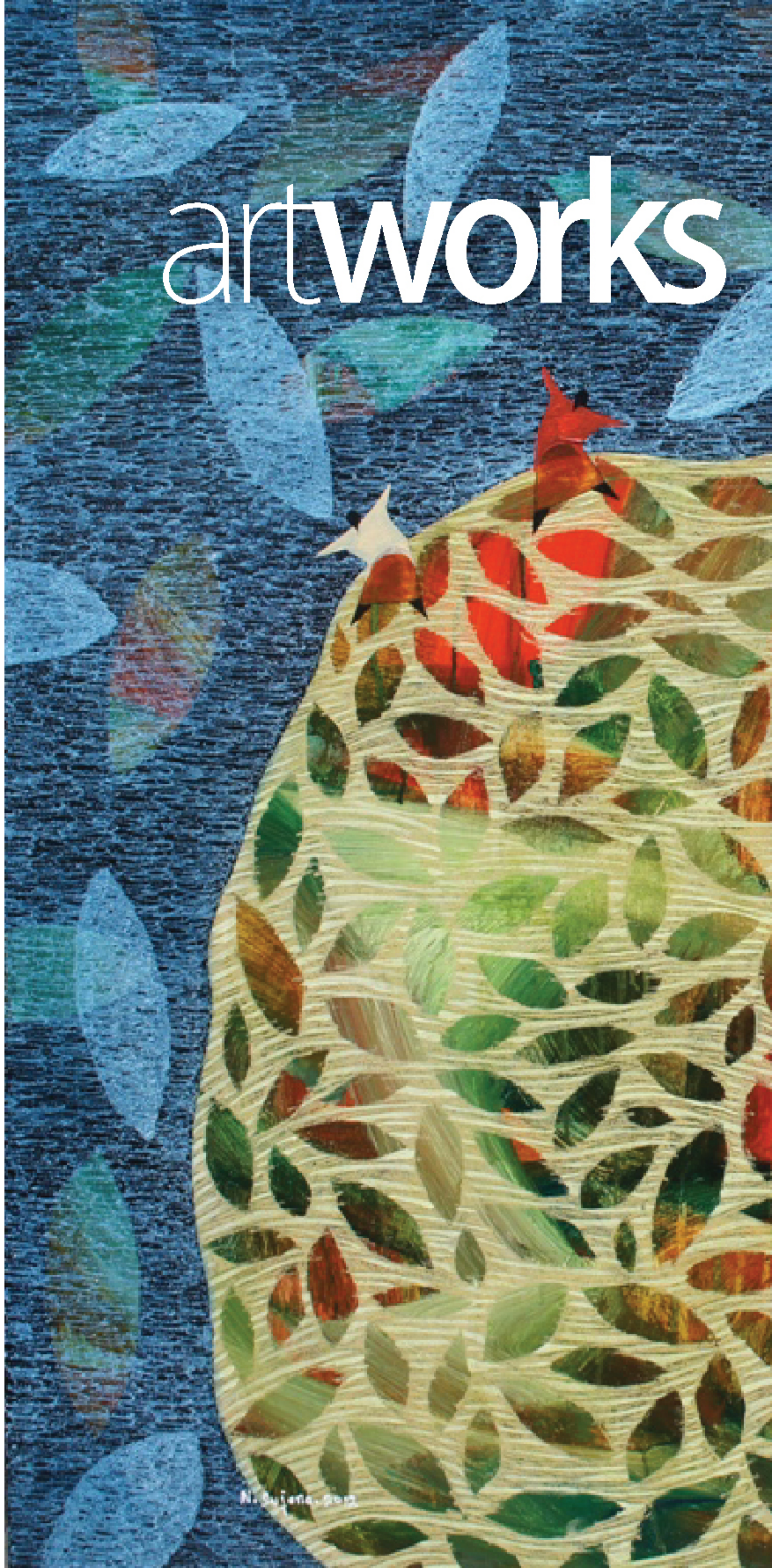
"We rarely hear the inward music, but we're all dancing to it nevertheless." - Rumi







# artworks





**Di Puncak Keindahan**  
Mixed Media on Canvas  
100cmx 100cm | 2012





**Menggapai Harapan**  
Mixed Media on Canvas  
100cmx 100cm | 2012



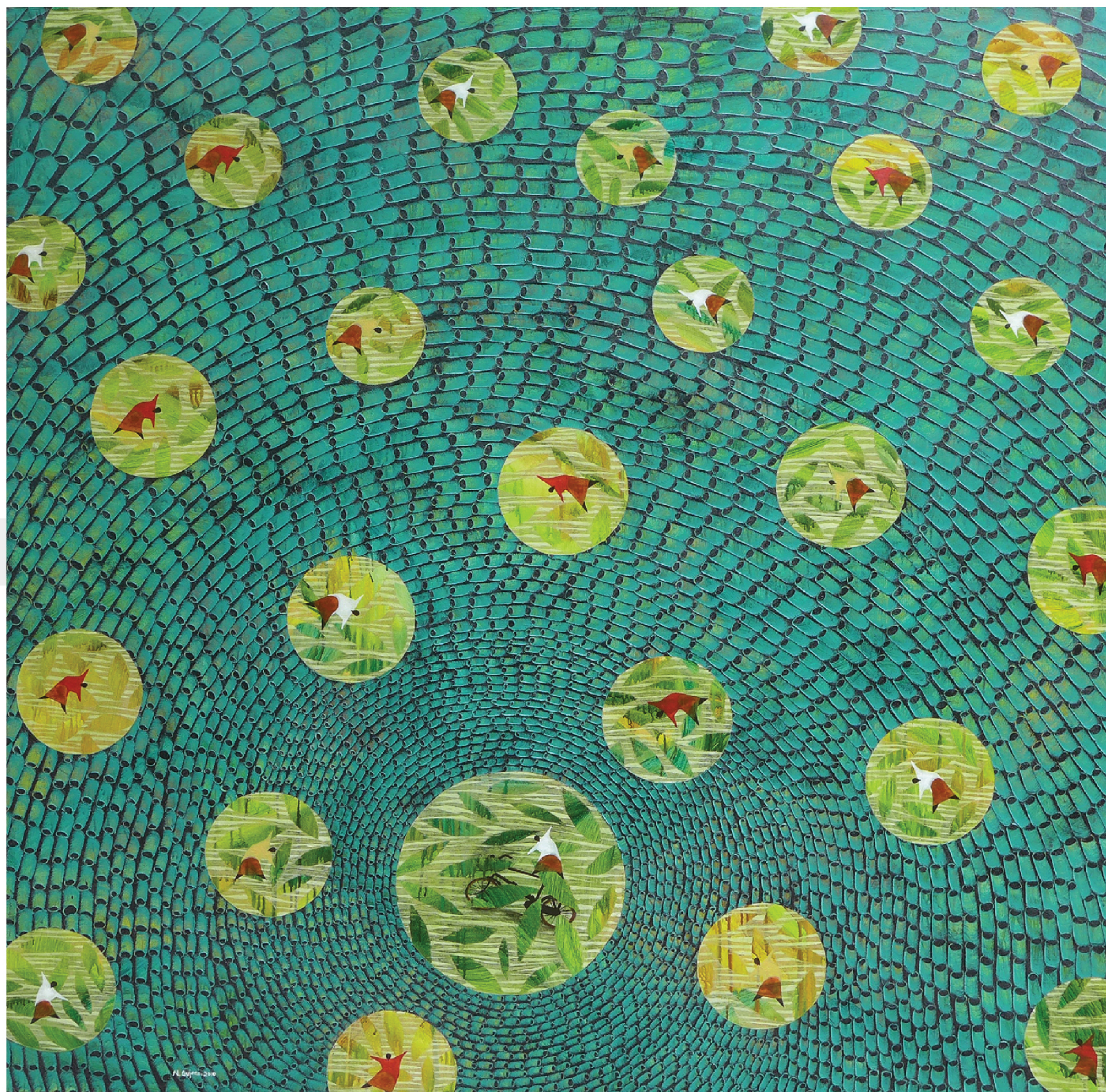


**Rumah Pohon**  
Mixed Media on Canvas  
300cm x 200cm | 2012



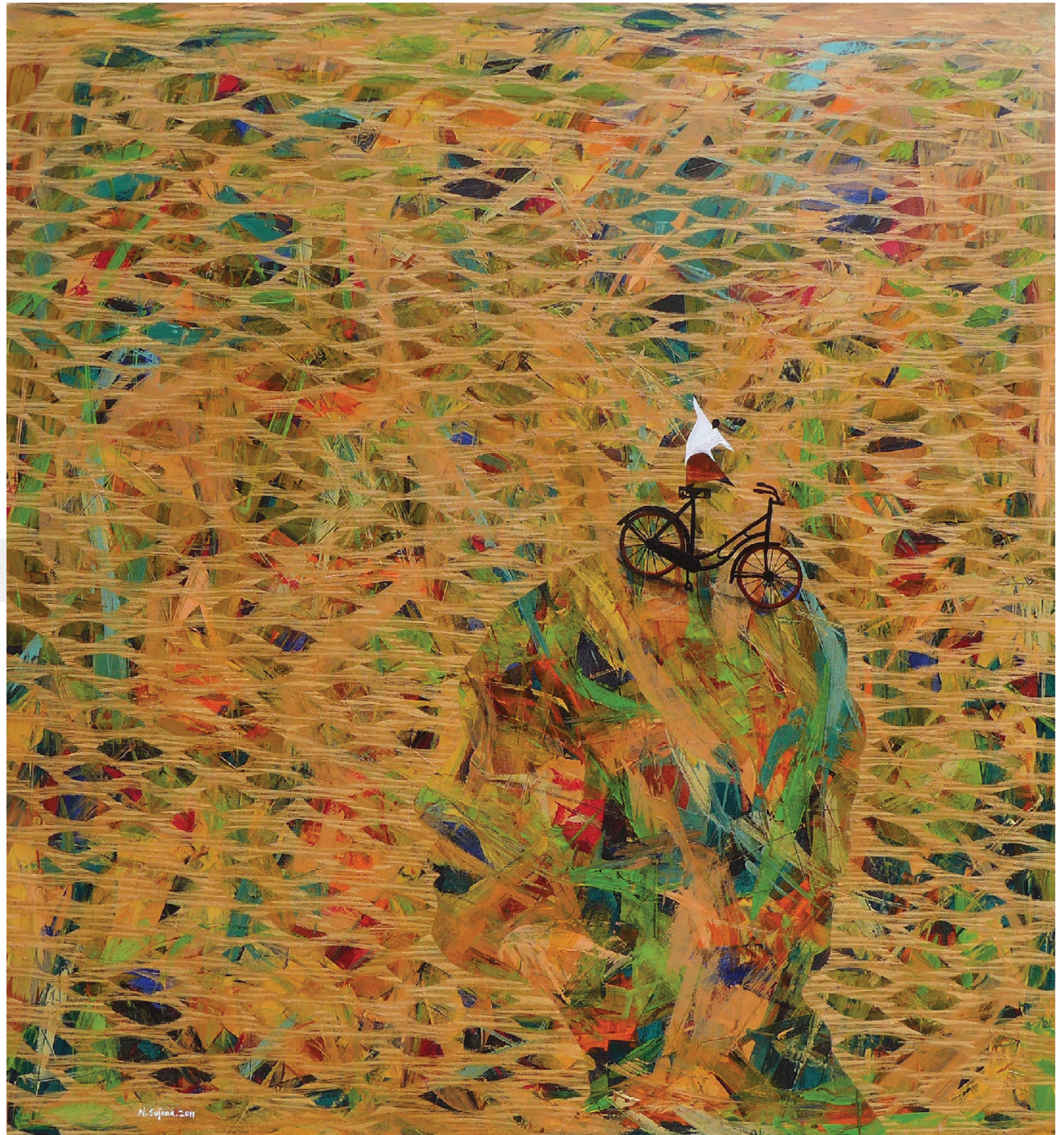


**Pusaran Alam**  
Mixed Media on Canvas  
200cmx200cm | 2012





**Selalu Kupikirkan**  
Mixed Media on Canvas  
145cmx135cm | 2010







**Jiwa Pergunungan**  
Mixed Media on Canvas  
100cmx 300cm | 2012



**Meraih Mimpi**  
Mixed Media on Canvas  
120cmx 150cm | 2012



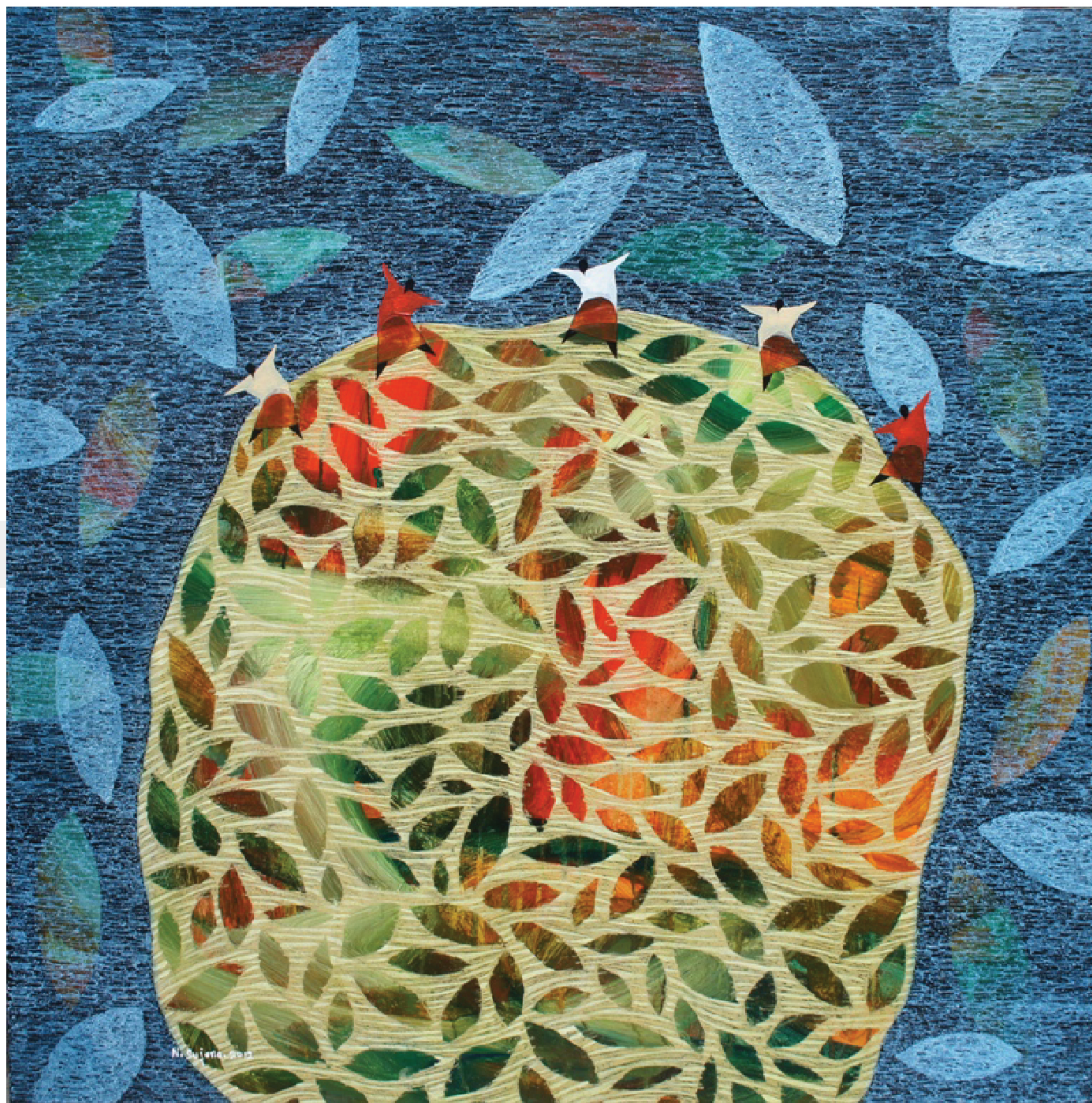


**Irama Alam 1**  
Mixed Media on Canvas  
100cmx100cm | 2012





**Di Ujung Batu**  
Mixed Media on Canvas  
100cmx100cm | 2012





**Di Ujung Batu 2**  
Mixed Media on Canvas  
100cm x 100cm | 2012





# Puisi Alam

Mixed Media on Canvas

80cmx 150cm | 2012





## **NYOMAN SUJANA KENYEM**

Born 9 September 1972 in Sayan, Ubud, Gianyar Bali

Studied at STSI Denpasar (1998)

### **Solo Exhibitions**

#### **2012:**

The Bicycle Diaries, Komaneka Art Gallery, Ubud, Bali

#### **2010:**

Embracing Nature's Poem, Ganesha Gallery, Four Seasons Resort Bali at Jimbaran Bay

#### **2009:**

The Bridges of Nature, D'Peak Art Space, Singapore

#### **2008:**

Symphony of Life, Kemang Village, Jakarta

#### **2007:**

Fulmoon in Bali, Sawah Art Gallery, Singapore

#### **2006:**

Heading for the Heart's Way, Gaya Fusion of Senses, Ubud, Bali

The Art of Nyoman Sujana 'Kenyem', Montiq Art Gallery, Jakarta

#### **2005:**

Dance of Life, Conrad Bali Resort & Spa, Nusa Dua, Bali

The Abstraction of Leaves, Jenggala Gallery, Jimbaran Bali

#### **2004:**

Leafscape, Danes Art Veranda, Denpasar, Bali

Moving with in the Shadow, Ganesha Gallery, Four Seasons Resort Bali at Jimbaran Bay

#### **1996:**

Galeri Nakita Stockholm, Swedia

### **Group Exhibitions**

#### **2012**

MahaArt Gallery, Denpasar

Gallery 7Adam, Singapore

Bersyukur Kita Tunggal Ika, Hadiprana Gallery, Jakarta

Sudamala: An Artistic Journey, Sudakara ArtSpace, Sudamala Suites & Villas, Sanur, Bali

Artists Museum Weeks, BatuBelah Art Space, Klungkung

On Going Echoes#3, Myanmar-Indonesia Art Exchange, Cemara 6 Gallery, Jakarta

Dialogue II, Gaya Art Space, Ubud, Bali

#### **2011:**

Jakarta Biennale, Jakarta

Dialogue, G13 Gallery, Kelana Jaya, Selangor, Malaysia

Bertiga, Ambiente, Jakarta

Abstract Moment, Galeri Elcanna, Jakarta

On Going Echoes#2, Myanmar-Indonesia Art Exchange, Tanah Tho Gallery, Ubud, Bali

Bali Making Choices, Mondecor, Jakarta

Nusantara di Atas Kanvas, Bank Mandiri Denpasar & Jakarta

#### **2010:**

Solitude of the Earth II, Bentara Budaya Bali

MindScape, Galeri Nasional Indonesia, Jakarta

Solitude of the Earth, Bentara Budaya Yogyakarta

Beijing International Art Biennale, Beijing, China

Integritas Jiwa Tampak, Bentara Budaya Bali

On Going Echoes#1, Myanmar-Indonesia Art Exchange, New Zero Art Space, Yangon, Myanmar

Return to the Abstraction, Toniraka Art Gallery, Ubud Bali

#### **2009:**

Apa Ini Apa Itu, Djagad Art House, Lembang, Klungkung, Bali

Ar(t)iculations, Hanna Art Space, Ubud, Bali

Bentara Budaya Bali

Gallery M, Daegu, Korea

Sampoerna Strategic Square, Jakarta

Borderless World, Srisasanti Gallery, Yogyakarta

#### **2008:**

Silent Celebration, Toniraka Gallery, Ubud, Bali

Ahimsa, Bentara Budaya Jakarta

Bali Art Now, Jogja Gallery, Yogyakarta

Pada Sebuah Pesta, V-Gallery, Yogyakarta

Entitas Nurani, Art Center, Denpasar, Bali

Green, Sanur Village Festival, Denpasar, Bali

#### **2007:**

Ar[t]mosphere, Sanur Village Festival, Denpasar, Bali

Global Warming Kunstkamera, GWK, Jimbaran, Bali

#### **2006:**

Reconsculture, ARMA Museum, Ubud, Bali

Change Seasons, Komaneka Art Gallery, Ubud, Bali

#### **2005:**

Pre-Bali Biennale, Raka Gallery, Ubud, Bali

Bali Biennale, Danes Art Veranda, Denpasar, Bali

Art Singapore 2005



**2004:**

Tree of Life, Sembilan Gallery, Ubud, Bali  
Dasa Muka, ARMA Museum, Ubud, Bali

**2003:**

TAI-Black, STSI Denpasar  
Canna Gallery, Jakarta

**2002:**

Puri Lukisan Museum, Ubud, Bali

**2001:**

Kuta News, Titik Dua Building, Denpasar, Bali  
Jenggala Ceramic, Jimbaran, Bali  
Sembilan Gallery, Ubud, Bali  
Bali Art Contemporary, Bentara Budaya, Jakarta

**2000:**

Plawa Bali Resto, Sanur  
Face from the Mount, Sidik Jari Museum, Denpasar  
Reflection II, Darga Gallery, Sanur, Bali  
Five Painters, Ina Gallery, Jakarta

**1999:**

Tiga Nam Gallery, Ubud, Bali  
Mandala of Life III, Purnabudaya, Yogyakarta  
7 Painters Bali, Cipta II Gallery, TIM, Jakarta  
Three Painters, Komaneke Gallery, Ubud, Bali

**1998:**

Canberra, Australia  
Duo Sujana, Novotel, Tanjung Benoa, Bali  
Bali Hyatt, Sanur, Bali  
Mandala of Life II, Art Centre, Denpasar, Bali  
Abstract Festival, Duta Fine Art, Jakarta  
Reflection I, Darga Gallery, Sanur, Bali

**1997:**

Bali Art Festival XIX, Bali Art Centre, Denpasar, Bali

**1996:**

Mandala of Life I, Sika Art Gallery, Ubud, Bali  
Three City, Monas, Jakarta

**1995:**

Expo 95, Jakarta  
Nyoman Gunarsa Fine Art Museum, Klungkung, Bali  
TATA Ubud, Bali  
Peksiminas III, Jakarta

**1994:**

Sidik Jari Museum, Denpasar, Bali  
Bali Art Festival XVI, Bali Art Centre, Denpasar, Bali

**1993:**

STSI Denpasar  
Peksiminas II, STSI Denpasar, Bali

**1992:**

Art Centre, Denpasar, Bali

**Awards****1998:**

The Best Artwork Tugas Akhir STSI Denpasar

**1996:**

The Best Painting Kamasra Prize, STSI Denpasar





Since G13's inception, the gallery has achieved much support and encouragement from the art fraternity and public. We analyzed our shortcomings as well as our strength. We studied and discussed recommendations put forth by many veterans and well wishers in and out the art circle.

We see a certain need to introduce and entice more relevant works and showcases not so much confined to the sale factor but more importantly for the pursuit of new grounds that can be transported to another paradigm. As Asia establishes itself to be the new international destination for major art shows, G13 Gallery sees strong opportunities to embark on this platform with well placed machinery and processes to meet this challenge.

The gallery's approach is to allow both established and new artists to engage in a comfortable collaboration with the emphasis on depth and delivery. The artists seem to respond positively to the various platforms and showcases that the gallery is planning.

The need and basis to expand the gallery's premise is due to the positive responses from the events held. The decision taken is due to the passionate participation in the showcases held by the gallery and future exhibitions certainly deserve more space and prominence. As our stable of artists are ever so keen to commit to future events, it is only appropriate to reciprocate with spacious conduciveness to allow a gratifying sense of achievement for everyone in attendance. The gallery will be investing and preparing several directions and exercises crucial to its realization to be a crucial component to the promotion of art in the country and region.

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# Hamdan Shaarani

Solo Exhibition  
2010 EXHIBITION

G13  
gallery



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**Hamdan Shaarani**

Solo Exhibition  
2010 EXHIBITION



## **Director's Foreword**

Greetings and Happy Chinese New Year! May this Year of the Snake bring you much joy, good health and great prosperity!

At G13 Gallery, we look forward to continue to bring you some of the best upcoming and mid career contemporary artists this country and around the region have to offer. To kick start this year's Lunar New Year, in a move that is probably unprecedented in the local art scene, I am pleased to present two solo exhibitions that will run concurrently at G13's two exhibition space. Featuring the latest works by local veteran painter Hamdan Sharaani and his Indonesian counterpart Nyoman Sujana Kenyem, these two solo exhibitions will showcase on the themes and subject matter specialized by both painters namely, Mother Nature.

I have always wanted to host either one of their solo exhibitions at G13 as I enjoy their works immensely, not just in terms of the formalistic and creative aspects, but the intangible aspects as well. Hamdan's works are able to convey the profound without being inaccessible while Kenyem's approach can be playfully uplifting without being comical. Over the years of professional dealings with them, first through Art Village and now G13, I believe I have understood and grown more appreciative of their efforts. In short, I believe in their artistry. Therefore, I am thrilled that both are ready to show and share with us their latest labour of love at this point of time.

As one is based in Malaysia while the other in Indonesia, this itself presents another opportunity for G13 to continue its previous initiative under the banner of 'Dialogue', which brought artists from both countries together for art exchanges or exhibitions as a small effort to further strengthen our bilateral ties.



The idea to have both their solos at the same time instead of a convenient two man show boils down to simple considerations, that their individually unique approaches and artistic visions requires separate spaces to maximized their aesthetic impact. Hamdan's photorealist depictions of reflections on streams and rivers have an effect which is both soothing and meditative while Kenyem's semi abstract stylization in loud colours produces a more lively effect. To put them together side by side indiscriminately would seem odd or jarring, which would have lessen the distinctiveness of their oeuvre in this circumstance. Aside from their forte in this area which is widely acknowledged, their inimitable ability to present its many facets in both naturalistic and stylized way to express their personal dispositions is what sets them apart from many of the other painters working in the same genre. With that in mind, Hamdan's show is entitled as 'Introspection' and Kenyem's as 'Extrospection' to denote the psychological dimensions present in their use of nature as vehicle to artistically express their inner temperaments.

I sincerely hope that you will enjoy this latest exposition by G13 and take away with you more than just admiration for the painters' technical abilities, appreciation for their unique artistic approaches or even a greater awareness about the beauty and fragility of our natural surroundings, but something more personal, namely a deeper understanding of our spiritual connections to Mother Nature.

Thank You.

**Kenny Teng**

Feb 2013

'One touch of nature makes the whole world kin.'

- William Shakespeare



## HAMDAN SHAARANI

### INTROSPECTION

(Introspection: The examination or observation of one's own mental and emotional processes)

by **TS Hung**

It is interesting to note that Hamdan Sharaani's approach in his works somehow alludes to aspects of introspection, especially his series of paintings of close up views of water reflections on shallow streams, with partly submerged moss covered rocks in hues of brown and green coalesced with leaves as well as other low lying foliage, all taken from angles looking downward. Whatever the intentions of the painter may be, whether consciously or unconsciously, it is clear that his paintings, soothing and meditative, are more than just random visual snapshots of the more unassuming parts of nature.

To observe the fallen leaves being carried away gently by slow moving currents is to be reminded of the transitory nature of existence. One could even hear the faint sounds of flowing water, rustling of leaves, birds chirping or insects from a distance, all innate rhythms of nature that contributes to the quiet pleasures of witnessing the leisurely movement of change that takes place away from our everyday hustle and bustle and provides us with that much needed moment of respite. An ode to nature or to its Creator, the tranquil beauty captured through the painter's mind's eye is both unassumingly arresting. He presents to us a sense of wonderment that can only come from a child's innocent wide eyed gazes or the amused glances of a contented old soul who realizes the futility or rather the folly of going against life's natural flow when the most effortless (and sensible!) thing to do would be to partake in its journey to wherever.



Hamdan's previous works, though different in terms of subject matter, shares a common underlying theme that expresses sentimental appreciation for the passing of a time when life was simpler and its pace was much slower and humane. Besides the appeal to the nostalgic, it must be obvious his somewhat refreshing way of framing his sentiments with aesthetically dynamic compositions and a keen eye for the profound are both unique and insightful. The element of water and the reflection on its surfaces as mentioned hints at introspection, with the presence of the 'self' lost in contemplation is implicit in these paintings. However, one could add the aspects of spirituality as water is symbolic of the soul, the mysterious and of purifying qualities. Water plays much part in religious rituals or rites, spiritual practices and signifies as the unconscious self in dream psychology.

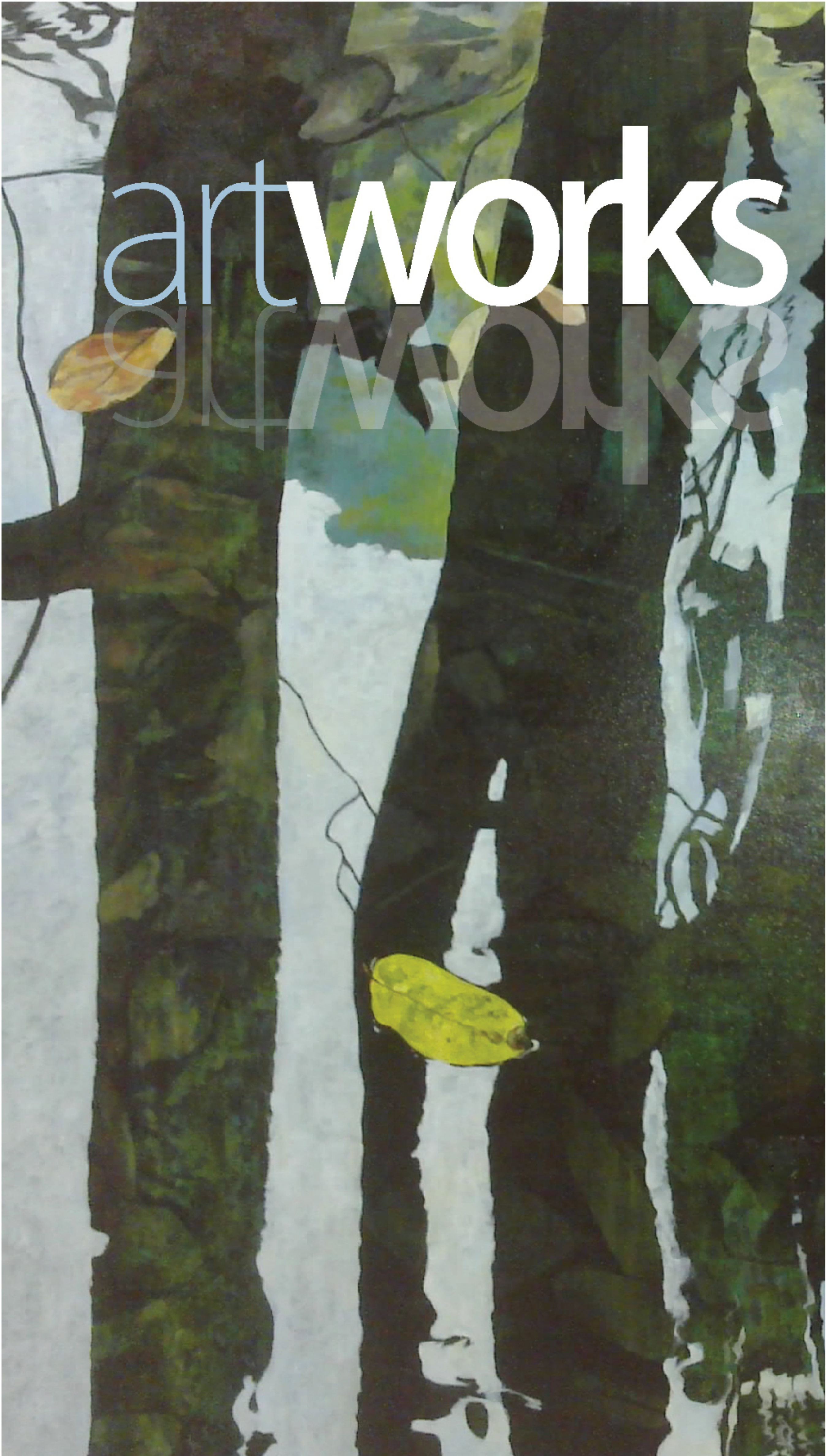
Hamdan is a painter of the mundane and unostentatious who offers much food for philosophical, spiritual thought as well as sentimental musings. Akin to the adage 'a man does not step into the same river twice' his paintings are also about the inevitability of change and all that it entails as part of the natural cycle of this great adventure and mystery we called 'life'.

Living Life Tomorrow's fate, though thou be wise,  
Thou canst not tell nor yet surmise;  
Pass, therefore, not today in vain,  
For it will never come again. - Omar Khayyam







A vertical painting of a tree trunk. The trunk is dark brown with a prominent white vertical stripe. A single yellow leaf is attached to the trunk on the left side. The bottom of the trunk is reflected in a dark, rippling body of water. The background is a mix of dark and light green, suggesting foliage. The text 'artworks' is overlaid in the upper right quadrant.

artworks



**Refleksi Jernih 1**  
Oil on Canvas  
153cmx153cm | 2012





**Refleksi Jernih 2**

Oil on Canvas

152cmx152cm | 2012





### Refleksi Jernih 3

Oil on Canvas

152cmx 153cm | 2012





**Refleksi Jernih 4**  
Oil on Canvas  
152cmx 152cm | 2012







**Refleksi Jernih 5**  
Mix Media on Canvas  
306cm x 152cm | 2012



**Refleksi Jernih 6**

Oil on Canvas

182cmx151cm | 2012





**Refleksi Jernih 7**  
Oil on Canvas  
182cmx 151cm | 2012





## Refleksi Jernih 8

Acrylic on Canvas

242cm x 152cm | 2012





**Refleksi Tenang 4**  
Oil on Canvas  
132cm x 133cm | 2012





**Refleksi Daun 13**

Oil on Canvas

151cmx152cm | 2012





# Refleksi Alun 8

Oil on Canvas

266cm x 160cm | 2012





## HAMDAN BIN SHAARANI

EDUCATION : BACHELOR IN FINE ART ITM SHAH ALAM  
: BACHELOR IN FINE ART (hons) UiTM SHAH ALAM

### SELECTED EXHIBITION

**2012** : Open Show G13 Gallery, Kelana Jaya , KL  
: 'Transit A4' MARS Art Exhibition, KL  
: 'Sabung Santai' Pelita Hati Gallery, KL  
: 'EARTH' Puncak Art gallery  
: 'SEKAKI' Segaris Gallery, KL

**2011** : Solo Show ' Refleksi ' Pelita Hati Gallery, KL  
: 'Hijau 2' Art Village Gallery , Kelana Jaya , KL

**2010** : 'ARTRIANGLE' Malaysia,Philippines,Indonesia ,  
Singapore, BSLN.K.L  
: 'KEPADAMU KEKASIH' BSLN.K.L

**2009** : 'PALESTIN' Pameran Amal 2009 BSLN  
: 'ILHAM' MIDF gallery KL

**2008** : 'Vibrant Age' The Gallery @ Star Hill  
: 'Palatte' The Gallery @ Star Hill  
: 'ARTRIANGLE' Malaysia,Philippines,Indonesia ,  
Singapore  
: 'Serangkai Rupa' Tuanku Nur Zahirah, S.Alam UiTM

**2007** : Across The Border' The Gallery @ Star Hill  
: 'Kami' Pulau Pinang Art gallery  
: 'Epedisi Royal Belum' Pulau Pinang Art Gallery

**2006** : 'Malaysian-Poland International Painting Workshop-  
Mppaints'  
: 'Biru Hijaunya Belum' National Art Gallery

**2005** : 'Malaysia Japan Art Changes' UiTM Perak Gallery

**2004** : 'Ilham Inspiration From Nature' UiTM Shah Alam  
Gallery  
: 'Danau Hati' YKP Ipoh Perak  
: 'Kami 2' Shah Alam Gallery  
: 'Imejan'Badan Warisan Malaysia KL

**2003** : 'Kami' Foyer FSSR UiTM Perak

**2000** : Festival Pekan Seni IpohV.  
: The Young Contemporary Competation,National Art  
Gallery

**1999** : Pameran Kenyir Eco-Fest 99,Terengganu  
: 'Seni dan Budaya Pada Alaf Baru',Festival Pekan Seni  
Ipoh IV

**1998** : 'Sentuhan Perak' Yayasan Kesenian Perak and Maybank

Gallery  
: Philip Morris Group of Companies,ASEAN art  
Award,Nasional Art Gallery

**1997** : 'Oasis in Storm',Petronas Gallery  
: 'Elok Bestari Santapan di Mata Nyata Pasti  
Tertusuk di Jiwa  
: Alunan Seni Mahligai di Kalbu.....'organised by  
Pelita Hati Gallery and Petronas Gallery  
: 'Warna dan Gerakrasa 'Maybank Gallery  
: 'Malaysia Images' The Mines Resort City

**1996** : 'Inspiration-1' Metro Art and Isetan Gallery  
: Pekan Seni Ipoh,YKP,Dewan Bandaraya Ipoh  
: 'To Draw' ITM Gallery

**1995** : 'Lembaran' 1995,PPM, Petronas Gallery  
: Lanskap dan Seni Bina Indah Selangor,Shah  
Alam Gallery  
: 'The Young Ones' Nanyang Art Gallery  
: An 6 Art Exhibition-Legend Hotel KL  
: 'Sehalus Budi', Shah Alam Gallery  
: 'On Our Own,tradition & Changes',Ilham 95, ITM  
and Petronas Gallery

**1994** : Diploma Show 1994, Shah Alam Gallery  
: 'Culture in Context' Australia High Commission, Kl  
: Eco Fest 94, Astaka Perasmian, Pengkalan Gawi  
Terengganu  
: Young Contemporary Artist, National Art Gallery  
: 'Pemandangan Malaysia 94' National Art Gallery

**1993** : Cetusan Rasa 'Amal Bosnia-Somalia dan Kanak-  
Kanak Cacat Selangor' , Shah Alam Gallery  
: 'Rural Malaysia' 1993, Kontena National , Shah  
Alam Gallery  
: Kedah Open Show,Kedah Art Fallery

**1992** : 'Man and His Environment, Open Show National  
Gallery  
: Young Contemporary Artis , National Art Gallery  
: 'Penghijau Dunia', Shah Alam Gallery  
: Koleksi 1992, PPM and National Gallery, Kompleks  
Dayabumi

**1991** : 'Estetika 1991', Kedah Open Show, Kedah Gallery  
: Natural Malaysia, Hong Kong Bank & Gallery



## **AWARDS**

- 2000** : Consolation Prize, 'Formula Malaysia Contest', Public Level
- 1999** : First Prize, 'Kenyir Eco-Fest 99', Art Competition Terengganu
- 1998** : Honourable Mention, The Philip Morris Group Companies, ASEAN art Award, National Gallery
- 1996** : Consolation Prize, Water Colour Competition, 'Lanskap dan Senibina Indah Selangor', Shah Alam Gallery
- 1995** : Major Award, Drawing Competition, 'Lanskap dan Senibina Indah Selangor', Shah Alam Gallery
- 1994** : Consolation Prize, Painting & Photography Competition Kenyir Eco-Fest  
: Dean's Award, Fine Art, ITM, Shah Alam  
: Special Award, 'Pemandangan Malaysia 94' Nasional Gallery
- 1993** : 4 Place & Consolation Prize, 'Perak's History Place' Competition  
: 2 Prize, 'Cactus Drawing' Competition, Taman Pertanian Malaysia, Shah Alam  
: Two Special Awards, Water Colour Competition, 'Rural Malaysia' Shah Alam Gallery
- 1992** : Consolation Prize, 'Image of KL', Card Design Competition

## **COLLECTION**

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F: 03-7886 5755  
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G13 Gallery,  
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