

NOBUYOSHI
ARAKI

HIROSHI
SUGIMOTO

in association with
McNamara Art Projects

BEN BROWN FINE ARTS HONG KONG

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SUGIMOTO

28 January – 12 March 2016

in association with
McNamara Art Projects

BEN BROWN FINE ARTS HONG KONG

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OPENING HOURS MONDAY – SATURDAY 11 AM – 7 PM

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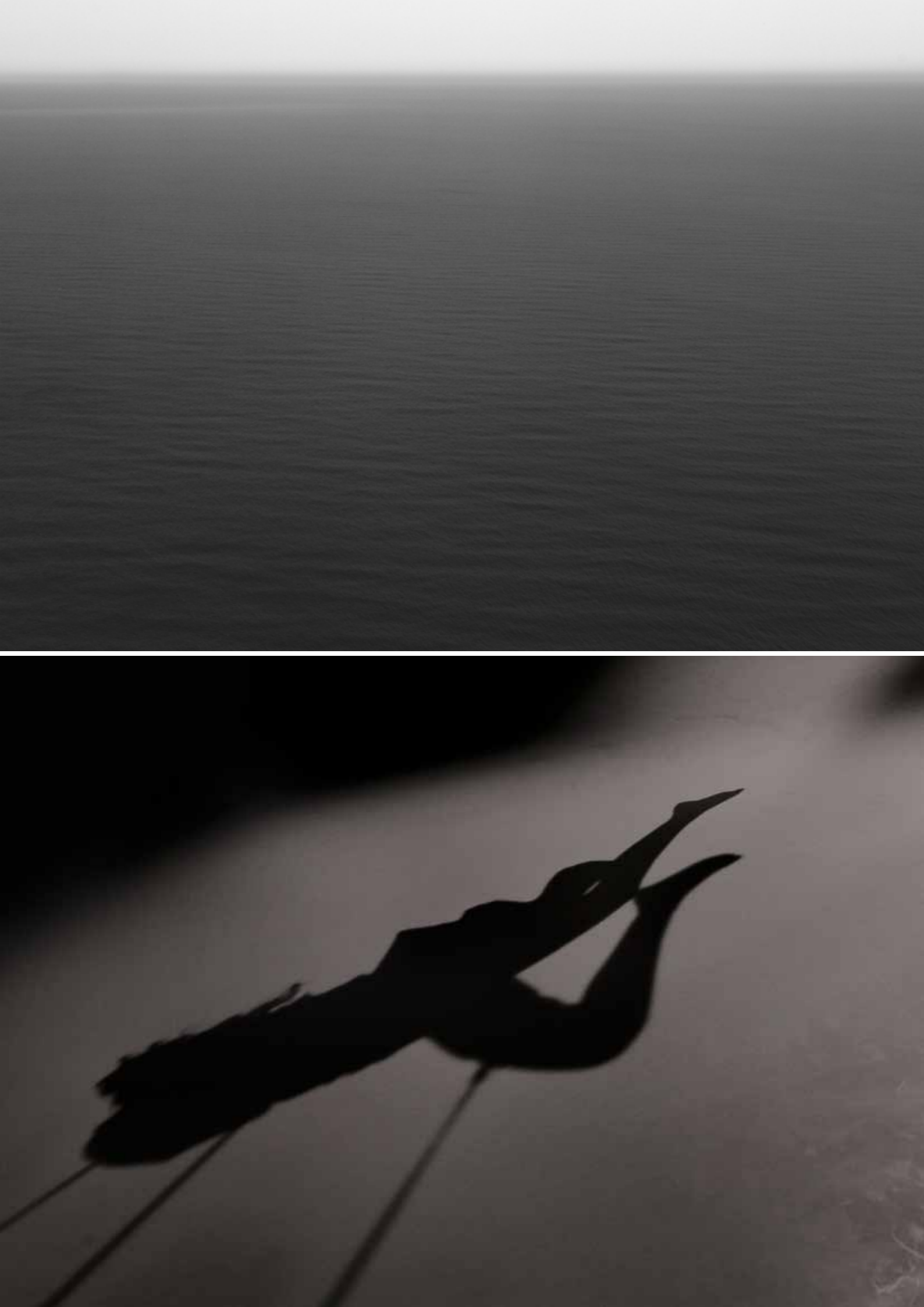
HIROSHI SUGIMOTO
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NOBUYOSHI ARAKI
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HIROSHI SUGIMOTO
CV



FOREWORD

Dear Friends,

I am very proud to present this show of Nobuyoshi Araki and Hiroshi Sugimoto.

I have been collecting Sugimoto's work since 1996 when both his prices and his fame were significantly less advanced than they are now. He remains in my mind one of the greatest living photographers and never ceases to interest, amaze and enthrall. Indeed, I have had seascapes in my bedroom for over fifteen years now.

I purchased my first Araki works in 2000 and have continued to enjoy them. He certainly represents a very Japanese vision of the world, oscillating from the sexual tension in his bondage photographs to the calm of his flowers and still lifes.

It was a pleasure putting together this show and working with the Araki studio through McNamara Art Projects, without whom the show would not have happened. Interest worldwide for all Japanese art is increasing daily and nowhere is this more apparent than in Hong Kong, the trans-shipment point of the whole of Asia.

I hope you will be able to see the show and if not, enjoy this catalogue and marvel at the serenity of the seascapes by Sugimoto or the power in Araki's bondage photographs.

I look forward to seeing you.

Ben Brown
January 2016

NOBUYOSHI
ARAKI



Untitled (Bondages), 2008
Digital c-print on Fuji Crystal archive paper
150 x 120 cm. (59 x 47 1/4 in.)



Untitled (Bodyscape), 1997
C-type hand print
101 x 126.2 cm; (39 3/4 x 49 3/4 in.)



Untitled (67 Shooting Back), 2007
C-type hand print
126.3 x 101 cm; (49 3/4 x 39 3/4 in.)



Untitled (Kaori), 2004
C-type hand print
22.3 x 28 cm; (8 3/4 x 11 1/8 in.)



Untitled (Shino), 2000
C-type hand print
22.3 x 28 cm; (8 3/4 x 11 1/8 in.)



Untitled (Flower Rondo), 1997
C-type hand print
150.9 x 101 cm; (59 3/8 x 39 3/4 in.)



Untitled (Bondages), 2008
 Digital c-print on Fuji Crystal archive paper
 150 x 120 cm; (59 x 47 1/4 in.)



Untitled (Bondages), 2008
 Digital c-print on Fuji Crystal archive paper
 150 x 120 cm; (59 x 47 1/4 in.)



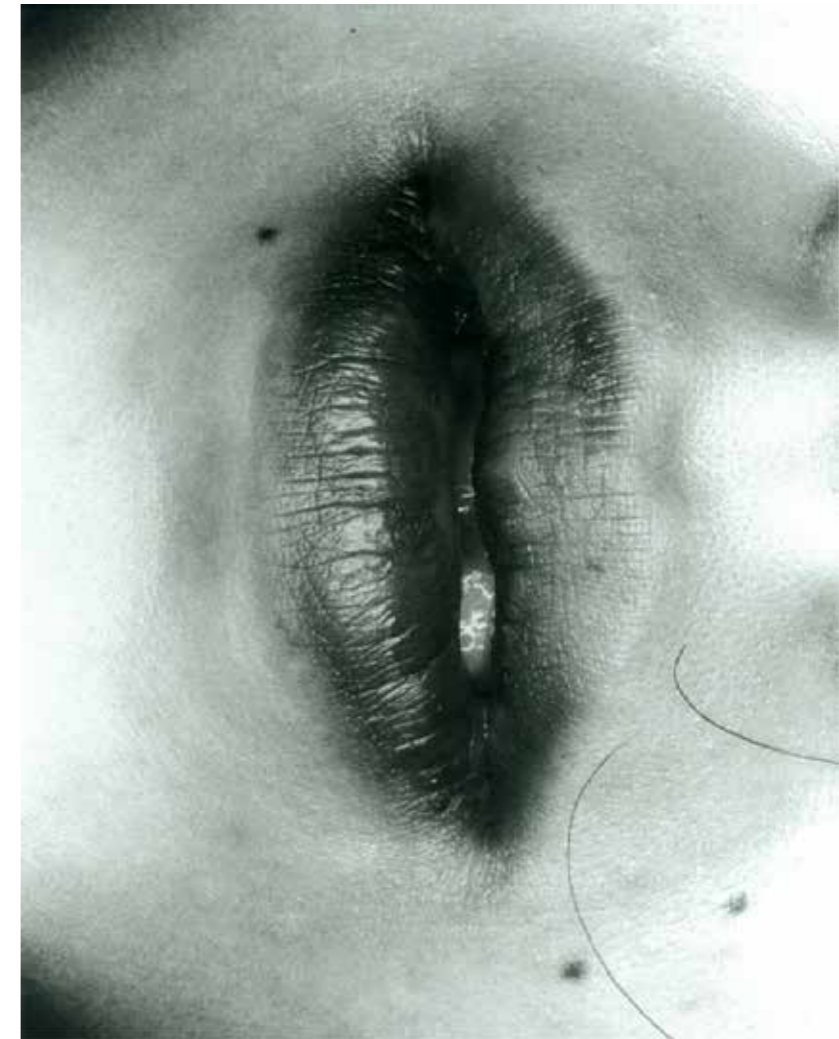
Untitled (Bondages), 2008
Digital c-print on Fuji Crystal archive paper
150 x 120 cm. (59 x 47 1/4 in.)



Untitled (Private Photography), 1993
C-type hand print
101.2 x 124.2 cm; (39 7/8 x 48 7/8 in.)



Untitled (Tokyo Comedy), 1997
 C-type hand print
 28 x 22.3 cm; (11 1/8 x 8 3/4 in.)



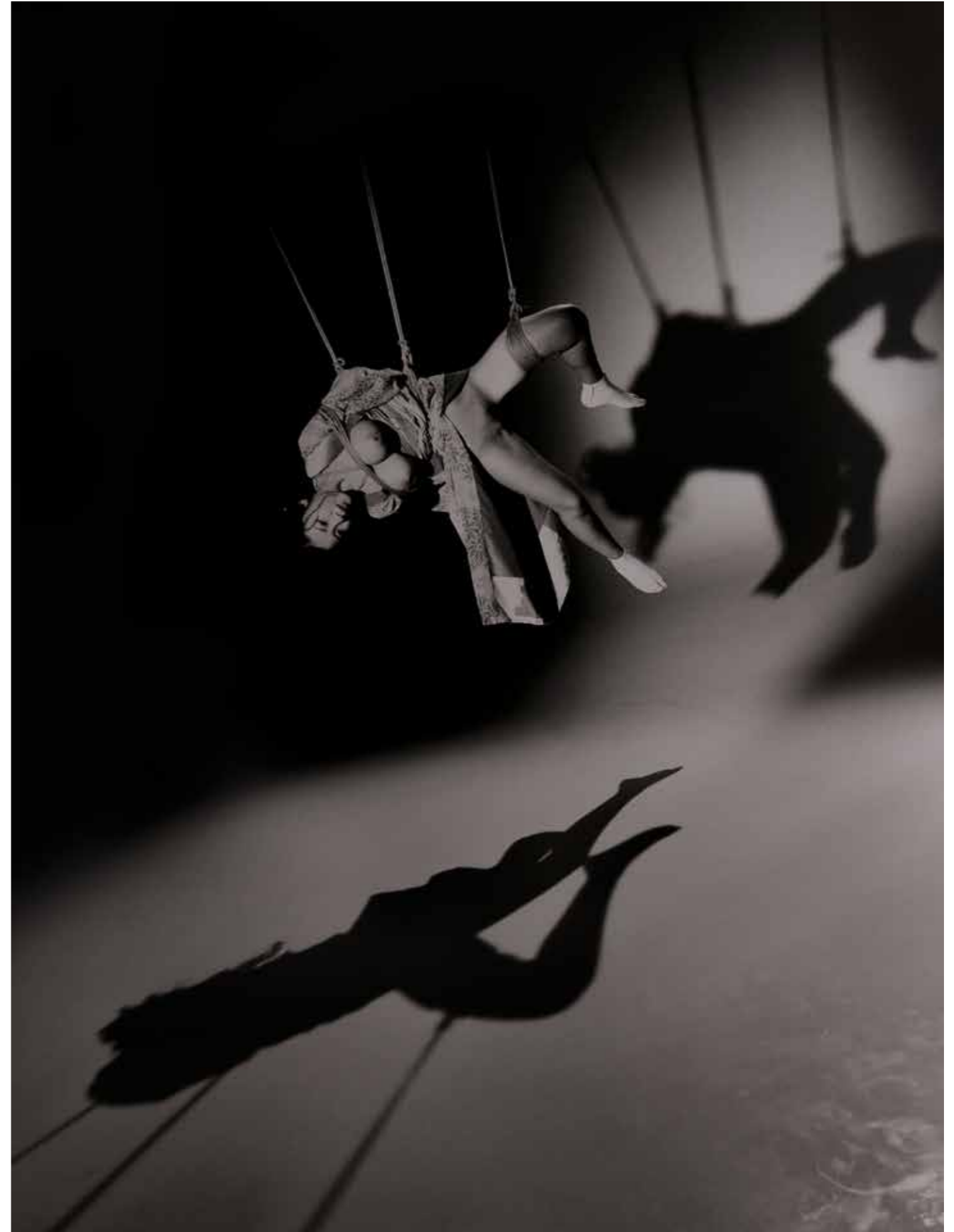
Untitled (Erosos), 1993
 C-type hand print
 28.1 x 20.9 cm; (11 1/8 x 8 1/4 in.)



Untitled (Private Photography), 1996
C-type hand print
101.1 x 124.2 cm; (39 3/4 x 48 7/8 in.)



Untitled (Tokyo Comedy), 1997
 C-type hand print
 124.2 x 101 cm; (48 7/8 x 39 3/4 in.)



Untitled (Megumi Kagurazaka), 2014
 C-type hand print
 138.1 x 101.2 cm; (54 3/8 x 39 7/8 in.)



Untitled (Photo-Manic Big Diary), 1994
C-type hand print
18.6 x 28.1 cm; (7 3/8 x 11 1/8 in.)

HIROSHI
SUGIMOTO



Stadium Drive-In, Orange, 1993

Gelatin silver print

50.8 x 61 cm; (20 x 24 in.)

Edition of 25



Arctic Ocean, Nord Kapp, 1990
Gelatin silver print
50.8 x 61 cm; (20 x 24 in.)
Edition of 25



Ionian Sea, Santa Cesarea, 1993
Gelatin silver print
50.8 x 61 cm; (20 x 24 in.)
Edition of 25

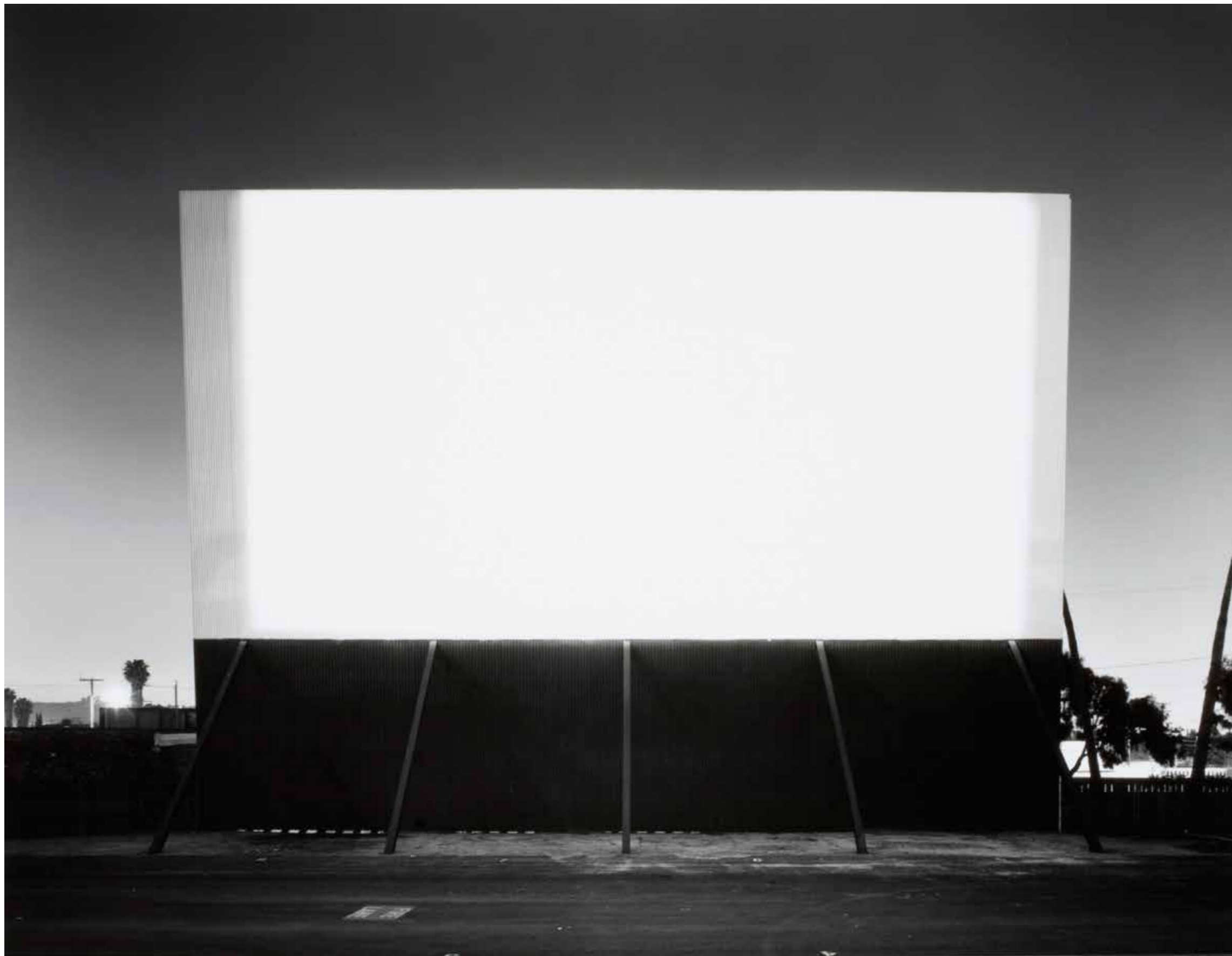


Ionian Sea, Santa Cesarea, 1993

Gelatin silver print

50.8 x 61 cm; (20 x 24 in.)

Edition of 25



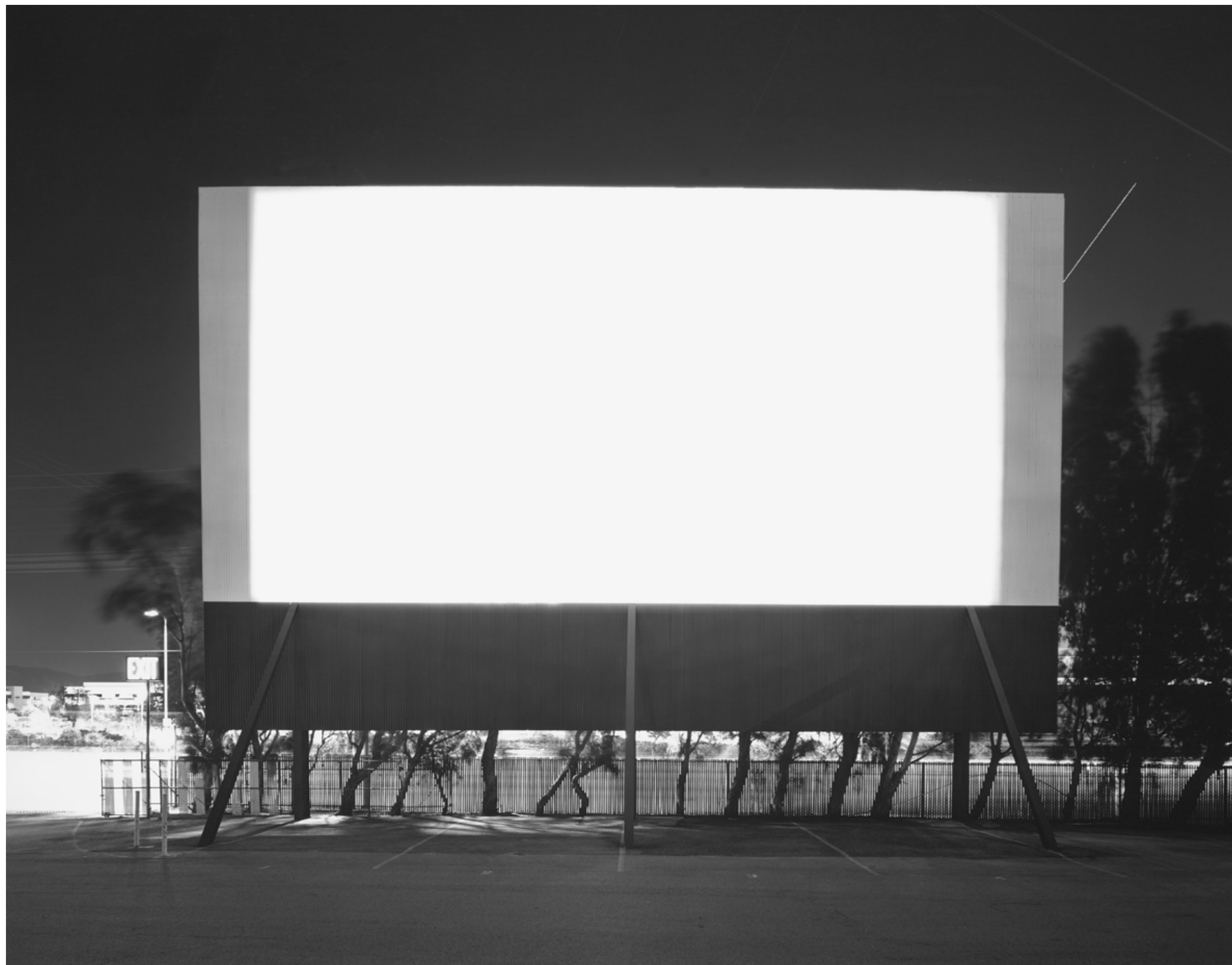
Fiesta Drive-In, Pico Rivera, 1993
Gelatin silver print
50.8 x 61 cm; (20 x 24 in.)
Edition of 25



Baltic Sea, Rugen, 1996
Gelatin silver print
50.8 x 61 cm; (20 x 24 in.)
Edition of 25



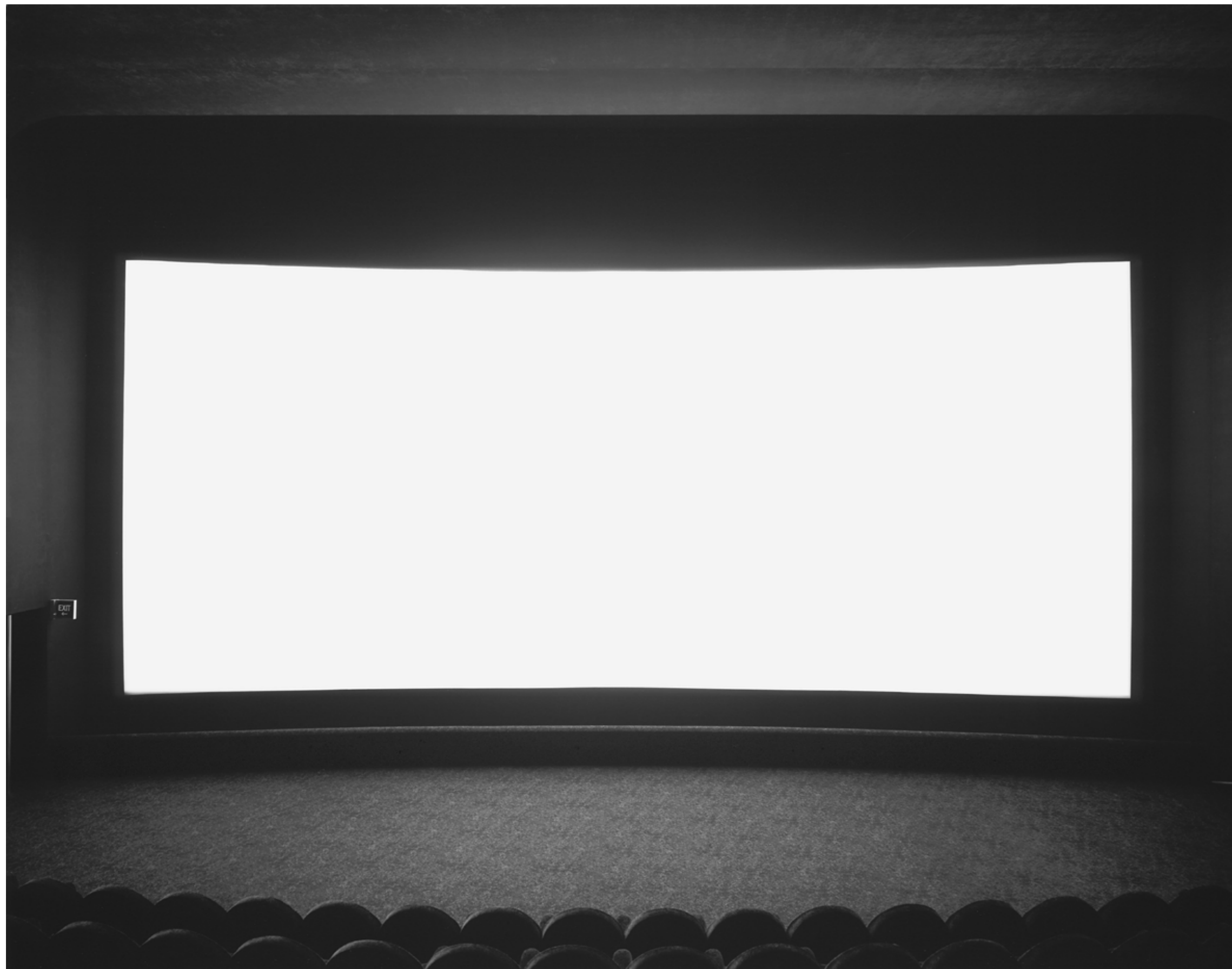
Paramount, Los Angeles, 1997
Gelatin silver print
50.8 x 61 cm; (20 x 24 in.)
Edition of 25



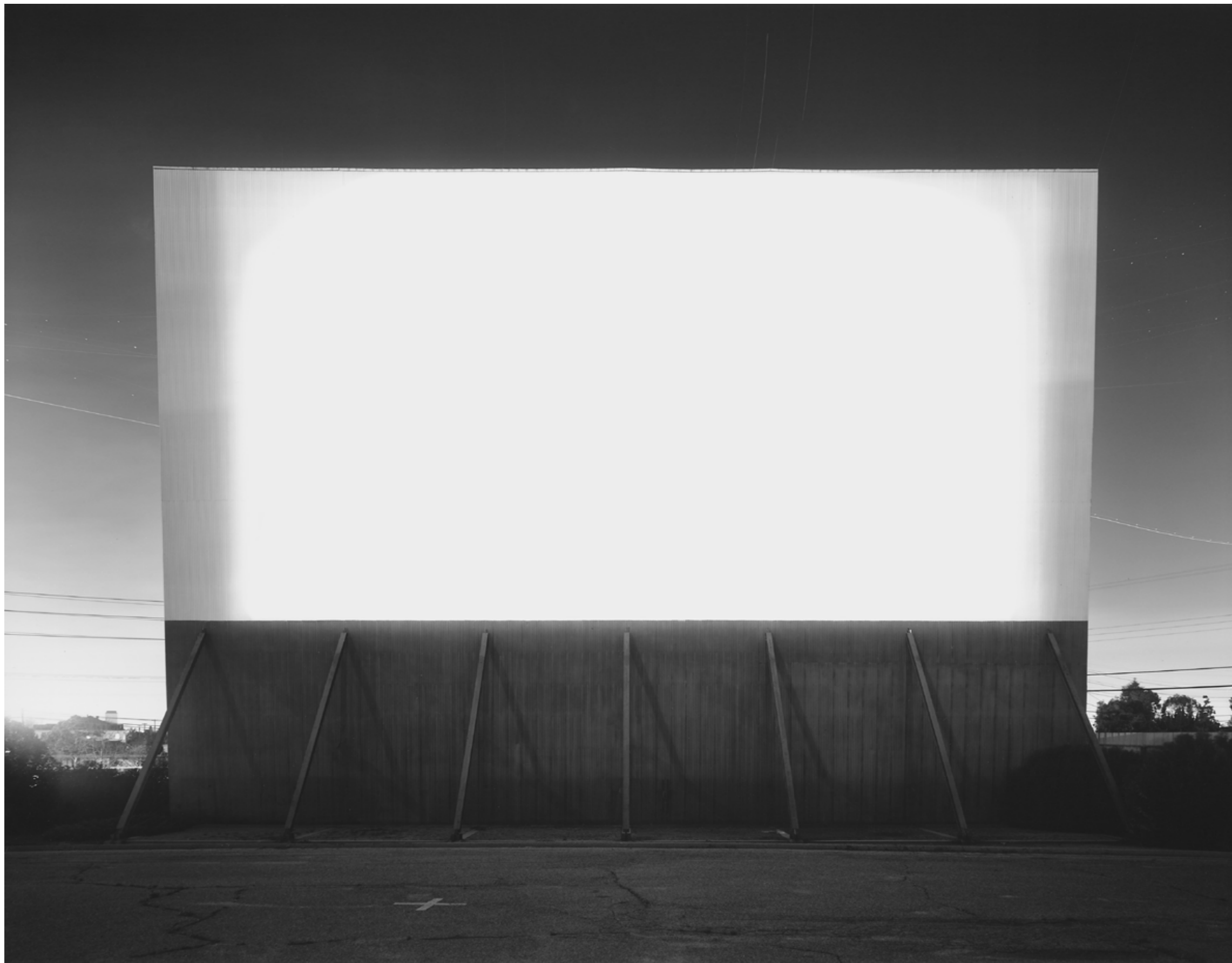
Winnetika Drive-In, Paramount, 1993
Gelatin silver print
50.8 x 61 cm; (20 x 24 in.)
Edition of 25



Proctors Theatre, New York, 1996
Gelatin silver print
50.8 x 61 cm; (20 x 24 in.)
Edition of 25



Arcadia, Milan, 1998
Gelatin silver print
50.8 x 61 cm; (20 x 24 in.)
Edition of 25



Los Altos Drive-In, Lake Wood, 1993
Gelatin silver print
50.8 x 61 cm; (20 x 24 in.)
Edition of 25



Metropolitan Orpheum, Los Angeles, 1993

Gelatin silver print

50 x 60 cm; (19 3/4 x 23 5/8 in.)

Edition of 25

Next page:

N. Pacific Ocean, Stinson Beach, 1994

Gelatin silver print

119.4 x 149.2 cm; (47 1/8 x 58 3/4 in.)

Edition of 5

NOBUYOSHI ARAKI

1940 Born in Tokyo, Japan
Lives and works in Tokyo

EDUCATION

1968 Graduated from Chiba University, Japan

SELECTED SOLO EXHIBITIONS

- 2016 *Pipe Dream*, Galerie Andrea Caratsch, Zurich
- 2015 *KaoRi Through the Looking Glass: Photo-Mad Old Man A 2015.5.25 75th Birthday*, Taka Ishii Gallery Photography / Film, Tokyo
- 2014 *Araki Ojo Shashu – Photography for the After Life: Alluring Hell, Foam Photography* Museum, Amsterdam
Nobuyoshi Araki Ojo Shashu: Photography for the Afterlife – Eastern Sky, PARADISE, Shiseido Gallery, Tokyo
Ai No Tabi, Niigata City Art Museum, Niigata
Love on the Left Eye, Taka Ishii Gallery, Tokyo
The Photography Book of Rebirth in the Pure Land/Face, Skyscape Road, Toyota Municipal Museum of Art, Aichi
- 2013 *Tokyo Blues 1977*, Taka Ishii Gallery Photography/Film, Tokyo
EroReal, Taka Ishii Gallery, Tokyo
- 2012 *Past Tense – Future, 1979 – 2040*, Taka Ishii Gallery, Tokyo
- 2011 *Shakyo Rojin Nikki*, Taka Ishii Gallery Photography/Film, Tokyo
Theatre of Love, Taka Ishii Gallery Photography/Film, Tokyo
- 2010 *Ai no Jikan*, Leica Ginza Salon, Tokyo
Koki No Shashin: Photographs of a Seventy Year Old, Taka Ishii Gallery, Tokyo
- 2009 *2 THESKY, my Ender*, Taka Ishii Gallery, Tokyo
The Faces of Japan Project HIROSHIMA by Nobuyoshi Araki, Hiroshima City Museum of Contemporary Art, Hiroshima
69YK, Taka Ishii Gallery, Tokyo

- 2008 *KOSHOKU PAINTING*, Rat Hole Gallery, Tokyo
Hana Kinbaku, Taka Ishii Gallery, Tokyo
B/W bondage, Jablonka Galerie Berlin, Berlin
- 2007 *Araki Gold*, l'Istituto Nazionale per la Grafica – Palazzo Fontana di Trevi, Rome
67 Shooting Back, Taka Ishii Gallery, Tokyo
SHIKI IN ME, Taka Ishii Gallery, Tokyo
- 2005 *Flowers by Araki*, epSITE, EPSON IMAGING GALLERY, Singapore
Wanted: Dead and Alive – Works by the Genius Photo-Maniac, Nobuyoshi Araki, Nanyang Academy of Fine Arts (NAFA), Singapore
NOBUYOSHI ARAKI: Self, Life, Death, The Barbican Art Gallery, London
Nobuyoshi Araki Yokyo Nude, Yoshii Gallery, New York, NY
Kaori, Reffix New Art Gallery, Amsterdam

SELECTED AWARDS

- 2012 The 54th Mainichi Art Award, Special Award
6th ANGO Awards
- 2008 Austrian Decoration of Honor for Science and Arts
- 1994 Japan Inter-Design Forum Grand Prix
- 1991 7th Higashikawa Prize
- 1990 Shashin-no-kai Prize from the Photographic Society of Japan
- 1964 First Taiyo Prize for "Satchin"

SELECTED PUBLIC COLLECTIONS

ARKEN Museum for Moderne Kunst, Ishøj
 Art Collection Neue Borse
 Art Gallery of New South Wales
 Centre Pompidou, Paris
 Contemporary Art Museum (CAMK), Kumamoto
 Deutsche Bank
 Fondation Cartier pour l'art contemporain, Paris
 Fonds National d'Art Contemporain (FNAC),
 Centre National des Arts Plastiques (CNAP)
 Fotomuseum Winterthur, Winterthur
 Fondazione Sandretto Re Rebaudengo
 Sammlung Goetz, Munich
 Hara Museum of Contemporary Art, Tokyo
 IZU PHOTO MUSEUM, Shizuoka
 Kunstmuseum Wolfsburg, Wolfsburg
 M+, Hong Kong
 Maison de la photographie, Paris
 Musée des beaux-arts de Montréal, Montréal, QC
 Museo Civico d'Arte di Modena, Modena
 Museum der Moderne Salzburg, Salzburg
 Museum für Moderne Kunst, Frankfurt am Main
 Museum of Contemporary Art Tokyo
 Museum Moderner Kunst, Vienna
 Muzeum Narodowe w Krakowie, Krakow
 Peter Norton Collection (Tate UK)
 Pinakothek der Moderne, Munich
 Queensland Art Gallery | Gallery of Modern Art
 San Francisco Museum of Modern Art
 Sammlung Hoffman
 Setagaya Art Museum
 Stedelijk Museum Amsterdam
 Tate
 Telenor Foundation, Norway
 The Israel Museum, Jerusalem
 The Museum of Contemporary Art, Los Angeles, CA
 The Museum of Fine Arts, Houston, TX
 The Museum of Modern Art, New York, NY
 The UBS Art Collection
 Tokyo Metropolitan Museum of Photography, Tokyo
 Toyota Municipal Museum of Art Yamaguchi Prefectural Art Museum
 Yokohama Museum of Art
 Kunsthalle Winterthur, Winterthur

HIROSHI SUGIMOTO

1948 Born in Tokyo
 1974 Moved to New York, NY
 Lives and works in Tokyo

EDUCATION

1970 Graduated from Saint Paul's University, Tokyo
 1974 Graduated from Art Center College of Design, Los Angeles, CA

SELECTED SOLO EXHIBITIONS

2015 *Past and Present in Three Parts / Art and Leisure*, Chiba City Museum of Art, Chiba
Stop Time, Fondazione Fotografla Modena, Modena
Conceptual Forms and Mathematical Models, Phillips Collection, Washington, DC
 2014 *Hiroshi Sugimoto: On the Beach*, Gallery Koyanagi, Tokyo
Hiroshi Sugimoto, Cahiers d'Art Gallery, Paris
Moderan Times, Fondazione Bevilacqua La Masa, Palazzetto Tito, Venice
The Glass Tea House Mondrian, Isola di San Giorgio Maggiore, Venice
Still Life, Pace, New York, NY
Acts of God, Fraenkel Gallery, San Francisco, CA
Aujourd'hui le monde est mort [Lost Human Genetic Archive], Palais de Tokyo, Paris
Past Tense, The J. Paul Getty Museum at the Getty Center, Los Angeles, CA
 2013 *Time Exposed*, Xue Xue White, Taipei
Hiroshi Sugimoto, Leeum Samsung Museum of Art, Seoul
Sugimoto Bunraku "Kannon Pilgrimage from The Sonezaki Love Suicides", Madrid, Rome, Paris
Accelerated Buddha, Fondation Pierre Bergé-Yves Saint Laurent, Paris
Revolution, Last Supper, Couleurs de l'Ombre, Les Rencontres de la Photographie, Arles
Hèrmes Editeur - Couleurs de l'Ombre, Tyler Print Institute, Singapore
 2012 *Revolution*, Museum Brandhorst, Munich
Rothko | Sugimoto: Dark Paintings and Seascapes, Pace Gallery, London
Hèrmes Editeur - Couleurs de l'Ombre, Museum der Kulture, Basel; La Verrière, Brussels; Le Forum, Tokyo; Miami Design District, Miami, FL

- Hiroshi Sugimoto*, Lille Metropole: Musée d'Art Moderne, d'Art Contemporain et d'Art Brut, Lille
- Hiroshi Sugimoto*, Pace, Beijing
- From Naked to Clothed*, Hara Museum of Contemporary Art, Tokyo
- 2011 *Lake Superior*, Pace/MacGill Gallery, New York, NY
- New Work*, The Chinati foundation, Marfa, TX
- Sugimoto Bunraku: Dekunobo irinasake Sonezaki shinju tsuketari Kannon meguri* ("Kannon Pilgrimage" from *The Love Suicide at Sonezaki*), produced / (artistic) directed by Sugimoto, Kanagawa Arts Theatre (KAAT), Yokohama
- Lightning Fields and Photogenic Drawing*, Scottish National Gallery of Modern Art, Edinburgh
- ORIGINS OF ART | Architecture, History, Religion*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
- 2010 *ORIGINS OF ART | Science*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
- The Day After*, Pace Gallery, New York, NY
- 2009 *Nature of Light*, Izu Photo Museum, Mishima
- Permanent Installation of "Coffin of Light"*, Benesse Park, Naoshima
- Imakojima-Art, Architecture Collection, Yurinsou*, Ohara Museum, Okayama
- History of History*, The National Museum of Art, Osaka
- 2008 *7Days / 7 Nights*, Gagosian Gallery, New York, NY
- Hiroshi Sugimoto*, Museum der Moderne Salzburg; Neue Nationalgalerie, Berlin; Kunstmuseum Luzern
- History of History*, 21st Century Museum of Contemporary Art, Kanazawa
- 2007 *Hiroshi Sugimoto*, K20, Dusseldorf; Fine Arts Museums of San Francisco- de Young, San Francisco, CA; Villa Manin Centro d'Arte Contemporanea, Udine
- History of History*, Asain Art Museum of San Francisco, San Francisco, CA; Royal Ontario Museum, Toronto, ON
- Colors of Shadow*, Sonnabend Gallery, New York, NY
- 2006 *Mathematical Forms*, Galerie de l'Atelier Brancusi, Centre Pompidou, Paris

- Colors of Shadows*, Marian Goodman Gallery, Paris; Sonnabend Gallery, New York, NY
- Joe*, Pulitzer Foundation for the Arts, St. Louis, MO; Gagosian Gallery, Beverly Hills, CA
- History of History*, Smithsonian, Arthur M. Sackler Gallery, Washington, DC
- Hiroshi Sugimoto*, Smithsonian, Hirshhorn Museum and Sculpture Garden, Washington, DC; The Modern Art Museum of Fort Worth, Fort Worth, TX
- 2005 *History of History*, Japan Society Gallery, New York, NY
- Hiroshi Sugimoto: End of Time*, Mori Art Museum, Tokyo
- Conceptual Forms*, Gagosian Gallery, London
- 2004 *Étant donné: Le grande verre*, Fondation Cartier pour l'Art Contemporain, Paris
- The Origins of Love*, Yoshii Gallery, New York, NY
- 2003 Serpentine Gallery, London
- Hiroshi Sugimoto: L'histoire de l'histoire*, Maison Hermès FORUM, Tokyo
- SUGIMOTO: ARCHITECTURE*, Museum of Contemporary Art, Chicago, IL
- 2002 *The Architecture of Time*, Stills Gallery/Fruit Market Gallery, Edinburgh
- 2001 Kunsthaus Bregenz, Bregenz
- Portraits*, White Cube, London; Guggenheim Museum, New York, NY
- Noh Such Thing as Time*, DIA Art Center, New York, NY
- 2000 *Portraits*, Guggenheim Museum, Bilbao; Deutsche Guggenheim, Berlin
- 1999 Galerie Ulrich Fiedler, Cologne
- Galerie Meyer-Ellinger, Frankfurt
- Galerie Claude Berrie, Paris
- 1998 Japan Foundation, Istituto Giapponese de Cultura, Rome
- La Caixa, Madrid
- Akron Art Museum, Akron, OH
- Kunsthalle Bielefeld, Bielefeld
- Kerlin Gallery, Dublin
- Centro Cultural de Belem, Lisbon
- Hiroshi Sugimoto: In Praise of Shadows*, Center for Contemporary Art, Kitakyushu Project Gallery, Kitakyushu

- 1997 Fay Gold Gallery, Atlanta, GA
Hall of Thirty-Three Bays, The Sainsbury Centre, University of East Anglia, Norwich
Motion Pictures, Berkeley Art Museum, Berkeley, CA
- 1996 Angles Gallery, Santa Monica, CA
Modern Museet Sparvagnshallarna, Stockholm
Hara Museum ARC, Gunma
Galleri Faurschou, Copenhagen
Junta de Andalucia, Granada
Gallery Joan Parts, Barcelona
TheoreticalEvent, Naples
Contemporary Arts Museum Houston, Houston, TX
Shashin: Transforming the Real, Tufts University Gallery, Medford, MA
Studio Guenzani, Milan
Canadian Embassy Gallery, Tokyo
- 1995 The Metropolitan Museum of Art, New York, NY
Kunsthalle Basel, Basel
Centre International d'Art Contemporain de Montreal, Montreal, QC
Art Gallery of York University, Toronto, ON
Le Musee ´ Villeneuve d'Ascq, Lille
Galleria SPSAS, Locarno
RENN Espace d'Art Contemporain, Paris
- 1994 Museum of Contemporary Art, Los Angeles, CA
The Parrish Art Museum, Water Mill, NY
Museum of Contemporary Art, Chicago, IL
- 1993 Virginia Museum of Fine Arts, Richmond, VA
Palais des Beaux-Arts, Charleroi
- 1992 CAPC Muse ´ e d'Art Contemporain, Bordeaux
- 1991 Sagacho Exhibit Space and IBM Courtyard, Tokyo

Gallery Kasahara, Osaka

Hosomi Gallery, Tokyo

Zeit-Photo Salon, Tokyo

1990 Saint Louis Art Museum, Saint Louis, MO

Presentation House Gallery, Vancouver, BC

Galerie Jahn und Fusban, Munich

Galerie Urbi et Orbi, Paris

1989 The National Museum of Art, Osaka

Cleveland Museum of Art, Ohio

1988 Sagacho Exhibit Space, Tokyo

1987 Minami Gallery, Tokyo

SELECTED AWARDS

2014 Isamu Noguchi Award for Kindred Spirits in Innovation,
Global Consciousness and Japanese/American Exchange

2013 Officier of the Ordre des Arts et des Lettres

2010 Medal with Purple Ribbon

Grant and fellowship, Cuban Artists Fund, New York, NY

2009

2006 Japanese Art Association: Praemium Imperiale prize for
the 'Painting' category

Photo Espana Prize, The International Festival of Photography
and Visual Arts of Madrid

2001 Hasselblad Foundation International Award (Hasselblad Honor)

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Auckland Art Museum, Auckland
The University of North Carolina at Chapel Hill, Chapel Hill, NC
Albright-Knox Art Gallery, Buffalo, NY
The Art Institute of Chicago, Chicago, IL
The Bates College Museum of Arts, Lewiston, ME
Benesse Art Site, Naoshima
Brooklyn Museum, Brooklyn, NY
Cal Cego - Colección de Arte Contemporáneo, Barcelona
Denver Art Museum, Denver, CO
Des Moines Art Center, Des Moines, IA
Fotomuseum Winterthur, Winterthur
Solomon R. Guggenheim Museum, New York, NY
Hara Museum of Contemporary Art, Tokyo
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, DC
The Israel Museum, Jerusalem
Los Angeles County Museum of Art, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
Milwaukee Museum of Art, Milwaukee, WI
Moderna Museet, Stockholm
Mori Art Museum, Tokyo
Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Museu Coleção Berardo, Lisbon
Museu d'Art Contemporani de Barcelona, Barcelona
Museum of Art, Rhode Island School of Design, Providence, RI
Museum of Contemporary Art, Chicago, Chicago IL
The Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, Boston, MA
The Museum of Modern Art, New York, NY
The National Gallery, London
National Gallery of Art, Washington, DC
National Gallery of Canada, Ottawa, ON
The National Museum of Art, Osaka
New Orleans Museum of Art, New Orleans, LA
Philadelphia Museum of Art, Philadelphia, PA
Princeton University Art Museum, Princeton, NJ
Queensland Art Gallery / Gallery of Modern Art, Brisbane
Saint Louis Museum of Art, Saint Louis, MO
Sammlung Hoffmann, Berlin
San Francisco Museum of Modern Art, San Francisco, CA
Städel Museum, Frankfurt am Main, Frankfurt
Tate Gallery, London
The Toledo Museum of Art, Toledo, OH
Whitney Museum of American Art, New York, NY

Images © NOBUYOSHI ARAKI
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Courtesy of Ben Brown Fine Arts, Hong Kong

Graphic design by Michelle B. Designs

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