



# **MIQUEL BARCELÓ**

## **EARLY WORKS: 1982 – 2000**

**FRIEZE MASTERS**

**Regent's Park, London**

**14-18 October 2015**

**Stand A10**

**BEN BROWN FINE ARTS**



Miquel Barceló, Artà studio, 1991. Photograph by Jean Marie del Moral



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**BEN BROWN FINE ARTS**

12 BROOK'S MEWS LONDON W1K 4DG

T +44 (0)20 7734 8888 INFO@BENBROWNFINEARTS.COM

WWW.BENBROWNFINEARTS.COM F +44 (0)20 7734 8892



Miquel Barceló  
Photograph by Jean Marie del Moral

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## FOREWORD

I am delighted to bring you this catalogue of early works by Miquel Barceló, which coincides with our presentation at Frieze Masters 2015. Miquel is widely regarded as one of the most important living artists, having gained critical acclaim at the age of 25 after representing Spain at Documenta VII in Kassel, Germany, in 1982. This exhibition focuses on the period from 1982 until 2000, arguably the most significant stage of his career.

I am very proud to present this focused group of seminal works, following on from Miquel's two solo exhibitions with our gallery in Hong Kong and ahead of his major upcoming exhibition at the Musée Picasso, Paris, in 2016. The last substantial exhibition of his work in London was at the Whitechapel Gallery, London, in 1994.

For Miquel painting has always been more than a creative exercise or occupation; it is an instinct, a visceral way of being and of relating himself to the world, of experiencing things around him and of knowing himself. This can be clearly observed in many of his works from the early 1980s (*El Pintor damunt el Quadre*, 1982, *Autorretrato*, 1983, and

*Autoportrait*, 1985) in which the painter occupies a central position in the pictorial plane in a silent examination of the role of the artist.

*Porto Corvo* (1984) exemplifies a number of the perennial themes in Miquel's work: landscape, the ellipse (which will later feature prominently in his infamous bullfighting series) and the western Mediterranean traditions with which he maintains an intense, passionate and conflicting relationship. Produced during a four month period in which Miquel lived in Vila Nova de Milfontes, Portugal, he painted seascapes and boats in the open air, mixing paint with seaweed, sand and other materials found on the beach, like Van Gogh, Monet and Cezanne before him.

Throughout the 1980s, Miquel moved away from figurative representation towards an increasingly reduced narrative. In 1987, while working in New York, he produced white paintings in which the image disappears and space becomes increasingly unreal. Featuring holes, cracks, and negative forms, a degree of transparency is achieved through the use of glazes, allowing superimpositions to appear.

*Cracks, Forats, Rides* (1987) is a prime example of this development in Miquel's work, which he refers to as 'archaeological soups' as 'they are a compendium of the positions of classical statuary and Greek pottery, with the oldest forms being the smallest or those that are furthest away, all covered in thick layers of more or less transparent varnish, representing the passing of time.'<sup>1</sup>

At the end of 1987, internationally renowned and critically acclaimed, with his work sought after by the most important galleries in Paris, New York and Zurich, Barceló left for Africa, fleeing from the temptation of repetition and ease. This first voyage across the Sahara in 1988 was a critical turning point in his practice, which led not only to a significant change in his work but also in his way of seeing and translating into images the reality around him, new subject matters and even new techniques. Inspired by the scorched landscape, his work became increasingly tactile and textural. This continued fascination with the physical process is evident in *España Económica* (1990), conceived as a meditation on the nature of Spain in which the country's undulating terrain appears almost

tangible. Of this work, Miquel notes 'Spain could be seen in perspective from a dovecot, and everything was white as if covered in pigeon droppings...It was a miniature world, just like my pictures at that time.'<sup>2</sup>

Miquel's continued interest in material and texture is manifest in his investigations into the surface itself which began in 1993 with the first of his three-dimensional canvases (*Atelier Sepia avec Modèle*, 1993, *3 Tomátiques*, 1994, and *Autoportrait au Bleu de Travail* (Paris), 1995). These starched canvases are at times even moulded and are closely related to his sculptural works which have been central to the artist's oeuvre since the early 1990s. Complementing the paintings in the exhibition are a group of bronze and ceramic works (*Pinocchio Mort*, 1998, and *Chameau*, 1999).

I hope you will agree that this presentation is a testament to Miquel's deserving inheritance of the title of Spain's greatest living artist.

Ben Brown

<sup>1</sup>Enrique Juncosa, 'De Rerum Natura', Miquel Barcelo 1984-1994, exh. cat. London, 1994, p. 14

<sup>2</sup>Miquel Barceló quoted in Miquel Barceló: Obra Sobre Papel 1979 – 1999, exh. cat., Madrid, 1999, p. iv



*El Pintor damunt el Quadre*, 1982  
Mixed media on canvas  
190 x 130 cm  
(74 3/4 x 51 1/8 in)



*Autorretrato*, 1983  
Oil, mixed media, paper and cardboard collage  
on paper laid down on canvas  
237.1 × 281.9 cm  
(93 3/8 × 111 in)



*Untitled*, 1983-84  
Mixed media and collage on paper  
193.5 x 146.5 cm  
(76 1/8 x 57 5/8 in)





*Porto Corvo, 1984*  
Mixed media on canvas  
195 x 295 cm  
(76 3/4 x 116 1/8 in)



*Autoportrait*, 1985  
Paint on kraft paper glued on canvas  
200 × 141 cm  
(78 3/4 × 55 1/2 in)



*Autoportrait avec Poisson et Couteau*, 1985  
Mixed media on canvas  
100 x 80 cm  
(39 3/8 x 31 1/2 in)



*Cracks, Forats, Rides, 1987*  
Mixed media on canvas  
276 x 380 cm  
(108 5/8 x 149 5/8 in)



*Olives Negres*, 1988  
Mixed media on canvas  
200 x 298 cm  
(78 3/4 x 117 3/8 in)



*España Económica*, 1990  
Mixed media on canvas  
230 × 285 cm  
(90 1/2 × 112 1/4 in)



*Rovegavoreres No. 1, 1992*  
Mixed media on canvas  
214 × 216 cm  
(84 1/4 × 85 1/8 in)







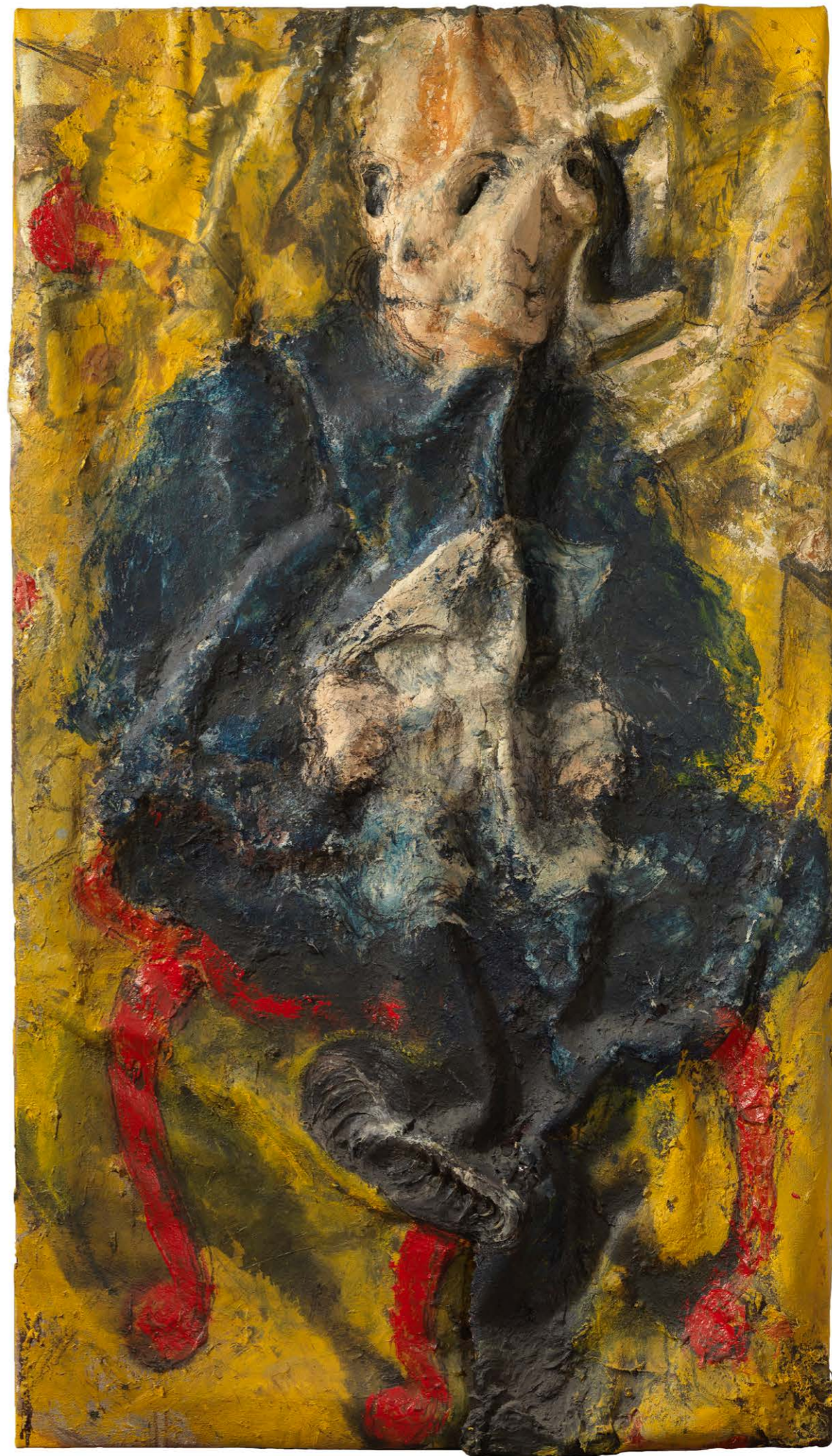
*Atelier Sepia avec Modèle, 1993*  
Mixed media on canvas  
200 x 200 cm  
(78 3/4 x 78 3/4 in)



*Papaye et Fruits, 1994*  
Mixed media on paper  
50 x 65 cm  
(19 3/4 x 25 5/8 in)



*3 Tomátiques*, 1994  
Mixed media on canvas  
48 x 34 cm  
(18 7/8 x 13 3/8 in)



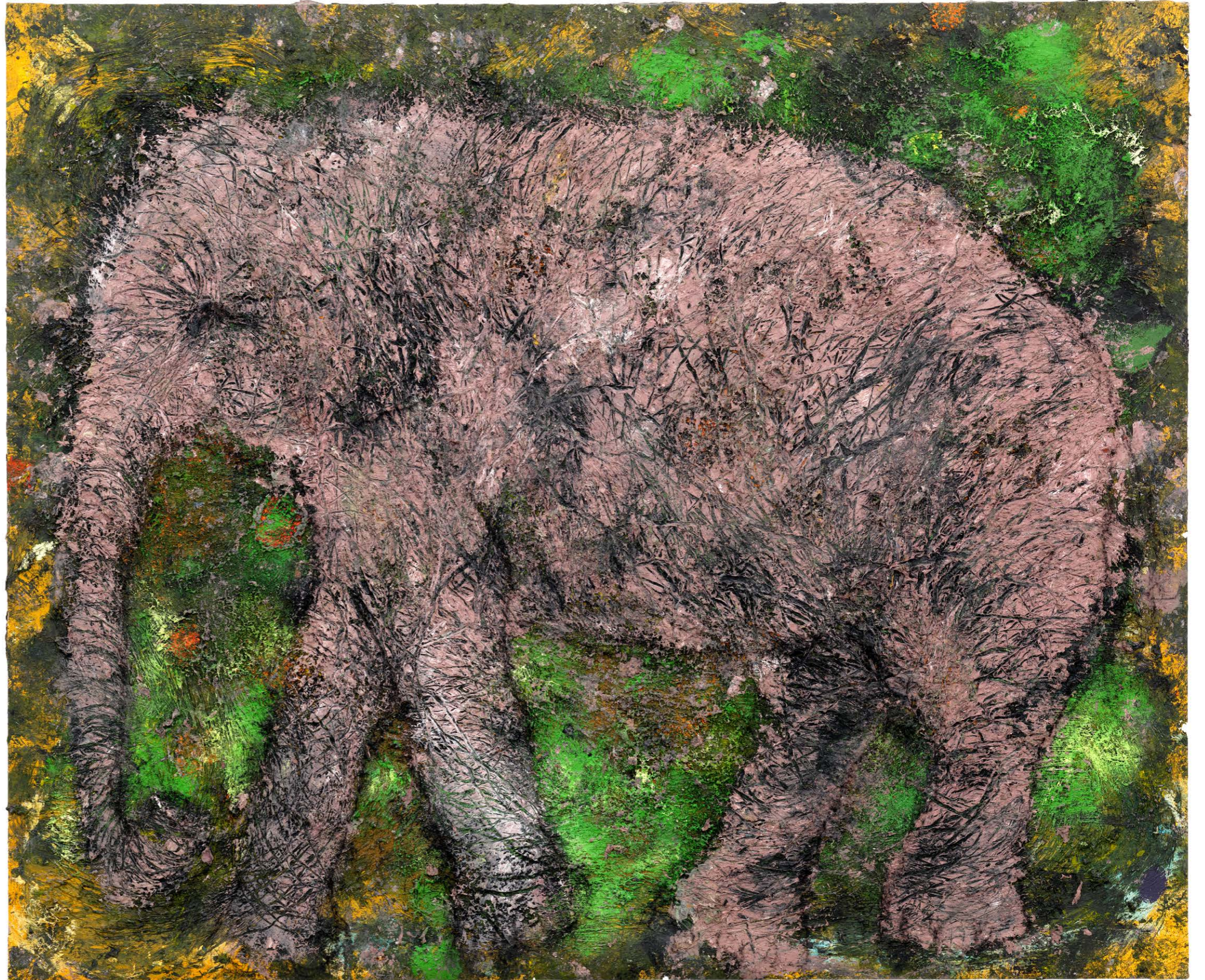
*Autoportrait au Bleu de Travail (Paris), 1995*  
Mixed media on canvas  
195 x 110 cm  
(76 3/4 x 43 1/4 in)



*3 Tranches de Melon*, 1998  
Mixed media on canvas  
54 x 73 cm  
(21 1/4 x 28 3/4 in)



*Pinocchio Mort*, 1998  
Bronze  
Edition of 8  
12.5 x 23 x 13 cm  
(4 7/8 x 9 1/8 x 5 1/8 in)



*Petit Eléphant*, 1999  
Mixed media on canvas  
235 x 285 cm  
(92 1/2 x 112 1/4 in)



*Chameau, 1999*  
Ceramic  
70 x 47 cm  
(27 1/2 x 18 1/2 in)





*Patine Sacrificielle*, 1999-2000  
Mixed media on canvas  
74 × 63 cm  
(29 1/8 × 24 3/4 in)



Miquel Barceló, Artà studio, 1991. Photograph by Jean Marie del Moral

## List of Works



*El Pintor damunt el Quadre*, 1982  
Mixed media on canvas  
190 × 130 cm  
(74 3/4 × 51 1/8 in)



*Autorretrato*, 1983  
Oil, mixed media, paper and cardboard collage on paper laid down on canvas  
237.1 × 281.9 cm  
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*3 Tomátigues*, 1994  
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48 × 34 cm  
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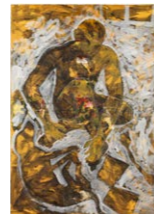
*Autoportrait au Bleu de Travail (Paris)*, 1995  
Mixed media on canvas  
195 × 110 cm  
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Mixed media on canvas  
200 × 200 cm  
(78 3/4 × 78 3/4 in)



## Solo Exhibitions

**2015**

*Early Works: 1982-2000*, Ben Brown Fine Arts at Frieze Masters, London  
*Ardenti Germinat: New Paintings and Works on Paper*, Galerie Bruno Bischofberger, Männedorf  
*L'nassèchement*, Galerie Thaddaeus Ropac, Paris

**2014**

*Courant Central*, Ben Brown Fine Arts, Hong Kong

**2013**

Galería Elvira González, Madrid  
*Terra Ignis. Céramiques, Majorque 2009-2013*, Musée d'Art Moderne, Céret  
*Terra Ignis*, Museu Nacional do Azulejo, Lisbon  
 Acquavella Galleries, New York, NY

**2012**

*Ceramic*, Galerie Bruno Bischofberger, Zurich  
 Bank Austria Kunstforum, Vienna  
*Cerámiques I dibuixos. Miquel Barceló y Barry Flanagan*, Museo de Arte Contemporáneo de Eivissa, Ibiza

**2011**

Ben Brown Fine Arts, Hong Kong  
*Le Taj Peinture en scène*, Théâtre des Bouffes du Nord, Paris  
*Work in progress*, Torre de Belém, Lisbon

**2010**

*1983-2009. La solitude organisationnelle*, Fundación la Caixa, Madrid; Fundación la Caixa, Barcelona  
*Terra-Mare*, Palais des Papes, Grande Chapelle; Musée du Petit Palais, Avignon  
 St. Moritz Art Masters, St. Moritz

**2009**

*Barceló avant Barceló 1973-1982*, Les Abattoirs, Toulouse; Fundació Pilar i Joan Miró, Majorca  
*Recent works*, Galerie Bruno Bischofberger, Zurich  
 Spanish Pavilion, LIII Venice Biennale, Venice

**2008**

*Xesto da natureza – Gesto de la naturaleza*, Museo Provincial de Lugo, Lugo; Centro Cultural Okendo, Dorostia; Sala Municipal de Exposiciones de la Iglesia de las Fracesas, Valladolid; Centro Cultural La Asunción, Albacete  
*The African Work – Obra Africana*, Irish Museum of Modern Art (IMMA), Dublin; Centro de Arte Contemporáneo de Málaga (CAC Málaga), Malaga  
*Cephalopod Works*, Pilar Corrias Ltd, London

**2007**

Inauguration Saint Peter Chapel of the Cathedral of Palma de Mallorca, Mallorca

Galerie Yvon Lambert, Paris

*Clay and Bronze*, Longhouse Reserve, New York, NY  
*Barceló en las colecciones privadas de Barcelona – Barceló in Barcelona's Private Collections*, Fundación Francisco Godia, Barcelona

**2006**

*New Etchings*, Timothy Taylor Gallery, London  
*Exposition de céramiques à l'Eglise des Célestins*, Festival d'Avignon, Avignon  
*Ceramics*, Galerie Jablonka, Cologne  
 Museo d'Arte Moderna, Lugano  
*La Divina Comedia*, Centro Cultural Fundación Círculo de Lectores, Barcelona

**2005**

C&M Arts, New York, NY  
*Arte español para el exterior*, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey; Museo Rufino Tamayo, Mexico City  
*New Works*, Galerie Bruno Bischofberger, Zurich  
 Sala Kubo Kutxaespacio del Arte, San Sebastián  
*Gesto de la naturaleza. Miquel Barceló. Obra grafica*, Galería Gacma, Malaga  
*La Divina Comedia*, Castel Nuovo Maschio Angionio, Naples

**2004**

*Sculpture 1993-2002*, Paolo Curti/Annamaria Gambuzzi & Co Arte Contemporanea, Milan  
*La Divine Comédie. Dessins de Miquel Barceló*, Salle d'actualité du département d'art graphique, Musée du Louvre, Paris; Museo de las artes de la Universidad de Guadalajara, Guadalajara  
*Grabados del Museo Centro Reina Sofía*, Sala de Exposiciones Ignacio Zuloaga; Museo del Grabado, Fuendetodos  
*Arte español para el exterior*, Pinacoteca do Estado, São Paulo; Kestner Gesellschaft, Hannover  
*Serie: Lanzarote. Obra Gráfica*, Arteko Galería, San Sebastián

**2003**

*Miquel Barceló a les Illes Balears*, Illes Balears; Plaça de la Constitució, Formentera; Museu d'Art Contemporani d'Eivissa, Ibiza; Museu de Menorca, Menorca; La Llotja, Palma de Mallorca; Fundación Museo del Grabado Español Contemporáneo, Marbella  
*Arte Español para el Exterior*, Pinacoteca do Estado, São Paulo  
*Obras de la Colección Masaveu*, Antigua Plaza del Pescado, Oviedo  
*Dibujos de La Divina Comedia*, Centro Cultural de la Fundación Círculo de Lectores, Barcelona

**2002**

*Raccolta di Polvere*, Paolo Curti/Annamaria Gambuzzi & Co Arte Contemporanea, Milan  
*Mapamundi*, Fondation Maeght, Saint-Paul de Vence  
*Miquel Barceló en Silos*, Centro Permanente de Exposiciones del Monasterio Santo Domingo de Silos, Burgos  
*L'Atelier di Miquel Barceló*, Galleria Nazionale d'Arte Moderna, Rome

**2001**

*L'ours blessé*, Galerie Jablonka, Cologne  
*New paintings and ceramics*, Timothy Taylor Gallery, London  
*La Cuina de Miquel Barceló*, Fons Documental Miquel Barceló, Mallorca  
 Pabellón de Sociedad Anónima Tudela Veguín. Feria Internacional de Muestras de Asturias, Gijón

**2000**

*Ceramics*, Museo de Cerámica, Barcelona  
 Grant Selwyn Fine Art, New York, NY  
*Miquel Barceló i Manuel de Falla*, Fons Documental Miquel Barceló, Artá, Mallorca  
*Un peintre et la céramique*, Musée des arts décoratifs, Paris

**1999**

*Obra sobre papel 1979–1999*, Reina Sofía, Museo Nacional Centro de Arte, Madrid; Museu de Arte São Paulo, São Paulo; Museo de Arte Moderno, Montevideo; Tel Aviv Museum of Art, Tel Aviv; Sala de exposiciones de la Caja General de Ahorros de Granada, Granada  
*Des citrons coupés*, Museo de Bellas Artes, Oviedo  
*Ceramics*, Fundación Juan March, Palma de Mallorca  
*El llibre per a cecs de Miquel Barceló*, Fons Documental Miquel Barceló, Palma de Mallorca

**1998**

Timothy Taylor Gallery, London  
*1987–1997*, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona  
*Il Cristo della Vucciria*, Chiesa Santa Eulalia dei Catalani, Palermo  
 Centro Permanente de Exposiciones del Monasterio Santo Domingo de Silos, Burgos

**1997**

*Stillebens*, PMMK, Museum voor Moderne Kunst, Oostende  
 Château de Chenonceau, Chenonceaux  
 Centro Cultural Recoleta, Buenos Aires  
*Obra 1996–1997*, Galería Soledad Lorenzo, Madrid

**1996**

*Malerier – Skulpturer*, Galleri Haaken, Oslo  
*Estampes*, Galerie Lucie Weill–Seligmann, Paris  
*Impressions d'Afrique 1988–1995*, Galerie d'Art Graphique du Musée National d'Art Moderne du Centre National d'Art et Culture Georges Pompidou, Paris  
 Galerie Nationale du Jeu de Paume, Paris

**1995**

*1984–1994*, Centre del Carmen, Valencia  
*Sculptures and Paintings*, Leo Castelli Gallery, New York, NY  
*Portraits*, Galerie Bruno Bischofberger, Zurich

**1994**

*Pinturas y Esculturas 1993*, Galería Soledad Lorenzo, Madrid  
*1984–1994*, Whitechapel Art Gallery, London  
*Recent Paintings and Sculptures*, Kyoko Chirathivat Gallery, Bangkok

**1993**

*New Works*, Galerie Bruno Bischofberger, Zurich  
*Miquel Barceló – Desenhos – Pinturas – Esculturas*, Galeria Nasoni, Porto  
 Galleria Civica di Arte Contemporanea, Trento  
*Tekeningen van Mali*, Kunsthal Rotterdam, Rotterdam

**1992**

*Obra 1991*, Galería Soledad Lorenzo, Madrid  
 First Gallery, Moscow (organised by Galerie Bischofberger, Zurich)  
 Pièce Unique, Paris  
 Galería Salvador Riera, Barcelona  
 Gana Art Gallery, Seoul  
*De Rerum Natura*, Leo Castelli Gallery, New York, NY

**1991**

*Toros*, Galerie Bruno Bischofberger, Zurich  
 Musée d'Art Contemporain de Nîmes, Nîmes

**1990**

Waddington Galleries, London  
*Obra 1989*, Galería Soledad Lorenzo, Madrid  
 Manel Mayoral Galeria d'Art, Barcelona  
 Galerie Yvon Lambert, Paris

**1989**

Galleria Lucio Amelio, Naples  
*Barceló in Mali – Papers from Africa*, Galería Dau al Set, Barcelona  
*Paintings*, Leo Castelli Gallery, New York, NY  
*Drawings and Prints*, Castelli Graphics, New York, NY

**1988**

*Peintures récentes*, Musée d'Art Contemporain de Montréal, Montréal, PQ  
*New Paintings*, Galerie Bruno Bischofberger, Zurich

**1987**

Galerie Yvon Lambert, Paris  
 Galerie Michael Haas, Berlin  
 Waddington Galleries, London  
*Pintura de 1985–1987*, L'Antic Teatre de la Casa de la Caritat, Barcelona

**1986**

*Peintures de 1983–1985*, Institute of Contemporary Art, Boston, MA  
 Thomas Segal Gallery, Boston, MA  
 Leo Castelli Gallery, New York, NY

**1985**

*New Paintings*, Akira Ikeda Gallery, Nagoya  
*Neue Arbeiten*, Galerie Zwirner, Cologne  
*Peintures de 1983–1985*, CAPC, Bordeaux  
*Pinturas de 1983–1985*, Palacio de Velázquez, Madrid  
*Drawings*, Anders Tornberg Gallery, Lund  
*Neue Bilder*, Galerie Bruno Bischofberger, Zurich

**1984**

Galerie Bruno Bischofberger, Zurich  
*Pinturas 1984*, Galería Juana de Aizpuru, Madrid

**1983**

*Pintagossos*, Galerie Med' A Mothi, Montpellier  
 Galleria Lucio Amelio, Naples  
 Galerie Yvon Lambert, Paris

**1982**

*Collegio de Arquitectos*, Palma de Mallorca  
*Pinturas*, Galería Fúcares, Almagro  
 Galería Trece, Barcelona  
 Galerie Axe Art Actuel, Toulouse

**1981**

*30 Llibres Pintats*, Galería Metronom, Barcelona

**1978**

*Barceló Artigues*, Galería Sa Pleta Freda, Majorca

**1977**

*Barceló Artigues*, Galería 4 Gats, Palma de Mallorca

**1976**

*Barceló Artigues*, Galería 4 Gats, Palma de Mallorca  
*Cadaverina 15*, Museo de Palma de Mallorca, Palma de Mallorca

**1974**

*Barceló Artigues*, Galería d'Art Picarol, Cala d'Or, Mallorca  
*Dibujos de insectos y moluscos*, Casa de la Cultura de Manacor, Mallorca

## Public Collections

Artium de Álava, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz  
 Banco BBVA, Bilbao  
 Banco de España, Madrid  
 Centro de Arte Contemporáneo (CAC Málaga), Malaga  
 Caixa de Balears Sa Nostra, Palma de Mallorca  
 Caja Madrid, Madrid  
 Musée d'art contemporain de Bordeaux (CAPC), Bordeaux  
 Carré d'Art - Musée d'Art Contemporain, Nîmes  
 Centre Georges Pompidou - Musée National d'Art Moderne, Paris  
 Centro de Arte Caja de Burgos (CAB), Burgos  
 Colección Masaveu, Oviedo  
 Es Baluard - Museu d'art modern i contemporani de Palma, Palma de Mallorca  
 Fondation Pierre Gianadda, Martigny  
 Fondazione Amelio, Istituto per l'Arte Contemporanea, Caserta  
 Frac des Pays de la Loire, Carquefou  
 Frac d'Île de France, Le Plateau, Paris  
 Frac Midi-Pyrénées, Les Abattoirs, Toulouse  
 Fundació Suñol, Barcelona  
 Fundación AENA, Madrid  
 Fundación Bancaja, Valencia  
 Fundación Caixa Galicia, La Coruña  
 Fundación Cultural de Campanet Joan Beltrán, Mallorca  
 Fundación Fran Daurel, Barcelona  
 Fundación Francisco Godia, Barcelona  
 Fundación La Caixa, Barcelona  
 Fundación María José Jove, La Coruña  
 Fundación MER (Martín Blanco y Elena Rueda), Segovia  
 Fundación Santander Central Hispano, Madrid  
 Fundación Sindika Dokolo, Luanda-Angola  
 Fundación Unicaja, Malaga  
 Fundación Yannick y Ben Jakober, Mallorca  
 Museo Botero, Bogotá  
 Museo ICO, Madrid  
 Museo de Antioquia, Medellín  
 Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas  
 Museo de Bellas Artes de Asturias, Oviedo  
 Museo de Bellas Artes de Bilbao, Bilbao  
 Guggenheim Museum, Bilbao  
 Museo Marugame Hirai, Marugame  
 Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid  
 Museo Würth La Rioja, Agoncillo  
 Museu de Ceràmica de Barcelona, Barcelona  
 Museu d'Art Contemporani de Barcelona (MACBA), Barcelona  
 Museu d'Art Espanyol Contemporani, Palma de Mallorca  
 Museum of Fine Arts, Boston, MA  
 Muzeum Narodowe w Krakowie (MNK), Kraków  
 Patio Herreriano, Museo de Arte Contemporáneo Español  
 (Dos obras de la colección de Unión Fenosa), Valladolid  
 Pinacothèque de Paris, Paris

## Further Reading

### Books illustrated by Miquel Barceló

*Miquel Barceló in Mali*, Galerie Bruno Bischofberger, Zurich, 1989

*Miquel Barceló, Kyoto Shoin / Art Random*, Kyoto, 1989  
 (Album of sketchbook drawings from Barceló's travels)

*Miquel Barceló, Toros*, Galerie Bruno Bischofberger, Zurich, 1991 (text by Ridrigo Rey Rosa, photographs by Lucien Clergue)

Juncosa, Enrique, *Libro del Océano*, Malaga, 1991

Bowles, Paul, *Too far from Home / 28 Watercolors from Mali 1991*, Galerie Bruno Bischofberger, Zurich, 1992  
 (Spanish edition: *Muylejos de Casa*, Barcelona, 1992)  
 (French edition: *La Boucle du Niger*, Paris, 1996)

Bavcar, Evgen, *Las Tiendas Desmontadas o el Mundo Desconocido de las Percepciones*, Paris, 1993  
 (French edition: *Les Tentes Démontées ou le Monde inconnu des Perceptions*, Paris, 1996)

### Texts by Miquel Barceló

1987  
 'Trabajar como un Panadero entre el Louvre, el Taller y la Biblioteca', in *El Arte visto por las Artistas*, published by Francisco Calvo Serraller, Madrid, 1987

1990  
 'Paradoxismo', in *Doce Artistas de Vanguardia en el Museo del Prado*, foreword by Francisco Calvo Serraller, Madrid, 1990  
*Miquel Barceló, Obra 1989*, Galeria Soledad Lorenzo, Madrid, 1990

1992  
*Miquel Barceló, Obra 1991*, Galeria Soledad Lorenzo, Madrid, 1992  
 'Vómitos de Búho Omnívoro', *El Mundo*, Madrid, 2 February 1992  
 'Cuaderno de Mali', *El País Semanal*, Madrid, nº 52 especial 'Barceló', 16 February 1992

1996  
*Miquel Barceló*, Catalogue from the exhibition at Galerie Nationale du Jeu de Paume and at Centre Georges Pompidou, Paris, 1996

1999  
 'Diarios Africanos', *Revista Arte y Parte*, Madrid, Nº 22, August – September 1999

2003  
*Carnets d'Afrique*, Paris, 2003

2004  
*Cuadernos de Africa*, Barcelona  
*Pornográfica*, Arles

2005  
*Ce que vous Cherchez il y en a*, Galerie Bruno Bischofberger, Zurich

2009  
*2002-2003. Miquel Barceló, Grup 62*

2010  
*El mar de Ginebra*, Grup 62  
*El Mar de Barceló*, Art62 y Fundación Onuart

2012  
*Cahiers d' Himalaya*, Edición de Patrick Mauries, Gallimard Editions, Colección Le Promeneur, 2012

*Cuadernos del Himalaya / Quaderns de l' Himalaia*, Traducción de Nicole d'Amonville, Galaxia Gutenberg, 2012

*Barceló Chauvet Cahier de félins*, Editorial Planeta, 2012

*Une nuit sur le mont Chauve*, Ediciones La Différence, 2012

### Selected Monographs and other books relating to the artist

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# BEN BROWN FINE ARTS

12 BROOK'S MEWS LONDON W1K 4DG

T +44 (0)20 7734 8888 INFO@BENBROWNFINEARTS.COM

WWW.BENBROWNFINEARTS.COM F +44 (0)20 7734 8892