



Scot Heywood Polarities

Scot Heywood

Polarities

COVER:

Left

Sunyata Black, Blue, White, 2012

acrylic on canvas

54 x 89 ½ inches

Right

Two Poles Red, Yellow, Blue, 2011

acrylic on canvas

90 x 72 inches

PHOTOGRAPHY:

Gabriel Seri



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Scot Heywood

Polarities

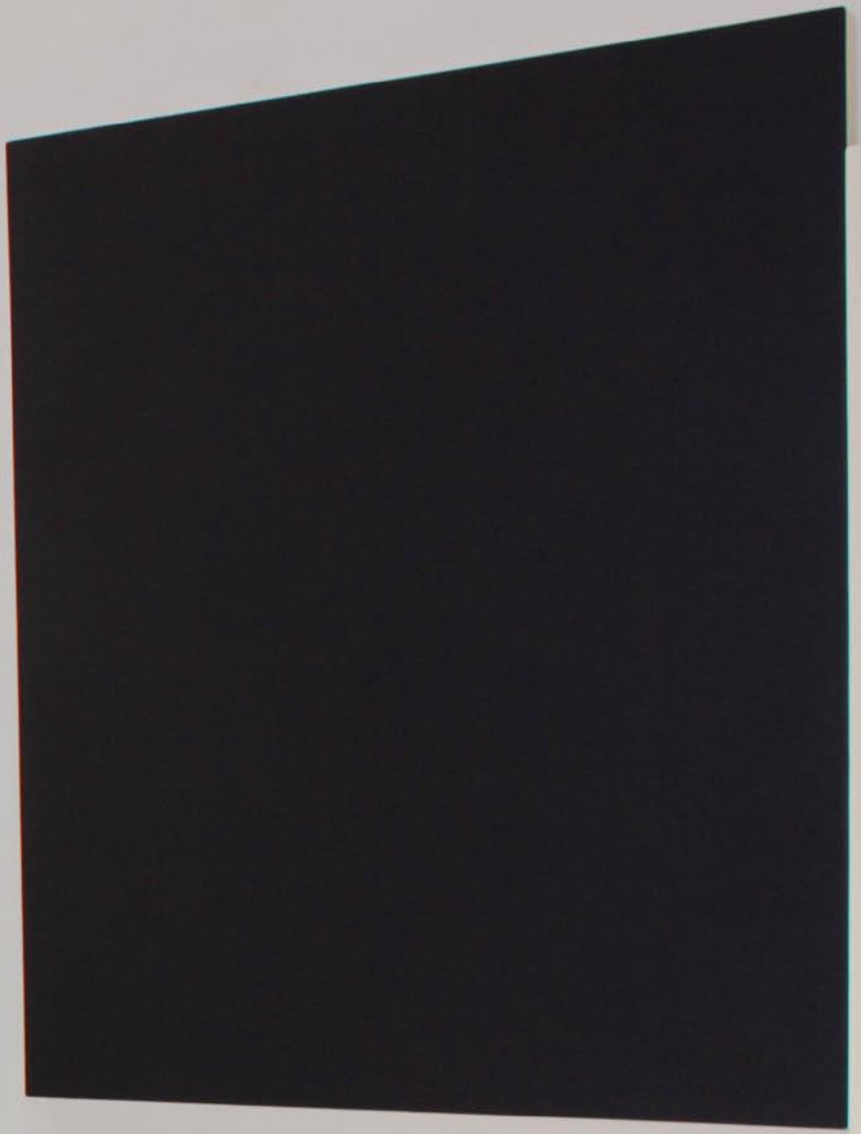
The title *Polarities* accurately describes Scot Heywood's new paintings. They are composed of multiple monochrome panels, with an inherent tension that exhibits contrasting properties. Often composed of four or five different panels, the new paintings employ two vertical bars which seem to move in a specific direction. These geometric planes of color and the interaction of refined surface techniques are the subject of Scot Heywood's exhibit at Frank Lloyd Gallery.

In the evolution of abstract painting and sculpture, the use of geometric form with a limited palette is widespread, ranging from early twentieth century Russian Suprematist compositions, to Mondrian's Neoplasticism, and finally to minimal paintings. Scot Heywood's

work has been resolutely abstract for decades.

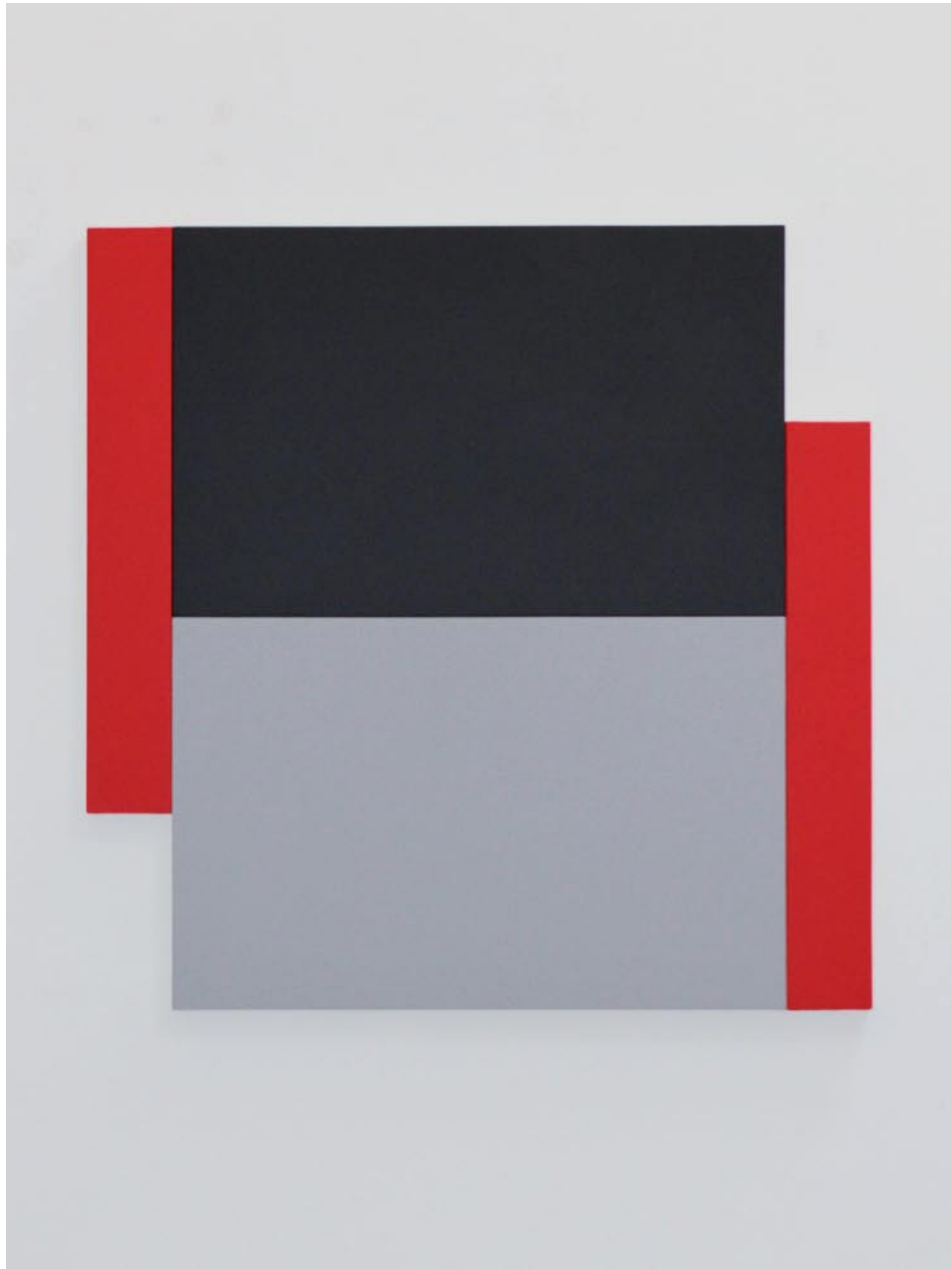
While Heywood's are indebted to the origins of geometric abstraction in such artists as Kasimir Malevich and Piet Mondrian, he has crafted a thoroughly personal interpretation. Heywood's exquisite attention to detail and presentation are evident in the careful placement of individual panels, as well as the refined diagonal layering of paint. Scot Heywood has been exhibiting his work in Los Angeles since 1986, and this will be his 15th one-person show. His work was recently included in the group exhibit, *Marks and Movement: Five Painters*, as well as over two dozen significant group exhibits, and is represented in the collection of the Frederick Weisman Foundation.



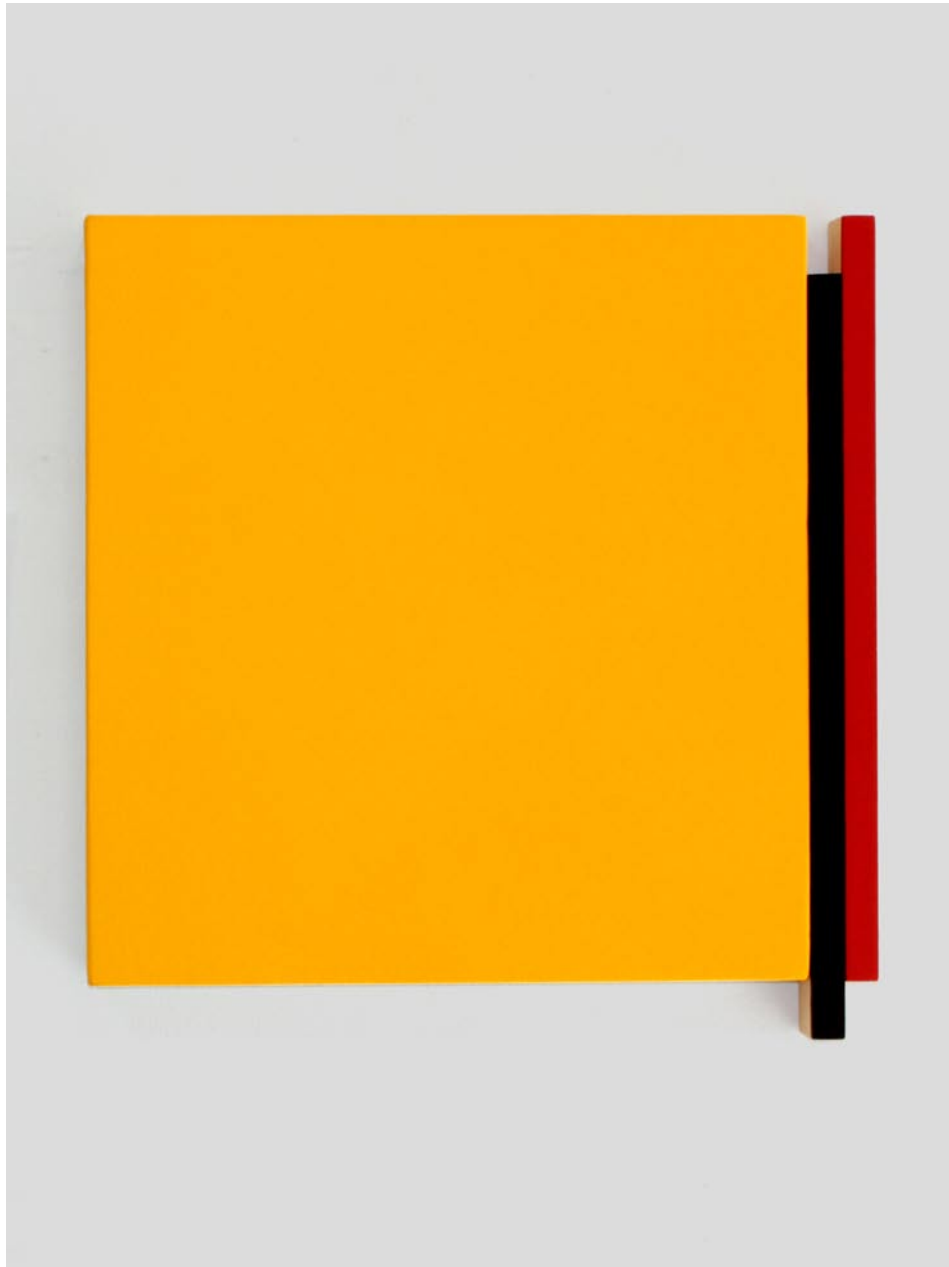




Scot Heywood
Poles White, Black, Red, 2012
acrylic on canvas
46 x 46 inches



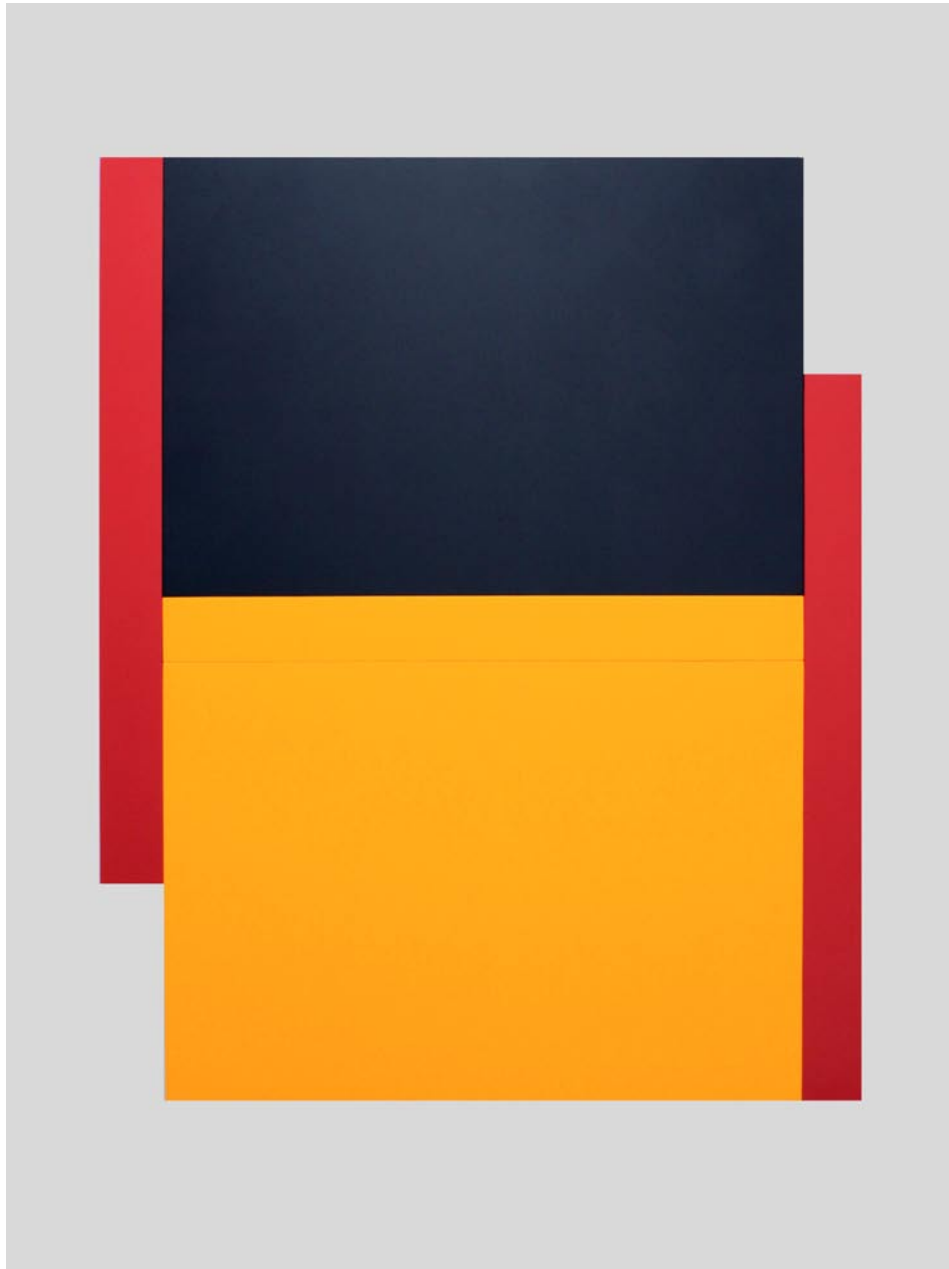
Scot Heywood
Poles Red, Black, Gray, 2011
acrylic on canvas
46 x 46 inches



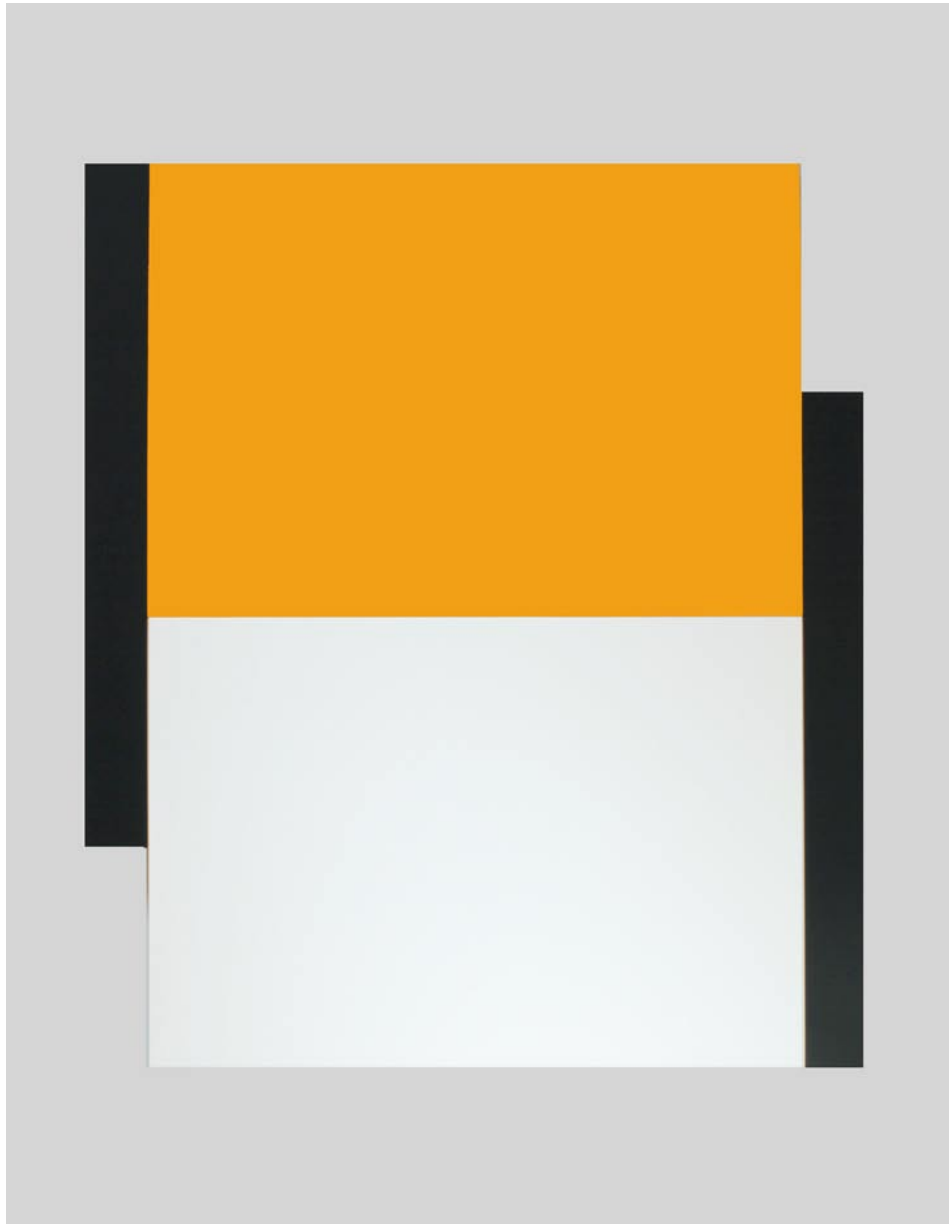
Scot Heywood
Untitled Red, Yellow, Blue, 2011
acrylic on canvas
19 ½ x 18 ¾ inches



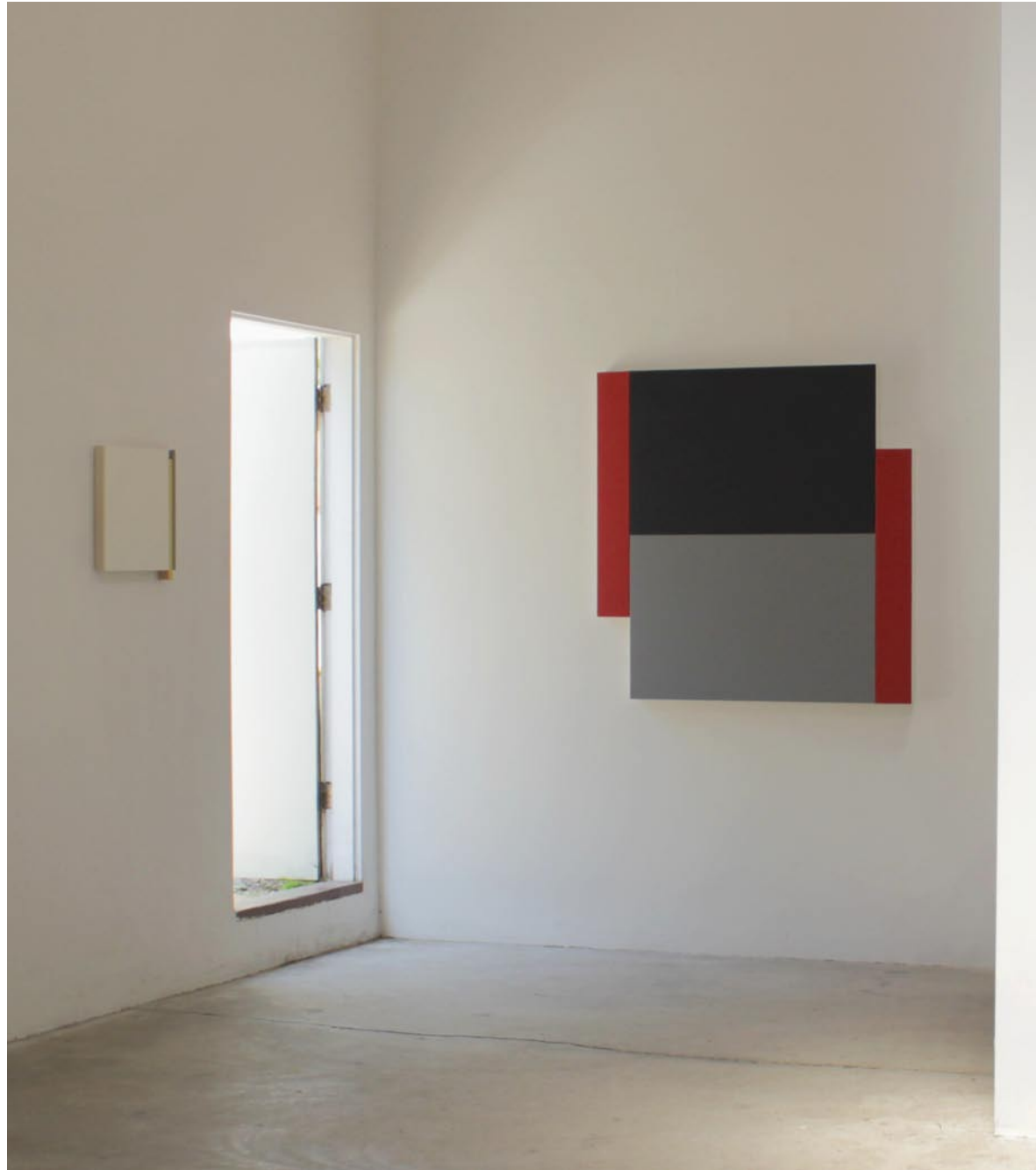
Scot Heywood
Untitled White, Yellow, Gray, 2008
acrylic on canvas and wood
15 ³/₈ x 16 ³/₄ inches



Scot Heywood
Two Poles Red, Yellow, Blue, 2011
acrylic on canvas
90 x 72 inches



Scot Heywood
Poles Black, Yellow, White, 2012
acrylic on canvas
80 x 68 ¾ inches





INSTALLATION VIEW

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Left

Untitled White, Yellow, Gray, 2008

acrylic on canvas and wood

15 3/8 x 16 3/4 inches

Middle

Poles Red, Black, Gray, 2011

acrylic on canvas

46 x 46 inches

Right

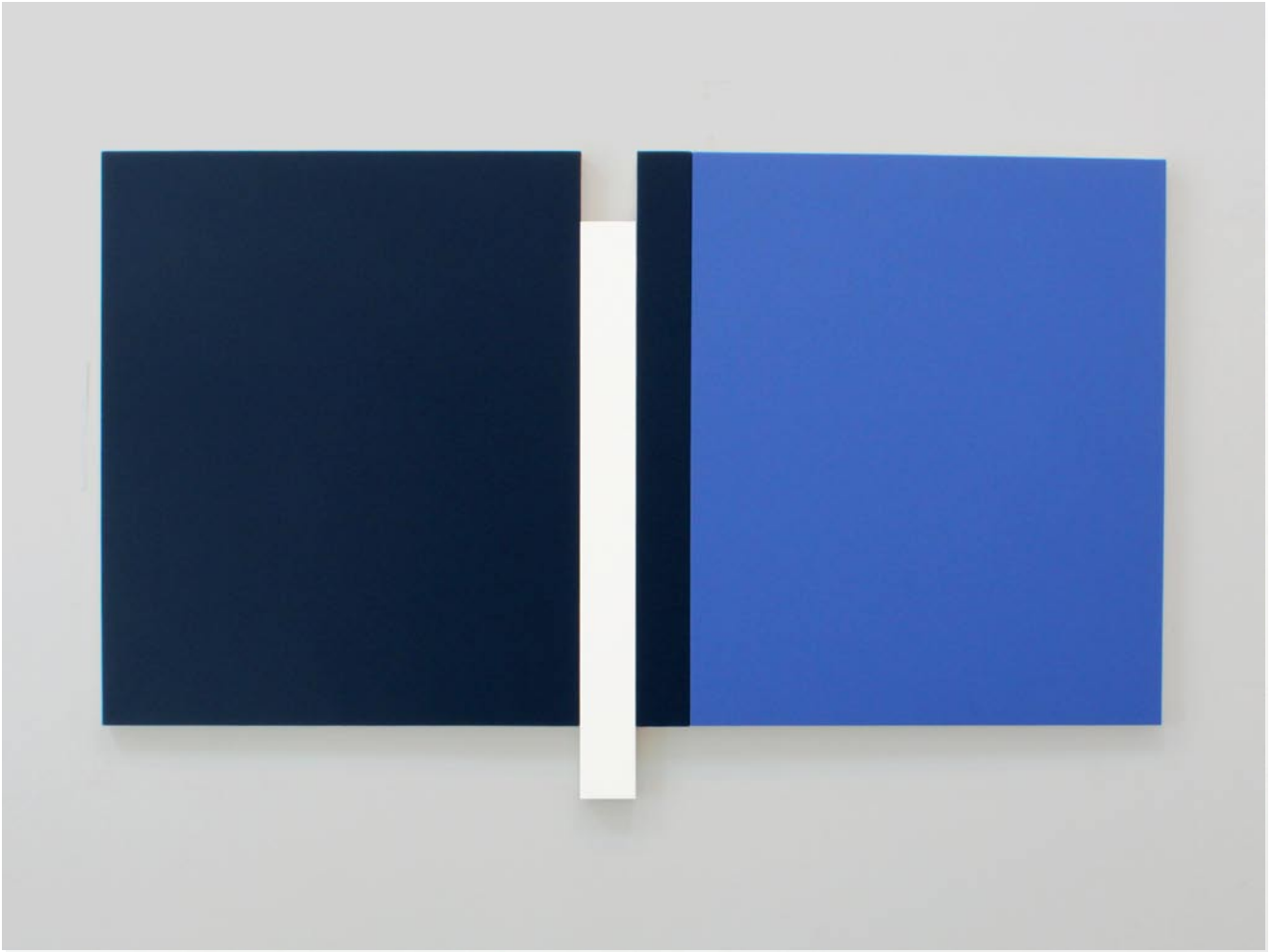
Poles Black, Yellow, White, 2012

acrylic on canvas

80 x 68 3/4 inches

PHOTOGRAPHY:

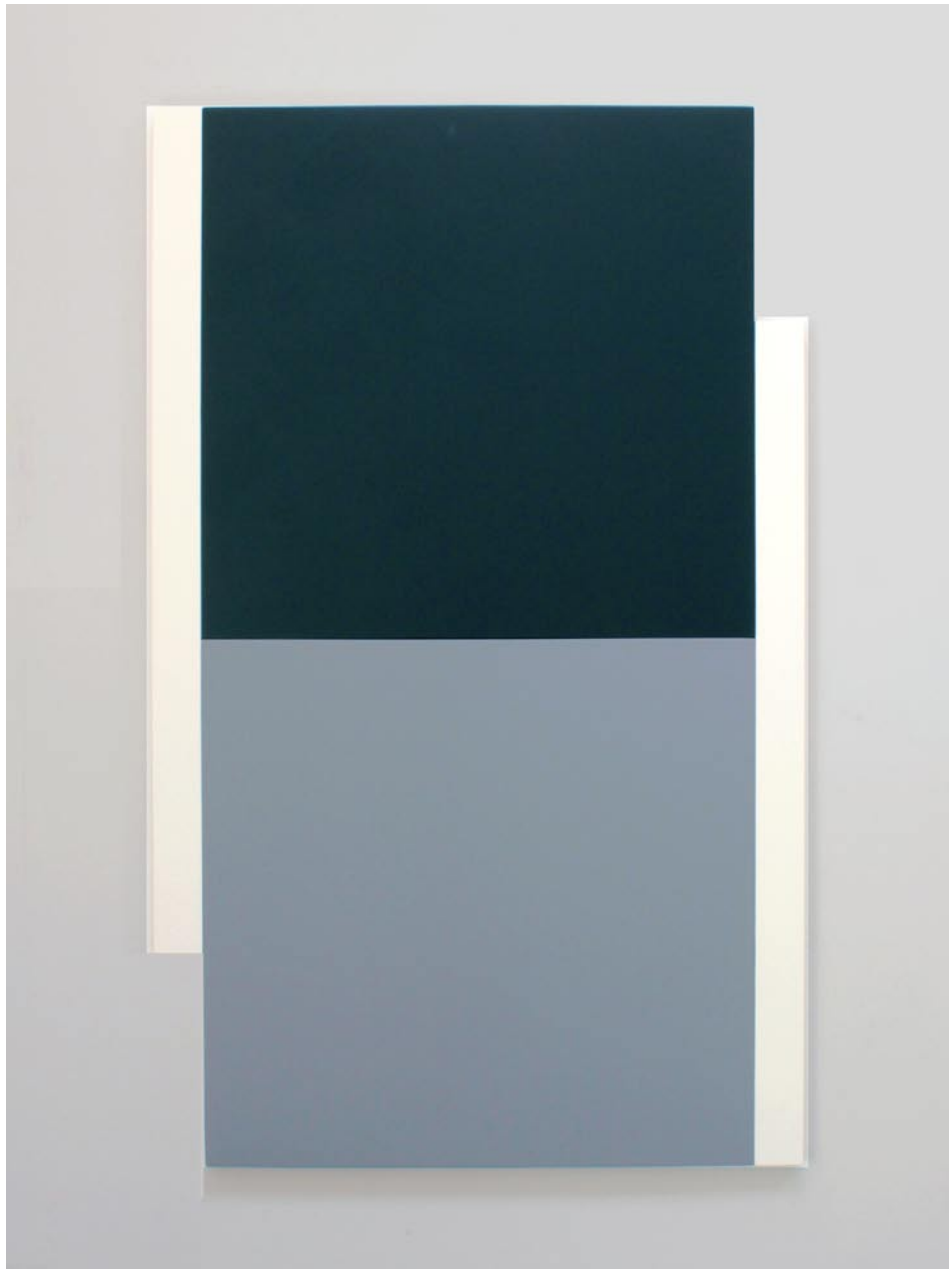
Gabriel Seri



Scot Heywood
Sunyata Black, Blue, White, 2012
acrylic on canvas
54 x 89 ½ inches



Scot Heywood
Poles Red, Black, Gray, 2012
acrylic on canvas
69 $\frac{1}{4}$ x 66 $\frac{1}{4}$ inches



Scot Heywood
Poles White, Black, Gray, 2012
acrylic on canvas
81 x 49 ¼ inches

Scot Heywood

1951 Born in Los Angeles, California
Lives and works in Los Angeles, California

One Person Exhibitions

2012 Frank Lloyd Gallery, Santa Monica, California
2010 Peter Blake Gallery, Laguna Beach, California
2009 Frank Lloyd Gallery, Santa Monica, California
Peter Blake Gallery, Laguna Beach, California
2008 Peter Blake Gallery, Laguna Beach, California
2005 Hunsaker/Schlesinger Fine Art, Santa Monica, California
2003 Chac Mool Gallery, Los Angeles, California
2000 Chac Mool Gallery, Los Angeles, California
1998 Chac Mool Gallery, Los Angeles, California
1995 Ace Contemporary Exhibitions, Los Angeles, California
1994 Ace Contemporary Exhibitions, Los Angeles, California
1992 Ace Contemporary Exhibitions, Los Angeles, California
1990 Kiyo Higashi Gallery, Los Angeles, California
1989 Newspace, Los Angeles, California
1987 Newspace, Los Angeles, California
1986 Newspace, Los Angeles, California

Selected Group Exhibitions

2012 *California Abstract Painting 1952-2011* (Curated by James Hayward),
Woodbury University Nan Rae Gallery, Burbank, California
2011 *Less is More*, Subliminal Projects Gallery, Los Angeles, California
*Marks and Movement: Five Painters, Edith Baumann, James Hayward,
Scot Heywood, John M. Miller & Ed Moses*, Santa Monica College Pete
and Susan Barrett Art Gallery, Santa Monica, California, (catalogue)
Three Abstract Painters: John McLaughlin, James Hayward, Scot Heywood,
Frank Lloyd Gallery, Santa Monica, California
2009 *Lita Albuquerque, Scot Heywood and Andy Moses*, Peter Blake Gallery,
Laguna Beach, California
2008 *Planes and Surfaces: James Hayward, Larry Bell, Scot Heywood, Wouter Dam*,
Frank Lloyd Gallery, Santa Monica, California
Fifteen Years/ Fifteen Artists, Peter Blake Gallery, Laguna Beach, California
Color Blind: Black, White and Grey in Contemporary Art, Cardwell
Jimmerson Contemporary Art, Los Angeles, California
Tony DeLap and Scot Heywood, Peter Blake Gallery, Laguna Beach, California

**Selected Group Exhibitions
(continued)**

- 2007 *Black and White*, Frank Lloyd Gallery, Santa Monica, California
Monochrome Painting: Some Versions from Ad Reinhardt to Present,
 Cardwell Jimmerson Contemporary Art, Los Angeles, California
West Coast Abstraction, Peter Blake Gallery, Laguna Beach, California
- 2006 *A Little So Cal Abstraction*, Mandarin Gallery, Los Angeles (catalogue)
That's Hot, Charlotte Jackson Fine Art, Santa Fe, New Mexico
- 2000 *Spring Fever*, Charlotte Jackson Fine Art, Santa Fe, New Mexico
 Luminous, Ikon, Ltd./Kay Richards Contemporary Art, Los Angeles,
 California
Simply Complex: Monochromatic Paintings from L.A. (Curated by Reuben
 M. Baron and Joan Boykoff Baron), Dorsky Gallery, New York
- 2000 *2000*, Patricia Sweetow Gallery, San Francisco, California
- 1999 *Under 500/Intimate Abstract Painting*, Black Dragon Society, Los Angeles,
 California
- 1998 *Starting with McLaughlin*, Patricia Faure Gallery, Los Angeles, California
- 1997 *Abstraction in Los Angeles*, New Image Art, Los Angeles, California
- 1996 *Red Painting*, Newspace Los Angeles, California
- 1994 *Plane/Structures*, Otis Gallery, Otis College of Art and Design, Los
 Angeles, California (Curated by David Pagel)
- 1994 *In Plane Sight: Abstract Painting in Los Angeles* (Curated by Frances
 Colpitt), Blue Star Art Space, San Antonio, Texas
- 1992 *New L.A. Abstraction*, Art Gallery, College of the Mainlands, Texas City,
 Texas
- 1992 *Group Show*, Burnett Miller Gallery, Los Angeles, California
- 1991 *Group Show*, Kiyo Higashi Gallery, Los Angeles, California
- 1989 *Art and Soul*, Pence Gallery, Los Angeles, California
- 1989 *Los Angeles Current Abstract Painting*, Marc Richards Gallery, Los Angeles,
 California
- 1988 *Artist's Liaison*, Major Chicago Exhibition, Chicago, Illinois
Primary Abstraction: Los Angeles, Modernism Gallery, San Francisco, California
- 1987 *New Now*, Los Angeles, California
- 1985 *Black and White Drawings from the David Nellis Collection*, California
 State University, Los Angeles, California
- 1985 *Tenth Anniversary Exhibition*, Newspace, Los Angeles, California
- 1985 *Divisions: Seven Los Angeles Painters*, Los Angeles Institute of Contemporary
 Art, Los Angeles, California
- 1984 *New Clear Painting*, Newspace, Los Angeles, California
- 1983 *New Abstract Painters from Los Angeles*, San Francisco Art Institute, San
 Francisco, California
- 1982 *In the Tradition*, Group Studio Show, Los Angeles, California
- 1980 *Abstract Painting*, Los Angeles Institute of Contemporary Art, Los Angeles,
 California
- 1979 *Group Exhibition*, Vanguard Gallery, Los Angeles, California