

# Los Gigantes

Bell  
Kauffman  
Mason  
Moses  
Voulkos



# *Los Gigantes*

January 18 – February 22, 2014

Larry Bell

Craig Kauffman

John Mason

Ed Moses

Peter Voulkos



Frank Lloyd Gallery, Inc.  
2525 Michigan Avenue, B5b  
Santa Monica, CA 90404  
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# Los Gigantes

The Frank Lloyd Gallery is pleased to announce the opening of the group exhibition *Los Gigantes*. This show will feature large-scale artworks from five giants of the West Coast art world: Larry Bell, Craig Kauffman, John Mason, Ed Moses, and Peter Voulkos. These five artists are not only giants of the history of West Coast art – they are also major artists in the history of the Frank Lloyd Gallery. Throughout the gallery's 18 year history, these artists have been featured in a combined total of 29 solo shows and 34 group exhibitions.

**Larry Bell** became known for his investigations into intangible perceptual phenomena in the 1960s, and his work is often included in major exhibitions of Minimal Art. Bell achieves complex visual effects through his use of thin film deposition – resulting in objects that absorb, transmit, and reflect light. He will be represented by his signature cube form and a recent *Light Knot*.

**Craig Kauffman** began his work with vacuum-formed acrylic plastic in the mid-1960s, and periodically returned to the medium as he invented new forms – expanding his lifelong interest in unorthodox supports for painting. *Los Gigantes* features two of these forms, a *Bubble* and a *Dish*, spray-painted in subtle, luscious colors. Demonstrating a nuanced understanding of

color and light, these works radiate with Kauffman's signature sensuality.

**John Mason's** work over the last six decades presents a compelling argument for abstract sculpture. Emerging in the mid-1950s, Mason is recognized as one of the leading artists whose work elevated clay from a craft medium to fine art. *Los Gigantes* presents a spear form that illustrates Mason's persistent interest in formal issues and geometry.

**Ed Moses** has an extensive history with painting, and his lyrical abstractions of the 1950s and 1960s form a major and self-sustaining body of work. Throughout his career, Moses has focused on process, materials, and improvisation. He will be represented in this exhibition by two powerfully abstract paintings, in a bold color palette.

Widely known for his groundbreaking work in clay, **Peter Voulkos** played a pivotal role in the liberation of ceramics from the craft arena. Working alongside artists such as John Mason and Ken Price, Voulkos inspired generations of ceramists to push the boundaries of the medium. This exhibition includes an aggressively rough-hewn plate, which pushes the traditional form well past utility and into the realm of abstract sculpture.

**Larry Bell**



Larry Bell  
*Cube 12*, 2006  
coated glass  
15 x 15 x 15 inches



Larry Bell  
*L.K.L.* 5/15/13, 2013  
aluminum and silicone monoxide on polyester film  
size variable (large)





**Craig Kauffman**



Craig Kauffman  
*Presas*, 2007  
acrylic lacquer on vacuum formed plastic  
34 x 38 x 12 inches



Craig Kauffman  
*Untitled (Pink Dish)*, 1994-2002  
acrylic and glitter on drape-formed plastic  
51 ¼ x 36 x 7 inches



**John Mason**



John Mason  
*Ember Spear*, 1998  
stoneware  
63 ½ x 26 x 24 ½ inches

**Ed Moses**





Ed Moses  
*Down-Broz #1*, 2006  
acrylic on canvas  
72 x 48 inches



Ed Moses  
*Chosp*, 2008  
acrylic on canvas  
60 x 96 inches



**Peter Voulkos**



Peter Voukos  
*Untitled Plate*, 2000  
woodfired stoneware  
7 ¾ x 20 ½ x 21 ½ inches

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