

Ken Price: Cups

Georges Jeanclos

Japanese Ceramics



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September 13 – November 1, 2014



Frank Lloyd Gallery, Inc.
2525 Michigan Avenue, B5b
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The Frank Lloyd Gallery is pleased to announce its fall exhibition program. Opening September 13th, the gallery will present three exhibits; the work of Ken Price, Georges Jeanclos, and a selection of Japanese ceramics paired with drawings by Craig Kauffman.

Ken Price (1935-2012) returned to the cup format many times over the course of his career, working through variations on the familiar object as a jazz musician improvises on a melody. The inherently small size of a cup complemented Price's exploration of scale, and his belief that "The two most powerful sizes are very small and very large. Small scale has the connection of intimacy, and the fantasy of heroic proportions, since pieces slightly under hand-size are so easy to visualize as being monumental."¹ The works on display in this exhibition belong to the *Town Wares* from the *Easter Island Series*, circa 1977, along with one older example of the cup form.

The work of **Georges Jeanclos** (1933-1997) is powerfully figurative, recalling his childhood experiences hiding in the woods of Vichy France during the Nazi occupation of World War II. The gallery will present two *Dormeurs*, sleeping figures shrouded in tissue-thin layers of terra cotta. The works convey an emotional fragility born of the artist's early experiences, a sense that is enhanced by their material delicacy.

The gallery will also exhibit a selection of Japanese ceramics, including tea bowls and other objects associated with the tea ceremony, alongside drawings by **Craig Kauffman** (1932-2010). Kauffman maintained an enduring interest in the tea ceremony, visited Japan several times, and owned a small personal collection of tea bowls. His drawings complement the work of Japanese artists including **Sugimoto Sadamitsu** and **Goro Suzuki**.

¹ Ken Price, "Interview with Douglas Dreishpoon," *Ken Price: Early Cups and Related Works on Paper* (New York: Franklin Parrasch Gallery, 2006), 7.

Ken Price



Ken Price
Untitled Cup, c. 1960-1961
earthenware
3 1/2 x 4 3/4 x 3 inches



Ken Price
Cup from *Easter Island* series, c. 1977
glazed ceramic
2 ½ x 3 ½ inches



Ken Price
Cup from *Easter Island* series, c. 1977
glazed ceramic
2 ½ x 3 ½ inches



Ken Price
Cup from *Easter Island* series, c. 1977
glazed ceramic
5 ¼ x 4 inches



Ken Price
Cup from *Easter Island* series, c. 1977
glazed ceramic
3 x 3 inches



Ken Price
Tub Cup, 1977
acrylic on ceramic
5 $\frac{3}{8}$ x 4 $\frac{1}{2}$ inches

Georges Jeanclos



Georges Jeanclos
Couple Dormeur, c. 1987
terra cotta
8 x 10 x 18 inches



Georges Jeanclos
Dormeur, c. 1992
terra cotta
7 ½ x 19 ¼ x 11 inches

Sugimoto Sadamitsu



Sugimoto Sadamitsu
Iga Mizusashi, c. 2011
stoneware
7 ½ x 8 x 8 ¼ inches



Sugimoto Sadamitsu
Iga Flower Vessel, c. 2011
stoneware
9 x 5 x 4 ¼ inches



Sugimoto Sadamitsu
Iga Flower Vessel, c. 2011
stoneware
10 $\frac{3}{4}$ x 5 x 5 $\frac{1}{4}$ inches

Goro Suzuki



Goro Suzuki
Set of 4 Boxes (Black & White), 1999
ceramic
14 ½ x 8 ½ x 8 inches



Goro Suzuki
Oribe Chair, 2001
ceramic
18 x 9 x 8 ½ inches



Goro Suzuki
Yahichida Chair, 2001
ceramic
18 ¾ x 9 x 8 inches



Goro Suzuki
Yashidaoribe Teabowl, 1999
ceramic
3 ½ x 5 ½ inches



Goro Suzuki
Yahichida-Oribe Dobin, 1998
stoneware
15 ½ x 16 ½ inches

Craig Kauffman



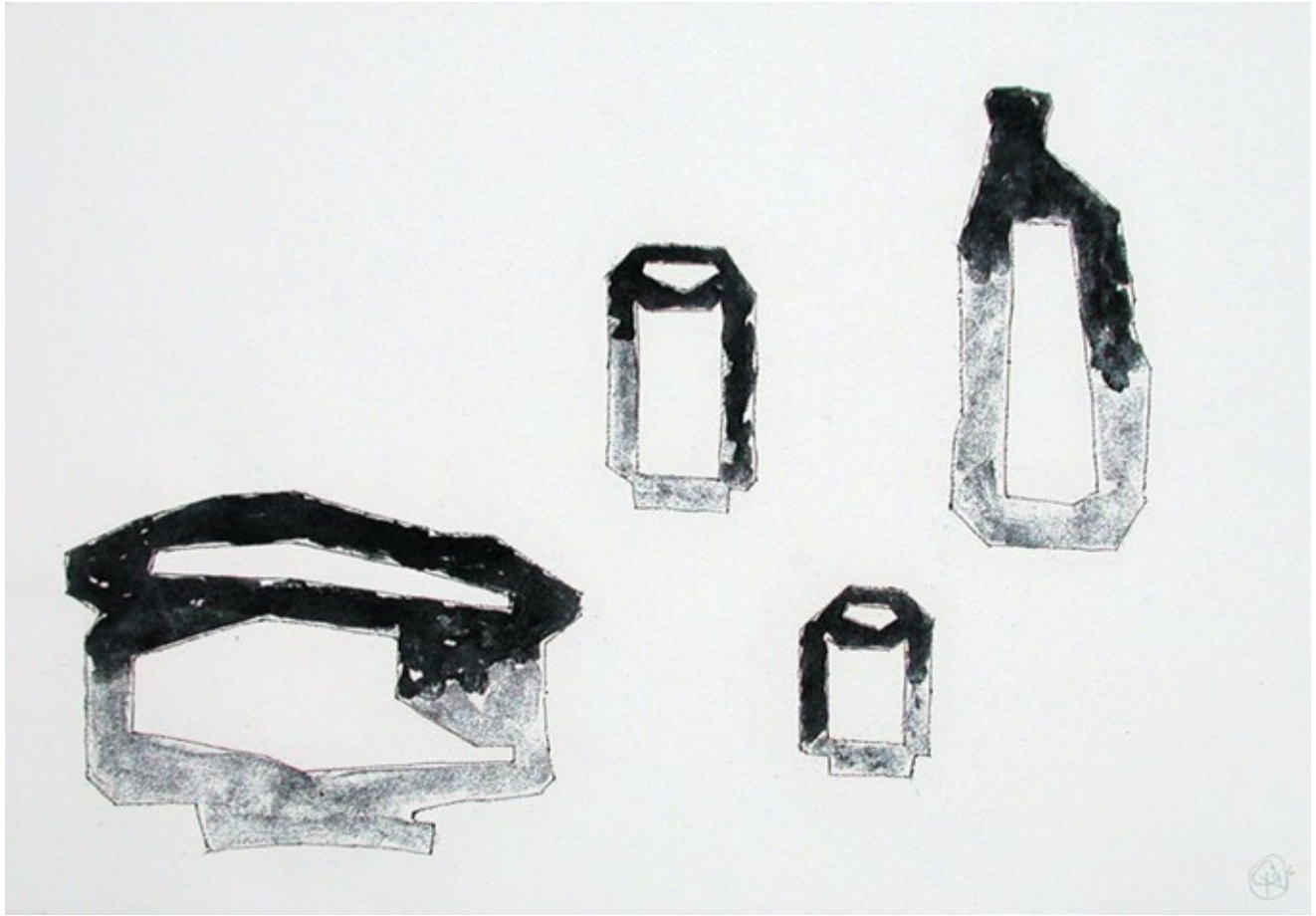
Craig Kauffman
Teabowls, 1995
ink and watercolor on paper
22 ½ x 30 inches



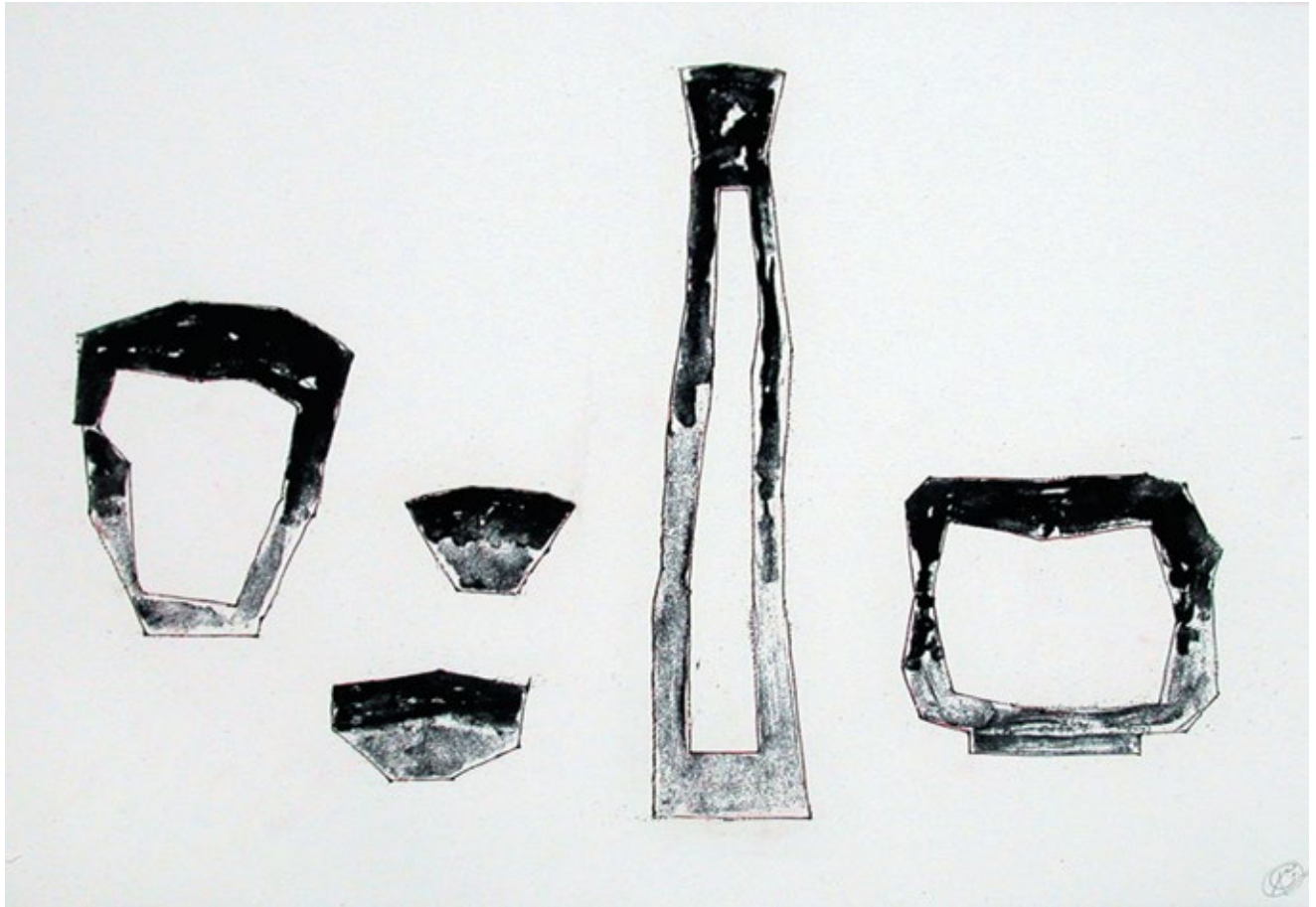
Craig Kauffman
Untitled (Bowl series), 1973
ink and gouache on paper
20 ½ x 29 ½ inches



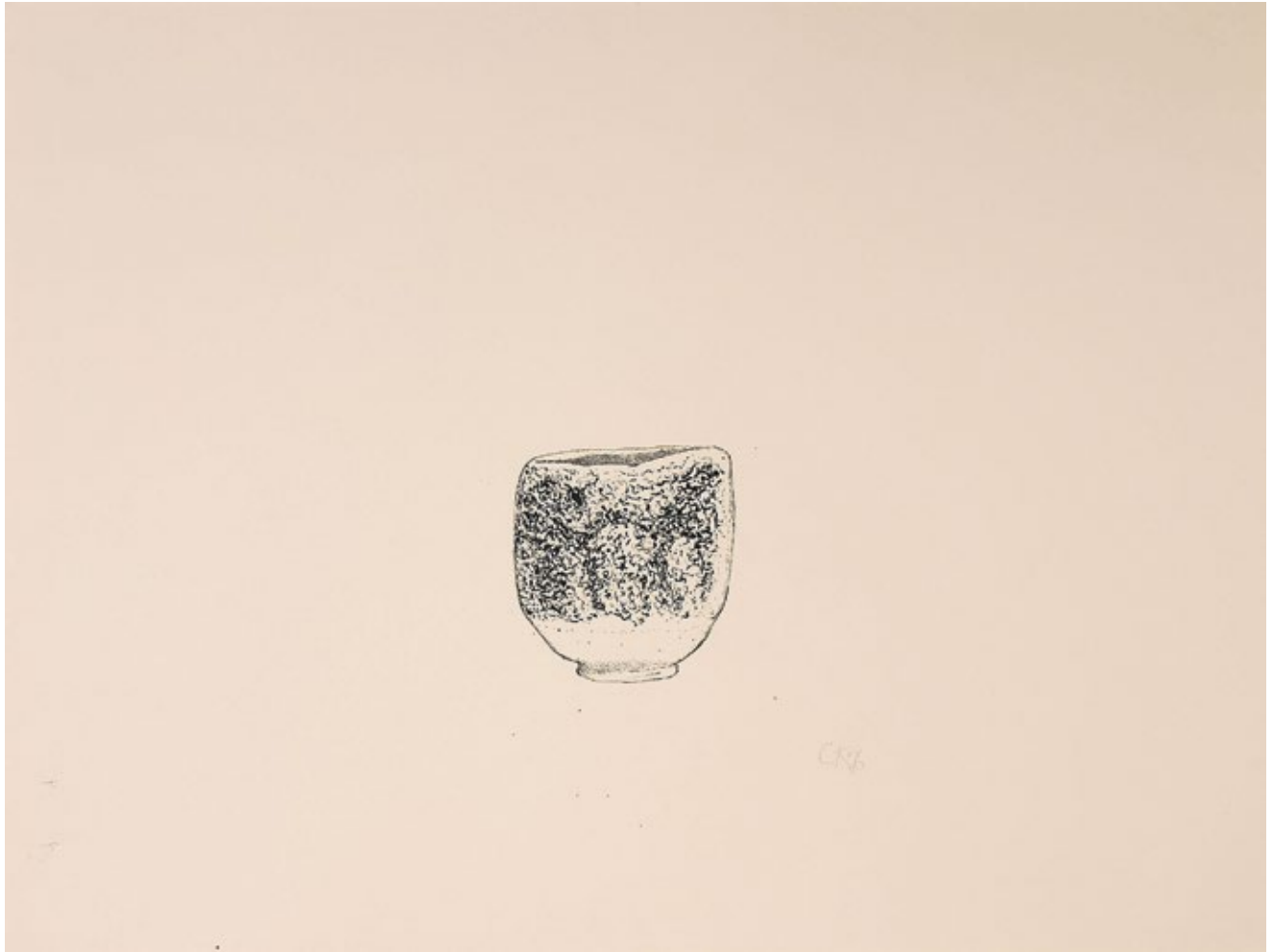
Craig Kauffman
Untitled, 1971
ink on paper
21 x 29 ½ inches



Craig Kauffman
Still Life #1, 2006
ink and glitter on paper
23 x 30 ½ inches



Craig Kauffman
Still Life #4, 2006
ink and glitter on paper
23 x 30 ½ inches



Craig Kauffman
Untitled, 1976
ink on paper
22 ½ x 30 ¼ inches

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