

Larry Bell

RECENT WORK



Larry Bell: Recent Work

Front Cover:

SF 6/17/12 G, 2012

mixed media on paper

30 x 22 inches



Frank Lloyd Gallery, Inc.
2525 Michigan Avenue, B5b
Santa Monica, CA 90404
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www.franklloyd.com

Larry Bell: Recent Work

The Frank Lloyd Gallery is pleased to present *Recent Work* by Larry Bell. This exhibition features 22 collages from Bell's "Small Figures" series that fuse together materials such as paper, fabric, acetate, and Mylar. These various layers have been coated with vaporized metallic particles in the artist's signature thin film deposition process, with luminously beautiful results.

Although Larry Bell is best known for his investigations into the complexities of highly refined surface treatments of glass, he also has an extensive history with collage. Earlier forays into the medium have included abstract forms and landscape-based imagery as well as figurative imagery and the use of the vertical portrait format. In his most recent works on paper, Bell returns to the figure while simultaneously scaling down in size.

The medium of collage is closely associated with the birth of Modernism in the early twentieth century, so it is no surprise that these works have a Modernist air about them. These

fractured figures simultaneously evoke cubism, surrealism, and futurism, while retaining their own contemporary identity.

In this "Small Figures" series, the traditionally cut-and-paste layers of collage instead blend seamlessly into each other. David Pagel, writer and critic for the *Los Angeles Times*, describes this phenomenon: "In Bell's hands, the fragments central to collage fuse into single, unruptured planes of iridescent colors that shift and shimmer with every twitch of the eye." ¹

The exhibition also includes selected examples of "Light Knots," a series of three-dimensional kinetic sculptures. Hung from the ceiling, the nearly weightless works sway with the slightest air movement. Their iridescent layers shift and shimmer in the light, reflecting the surrounding environment.

¹ Pagel, David, "Taking Collages to a Dazzling Place," *The Los Angeles Times*, February 15, 2008.



SF 6/17/12 G, 2012
mixed media on paper
30 x 22 inches



SF 6/21/12 D, 2012
mixed media on paper
30 x 22 inches



SF 7/24/12 F, 2012
mixed media on paper
30 x 22 inches



SF 7/18/11 FOR OD, 2012
mixed media on paper
30 x 22 inches



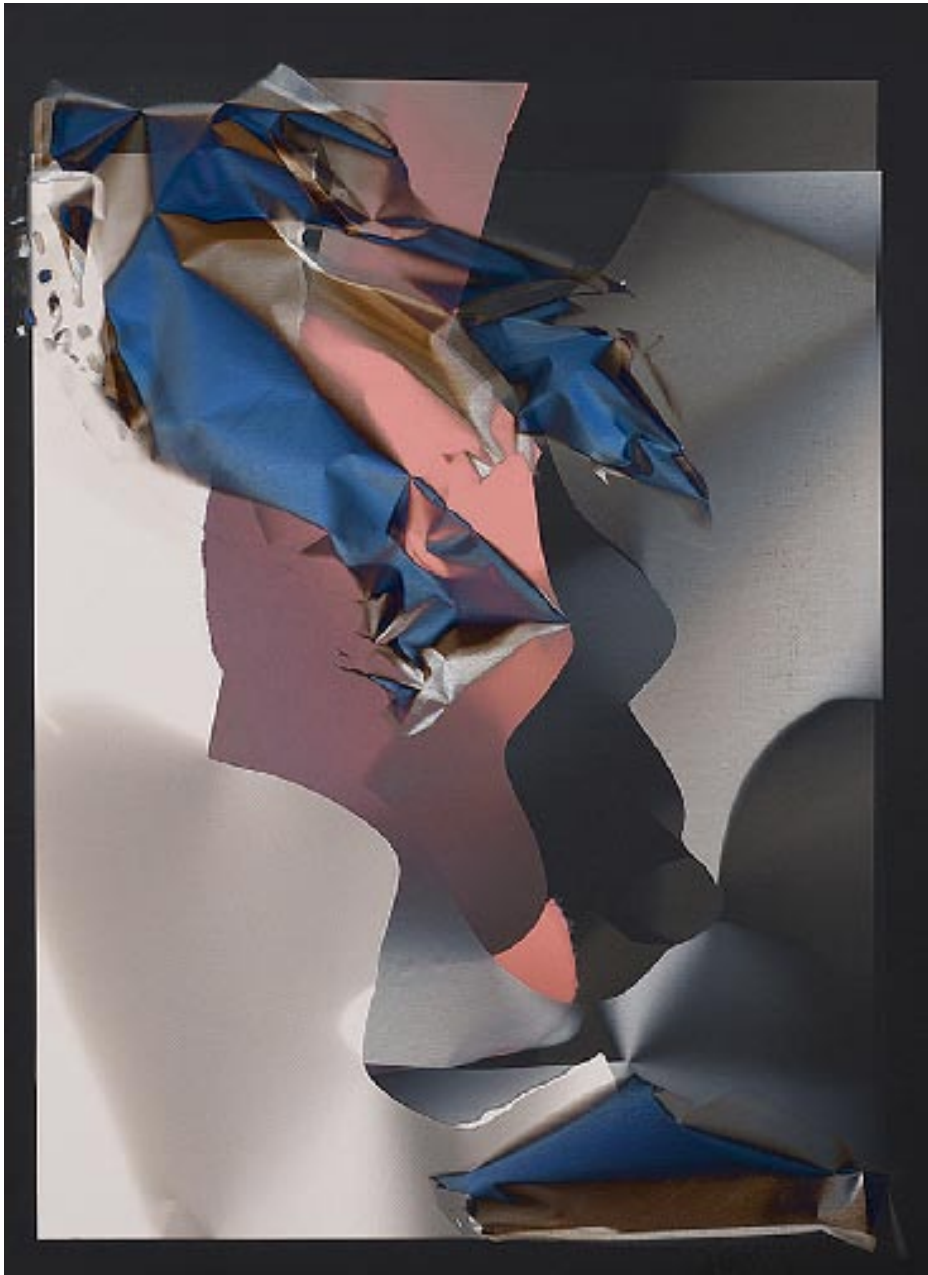
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mixed media on paper
30 x 22 inches



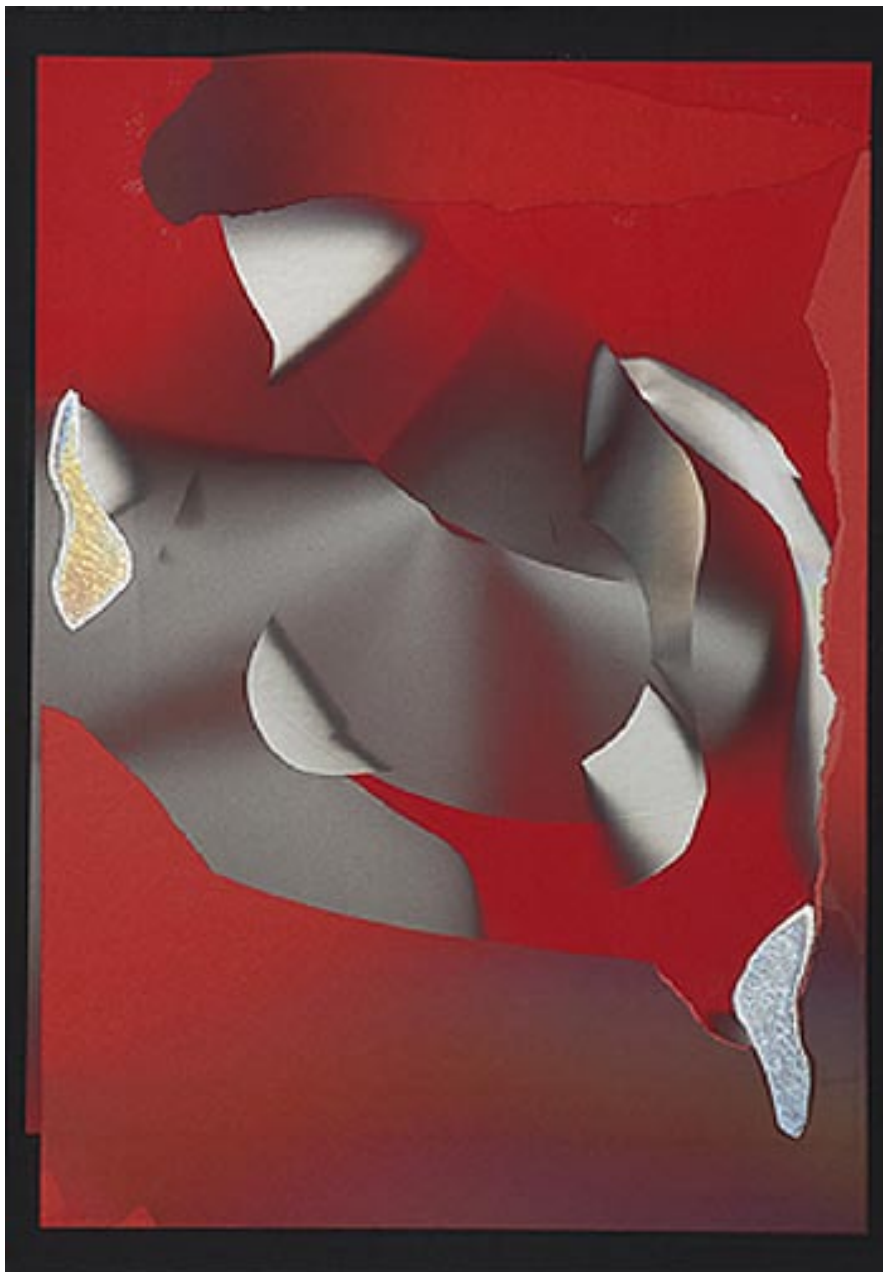
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30 x 22 inches



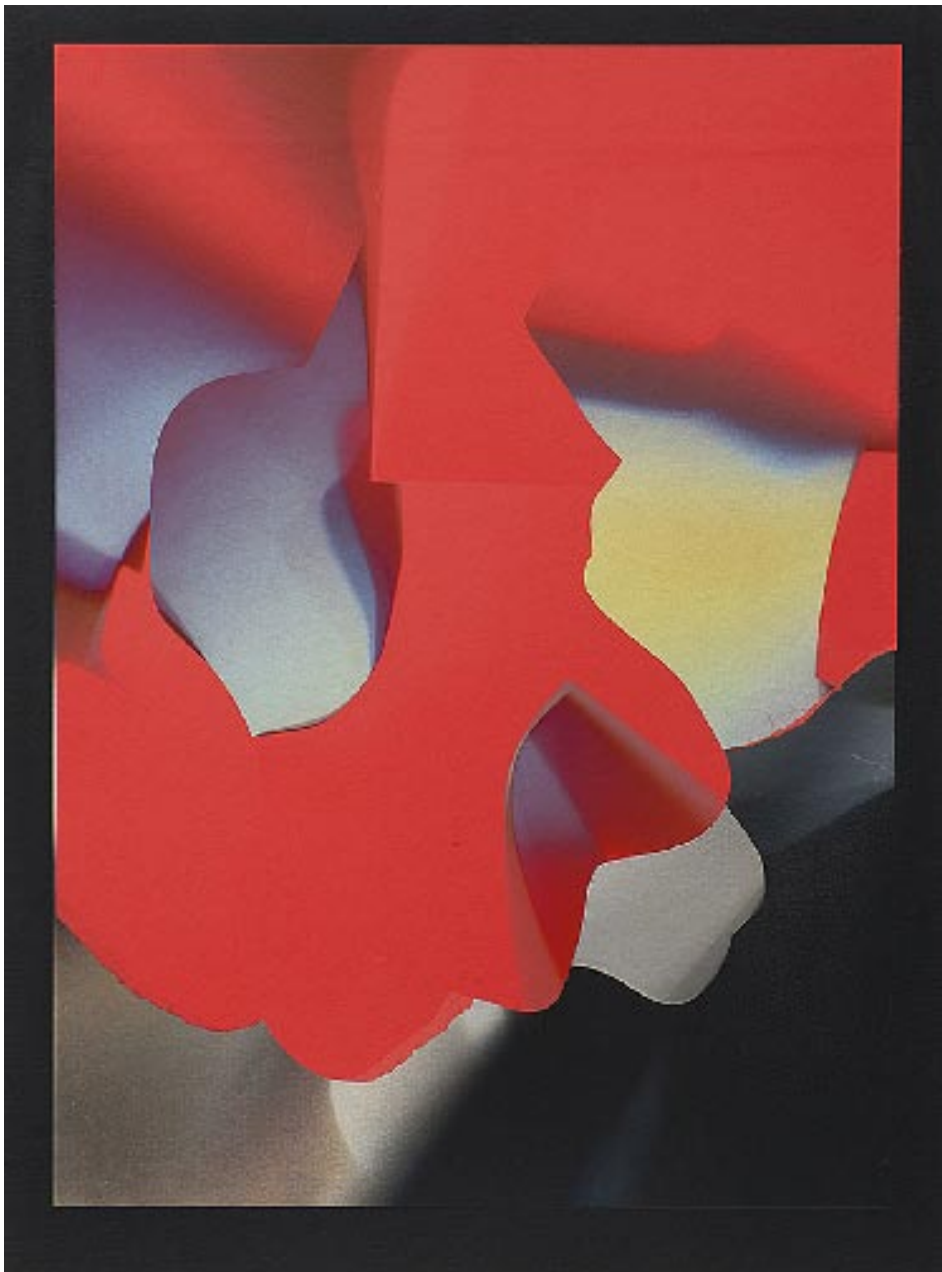
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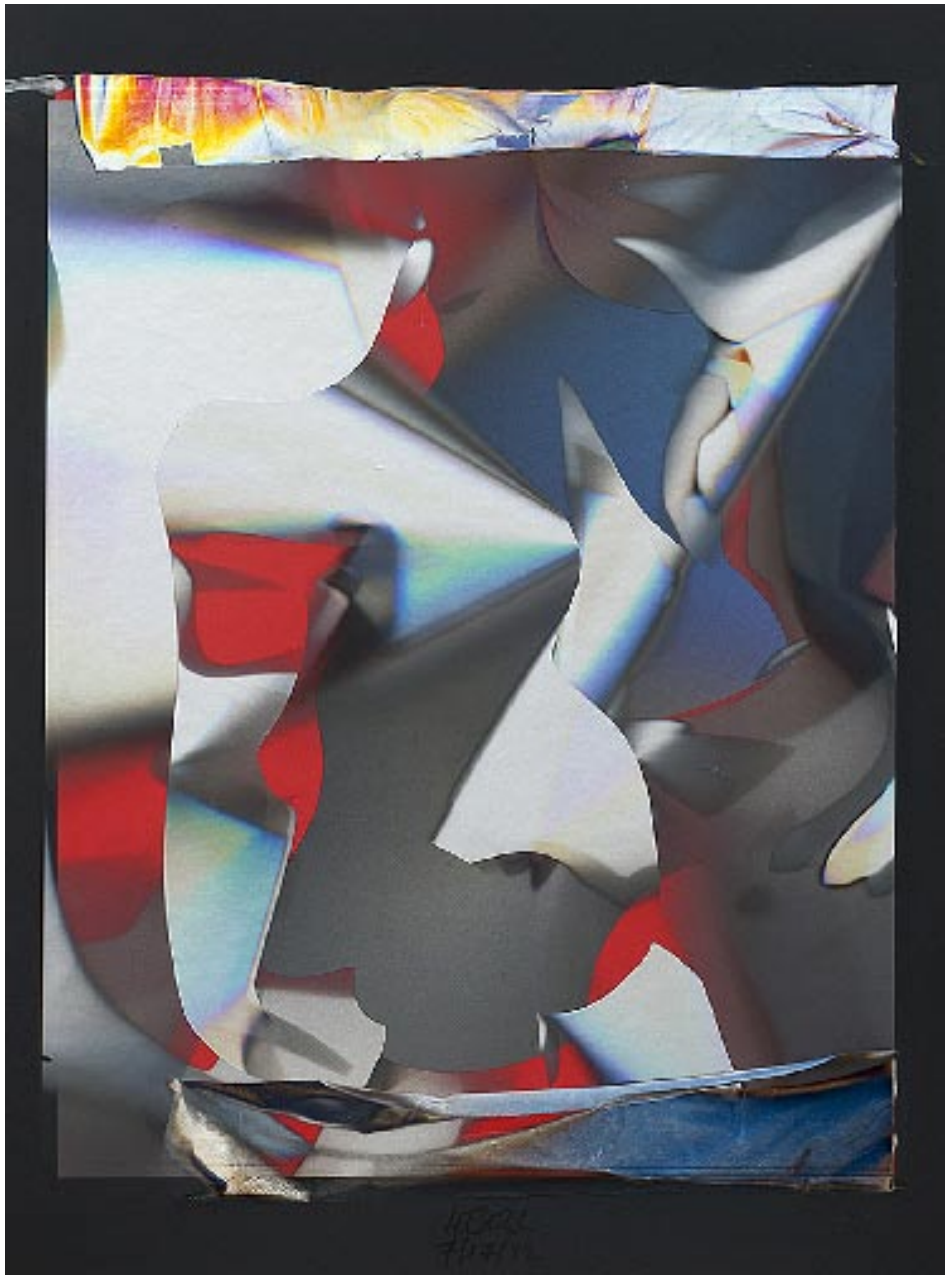
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SF 8/21/11, 2011
mixed media on paper
30 x 22 inches



SF 7/23/12 A, 2012
mixed media on paper
30 x 22 inches



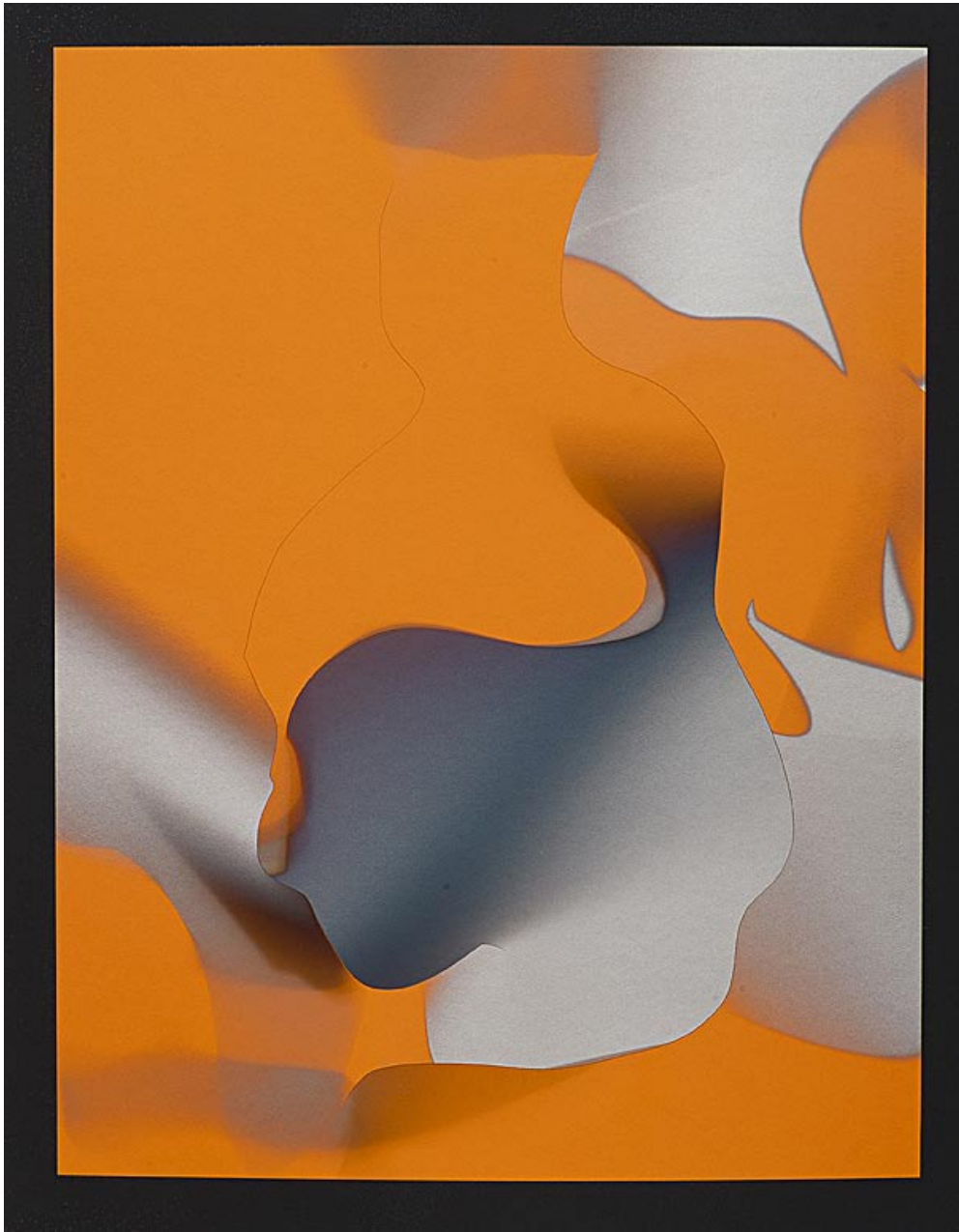
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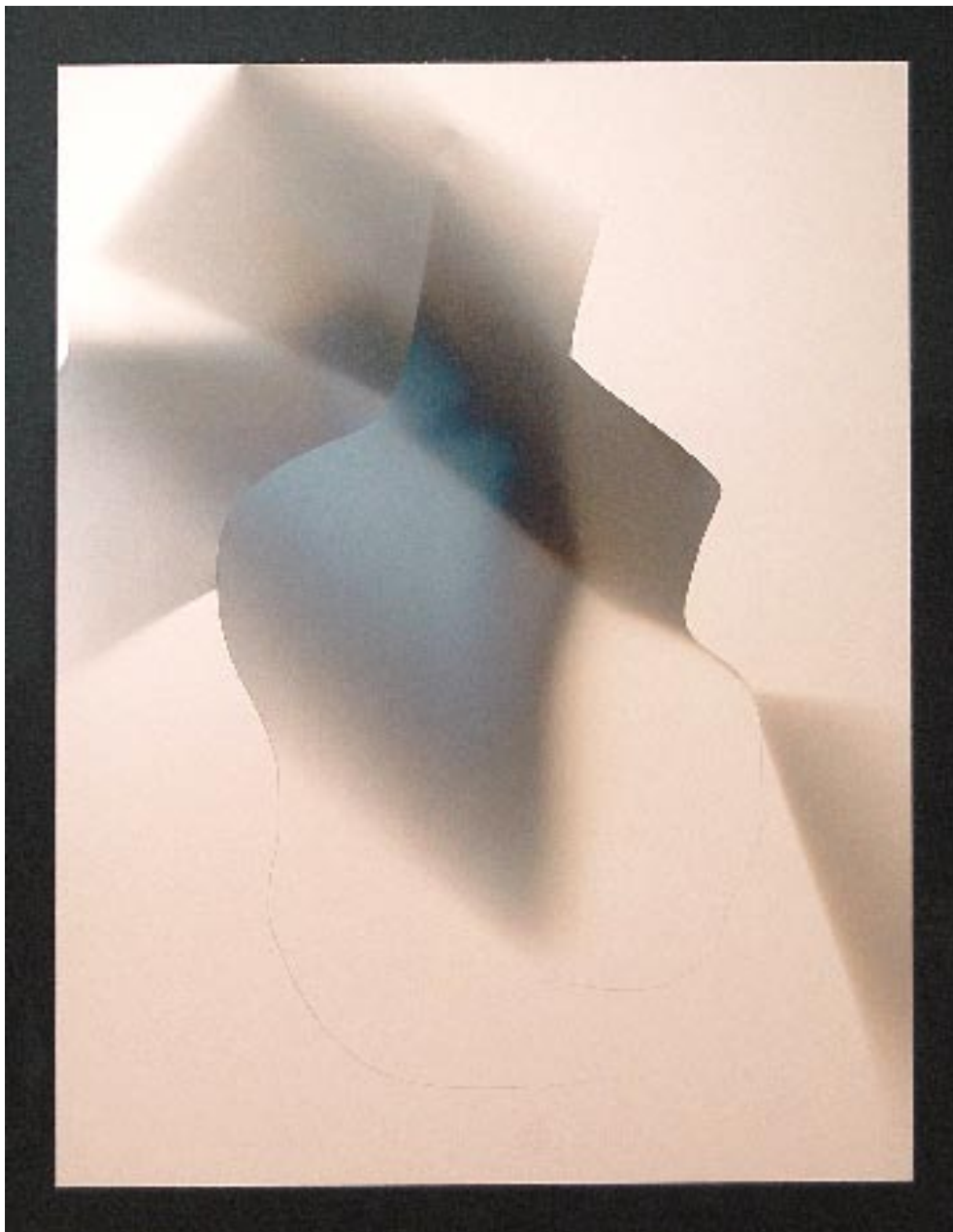
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SF 7/16/12 A, 2012
mixed media on paper
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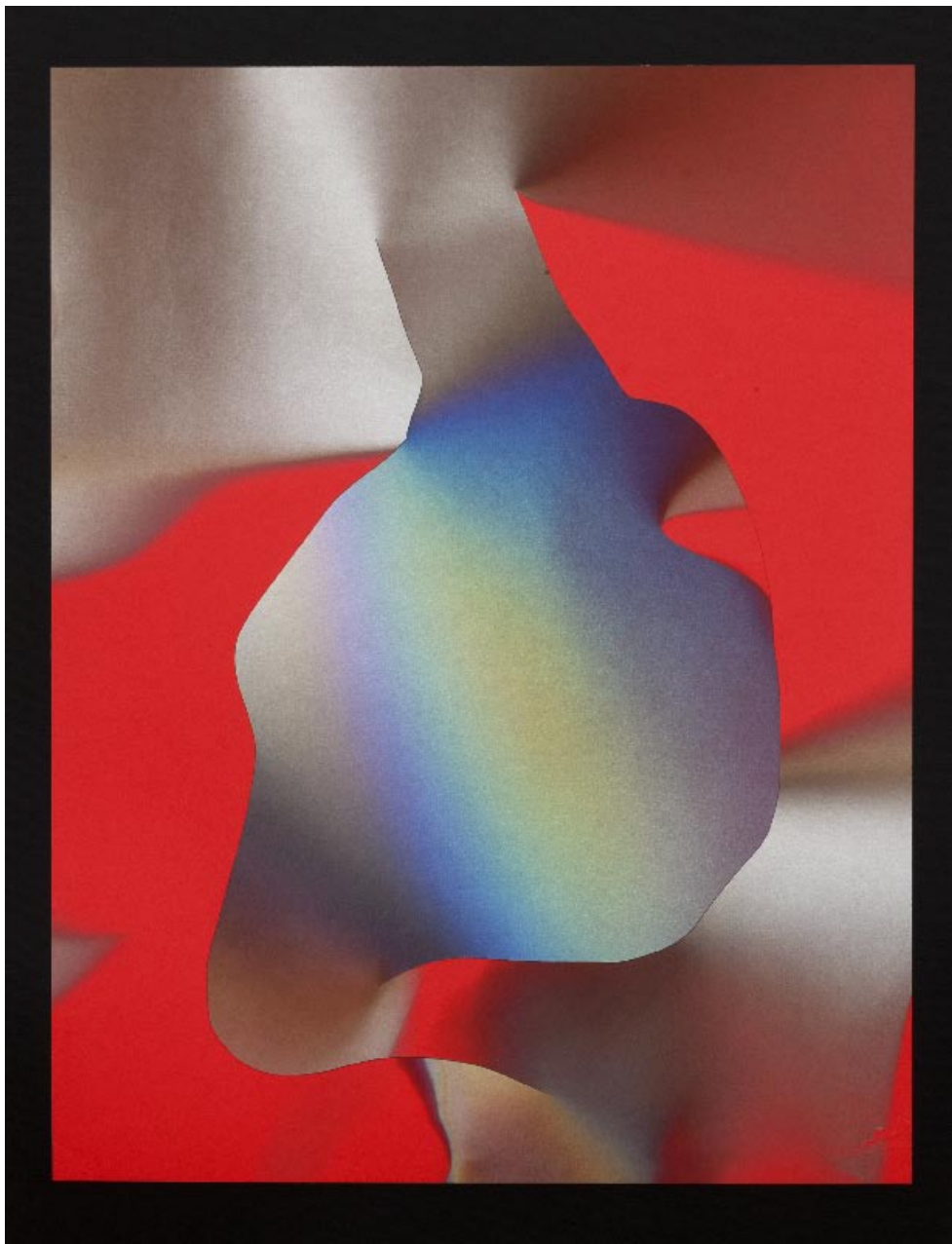
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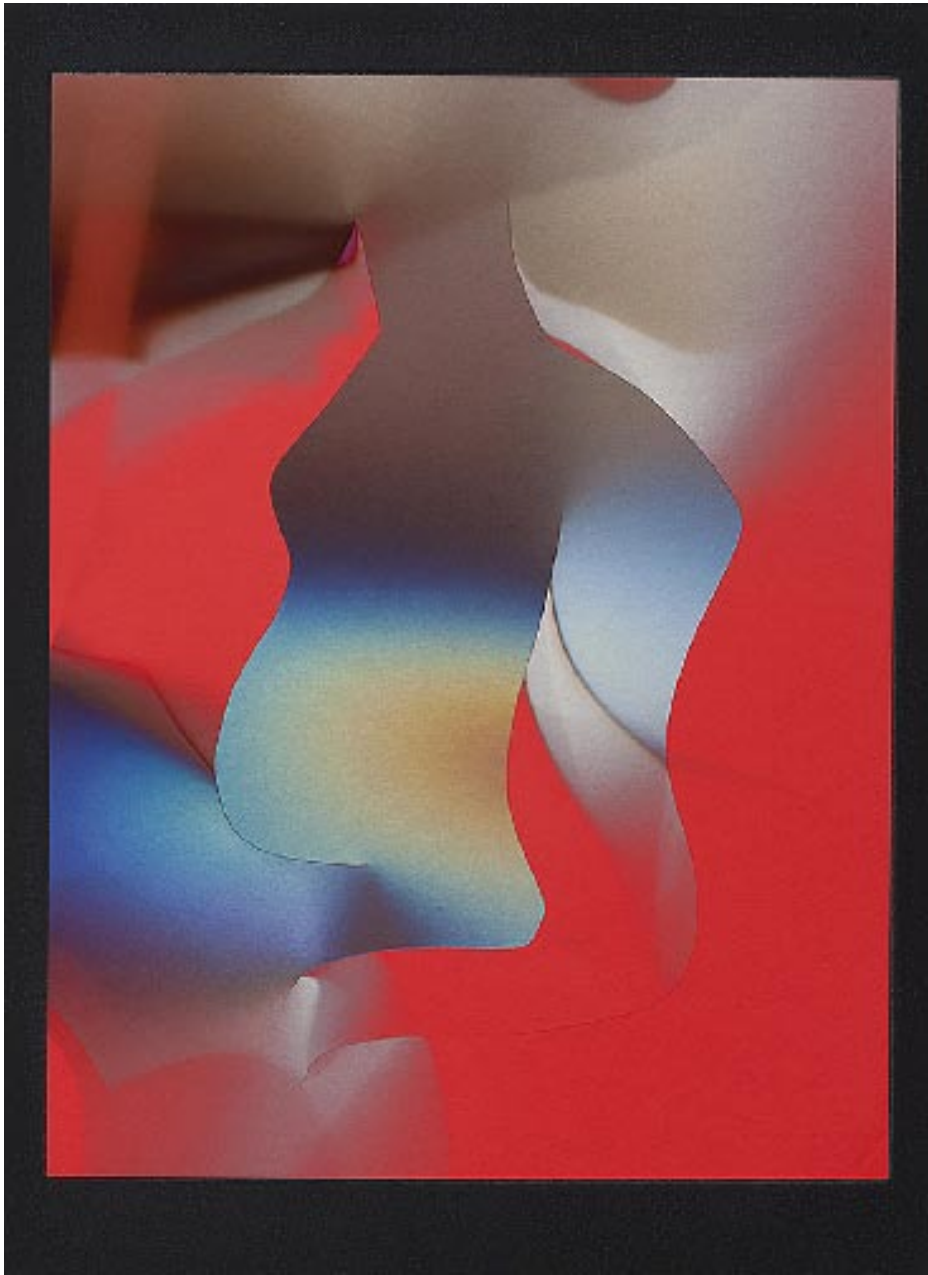
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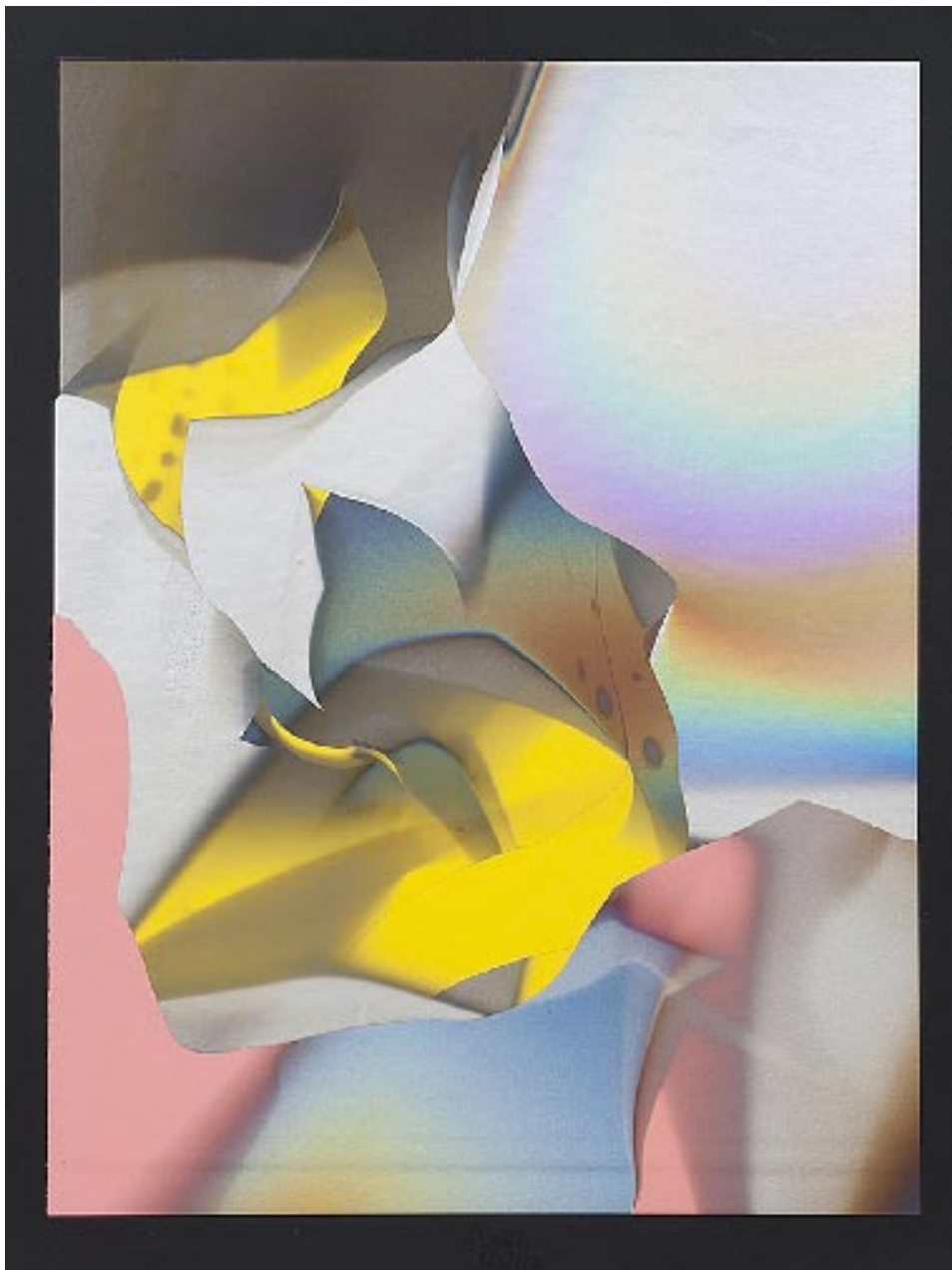
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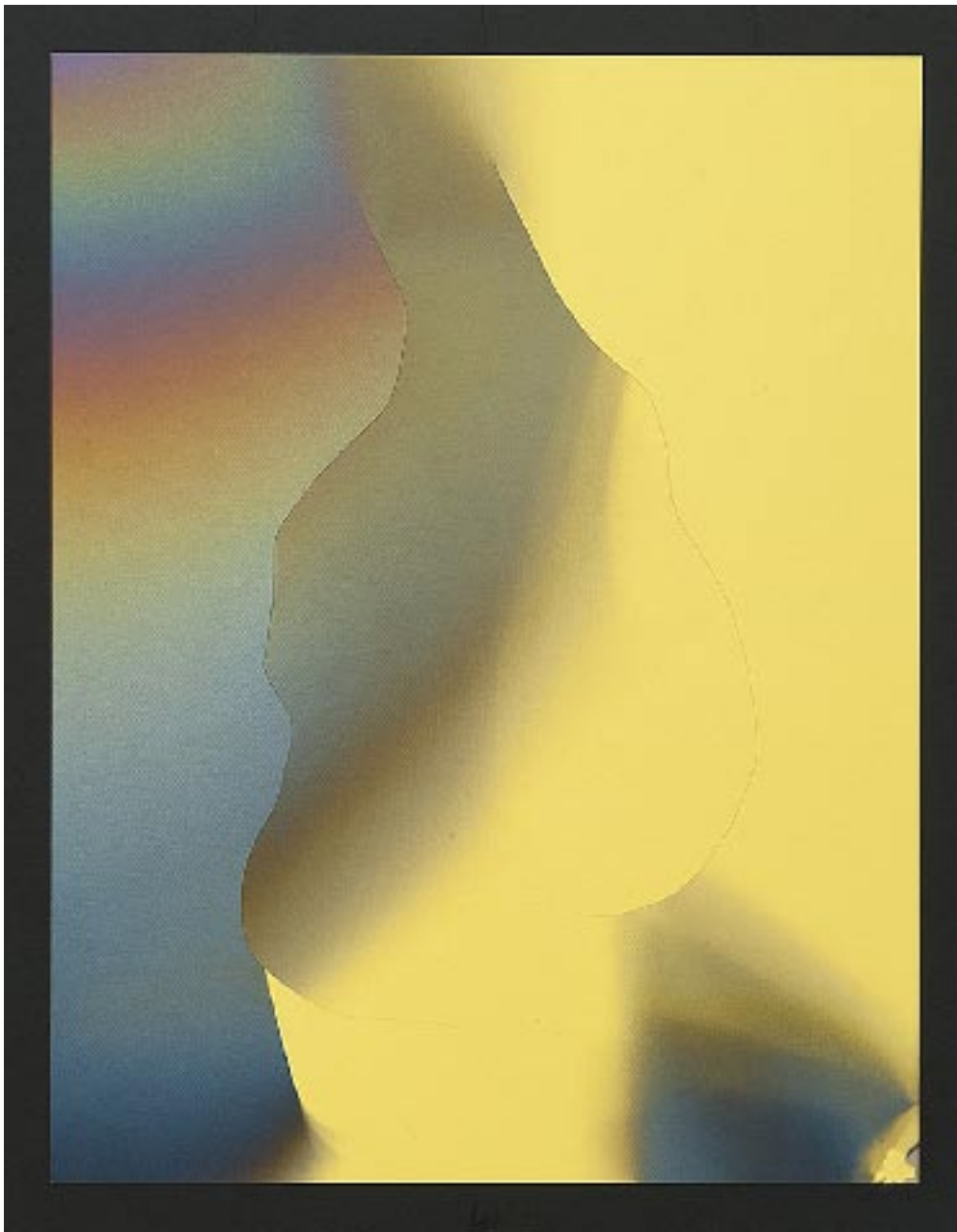
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SF 7/19/12 E, 2012
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SF 3/7/12, 2012
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