## Peter Voulkos

Sculpture, Pottery, Prints



## Peter Voulkos Sculpture, Pottery, Prints

January 3 - February 14, 2015

Cover Image:

Untitled, 1964

stoneware

11 ½ × 11 × 9 inches



FRANK Frank Lloyd Gallery, Inc. 2525 Michigan Avenue, B5b

> PH: 310 264-3866 FX: 310 264-3868 www.franklloyd.com



## Peter Voulkos: Sculpture, Pottery, Prints

This exhibition at the Frank Lloyd Gallery unites three aspects of Peter Voulkos' oeuvre: sculpture, pottery, and prints. Despite their diversity of appearance, these works illustrate the artist's innovative handling of clay, and the translation of his aesthetic to works on paper.

The Peter Voulkos works on view in this exhibition span the period of time from 1954 to 2000. Included are early examples of pottery, with pieces that are slashed and gouged, as well as forms that are often associated with the artist, such as the "plate" form. Aggressively manipulated and incised, the ceramic surfaces of his works serve as a "meeting ground for painting and sculpture," as noted in the New York Times. He dealt with the medium in a manner described

by his colleague Ken Price as "direct frontal assault." The prints, on view alongside his ceramic artworks, demonstrate the same incised line, and powerful imagery.

The influence of Peter Voulkos on the field of ceramic art and sculpture is hard to overstate— Roberta Smith described the magnitude of his impact when she wrote "few artists have changed a medium as markedly or as single-handedly as Mr. Voulkos." Voulkos is often credited with contributing to the demolition of the traditional hierarchies between fine arts and craft. His work as an innovator, teacher, and colleague inspired generations of ceramists to push boundaries and find liberation in their medium.



Peter Voulkos Untitled, 2001 monoprint 20 X 21 inches



Peter Voulkos *Untitled*, 2000 monoprint 17 ½ x 22 ½ inches



Peter Voulkos *Untitled*, 2000 drypoint etching 22 ½ x 17 ¼ inches



Peter Voulkos *Untitled*, 1998 edition: 13/20 drypoint etching 19 <sup>3</sup>/<sub>4</sub> x 14 <sup>3</sup>/<sub>4</sub> inches



Peter Voulkos

Amaya, 1999

AP 1, edition of 5

bronze

53 ½ x 26 x 33 inches



Peter Voulkos *Untitled Plate*, mid-1950s ceramic 10 1/8 x 10 1/8 x 1 1/4 inches



Peter Voulkos *Untitled Plate*, mid-1950s ceramic 10 <sup>3</sup>⁄<sub>4</sub> x 11 x 1 <sup>1</sup>⁄<sub>2</sub> inches



Peter Voulkos *Untitled Low Bowl*, mid-1950s ceramic 13 ½ x 13 ½ x 2 ½ inches



Peter Voulkos

Untitled Tea Bowl, 1956
stoneware, slab cutouts
5 x 5 ½ x 5 ½ inches



Peter Voulkos *Untitled,* 1964 stoneware 11 ½ x 11 x 9 inches



Peter Voulkos *Untitled*, 1961 stoneware 13 x 6 ½ x 6 ½ inches



Peter Voulkos Vase, c. 1958 ceramic 12 \(^3\seta\) x 7 x 6 \(^1\seta\) inches



Peter Voulkos *Untitled Plate*, 2000 woodfired stoneware 7 <sup>3</sup>/<sub>4</sub> x 20 <sup>1</sup>/<sub>2</sub> x 21 <sup>1</sup>/<sub>2</sub> inches



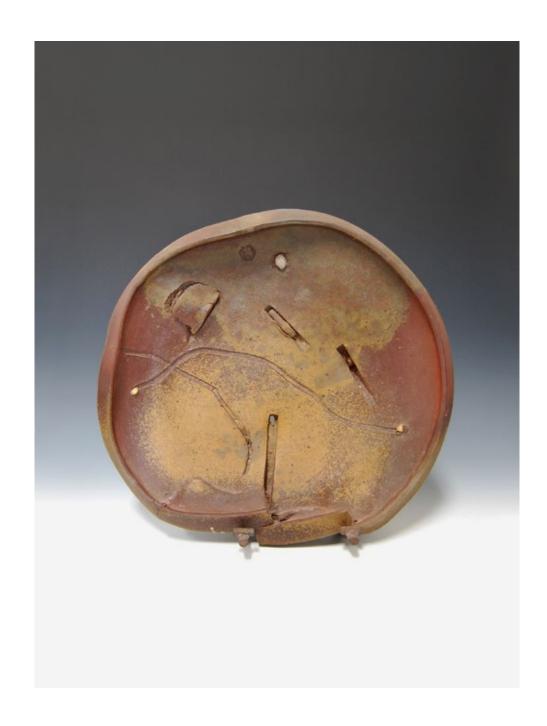
Peter Voulkos

Untitled Plate, 1978
gas-fired stoneware and porcelain
3 ½ x 23 ¾ x 23 ¾ inches



Peter Voulkos

Untitled Plate, 1978
gas-fired stoneware and porcelain
3 ½ x 22 ¾ x 22 ¾ inches



Peter Voulkos

Untitled Plate, 1980

wood-fired stoneware and porcelain
4 1/8 x 21 3/4 x 21 3/4 inches

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