

# Peter Voulkos

Sculpture, Pottery, Prints





Peter Voulkos  
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January 3 – February 14, 2015

Cover Image:

Untitled, 1964

stoneware

11 ½ × 11 × 9 inches



Frank Lloyd Gallery, Inc.  
2525 Michigan Avenue, B5b  
Santa Monica, CA 90404  
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[www.franklloyd.com](http://www.franklloyd.com)



# Peter Voulkos: Sculpture, Pottery, Prints

This exhibition at the Frank Lloyd Gallery unites three aspects of Peter Voulkos' oeuvre: sculpture, pottery, and prints. Despite their diversity of appearance, these works illustrate the artist's innovative handling of clay, and the translation of his aesthetic to works on paper.

The Peter Voulkos works on view in this exhibition span the period of time from 1954 to 2000. Included are early examples of pottery, with pieces that are slashed and gouged, as well as forms that are often associated with the artist, such as the "plate" form. Aggressively manipulated and incised, the ceramic surfaces of his works serve as a "meeting ground for painting and sculpture," as noted in the New York Times. He dealt with the medium in a manner described

by his colleague Ken Price as "direct frontal assault." The prints, on view alongside his ceramic artworks, demonstrate the same incised line, and powerful imagery.

The influence of Peter Voulkos on the field of ceramic art and sculpture is hard to overstate—Roberta Smith described the magnitude of his impact when she wrote "few artists have changed a medium as markedly or as single-handedly as Mr. Voulkos." Voulkos is often credited with contributing to the demolition of the traditional hierarchies between fine arts and craft. His work as an innovator, teacher, and colleague inspired generations of ceramists to push boundaries and find liberation in their medium.





Peter Voulkos  
*Untitled*, 2001  
monoprint  
20 X 21 inches



Peter Voukos  
*Untitled*, 2000  
monoprint  
17 ½ x 22 ½ inches





Peter Voukos  
*Untitled*, 2000  
drypoint etching  
22 ½ x 17 ¼ inches



Peter Voukos  
*Untitled*, 1998  
edition: 13/20  
drypoint etching  
19 <sup>3</sup>/<sub>4</sub> x 14 <sup>3</sup>/<sub>4</sub> inches



Peter Voukos  
*Amaya*, 1999  
AP 1, edition of 5  
bronze  
53 ¼ x 26 x 33 inches



Peter Voulkos  
*Untitled Plate*, mid-1950s  
ceramic  
10 1/8 x 10 1/8 x 1 1/4 inches



Peter Voulkos  
*Untitled Plate*, mid-1950s  
ceramic  
10  $\frac{3}{4}$  x 11 x 1  $\frac{1}{2}$  inches



Peter Voukos  
*Untitled Low Bowl*, mid-1950s  
ceramic  
13 ½ x 13 ½ x 2 ⅞ inches



Peter Voukos  
*Untitled Tea Bowl*, 1956  
stoneware, slab cutouts  
5 x 5 ½ x 5 ½ inches



Peter Voulkos  
*Untitled*, 1964  
stoneware  
11 ½ x 11 x 9 inches





Peter Voulkos  
*Untitled*, 1961  
stoneware  
13 x 6 ¼ x 6 ¼ inches



Peter Voulkos  
Vase, c. 1958  
ceramic  
12  $\frac{3}{4}$  x 7 x 6  $\frac{1}{2}$  inches



Peter Voukos  
*Untitled Plate*, 2000  
woodfired stoneware  
7 ¾ x 20 ½ x 21 ½ inches



Peter Voulkos  
*Untitled Plate*, 1978  
gas-fired stoneware and porcelain  
3 ½ x 23 ¾ x 23 ¾ inches



Peter Voulkos  
*Untitled Plate*, 1978  
gas-fired stoneware and porcelain  
3 ½ x 22 ¾ x 22 ¾ inches



Peter Voulkos  
*Untitled Plate*, 1980  
wood-fired stoneware and porcelain  
4 1/8 x 21 3/4 x 21 3/4 inches



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