

# *Small is Beautiful*

*A Group Show*

*including work by*

Ralph Bacerra

Ken Price

Robert Graham

Adrian Saxe

Larry Bell

Gustavo Pérez

Jennifer Lee

Richard Shaw

Roseline Delisle



*Small is Beautiful*  
A Group Show

December 7, 2013 – January 11, 2014

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2525 Michigan Avenue, B5b  
Santa Monica, CA 90404  
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# *Small is Beautiful*

## A Group Show

The Frank Lloyd Gallery is pleased to announce the opening of a group exhibition, *Small is Beautiful*. Presenting a selection of small-scale artworks in ceramics and other media, *Small is Beautiful* offers an alternative to the “bigger is better” ethos that permeates much of contemporary culture. Drawing its title from a collection of essays by British economist E. F. Schumacher, this show privileges the intimacy of objects that can be held in one’s hands, or that bear evidence of their own production.

Ceramic artworks, as well as drawings and collages, make explicit reference to the role of the artist’s hand. Forming clay, drawing ink across paper, and cutting and assembling materials are all personal, human gestures that tie a work to its maker. The impact of these modestly-sized works lies in the details that reveal themselves upon close inspection.

**Larry Bell’s** series of “Fractions” are small collage works, each a unique exploration of the artist’s interests in light and perception. **Robert Hudson’s** *Jitterbug Cup* is a miniature work of assemblage that recalls his larger sculptures, incorporating hand-formed ceramic elements with a ready-made fishing lure. **Adrian Saxe** draws on a diverse range of influences in his work,

many of which are distilled into the small works on display.

A small, hand-built bowl by **Jennifer Lee** evokes vast geological processes and landscapes despite its diminutive size, while striped, wheel-thrown bowls by **Roseline Delisle** demonstrate both her mastery of technique and her precisely applied surface treatments. The exquisitely detailed surfaces of several cups by **Ralph Bacerra** reward close examination by the viewer. **Ken Price** is also known for his work in the cup format, and produced imaginative versions of the familiar, hand-held object. A small incense burner by **Ron Nagle** demonstrates the artist’s commitment to working in a small-scale format, as well as his attention to color.

**Robert Graham** created a series of extraordinarily intimate ceramic reliefs, which continue his investigation of the female form. **Richard Shaw’s** *trompe l’oeil* sculptures in porcelain delicately transform the transitory objects of domestic life into permanent symbols of mindfulness. **Gustavo Pérez** is represented by vessels that illustrate the importance of small details in his body of work, as he works through variations like a musician improvising on a melody.

**Ralph Bacerra**



Ralph Bacerra  
*Untitled*, N.D.  
ceramic  
Plate:  $\frac{3}{4}$  x  $6\frac{1}{2}$  x  $6\frac{1}{2}$  inches  
Cup:  $2\frac{1}{4}$  x  $5\frac{1}{2}$  x  $4\frac{1}{4}$  inches

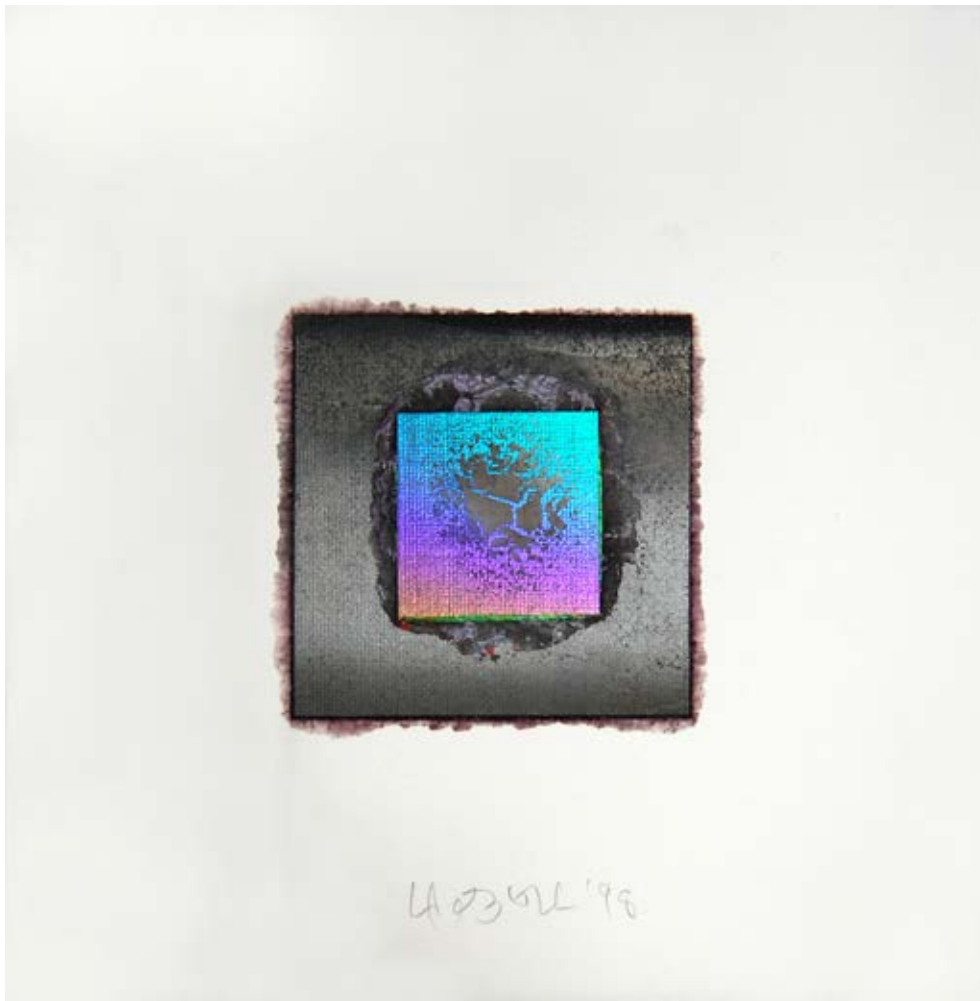


Ralph Bacerra  
*Untitled*, 2000  
ceramic  
3 ¼ x 5 x 3 ½ inches





**Larry Bell**



Larry Bell  
*Fraction #3371*, 1998  
mixed media on paper  
10 x 10 inches



Larry Bell  
*Fraction #1480*, 1996  
mixed media on paper  
10 x 10 inches



Larry Bell  
*Fraction #2796*, 1997  
mixed media on paper  
10 x 10 inches



Larry Bell  
*Fraction #3099*, 1998  
mixed media on paper  
10 x 10 inches



Larry Bell  
*Fraction #2482*, 1997  
mixed media on paper  
10 x 10 inches



Larry Bell  
*Fraction #5574*, 1999  
mixed media on paper  
10 x 10 inches





Larry Bell  
*Fraction #5238*, 1999  
mixed media on paper  
10 x 10 inches

**Roseline Delisle**



Roseline Delisle  
*Untitled*, 1983  
porcelain  
2 ¾ x 4 ½ inches



Roseline Delisle  
*Untitled*, 1983  
porcelain  
2 ½ x 5 ¼ inches



Roseline Delisle  
*Untitled*, 1983  
porcelain  
2 3/4 x 4 5/8 inches

**Robert Graham**



Robert Graham  
*Untitled*, 1975  
ceramic  
7 1/2 x 4 3/8 x 1 1/4 inches



Robert Graham  
*Untitled*, 1975  
ceramic  
5 ½ x 4 ½ x ¼ inches





Robert Graham  
*Untitled*, 1975  
ceramic  
3 <sup>3</sup>/<sub>4</sub> x 7 <sup>1</sup>/<sub>4</sub> x <sup>3</sup>/<sub>8</sub> inches



Robert Graham  
*Untitled*, 1975  
ceramic  
6 1/8 x 6 1/4 x 3/4 inches



Robert Graham  
*Untitled*, 1975  
ceramic  
6 x 6 ½ x 5/8 inches



Robert Graham  
*Untitled*, 1975  
ceramic  
6 ¾ x 3 x ½ inches



**Robert Hudson**



Robert Hudson  
*Jitterbug Cup*, 1973/98  
porcelain, fishing lure  
6 x 6 x 3 inches

**Jennifer Lee**





Jennifer Lee  
*Rust grained, speckles*, 2012  
stoneware  
2 ½ x 6 ⅛ inches

**Harrison McIntosh**



Harrison McIntosh  
*Untitled Blue Bowl*, c. 1994  
ceramic  
3 ¼ x 6 x 6 inches

**Ron Nagle**



Ron Nagle  
*Untitled Vessel*, 1976  
ceramic  
3 x 5 x 5 inches

**Gustavo Pérez**



Gustavo Pérez  
*Vaso (02-348)*, 2002  
porcelain  
3 ¼ x 5 ¾ x 6 inches



Gustavo Pérez  
*Vase (05-342)*, 2005  
stoneware  
5 ¼ x 6 ¼ x 1 ¾ inches





Gustavo Pérez  
*Vase (06-532)*, 2006  
stoneware  
5 ½ x 4 ⅞ x 3 ⅞ inches



Gustavo Pérez  
*Sin titulo (vase 02-218)*, 2002  
stoneware  
4 ½ x 7 x 3 ¼ inches



Gustavo Pérez  
*Sin título (Vaso 2000-139)*, 2000  
stoneware  
5 1/8 x 5 7/8 inches



Gustavo Pérez  
*Vase (06-89)*, 2006  
stoneware  
4 <sup>3</sup>/<sub>8</sub> x 4 <sup>3</sup>/<sub>4</sub> inches



Gustavo Pérez  
*Vase (06-83)*, 2006  
stoneware  
5 ¾ x 5 ½ x 3 ⅞ inches

**Ken Price**



Ken Price  
*Untitled Talisman*, 1997  
watercolor and ink on paper  
8 5/8 x 3 3/4 inches



Ken Price  
*Untitled Cup*, N.D.  
earthenware  
3 ½ x 4 ¾ x 3 inches





Ken Price  
*Casper*, 1993  
edition 17/25  
earthenware with hand-painted glaze in wooden display case  
3 x 6 inches

**Adrian Saxe**



Adrian Saxe  
*Gold Bowl on Stand*, 1983  
porcelain  
3  $\frac{3}{4}$  x 3  $\frac{1}{2}$  x 3  $\frac{1}{4}$  inches



Adrian Saxe  
*Untitled Mortar Bowl on Raku Base*, 1982-1983  
porcelain, gold luster, and raku  
5 x 4  $\frac{3}{4}$  x 3 inches



Adrian Saxe  
*Untitled Mortar Bowl with Stand*, 1984-1987  
porcelain, raku, gold and lusters  
Overall: 6 ¼ x 7 x 5 inches  
Bowl: 1 ¾ x 3 inches  
Stand: 4 ½ x 7 x 4 ½ inches



Adrian Saxe  
*Untitled Mortar Bowl on Raku Base*, 1983-1984  
porcelain, platinum, and multiple lusters, raku  
Overall: 5  $\frac{7}{8}$  x 3 x 3  $\frac{3}{8}$  inches  
Bowl: 1  $\frac{7}{8}$  x 4  $\frac{3}{8}$  inches  
Base: 4  $\frac{1}{8}$  x 3  $\frac{1}{8}$  x 3  $\frac{1}{8}$  inches



Adrian Saxe  
*Untitled Mortar Bowl with Stand*, 1984  
porcelain, palladium, and multiple lusters, raku  
Overall: 6 ½ x 4 ¾ x 3 ½ inches  
Bowl: 1 ⅞ x 3 inches  
Base: 4 ¾ x 5 x 3 inches



Adrian Saxe  
*Untitled Beaker with Stand*, 1983  
porcelain, multiple gold lustres  
Overall: 3  $\frac{1}{8}$  x 4  $\frac{3}{8}$  x 3  $\frac{1}{4}$  inches  
Beaker: 2  $\frac{1}{8}$  x 3  $\frac{1}{4}$  inches  
Stand: 1  $\frac{1}{8}$  x 4  $\frac{3}{8}$  x 3  $\frac{1}{4}$  inches





Adrian Saxe  
*Untitled Beaker with Stand*, 1982-1984  
porcelain, multiple gold lusters  
Overall: 3  $\frac{1}{4}$  x 4  $\frac{1}{2}$  x 3 inches  
Beaker: 2  $\frac{1}{4}$  x 2  $\frac{1}{4}$  inches  
Stand: 1 x 4  $\frac{1}{2}$  x 3 inches



Adrian Saxe  
*Untitled Mortar Bowl with Stand*, 1983  
porcelain, raku, gold and lusters  
Overall: 6  $\frac{1}{4}$  x 4  $\frac{1}{2}$  x 4  $\frac{1}{2}$  inches  
Bowl: 1  $\frac{1}{2}$  x 4  $\frac{3}{8}$  inches  
Stand: 4  $\frac{3}{4}$  x 4  $\frac{3}{4}$  x 4  $\frac{1}{4}$  inches



**Richard Shaw**



Richard Shaw  
*Girl in Teacup*, 2005  
porcelain with underglaze transfers and overglaze decals  
8 x 5 ½ x 8 inches

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