

Cheryl Ann Thomas

Beatrice Wood

Gustavo Pérez

Three Ceramic Artists



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Beatrice Wood
Gustavo Pérez

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May 24 - June 28, 2014

Front Cover:

Cheryl Ann Thomas

Vessel 104, 2013

porcelain

12 x 16 x 15 inches



Frank Lloyd Gallery, Inc.
2525 Michigan Avenue, B5b
Santa Monica, CA 90404
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www.franklloyd.com

Cheryl Ann Thomas, Beatrice Wood, and Gustavo Pérez

Three Ceramic Artists

The Frank Lloyd Gallery is pleased to announce the opening of an exhibition of work by three ceramic artists – Gustavo Pérez, Cheryl Ann Thomas and Beatrice Wood.

Gustavo Pérez will be represented by works that demonstrate his use of an incised line. Simple, smooth, and symmetrical, his vessels are animated by elegantly geometric cuts into their surfaces. More than a container or receptacle, Pérez's work has an architectural presence. Within a relatively narrow set of parameters, the artist has found a wide range of form and pattern. He works through variations like a musician improvising on a melody, achieving unity between the structure and surface of his vessels.

Cheryl Ann Thomas presents a selection of recent Vessels. Formed through the laborious coil and pinch method, the works are then allowed to collapse when exposed to the high temperatures of the kiln. Thomas's

work is frequently noted for its allusions to the transience and delicacy of existence. Although the heat of the kiln is what causes the collapse of her forms, it also gives the porcelain she uses its durability and strength. In this way, the artist notes that her work "is not a metaphor, but a real and distinct experience of creation and loss."

The gallery is also exhibiting a selection of works by renowned ceramist Beatrice Wood. These pieces are remarkable examples of Wood's signature luster glazing techniques, developed over the course of her long and extraordinary life. Her use of simple forms contrasts with the richly complex surfaces of her work. The works have the elegant presence of artifacts unearthed from an ancient civilization. Shimmering, gilded colors animate these pieces, catching the light and drawing the viewer in closer.

Cheryl Ann Thomas



Cheryl Ann Thomas
Vessel 99, 2013
porcelain
21 ½ x 21 x 14 inches



Cheryl Ann Thomas
Vessel 98, 2013
porcelain
24 x 17 x 18 inches



Cheryl Ann Thomas
Vessel 99, 2013
porcelain
22 ½ x 23 x 15 inches



Cheryl Ann Thomas
Vessel 104, 2013
porcelain
12 x 16 x 15 inches



Cheryl Ann Thomas
Vessel 103, 2013
porcelain
11 x 17 x 18 inches



Cheryl Ann Thomas
Vessel 107, 2014
porcelain
21 x 20 x 8 inches

Beatrice Wood



Beatrice Wood
Gold Luster Bowl, c. 1970s
earthenware
3 ¼ x 11 ¾ x 11 ¾ inches



Beatrice Wood
Footed Bowl, N.D.
earthenware
7 $\frac{3}{4}$ x 6 $\frac{1}{2}$ x 6 $\frac{1}{2}$ inches



Beatrice Wood
Footed Bowl, N.D.
earthenware
6 1/8 x 6 1/4 x 6 1/4 inches



Beatrice Wood
Early Gold Luster Vase, N.D.
earthenware
3 ¾ x 3 x 3 inches



Beatrice Wood
Gold Luster Vase, N.D.
earthenware
4 x 1 $\frac{3}{4}$ x 1 $\frac{3}{4}$ inches



Beatrice Wood
Luster Vessel, N.D.
earthenware
7 ³/₄ x 6 x 2 ¹/₂ inches



Beatrice Wood
Luster Vessel, N.D.
earthenware
5 ½ x 2 x 2 inches



Beatrice Wood
Lustre Vessel with Four Figures, 1993
earthenware
9 x 6 inches



Beatrice Wood
Lustre Vessel with Faces, 1993
earthenware
9 ½ x 6 ½ inches



Beatrice Wood
Lustre Vessel with Four Handles, 1993
earthenware
7 ½ x 7 ½ inches



Beatrice Wood
Double-Handled Vessel, 1990
earthenware
12 ½ x 12 ½ x 12 ½ inches

Gustavo Pérez



Gustavo Pérez
Sin título (Vaso 2010-85), 2010
stoneware
12 ⁵/₈ x 4 ³/₄ x 4 ³/₄ inches



Gustavo Pérez
Vaso (GP99 Y), 1999
stoneware
12 ¼ x 10 x 5 ½ inches



Gustavo Pérez
Vaso (5-05-96), 1996
stoneware
10 ¼ x 12 ½ x 11 inches



Gustavo Pérez
Sin título (Vaso 09-407), 2009
stoneware
7 7/8 x 7 3/8 x 7 inches



Gustavo Pérez
Sin título (Vaso 2010-83), 2010
stoneware
11 x 9 ½ x 7 ⅞ inches



Gustavo Pérez
L-A 25, 1999
stoneware
12 ½ x 7 ¼ inches



Gustavo Pérez
Sin Título (Vaso), 1998
stoneware
11 x 7 ⁵/₈ x 6 ¹/₄ inches



Gustavo Pérez
Sin título (2000-401), 2000
stoneware
18 $\frac{7}{8}$ x 12 $\frac{1}{4}$ x 10 inches



Gustavo Pérez
MAM-6, 1999
stoneware
8 ¼ x 19 ⅝ x 19 ⅝ inches

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Beatrice Wood
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