

GOULD GALLERIES



COLLECTABLE + EXCEPTIONAL The Director's Choice 2010

6 May – 5 June

It is with great pleasure and a sense of pride that I present this exhibition.

The philosophy and practice of Gould Galleries always remains about offering quality works across a wide range of periods and medium.

Over the years the gallery has showcased the luminaries of Australian and International art, re-established a few careers and propelled those of many emerging contemporary artists.

A number of these outstanding works have returned for resale from satisfied clients who value the discrete manner in which we deal.

Whilst some of my choices may seem quirky at times, each artist has revealed unique skills and I will continue introducing you to a talented, diverse, dynamic group.

I trust you enjoy my selection and look forward to welcoming you personally at the gallery.

Please contact me to further discuss these pieces and their prices or for any other art related matters.

Rob Gould

GOULD GALLERIES

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Tuesday – Friday 10-5.30 Saturday 11-5

1. COVER: **Brett WHITELEY** Galah 1988 oil, collage and chicken wire on canvas 122.0 x 122.0 cm

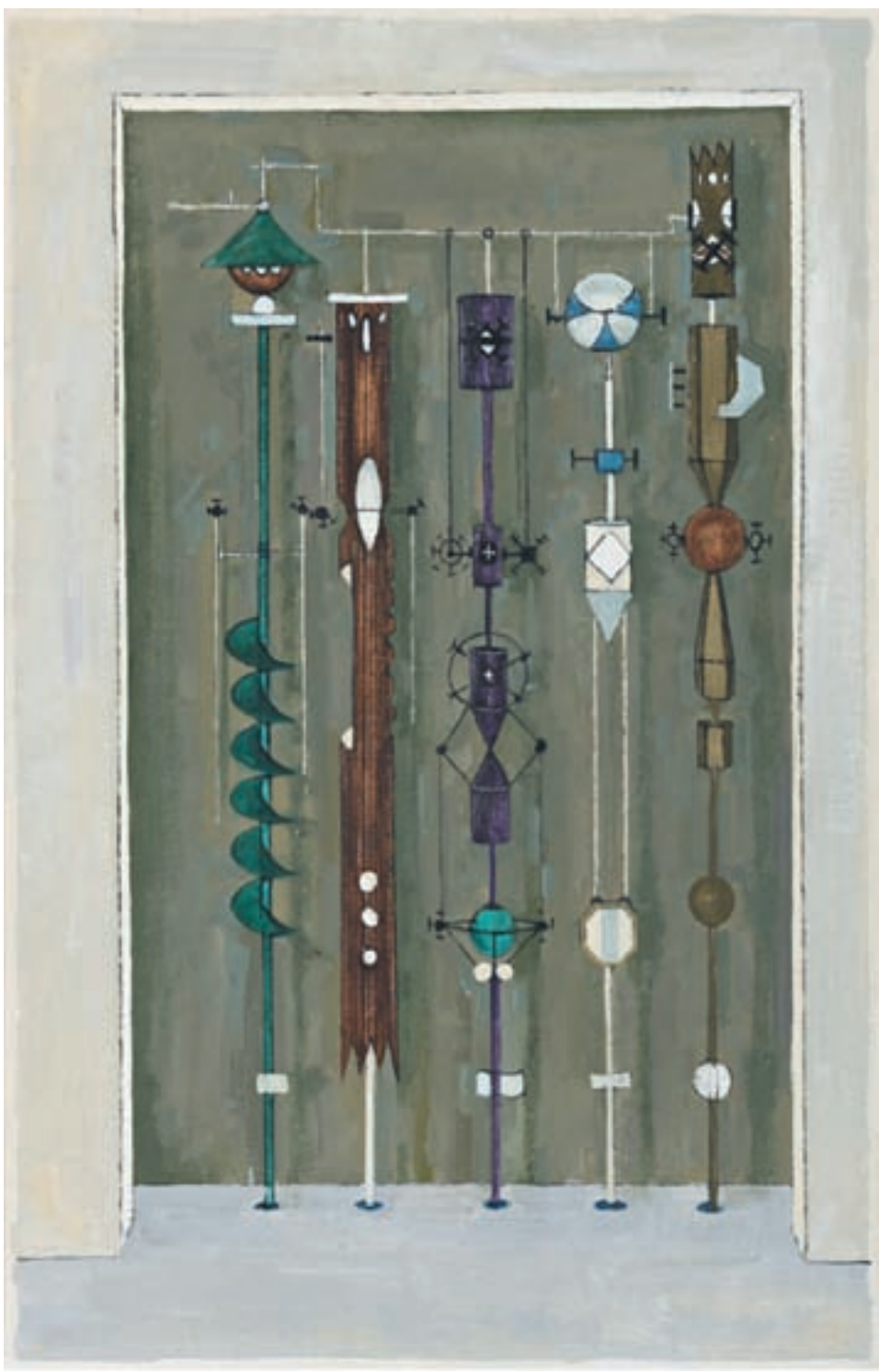
2. **Sidney NOLAN** Escaped Convict 1948 enamel on composition board 122.0 x 91.5 cm





3. **John PERCEVAL** *Nude in a Hay Cart* 1951 15 glazed ceramic tiles 30.5 x 50.5 cm
4. **Joy HESTER** *Face* c.1947-48 brush and ink on paper 30.5 x 25.5 cm
5. **John PERCEVAL** *The Hull, Williamstown* (1956) oil on composition board 61.0 x 71.0 cm





6. **Edwin TANNER** *Untitled* 1956 oil on canvas on board 116.5 x 76.0 cm

7. **Edwin TANNER** *Two Kinds of Ignorance* 1958 oil on canvas on board 83.0 x 90.5 cm





8. **Albert TUCKER** Explorer in Swamp 1967 synthetic polymer paint, crayon and pencil on card 15.5 x 20.5 cm
9. **Arthur BOYD** Cockatoos at Bundanon (1982) oil on board 22.0 x 15.0 cm
10. **Arthur BOYD** Bride Walking in a Creek (1960) oil and tempera on composition board 61.0 x 81.0 cm





11. **Fred WILLIAMS** *The Yarra at Kew* 1971 gouache on paper 36.0 x 74.0 cm
12. **Fred WILLIAMS** *Upwey Landscape III* 1965 gouache on paper 57.0 x 76.0 cm





13. **Charles BLACKMAN** *The Secret* (1962) charcoal on paper 70.5 x 35.5 cm
14. **Brett WHITELEY** *On the Beach* 1970 mixed media on paper 74.5 x 107.5 cm



© 1994 by the artist



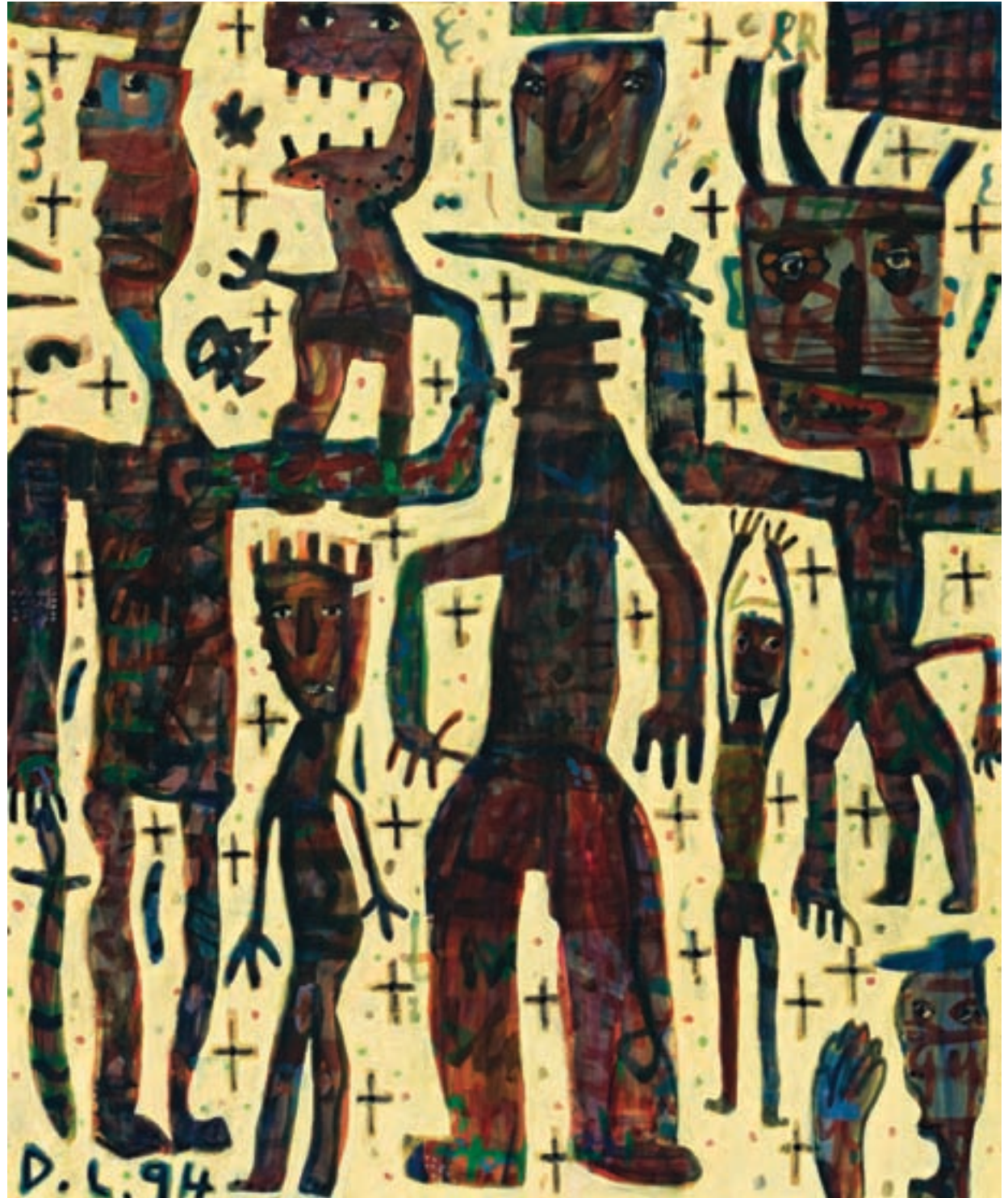
15. **Tim STORRIER** *The Emerald Drift* 2007 synthetic polymer paint on canvas 106.5 x 198.0 cm
16. **John OLSEN** *River and Wattle* 1982 oil on canvas 152.5 x 167.5 cm





17. **Fred CRESS** *Laptops 2001* synthetic polymer paint on canvas 152.0 x 168.0 cm

18. **David LARWILL** *Rage 1994* oil on linen 183.0 x 152.5 cm





19. **David NOONAN** *They became what they beheld #1* 2004 bleach on fabric 167.0 x 91.5 cm
20. **eX de MEDICI** *TAKEN (something crawled in)* 2005 watercolour on paper 107.0 x 104.0 cm





21. **Scott REDFORD** Proposal for a Surfers Paradise Public Sculpture: Mermaid Beach Hotel 2006
painted laser cut acrylic 89 x 52 x 21 cm

22. **John BALDESSARI** Nose and Ears, Etc. Face with Nose & (Green) Ear 2006
3 layer, 6 colour screenprint Edition no. 42 of 45 75.0 x 146.0 cm





23. **Peter COOLEY** *Tree with busted guts and Black Cockatoo* 2009
earthenware with engobe and underglaze decoration 61.0 x 53.0 x 24 cm
24. **Marc de Jong** *Inequality* 2010 oil on canvas 127.0 x 163.0 cm



1. Brett WHITELEY (1939-92)

Galah 1988

oil, collage and chicken wire on canvas
122.0 x 122.0 cm

inscribed lower right: BW / Chinese characters / 1. Strange, Uncanny, Occult, Rare / 2. Wonderful / 3. To feel strange about, To wonder

inscribed verso: brett whiteley / 'Galah'

Provenance:

Private collection, London;

Private collection, Melbourne.

Exhibited:

Brett Whiteley, Birds 1988: recent paintings, drawings sculpture, and one screen print, The Artist's Studio, Sydney, 5-19 July 1988, no. 4, 'Gullah'.

2. Sidney NOLAN (1917-92)

Escaped Convict 1948

enamel on composition board

122.0 x 91.5 cm

inscribed lower right: 1-6-48 Nolan

Provenance:

Mr Simon Sainsbury, London;

Purchased by Mr Victor Macallister, New South Wales, through Terry Clune Galleries, Sydney in 1964;

By descent.

Exhibited:

Sidney Nolan: Queensland Outback Paintings, David Jones' Art Gallery, Sydney, 8-22 March 1949, no. 7, 45gns;

Possibly *Sidney Nolan*, Whitechapel Art Gallery, London, June – July 1957, no. 18;

Sidney Nolan: Retrospective Exhibition, Paintings from 1937 to 1967, Art Gallery of New South Wales, 13 September – 29 October 1967, National Gallery of Victoria, 22 November – 17 December 1967, Western Australian Art Gallery,

9 January – 4 February 1968, no. 38, 'Convict';

Sidney Nolan: 102 works from the first fifteen years (1939-53), Joseph Brown Gallery, 25 July – 7 August 1979, no. 58, illustrated.

Literature:

Kenneth Clarke, Colin MacInnes and Bryan Robertson,

Sidney Nolan, Thames and Hudson, London, 1961,

pp. 87 illustrated, 193;

Artists of Australia, Adelaide, 1965;

Charles Osborne, *Masterpieces of Nolan*, Thames and Hudson,

London, 1975, no. 3 (illustrated).

3. John PERCEVAL (1923-2000)

Nude in a Hay Cart 1951

15 glazed ceramic tiles

30.5 x 50.5 cm

inscribed upper centre: John Perceval / 1951

Provenance:

Marjorie Kingston, Melbourne.

4. Joy HESTER (1920-60)

Face c.1947-48

brush and ink on paper

30.5 x 25.5 cm

inscribed lower right with estate stamp

Provenance:

Reed Family Collection, Victoria.

Exhibited:

Joy Hester, Gould Galleries, Melbourne,

27 April – 22 May 2005, Gould Galleries, Sydney,

1-26 June 2005, no. 31, illustrated.

5. John PERCEVAL (1923-2000)

The Hull, Williamstown (1956)

oil on composition board

61.0 x 71.0 cm

inscribed lower left: Perceval

Provenance:

The Artist, until;

Purchased by Mr Kevin (Pro) Hart, Broken Hill, NSW,

through Barry Stern Galleries, Sydney in 1968;

Corporate collection, Melbourne.

Exhibited:

Collectable + Exceptional: The Director's Choice 2007,

17 February – 30 March 2007, no. 7, illustrated.

Literature:

Traudi Allen, *John Perceval*, Melbourne University Press,

Melbourne, 1992, p. 158, 'Stern of a Cargo Ship'.

6. Edwin TANNER (1920-80)

Untitled 1956

oil on canvas on board

116.5 x 76.0 cm

inscribed lower right: EDWIN TANNER 56

Provenance:

Private collection, Melbourne.

Exhibited:

Edwin Tanner Works 1952-1980, Monash University Gallery, Melbourne, 15 March – 12 May 1980, no. 19, illustrated.

7. Edwin TANNER (1920-80)

Two Kinds of Ignorance 1958

oil on canvas on board

83.0 x 90.5 cm

inscribed upper right: EDWIN TANNER / 1958

verso: AUSTRALIAN COCKY

labelled verso: No. 37 TWO KINDS OF IGNORANCE

Provenance:

Estate of the artist;

Private collection, United States of America;

Purchased by private collector, Melbourne,

through Charles Nodrum Gallery, Melbourne in 1999.

Exhibited:

Edwin Tanner Retrospective Exhibition, The Age Gallery

Melbourne, 19-20 October 1976, no. 75, illustrated;

Edwin Tanner: Paintings from the 1950s to 1970s,

Charles Nodrum Gallery, Melbourne, 28 October –

18 November 1995, no. 5, illustrated.

8. Albert TUCKER (1914-99)

Explorer in Swamp 1967

synthetic polymer paint, crayon and pencil on card

15.5 x 20.5 cm

inscribed lower right: Tucker 67

Provenance:

Private collection, Melbourne.

Exhibited:

The Angry Penguins: Boyd Nolan Perceval Tucker,

Gould Galleries, Melbourne, 14 March – 20 April 1997,

no. 19, illustrated;

100 Years of Great Australian Art, Gould Galleries, Melbourne,

2-28 March 2004, Gould Galleries, Sydney, 6 April – 9 May 2004,

no. 25, illustrated.

9. Arthur BOYD (1920-99)

Cockatoos at Bundanon (1982)

oil on board
22.0 x 15.0 cm
inscribed lower right: Arthur Boyd

Provenance:

Purchased by Sir David Davies, London,
through Rudy Komon Gallery, Sydney.

Exhibited:

Arthur Boyd, The Bundanon Series, Rudy Komon Gallery,
Sydney, April 1982.

10. Arthur BOYD (1920-99)

Bride Walking in a Creek (1960)

oil and tempera on composition board
61.0 x 81.0 cm
inscribed lower right: Arthur Boyd

Provenance:

Purchased by Mrs Michael Strauss,
through Zwemmer Gallery, London, in 1960;
Private collection, Melbourne.

Exhibited:

Paintings: Arthur Boyd, Zwemmer Gallery, London,
19 July – 20 August 1960, no. 15;
Arthur Boyd Retrospective Exhibition, Whitechapel Gallery,
London, June – July 1962, no. 88;
Arthur Boyd + Fred Williams, Gould Galleries, Sydney,
19 October – 13 November 2005, no. 3.

Literature:

Franz Philipp, *Arthur Boyd*, Thames and Hudson, London,
1967, cat. 10:1

11. Fred WILLIAMS (1927-82)

The Yarra at Kew 1971

gouache on paper
36.0 x 74.0 cm
inscribed lower right: Fred Williams

Provenance:

Estate of the Artist;
Purchased by Bulge Investments Pty Ltd,
through Rex Irwin Art Dealer, Sydney, in 1989;
Private collection, Melbourne.

Exhibited:

Some Aspects of the Work of Fred Williams, Rex Irwin Art Dealer,
Sydney, 15 August – 2 September 1989, no. 7.

12. Fred WILLIAMS (1927-82)

Upwey Landscape III 1965

gouache on paper
57.0 x 76.0 cm
inscribed lower right: Fred Williams .65

Provenance:

Acquired directly from the artist by Mr Richard Madigan,
New York, USA;
Corporate collection, Melbourne.

Exhibited:

Director's Choice 2006, Gould Galleries, Melbourne,
8 February – 26 March 2006, no. 13, illustrated.

13. Charles BLACKMAN (born 1928)

The Secret (1962)

charcoal on paper
70.5 x 35.5 cm
inscribed upper right: B

Provenance:

Gift of the artist to Mrs Roslyn Humphries (Hollingrake) in 1962.

14. Brett WHITELEY (1939-92)

On the Beach 1970

mixed media on paper
74.5 x 107.5 cm
inscribed lower right: brett whiteley 70 / artist's stamp

Provenance:

Private collection, Sydney, until 1996;
Purchased by private collection Victoria,
from Gould Galleries, Melbourne in 1997, until;
Purchased by private collection, Melbourne,
through Gould Galleries, Sydney in 2000..

Exhibited:

Brett Whiteley, Gould Galleries, Sydney,
3 August – 3 September 2000, no. 8, illustrated.

15. Tim STORRIER (born 1949)

The Emerald Drift 2007

synthetic polymer paint on canvas
106.5 x 198.0 cm
inscribed lower left: Storrier
inscribed verso: The Emerald Drift/ Storrier / 2007

Provenance:

Purchased by corporate collection, Melbourne,
through Metro 5 Gallery, Melbourne in 2007.

16. John OLSEN (born 1928)

River and Wattle 1982

oil on canvas
152.5 x 167.5 cm
inscribed lower right: John Olsen 82

Provenance:

Gift of the artist to his sister, Mrs H Collins, Melbourne;
Purchased by corporate collection, Melbourne,
through Gould Galleries, Melbourne.

Exhibited:

John Olsen, Australian Galleries, 19-31 July 1982, no 5;
Australian Landscape, Gould Galleries, Melbourne,
12 May – 2 June 2007, no. 27, illustrated

17. Fred CRESS (1938-2009)

Laptops 2001

synthetic polymer paint on canvas
152.0 x 168.0 cm
inscribed verso: © Cress 2001 / CRESS / "LAPTOPS" 2001

Provenance:

Purchased by private collection, Melbourne,
through Australian Galleries, Melbourne in 2003

Exhibited:

Fred Cress: Tabletops, Australian Galleries, Melbourne,
11 March – 5 April 2003, no. 3.

18. David LARWILL (born 1956)

Rage 1994

oil on linen
183.0 x 152.5 cm
inscribed lower left: D.L. 94
inscribed verso: "Rage" / 1994 D.L.

Provenance:

Purchased by private collection, Melbourne, through Gould Galleries, Melbourne in 1994.

Exhibited:

David Larwill: Snakes and Ladders, Gould Galleries, Melbourne, 23 October – 20 November 1994, no. 4, illustrated.

19. David NOONAN (born 1969)

They became what they beheld #1 2004

bleach on fabric
167.0 x 91.5 cm
inscribed verso: David Noonan

Provenance:

Purchased by corporate collection, Melbourne through Uplands Gallery, Melbourne in 2004.

Exhibited:

David Noonan: Films and Paintings 2001- 2005, Monash University Museum of Art, Melbourne, 7 April - 11 June 2005, no. 33, illustrated;
The difference between you and me, Ian Potter Museum, Melbourne, 6 August – 16 October 2005, no. 31, illustrated.

Literature:

Johanna Fahey, *David Noonan: Before and Now*, Craftsman House, Melbourne, 2004, p.14, 'Untitled' (illustrated).

20. eX de MEDICI (born 1959)

TAKEN (something crawled in) 2005

watercolour on paper
107.0 x 104.0 cm
inscribed lower left: TAKEN (something crawled in) / IIII IIII II
inscribed verso: eX de Medici / November 2005

Provenance:

Private collection, Sydney.

Exhibited:

Who Cares?, Boutwell Draper Gallery, Sydney, 21 February – 24 March 2006, 'Helmet's Skull'.

21. Scott REDFORD (born 1962)

Proposal for a Surfers Paradise Public Sculpture: Mermaid Beach Hotel 2006

painted laser cut acrylic
89 x 52 x 21 cm
inscribed lower left: Redford Qld

Exhibited:

Scott Redford: New Sculpture, Criterion Gallery, Hobart, 24 May – 23 June 2007;
Neo Pop, John Buckley Gallery, Melbourne, 3 December 2008 – 7 February 2009, no.10.

22. John BALDESSARI (born 1931)

Nose and Ears, Etc.
Face with Nose & (Green) Ear 2006

3 layer, 6 colour screenprint
Edition no. 42 of 45
75.0 x 146.0 cm
inscribed lower right: BALDESSARI 06
inscribed lower left: 42/45

Publisher: Gemini Editions

23. Peter COOLEY (born 1956)

Tree with busted guts and Black Cockatoo 2009

earthenware with engobe and underglaze decoration
61.0 x 53.0 x 24 cm
inscribed on base: Cooley / 09

Exhibited:

Where We Know: Toni Warburton and Peter Cooley, Wollongong City Gallery, NSW, 29 August 2009 – 30 January 2010, illustrated.

24. Marc de JONG (born 1970)

Inequality 2010

oil on canvas
127.0 x 163.0 cm
inscribed verso: Marcsta / 2010 / IF YR NOT OFFENDED BY
SOME1 THEN ITS ADVERTISING

25. Del Kathryn BARTON (born 1972)

Keeper of the Polka-dots 2004

acrylic, gouache, watercolour and pen on canvas
223.0 x 173.0 cm
inscribed lower right: Del Kathryn Barton 2004
inscribed verso: del kathryn barton 2004
"keeper of the polka-dots"

Provenance:

Purchased by private collection, Sydney, through Ray Hughes Gallery in 2004;
Private collection, Melbourne.

Exhibited:

Del Kathryn Barton: Girl, Ray Hughes Gallery, Sydney, 2004, no. 28, illustrated.

26. Nicky HOBERMAN (born 1967)

Snakes and Ladders 2000

oil on canvas
183.0 x 370.0 cm
inscribed verso: Nicky Hoberman

Provenance:

Purchased by private collection, Melbourne, through Gould Galleries, Melbourne in 2002.

Exhibited:

Nicky Hoberman, Rena Bransten Gallery, San Francisco, USA, 3 May – 2 June 2001;
Nicky Hoberman, Gould Galleries, Melbourne, 18 September – 13 October 2002, no. 4.

Literature:

Susan Hitch and Gianni Romano, *Nicky Hoberman*, Gabrius, Italy, 2002, pp. 40-41 (illustrated), 60, 72, 73.

25. **Del Kathryn BARTON** Keeper of the Polka-dots 2004 acrylic, gouache, watercolour and pen on canvas
223.0 x 173.0 cm © Del Kathryn Barton

26. BACK COVER: **Nicky HOBBERMAN** Snakes and Ladders 2000 oil on canvas 183.0 x 370.0 cm



