

GREG DRASLER



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ROAD TRIP

JUNE 15 – AUGUST 5, 2016

BETTY CUNINGHAM GALLERY
15 RIVINGTON STREET NYC | 212.242.2772 | BETTYCUNINGHAMGALLERY.COM



After Day, 2015, oil on linen, 11 x 99 in.

Day One: 9:30—Driving north on a sunny, clear August morning. Found a soundtrack.



(Earl Flatt and Lester Scruggs—Cripple Creek). Stopped for coffee and gas in Racine,



Wisconsin. Toured the Johnsons Wax FLW headquarters. Fond Du Lac along Lake



Swept, 2015, oil on linen, 11 x 99 in.

Winnebago for lunch. In Oshkosh, caught 41 north into Appleton. (Bob Dylan—Love



Sick). Headed east through Reedsville. Sheboygan along the shore and back again,



north on 42 to Kewaunee. I drove slowly into Green Bay—found a motel in the



Wisconsin, 2015, oil on linen, 11 x 99 in.

shadow of Packers Stadium. In early evening light, I drove north on 41 to Oconto



and back. BBQ place for dinner in Green Bay and settled down for the night. **Day**



Two: Got started at 8 AM, driving south. Stopped at Poor Farm artist colony where



Milage 1, 2014, oil on linen, 11 x 99 in.

I spent several hours visiting with the artists and taking in the installations. ([Stanley](#))



Brothers—Vision of Mother). Stevens Point—had lunch / gas / early dinner and found



Bates, 2015, oil on linen, 11 x 99 in.



a place to stay for the night. Continued to drive around the area photographing and



called it a day at about 9 pm as the evening came on. (Stanley Brothers—A Lonesome



Night). Day Three: Started early drove south through open country to Neillsville



Milage 2, 2014, oil on linen, 12 1/2 x 96 in.

where I picked up 10 west. ([Bill Monroe—I'm Working on a Building](#)). Followed the



Buffalo River to Mondovi. Crossed the Chippewa River. Crossed the Mississippi River



into Minnesota. Through Inver Grove to South St. Paul and spent the night with my



Diner, 2015, oil on linen, 11 x 99 in.

sister in South St. Paul. **Day Four:** North out of Minneapolis. Up into Duluth stopping



for gas and food. (Jimmy Martin—Ocean of Diamonds). Driving the west coast of



Lake Superior to Two Harbors and back. Light was bright and clear. From Duluth,



Last Stop, 2015, oil on linen, 11 x 99 in.

crossed over into Superior, Wisconsin. Continuing south and veering west through



St. Croix Falls back into Minnesota—Minneapolis—St. Paul and South St. Paul for



dinner and the evening. **Day Five:** Heading south into Red Wing for breakfast and



Tape Shack, 2015, oil on linen, 11 x 99 in.

gas, south along the west bank of the Mississippi River. Crossed the Mississippi River



back into Wisconsin just north of La Crosse. South along the east bank of the river.



(Bob Dylan—Dirt Road Blues). Galina, Illinois—lunch, then east. Dixon for gas and a

Eat and Sleep, 2014, oil on linen, 80 x 44 in.

bite. A long, clear, rural run south to Princeton crossing the Illinois River near Cedar



Point. South through extensive farmland to Normal. (Shenandoah Valley Trio—White

Stratocaster Suite, 2014, oil on linen, 70 x 400 in.

I'm Reading Your Letter). **Day Six** : East out of Urbana. Paris crossing into Indiana at



Libertyville, into Terre Haute crossing the Wabash River. (Lonesome River Band—You



Gotta Do What You Gotta Do). Traveled through Riley and through Bloomington.



Stopped for food and gas. Day Seven: A steady rain greeted me in the morning and



I decided to high tail it back to Chicago. I stopped for lunch and gas. The weather



cleared a bit so I headed west. Crossed the Wabash River at Attica. (Bob Dylan—



Standing in the Doorway). Heading north in a light rain. Rich farmland, making my



way right through Chicago. How long have I been driving? Where am I? What town

Reservations, 2014, oil on linen, 40 x 44 in.

is this? Is that a place that I see? Built for a drive, windshield landscapes become a



movie. The movie sequence notes pile up into painting as a full stop.



Tavern, 2014, oil on linen, 11 x 14 in.

GREG DRASLER

- 1952 Born in Waukegan, IL
- 1980 B.F.A. University of Illinois, Champaign/Urbana, IL
- 1983 M.F.A. University of Illinois, Champaign/Urbana, IL

SOLO EXHIBITIONS

- 2016 *Greg Drasler: Road Trip*, Betty Cuninghams Gallery, New York, NY
- 2011 *Greg Drasler: On the Lam*, Betty Cuninghams Gallery, New York, NY
- 2009 *Greg Drasler*, Betty Cuninghams Gallery, New York, NY
- 2008 *Greg Drasler*, Betty Cuninghams Gallery, New York, NY
- 2005 *Claustrophelia: Recent Paintings*, California State University at Fullerton, Santa Anna, CA
- 2004 *Tattoo Parlor: Recent Paintings*, Van Brunt Gallery, New York, NY
- 2000 *Shelter*, Generous Miracles Gallery, New York, NY
Eyre/Moore Gallery, Seattle WA
Fenway Gallery, Chicago, IL
- 1998 *Project Rooms: Recent Paintings*, Miller Block Gallery, Boston MA
- 1994 *Cave Painting*, Queens Museum of Art, New York NY
- 1990 Center for Contemporary Art, Chicago IL
Shea & Beker Gallery, New York NY
- 1988 Marianne Deson Gallery, Chicago IL
- 1987 R.C. Erpf Gallery, New York, NY
- 1986 R.C. Erpf Gallery, New York, NY
- 1985 R.C. Erpf Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2016 *Voyage of the Beagle*, Radiator Gallery, Long Island City, NY,
February 18–April 22
- 2015 *'Not Really': Fictive Narratives in Contemporary Art*, Castle Gallery at the
College of New Rochelle, New Rochelle, NY, January 27–April 19
- 2013 *North of My Brain, South of My Ass: Hats and Shoes by Artists*, Studio 10,
Brooklyn, NY
New York Painters, Art Haus, San Francisco, CA
- 2011 *Thaw*, Betty Cuninghams Gallery, New York, NY, February
26–April 2

- 2010 Art in Embassies Program, U.S. State Department, Brussels, Belgium
- 2007 *Wiggle Rooms*, Leslie Heller Gallery, New York, NY
- 2001–07 *Tools as Art*, The Hechinger Collection, curated by International Arts and Artists, traveling exhibition: The Paine Art Center and Gardens, Oshkosh, WI; Hearst Art Gallery at Saint Marys College of California, Moraga, CA; Louisiana Art and Science Museum, Baton Rouge, LA; Salina Art Center, Salina, KS; Anchorage Museum of History and Art, Anchorage, AK; Katonah Museum of Art, Katonah, NY; San Francisco Museum of Craft and Design, San Francisco, CA; George A. Spiva Center for the Arts, Joplin, MO; The City Hall Terrace Gallery, Orlando, FL
- 2002 *Group*, Art Haus, San Francisco, CA, Summer
- 2000 *Insites: Interior Spaces in Contemporary Art*, Whitney Museum of American Art at Champion, Champion, CT, May
- Group*, Eyre/Moore Gallery, Seattle, WA, January
- 1999 *Working/Together*, University of New Hampshire Art Museum, NH
- Positions of Strength*, Art Haus, San Francisco, CA
- 1998 *Back to Back: NYFA Fellows*, De Chiara /Stewart, New York, NY
- The Heat*, Art Haus, San Francisco, CA
- 1997 *Group*, Anna Kustera Gallery, New York, NY
- Get Busy*, P.S.122, New York, NY
- 1995 *Temporarily Possessed*, The New Museum of Contemporary Art, New York, NY
- 1993 *The Purloined Image*, The Flint Institute of the Arts, Flint, MI
- 1992 *The Mall*, The New Museum of Contemporary Art, New York, NY
- 1991 *New Horizons*, travelling exhibition: Knoxville Museum of Art Knoxville, TN; The Flint Institute, Flint, MI; Philharmonic Center for the Arts, Naples, FL
- 1990 *Post Boys and Girls*, Artist Space, New York, NY
- 1990 *In the Realm of the Plausible*, Shea&Beker Gallery, curated by John Yau, New York, NY
- 1989 *Contemporary American Landscape Painting*, The Carnegie Museum of Art, Pittsburgh, PA

- 1987 *The Self Portrait*, Robeson Center Gallery, Rutgers University,
Newark, NJ
The Other Man: Alternative Views of Masculinity, The New Museum of
Contemporary Art, New York, NY
- 1986 *Group*, Jack Tilton Gallery, New York, NY
- 1985 *Group*, John Berggruen Gallery, San Francisco, CA
- 1984 *Group*, Germans Van Eck Gallery, New York, NY
- 1983 *On View*, The New Museum of Contemporary Art, New York, NY

AWARDS

- 2015 John Simon Guggenheim Memorial Fellowship
- 1996 The Helen L. Bing Fellowship
Djerassi Foundation Fellowship
- 1993 National Endowment of the Arts Fellowship
- 1991 New York Foundation for the Arts Fellowship
- 1986 MacDowell Colony Residence Fellowship
- 1980 Mary C. MacLellan Fellowship

ACADEMIC APPOINTMENTS

- 2016 Pratt Institute, professor, graduate and senior painting
- 1999-2006 Princeton University, Lecturer, Advanced painting
- 2005 Montclair State University, MFA Program, spring
- 1999, 2000 Pratt Institute, Visiting Assistant Professor, painting
- 1996-1997 Hoffstra University, Painting, Drawing, Design/Color Theory
- 1994 Williams College, Drawing

PUBLIC COLLECTIONS

- Dow Jones Inc.
- The Hechinger Collection, Washington, DC
- Krannert Art Museum, Champaign, IL
- University of Illinois, Champaign/Urbana, IL
- Fisher Landau Center for Art, Long Island City, NY
- New Museum of Contemporary Art, New York, NY

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