

Bette Alexander

Peruvian Melody, 1987

Handmade paper, 30 1/8 x 36 5/8 in. (76,5 x 93 cm)

Courtesy of ART in Embassies,
Washington, D.C.; Gift of Anne C. McConville



Anneli Arms (born 1935)

Liberty Diptych, 1985

Monoprint, 29 1/2 x 22 1/2 in. (74,9 x 57,1 cm)

Courtesy of ART in Embassies, Washington, D.C.;
Gift of the Artist



Walter Emerson Baum (1884–1956)

Easton Hill, undated

Oil on canvas, 36 3/4 x 44 3/4 in. (93,3 x 113,7 cm)

Courtesy of ART in Embassies, Washington, D.C.;
Gift of Mr. and Mrs. Philip Berman



WALTER EMERSON BAUM (1884–1956)

House on Hill with Figure and Fence, undated
Oil on canvas, 39 ¾ x 47 ¾ in. (101 x 121,3 cm)
Courtesy of ART in Embassies, Washington, D.C.;
Gift of Mr. and Mrs. Philip Berman



Lloyd Kelly (born 1946)

View of Grandstand, Saratoga, 1984
Oil on canvas, 24 x 36 in. (61 x 91,4 cm)
Courtesy of the artist, Louisville, Kentucky

Roy Lichtenstein (1923–1997)

Composition III, 1996
Silkscreen on paper, 51 ¾ x 36 ¾ in. (131,4 x 92,4 cm)
Courtesy of the Foundation for Art and Preservation
in Embassies, Washington, D.C.



Susan Pear Meisel (born 1947)

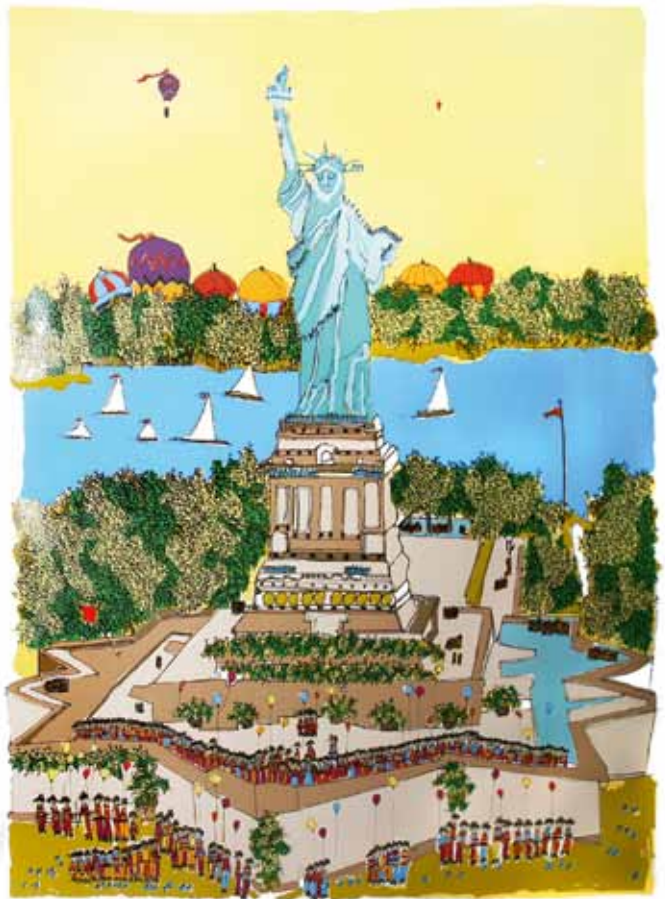
Cherry Blossoms, undated

Acrylic on canvas

29 ½ x 33 ½ in. (74,9 x 85,1 cm)

Courtesy of ART in Embassies, Washington, D.C.;

Gift of Aaron J. Miller



Susan Pear Meisel (born 1947)

Statue of Liberty, undated

Screen-print, 47 x 35 in. (119,4 x 88,9 cm)

Courtesy of ART in Embassies,
Washington, D.C.; Gift of Allen Brill



Susan Pear Meisel (born 1947)

White House, undated

Screen-print, 26 ½ x 31 ½ in. (67,3 x 80 cm)

Courtesy of ART in Embassies, Washington, D.C.; Gift of Franklin Wilk



Eugene Vail (1857–1934)

The Tree at the Village Carlotta, c. 1901

Oil on canvas, 37 ½ x 45 in. (95,3 x 114,3 cm)

Courtesy of ART in Embassies, Washington, D.C.; Gift of an anonymous donor

ART in Embassies



ART in Embassies (ART) is a unique blend of art, diplomacy, and culture. Regardless of the medium, style, or subject matter, art transcends barriers of language and provides the means for the program to promote dialogue through the international language of art that leads to mutual respect and understanding between diverse cultures.

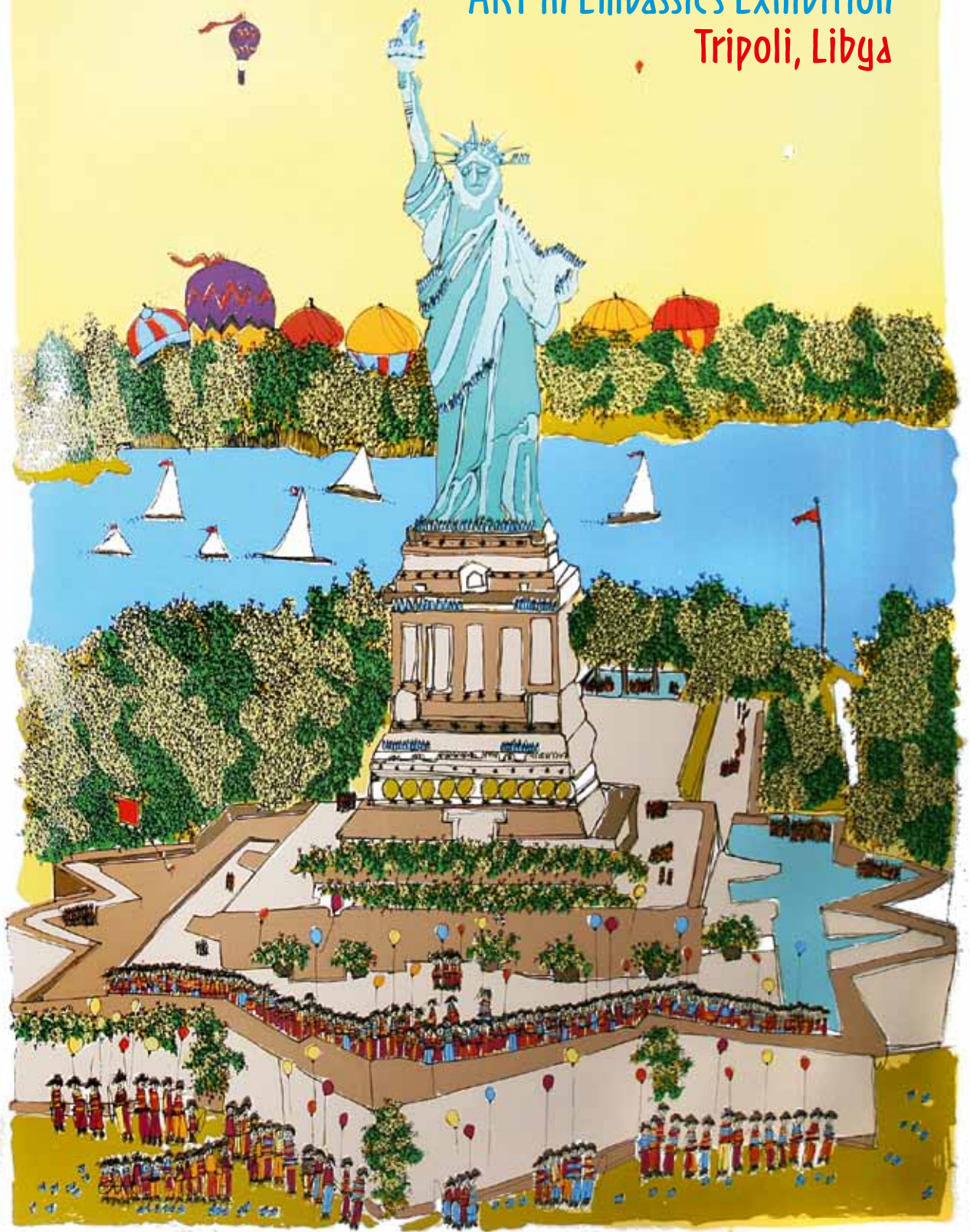
Modestly conceived in 1963, ART has evolved into a sophisticated program that curates exhibitions, managing and exhibiting more than 3,500 original works of loaned art by U.S. citizens. The work is displayed in the public rooms of some 200 U.S. embassy residences and diplomatic missions worldwide. These exhibitions, with their diverse themes and content, represent one of the most important principles of our democracy: freedom of expression. The art is a great source of pride to U.S. ambassadors, assisting them in multi-functional outreach to the host country's educational, cultural, business, and diplomatic communities.

Works of art exhibited through the program encompass a variety of media and styles, ranging from eighteenth century colonial portraiture to contemporary multi-media installations. They are obtained through the generosity of lending sources that include U.S. museums, galleries, artists, institutions, corporations, and private collections. In viewing the exhibitions, the thousands of guests who visit U.S. embassy residences each year have the opportunity to learn about our nation – its history, customs, values, and aspirations – by experiencing firsthand the international lines of communication known to us all as art.

ART in Embassies is proud to lead this international effort to present the artistic accomplishments of the people of the United States.

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ART in Embassies Exhibition
Tripoli, Libya



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