

MEHDI CHOUAKRI

SEPT NOTES SUR LE
TRAVAIL DE PETER
ROEHR (A Program)

Perfomed by
Katharina Schrade
Composed by
Augustin Maurs
Directed by
Saâdane Afif

Galerie Mehdi
Chouakri, Berlin.

YAMAHA



1 2 3
4 5 6
7

Friday, September 20th,
2013/6:00 pm 7:00 pm
8:00 pm/« 7 NOTES SUR LE
TRAVAIL DE PETER ROEHR
(A LECTURE) »/Voice:
Katharina Schrade/Com-
posed by: Augustin
Maurs/Graphic design:
Jean-Pascal Flavien
An exhibition of works
by Peter Roehr selected
and annotated by Saadane
Afif/September 20th to
November 2nd, 2013/Tues-
day to Saturday/11:00 am
to 6:00 pm/Galerie Mehdi
Chouakri/Invalidenstras-
se 117, 10115 Berlin.

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#6

noir
le noir
ce noir
du noir
un noir
noir d'encre
c'est noir

Il n'y a plus d'espoir.

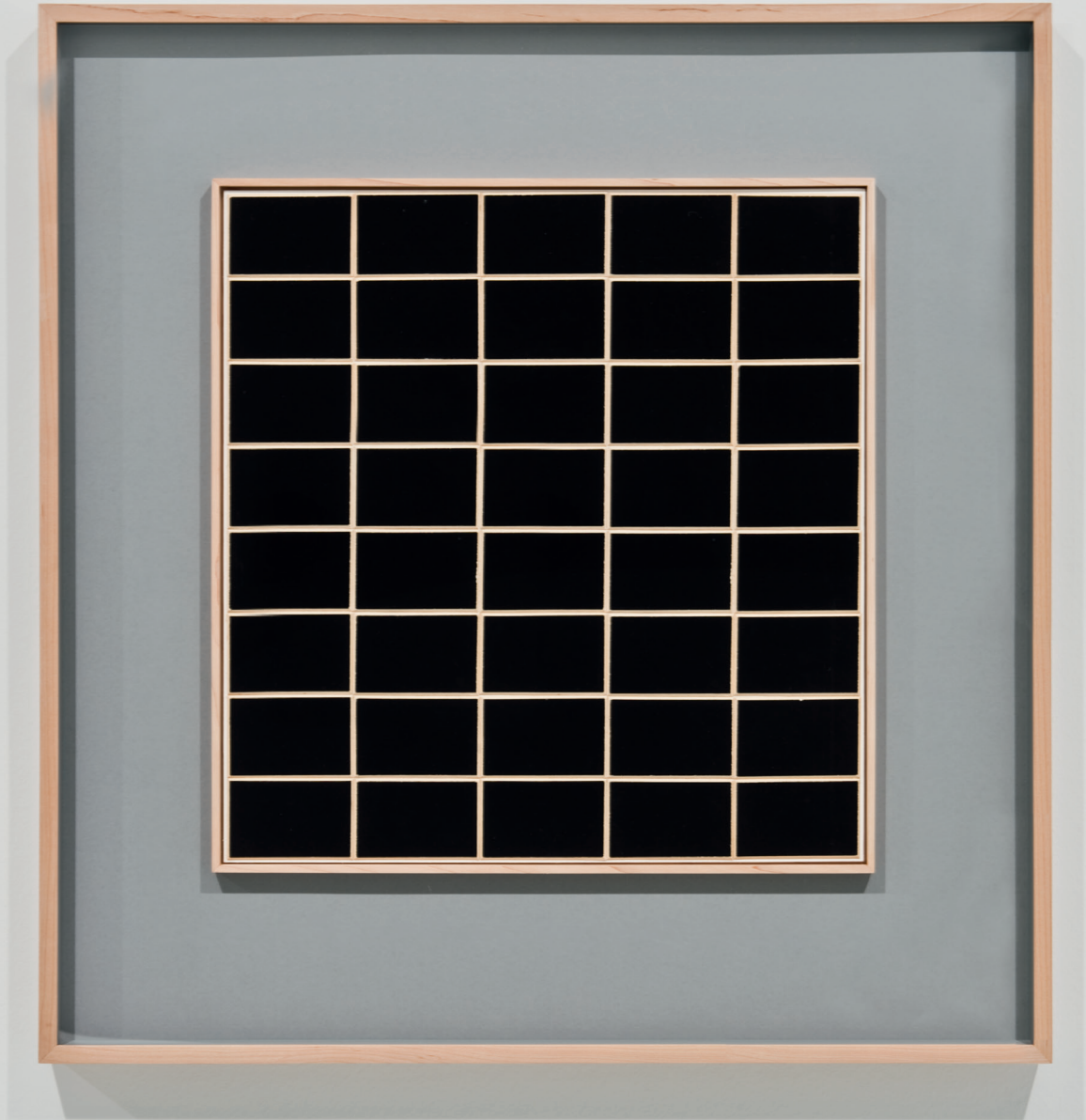
Untitled (OB-134), 1966

Paper on cardboard

48 x 45,5 cm (framed: 75 x 72 x 4 cm)

Unique piece

Signed on reverse, on sticker: Peter Roehr



#7

répétition
une répétition
la répétition
cette répétition
répétition
une répétition
la répétition
cette répétition

Untitled (FO-50), 1965

Paper on plastic

169 x 164 cm (framed: 172,5 x 167, 5 cm)

Unique piece

Signed on reverse, on sticker: Peter Roehr



#3

blanc	/	/	/	/			
graphique	/	noir	/	remplir	/	rythme	/
gris	/	pluie	/	scarification	/	patte de mouche	/
rupture	/	trame	/	hachure	/	litanie	/
machinique	/	motif	/	mécanique	/	répétition	/
slash	/	limite	/	ordonné	/	mouvement	/
bégalement	/	accumulation	/	décoratif	/	infini	/
	/	marque	/	monochrome	/	papier	/

Untitled (TY-93), 1965

Typewriter - without inking ribbon - on paper, on cardboard
17.5 x 15.2 cm)
Unique piece



#4

ce un
un
un un
un par un
un et un
quelqu' un
les uns
quelques uns

et les autres.

Untitled (ST-5), 1962

Calculating machine on paper
ca. 115.3 x 0.1 cm on ca. 128 x 8.8 cm (framed: 132 x 14 x 4 cm)
Unique piece

Signed on reverse, below: Peter Roehr / 024-3-62 / 1962 2/5







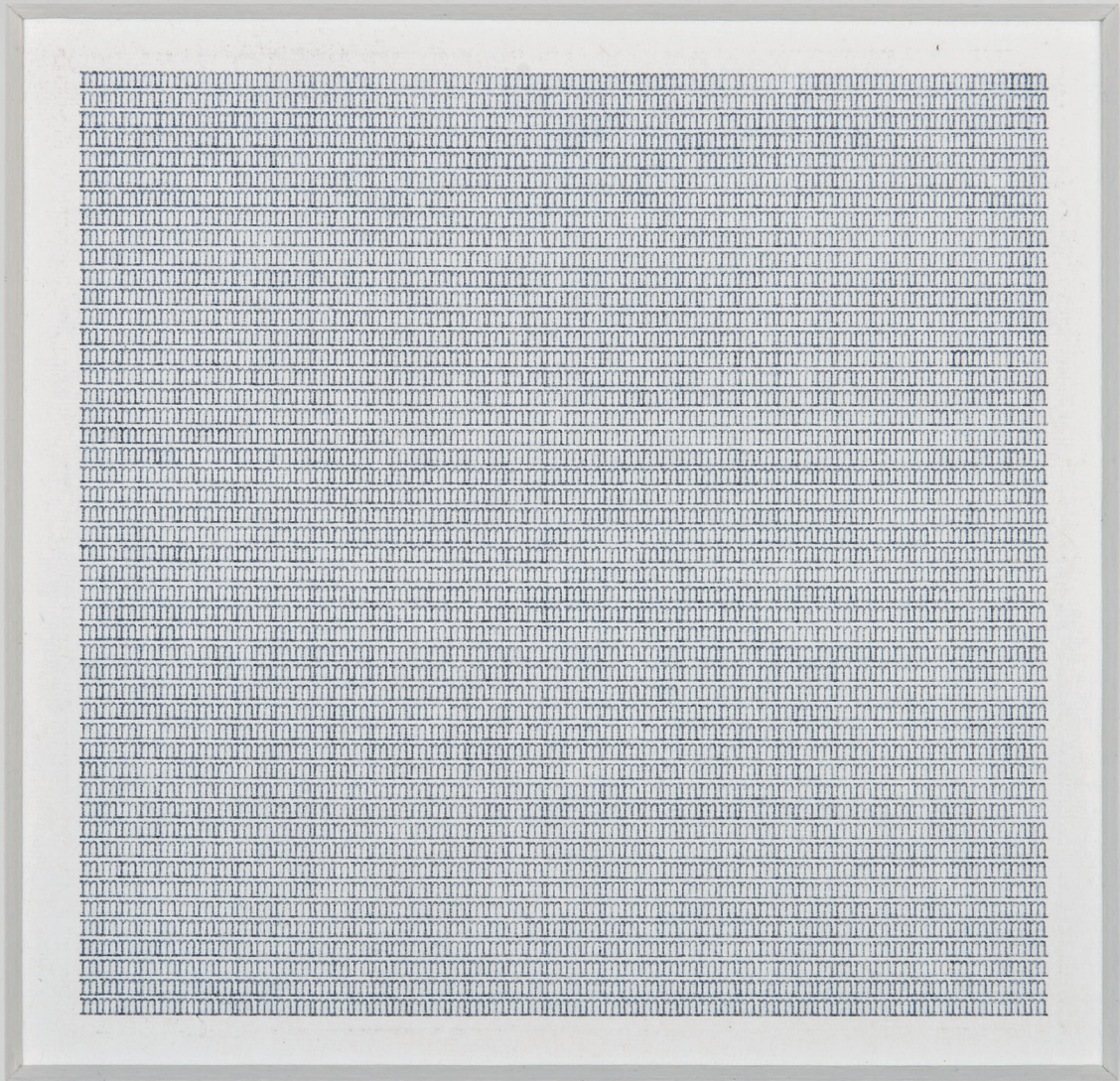
#2

M
un M
le M
le M même
M majuscule
Je t'M
M le maudit

Untitled (TY-87), 1964

Typewriter on cardboard
9.8 x 10 cm (image)
22.2 x 20.9 cm (sheet)
Unique piece

Signed on the front, below left: 43 - 3 - 64
Signed below right: P.R.
Signed on reverse, below left: Peter Roehr
Signed on reverse, below right: 43/3/64



#1

point
un point
point de vue
le point
point du jour
à point
point de chute

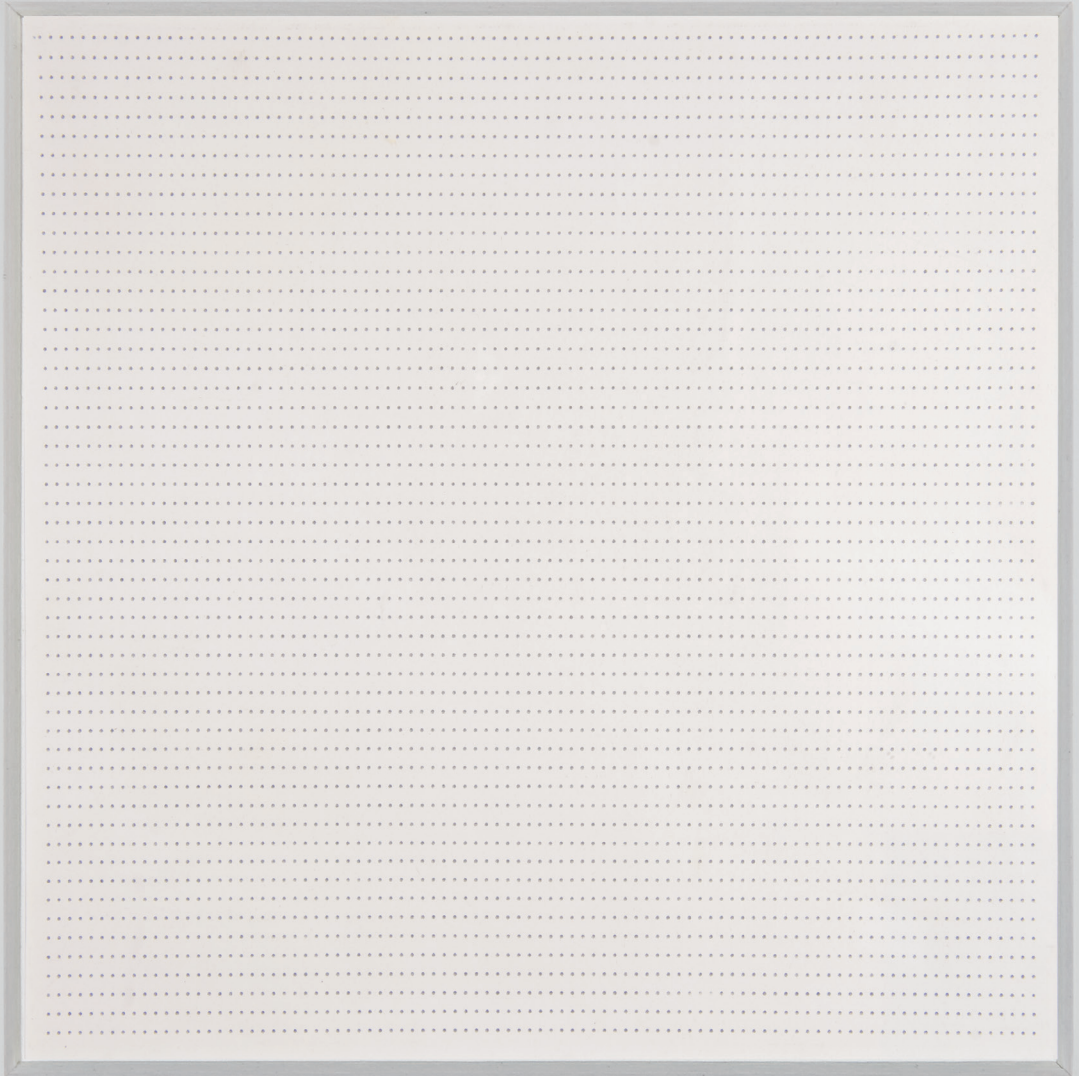
Untitled (TY-7), 1963

Typewriter on paper

24.5 x 24 cm (on 29.2 x 29.2 cm)

(framed: 63.5 x 61 x 2.5 cm)

Unique piece



#5

argent
l'argent
cet argent
de l'argent
un sou d'argent
d'argent sale
le sale argent

über alles.

Untitled (Five Deutsche Mark Coins) (LE-5), 1964

Photo, printed from the original 5,6 x 5,6 cm negative
22 x 22 cm (image) on 30 x 24 cm (paper size) (framed: 51,1 x 51,1 cm)
Edition of 5 + 1 for the Estate

Untitled (Five Deutsche Mark Coins) (LE-6), 1964

Photo, printed from the original 5,6 x 5,6 cm negative
22 x 22 cm (image) on 30 x 24 cm (paper size) (framed: 51,1 x 51,1 cm)
Edition of 5 + 1 for the Estate



#8(BONUS TRACK)

instant
l' instant
un instant
cet instant
premier instant
dernier instant
instantané

Untitled (F0-10), 1964

Paper on cardboard

55.8 x 49 cm(framed: 83 x 75.5 cm)

Unique piece

Signed on reverse: Peter Rohr (sic!)





This catalogue was published
on the occasion of Peter Roehr's exhibition
Sept Notes sur le Travail de Peter Roehr,
conceived and curated by Saâdane Afif,
at Mehdi Chouakri Berlin,
September 20 – November 2, 2013

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Photographs by Jan Windszus, Berlin

All works © Estate of Peter Roehr
and courtesy Mehdi Chouakri Gallery

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This catalogue is also available on
www.mehdi-chouakri.com

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MEHDI CHOUAKRI

