



SUSAN INGLETT



RYAN WALLACE *Surveyor*

8 September 2016 – 15 October 2016

Susan Inglett Gallery, NYC

*Surveyor Installation View*, 2016  
Susan Inglett Gallery, NYC.







*Surveyor Installation View, 2016*  
Susan Inglett Gallery, NYC.

*Surveyor IV, 2016*

Oil, enamel, acrylic, paper, aluminum, steel, rubber,  
perspex, tape, denim, linen, charcoal, cold wax, canvas

74 x 52 in.







Surveyor VI, 2016

Oil, enamel, acrylic, paper, aluminum, Mylar, concrete,  
rubber, linen, canvas

74 x 52 in.



*Surveyor I*, 2016

Oil, enamel, acrylic, paper, aluminum, rubber, denim,  
linen, canvas

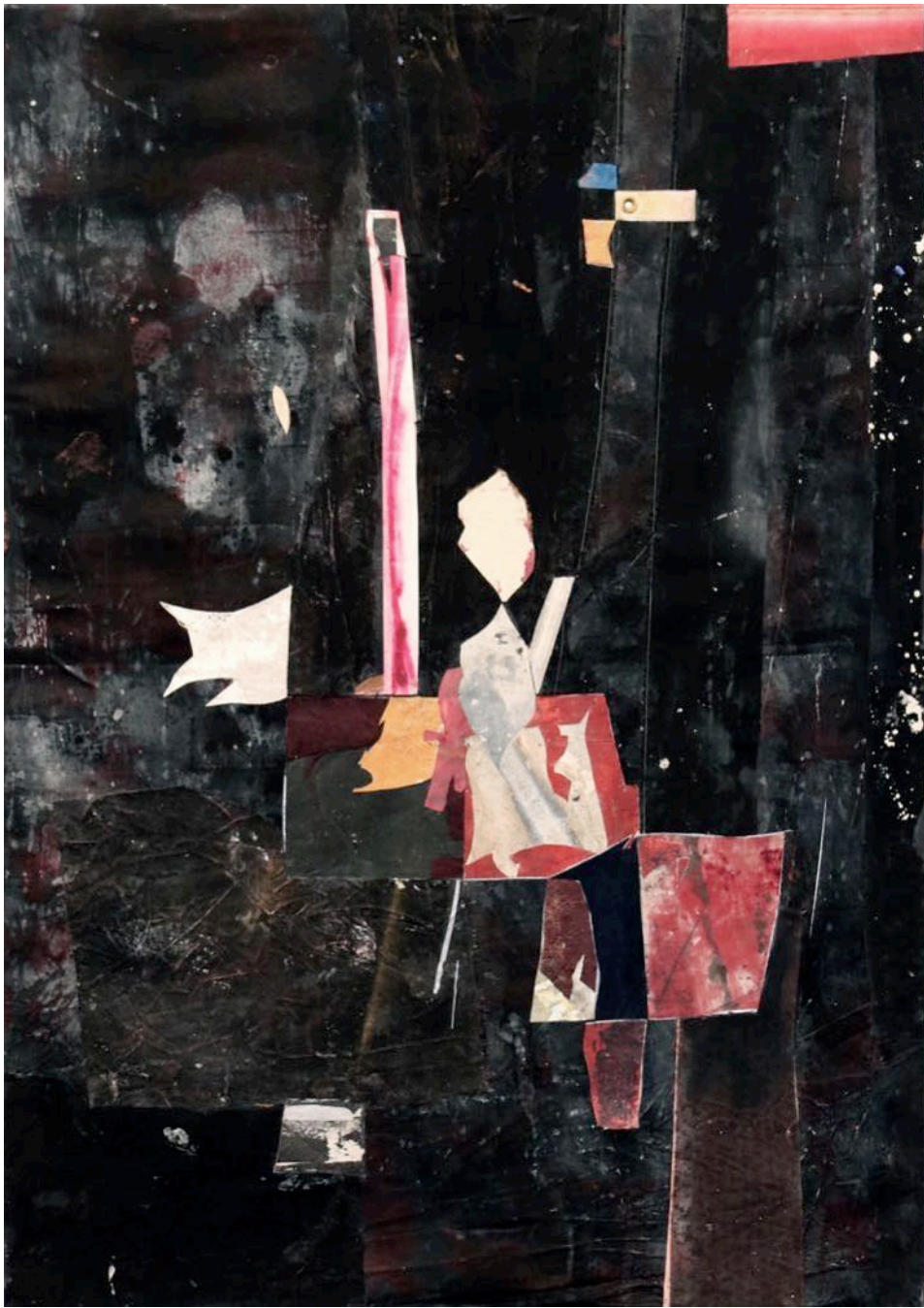
74 x 52 in.



*Surveyor III, 2016*

Oil, enamel, acrylic, paper, aluminum, steel, rubber,  
tape, pigment, cold wax, concrete, linen, canvas

74 x 52 in.





*Surveyor VII, 2016*

Oil, enamel, acrylic, paper, aluminum, lead, rubber,  
perspex, silicone, tape, linen, canvas

74 x 52 in.





*Surveyor II*, 2016

Oil, enamel, acrylic, paper, aluminum, denim, steel,  
tape, rubber, perspex, linen, canvas

74 x 52 in.



*Surveyor Installation View*, 2016  
Susan Inglett Gallery, NYC.



*Untitled (Surveyor) VII, 2016*  
Enamel, acrylic, aluminum, paper, linen canvas  
30 x 24 in.



*Surveyor VIII, 2016*

Enamel, acrylic, paper, aluminum, perspex, crystalina,  
paper, tape, linen, canvas

58 x 48 in.





*Surveyor VIII (detail), 2016*

Enamel, acrylic, paper, aluminum, perspex, crystalina,  
paper, tape, linen, canvas

58 x 48 in.





*Untitled (Surveyor) VI, 2016*  
Oil, enamel, acrylic, aluminum, paper, rubber, tape,  
perspex, linen, canvas  
26 ¼ x 22 in.



*Untitled (Surveyor) IV, 2016*  
Oil, enamel, acrylic, aluminum, paper, tape, lead,  
linen, canvas  
26 x 22 in.



*Untitled (Surveyor) V, 2016*  
Oil, enamel, acrylic, paper, rubber, linen, tape,  
perspex, canvas  
26 ¼ x 22 ½ in.

*Surveyor Installation View*, 2016  
Susan Inglett Gallery, NYC.



*Untitled (Surveyor) VIII, 2016*

Oil, enamel, acrylic, aluminum, paper, rubber, tape,  
silicone, polyester, canvas

46 x 32 in.







## RYAN WALLACE

Born in New York, NY 1977

Rhode Island School of Design, Providence, Rhode Island, BFA, 1999

Lives and works in Brooklyn and East Hampton, NY

### SOLO EXHIBITIONS

- 2016 "Surveyor," Susan Inglett Gallery, NYC  
"Capsule," 56 Henry, NYC  
"Dragnalus," Cooper Cole Gallery, Toronto, Canada
- 2015 "LD-50," Romer Young Gallery, San Francisco, CA  
"The Standard Model," Mark Moore Gallery, Los Angeles, CA
- 2014 "Slo Crostic," Susan Inglett Gallery, NYC
- 2013 "Tablet," Marianne Friis Gallery, Copenhagen, Denmark  
"Redactor," Mark Moore Gallery, Los Angeles, CA  
"Terraform," Cooper Cole Gallery, VOLTA, NYC
- 2012 "Cusp," Morgan Lehman Gallery, NYC
- 2011 "(((Ω)))", Guerrero Gallery, San Francisco, CA
- 2010 "Glean," Morgan Lehman Gallery, NYC
- 2009 "Minutes to Midnight," The Wild Project, NYC  
"Estimated Time of Departure," Envoy Enterprises, NYC
- 2008 "A Singularity is Near," Envoy Enterprises, NYC

### GROUP EXHIBITIONS

- 2017 "Process," Marjorie Barrick Museum, University of Las Vegas, Nevada (Upcoming)
- 2016 "How High," Left Field, San Luis Obispo, CA (Upcoming)  
"Mixed Signals," Christian Larsen Gallery, Stockholm  
"Flat Fix," CODE Art Fair, Copenhagen, Denmark  
"Territory," Crush Curatorial, Amagansett, NY  
Ryan Wallace and Koen Taselaar, Boeske & Hofland, Leipzig, Germany
- 2015 "Karp/Rye," Ryan Wallace with Koen Delaere, Gerhard Hofland, Amsterdam  
"Pattern:::::Chaos," Cinders, Brooklyn, NY  
"SURPH: The Barn Show," Johannes Vogt Gallery, East Hampton, NY  
"Works on Paper," Hunted Projects, Tilburg, Netherlands  
"The Search for the Real," curated by Brian Alfred, DeBuck Gallery, NYC  
"Group Exhibition," curated by Andrew Schoultz and Patrick Martinez, Park Life Gallery, San Francisco, CA  
"Altered States," curated by Steven Cox, Galerie Jerome Pauchant, Paris, France
- 2014 "Ghost Current," V1 Gallery, Copenhagen, Denmark  
"Volatile," Galleri Jacob Bjørn, Arhaus, Denmark  
"Flatbed Bends: David Kennedy Cutler and Ryan Wallace," Cooper Cole Gallery, Toronto, Canada  
"Dime Bag 4," The End is Near, Brooklyn, NY  
"REDACTED: Connecting Dots Through a Shifting Field," curated by Janet Goleas, Islip Art Museum East Islip, NY  
"Woodpoint & Kingsland: Art on Skateboards," De Buck Gallery, NYC
- 2013 "Ryan Wallace & Matt Mignanelli," curated by Jessica Hodin, Bleecker Street Arts Club, NYC  
"Up in Smoke," Greenpoint Terminal Gallery, Brooklyn, NY  
"Static & Scrim," Cooper Cole Gallery, Toronto, Canada
- 2012 "Transmission Line," with Chris Duncan, Cooper Cole Gallery, Toronto, Canada

- "Swamp," curated by Kari Adelaide, Edgar Allan Poe Visitor Center Gallery, Bronx, NY  
Guerrero Gallery, San Francisco, CA
- "Pig Party," curated by Gina Beavers, New York City, NYC
- "Black Foliage," curated by Matthew Craven, Nudashank, Baltimore, MD
- "Where My Cones At," curated by Ryan Travis Christian, Double Break, San Diego, CA;  
traveling to POEvolving, Los Angeles, CA
- "New York, New Tendencies," Marianne Friis Gallery, Copenhagen, Denmark
- "The Boneyard Project: Return Trip," curated by Carlo McCormick & Eric Firestone, PIMA  
Air & Space Museum, Tucson, AZ
- 2011 "Summer Whites," curated by Sam Moyer & Eddie Martinez, Rachel Uffner Gallery, NYC
- "Grasping at Relics," curated by Patrick Brennan, Zieher Smith Gallery, NYC
- "This Place in Time," Cooper Cole Gallery, Toronto, Canada
- "Flag Day," Islip Art Museum, Islip, NY
- Forth Estate Editions, The Wild Project, NYC
- "Cover Version LP," curated by Timothy Marvel Hull, Brooklyn Academy of Music, Brooklyn, NY
- "SIP Fellows," Blackburn 20/20 Gallery, NYC
- 2010 "The Power of Selection 3," curated by Ryan Travis Christian, Western Exhibitions, Chicago, IL
- "Ah, Wilderness," Ebersmoore, Chicago, IL
- "Opening Ceremony," Morgan Lehman Gallery, NYC
- "Forth Estate Editions," Frederieke Taylor Gallery, NYC
- "New New York Publishers," curated by Phil Sanders, Frans Masereel Center, Kasterlee, Belgium
- "Inaugural Group Show," Guerrero Gallery, San Francisco, CA
- "FAX," curated by Joao Ribas, Torrance Art Museum, Torrance, CA
- "Default State Network," Raid Projects Los Angeles, CA; traveling to Morgan Lehman Gallery, NYC
- "Paper! Awesome!," curated by Brion Nuda Rosch, Baer Ridgway Exhibitions, San Francisco, CA
- "Know New York," Cinders Gallery, Brooklyn, NY
- 2009 "Forth Estate Editions," curated by Kevin Zucker, Rhode Island School of Design, Memorial Hall  
Gallery, Providence, RI
- "Infinity," curated by Andrew Schoultz, Scion Installation L.A., Los Angeles, CA
- "Hot and Cold," Baer Ridgway Exhibitions, San Francisco, CA
- "Superfine," Morgan Lehman Gallery, NYC
- "Black and White," Collective Hardware, NYC
- "The New Yorkers," V1 Gallery, Copenhagen, Denmark
- "If the Dogs are Barking," Artists Space, NYC
- "Friend or Foe," Collective Hardware, NYC
- 2008 "Medium Love," with Monica Palma, Transmission Gallery, Richmond, VA
- "A Friend Indeed: Contemporary Art and the Academy," Katzen Arts Center, American  
University, Washington D.C.
- "Landscape," Hallway Projects, San Francisco, CA
- "The Appearance and the Thing Itself," Galerie Griesmar-Tamer, Paris, France
- "Big Kids, Little Kids," curated by John Freeborn, Subliminal Projects, Los Angeles, CA;  
traveling to Lump Gallery, Raleigh, NC; 222 Gallery, Philadelphia, PA
- 2007 "Looking Back Into the Future," Park Life, San Francisco, CA
- "We Are Near," curated by Eddie Martinez, Allston Skirt Gallery, Boston, MA
- "Cascading Mountain of Debris," curated by Andrew Schoultz, OKOK Gallery, Seattle WA
- 2005 "The Zine Unbound: Kults, Werewolves and Sarcastic Hippies," Yerba Buena Center for the Arts,  
San Francisco, CA
- "Also! AWESOME!," Hallway Projects, San Francisco, CA

- "The Hissing of Summer Lawns," Sara Nightingale Gallery, Water Mill, NY  
 "Young Mountain," curated by Joseph Hart, Sharon Arts Center, Peterborough, NH  
 "Flaneur," curated by Andrew Schoultz, Punch Space, San Francisco, CA  
 2004 "Carpe Cras," with Andrew Schoultz, BLK/MRKT, Los Angeles, CA  
 "Paper! AWESOME!," Mimi Barr Gallery, San Francisco, CA  
 "Gondola Mayonnaise Funnel," Mimi Barr Gallery, San Francisco, CA  
 "Tree Trimmings," Track 16 Gallery, Los Angeles, CA  
 "East River," New Image Art Gallery, Los Angeles, CA  
 "Dude Ranch," Space 1026, Philadelphia, PA  
 2003 "X Hand," curated by John Freeborn, 222 Gallery, Philadelphia, PA  
 "Assembly," curated by Jordin Isip & Roger Stephens, The Front Room, Brooklyn, NY  
 "Dime Bag," curated by Jordin Isip & Roger Stephens, New Image Art, Los Angeles, CA  
 "Working Stiffs," 1 Pixel Gallery, Philadelphia, PA  
 2002 "10 Def," 1 Pixel Gallery, Philadelphia, PA  
 "Separations," curated by John Freeborn, 222 Gallery, Philadelphia, PA  
 "Panorama," curated by Jordin Isip & Roger Stephens, The Front Room, Brooklyn, NY

## BIBLIOGRAPHY

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 Landes, Jennifer. "Finding a Local Aesthetic in Abstraction," *The East Hampton Star*, 16 June 2016.  
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 ter Borg, Lucette. "Tussen de verf doemen schimmen op," *nrc.nl*, 18 December 2015.  
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 Chun, Kimberly. "Ryan Wallage: LD50 at Romer Young Gallery," *SF Gate*, 14 July 2015.  
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 Stopa, Jason. "In Conversation: Ryan Wallace & Timothy Bergstrom," *NY Arts*, March 2013.  
 Gaddy, James. "Studio Visit," Artist, Ryan Wallace, *Sight Unseen*, 27 August 2013.  
 Indrisek, Scott. "Review: Ryan Wallace at Morgan Lehman," *Modern Painters*, Summer 2012.  
 Hay, R. Couri. "Artistic Vision: Beth Rudin DeWoody," *Hamptons Magazine*, August 2012.  
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 Valdez, Aldrin. "Subconscious Pickings," *ARTslant*, 10 July 2011.  
 Miller, Leigh Anne. "The Lookout: Summer Whites at Rachel Uffner," *Art in America*, 14 July 2011.  
 Wolin, Joseph R. "Review: Summer Whites," *TimeOut New York*, 22 July 2011.  
 Culpepper, Carrie Nieman. "Get Artsy in the Hamptons," *New York Magazine*, 28 July 2011.  
 Mercado, Jillian. "Who Am I: Ryan Wallace," *PMc Magazine*, May 2011.  
 Hurst, Howard. "Featured Artist: Ryan Wallace," *ARTCARDS: Review*, 5 June 2011.  
 Landes, Jennifer. "The Art Scene," *The East Hampton Star*, 19 May 2011.

Andrews, Brian. "(((Ω))) and Half Truths and Outright Lies," *Art Practical*, 22 February 2011.

Koval, Roman. "Omega Point artist Ryan Wallace," *Warholian.com*, 20 February 2011.

Shuster, Robert. "Best In Show: Ryan Wallace Glean," *The Village Voice*, p. 31, Vol. LV, No. 8, 2.24 -3.2.

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Pickens, Edy. "Scion: Infinity," *Daily Serving.com*, 23 October 2009.

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Trippe, John. "Ryan Wallace Interview," *Fecal Face.com*, 14 October 2008.

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O'Toole, Meghan. "Ryan Wallace, My Love For You Is A Stampede of Horses," 16 October 2008.

Randler, Ted. "Medium Love: Monica Palma/Ryan Wallace," *Urge Magazine*, February 2008.

Curcio, Seth. "Ryan Wallace," *Daily Serving.com*, 5 June 2007.

Whiteside, Jessica. "Park Life: Looking Back into the Future," *Art Business.com*, 7 July 2007.

Hart, Joseph. "Ryan Wallace," *Freight + Volume*, Issue 2 Winter 2007/2008.

Balch, Christina. "Ryan Wallace and Andrew Schoultz," *ArtWeek*, Vol. 36, Issue 1, 2005.

Stockwell, Craig. "Young Mountain," *Art New England*, October/November, 2005.

SOMA, Volume 18.10a, December/January, 2005. Image, pp. 52-53.

*Alarm*, Issue 22, Winter 2005, Image, pp. 14-15.

*Alarm*, Issue 21, Fall, 2005, Image, p. 17.

*Alarm*, Issue 20, Spring, 2005, Image, p. 43.

"This one goes out to.... Ian Curtis from Ryan Wallace," pp. 68-69, *Tokion*, Number 37, September/October 2003.

*Tokion*, Number 33, January/February 2003. Image, pp. 63-65.

Deans, Royce, "Ryan Wallace," *Copper Press*, Issue 10, 2002.

## PUBLICATIONS

2016 *Pitch*, published by Land and Sea, Edition of 50 + 5 Deluxe Versions.

2014 *Slo Crostic*, published by Susan Inglett Gallery, NYC

2012 *Cusp*, published by Morgan Lehman Gallery  
*Polemic*, self-published

2011 *(((Ω)))*, Land and Sea, Number 6

2010 *Yam*, published by Hilary Schaffner  
 Default State Network, Exhibition Catalogue, Land and Sea, Number 1

2009 *Hot and Cold*, Issue 1  
*Minutes to Midnight*, self-published  
*The Lake Froze Early This Year, Broken Wrist Project Adjustments*, self-published, Edition of 100  
*Top Ten*, The Wild Project, Edition of 300  
*Infinity*, Exhibition Catalogue, Scion Installation, LA

2007 *We Are Near*, Spirit Duder Press/Allston Skirt Gallery  
*Big Kids, Little Kids*, published by John Freeborn  
*Graphic 10*, Magma Publishing

- 2005 *Graphic 7*, Magma Publishing  
*Graphic 5*, Magma Publishing  
*The Zine Unbound: Kults, Werewolves and Sarcastic Hippies*, Exhibition Catalogue,  
 Yerba Buena Center for the Arts, Griffin McPartland and Chris Duncan  
*Hot and Cold*, Issue 4  
 Space 1026 Print Book Collaborative, Book 2, Space 1026  
*Young Mountain*, Joseph Hart/Sharon Arts Center
- 2004 *The Lake Froze Early This Year*, published by Broken Wrist Project
- 2003 *Pattern Book*, published by Andrew Kuo

## AWARDS AND HONORS

- 2011 Pollock Krasner Foundation Grant
- 2010 Robert Blackburn Printmaking  
 Workshop, SIP Fellowship, Elizabeth Foundation for the Arts, NYC

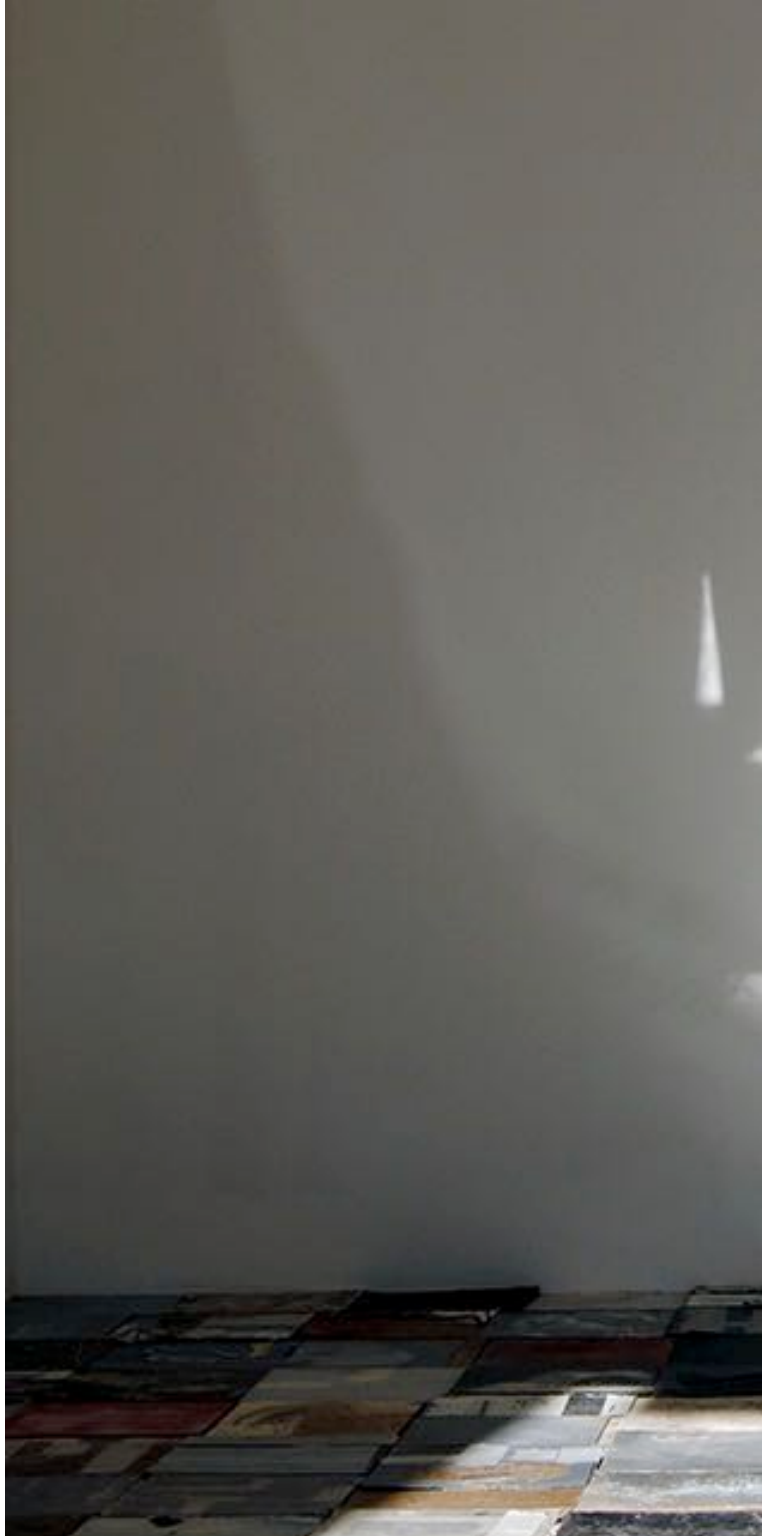
## PUBLIC COLLECTIONS

Cleveland Clinic, Cleveland, OH  
 Museum of Contemporary Art San Diego, San Diego, CA  
 Museum of Modern Art, NYC  
 Progressive Corporation, Mayfield Village, OH  
 Rhode Island School of Design Museum, Providence, RI  
 San Francisco Museum of Modern Art, San Francisco, CA  
 Schwartz Collection at Harvard Business School, Cambridge, MA  
 US Department of the Treasury, NYC  
 Watermill Center, Watermill, NY

## CURATORIAL PROJECTS

- 2011-Present Halsey McKay Gallery with Hilary Schaffner
- 2016 "Flat Fix," curated with Ryan Steadman, CODE, Copenhagen, Denmark
- 2014 "Ghost Current," V1 Gallery, Copenhagen, Denmark
- 2011 "Domestic Goods," Eric Firestone Gallery, East Hampton, NY
- 2010 "Default State Network," Morgan Lehman Gallery, NYC; Raid Projects, Los Angeles, CA
- 2009 "Apartment Show," Envoy Enterprises, NYC  
 "Swan Dive Jackknife," Cornrow Rider (Jules Marquis), Envoy Enterprises, NYC, April 9  
 "Between You and Me," Karen Codd, Envoy Enterprises, NYC, March 18  
 "That Is Not This," Sophia Peer, Envoy Enterprises, NYC, March 7  
 "Water Hammer, Spring Training," Envoy Enterprises, NYC, March 1  
 "Alegrias," Arielle Falk, Envoy Enterprises, NYC, February 26  
 "All Up in The 405 Club: Sweeeeet Swap Meet," Envoy Enterprises, NYC, February 26  
 "Math," Jana Flynn, Envoy Enterprises, NYC, February 24  
 "Happiness, Anger, Sadness, Pleasure," Kyoung Eun Kang, Envoy Enterprises, NYC, February 24.  
 "Black Death and fuckall," Tyler Coburn, Envoy Enterprises, NYC, February 20  
 "Season of the Witch," Miranda Darkling and Kelacala Q, Envoy Enterprises, NYC, February 18
- 2004 East River, New Image Art, Los Angeles, CA

*Draganalus* Installation View, 2016  
Cooper Cole Gallery, Toronto









# RYAN WALLACE

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Design: Aryn Foland  
Photography: Ryan Wallace

Published by:  
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# SUSAN INGLETT GALLERY

