

JAKE BERTHOT



JAKE BERTHOT

*IN COLOR*

MARCH 12 – APRIL 23, 2016

BETTY CUNINGHAM GALLERY  
15 RIVINGTON STREET NYC | 212.242.2772 | BETTYCUNINGHAMGALLERY.COM



“People want art to come to them and it never will. You have to want to go to art.”<sup>1</sup>

— Jake Berthot, 1970



*Nymphia Red*, 1969

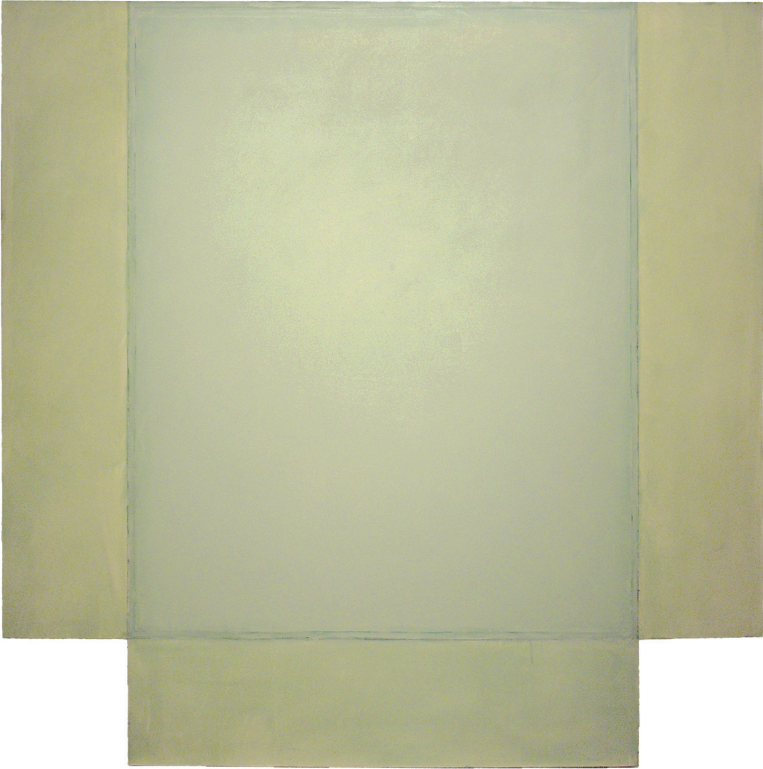
Oil on canvas, 60 1/2 x 210 inches (153.67 x 533.4 cm)



“In working with the graph paper books, I started to think that if I notched the forms the focal points in the painting would begin to shift; there would be more than one focal point, more than the single corner-to-corner relationships you have in a conventional rectangle. I wanted the literal shape to be geometrically concrete and dictate the scale of the void in the middle... I liked the blunt presence the shape had on the wall and then penetrating the surface in the middle in what I suppose could be called a Rothkoesque kind of way.”<sup>2</sup>

— J. B. 1988







*Untitled*, 1977  
Oil on canvas, 8 x 10 inches (20.32 x 25.4 cm)

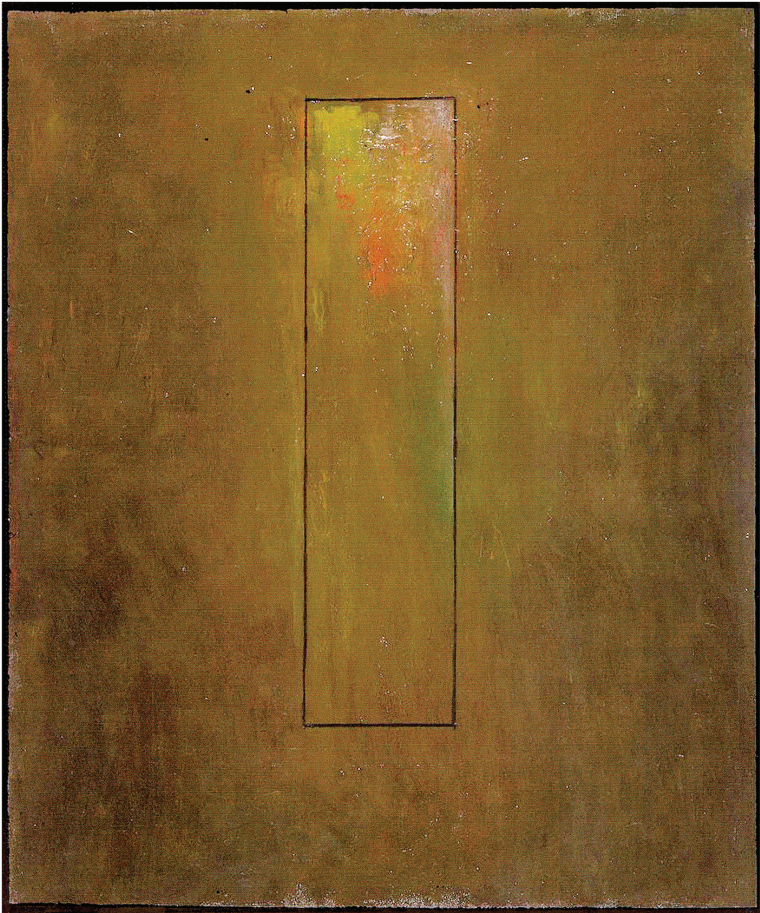


*For Jeffers*, 1980  
Oil on canvas, 22 x 30 inches (55.88 x 76.2 cm)



“I was concerned about getting to the middle of the canvas. That seemed to be the biggest problem in painting at the time, including my painting. I started thinking about it and decided to try putting some kind of form in the middle – to just do the same thing I’d been doing but reverse it. Rather than having the bars on the outside, I would create an internal situation; rather than having the void in the middle, I would move it out to the sides.”<sup>3</sup>

— J. B. 1988



*Ochre Painting (West)*, 1983–84  
Oil on linen, 30 1/4 x 20 1/4 inches (76.84 x 51.44 cm)





*At Noontide*, 1985–87

Oil on linen, 73 1/4 x 49 inches (186.06 x 124.46 cm)



“I really love the romance of the studio – the oil, the turpentine, the smell of the varnish, the touch and feel of painting, the feeling of the brush as much as seeing what the brush puts down.”<sup>4</sup>

— J. B. 1988

Wellenburg -

- Terra Rosa - 
- Cyprus Orange. 
- Pazgooli Earth - 
- Dutch Brown (Transparent) 
- Quinacridone gold 
- Roseo Venato 
- Terra Verte - 
- yellow ochre 
- Senon Ochre - 
- Green Ochre 
- Pompeii Red 
- Orange Ochre 
- Brown Madder  
(Ouwackedone) 
- green gold - 
- Naples Yellow 
- Italian Pink 
- Black Roman Earth - 



*Titling Red – For Nick, 1988*  
Oil on canvas, 48 1/2 x 35 1/4 inches (123.19 x 89.54 cm)





105 (*Studio*), 1990  
Oil on linen, 30 3/4 x 20 3/4 inches (78.11 x 52.71 cm)





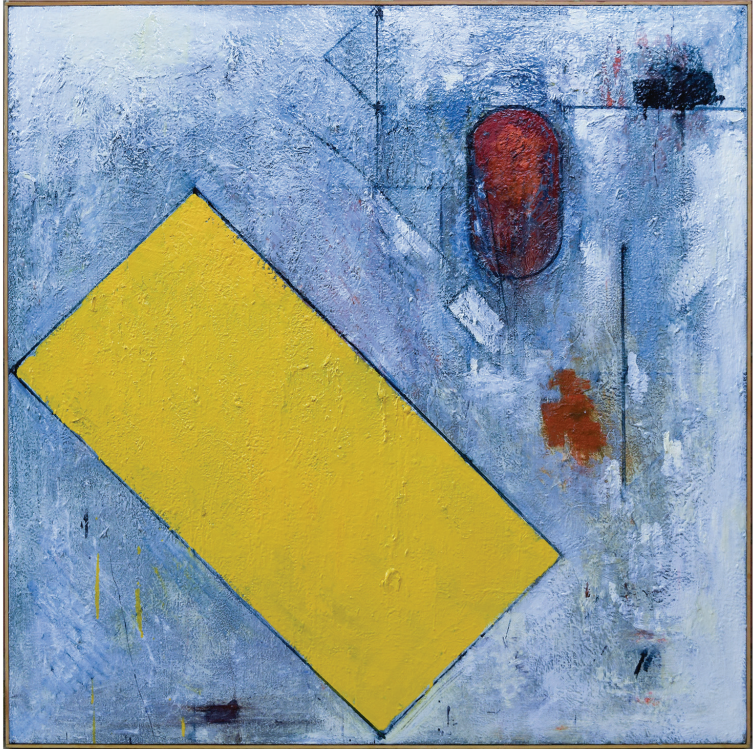
*For Kerouac, 1991*

Oil on linen, 36 x 24 inches (91.44 x 60.96 cm)



“I’ve always wanted something given, something to observe, something I could watch and build on without having to find it – kind of like someone who paints a still life or a figure, but I was never satisfied painting subjects like that. I also wanted a form that would be known; if I say square, you know what a square is, and if I say oval, you know what an oval is – I felt I could build on that, make the painting something you experience rather than just see.”<sup>5</sup>

— J. B. 1988



*Lakes Measure*, 1991  
Oil on Linen, 30 x 28 inches (76.2 x 71.12 cm)



*Marker*, 1991  
Oil on linen, 36 x 33 inches (91.44 x 83.82 cm)







*Red Point (Form for Brancusi)*, 1991  
Oil on linen, 21 1/4 x 16 inches (53.98 x 40.64 cm)



*The Chariot, Ghost Dream and the Candle (After Dylan Thomas)*, 1991  
Oil on linen, 42 x 48 inches (106.68 x 121.92 cm)



*Three Triangles (Red, Yellow, Orange)*, 1991  
Oil on linen, 50 3/4 x 38 inches (128.91 x 96.52 cm)



*Untitled (Blue)*, 1991  
Oil on linen, 30 x 22 inches (76.2 x 55.88 cm)







*Untitled (Red)*, 1991  
Oil on gessoed paper mounted on aluminum,  
29 x 21 inches (73.66 x 53.34 cm)



*Untitled (with Pollock Lines), 1992*  
Oil on gessoed paper mounted on aluminum,  
29 x 21 inches (73.66 x 53.34 cm)

*Fallen Onto Him, 1995*

Oil on gessoed wood panel, 20 x 18 inches (50.8 x 45.72 cm)



*Sometimes It's All I Want*, 1995  
Oil on linen, 22 x 18 inches (55.88 x 45.72 cm)

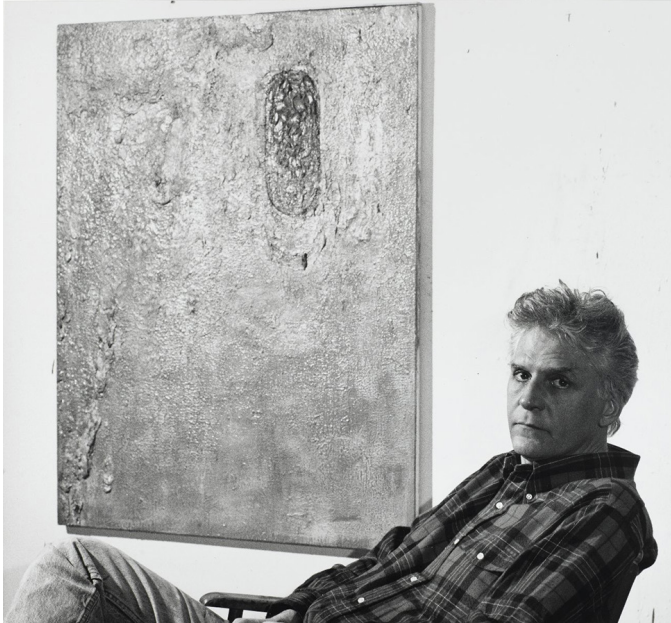


“I’ve got enough of a history to parody myself, but I’m trying to use those 25 years experience to keep the painting pushed right up against my face — to discover something instead of accepting something I already know. Making paintings is kind of like being a snake, every once in a while you shed a skin; but the snake remains essentially the same, while the painter doesn’t know what shape he is — one time he’s shaped like a dump truck and the next time he’s shaped like a butterfly.”<sup>6</sup>

— J. B. 1988







“A young painter has to make a connection; the connection that most make is to recent history – an embrace, rejection, or reaction – then they start to work. One day, after painting for a number of years, this painter walks into his studio and discovers that he is involved with his own history. At that point, the connection he makes with the world changes. Up to that point, he’s trying to connect to the world; after it, the world either connects with him or rejects him, and there is very little he can do about that.”<sup>7</sup>

— J. B. 1987

## JAKE BERTHOT

- 1939 Born in Niagara Falls, NY  
1960–61 New School for Social Research, New York, NY  
1960–62 Pratt Institute, Brooklyn, NY  
1974–81 Teaches at Cooper Union, New York, NY  
1982 Resident Artist, Skowhegan School, Skowhegan, ME  
1982–92 Teaches at Yale University, New Haven, CT  
1993 Teaches at University of Pennsylvania, Philadelphia, PA  
1992–2012 Teaches at School of Visual Arts, New York, NY  
2001 Visiting Artist at SUNY Ulster, Stone Ridge, NY  
2014 Died in Accord, NY

## SOLO EXHIBITIONS

- 2016 *Jake Berthot: In Color*, Betty Cuningham Gallery, New York, NY  
2015 *Extrasensory: The Works of Jake Berthot*, New York Studio School, New York, NY  
2013 *Jake Berthot, Paintings and Drawings*, Betty Cuningham Gallery, New York, NY  
2013 *Jake Berthot: Works on Paper, The Enamel Drawings*, John Davis Gallery, Hudson, NY  
2012 *Jake Berthot, Drawing and Painting, Visual Prose, Poetry-Presence, Gaze*, University of Tulsa School of Art, Tulsa, OK  
*Jake Berthot, Artist Model, Angel Putti, Poetry Visual Prose*, Betty Cuningham Gallery, New York, NY  
2010–11 *Jake Berthot*, Betty Cuningham Gallery, New York, NY  
2010 *Jake Berthot: Recent Work*, Muroff Kotler Visual Arts Gallery, State University of New York Ulster, Stone Ridge, NY  
2009 *Jake Berthot: New Paintings and Drawings*, Nielsen Gallery, Boston, MA  
2008 *Jake Berthot*, Betty Cuningham Gallery, New York, NY  
2007 *The Artist | The Artist with the Model*, 92<sup>nd</sup> Street Y, New York, NY  
2006 *Jake Berthot: Ink Drawings: The Artist and Model*, Kleinert/James Art Gallery, Woodstock, NY  
*Jake Berthot*, Betty Cuningham Gallery, New York, NY

- 2005 *Jake Berthot: Drawings 1985 – 2005*, Marist College Art Gallery, Marist College, Poughkeepsie, NY
- 2004–05 *Jake Berthot, Survey Exhibition, 1968 – Present*, Nielsen Gallery, Boston, MA
- 2004 *Jake Berthot: New Paintings*, McKee Gallery, New York, NY
- 2002 *Jake Berthot: The Dark Paintings*, Nielsen Gallery, Boston, MA
- 2001 *Jake Berthot: New Paintings*, McKee Gallery, New York, NY
- 2000 *Jake Berthot*, Nielsen Gallery, Boston, MA
- 1999 *Jake Berthot Trees: Drawings and Texts*, Cooper Union, New York, NY; curated by Dore Ashton
- 1998 *Jake Berthot*, Nielsen Gallery, Boston, MA
- 1997 *Jake Berthot*, Galleri Gunnar Olsson, Stockholm, Sweden  
*New Paintings and Drawings*, McKee Gallery, New York, NY
- 1996 *Jake Berthot – Works on Paper*, Nielsen Gallery, Boston, MA
- 1996 *Jake Berthot – Drawings and Paintings*, The Phillips Collection, Washington, D.C.  
*Drawings*, McKee Gallery, New York, NY
- 1995 *Red Paintings*, Nielsen Gallery, Boston, MA  
*Jake Berthot*, Jaffe-Friede and Strauss Galleries, Hopkins Center, Dartmouth College, Hanover, NH
- 1994 *Jake Berthot: Paintings and Drawings*, Gallery Paule Anglim, San Francisco, CA  
*The Kristin Paintings and Works on Paper*, McKee Gallery, New York, NY
- 1992 *Jake Berthot – Etchings*, Pamela Auchincloss Gallery, New York, NY  
*Jake Berthot – Paintings*, Nielsen Gallery, Boston, MA  
*Jake Berthot*, Tony Oliver Gallery, Sydney, New South Wales, Australia
- 1991 McKee Gallery, New York, NY
- 1990 Galleri Gunnar Olsson, Stockholm, Sweden
- 1989 David McKee Gallery, New York, NY
- 1988 *Jake Berthot: A Retrospective*, Rose Art Museum, Brandeis University, Waltham, MA

- Paintings/Drawings*, Nielsen Gallery, Boston, MA  
 David McKee Gallery, New York, NY  
*Jake Berthot: A Retrospective*, Rose Art Museum, Waltham, MA
- 1987 *Drawings*, David McKee Gallery, New York, NY  
 Galleri Olsson, Stockholm, Sweden
- 1986 *Recent Paintings*, David McKee Gallery, New York, NY  
*Drawings*, Cava Gallery, Philadelphia, PA
- 1985 Meadows Art Gallery, Southern Methodist University,  
 Dallas, TX
- 1984 *Jake Berthot: Matrix #28*, Berkeley Art Museum, University of  
 California, Berkeley, Berkeley, CA  
*Drawings*, Nina Nielsen Gallery, Boston, MA  
 Storrer Gallery, Zurich, Switzerland
- 1983 *Paintings and Etchings 1982-83*, David McKee Gallery, New York,  
 NY
- 1982 David McKee Gallery, New York, NY
- 1979 Nigel Greenwood Gallery, London, UK  
 Nina Nielsen Gallery, Boston, MA
- 1978 David McKee Gallery, New York, NY
- 1977 Galerie de Gestlo, Hamburg, Germany
- 1976 *New Paintings*, David McKee Gallery, New York, NY
- 1975 O.K. Harris, New York, NY  
 Daniel Weinberg Gallery, San Francisco, CA
- 1974 Locksley-Shea Gallery, Minneapolis, MN
- 1973 Portland Center for the Visual Arts, Portland, OR  
 Galerie de Gestlo, Hamburg, Germany  
 Cuninghame Ward Gallery, New York, NY
- 1972 O.K. Harris, New York, NY  
 Michael Walls Gallery, Los Angeles, CA
- 1971 Michael Walls Gallery, San Francisco, CA
- 1970 O.K. Harris, New York, NY
- 1963-64 Feiner Gallery, New York, NY
- 1963 Riverside Museum, New York, NY

#### SELECTED GROUP EXHIBITIONS

- 2014–15 *It's Magic*, Betty Cuninghams Gallery, New York, NY
- 2013 *Dark Eye Glances: Romantic Impulse in Landscape*, Rutgers Camden Center for the Arts, Camden, NJ  
*PAINT*, Betty Cuninghams Gallery, New York, NY
- 2012 *Lookoutoutlook*, Giampietro Gallery, New Haven, CT, Nov. 16–Dec. 21  
*Reinventing Landscape*, Sidney Mishkin Gallery, Baruch College, New York, NY, Feb. 16–March 30
- 2011 *Painting in Parts*, Maryland Art Place, Baltimore, MD, Sept. 15–Oct. 29  
*The 100th Annual Exhibition of Contemporary Art: The Vision Endures*, Maier Museum of Art at Randolph College, Lynchburg, VA, Sept. 2–Dec. 10  
*Refocusing the Spotlight: 21 American Painters*, curated by Michael Walls, Nina Freudenheim Gallery, Buffalo, NY, Oct. 15–Nov. 30  
*Thaw*, Betty Cuninghams Gallery, New York, NY, February 26–April 2  
*Put up or Shut Up*, New York Academy of Art, New York, NY, February 10–March 6
- 2010 *Carl Plansky and Friends*, Sam & Adele Golden Gallery, New Berlin, NY, Sept. 25–Nov. 20  
*Summer Light*, Victoria Munroe Fine Art, Boston MA
- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York, NY  
*Arte Povera bis Minimal, Einblicke in die Sammlung Lafrenz*, Museum Wiesbaden, Wiesbaden, Germany  
*Core: Berthot, Forrest Bess, Alfonso Fratteggiani Bianchi, Suzan Frecon, John Lees, Robert Therrien, Alison Wilding, Christopher Wilmarth*, Betty Cuninghams Gallery, New York, NY  
*American Academy Invitational Exhibition of Visual Arts*, New York, NY

- 2008 *Degas to Diebenkorn: The Phillips Collects*, The Phillips Collection, Washington, DC  
*Visions: Selections from the James T. Dyke Collection of Contemporary Drawings*, travelling exhibition: Naples Museum of Art, Naples, FL; Arkansas Arts Center, Little Rock, AR
- 2007 *The 182<sup>nd</sup> Annual Exhibition of Contemporary American Art*, National Academy Museum, New York, NY
- 2006 *Against The Grain, Contemporary Art from the Edward R. Broida Collection*, Museum of Modern Art, New York, NY  
*Meditations*, Nielsen Gallery, Boston, MA
- 2005 *Trees from Here to Eternity*, Nielsen Gallery, Boston, MA  
*Drawing Today*, New Arts Gallery, Litchfield, CT
- 2003 *New Prints. Berthot, Celmins, Puryear*, McKee Gallery, New York, NY  
*A Bend in the Road*, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, VA  
*Stephen Greene, Friend, Mentor, Colleague*, Addison Gallery of American Art, Andover, MA
- 2000 *Group Show*, McKee Gallery, New York, NY  
*Group Show*, Galerie Storrer, Zurich, Switzerland
- 1999 *Then and Now, Part I*, Nielsen Gallery, Boston, MA  
*The Power of Drawing*, Westbeth Gallery, New York, NY
- 1998 *Edward R. Broida Collection*, The Orlando Museum of Art, Orlando, FL  
*Masters of the Masters: MFA Faculty of the School of Visual Arts, New York 1983–1998*, Butler Institute of American Art, Youngstown, OH  
*In the Spirit of the Landscape III*, Nielsen Gallery, Boston, MA
- 1997 *Square Painting/Plane Painting*, Center on Contemporary Art, Seattle, WA  
*After the Fall: Aspects of Abstract Painting since 1970*, Newhouse Center for Contemporary Art, Staten Island, NY

- Founders and Heirs of the New York School*, Museum of Contemporary Art, Tokyo, Japan; traveled to The Miyagi Museum of Art, Sendai, Japan; The Museum of Modern Art, Ibaraki, Japan
- Frankensteinian*, Caren Golden Fine Art, New York, NY
- Selections from the Lannan Foundation Gift: Paintings, 1958-1978*, University of Michigan Art Museum, University of Michigan Ann Arbor, Ann Arbor, MI
- Marking Time*, Marc de Montebello Fine Art, New York, NY
- Ut Pictura Poesis IV*, Galleri Gunnar Olsson, Stockholm, Sweden
- 1996 *Ut Pictura Poesis: Berthot, Moskowitz, Twombly*, Galleri Gunnar Olsson, Stockholm, Sweden
- Working on Paper: Berthot, Jensen, Lees, Quaytman, and Walker*, Nielsen Gallery, Boston, MA
- Powerful Expressions: Recent American Drawings*, National Academy of Design, New York, NY
- 1995 *Essence: Twenty Abstract Painters*, Radix Gallery, New York, NY
- Old Glory: The American Flag in Contemporary Art*, Cleveland Center for Contemporary Art, Cleveland, OH (organized by David S. Rubin)
- 46th Annual American Academy Purchase Exhibition*, American Academy of Arts and Letters, New York, NY
- Works Selected by Dore Ashton*, Bill Maynes Contemporary Art, New York, NY
- A Romantic Impulse: 17 American Artists*, O'Hara Gallery, New York, NY
- 47th Annual American Academy Purchase Exhibition*, American Academy of Arts and Letters, New York, NY
- The Small Painting*, O'Hara Gallery, New York, NY
- 1994 *Drawings*, Victoria Munroe Fine Art Ltd., New York, NY
- Isn't it Romantic*, On Crosby Street, New York, NY
- 1993 *Formative Past: Present Form*, New York Studio School, New York, NY



- Works on Paper: Lyric with an Edge*, Victoria Munroe Fine Art Ltd., New York, NY
- Collective Pursuits: Mount Holyoke Investigates Modernism*, Mount Holyoke College Art Museum, South Hadley, MA (from the collection of Renee and David McKee)
- Drawings, 30<sup>th</sup> Anniversary Exhibition for the Foundation for Contemporary Performance Arts*, Leo Castelli Gallery, New York, NY
- 1992–93 *Intimate Universe – Small Scale Paintings by Twenty-Five American Artists*, Michael Walls Gallery, New York, NY; traveled to Nina Freudenheim Gallery, Buffalo, NY; curated by Michael Walls
- 1992 *American Institute Invitational Exhibition of Painting and Sculpture*, (for recipients of the Award in Art), American Academy and Institute of Arts and Letters, New York, NY
- Slow Art: Painting in New York Now*, P.S.1, Long Island City, NY
- Paint*, Ed Thorp Gallery, New York, NY
- Painting Self-Evident: Evolutions in Abstraction*, Piccolo Spoleto Festival, Charleston, SC
- 44th Annual Academy – Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY
- “Not for Sale,” Loans from the Private Collections of New York Art Dealers*, Tel Aviv Museum of Art, Tel-Aviv, Israel
- The Matter at Hand – Contemporary Drawings*, Art History Gallery, University of Wisconsin, Milwaukee, WI
- Art Show*, New York Downtown Hospital, New York, NY
- 1991 *Works on Paper*, Nigel Greenwood Gallery, London, UK
- Drawings*, Procter Art Center, Bard College, Annandale-on-Hudson, NY; traveled to The New York Studio School, New York, NY; curated by John Lees
- Painting*, Galerie Lelong, New York, NY
- Drawings Only*, Galerie Denise Cade – Art Prospect Inc., New York, NY

- Drawings 1991*, Cork Gallery, Lincoln Center, New York, NY; traveled to Great Wall Gallery, Toronto, ONT, Canada; Japan Arts Gallery, Tokyo, Japan
- 1990 *Working on Paper*, Ruggiero Gallery, New York, NY  
*Jake Berthot, Harvey Quaytman and John Walker: Exhibition for Three Painters*, Nielsen Gallery, Boston, MA
- 1989 *A Debate on Abstraction: The Persistence of Painting*, the Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY; curated by Vincent Longo  
*The 1980's: Prints from the Collection of Joshua P. Smith*, National Gallery of Art, Washington D.C.  
*New Editions: Etching and Woodcuts*, Simmelink/Sukimoto Editions, Los Angeles, CA
- 1988 *This was Pratt: Former Faculty Centennial Exhibition*, Pratt Institute, New York, NY  
*Works on Paper*, Nina Freudenheim Gallery, Buffalo, NY  
*Revelations Drawing – America*, Arkansas Arts Center, Little Rock, AK (traveling exhibition)  
*New York – Beijing: 22 American Artists – works on Paper*, Beijing Art Institute China, Beijing, China (traveling exhibition 1987-88)  
*Sightings: Drawing with Color*, Pratt Institute, New York, NY (traveling exhibition)
- 1987 *New York/Beijing*, Beijing Art Institute, Beijing, China (traveling exhibition)  
*Contemporary American Art*, Sara Hilden Museum, Tampere, Finland
- 1986 *Collector's Show*, Arkansas Arts Center, Little Rock, AK  
*A Print Review*, Lorence-Monk Gallery, New York, NY  
*National Drawing Invitational*, Arkansas Arts Center, Little Rock, AK  
*Structure/Abstraction*, Hill Gallery, Birmingham, MI  
*Courtesy David McKee Gallery*, Pamela Auchincloss Gallery, Santa Barbara, CA  
*Abstract Mythologies*, Nina Nielsen Gallery, Boston, MA

- Drawings from the 80's – Chatsworth Collection*, Carnegie Mellon University Gallery, Pittsburgh, PA
- 1985 *Contemporary Drawings from the Last Three Decades*, The Museum of Modern Art, New York, NY
- June Exhibition*, Nina Nielsen Gallery, Boston, MA  
*An Invitational*, Condesco/Lawler Gallery, New York, NY; curated by Tiffany Bell  
*Abstraction – Issues*, A three gallery show at Tibor de Nagy, Oscarsson Hood, Sherry French, New York, NY  
*Contrast of Form*, The Museum of Modern Art, New York, NY  
*Jake Berthot, Stephen Davis, Stephen Greene*, Melinda Wyatt Gallery, New York, NY  
*A Centennial Exhibition: visiting Artists*, Kansas City Art Institute, Kansas City, MO
- 1984 *Berthot Rotterdam Ryman Tapies Twombly*, Storrer Gallery, Zurich, Switzerland
- Heroic/Poetic*, School of Visual Arts, New York, NY  
*An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York, NY  
*The Meditative Surface*, Renaissance Society, University of Chicago, Chicago, IL  
*Location: A 20 Year Anniversary Exhibition*, Nina Nielsen Gallery, Boston, MA  
*Small Works: New Abstract Painting*, Lafayette College, Easton, PA; traveled to Muhlenberg College, Allentown, PA
- 1983 *Six Painters*, The Hudson River Museum, Yonkers, NY
- Homage to Arthur Dove*, Hobart and William Smith Colleges, Geneva, NY  
*Recent Acquisitions*, The Museum of Modern Art, New York, NY  
*Nocturne*, Siegel Contemporary Art, New York, NY  
*Newcastle Salutes New York*, Newcastle upon Tyne Polytechnic Art Gallery, England

- ARS '83, Art Museum of the Anteneum, Helsinki, Finland  
*Hassam & Speicher fund Purchase Exhibition*, American Academy &  
 Institute of Arts and Letters, New York, NY
- 1982 *The Painting Show*, Maryland Institute College of Art,  
 Baltimore, MD  
*Artists Choose Artists*, CDS Gallery, New York, NY
- 1981 *New Works on Paper*, Museum of Modern Art, NY; traveled to  
 the Museum of Fine Arts, Houston, TX; La Jolla Art Museum  
 (now the Museum of Contemporary Art, San Diego), La  
 Jolla, CA; Art Museum of South Texas, Corpus Christi, TX  
*Works on Paper*, Skidmore College Art Gallery (now The  
 Frances Young Tang Teaching Museum and Art Gallery),  
 Saratoga Springs, NY
- 1980 *Amerique aux Independants 1944-1980*, Grand Palais, Paris, France  
*Painterly Abstraction*, Brockton Art Museum-Fuller Memorial  
 (now the Fuller Craft Museum), Brockton, MA  
*Constructivism and the Geometric Tradition: The McCrory Collection*,  
 Albright-Knox Art Gallery, Buffalo, NY (traveling exhibition)
- 1979 *American Art: 1950 to the Present*, Whitney Museum of American  
 Art, New York, NY; traveled to Milwaukee Art Center,  
 Milwaukee, WI  
*New Painting – New York*, Hayward Gallery, Arts Council of  
 Great Britain, London, UK
- 1978 *8 Abstract Painters*, Institute of Contemporary Art,  
 Philadelphia, PA  
*Silence and Slow Time*, Mount Holyoke College Art Museum,  
 South Hadley, MA
- 1977 *From Women's Eyes*, Brandeis University, Waltham, MA  
*Recent Acquisitions*, Museum of Modern Art, New York, NY  
*Painting 75 76 77*, Sarah Lawrence Gallery, Bronxville, NY;  
 The American Foundation for the Arts, Miami, FL; the  
 Contemporary Arts Center, Cincinnati, OH

- 1976 *Venice Biennale*, U.S. Pavilion, Venice, Italy  
*Critical Perspectives in American Art*, University of Massachusetts, Amherst, MA  
*Contemporary Art in Atlanta Collections: Paintings and Drawings*, High Museum of Art, Atlanta, GA
- 1975 *Corcoran Biennale*, Corcoran Gallery, Washington, D. C.  
*Painting Endures*, Institute of Contemporary Art, Boston, MA; selected by Dore Ashton  
*Fundamental Painting*, Stedelijk Museum, Amsterdam, Netherlands
- 1974 *Choice Dealers – Dealers' Choice*, New York Cultural Center, New York, NY  
*Recent Abstract Painting*, Pratt Institute, Brooklyn, NY  
*Drawings*, Fine Arts Center, University of Rhode Island, Kingston, RI  
*Continuing Abstraction in American Art*, Whitney Museum of American Art, New York, NY  
*Contemporary American Painting from the Lewis Collection*, Delaware Art Museum, Wilmington, DE
- 1973 *Annual*, Whitney Museum of American Art, New York, NY  
*Paris Biennale*, Paris, France
- 1972 *American Abstract Painting*, Vassar College, Poughkeepsie, NY  
*8 New York Painters*, Berkeley Art Museum, University of California, Berkeley, Berkeley, CA
- 1971 *Beaux-Arts 25<sup>th</sup> Anniversary*, Columbus Gallery of Fine Arts, Columbus, OH  
*Contemporary Drawings*, Art Institute of Chicago, Chicago, IL  
*Recent Acquisitions*, Whitney Museum of American Art, New York, NY  
*Highlights of the 1970-71 Season*, Aldrich Museum, Ridgefield, CT  
*Aspects of Current Painting*, University of Rochester, Rochester, NY

- 1970 *Painting and Sculpture Today*, Indianapolis Museum of Art,  
Indianapolis, IN  
*Beautiful Painting and Sculpture*, Jewish Museum, New York, NY;  
traveled to Bard College, Annandale-on-Hudson, NY  
L'Art Vivant aux Etats-Unis, Fondation Maeght, St. Paul de  
Vence, France  
*Works on Paper*, Virginia Museum of Fine Arts, Richmond, VA  
*Drawings by Young Americans*, Akron Art Institute, Akron, OH
- 1969 *Annual*, Whitney Museum of American Art, New York, NY  
Paula Cooper Gallery, New York, NY  
Park Place Gallery, New York, NY

#### AWARDS

- 1995 Elizabeth Foundation Grant  
1994 Member of National Academy of Design  
1992 Academy Institute Award form American Academy of Arts  
and Letters  
1983 National Endowment for the Arts Grant  
1981 Guggenheim Fellowship

#### PUBLIC COLLECTIONS

- American Academy of Arts and Letters, New York, NY  
Arkansas Art Center, Little Rock, AK  
Baltimore Museum of Art, Baltimore, MD  
Boston Museum of Fine Arts, Boston, MA  
Brooklyn Museum, Brooklyn, NY  
Dallas Museum of Fine Arts, Dallas, TX  
Farnsworth Art Museum, Rockland, ME  
Fogg Art Museum, Harvard University, Cambridge, MA  
Herbert F. Johnson Museum, Cornell University, Ithaca, NY  
High Museum of Art, Atlanta, GA  
Metropolitan Museum of Art, New York, NY  
Minneapolis Institute of Arts, Minneapolis, MN  
Moderna Konsthall, Malmo, Sweden

Mount Holyoke College Museum, South Hadley, MA  
Museum of Art, Carnegie Institute, Pittsburgh, PA  
Museum of Art, University of California, Berkeley, CA  
Museum of Art, University of Michigan, Ann Arbor, MI  
The Museum of Fine Arts, Houston, TX  
The Museum of Modern Art, New York, NY  
National Gallery of Art, Washington, DC  
National Gallery of Australia, Canberra, ACT, Australia  
National Gallery of Victoria, Melbourne, Victoria, Australia  
Philadelphia Museum of Art, Philadelphia, PA  
The Phillips Collection, Washington, DC  
Princeton University Art Museum  
Rose Art Museum, Brandeis University, Waltham, MA  
San Francisco Museum of Modern Art, San Francisco, CA  
Solomon R. Guggenheim Museum, New York, NY  
St. Louis Art Museum, St. Louis, MO  
Tate Britain, London, United Kingdom  
University of Kentucky Art Museum, Louisville, KY  
Virginia Museum of Art, Richmond, VA  
Whitney Museum of American Art, New York, NY  
Yale University Art Gallery, New Haven, CT

Photography: Verna Gillis (cover); Arthur Mones (Page 50);

Betty Cuningham Gallery

Design: The Grenfell Press

Printing: Digitech, New York

Catalogue © 2016 Betty Cuningham Gallery

ISBN: 978-0-9966844-3-9

Endnotes:

1. Carl Belz. Interview with Jake Berthot. Jake Berthot, (Waltham, MA: Brandeis University Office of Publication) 1988.

2.Ibid.

3.Ibid.

4.Ibid.

5.Ibid.

6.Ibid.

7. Lilly Wei, "Talking Abstract: Jake Berthot," Art in America, vol. 75 (July 1987): 95.