

WILLIAM BAILEY



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APRIL 30 – JUNE 11, 2016

BETTY CUNINGHAM GALLERY
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Artist's studio, New Haven, CT





I always drew, it was a way of capturing daydreams or of remembering things that I had seen. I didn't draw directly from objects or people but always out of my head.

— William Bailey

Primavera, 2016
Oil on linen, 65 x 75 in. (165.1 x 190.5 cm)



Afternoon in Umbria, 2010
Oil on linen, 51 1/4 x 63 3/4 in. (130.18 x 161.93 cm)



Starting a painting, usually I begin by visualizing a situation—a few objects arranged on a plane or figures in a particular place. I may draw many variations as I muse on what they suggest. Finally, without reference to the drawings, I begin the painting with an open attitude using the memory of my experience with the early variations.

— W. B.





Dreaming in Umbria, 2015
Oil on linen, 28 x 22 in. (71.12 x 55.88 cm)



Girl in White Dress-Niccone Valley, 2014
Oil on linen, 19 7/8 x 16 7/8 in. (50.48 x 42.86 cm)

Afternoon in Umbria II, 2010-2011
Tempera on wood panel, 19 3/4 x 24 in. (50.17 x 60.96 cm)



I believe that an artist should be of his time. This doesn't mean that his time must be the subject of his work.

— W. B.

Cellular, 2015

Oil on linen, 15 3/4 x 11 7/8 in. (40.01 x 30.16 cm)

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Umbria, 2016 (Unfinished State)
Oil on linen, 15 7/8 x 11 7/8 in. (40.32 x 30.16 cm)



State Street Studio, 2010
Casein on paper, 9 x 10 in. (22.86 x 25.4 cm)



I had a conversation with an abstract painter friend of mine, and a former mentor, named Conrad Marca-Relli and we were talking about purity and certain things that you can not purify, like an egg, and that just stuck in my head one day. And so, I did a painting of a couple of made up eggs and I found them interesting. And the so called still life paintings that I do, grew out of the egg paintings.

— W. B.

Reprise, 2015

Oil on linen, 30 x 40 in. (76.2 x 101.6 cm)



Blues, 2016 (Unfinished State)
Oil on linen, 30 x 40 in. (76.2 x 101.6 cm)



Turning, 2003
Oil on linen, 70 x 55 in. (177.8 x 139.7 cm)



I think of my paintings as places—not as things.

— W. B.

Septet I, 2015

Oil on linen, 16 x 20 in. (45.72 x 60.96 cm)





Septet III, 2015
Oil on linen, 18 x 24 in. (45.72 x 60.96 cm)



Night Niccone Valley, 2011
Oil on linen, 40 1/8 x 48 1/8 in. (101.92 x 122.24 cm)



When I start a painting, I pack for a long trip with many stops along the way and no clear destination in mind. For me, painting demands complete immersion in a process which carries me into another world.

— W. B.

Chorus, 2015

Oil on linen, 24 x 30 in. (60.96 x 76.2 cm)



Ceremony, 2006

Oil on linen, 40 x 48 in. (101.6 x 121.92 cm)



Doglio, 2007
Oil on linen, 36 x 39 in. (91.44 x 99.06 cm)



Once I have space and light, the canvas takes on its own life and a sort of contest develops between the painter and the painting in a dialogue which continues until the painting is resolved.

— W. B.

10 A.M., 2015

Oil on linen, 16 x 12 7/8 in. (40.64 x 32.7 cm)

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The artist and his granddaughter, Mary, outside his studio in Umbria

WILLIAM BAILEY

- 1930 Born in Council Bluffs, Iowa
1948–51 School of Fine Arts, University of Kansas
1951–53 United States Army, Sergeant in Japan and Korea
1955 B.F.A., School of Art, Yale University
1957 M.F.A., School of Art, Yale University

The artist lives and works in Connecticut and in Italy.

SOLO EXHIBITIONS

- 2016 *William Bailey*, Betty Cuningham Gallery, New York, NY, April 30 – June 11
- 2014 *William Bailey*, Betty Cuningham Gallery, New York, NY, February 13 – March 22
William Bailey Paintings and Drawings, Giampietro Gallery, New Haven, CT May 30, 2014 – July 12, 2014
- 2013 *William Bailey: Paintings and Works on Paper*, Alpha Gallery, Boston, MA, Nov. 2 – Dec. 4
- 2012 *William Bailey*, Betty Cuningham Gallery, New York, March 29 – May 12
- 2010–11 *William Bailey Works on Paper*, Gallery at the Whitney, Whitney Humanities Center, Yale University, Nov. 8 – January 28
- 2010 *William Bailey*, Betty Cuningham Gallery, New York, NY, February 18 – March 27
- 2009 *William Bailey: Paintings*, Dunn and Brown Contemporary, Dallas, TX, March 6 – April 18
- 2008 *William Bailey: Still Life / Figure*, Susan Maasch Fine Art, Portland, ME, June 6 – July 15
- 2007 *William Bailey, Paintings*, Betty Cuningham Gallery, New York, NY, Oct. 18 – Nov. 24
William Bailey, Alpha Gallery, Boston, MA, Oct. 13 – Nov. 7

- 2006–07 *William Bailey, Works on Paper*, The Philbrook Museum of Art, Tulsa, OK, ; Alexandre Hogue Gallery, the University of Tulsa, Tulsa, OK, Nov. 1 – Dec. 3; The Wichita Art Museum, Wichita, KS
- 2006 *William Bailey, Paintings*, Dunn and Brown Contemporary, Dallas, TX, Oct. 13 – Nov. 11
- 2005 *William Bailey*, Betty Cuninghame Gallery, New York, NY, April 8 – May 7
William Bailey Drawings and Prints, Clark House Gallery, Bangor, ME, March 29 – May 27
- 2003 *William Bailey: New Paintings*, Robert Miller Gallery, New York, NY, February 6 – March 15
William Bailey: Drawings and Prints, California Palace of the Legion of Honor, San Francisco, CA
- 2000 *William Bailey Drawings and Paintings*, Galerie Claude Bernard, Paris, France, May 17 – July 1
- 1999 *William Bailey: Studio Fictions*, Robert Miller Gallery, New York, NY, March 16 – April 17
- 1998 Crown Point Gallery, San Francisco, CA [Prints]
Alpha Gallery, Boston, MA [Works on Paper]
- 1997 Galleria d'Arte il Gabbiano, Rome, Italy
- 1995 State University of New York at Binghamton, University Art Museum, Binghamton, NY
André Emmerich Gallery, New York, NY
- 1994 Galleria Appiani Arte Trentadue, Milan, Italy
William Bailey: Selected Works, 1964-1994, André Emmerich Gallery, New York, NY, March 2 – April 9
Betsy Senior Gallery, New York, NY [Prints]
- 1993 Columbus College, Columbus, GA
Galleria d'Arte il Gabbiano, Rome, Italy
- 1992 *William Bailey: New Work*, André Emmerich Gallery, New York, NY, March 26 – April 25
- 1991 Robert Schoelkopf Gallery, New York, NY
Donald Morris Gallery, Birmingham, MI

- 1989 *Fairfield Artist of the Year*, Fairfield University, Fairfield, CT
- 1988 *William Bailey Recent Paintings and Drawings*, John Berggruen Gallery, San Francisco, CA, Nov. 22 – Dec. 31
Rhode Island School of Design Museum of Art, Providence, RI
- 1987 FIAC, Grand Palais, Paris, France (Galleria d'Arte il Gabbiano, Rome)
Wright State University Art Galleries, Dayton, OH
- 1986 *William Bailey: Recent Paintings*, Robert Schoelkopf Gallery, New York, NY, Nov. 1 – Dec. 3
- 1985 Galleria d'Arte il Gabbiano, Rome, Italy [Drawings and Prints]
- 1984 The American Academy in Rome, Italy
Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT [Drawings]
- 1983 Meadows School of the Arts, Southern Methodist University, Dallas, TX
- 1982 *William Bailey: Recent Paintings*, Robert Schoelkopf Gallery, New York, NY, April 3 – May 4
- 1980 Galleria d'Arte il Gabbiano, Rome, Italy
- 1979 *William Bailey: Recent Paintings*, Robert Schoelkopf Gallery, New York, NY, January 6 – February 10
Fendrick Gallery, Washington, DC
- 1978 *William Bailey: Peintures*, Galerie Claude Bernard, Paris, France
- 1976 Dart Gallery, Chicago, IL [Drawings]
- 1975 Polk Museum, Lakeland, FL (exhibition traveled to Ft. Lauderdale Museum of Art, Ft. Lauderdale)
- 1974 Robert Schoelkopf Gallery, New York, NY
- 1973 Galleria il Fante di Spade, Rome, Italy
Galleria la Parisina, Turin, Italy
Galleria dei Lanzi, Milan, Italy
- 1972 Tyler School of Art, Temple University, Philadelphia, PA [Drawings]
Queens College, City University of New York, Flushing, NY [Drawings]
- 1971 Robert Schoelkopf Gallery, New York [Paintings and Drawings]

- 1969 Nasson College, Springvale, ME [Maine Drawings]
- 1968 Robert Schoelkopf Gallery, New York, NY [Paintings and Drawings]
- 1967 Kansas City Art Institute, Kansas City, MO [Paintings and Drawings]
- 1963 Indiana University Art Museum, Bloomington, IN [Paintings and Drawings]
- 1961 Kanegis Gallery, Boston, MA [Paintings and Drawings]
- 1958 Kanegis Gallery, Boston, MA [Paintings and Drawings]
- 1957 Kanegis Gallery, Boston, MA [Paintings and Drawings]
- 1956 Robert Hull Fleming Museum, University of Vermont, Burlington, VT [Paintings and Drawings]

AWARDS

- 2007 Benjamin Altman Award in Painting, National Academy of Design
- 2004 Honorary Doctor of Fine Arts, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1993 Honorary Doctor of Fine Arts, Adelphi University, Garden City, NY
- 1992 Elected Accademico di Merito, Accademia di Belle Arti Pietro Vanucci, Perugia
- 1991 Elected Accademico, Accademia Nazionale di San Luca, Rome
- 1987 Honorary Doctor of Humanities, University of Utah, Salt Lake City, UT
- 1986 Elected Member of The American Academy and Institute of Arts and Letters
- 1985 Yale Arts Medal for Distinguished Contribution in Painting
- 1982 Elected to the National Academy of Design
- 1976–77 Visiting Artist, The American Academy in Rome
- 1975 Ingram-Merrill Foundation Grant for Painting
- 1965 Guggenheim Fellowship in Painting
- 1958 Boston Arts Festival, First Prize in Painting
- 1955 Alice Kimball English Traveling Fellowship

PUBLIC COLLECTIONS

The Arkansas Arts Center, Little Rock, AK
The Art Institute of Chicago, Chicago, IL
Chemical Bank of New York, New York, NY
Des Moines Art Center, Des Moines, IO
Detroit Institute of Arts, Detroit, MI
de Young Museum, San Francisco, CA
Equitable Corporation, New York, NY
Estée Lauder, Inc., New York, NY
Evansville Museum of Art, Evansville, IN
Exxon Corporation, New York, NY
Fine Arts Museum of San Francisco, Legion of Honor, San Francisco, CA
Florence Griswold Museum, Old Lyme, CT
Fralin Art Museum, University of Virginia, Charlottesville, VA
General Mills Corporation, Minneapolis, MN
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution,
Washington, DC
The Hyde Collection, Glenn Falls, NY
Indiana University Art Museum, Bloomington, IN
The Indianapolis Museum of Art, Indianapolis, IN
J. B. Speed Museum, Louisville, KY
J. Henry Schroder Banking Corporation, New York, NY
Kalamazoo Institute of Arts, Kalamazoo, MI
Kresge Art Museum, Michigan State University, East Lansing, MI
Lehman Brothers Shearson American Express, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Arts, Minneapolis, MN
The Mobil Corporation, New York, NY
Montclair Art Museum, Montclair, NJ
Museum of Art of Ogunquit, Ogunquit, ME
Museum of Fine Arts, Boston, MA
The Museum of Modern Art, New York, NY
Nasher Museum of Art, Duke University, Durham, NC

National Gallery of Art, Washington, DC
Neuberger Museum of Art, Purchase College, State University of New
York, Purchase, NY
New Jersey State Museum, Trenton, NJ
The New York Times, New York, NY
Ing. C. Olivetti & C., S.p.A., Ivrea, Italy
Orlando Museum of Art, Orlando, FL
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Pennsylvania State University, University Park, PA
The Phillips Collection, Washington, DC
Rose Art Museum, Brandeis University, Waltham, MA
The Saint Louis Art Museum, St. Louis, MO
Sheldon Swope Art Museum, Terre Haute, IN
Smith College Museum of Art, Northampton, MA
Smithsonian American Art Museum, Washington, DC
Städtisches Sürmond-Ludwig-Museum, Aachen, Germany
State University of New York at Cortland, Cortland, NY
University Art Museum, University of New Mexico, Albuquerque, NM
University Gallery, University of Massachusetts, Amherst, MA
University of Iowa Museum of Art, Iowa City, IA
University of Kentucky, Lexington, KY
University of Louisville, Louisville, KY
University of Massachusetts, Amherst, MA
University of Tulsa, Tulsa, OK
The Weatherspoon Art Museum at the University of North Carolina at
Greensboro, NC
The Whitney Museum of American Art, New York, NY
Wichita Art Museum, Wichita, KS
The William Benton Museum of Art, University of Connecticut, Storrs, CT
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, New Haven, CT



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