

JUDY GLANTZMAN



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DRESSING FOR THE CARNIVAL

SEPTEMBER 9—OCTOBER 17, 2015

BETTY CUNINGHAM GALLERY

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Dressing For the Carnival, Girl 1 after Winslow Homer, 2014
Acrylic on paper, 10 x 8 in. (25.4 x 20.32 cm)





Globe and Double Heads, 2014
Acrylic on paper, 30 x 44 in. (76.2 x 111.76 cm)

I

I want my work to be entirely open; to hold everything. In the studio, any thought or impulse that comes into my mind has to be carried out. Grids, borders, and repetition make the chaos of chance and random impulse visible. The grid collages are the grand stage. The 6"x6" portraits and sculptures are the actors. The folded drawings are a calendar.

Anatomy and Sunflowers, 2015

Graphite, ball point pen, Sharpie, acrylic and water color on paper,
60 x 77 in., (152.4 x 195.58 cm)





Dressing for the Carnival, Piggyback 1 after Winslow Homer, 2014
Acrylic on canvas
10 x 8 in. (25.4 x 20.32 cm)

II

This work started when I saw Winslow Homer's *Dressing for the Carnival* in the exhibition, *The Civil War*, at the Metropolitan Museum of Art. The painting drew me in. I made pen drawings, mapping relationships, rather than pictorially recreating the painting. I found deep layers of complexity: formal, racial, American relationships. The title of the painting, and the title of this show, is "Dressing for the Carnival."

Hands, 2015

Graphite, ball point pen, Sharpie, acrylic and water color on paper
60 x 92 in. (152.4 x 233.68 cm)



Imagination VI, 2015

Acrylic on paper on canvas, 8 x 10 in. (20.32 x 25.4 cm)



Imagination VIII, 2015

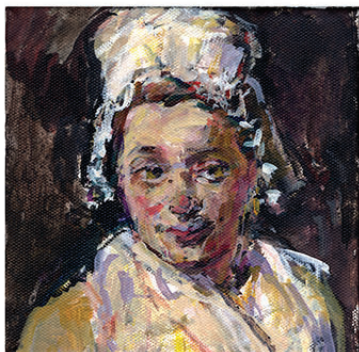
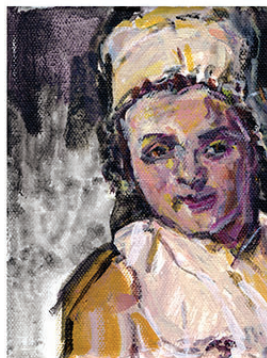
Acrylic on paper on canvas, 10 x 10 in. (25.4 x 25.4 cm)



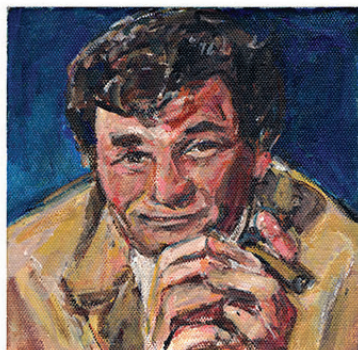
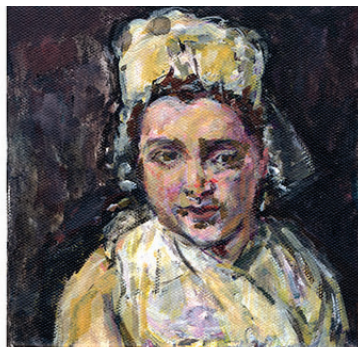
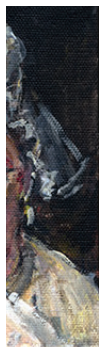
III

In the portraits of nineteenth century painter Jacques-Louis David, I saw the perfect version of my own paintings of imagined women. In my paintings I tried to be true to David's image. However, as I painted the same portrait of David's repeatedly, each time a unique personality came though. My interest then broadened to other portraits, past and present, including portraits from stock photos of Peter Falk as Colombo and of Dianne Carroll, the first female African American to have her own television show. I painted my waiter from a neighborhood restaurant as well as strangers who agreed to be photographed.





Columbo and Catherine Marie Jean, 2015
 Acrylic on canvas, 18 x 24 in. (45.72 x 60.96 cm)



Imagination V, 2015

Acrylic on paper on canvas, 10 x 8 in. (25.4 x 20.32 cm)



Imagination IV, 2015

Acrylic on paper on canvas, 10 x 8 in. (25.4 x 20.32 cm)





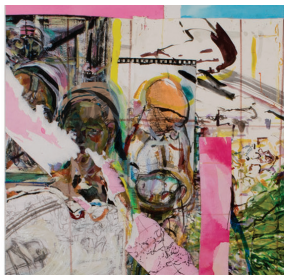
After Donatello I, 2015
Clay, 20 x 5 x 4 in. (50.8 x 12.7 x 10.16 cm)

IV

At the Museum of Biblical Art, sculptures from the Florence Cathedral inspired me to build clay figures in response to Profetino by Donatello and Nanni di Banco. As with Jacques-Louis David, I recognized these to be perfect versions of my aspirations for my sculpty figures. I felt the affinity — I make small hand built figures out of craft store clay while looking at a reproduction of marble sculpture made for a Fifteenth Century cathedral. It is not copying; it's dancing to their music.



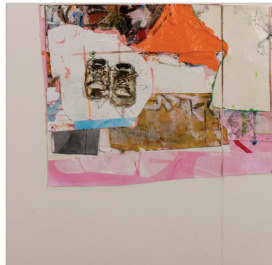
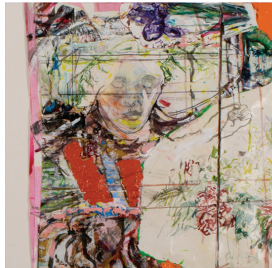
William Alpers, Terry Atkins, 2015
 Graphite, ball point pen, Sharpie, acrylic and water color on paper
 61 ½ x 102 in. (156.2 x 259.1 cm)



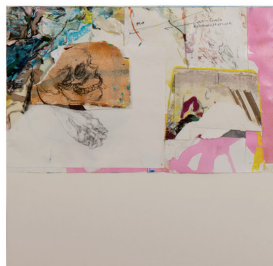
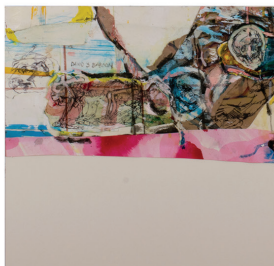
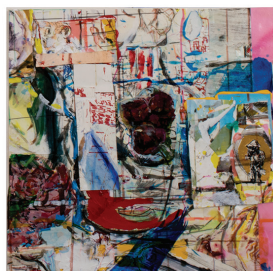
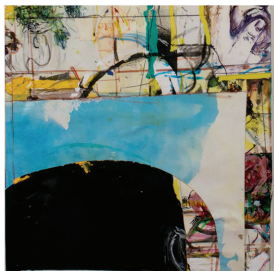


V

Both collages, *Every Other Year*, and *William Alpert and Terry Adkins*, 2015, are archeological sites where drawings have been torn, buried, lost, worked on for over three years. I searched for imagery that was emblematic and metaphoric: globe, bird, boat, skull and bones, guns, flowers, shoes, praying hands, and my drawings from Winslow Homer's *Dressing for the Carnival*. There is no hierarchy between accidental rips, and drips and deliberate drawing and painting; a fine line between everything and nothing. Artist William Alpert, my neighbor, died this year and to remember him, I added his name to the work. I'd never included personal events in my work before; I never allowed myself to use words. Terry Adkins, an artist and colleague, whose path I crossed while teaching, died suddenly. Tucked in to the left side of the collage, I wrote his name, in reaction to the seeming randomness of his death. Globes, and their voids orbit with a gravitational force.



Every Other Year, 2015
 Graphite, ball point pen, Sharpie, acrylic and water color on paper
 81 3/4 102 in. (207.64 x 259 cm)





Baltimore, 2015

Graphite, ball point pen, Sharpie, acrylic and water color on paper
55 1/4 x 73 in. (140.34 x 185.42 cm)

VI

The folded drawings are made of delicate layers, an accumulation of instances. With these, I draw and paint on one folded section at a time, unfold the paper, choose another spot to draw, and fold it up, and draw again. The paper travels with me and many of the drawings were made on the



Dressing For the Carnival, Boy 2 after Winslow Homer, 2014
Acrylic on canvas, 10 x 8 in. (25.4 x 20.32 cm)

VII

I stop when there is a feeling, a moment where all the disparate parts become one singular whole. And, what I have seen has taken on new clothes—*Dressing for the Carnival*.

—Judy Glantzman, 2015



Still Life Over Time, My Feet, 2014

Graphite, ball point pen, Sharpie, acrylic and water color on paper,
22 1/2 x 30 in. (57.15 x 76.2 cm)

JUDY GLANTZMAN

- 1956 Born in Long Island, NY
1978 B.F.A. in painting, Rhode Island School of Design, Providence, RI
The artist lives and works in New York City

SOLO EXHIBITIONS

- 2015 *Dressing for the Carnival*, Betty Cuninghams Gallery, New York, NY
2014 *Judy Glantzman*, John Davis Gallery, Hudson, NY
2013 *Judy Glantzman*, Betty Cuninghams Gallery, New York, NY
2012 *Judy Glantzman, Face to Face, Drawings and Sculpture, 1993 – 2012, + new on-site wall installation*, University Galleries, Illinois State University College of Fine Arts, Normal, IL
2009 *Judy Glantzman: The White Paintings 1999 - 2001*, Betty Cuninghams Gallery, New York, NY
Judy Glantzman: A 30 Year Retrospective, Dactyl Foundation, New York, NY
2008 *Judy Glantzman*, Betty Cuninghams Gallery, New York, NY
2007 *Judy Glantzman*, Pennsylvania College of Art and Design, Lancaster, PA
2006 *Judy Glantzman*, Betty Cuninghams Gallery, New York, NY
2003 *Monoprints*, Dactyl Foundation for the Arts and Humanities, New York, NY
2001 Nina Freudenheim Gallery, Buffalo, New York
Drawings, Dactyl Foundation for the Arts and Humanities, New York, NY
2000 Gracie Mansion Gallery, New York, NY
Carl Hammer Gallery, Chicago, IL
1999 Hester Gallery, University of Massachusetts, Amherst, MA
1998 Dactyl Foundation for the Arts and Humanities, New York, NY
1997 Hirsch and Adler Modern, New York, NY
1996 Jan Baum Gallery, Los Angeles, CA
1995 Gracie Mansion Gallery, New York, NY
Harley Baldwin Gallery, Aspen, CO
1994 *Paintings*, BlumHelman Gallery, New York, NY
1993 Nina Freudenheim Gallery, Buffalo, NY
1990 Hudson River Museum, Yonkers, NY
1989 St. Mary's College, Baltimore, MD

- 1988 Kuntsverein Anna, Anna, Germany
Carol Getz Gallery, Miami, FL
da entlang galerie, Dortmund, Germany
- 1987 *Special Project*, Institute for Art and Urban Resources, P.S. 1, Long
Island City, NY
Gross McCleaf Gallery, Philadelphia, PA
- 1986 da entlang galerie, Dortmund, Germany
- 1985 Gracie Mansion Gallery, New York, NY
Glantzman Cuts Up Her Friends, Steven Adams Gallery, New York, NY
Harris Samuel Gallery, Coral Gables, FL
- 1984 Civilian Warfare, New York, NY
Anna Friebe Gallery, Cologne, Germany
Saint Peter's Church, Citicorp Center, New York, NY
- 1983 Civilian Warfare Gallery, New York, NY
Fashion Moda Gallery, Bronx, NY

SELECTED GROUP EXHIBITIONS

- 2015 *The Space Between*, curated by Jennifer Samet, New York Studio
School, New York, NY
- 2014 *A Body of Work*, Nina Freudenheim Gallery, Buffalo, NY
- 2013 *PAINT*, Betty Cuninghame Gallery, New York, NY
- 2012 *Studio of the Absurd, Good-Bye Amsterdam*, M55Art Gallery, 44-02 23rd
Street, Long Island City, NY, April 25 – May 12.
- 2011 *Thaw*, Betty Cuninghame Gallery, New York, NY, February 26 –
April 2
- 2010-11 *The Figure: Contemporary Works from the Collection*, Museum of Art,
Rhode Island School of Design, Providence, RI
- 2010 *Local Self Portraits*, Hudson Opera House, Hudson, NY
- 2009 *Chautauqua, A Continuum of Creativity*, Denise Bibro Fine Art, New
York, NY
- 2008 *EV/LES a retrospective*, Varga Gallery, Woodstock, NY
Good Doll, Bad Doll, Armory Center for the Arts, Pasadena, CA
- 2007 *Mother, May I?*, The LGBT Community Center, New York, NY
- 2006 *Wild Women*, 55 Mercer Gallery, New York, NY
- 2005 *Who We Are: The Figure in the 21st Century*, The Upstairs Gallery,
Tyron, NC

- Twelve Contemporary Americans*, CDS Gallery, New York, NY
Who We Are: The Figure in the 21st Century, Upstairs Gallery, Tryon, NC
 2004 *East Village USA*, New Museum of Contemporary Art, New York, NY
Drawing Modern, Works From the Agnes Gund Collection, The Cleveland Museum of Art, Cleveland, OH
The Reflected/Refracted Self, Carl Hammer Gallery, Chicago, IL
The Print Show, Exit Art, New York, NY
Site and Insight, P.S.1, Long Island City, NY
According to Nadelman: Contemporary Affinities, June Kelly Gallery, New York, NY
My Mother's An Artist, Educational Alliance, New York, NY
Heroes and Villains, Dactyl Foundation for the Arts and Humanities, New York, NY
 2002 *The Perception of Appearance*, Frye Art Museum, Seattle, WA
 Gracie Mansion Gallery, New York, NY
 2001 *Smaller*, Carl Hammer Gallery, Chicago, IL
 2000 *Go Figure*, Sylvia Heisel, New York, NY
Reconfigured, Pace University Gallery, Pleasantville, NY
The End: An Independent Vision of Contemporary Culture 1982-2000, Exit Art, New York, NY
Unusual Suspects, Brenda Taylor Gallery, New York, NY
 1999 *Monumental Drawings*, Exit Art, New York, NY
Works on Paper, Rebecca Ibel Gallery, Columbus, OH
Size Matters, Gale Gayes et al, Brooklyn, NY
 1998 *Theater of Self-Invention: Self Portraiture in Contemporary Art*, Speed Art Museum, Louisville, KY
 1997 *Fracturing the Gaze*, Lawling Gallery, Houston, TX
Remembrance of Exhibitions Past, Jan Baum Gallery, Los Angeles, CA
Line Drawing as Idiosyncratic Art, Hunterdon Art Center, Clifton, NJ
 Livestock Gallery, New York, NY
 1996 *Watercolors*, PPOW, New York, NY
Drawings, Baldwin Gallery, Aspen, CO
Personal Impersonal, Gracie Mansion Gallery, New York, NY
Lady's Lounge, Livestock Gallery, New York, NY
Women Draw, Gallery 128, New York, NY

- 1995 *Transfers*, Exit Art, New York, NY
BlumHelman Gallery, New York, NY
- 1994 *Selections Spring '94*, The Drawing Center, New York, NY
Painting, BlumHelman Gallery, New York, NY
Splat Figures, White Columns, New York, NY
Leslie Dill, Judy Glantzman, and Arthur Gonzales, Monique Knowlton, Kent, CT
- 1993 *Drawings*, Pamela Auchincloss Gallery, New York, NY
1920, Exit Art, New York, NY
Already Buddha, Greenville County Museum of Art, Greenville, SC
Beyond Loss, Washington Project for the Arts, Washington, D.C
Germans Van Eck Gallery, New York, NY
- 1992 CDS Gallery, New York, NY
- 1991 da entlang galerie, Dortmund, Germany
The Return of the Prodigal Son, Home for Contemporary Theater and Art, New York, N.Y
- 1990 Carol Getz Gallery, New York, NY
- 1989 *Painters at the End of a Decade*, Sally Hawkins Gallery, New York, NY
I Buy Art, Seibu Department Store, Tokyo, Japan
Art... Made in the USA, 37 Positionen Junger Amerikanischer Kunstler, Stadtische Galerie, Regensburg, Germany
- 1988 Galerie da entlang, Dortmund, Germany
Fables and Fantasies, Duke University Museum of Art, Durham, NC
Selections from the Collection, New School for Social Research, New York, NY
- 1987 *Sculpture Show*, Greene Gallery, Coral Gables, FL
Stock Show, Galerie Barbara Farber, Amsterdam, The Netherlands
Exploring the Raised Surface, Gross McCleaf Gallery, Philadelphia, PA
Watermill Museum, Southampton, NY
Drawings, Bemis Foundation, Omaha, NE
- 1986 *Female Nude*, DiLaurenti Gallery, New York, NY
The East Village, The Fashion Institute of Technology, New York, NY
13 Americans, CDS Gallery, New York, NY
Heads, Mokotoff Gallery, New York, NY
Self Portraits, Kenkelaba House, New York, NY
Accorage, Anna Friebe Galerie, Cologne, Germany

- 1985 Ackland Art Museum, Chapel Hill, NC
 Karl Bornstein Gallery, Los Angeles, CA
 Hal Bromm Gallery, New York, NY
 Saide Bronfman Center, Montreal, Canada
 Anna Friebe Gallery, Cologne, Germany
 Sande Webster Gallery, Philadelphia, PA
 Vorpall Gallery, San Francisco, CA
 The Center for Contemporary Art, Seattle, WA
Not Just Black and White, City Gallery, New York, NY
Portraits, Dramatis Personae, New York, NY
 Zero 1 Gallery, Los Angeles, CA
 Modernism Gallery, San Francisco, CA
 Anna Friebe Gallery, Cologne, Germany
 The Progressive Collection, Cleveland, OH
 Grandin Gallery, Louisville, KY
The Discovery of America, Wessel O'Connor Gallery, Rome, Italy
 Brentwood Gallery, St. Louis, MO
- 1984 *Women of Influence*, America Haus, Berlin, Germany
Galleries of the East Village, Artist Space, New York, NY
Neo York, University of California Art Museum, Santa Barbara, CA
Portraits, P.S. 1, Long Island City, NY
Climbing, Galerie Engstrom, Stockholm, Sweden
Dolls and Other Effigies, New Math Gallery, New York, NY
Fall Show, Condeso Lawler Gallery, New York, NY
25,000 Sculptors, Civilian Warfare Gallery, New York, NY
Personal Expressionism, SUNY at Purchase, Purchase, NY
New Talent, Hal Bromm Gallery, New York, NY
East Village Art, Niveau Gallery, New York, NY

PUBLIC COLLECTIONS

Bell Savings Bank, Philadelphia, PA
Chase Manhattan Bank, New York, NY
Equitable Bank, New York, NY
Franklin Furnace Archives, New York, NY
Frye Art Museum, Seattle, WA
Grey Art Gallery, New York, NY
Mobile Museum of Art, Mobile, AL
New School for Social Research, New York, NY
Phoenix Art Museum, Phoenix, AZ
The Progressive Collection, Cleveland, OH
Rhode Island School of Design Museum, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
Tampa Museum of Art, Tampa, FL
Art Museum of the University of California at Santa Barbara, Santa Barbara, CA
Weatherspoon Art Museum, Greensboro, NC
The Whitney Museum of American Art, New York, NY

AWARDS AND GRANTS

2014 The Genevieve McMillan/Reba Stewart Chair in Painting.
2001 John Simon Guggenheim Memorial Fellowship, New York, NY
1997 Anonymous Was A Woman Foundation, New York, NY
1994 New York Foundation for the Arts Grant, New York, NY
1992 Pollock Krasner Foundation Grant, New York, NY
1989 Artist Space Exhibition Grant, New York, NY
1987 New York Foundation for the Arts, Artist on Location Grant.
Woodstock, NY
1982 Cummington Community of the Arts, Cummington, MA
1978 Silver Medal from the Royal Society of the Arts, London, United Kingdom, awarded to outstanding graduate of the Rhode Island School of Design

REVIEWS AND PUBLICATIONS

- 2013 From Discord the Desert and the Opposite of Deep, *The Wall Street Journal*, April 27-28, p. A20
- 2009 Judy Glantzman: The White Paintings, 1999-2001, *The Villager*, Vol. 79, No. 6 / July 15-21
- 2008 Taylor, Alex. "Judy Glantzman" *Artnews*, November, p. 166
Quinlan, Cathy. "Judy Glantzman at Betty Cuninghams Gallery," *artcritical.com*, Sept.
_____ "Judy Glantzman" *The New Yorker*, September 29, p. 14
- 2007 Bitts, Maryalice. "The Face of Things," *Sunday News*, October 28
Duncan, Michael. "Judy Glantzman at Betty Cuninghams" *Art in America*, January, pp. 140, 141
- 2006 Haggerty, Gerard. "Judy Glantzman" *Artnews*, September, p. 144
Micchelli, Thomas. "Judy Glantzman," *The Brooklyn Rail*, June, p. 25
_____ "Judy Glantzman," *The New Yorker*, May 22, p. 15
_____ "Judy Glantzman," *The New York Times*, May 12, p. E23
Manana, Ola. "Judy Glantzman, Betty Cuninghams Gallery," *The New York Art World*, May, pp. 11, 12
Moyer, Carrie. "Layers of Probing Attention," *Gay City News*, May 11-17, p. 17
_____ "Judy Glantzman," *Village Voice*, May 3-9, p. 80
Cohen, David. "Ghost Stories or Joyous Celebrations?" *The New York Sun*, April 27, p. 23
- 2004 Leffingwell, Edward. "Judy Glantzman at the Dactyl Foundation," *Art in America*, February, pp.119-120
Fyfe, Joe. "Drawing Modern: Works from the Agnes Gund Collection at the Cleveland Museum of Art," *Art on Paper*, March/April, p.76
- 2003 _____ "Galleries-Soho," *The New Yorker*, May 26
- Johnson, Ken. "Gathering a Flock of Quirky Grown-Ups," *The New York Times*, July 18, p.E32
Naves, Mario. "A Collection of Oddities: Nadelman's Quirky Kin," *New York Observer*, July 23
Sheets, Hilarie. "ARTtalk," *ArtNews*, p.33
Newhall, Edith. "Art," *New York Magazine*, July 28

- Naves, Mario. "Discovering Zing," *New York Observer*, July 28
- Kunitz, Daniel. *The New York Sun*, July 31
- 2001 Nadelman, Cynthia. "New York Reviews," *Artnews*, September, p.178
- 2000 Bell, Bower J. "Unusual Suspects," *Review*, January 15, p.37
- Liu, Timothy. "New York", *Art Papers*, January/February, p.46-7
- 1999 Schwabsky, Barry. "Glantzman. Dactyl Foundation for the Arts & Humanities," *Art on Paper*, March/ April, p.62-63
- Kirwin, Lisa & Carlo McCormick. "The Wild East, Rise and Fall of The East Village," *Artforum*, October, p.126, 159, 161
- 1998 Cohen, Mark Daniel. "Judy Glantzman Drawing and Painting," *Review*, October 1, p.30-31
- Hwang, Caroline. "A Mystery Gift for Women Artists," *Glamour*, February, p.89
- 1997 Schwabsky, Barry. "Judy Glantzman Hirschl and Adler Modern." *Artforum*, December, p.116-11
- Dobrzynski, Judith H. "Anonymous Gifts, So Women Won't Be," *The New York Times*, October 12, p. 1, 14.
- Levin, Kim. "Art Galleries," *The Village Voice*, October 7, (p.12, Voice Choices)
- Murdock, Robert M. "Judy Glantzman: New Paintings," *Review*, October 1, p.21-22
- 1996 Sheets, Hilarie, M., "Judy Glantzman; Screaming Tutus," *Artnews*, January, p.71-72
- 1995 Smith, Roberta. "Transfers," *The New York Times*, October 27, p.C1
- Heartney, Eleanor. "Judy Glantzman at BlumHelman," *Art In America*, January, p.100
- Costa, Robert. "Judy Glantzman at BlumHelman," *Cover*, Winter, 1995
- 1994 Raynor, Vivian. "All American," *The New York Times*, August 21
- Cotter, Holland. "The Joys of Childhood Reexamined," *The New York Times*, March 25, p.30C
- ____ "America 100 Top Collectors," *Art and Antiques*, March, p.50
- ____ "Judy Glantzman," *The New Yorker*, November 28, p.34
- Glueck, Grace. *The New York Observer*, November 28
- ____ "Art in Review," *The New York Times*, December 2, p.C19

- 1993 Cotter, Holland. "Art in Review," *The New York Times*, April 16, p.28C
- 1992 Pincus-Witten, Robert. "Timothy Greenfield-Sanders," *Tema Celeste*, June, pp.67-68
 Wyer, E. Bingo. "Any Resemblance is Purely Intentional," *Avenue Magazine*, January, p.59
 Azon, Gary. "Art Around Town, Art Auction Uproar." *Downtown*, November 14, p.2A
- 1991 Seigel, J. "Girl of the East Village big Bang" *Woman Artists News*, p. 260-2
- 1989 Nally, John. "The Excessive 80's," *Outweek*, November 12, p.54-55
- 1988 Turner, Lisa. "Glantzman's Work at Carol Get Gallery," *The Miami Herald*, November 9, p.5D
 _____ "Heresies: Coming of Age," p.92-92
 Greenberg, Blue. "Myth A Hit," *Durham Morning Herald*, April 29, p.13, 21, 22
- 1987 Sozanski, Edward J. "On Galleries," *Philadelphia Inquirer*, September 3, p.4D
 Rubin, Edward. "Space and the People Who Inhabit It,"
 Daniels, Rebecca. "Capturing the Person," *Woodstock Times*, July 2, p.1,46-47, section 2
 Dunning, Jennifer. "Dance: Glenn and Lund," *The New York Times*, June 14, p.67
- 1986 Tanaka, Hiroko. "Judy Glantzman," *High Fashion* (Japan), September, p.142-43
- Klein, Ellen Lee. "Review: 13 Americans at CUDS Gallery," *Arts*, November, p.123
 _____ "Avante-garde Artist Bringing Special Exhibition to Juniata," *Daily News Huntingdon, Pennsylvania*, March 31, p.7
 _____ "Paintings on Exhibit," *Centre Daily Times PA State College*, March 30
 Siegel, Judy. "Judy Glantzman – Girl of the East Village Big Bang," *Woman Artist News*, September, p.5, 36-38.
 _____ "Glenn-Lund Dance in Two Premieres," *Back Stage*, June
- 27 Rubin, Ed. "Reviews: The East Village at FIT," *New Art Examiner*,

- June
 Esler, Vera. "Die Neuen Stadt-Streicher," *Schweizer Illustrierte*, May 12, p.66-67
 _____ "Menschenbilder Kraftvoll und erdig," *Ruhr-Nachrichten*, July 5
 _____ "Leere Muskeln da entland: Judy Glantzman zur US Woche," *WAZ* (Germany), July 5
 _____ "Judy Glantzman aus New York," *Westfälische Rundschau*, June 28
 Klein, Ellen Lee. "Reviews: 13 Americans at CDS Gallery," *Arts Magazine*, November, p.123
 1985 McNally, Joe and Todd Brewster. "The Art Scene: Far Out's In," *Life Magazine*, May, p.46-52
 Pincus-Witten, Robert. "The New Irascible," *Arts*, September, cover & p.46-52
 Russell, John. "Art: New Paintings," *The New York Times*, January 25
 Cameron, Dan. "The Attack of the B-Girls: Four Women Artists in the East Village," *Arts*, May, p.74-77.
 Januszak, Waldemar. "The Kiss of Art and Commerce," *The Guardian* (London), January 19
 Clothier, Peter. "East Village Artists at Karl Bornstein," *LA Weekly*, July 12-18, p.59
 Weisang, Myriam. "Trendy Artists from A to D." *Bay Guardian*, May 22-29, p.5
 Warren, Ron. *Arts Magazine*, May, p.43
 Daniels, Dimitria. "Artists Unite for a Benefit of Fashion Moda." *Soho Arts Weekly*. November 13
 Bleigerg, Larry. "Drawing Attention. Graffiti Artists to Create Charity Here," *Louisville Times*, December
 Mann, Kenny. "My Wanderings are Tinged with Gloom...Nowhere can I get a Chocolate Milkshake," *Sun Storm*, October 15
 Bourbon, David. "Sitting Pretty," *Vogue*, November, p.108-116
 Berger, David. "East (Village) Meets West in Off the Wall Art Show." *The Seattle Times*, April 12 p.D1, 5

- "Gracie Mansion." *People Magazine*, December 23-30, p.112-113
- 1984 Robinson, Walter and Carlo McCormick. "Slouching Towards Avenue D," *Art in America*, Summer Issue
- Cotter, Holland. "Review: Judy Glantzman," *Arts*, November, p.5
- Harper, Paula. *The Miami News*, March 2, p.10C
- Wilson, William. "Art Calendar," *Los Angeles Times*, November 18
- Fischer, Jurgen. "The Pier," *Stern Magazine*, January
- 1983 Savard, Dean. "Force of the Figure," *The New York Native*, April
- Haaren, Peter. *Arts Magazine*, January
- 1982 Eder, Bruce. "Figures," *Arts Weekly*, December 8
- Rubin, Ed. "Three Women Painter Find Their Voices," *Villager*, January

Books and Catalogues

- "Judy Glantzman, Dressing for the Carnival" (exhibition catalogue), Betty Cuninghame Gallery, 2015
- "Judy Glantzman," Essay by Susan Harris (exhibition catalogue), Betty Cuninghame Gallery, 2006
- "Maternal Metaphors, Artists/Mothers/Artwork," (exhibition catalogue) The Rochester Contemporary, 2004
- "Drawing Modern, Works from the Agnes Gund Collection," 2003
- "The Paris Review," Summer 1995
- Belamy, Peter. "The Artists Project", 1991
- "Fables and Fantasies," Duke University Art Museum
- "Neo York," University Art Museum, University of California, Santa Barbara
- "Women of Influence, Six American Women," *America Haus, Berlin*, 1984
- "East Village Art in Berlin: Romance and Catastrophe," Zellemeier Galerie, 1984

Photography: Paul Brodeur, Betty Cuningham Gallery
Design: The Grenfell Press
Printing: Digitech, New York
Catalogue © 2015 betty Cuningham Gallery
ISBN: 978-0-9830543-9-9