

STANLEY LEWIS



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WORKS ON PAPER

OCTOBER 22–DECEMBER 3, 2016

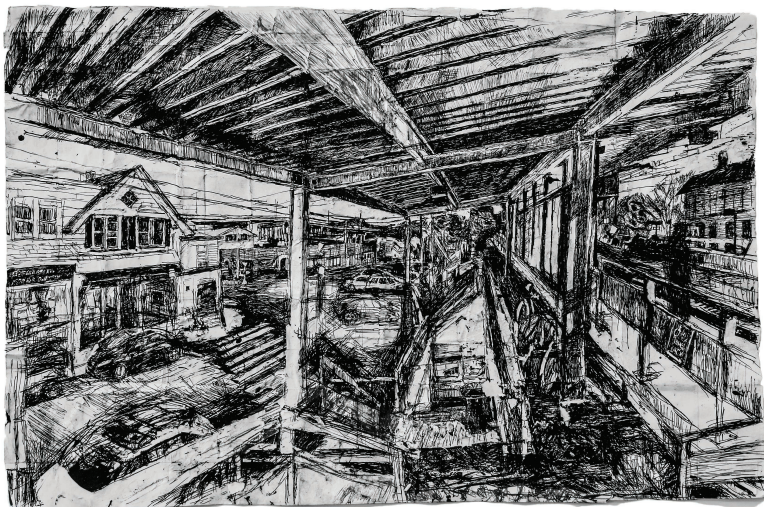
THIS EXHIBITION RUNS CONCURRENTLY WITH
STANLEY LEWIS: THE WAY THINGS ARE
WORKS FROM THE LOUIS-DREYFUS FOUNDATION
AT THE NEW YORK STUDIO SCHOOL

BETTY CUNINGHAM GALLERY
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*This catalogue is dedicated to our friend
William Louis-Dreyfus
June 21, 1932–September 16, 2016*



Westport Train Station, 2013
Ink on paper, 21 x 31 3/4 inches



Kitchen Interior with Dartboard, 2008
Ink on paper, 13 x 18 1/2 inches
Louis-Dreyfus Family Collection, courtesy of
The William Louis-Dreyfus Foundation Inc.



Stanley Lewis on Painting vs. Drawing...

Painting for me gets more and more out of control. The paint gets heavier and dirtier, especially since I don't scrape. I am more relaxed when I draw.



Smith House Driveway with Toyota Sienna, 2009
Ink on paper, 15 x 21 1/2 inches



View from Barn Window, Spring, 2011
Ink on paper, 14 1/4 x 22 inches





View of Garden from New Studio Window, Winter, 2016
Graphite and ink on paper, 42 x 55 inches
Louis-Dreyfus Family Collection, courtesy of
The William Louis-Dreyfus Foundation Inc.



Drawing of Studio, Kansas City, c. 1973
Graphite on paper, 22 x 30 inches



On His Process...

It has always been the same thing. First, I am controlled. Then fear of failure builds up. I look out at the landscape and ruin everything. Then, I feel better and start over, on top of the mess I've made.



Interior of House on South Dakota, c. 1990
Graphite on paper, 28 1/4 x 30 3/4 inches





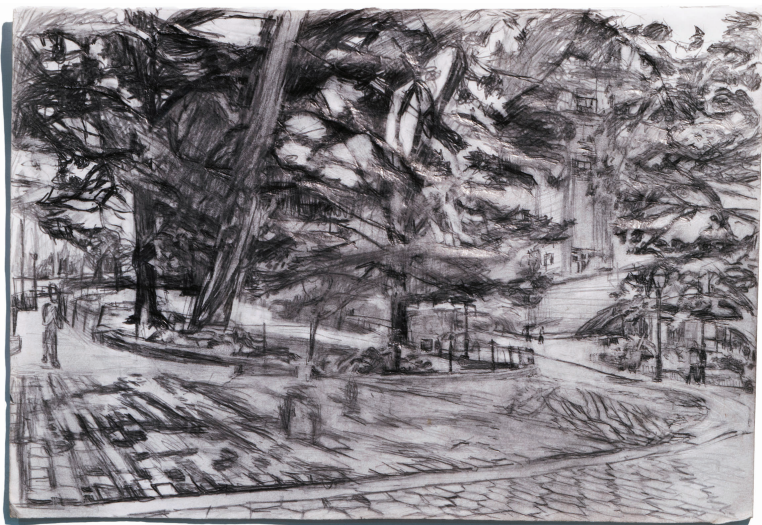
McLean Gardens, Washington D.C., c. 1990
Graphite on paper, 30 1/4 x 42 1/2 inches



Looking Out Window, Snow and Grill, 2008
Ink on paper, 14 3/4 x 10 1/2 inches



Museum of Natural History, New York City, 2009
Graphite on paper, 9 3/4 x 14 1/2 inches



On His Painting Shed...

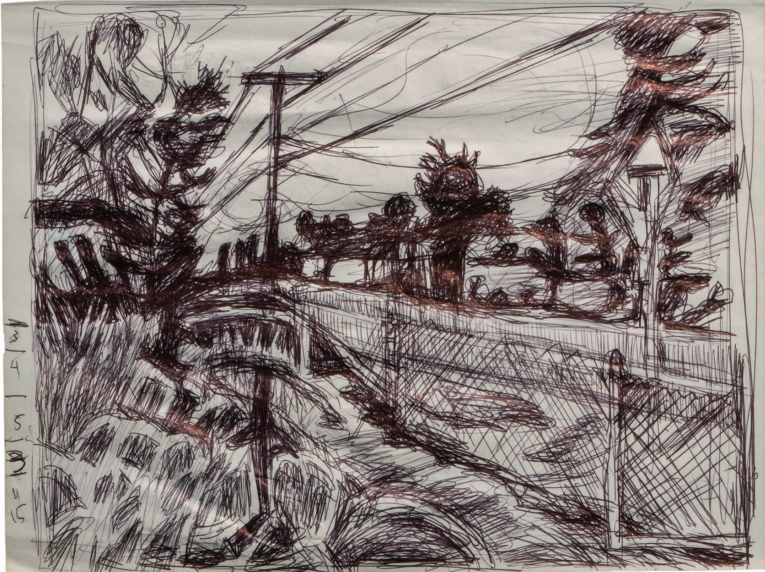
It keeps the rain off, stops glare, and eventually gives me a window frame to look through. These structures get too elaborate, so I try not to use them at all. Another trouble with building a hut to work in is that it is always open. This spring I discovered a robin's nest behind me and a fastball robin all of a sudden was whirring past my head. I had to remove her nest. My plan is to lighten up in my old age.



View from Karen's Balcony, c. 2000
Ink on paper, 8 3/8 x 12 1/8 inches



View Near Smith House, Chautauqua, 2002
Ink on paper, 8 1/4 x 11 inches



On Finishing a Work...

The finishing comes from outside restraints: I've got to leave a place, it gets dark or, for longer projects, the season changes. For my last big drawing, the snow was starting to melt, so I *had* to finish it.



Looking Up at our House and Grape Arbor, 2001
Ink on paper, 11 x 14 inches



Looking Under the Porch with Snow Shovels, c. 2000
Ink on paper, 10 3/4 x 14 inches



Interior, Kitchen, Christmas, c. 1995
Ink on paper, 12 x 9 inches



On Jazz, His Thoughts as a Saxophone Player....

The greatness of jazz is making so much perfection and beauty from a relatively simple song. With landscapes, the perfection is there already. Then you try to come up with a recognizable tune. My brief encounters with John Cage in college gave me the idea that everything in my sight is good and helpful- accept everything.





STANLEY LEWIS

- 1963 B.A. Wesleyan University (music and art)
- 1963-1967 M.F.A., Yale University School of Art (Danforth Fellow)
- 1974 Runner-up in Prix de Rome competition
- 1982 UICA Faculty Grant
- 1984 Andrew W. Mellon Faculty Enrichment Grant
- 1987 Research-Teaching Grant from Smith College
- 2002 Altman Prize, National Academy, New York, NY
- 2005 Guggenheim Fellowship
- 2010 Frances Niederer Artist-in-Residence, Hollins University, Roanoke, VA
- 2014 2014 National Academy Award for Excellence, National Academy Museum, New York, NY
- 2015 Arts and Letters Award, American Academy of Arts and Letters, NY

SELECTED EXHIBITIONS

- 2016 *Stanley Lewis, Works on Paper*, Betty Cuningham Gallery, New York, NY
- 2014 *Stanley Lewis*, Betty Cuningham Gallery, New York, NY
- 2013-2014 *See It Loud: Seven Post- War American Painters*, National Academy Museum, New York, NY
- 2013 *PAINT*, Betty Cuningham Gallery, New York, NY
- 2011 *Nature is the Teacher*, The Painting Center, New York, NY
- 2010 Lohin Geduld Gallery, New York, NY
- 2010 Wetherill Wilson Gallery, The Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
- 2010 *East Meets Midwest*, The Beverly Art Center, Chicago, IL; Hoffman-LaChance Contemporary, St. Louis, MO; Westbeth Gallery, New York, NY

- 2009 *Painters Painting*, Linda Warren Gallery, Chicago, IL
- 2009 *Resonance of Place*, Gross McCleaf Gallery, Philadelphia, PA
- 2009 *Invitational Exhibition of Visual Arts*, The American Academy of Arts and Letters, New York, NY
- 2008 Bowery Gallery, New York, NY
- 2007 *Stanley Lewis – A Retrospective*, American University Museum, Katzen Art Center, Washington, DC; travelled to, Visual Art Center of New Jersey, Summit, NJ
- 2006 *Trees*, Salander-O'Reilly Galleries, New York, NY
- 2005 Bowery Gallery, New York, NY
- 2004 Oxbow Gallery, Northampton, MA
- 2004 Salander-O'Reilly Galleries, New York, NY
- 2003 Logan Gallery, Chautauqua Institution, Chautauqua, NY
- 2002 Watkins Gallery, American University, Washington, DC
- 2001 Bowery Gallery, New York, NY
- 2001 *Stanley Lewis: Paintings and Drawings*, Jaffe-Friede & Strauss Galleries, Hopkins Center, Dartmouth College, Hanover, NH
- 1999 Baumgartner Galleries Inc., Washington, DC
- 1998 Bowery Gallery, New York, NY
- 1997 Hobart and William Smith Colleges Gallery, Geneva, NY
- 1995 Dorry Gates Gallery, Kansas City, MO
- 1995 Bowery Gallery, New York, NY
- 1995 Watkins Gallery, American University, Washington, DC
- 1994 Wright State University, Dayton, OH
- 1992 Dorry Gates Gallery, Kansas City, MO
- 1992 Virginia Tech, Blacksburg, VA
- 1991 Bowery Gallery, New York, NY
- 1991 Logan Galleries, Chautauqua, NY
- 1990 Dorry Gates Gallery, Kansas City, MO
- 1989 Bowery Gallery, New York, NY
- 1988 Dorry Gates Gallery, Kansas City, MO

- 1988 Hobart and William Smith Colleges Gallery, Geneva, NY
- 1987 Bowery Gallery, New York, NY
- 1985 Gross McLeaf Gallery, Philadelphia, PA
- 1984 Dorry Gates Gallery, Kansas City, MO
- 1982 Hobart and William Smith Colleges Gallery, Geneva, NY
- 1981 Dorry Gates Gallery, Kansas City, MO
- 1981 Blue Mountain Gallery, New York, NY
- 1979 Green Mountain Gallery, New York, NY
- 1978 Kemper Gallery, Kansas City Art Institute, Kansas City, MO
- 1976 Green Mountain Gallery, New York, NY
- 1975 Washburn University, Mulvane Art Center, Topeka, KS
- 1974 University of Missouri at Springfield, Springfield, MO
- 1974 New York Studio School, New York, NY
- 1973 Davison Art Center, Wesleyan University, Middletown, CT
- 1973 KCAI Action Art Center, Kansas City, MO

SELECTED PUBLIC COLLECTIONS

- Albrecht Gallery, St. Joseph, MO
- H & R Block, Kansas City, MO
- Henry Justin, Center for Figurative Painting, New York, NY
- Hobart College, Geneva, NY
- Hollins University Gallery, Roanoke, VA
- Katzen Collection, Washington, D.C.
- Kroh Brothers Realty, Kansas, MO
- Openheimer Collection, Nerman Museum of Contemporary Art, Overland Park, KS
- University of Indiana Art Museum, Bloomington, IN
- William Louis-Dreyfus Collection, Mt. Kisco, NY

Photography: Betty Cuningham Gallery
Design: The Grenfell Press
Printing: Kase Printing, New Hampshire
Catalogue © 2016 Betty Cuningham Gallery
ISBN: 978-0-9966844-7-7