

BEVERLY MCIVER



BEVERLY McIVER

OBJECTS OF AFFECTION

SEPTEMBER 7–OCTOBER 15, 2016

BETTY CUNINGHAM GALLERY
15 RIVINGTON STREET NYC | 212.242.2772 | BETTYCUNINGHAMGALLERY.COM

Grace I, 2016
Collage and oil on canvas, 30 x 30 inches



Healing, 2015
Collage and oil on canvas, 30 x 30 inches



Grace II, 2016
Oil on canvas, 30 x 30 in.



Friends, 2016
Oil on canvas, 36 x 36 in.



Quite recently, my dear friend Kim found a doll on an auction site. She won the bid and immediately gave her to me. This doll was different from other dolls I had. She reminded me of myself as a child. I found her cute and innocent. I fell in love with her instantly.



Time Travelers, 2015
Collage and oil on canvas, 30 x 30 inches



Sisters Forever, 2016
Oil and graphite on canvas, 48 x 36 inches

SISTERS FOREVER



I was the youngest of three girls and very shy. I felt invisible most of the time as my oldest sister was mentally disabled and my middle sister was very outgoing. Together, they were colorful and took up all of my mom's attention.



Sisters, 2016
Oil on canvas, 36 x 36 inches



One day when I was seventeen, my mother informed me that I had a different father than the man listed on my birth certificate. Her words were shocking to me, and I turned toward the screen door to find a large-framed man standing in the doorway. My mother introduced him as my father.





Cardrew IV, 2015
Oil on canvas, 36 x 36 inches



Daddy's Gaze, 2015
Oil on canvas, 60 x 48 inches



Through painting, I hope to capture the many faces of my Dad, who Cardrew is as a man, as a father, and even who he was as a youngster.

Daddy's Boy, 2015
Collage and oil on canvas, 48 x 36 inches



Grace III, 2016
Collage and oil on canvas, 30 x 30 inches



The Conversation, 2015
Collage and oil on canvas, 30 x 30 inches



Finding Grace, 2016
Collage and oil on canvas, 30 x 30 inches



Telling Secrets, 2016
Collage and oil on canvas, 30 x 30 inches



Grace IV, 2016
Collage and oil on canvas, 30 x 30 inches



I am no longer the shy, invisible little girl I once was. Today, I give voice and speak for those often left in the margin. I try to negotiate with my little self to not be afraid to speak up and speak out, although she constantly reminds me that 'as a Southern lady, I have to be nice and look pretty, but remain quiet.'



The Juggler, 2015
Oil, collage and twine on canvas, 40 x 30 inches





BEVERLY MCIVER

- 1962 Born in Greensboro, NC
1987 B.A. in Painting and Drawing. North Carolina Central University, Durham, NC
1992 M.F.A. in Painting and Drawing. Pennsylvania State University, University Park, PA
2007 Honorary Doctorate, North Carolina Central University, Durham, NC
The artist currently lives and works in Durham, NC

SOLO EXHIBITIONS

- 2017 *12 x 12*, Southeastern Center for Contemporary Art, Winston-Salem, NC
2016 *Objects of Affection*, Betty Cuninghame Gallery, NY
The Ties that Bind, Craven Allen Art Gallery, Durham, NC
2013 *Beverly McIver*, Betty Cuninghame Gallery, NY
New York Stories, Craven Allen Art Gallery, Durham, NC
2012 *Reflections: Portraits by Beverly McIver*, The Mint Museum, Charlotte, NC
Reflections: Portraits by Beverly McIver, North Carolina Museum of Art, Raleigh, NC
The Unexpected Journey: Works by Beverly McIver. Community Folk Art Center, Syracuse, NY
Small Works by Beverly McIver, Craven Allen Art Gallery, Durham, NC
2011-12 *Beverly McIver*, North Carolina Museum of Art, Raleigh, NC
2011 *Beverly McIver*, Betty Cuninghame Gallery, New York, NY
2010 *Beverly McIver's Paintings*, Boulder Museum of Contemporary Art, Boulder, CO
2009 *Coming Home: Beverly McIver*, Walter E. Terhune Gallery, Owens Community College, Toledo, Ohio. February-March
2008 *Facing South, Portraits by Beverly McIver*, Greenhill Art Center, Greensboro, NC
Coming Home, LewAllen Contemporary Art Gallery, Santa Fe, NM. (catalogue, essay by Lucy Lippard)

- 2007 *New Paintings by Beverly McIver*, Grimaldis Gallery, Baltimore, MD.
Raising Renee and Other Themes, NCCU Art Museum, Durham, NC
Paintings By Beverly McIver, Tyndall Galleries, Chapel Hill, NC
- 2006 *Invisible Me*, Kent Gallery, New York, NY
Raising Renee, Addison Art Gallery, Andover, MA.
Raising Renee, G-2 Gallery, Scottsdale, AZ.
- 2005 *New Paintings*, Pacini Lubel Gallery, Seattle, WA
Beverly McIver, Tyndall Galleries, Chapel Hill, NC
Raising Renee, LewAllen Contemporary Art Gallery, Santa Fe, NM
The Many Faces of Beverly McIver, 40 Acres Art Gallery, Sacramento, CA
- 2004 *New Works*, Weatherspoon Museum of Art, Greensboro, NC
- 2003 *New Paintings*, Kent Gallery, New York, NY
Inventing Ourselves, Radcliffe Institute of Advanced Studies,
Cambridge, MA
Mammy How I Love You, Grimaldis Gallery, Baltimore, MD
Chelsea Gallery, Western Carolina University, Cullowee, NC
- 2002 *Ten Years of Painting*, Marshall Arts Gallery, Scottsdale, AZ
- 2001 *Faces in Phoenix*, Shemer Art Center, Phoenix, AZ.
Stand Still, LewAllen Contemporary, Santa Fe, NM
- 2000 *Loving in Black and White*, Green Hill Center for the Arts,
Greensboro, NC
Life is Good, Joseph Gross Gallery, Tucson, AZ
- 1999 *Dance with Me*, Chandler Center for the Arts, Chandler, AZ
A Resting Place, Tyndall Art Galleries, Durham, NC
- 1998 *All of Me*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Me and My Sister Renee, Artemesia Gallery, Chicago, IL
- 1996 *When I Was White*, Theatre Art Gallery, High Point, NC
Self Portraits in Black and White, Tyndall Galleries, Durham, NC
My Sister Renee, Belk Gallery, Western Carolina University,
Cullowee, NC (catalog)
- 1995 *Portrait of a People*, Glaxo, Inc., Research Triangle Park, NC
- 1994 *At Peace with Me* (Portraits of Durham Faces), Tyndall Galleries,
Durham, NC
My Sister Renee, Formal Gallery, Hetzel Union Building,
Pennsylvania State University, University Park, PA
- 1993 *Renee & I*, Bivins Gallery, Duke University, Durham, NC

- 1992 *Extended Family*, The Paul Robeson Cultural Center, Pennsylvania State University, University Park, PA
- 1991 *Souls of Mine*, Durham Art Guild Inc. Durham, NC

SELECTED GROUP EXHIBITIONS

- 2016 *Introspective*, BravinLee, NY, February 4- March 19
- 2015-16 *Face Facts or Headspace*, New York Studio School, NY, December 3, 2015-January 23, 2016
- 2014 *Women Choose Women Again*, Visual Arts Center of New Jersey, Summit, NJ
- 2013 *Outwin Boochever Portrait Competition*, National Portrait Gallery, Washington, DC
Skin, PPOW Gallery, New York, NY
- 2012 *The Female Gaze: Women Artists Making Their World*, Pennsylvania Academy of The Fine Arts, Philadelphia, PA
- 2009 Invitational Group Exhibit. American Academy of Arts and Letters, New York, NY
Faces, Group Invitational, Tempe Art Center, Tempe, AZ
Group Exhibit, Spellman College Museum, Atlanta, GA
- 2007 *Group Exhibit*, Reginald Lewis Museum, Baltimore, MD
The F Word, Cynthia Broan Gallery, New York, NY
- 2005 *Summer Exhibit*, C. Grimaldis Gallery, Baltimore, MD
- 2004-06 *The Nature of Craft and the Penland Experience*, (traveling) Mint Museum of Art, Charlotte, NC
- 2003-06 *Hair Stories*, commissioned work, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Fifth Anniversary Celebration, Jewish Fine Arts, Denver, CO
American Dream, Ronald Feldman Gallery, New York, NY
- 2002 *Free Lemonade*, Robert Miller Gallery, New York, NY
The Relevance of Making, Penland Gallery, Penland, NC2000
Go Figure, Invitational LewAllen Contemporary, Santa Fe, NM
YADDO Writers and Visual Artist, An Invitational, Art in General, New York, NY
- 1999-00 *Looking Forward, Looking Black*, National Group Invitational. Traveling exhibition: Aidekman Art Center, Tufts University, Boston, MA, Oct.-Dec.; Georgia State University School of

- Art and Design Gallery, Atlanta, GA., Sept.; Scottsdale Museum of Contemporary Art, Scottsdale, AZ, Feb.; Weatherspoon Art Gallery, Greensboro, NC, Aug.-Oct.; Houghton House Gallery, Hobart & William Smith Colleges, Geneva, NY, Apr.-May; Elaine Jacobs Gallery, Wayne State University, Detroit, Michigan. Feb, 1999
- 1999 *Invitational Group Exhibit*, Greenhill Contemporary Art Center, Greensboro, NC
Cultural Influences, Group Invitational, Penland Art Gallery, Penland, NC
Convergence 1999, Invitational Exhibit, Central Arts Collective, Tucson, AZ
- 1998 *50th Anniversary Invitational Exhibition*, Durham Art Guild, Durham, NC
 10th Annual National Art Competition Exhibition. Truman State University, University Art Gallery. Kirksville, MO
Another Arizona, A State Wide Juried Competition, Arizona State University Art Museum, Tempe, AZ
Greenhill Winter Invitational Exhibit, Greenhill Art Center, Greensboro, NC
- 1997 *Reconnecting Roots, An NCCU Alumni Invitational*, Central University Art Museum, Durham, NC
Raucous Color, Invitational, Penland Art Gallery, Penland, NC
- 1996–97 *Breaking the Silence*, African American Cultural Center, Charlotte, NC, traveling exhibition
- 1995 *Crossroads*, (Beverly McIver and Tom Spleth), Durham Art Guild, Durham, NC
 Rotunda Gallery, Meredith College, Raleigh, NC
Twenty-third Annual Competition for N.C. Artists, Fayetteville Museum of Art, Fayetteville, NC
North Carolina Arts Council Visual Artists Fellowship Recipient Exhibition, City Gallery, Raleigh, NC
Defining Ourselves, University Galleries, Radford University. Radford, VA
My Circle Song, Wilson Art Center, Wilson, NC
- 1994 *New Art in the Triangle*, Duke Museum of Art, Duke University, Durham, NC

- Evidence of a Culture*, African American Cultural Center, Charlotte, NC
Rutgers National 1994 Works on Paper Exhibition, Stedman Art Gallery,
 Rutgers State University of New Jersey, (Juror: Faith Ringgold)
Twenty-Second Annual Competition for NC Artists, Fayetteville Museum
 of Art, Fayetteville, NC
African-American Faculty Exhibition, African-American Cultural
 Center, North Carolina State University, Raleigh, NC
Beyond Africa: Cultural Influences in American Art, Green Hill Center
 for NC Art, Greensboro, NC
- 1993 *Women of Color Exhibition*, Sunshine Cultural Center, Raleigh, NC
African American Women, The Greensboro Artist League,
 Greensboro, NC
The Black Presence in Contemporary Art, The Cotton Exchange Gallery,
 Augusta, GA
- 1992 HUB Browsing Gallery. Group Exhibition, Pennsylvania State
 University, University Park, PA
- 1990 *The Halpert Biennial*, Appalachian State University, Boone, NC

AWARDS AND FELLOWSHIPS

- 2012–13 Marie Walsh Sharpe Foundation Studio Program, Brooklyn, NY
- 2010 Distinguished Alumni Fellow, Pennsylvania State University,
 State College, PA
- 2004 Artist of the Year Award, Scottsdale Cultural Council,
 Scottsdale, AZ
- 2003–04 Louis Comfort Tiffany Award, NY, NY
- 2003 Research and Creative Activity Award, Arizona State University,
 Tempe, AZ
- 2003 Distinguished Alumni Award, Penn State University, State
 College, PA
- 2003 Marie Walsh Sharpe Foundation, Studio Space for one year, New
 York, NY
- 2002 Radcliffe Fellow, Radcliffe Institute for Advanced Study, Harvard
 University, Cambridge, MA
- 2002 Creative Capital, Project Grant, NY, NY
- 2001 John Simon Guggenheim Fellowship, NY, NY
- 2000 Anonymous Was A Woman Grant, NYC

- Arizona Arts Commission Visual Arts Fellowship, Phoenix, AZ
 College of Fine Arts Research Grant, Arizona State University, AZ
- 1999 Artist Grant, Contemporary Forum, Phoenix Art Museum, Phoenix, AZ
 Project Grant, Arizona Arts Commission, Phoenix AZ
- 1998 FIGA Grant, Research and Creative Activities, Arizona State University, Tempe, AZ
- 1997 College of Fine Arts Research Grant. Arizona State University, Tempe, AZ
- 1995 Full scholarship to the Headlands Center for the Arts. N.C. Arts Council, Raleigh, NC
- 1994 N.C. Arts Council Visual Artist Fellowship Recipient. Raleigh, NC
 Emerging Artist Grant. Durham Arts Council Inc., Durham, NC
- 1992 Travel Grant in Support of the Atlantic Center for the Arts Residency. Pennsylvania State University, University Park, PA
- 1990 Educational Scholarship in Support of Graduate Studies. Saint James Baptist Church, Greensboro, NC

ACADEMIC APPOINTMENTS

2014–present

Esbenshade Professor of the Practice of Visual Art, Duke University, Durham, NC

2007–2014

Professor of Art, NC Central University, Durham, NC

2006–2007

Professor, Arizona State University, Tempe, AZ

2002–2006

Associate Professor, Arizona State University, Tempe, AZ

1996–2002

Assistant Professor, Arizona State University, Tempe, AZ

1996 Visiting Lecturer, N.C. State University, Raleigh, NC

1995–96 Visiting Assistant Professor. Duke University, Durham, NC

1993 Teaches at University of Pennsylvania, Philadelphia, PA

1992–95 Adjunct Lecturer. North Carolina Central University, Durham, NC

SELECTED PUBLIC COLLECTIONS

Arizona State University Art Museum, Tempe, AZ

Ashville Museum of Art, Ashville, NC

Baltimore Museum of Art, Baltimore, MD

Crocker Art Museum, Sacramento, CA

Duke University, Durham, NC

Glaxo Pharmaceutical Company, Research Triangle Park, NC

Mesa Art Center, Mesa, AZ

Mesa Contemporary Arts Museum, Mesa, AZ.

Mint Museum, Charlotte, NC

Nasher Art Museum, Duke University, Durham, NC

Nelson Fine Art Center, Arizona State University, Tempe, AZ

North Carolina Museum of Art, Raleigh, NC

Pennsylvania Academy of The Fine Arts, Philadelphia, PA

Philadelphia Academy of Art, Philadelphia, PA

Scottsdale Museum of Contemporary Art, Scottsdale, AZ

Weatherspoon Art Museum, Greensboro, NC

Photography: Libby O'Daniel
Design: The Grenfell Press
Printing: Digitech, New York
Catalogue © 2016 Betty Cuningham Gallery
ISBN: 978-0-9966844-6-0