

MIA WESTERLUND ROOSEN



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FEBRUARY 25–APRIL 15, 2017

BETTY CUNINGHAM GALLERY
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Over the years I have been involved in the making of sculpture: some pieces are reductively simple while others are deeply complex but usually all are singular and abstract. The process has always been about seeing and feeling with the body, not so much about analysis.

— Mia Westerlund Roosen

A few years ago, after doing fairly radical work, I felt the need to go back to the serenity of the 70s work - to clear my brain, to start again.

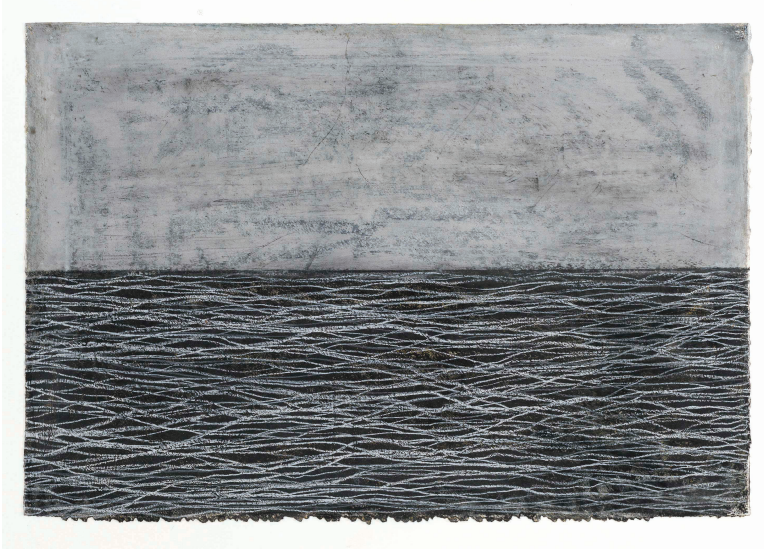
—MWR



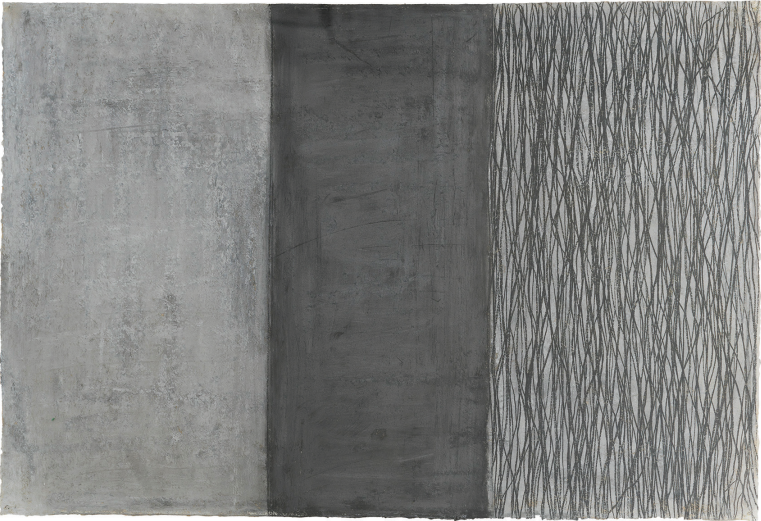
Gray Series I, 2015
Pastel and oil stick on paper, 15 x 18 inches



Gray Series II, 2015
Pastel and oil stick on paper, 15 x 18 inches



Gray Series III, 2015
Pastel and oil stick on paper, 15 x 18 inches

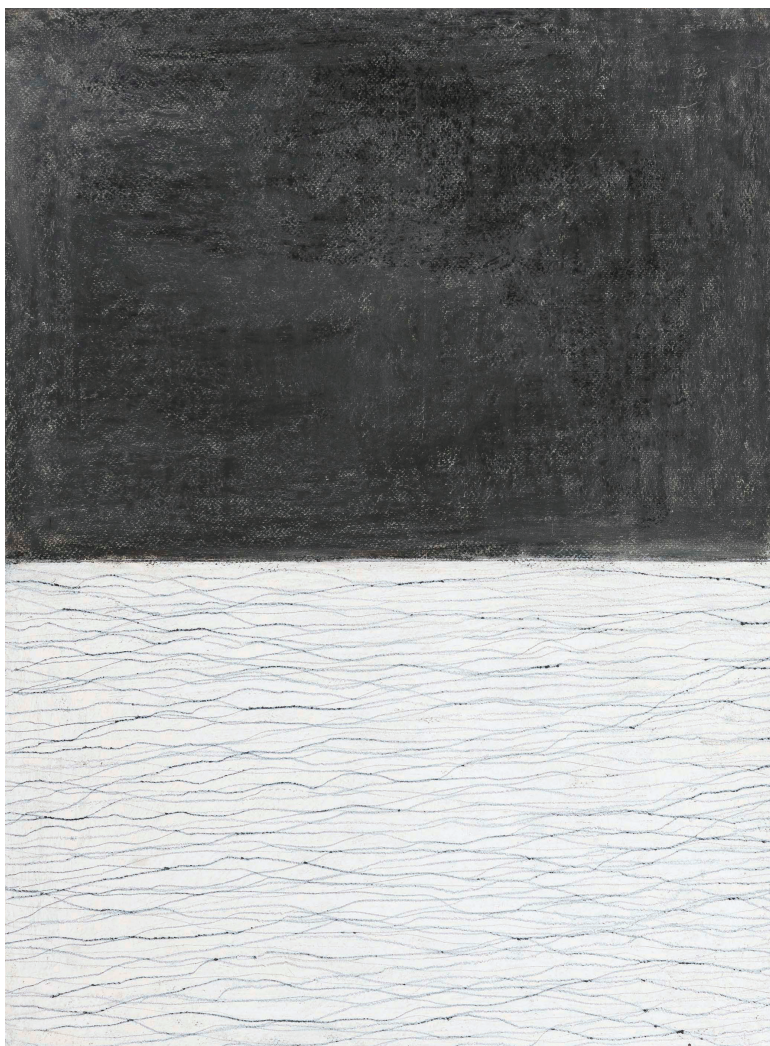


At first there is the need to make an object and then there is the choice of materials and method. There is always the desire to move, to produce an object beautiful or repellant, delicate or powerful, with an interior energy that emanates from the core.

—MWR



Gray Series IV, 2015
Pastel and oil stick on paper, 22 x 18 inches



Gray Series V, 2015
Pastel and oil stick on paper, 22 x 18 inches



To me, the definition of an architectural folly is a building with no other utility than to evoke a sensory or emotional response, like a piece of sculpture. In the complex work *Architectural Folly 8*, heavy slabs hang on horizontal pipes allowing the walls to lively sway with motion.

— MWR



The drawings in the show are a reexamination of the work in the 70's. At first appearing Minimal, they again engage my body kinetics as the rhythm and the pressure of the pencil is done in an automatic movement down the surface of the paper.

—MWR



Pulse Drawings A, 2017
Pencil on paper, 40 x 26 inches



Stud II, 2015
Plaster and graphite, 16 x 12 x 19 inches



Winter Bush I, 2016
Pencil on paper, 9 x 12 inches





I believe that having two babies in my early 20s had a great effect on how I approach materials. There was no fear of physical work, confusion, or messy situations and this has always stayed with me.

—MWR

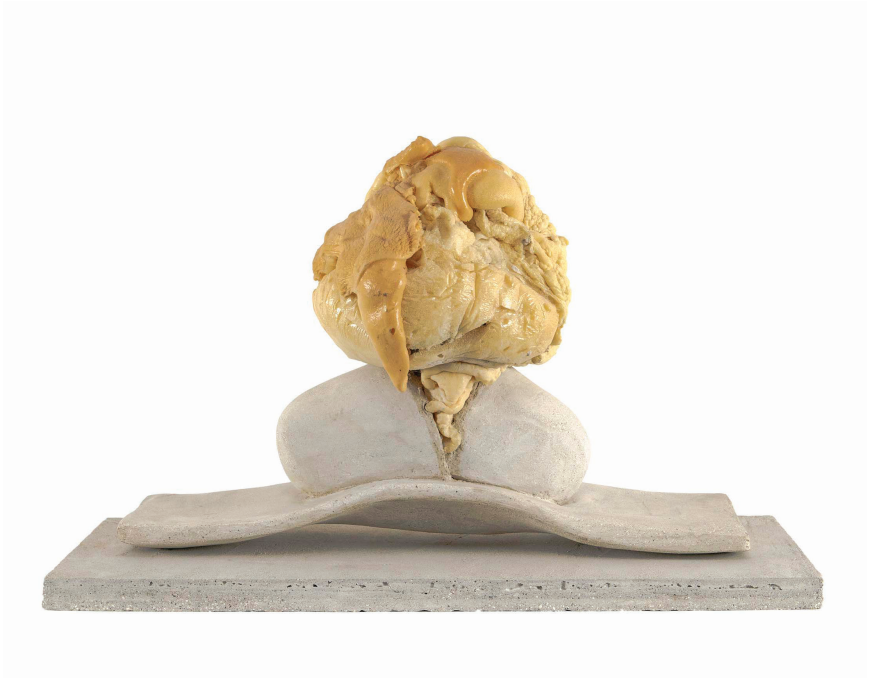


Foam Head II, 2016, (view 1 and 2)
Concrete and foam, 20 x 21 1/2 x 15 3/4 inches

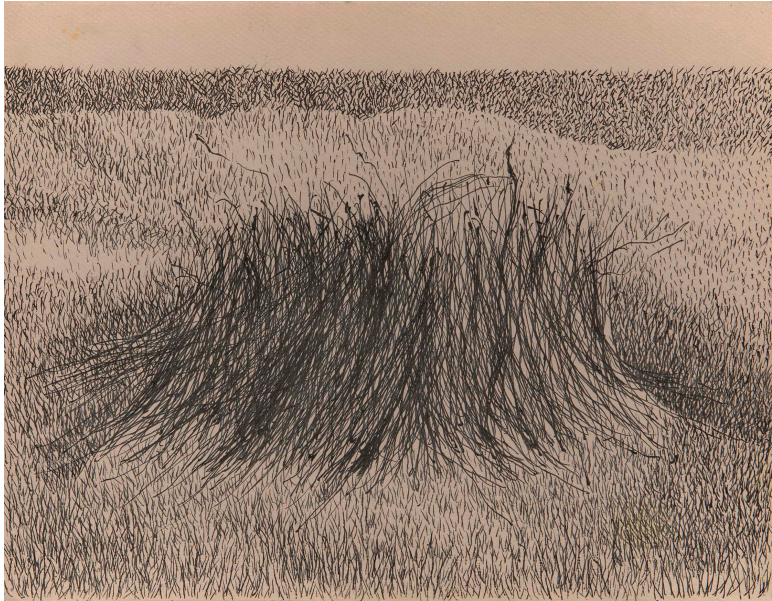




Foam Head I, 2015, (view 1 and 2)
Concrete and foam, 17 x 28 x 11 inches



Winter Bush II, 2016
Pencil on paper, 9 3/4 x 12 1/2 inches





MIA WESTERLUND ROOSEN

1942 Born New York, NY

The artist lives and works in New York, NY and Buskirk, NY

SOLO EXHIBITIONS

- 2017 *Mia Westerlund Roosen*, Betty Cuningham Gallery, February 25–April 15
- 2016 Artist-in-Residence, Jaffe-Friede Gallery, Dartmouth College, January–March 13
- 2014 *Mia Westerlund Roosen*, Humanities Gallery, LIU Brooklyn, March 4–28
- 2012 *Mia Westerlund Roosen, Sculptures, 1976–2012*, Betty Cuningham Gallery, New York, May 17–June 29
- 2010 *Mia Westerlund Roosen “Baritone”, “French Kiss”, and “Juggler”*, Installation on Park Avenue Malls, City of New York, Parks & Recreation and Fund for Park Avenue Sculpture Committee, New York, NY April 19–August 28
- 2008 *Mia Westerlund Roosen*, Betty Cuningham Gallery, New York, NY, October 17–December 06
Battenkill, installation in Thomas Paine Park, City of New York, Parks & Recreation, New York, NY, July–October
- 2006 *Mia Westerlund Roosen: New Sculptures*, Betty Cuningham Gallery, New York, NY, September 7–October 14
- 2004 *Mia Westerlund Roosen: Namesake*, Lennon, Weinberg, Inc., New York, NY, February 12–March 27
- 2001 *Mia Westerlund Roosen: New Sculptures*, Lennon, Weinberg, Inc., New York, NY, November 9–December 29
- 1999 *Mia Westerlund Roosen*, Shoshana Wayne Gallery, Santa Monica, CA, February–March
- 1998-99 *Mia Westerlund Roosen*, Lennon, Weinberg, Inc., New York, NY, November 14–January 9
- 1996 *Mia Westerlund Roosen*, Lennon, Weinberg, Inc., New York, NY, March 28–April 27
- 1995 *Mia Westerlund Roosen*, Shoshana Wayne Gallery, Santa Monica, CA, January 14–March 11
- 1994 *Mia Westerlund Roosen: Sculpture and Drawings*, Storm King Art Center, Mountainville, NY, May 14–October 31

- 1993 *Mia Westerlund Roosen: New Sculpture and Drawings*, Lennon, Weinberg, Inc., New York, NY, April 1–May 8
- 1991 *Mia Westerlund Roosen*, Lennon, Weinberg, Inc., New York, NY, October 3–November 9
Mia Westerlund Roosen: American Beauties, Sculpture Center, Long Island City, NY, March 9–April 6
Mia Westerlund Roosen, Compass Rose Gallery, Chicago, IL, January 11–February 9
- 1989 *Mia Westerlund Roosen*, Joseloff Gallery, Harry Jack Gray Center, University of Hartford, West Hartford, CT, August 16–September 24
Mia Westerlund Roosen, Christine Burgin Gallery, New York, NY, January 3–February 9
Mia Westerlund Roosen, Shoshana Wayne Gallery, Santa Monica, CA
- 1987 *Mia Westerlund Roosen, Drawings and Monumental Sculpture*, Compass Rose Gallery, Chicago, IL, October 9–31
- 1986 *Mia Westerlund Roosen, Sculpture and Drawings*, Leo Castelli Gallery, New York, NY, November 20–October 11
- 1985 *Mia Westerlund Roosen, Recent Sculpture*, New Museum of Contemporary Art, New York, NY
- 1984 *Mia Westerlund Roosen, Sculpture*, Bluxome Gallery, San Francisco, CA, May 1–June 2
- 1982 *Mia Westerlund Roosen*, Sable-Gallery, Toronto, Ontario, Canada, January
Mia Westerlund Roosen, Leo Castelli Gallery, New York, NY, March 6–27
- 1980 Sable-Castelli Gallery, Toronto, Ontario, Canada, November
Material Matters, The Clocktower, New York, NY, May 28–June 21
Mia Westerlund Roosen, Sculptures & Drawings, Storm King Art Center, Mountainville, NY, May 21–October 31
- 1979 University of Western Ontario, London, Ontario, Canada
Mia Westerlund Studies, Art Gallery of Southern Alberta, Lethbridge, Alberta, Canada
New Work, Leo Castelli Gallery, New York, NY, March 31–April 21
- 1978 Sable-Castelli Gallery, Toronto, Ontario, Canada, May 13–June 3
Mia Westerlund Roosen, Recent Work: Sculptures & Drawings, Vancouver

- Art Gallery, Vancouver, British Columbia, Canada, September 8–October 15
Drawings and Sculpture, Yajima Gallery, Montreal, Quebec, Canada
- 1977 Leo Castelli Gallery, New York, NY
- 1976 Sable-Castelli Gallery, Toronto, Ontario, Canada
- 1975 Willard Gallery, New York, NY
- 1974 Jared Sable Gallery, Toronto, Ontario, Canada
 Willard Gallery, New York, NY
 Zabriskie Gallery, New York, NY
- 1973 Dunkelmann Gallery, Toronto, Ontario, Canada
- 1971 Albert Campbell Library, Scarborough, Ontario, Canada

SELECTED GROUP EXHIBITIONS

- 2016 *Shimmering Substance: Selections from Pollock-Krasner Foundation Grantees of the Hudson Valley*, BYRDCLIFFE Kleinert/James Center for the Arts, 36 Tinker Street, Woodstock, NY, March 11–May 1
- 2014 *Art in Nature: A Collaboration of Greenwood Gardens and Studio Montclair*, Greenwood Gardens, Short Hills, NJ, August 3–November 2, 2014
- 2012 *Chamber Piece*, Millbrook Vineyards & Winery, Millbrook, NY, October 1–November 29
- 2011 *Thaw*, Betty Cunningham Gallery, New York, NY, February 26–April 2
- 2009 *Rites of Spring*, LongHouse Reserve, East Hampton, NY
- 2008 *New Sculpture at The Fields Sculpture Park*, Omi International Arts Center, Ghent, NY, June 21–November 30
- 2007 *What is a Line? Drawings from the Collection*, Yale University Art Gallery, New Haven, CT, May 1–July 22
96th Annual Exhibition, Humor's Lines, Maier Museum of Art, Randolph Macon Women's College, Lynchburg, VA, January 16–April 22
- 2006–07 *Art on the Green*, Winter Park, FL, November 1–February 19
- 2006 *Twice Drawn*, Tang Museum, Skidmore College, Saratoga Springs, NY, October 7–December 30
- 2005 *Recent Modernist Sculpture, Joined, Modeled, Cast, Carved, Poured, Painted*, curated by Karen Wilkin, Locks Gallery, Philadelphia, PA, September 9–October 8

- 2003 *H2O*, curated by Jo Anna Isaak, Danese Gallery, New York, NY, July 10–August 29
Drawing Modern, Works From the Agnes Gund Collection, The Cleveland Museum of Art, Cleveland, OH
- 2002 *Architecture for One*, Five Myles, Brooklyn, NY, May
Fourth International Conference on Contemporary Cast Iron Art, 2300°F–2002: Contemporary Sculpture in Cast Iron, curated by Kathleen Whitney, Grounds for Sculpture, Hamilton, NJ, April 10–May 5
- 2001 *Kinds of Drawing*, curated by Trevor Richardson, Herter Art Gallery, University of Massachusetts, Amherst, Amherst, MA, March 13–April 13
- 2000 *From Idea to Matter: Nine Sculptors*. curated by Edward Albee, Anderson Gallery, Virginia Commonwealth University, Richmond, VA, October 30–December 17
- 1999–00 *Waxing Poetic: Encaustic Art in America*, Montclair Art Museum, Montclair, NJ; traveled to Knoxville Museum of Art, Knoxville, TN, September 24–January 9
- 1997 *Hanging by a Thread*, The Hudson River Museum, Yonkers, NY, October 3–February 15
Sculptors Drawings, School of Visual Arts, New York, NY, February 10–February 28
- 1996 *The Uneasy Surface: Points of Turbulence in Contemporary Art*, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI, September 11–October 19
Borders, Crossings, Passages: Outdoor Sculpture Exhibition, Skidmore College, Saratoga Springs, NY, June 2–September 6
(Ap)praising Abstraction, Art Initiatives, New York, NY, February 15–March 16
- 1995–96 *The Material Imagination*, Solomon R. Guggenheim Museum, New York, NY, December–January
- 1995 *In Three Dimensions: Women Sculptors of the '90s; Indoor Exhibitions: Part II: Beyond Gender*, Snug Harbor Cultural Center, Staten Island, NY, October 29–January 14
Group Exhibition, Lennon Weinberg, Inc., New York, NY, September 5–30
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY, March 6–April 2

- 1994 *Gallery Artists*, Lennon, Weinberg, Inc., New York, NY, January 8–29
- 1993–94 *30th Annual Exhibition of Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, November 13–January 8
Drawings: 30th Anniversary Exhibition, Leo Castelli Gallery, New York, NY, December 11–January 9
29th Annual Exhibition of Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, November 14–January 9
- 1993 *Forms of Life?* Trans Hudson Gallery, Jersey City, NJ, November 3–30
Works on Paper by Gallery Artists, Lennon, Weinberg, Inc., New York, NY, July–September 25
Edward Albee's Other Eye: Selection from the Albee Collection, Hillwood Art Museum, Long Island University, Brookville, NY, June 19–30
- 1992 *Richard Kalina, Harriet Korman, Melissa Meyer, Carmengloria Morales, Bruno Rousselot, Mia Westerlund Roosen*, Lennon, Weinberg, Inc., New York, NY, June 4–July 31
Selected Artists: Summer Show of Paintings, Drawings and Works on Paper, Panicali Fine Art, New York, NY, July - August
- 1991 *Spring/Summer Exhibition, Part Two: Sculptors. De Kooning, Hauge, Saret, Westerlund Roosen, Westermann*, Lennon, Weinberg, Inc., New York, NY
Bronze, Atlanta College of Art, Atlanta, GA
- 1989-90 *Figuratively Speaking: Drawings by Seven Artists*, Neuberger Museum of Art, State University of New York, Purchase, NY, April 16 – June 11; traveled to: Toledo Museum Art, Toledo, OH, November 11–January 7; Nelson-Atkins Museum of Art, Kansas City, MO, January 21–February 25
- 1989 *Fragments of History*, Albany Museum of Art, Albany, GA, July 12–September 3
Zabriskie Gallery, New York, NY
Heroics Recast: Mia Westerlund Roosen, Francesco Clemente, and Terry Allen, Boston Museum School of Fine Arts, Boston, MA, February 17–March 14
- 1988–89 *Figurative Impulses: Five Contemporary Sculptors*, Santa Barbara

- 1988 Museum of Art, Santa Barbara, CA, October 15–January 1
Summer Weight Part One, Bali Miller Gallery, New York, NY,
 June 8–July 7
A Contemporary Drawing Celebration: Exploring the Foundation of Sculpture,
 Zolla/Lieberman Gallery, Chicago, IL, March 25–April 23
17 Years at the Barn: Highlights of the Edward F. Albee Foundation, Rosa
 Esman Gallery, New York, NY, February 5–March 5
- 1987 *Leo Castelli & His Artists: 30 Years of Promoting Contemporary Art*,
 Centro Cultural Arte Contemporaneo, Mexico City, Mexico,
 June 25–October 18
Drawing for Sculpture, Thomas Segal Gallery, Boston, MA,
 June 10–September 10
Symbolic Narrative, Spruance Art Gallery, Beaver College Art
 Gallery, Glenside, PA, March 4 - 25
- 1986 *Body Electric: Four Currents*, The Temple Gallery, Temple
 University, Philadelphia, PA, November 14–December 13
After Nature, Germans van Eck Gallery, New York, NY,
 February 1–22
- 1985 *The Maximal Implication of the Minimal Line*, Edith C. Blum Art
 Institute, Bard College, Annandale-on-Hudson, NY,
 March 24–April 28
- 1984 *Drawings*, Sculpture Center, New York, December 14–31
American Woman II, Janis Gallery, New York, NY
Natürlich, Matthews Hamilton Gallery, Philadelphia, PA,
 November–December
Four Sculptors: Ritual & Artifact, Zabriskie Gallery, New York, NY,
 September 12–October 6
Praxis Collection, Vancouver Art Gallery, Vancouver, British
 Columbia, Canada, August 10–September 12
Group Exhibition, Bette Stoller Gallery, New York, NY,
 February 10–March 10
Transformation of the Minimal Style: Materials & Meaning, Sculpture
 Center, New York, February 7–28
Large Drawings, Zilka Gallery, Wesleyan University, Middletown,
 CT, January 26–March 9
- 1983–84 *Varieties of Sculptural Ideas*, Max Hutchinson Gallery, New York,
 NY, December 22–January 28

- 1983 *Content in Abstraction: The Uses of Nature*, The High Museum of Art, Atlanta, GA
Monuments & Landscapes: The New Public Art, McIntosh/Drysdale, Houston, TX, June 14–September 6
 Storm King Art Center, Mountainville, NY, May 15–October 31
Painting and Sculpture by Candidates for Art Awards, American Academy and Institute of Arts & Letters, New York, NY, March 7–April 12
Monumental Drawings by Sculptors, Hillwood Art Gallery, Long Island University, Greenvale, NY, January 7–February 9
- 1982–83 *New Work: Joan Snyder and Mia Westerlund Roosen*, Hamilton Gallery, New York, NY, December 18–January 22
- 1982 Stedman Art Gallery, Rutgers University, Camden, NJ, October 18–November 20
American Abstraction Now, Institute of Contemporary Art, Richmond, VA, September 1–October 3
Artists from the Edward F. Albee Foundation, Guild Hall Museum, East Hampton, NY, May 29–June 27
Castelli and His Artists: Twenty-Five Years, Aspen Center for the Visual Arts, Aspen, CO; traveled to: La Jolla Museum of Contemporary Art, La Jolla, CA; Leo Castelli Gallery, New York, NY; Portland Center for the Visual Arts, Portland, OR; Laguna Gloria Art Museum, Austin, TX
The New Spiritualism, Robert Hull Fleming Museum, University of Vermont, Burlington, VT
- 1981–82 *Nine Sculptors*, Zabriskie Gallery, New York, NY, December 1–January 31
- 1981 *New Spiritualism*, Oscarsson Hood Gallery, New York, NY, October
Soundings, Neuberger Museum of Art, State University of New York, Purchase, NY, September 20–December 20
Sculpture '81, Halifax, Nova Scotia, Canada, May–August
Working Drawings, Hunter College Gallery, New York, NY, March 23–April 10
Artists Talk on Art: Issues in Contemporary Sculpture, The Landmark Gallery, New York, NY
- 1980 *Drawings to Benefit the Foundation for Contemporary Performance Arts*, Leo Castelli Gallery, New York, NY

- Pluralities*, National Gallery of Canada, Ottawa, Canada,
 July 5–September 9
 Stamford Museum of Art, Stamford, CT, June
Spoleto Festival, Charleston, SC, May 23–June 8
George Peck Paintings/Mia Westerlund Sculpture, Tony Birckhead
 Gallery, Cincinnati, OH, March–April
Material Matters, Norton Gallery, West Palm Beach, FL,
 March 28–April 27
Brown Invitational Exhibition, Bell Gallery, Brown University,
 Providence, RI, February 1–24
 1979 *First Exhibition*, Tony Birckhead Gallery, Cincinnati, OH,
 October 19–November 25
Paintings and Sculpture by Candidates for Art Awards, American
 Academy and Institute of Arts and Letters, New York, NY,
 March 13–April 8
 1977 *Onze Sculpteurs Canadiens*, Musee d'Art Contemporain, Montreal,
 Quebec, Canada, August 11–September 11
 1976 *Forum 76*, Montreal Museum of Art, Montreal, Quebec, Canada
XXI Olympiad, Montreal, Quebec, Canada
Ontario Now, Kitchener Art Gallery, Kitchener, Ontario, Canada
 and Hamilton Art Gallery, Hamilton, Ontario, Canada
 1975 Willard Gallery, New York, NY
 1974–75 *Eight from Toronto*, Winnipeg Art Gallery, Winnipeg, Manitoba,
 Canada, in cooperation with the Cranbrook Academy of Art
 Museums, Bloomfield Hills, MI
 1973 Jared Sable Gallery, Toronto, Ontario, Canada
 Willard Gallery, New York, NY
Textiles in 3-D, Art Gallery of Ontario, Toronto, Ontario,
 Canada
 Zabriskie Gallery, New York, NY
 1972 Dunkelmann Gallery, Toronto, Ontario, Canada
 Paley & Lowe Gallery, New York, NY
 1971 Morris Gallery, Toronto, Ontario, Canada
 1970 Aggregation Gallery, Toronto, Ontario, Canada

PUBLIC COLLECTIONS

Albany Museum of Art, Albany, GA
Albright-Knox Art Gallery, Buffalo, NY
Art Gallery of Ontario, Toronto, Ontario, Canada
Art Gallery of Vancouver (Longstaffe Collection), Vancouver, British
Columbia, Canada
Canada Council, Art Bank, Ottawa, Ontario, Canada
Metropolitan Museum of Art, New York, NY
National Gallery of Canada, Ottawa, Ontario, Canada
Neuberger Museum, Purchase, NY
Savannah College of Art and Design, Savannah, GA
Solomon R. Guggenheim Museum, New York, NY
Storm King Art Center, Mountainville, NY
University of California, Berkeley, CA
Western Gallery, Western Washington University, Bellingham, WA
Yale Art Gallery, New Haven, CT

AWARDS AND GRANTS

1974 Canada Council Art Grant
1988–89 National Endowment for the Arts
1993 John Simon Guggenheim Memorial Foundation Fellowship
1996 Fulbright Fellowship

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