

Tales from the city

Francis Gommeyne Gan Sze Hooi Gan Tee Sheng Khairudin Zainudin Kirby Roxas Kurt Lluch

GROUP EXHIBITION

Fables from the city

1 - 15 August 2015

in collaboration with

G13
gallery

 **tin-aw**
ART MANAGEMENT

FOREWORD

The idea of collaboration started when I first met Dawn Atienza, the gallery owner of Tin-Aw Art Gallery who happened to be G13 Gallery's next door neighbor in the previously held Art Taipei in Taiwan. From our brief discussion, we have reached an agreement to collaborate in a group exhibition.

Group exhibition titled 'Tales from the City' is a thematic exhibition which its directions are to portray the life of the city in a matter of physical representation and to shed some lights on the story about the city from the urbanization process that changed of the geographical layout to the effect of its inhabitants.

The show features three upcoming artists from both countries namely Gan Sze Hooi, Gan Tee Sheng and Khairudin Zainudin (which represented by G13 Gallery from Malaysia), Francis Commeyne, Kirby Roxas and Kurt Lluch (represented by Tin-Aw Art Gallery from Philippines)

Both Gan Tee Sheng and Khairudin Zainudin come up with human figure artworks. However, one differ to the other as Gan Tee Sheng portrays the portraiture of elderly citizens, trying to rekindle nostalgic memories from the past while Khairudin's artwork focus more into the mobility of the city inhabitants going about their daily lives, tackled through the play of lines to depict space and volume. On the other hand, Gan Sze Hooi triggers the mind of his audience through his series of interactive artworks consists of the historic and nostalgic landscape of the early settlers of the city, the revamped of the surrounding and the effect that was brought upon the people.

Francis Commeyne's imagery of local premise being adorned with the likes of 'American feel' speaks about the American colonial influence on the Phillipines which creeply grew within the lives of the locals and their lifestyle. Kirby Roxas combines realism human figures and flat/shallow-spaced background portrayed in shutter-like panes suggesting the separation of the (human) soul and body in an unfamiliar setting. Surrealistic paintings of Kurt Lluch imaginatively tell us the story of how Phillipines is being portrayed as a big bowl of foreign influence mixtures that resulted by colonialism.

I am hoping that there will be more opportunity of collaboration in the near future. I would also like to express my gratitude to Tin-Aw Art Gallery for their co-operation, the participating artists for their commitment and dedication. Last but certainly not least, I would like to personally thank Fatima Avilla, who is most efficient in dealing and working out the details of the exhibition with me. Thank you.

Kenny Teng
G13 Gallery

Oh, city streets, The stories that they tell Oh, city streets, They can be heaven, they can be hell

'City Streets' by Carole King

TALES FROM THE CITY

For someone who has lived close to the historical and even seedier parts of the city for almost 20 years now, there are indeed many tales to tell about life in the metropolis. This concrete jungle with its ever changing urban scape is the backdrop and witness to the countless unfolding and undoing of its transient inhabitants. Some were born in the city though many came from all over the country and also from abroad with hopes, dreams and desires to be fulfilled. They came looking for the good life....

The trouble with living is that you have to make a living, and living for many in the city is literally a daily struggle just to earn a few extra dollars. The locals complained that they're under paid though in a country of millions only a few percent of the population are engaged in something significant or deemed worthy enough to be taxed. On the other hand, the foreign workers come mostly as cheap labour to be employed in the service, plantation, manufacturing, construction and sex industries with the handful of expatriates who were head hunted as experts and specialists in highly technical fields that the country is unable to produce in sufficient numbers even after decades of government funded education.

The city streets are crowded from early mornings till late evenings with sleep walking day dreamers sashaying down imaginary runways parading their branded (usually European) goods or cheap Asian imitations. Their eyes fixated on the screens of the latest gadget while bobbing their heads to a background of catchy corporate jingles augmented by danceable beats that subliminally, in a series of steady rhythms, knocks into our heads the idea that capitalism is freedom to pursue the profit motive at the expense of all else in order to achieve the 'Good Life'. (Get Rich or Die Trying)

The shops, showrooms, boutiques, departmental stores and the web are where we spend our hard earned to materialize our

visions of the good life. Though only small amounts of money are required for daily essentials to feed our needs, staggering sums are spent just to satisfy our wants. The buying and selling does not subside even as evening descends. A different kind of crowd throngs the filthy street corners and dirty back lanes for a different kind of transaction, one where lost virtues can result in profitable gains for its sellers who peddled all kinds of forbidden services to satiate a buyer's natural and unnatural urges. (Everything is for Sale if the Price is Right)

The city is abuzz with life and activities and only sleeps for an hour or less (4am) before coming back to life again (4.30am). One prominent feature of this center of commerce are the endless billboards, neon signs, banners and other visual electronic screamers screaming for attention. The young (and not so young) and the excitable are initially bedazzled and impressed with the city's surrounding spectacle of light and sound. However, when their senses grow numb from the constant cacophonous bombardments, many would wake up, usually years later, deaf with disillusionment or blind with cynicism, to the fact that all that din and flashes of lights were nothing more than calculated images, sounds and words to tease, titillate and persuade us to part with our hard earned.

The glitzy cycle of sales pitching continues with its host of old light switch flippers, narrators and actors now replaced with new ones who enthusiastically rehash the same old trite scripts with new catchphrases or sound bites accompanied by newly commissioned jingles and updated lighting systems to bedazzle and impress a whole new generation of would-be dispirited cynics with their sequels, prequels or reboots.

The city is also a strange place where one can rub shoulders or share spaces with millions of strangers daily and still feel at home. On the subways, stations, buses, the trains and even in restaurants, we feign indifference or automatically offer the standard courteous nod or smile, while at waiting rooms or especially in cabs, we engage in casual conversations about everything in general and nothing in particular with the drivers.

And how many of us feel a sense of pride to see, while commuting around the city in buses, trains and cars, the growing number of banks, corporations, insurance companies, hotels, malls and high end apartments or condos looming high on each side, every corner and intersections. Never mind that their sudden presence have erased local histories, caused many small local businesses to close, raised property prices exponentially and forced the original inhabitants to relocate to other areas further from the city center. Only a handful of the country's population actually works in such places while the rest of us have no dealings with them unless out of necessity. We will never be able to afford to shop there or own one of those apartments or condo units in light of the growing wealth gap. The number of poor are the strongest indictment that a country

has not done enough to elevate the well being of its citizens, thus the governments and the mercantile classes are of the opinion that there is a 'need' to introduce 'more' progress and development as a logical step to combat poverty and elevate standards of living. Should we feel justified when the powers that be bulldoze and level the homes of urban squatters, 'illegal' villages and makeshift abodes of the hardcore poor with the excuse that they're 'in the way of progress' just so some crony developers can build more roads, pedestrian bridges, highways, shopping malls, high end apartments and condominiums and what not on the prime land these people have been sitting on for generations?

Should we feel a tinge of nationalistic pride when the powers that be cites the 'shame and humiliation' felt to be reminded of our subjugation under colonial yoke as reasons to replace colonial era buildings with new ones, usually some convoluted chimaera pigeon holes masquerading as some swanky post-post modern architecture that barely disguises the monstrous intents and appetites of the neo-liberals behind it who are now the neo-colonialists working hand in glove with the current establishments just as the previous ones did hundreds of years ago to profit from the masses and the environment?

The debt ridden, the bankrupts, the destitute, the unimaginative and the burnt out quitters grudgingly resign themselves to a life that is deemed less than ideal to the ones promoted in colourful catalogues, glossy magazines or in the electronic screens which they grew up reading, watching and fantasized about. Many would conveniently place the blame for their misfortunes on the 'incompetent' establishments (which they themselves voted to power) for not managing the country, its security and the economy well or the greedy transnational corporations run by those 'blond haired', 'slant eyes' and the 'hooked noses' for screwing up things, forgetting that it is the same governments that have allowed these corporations to set up shop in the first place so that jobs could be created to arrest the simmering discontent among the many unemployed young urban dwellers and (to be honest unemployable) graduates from the degree mills, proletariats and even peasants from taking to the streets. Many would also irrationally blame their own low stations in life and missed opportunities on the foreign workers for taking away from them what they presumptuously perceived to be low paying 3D jobs (dirty, dangerous and demeaning) which they and their children shun anyway as beneath them in their pursuit of the good life.

And what is this 'good' life that was promised to us by each competing political parties jostling for power to govern? What is this 'good life' that our family and friends religiously prayed, worked and hoped for all their lives? What is this 'good' life that is incessantly promoted or alluded to by the governments of the day, the religious institutions and the corporations?

Whatever it is, the good life is the opposite of what causes distress, fear and loathing, which usually are what brings us discomfort, burden, shame, pain, loss and sorrow. We rage and labour so as to be able to escape from those circumstance into a better one. However, everything has a price to pay. Indeed, each of us has a price, and our price will usually depend on how low the competition are selling theirs. Those who can or are willing to go low, thrives, while those who can't or won't, merely survives.

As I'm writing this I can hear the Muslim's hourly call to prayers through the loud speaker of a near by surau and the sirens of a dozen or so ambulances intermittently throughout the day trying to manoeuvre their way in one of the most congested parts of the city to the capital's main hospital. Both have a sense of urgency, the former being a loud reminder to drop everything else one is currently doing and fulfil one's obligation to the Almighty for the sake of one's soul while the latter frantically imploring others to speedily make way for the sake of saving a few lives.

These city streets, the stories that they tell, be it heaven or hell, depends very much on the decisions we make, the chances we take or the rules we break in our pursuit of the good life.

Tan Sei Hon,
Art Writer
19/07/15

Artworks

Francis Commeyne



The American Dream - Repair Shop (2 of 2)
153 x 123 cm Acrylic on Canvas 2015



The American Dream - Junk Shop
153 x 153 cm Acrylic on Canvas 2015



The American Dream - Vulcanizing Shop
92 x 92 cm Acrylic on Canvas 2015



Lunchbox
Object in painted wooden cigar box
26.3 x 32.4 x 3.1 cm (opened)
26.3 x 18 x 4.6 cm (closed)



Into The Jail - Close
91.5 x 109 cm Oil on Canvas 2015



Into The Jail - Open
91.5 x 231 cm Oil on Canvas 2015



The Giant Judge
122 x 91.5 cm Oil on Canvas 2015



The Giant Policeman
122 x 91.5 cm Oil on Canvas 2015



The Inmate
91.5 x 101.5 cm Oil on Canvas 2015



Indian Old Man
197 x 168cm Oil on Canvas 2015

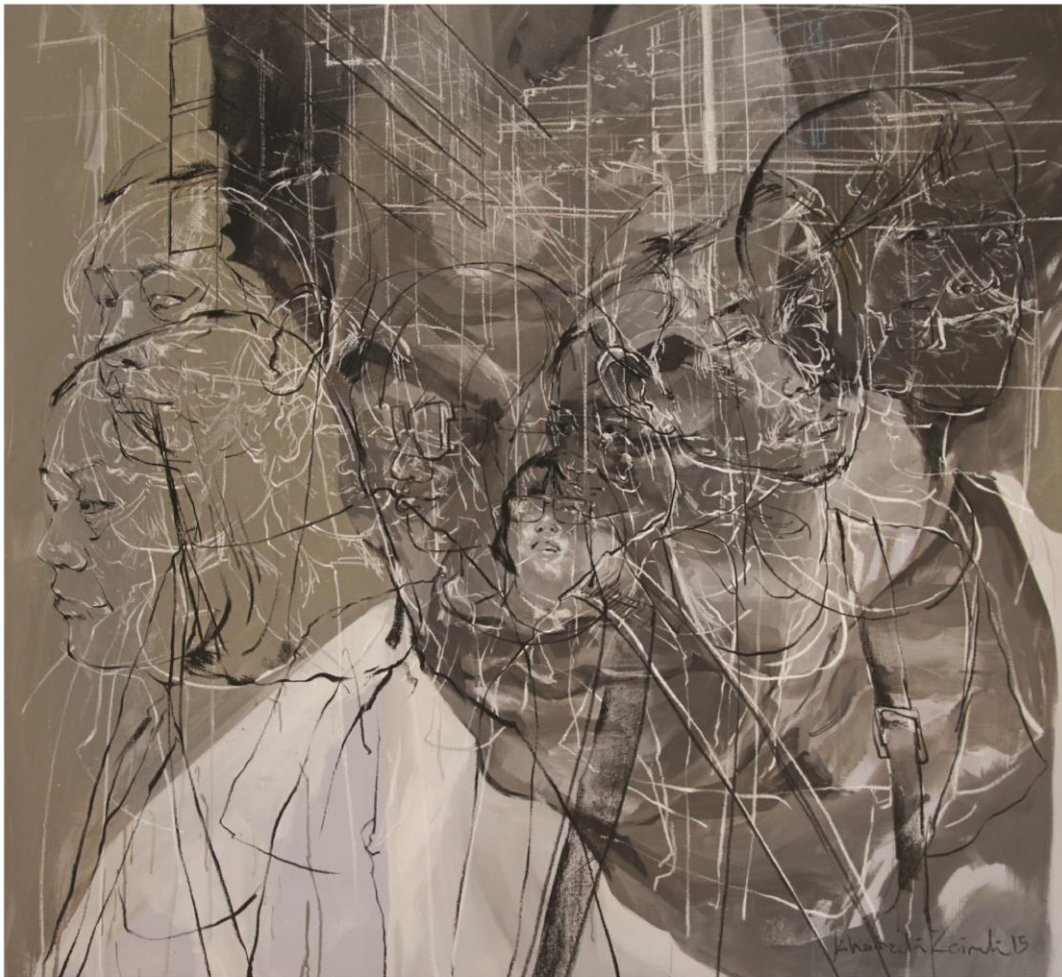


Malay Old Man
197 x 168cm Oil on Canvas 2015



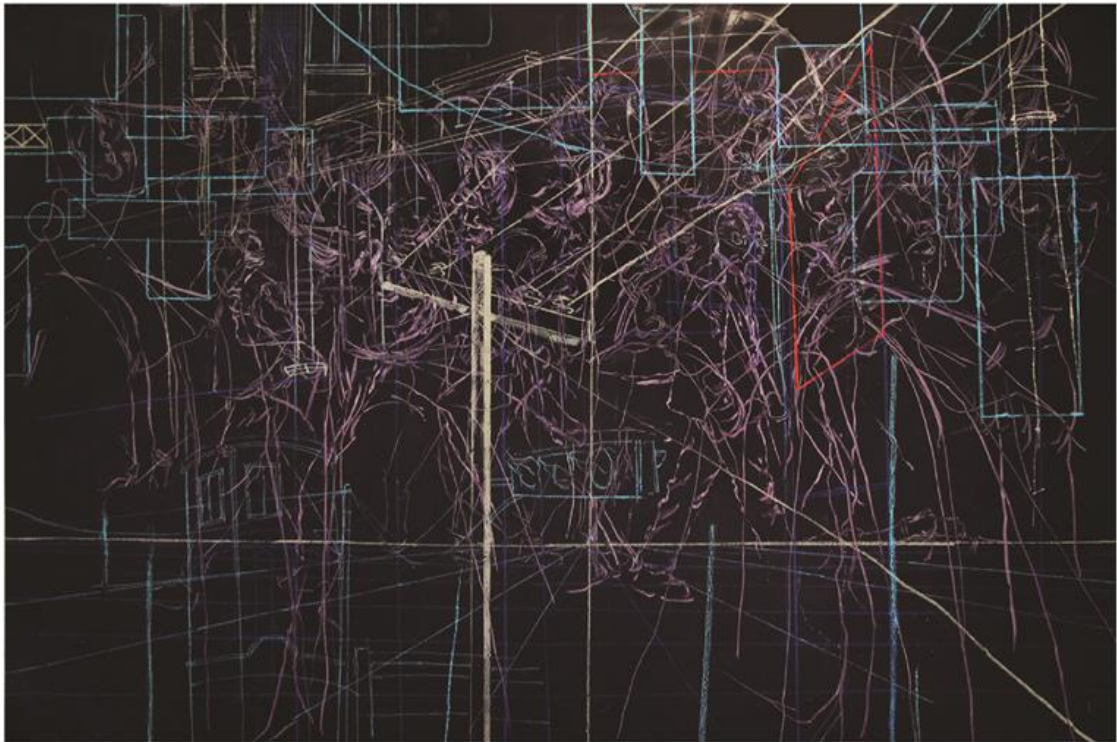
Chinese Old Man

197 x 168cm Oil on Canvas 2015



Kitaran

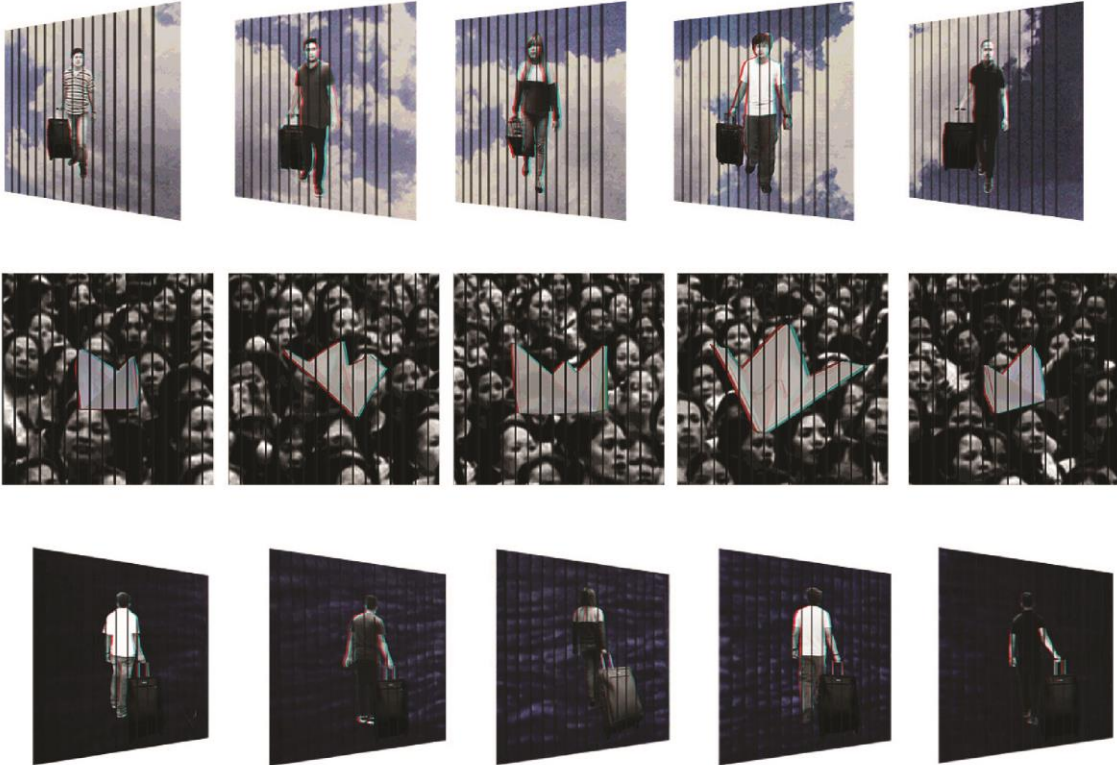
122 x 133 cm Mixed Media on Canvas 2015



Padat Tersusun
135 x 203 cm Mixed Media on Canvas 2015



Pagi Hari Yang Suram
122 x 172 cm Mixed Media on Canvas 2015



Hoppers
38 x 38 cm Acrylic on Canvas and Wood 2015

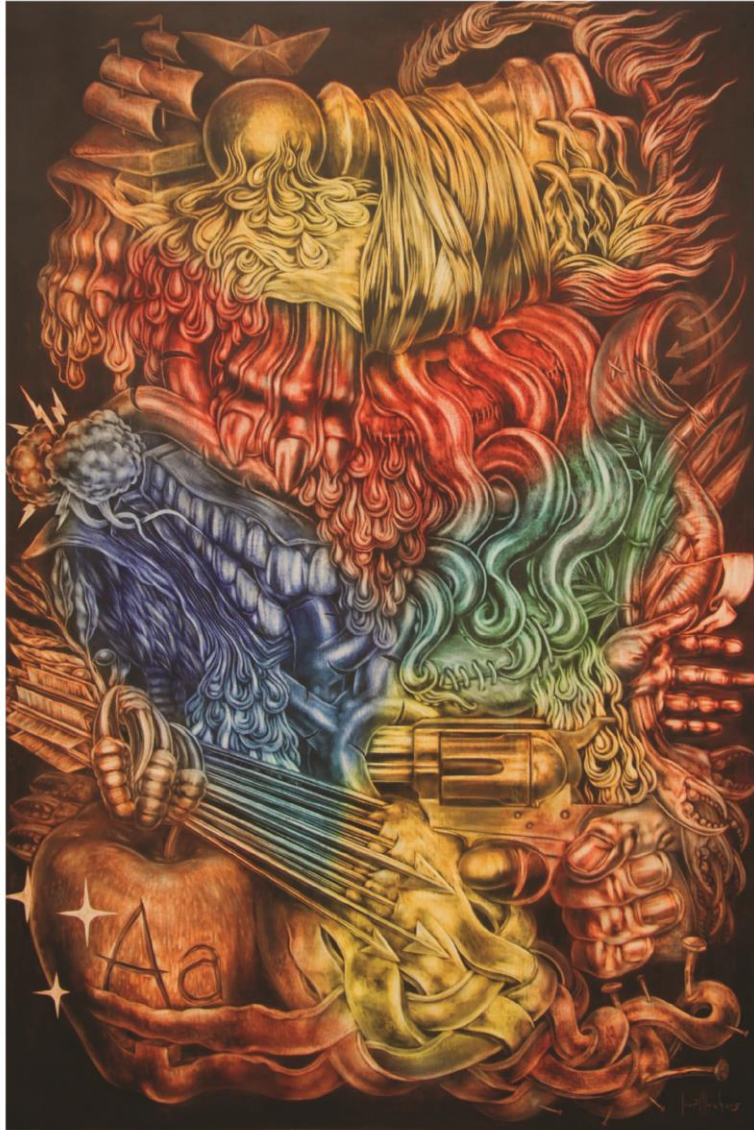


Rovers
121 x 151 cm Acrylic on Canvas 2015



Terminal

142 x 198 cm Acrylic on Canvas 2015



An Insular Welcome and an Evolving Assimilation
183 x 122 cm Graphite and Pastel on Canvas 2015



Resistance, a Behavioral Study
122 x 122 cm Graphite and Pastel on Canvas 2015

Artists

FRANCIS LUIS P. COMMEYNE

Born on April 15, 1988 in Kandy, Sri-Lanka. Belgian-Filipino citizen.

EDUCATION

- 2007 – 2011 University of the Philippines (Diliman)
Quezon City, Philippines
Bachelor of Fine Arts, Major in Painting (Studio Arts)
Magna Cum Laude, College Valedictorian
- 2005 – 2006 International School Manila, Taguig City, Philippines
High School Diploma and International Baccalaureate Diploma
- 2003 – 2005 Harare International School Harare, Zimbabwe, High School
- 1998 – 2003 Colegio Maya (The American International School of Guatemala)
Guatemala City, Guatemala High School

SOLO EXHIBITIONS

- 2014 "Manila's Finest: Barbershop Edition." Galerie Sogan & Art, Singapore.
- 2012 "Carinderias, Caballos and Other Manila Shenanigans." Tin-aw Art Gallery, Makati City, Philippines.

SELECTED GROUP EXHIBITIONS

- 2015 "Tales from the city", G13 Gallery, Kuala Lumpur, Malaysia
- 2014 "Ease." Tam-awan Village Gallery, Baguio City, Philippines.
"Met Open 2014." Metropolitan Museum of Manila, Manila, Philippines.
"Picture Life." Tin-aw Art Gallery, Makati City, Philippines.
"The Kings Garden." Light & Space Contemporary, Fort Bonifacio Global City, Taguig City, Philippines.
- 2013 "Open." Tam-awan Village, Baguio City, Philippines.
- 2012 "Through the Looking Glass: Jose Rizal." Manila Contemporary, Makati City, Philippines.
"Post No Bill." Manila Contemporary (in partnership with Tin-aw Art Gallery), Makati City, Philippines.
"Small World." Tin-aw Art Gallery, Makati City, Philippines.
"Imagining Identity: 100 Filipino Self-Portraits." Finale Art File, Makati City, Philippines.
- 2011 "Xing E. Jacinto." Tin-aw Art Gallery, Makati City, Philippines.
"Survivalism." Light & Space Contemporary, Fairview, Philippines.
"Petit Format: P.A.P Fine Print Exhibition." Cultural Center of the Philippines (CCP), Pasay City, Philippines.
- 2010 "3D." Mag:net Gallery, Katipunan, Philippines.
"You Must See Before You Die..." Mag:net Gallery, Katipunan, Philippines.
"Blame the Savages." NCCA Gallery, Intramuros, Philippines.
- 2009 "Seeing You, Seeing Me: Contemporary Portraiture." Manila Contemporary, Makati City, Philippines.
"Imagination Is an Overused Cliché." Paseo Gallery, SM Megamall, Mandaluyong City, Philippines.
"Bayan Ni Nanding versus the Post Modern World: Contemporary Responses to the Life and Work of Fernando Amorsolo." Manila Contemporary, Makati City, Philippines.
- 2008 "Ethereal Contingencies." West Gallery, Quezon City, Philippines.

AWARDS & HONORS

- 2011 College Valedictorian
Outstanding Thesis Award
Phi Kappa Phi Honor Society

GAN SZE HOOI

Born in 1977 Kuala Lumpur, Malaysia

EDUCATION

- 2001 Diploma of Visual Art, Central Academy of Art, Kuala Lumpur

SOLO EXHIBITION

- 2014 Revelation of Jalan Sultan, at Lostgens' contemporary Art space, Jalan Panggung, KL.

SELECTED GROUP EXHIBITIONS

- 2015 Life lines group exhibition@Xin Art Space, Setiawangsa, KL
- 2013 M50: Selamat Hari Malaysia@2013 Balai Seni Visual Negara at White Box, Map@Publika, KL
- 2013 Barricade, Kuala Lumpur 7th Triennial at White Box, Map@Publika, Kuala Lumpur

AWARDS

- 1999 Finalist in Nokia Awards, "The Vision of your Future"
- 2000 Finalist in Nokia Awards, "The Playground of your Imagination"

GAN TEE SHENG

Born 1984, Kluang, Malaysia

EDUCATION

Dasein academy of art, fine art

SELECTED GROUP EXHIBITIONS

- 2015 "Tales from the city", G13 Gallery, Kuala Lumpur, Malaysia
- 2008 Bangun, Lost Generation Space
- 2009 Young & New Part III Exhibition, matahati gallery (April)
Blank Page, Wei-Ling Gallery, Kuala Lumpur
- 2010 Artriangle III, National Art Gallery, Kuala Lumpur
Absolut 18@8 exhibition, Wei-Ling Gallery, Kuala Lumpur
- 2011 The Garden of Hidden Desires, Wei-Ling Contemporary Gallery, Kuala Lumpur
"The Malaysian Rice Plates project" KLCC Convention Center, Kuala Lumpur
18@8 SaveThePlanet exhibition, Wei-Ling Gallery, Kuala Lumpur
- 2013 The Storyteller, HOM Ampang
Figurative Trajectories, G13 Gallery
Art Expo 2013, MATRADE Jalan Duta, KL, Malaysia
- 2015 Contemporary Propulsion: Influence and Evolution
Locals Only – Taksu Gallery

AWARDS

- 2011 UOB painting competition 2011 exhibition, Kuala Lumpur
Malaysian Emerging Artist Award (MEAA) 2011 exhibition, Wisma Kebudayaan SGM, Kuala Lumpur
- 2013 Won the top award in Established Artist, 2013 UOB Painting of the Year competition

KHAIRUDIN ZAINUDIN

Born in 1987 in Kelantan, Malaysia
Currently lives Selangor, Malaysia

Solo Exhibition

- 2015 G13 Gallery @ Art Stage Singapore 2015, Singapore
- 2014 Young Artist Discovery, Art Taipei, Taiwan
Senyap Dalam Gege – G13 Gallery

Group Exhibitions:

- 2015 "Tales from the city",G13 Gallery, Kuala Lumpur, Malaysia
Ke – Yuan New Stars 2015, Ke- Yuan Gallery, Taiwan
#Art4ManekUrai, Charity Art Exhibition, Chandan Gallery, Malaysia
- 2014 Suarasa 3, Segaris Art Centre, Malaysia
'AQAL' Graduate show, Segaris Art Centre, Malaysia
Art Expo 2014, G13 Gallery @ Matrade, Malaysia
Prudential Malaysian Eye, Publika, Malaysia
Read Drawing – Petronas Gallery
ConFiguraTion – G13 Gallery
- 2013 Young and New Exhibition, House of Matahati, Malaysia
KL Jazz Festival, University of Malaya, Malaysia
M50 Merdeka Exhibition, Morne Art Gallery, Malaysia
Art Expo 2013, G13 Gallery @ Matrade, Malaysia
AQAL, Segaris Art Centre, Malaysia
- 2012 Citra Terengganu 2012, Muzium Terengganu, Malaysia
Earth, Puncak Art Gallery, Malaysia
Rasa Alam, University Kebangsaan Malaysia, Malaysia
1MCAT, Raub Pahang, Malaysia
- 2011 Nando's Peri-fy Your Art, One Utama Shopping Centre, Malaysia
- 2010 Open Show, Gallery Tunku Zahirah UiTM, Malaysia
UiTM Group Show, SACC Shah Alam, Malaysia
UiTM All Department Group Show, Foyer Faculty of Art and Design UiTM, Malaysia
Out of Number, Solaris Dutamas, Malaysia
- 2009 1st Festival Mail Art Exhibition, Shah Alam, Selangor

Awards:

- 2013 Consolation Prize, Citra Terengganu Competition, Muzium Terengganu, Malaysia
- 2012 2nd Prize, Citra Terengganu Competition, Muzium Terengganu, Malaysia
3rd Prize, Ritma Johor Competition, Malaysia
- 2011 1st Prize, Tanjong Heritage Competition, Malaysia
- 2010 1st Prize, Tanjong Heritage Competition, Malaysia
Dean List Award, Faculty of Art & Design, UiTM Shah Alam, Malaysia
- 2009 Dean List Award, Faculty of Art & Design, UiTM Shah Alam, Malaysia
JPA Scholarship
3rd Prize, Tanjong Heritage Competition, Malaysia

Publication:

- 2014 Prudential Malaysian Eye

Public Collections:

- Balai Seni Visual Negara, Malaysia
- Private Collection Taiwan , Malaysia and Singapore
- Private Collection, Gallery G Exhibition, Korea
- Morne Art Gallery, Mara Tower, Malaysia
- Muzium Terengganu, Malaysia
- Gallery 12, Setapak KL, Malaysia
- Galeri Z, Malaysia
- G13 Gallery, Malaysia
- Muzium Terengganu, Malaysia
- Galeri Seni Universiti Kebangsaan, Malaysia
- Tanjong Public Limited Company, Malaysia

KURT LLUCH

Born 1984, Philippines.

SELECTED GROUP EXHIBITIONS

- 2015 "Tales from the city",G13 Gallery, Kuala Lumpur, Malaysia
- 2014 Picture Life, Tin-aw Gallery, Somerset Olympia Makati, Sto. Tomas St. cor. Makati Ave., Makati
Philippine Art Awards Yuchengco Museum, Gil Puyat Ave. corner Ayala Ave., Makati City
Art in the Park, Tin-aw Gallery Booth, Jaime Velasquez Park, Salcedo Village, Makati City
Art Fair Philippines, Nova Gallery Booth, The Link Carpark, Makati City
- 2013 Therianthropy, Tin-aw Gallery, Somerset Olympia Makati, Sto. Tomas St. cor. Makati Ave., Makati
Art in the Par, Tin-aw Gallery Booth, Jaime Velasquez Park, Salcedo Village, Makati City
Pastiche, Nova Gallery, Warehouse 12A La Fuerza Compound, Chino Roces Ave., Makati City
- 2012 Art in the Park, Tin-aw Gallery Booth, Jaime Velasquez Park, Salcedo Village, Makati City
Small World, Tin-aw Gallery, Somerset Olympia Makati, Sto. Tomas St. cor. Makati Ave., Makati
Watermark, Tin-aw Gallery, Somerset Olympia Makati, Sto. Tomas St. cor. Makati Ave., Makati
- 2010 Kontemporaryo, Museo de Oro, Xavier University Campus, Corrales Ave., Cagayan de Oro City
- 2010 12x9, West Gallery, 48 West Avenue, Quezon City
- 2009 istaDOS, West Gallery, 48 West Avenue, Quezon City
- 2008 Philippine Art Awards, Museum of the Filipino People Bldg., National Museum, Finance Road,Rizal Park, Manila
Threshold, Linya Gallery, Door 4, G&S Padilla Bldg., A.Bonifacio Ave., Tibanga, Iligan City
- 2007 12/21, Linya Gallery, Door 4, G&S Padilla Bldg., A.Bonifacio Ave., Tibanga, Iligan City
Philippine Art Awards, Grand Aguila Ballroom, Waterfront Insular Hotel, Lanang, Davao City
The December Show, Blanc, 2e Crown Tower, H.V. Dela Costa Street, Salcedo Village Makati City
Kulay ug Kalinaw sa Mindanao (Art and Peace in Mindanao), Upper Galleries, Metropolitan Museum of Manila, Bangko Sentral ng Pilipinas Complex, Roxas Boulevard, Manila
Contingent, Linya Gallery, Door 4, G&S Padilla Bldg., A.Bonifacio Ave., Tibanga, Iligan City
Forty Winks, Linya Gallery, Door 4, G&S Padilla Bldg., A.Bonifacio Ave., Tibanga, Iligan City
Proposition, Museo de Oro, Xavier University Campus, Corrales Ave., Cagayan de Oro City
"IN CONVERSATION: Tête-à-Têtes with Bobi V", Pasilyo Fernando Amorsolo and Pasilyo Guillermo Tolentino (2nd and 3rd Floor Hallways) of the Cultural Center of the Philippines, Roxas Boulevard Pasay City, Manila, Philippines
Reopenings Club 7, Door 9 & 10, Chelina Arcade, Tibanga Highway, Iligan City, Fresh Products Door 1, Quitos Building, Tibanga Highway, Iligan City
- 2006 Tunob (footstep) 3rd Level, Sm Citimall, Cagayan de Oro City
The Red Lambago December Arts Exhibition, Yellow Tomato Bistro, Eparwa Compound, Hayes Extension, Cagayan de Oro City
Juxta, Linya Gallery, Door 4, G&S Padilla Bldg., A.Bonifacio Ave., Tibanga, Iligan City
Philippine Art Awards, Museum of the Filipino People Bldg., National Museum, Finance Road,Rizal Park, Manila
Lamas 2nd Floor Lobby, Provincial Capitol, Cagayan de Oro City
Mugna 1, Museo de Oro, Xavier University Campus, Corrales Ave., Cagayan de Oro City
February Show, Linya Gallery, Door 4, G&S Padilla Bldg., A.Bonifacio Ave., Tibanga, Iligan City

- 2005 Mix Up Show, Linya Gallery, Door 4, G&S Padilla Bldg., A.Bonifacio Ave., Tibanga, Iligan City
Diversions (diverse versions) Linya Gallery, Door 4, G&S Padilla Bldg., A.Bonifacio Ave., Tibanga, Iligan City
- 2004 Amalgam, Gallery, Door 4, G&S Padilla Bldg., A.Bonifacio Ave., Tibanga, Iligan City
Metrobank Art and Design Excellence National Competition Exhibit Metrobank Plaza, Gil Puyat Ave., Makati City
Surfacing Linya Gallery, Door 4, G&S Padilla Bldg., A.Bonifacio Ave., Tibanga, Iligan City
- 2003 Buklod Kulay Diwa Galleries, 25 Lopez Ave., Lopez Village, Sucat, Paranaque
Urbanisasyon Kulay Diwa Galleries, 25 Lopez Ave., Lopez Village, Sucat, Paranaque
Tinigum 3rd Level, Sm Citimall, Cagayan de Oro City
Metrobank Young Painters Annual Competition Exhibit Metrobank Plaza, Gil Puyat Ave., Makati City
Sinalud Linya Gallery, Door 4, G&S Padilla Bldg., A.Bonifacio Ave., Tibanga, Iligan City
- 2002 Panghitabo (Occurrences) Kulay Diwa Galleries, 25 Lopez Ave., Lopez Village, Sucat, Paranaque
Panit Bukog 3 Traveling Exhibit Linya Gallery, Door 4, G&S Padilla Bldg., A.Bonifacio Ave., Tibanga, Iligan City
Panghitabo (Occurrences) Surrounded by Water Gallery, # 70 18th Ave., Cubao, Quezon City
Panit Bukog 3 Traveling Exhibit Xavier University Campus, Corrales Ave., Cagayan de Oro City
Paghikay Linya Gallery, Door 4, G&S Padilla Bldg., A.Bonifacio Ave., Tibanga, Iligan City
- 2001 Panit Bukog 2 Traveling Exhibit, Dugukan Gallery, Davao City
Panit Bukog 2 Traveling Exhibit, Xavier University Campus, Corrales Ave., Cagayan de Oro City
Panit Bukog 2 Traveling Exhibit, U. D. Laya Masonic Center, Quezon Ave., Iligan City
Sining Silingan, Lemon Tree Restaurant, Cagayan de Oro City
Sining Silingan Macaraeg- Macapagal Ancestral House, Timoga, Iligan City
- 2000 5x3, Maria Cristina Hotel, Aguinaldo Street, Iligan City
Panit Bukog Joint Traveling Exhibit U. D. Laya Masonic Center, Quezon Ave., Iligan City
Panit Bukog Joint Traveling Exhibit Consuelo's Steakhouse, Corrales Ave., Cagayan de Oro City
Faces & Images, JY Dimsum, Aguinaldo Street, Iligan City
Sungduan 2000 National Traveling Exhibition Cultural Center of the Philippines, NCR, Luzon, Visayas Mindanao
- 1999 Salabuuk, 2nd Mindanao Visual Arts Congress and Exhibition, Zamboanga Del Norte Convention Center, Dipolog City
Interpretations Mixed Media Visual Artists 2nd Major Exhibit, Maria Cristina Hotel, Aguinaldo Street, Iligan City
- 1998 Pundok Biswal Para Sa Kasaulugan Sa Sentenaryo, de Oro, Xavier University Campus, Corrales Ave., Cagayan de Oro City
Mixed Media Visual Artists 1st Major Exhibit, Pambalay ug Butingting, Badelles Street, Iligan City
Festival by the Sea, Joint Exhibit of Mixed Media Visual Artists and Oro Art Guild Inc., Emerald CIC Resort, Pagahan, Initao, Misamis Oriental
- 1997 Pintahanay Exhibit with Oro Art Guild Inc., Pryce Plaza Hotel, Cagayan de Oro City
Hugpong sa Mindanao 3rd National Visual Arts Congress and Exhibit, Villa Victoria, Dumoy, Toril, Davao City
Saksaksinagol Mixed Media Visual Artists, CASS-AVR Room, MSU-IIT, Tibanga, Iligan City
Saksaksinagol, an Art Sale Mixed Media Visual Artists, C.P. Legaspi Realty Office, Iligan City
- Tagbuan 1st Mindanao Visual Arts Congress & Exhibit, Saint Paul's Seminar House, Bonbon, Cagayan de Oro City

AWARDS AND DISTINCTIONS

- 2013 Regional Finalist - Philippine Art Awards
Philippine Art Awards 2013
- 2012 Semi Finalist - Metrobank Art and Design Excellence National Competition
Metrobank Foundation
- 2011 Semi Finalist - Metrobank Art and Design Excellence National Competition
Metrobank Foundation
- 2010 Semi Finalist - Metrobank Art and Design Excellence National Competition
Metrobank Foundation
- 2009 Semi Finalist - Metrobank Art and Design Excellence National Competition
Metrobank Foundation
- 2007 Regional Finalist - Philippine Art Awards
Grand Aguila Ballroom, Waterfront Insular Hotel, Lanang, Davao City
- 2007 Semi Finalist - Metrobank Art and Design Excellence National Competition
Metrobank Foundation
- 2006 Finalist - Philippine Art Awards
Museum of the Filipino People Bldg., National Museum, Finance Road, Rizal Park, Manila
- 2004 Semi Finalist - Metrobank Art and Design Excellence National Competition
Metrobank Foundation
- 2003 Semi Finalist - Metrobank Young Painters Annual Competition
Metrobank Foundation

KIRBY ROXAS

Born 1977, Manila, Philippines.

EDUCATION

- 2002 Bachelor of Fine Arts, Far Eastern University, Manila, Philippines.

SOLO EXHIBITION

- 2015 THE RATTLING OF SHUTTERS, Tin-aw Art Gallery, Makati City
- 2013 FLORA PALABRA, Sining Makiling, University of the Philippines, Los Baños, Laguna
- 2012 3ND, Boston Gallery, Cubao, Quezon City
- 2011 FORESEENDENTIALS, The Crucible Gallery, SM Megamall, Mandaluyong City
- 2010 TRANSCIENTIA, Tin-aw Art Gallery, Makati City
PERIODILLEMA, Boston Gallery, Cubao, Quezon City
- 2009 PROFILIARIZACION, Nineveh Art Gallery, Sta. Cruz, Laguna
SETTLED ITINERANT, Pinto Art Gallery, Antipolo City
- 2008 REHISTORIKA, Boston Gallery, Cubao, Quezon City

GROUP EXHIBITION

- 2015 "Tales from the city", G13 Gallery, Kuala Lumpur, Malaysia

AWARDS

- 2008 PHILIPPINE ART AWARDS Jurors Choice Award of Excellence
2007 PHILIPPINE ART AWARDS NCR Finalist
2006 METROBANK ART AND DESIGN EXCELLENCE Second Place (Oil Painting Category)

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TALES FROM THE CITY

1st AUGUST – 15th AUGUST 2015

in collaboration with
G13 Gallery & Tin-Aw Art Management

Publisher

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About G13 Gallery

G13 Gallery identifies and collaborates with the artists that show potential, relevance, and depth in their works. The gallery aspires to develop synergy between artists domestically and internationally, and it achieves this through cross-border collaborations, residences, and exhibitions.

G13 Gallery aims to realize a greater appreciation for Asian art, has been actively participating in multiple regional art fairs over the past few years.

For more information, please visit our website at www.g13gallery.com

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About Tin -aw

Tin-aw started doing art management and events in 2001 and opened its art space in 2008. Since then it has consistently pursued a distinct vision for Philippine art. Tin-aw exhibitions have showcased works by emerging and established artists who evince strong interest and engagement with history and experience, both framed within the loci of the local and global.

Tin-aw in the vernacular means clear, lucid waters; a fitting image for an art gallery whose endeavours are marked by a persistent articulation of the Philippine condition as expressed in art. A distinct, contemporary character is shared by the art projects organised and hosted by the gallery. This unwavering voice attests to art's engagement with present conditions as it recognises its place in the rapidly shifting terrain of contemporary art. Emerging from the projects are narratives that are engaging, immersive, and reflexive of its position within contexts and forces that shape Philippine art, its Southeast Asian neighbours and the world.

Tin-aw Art Gallery's projects include shows for artists as well as exhibitions organised in partnership with institutions. The gallery also assists collectors in their acquisition programs. Tin-aw has ventured into partnership shows in galleries, museums, and has collaborated with artists' groups. The gallery works closely with artists Mike Adrao, the family of the late Santiago Bose, Francis Commeyne, Alfredo Esquillo, Brenda Fajardo, Mark Justiniani, Joy Mallari, Ferdie

Montemayor, Lee Paje and the family of the late Don Salubayba. In their bodies of work, a clearly identifiable narrative emerges. It is the story of Philippine art deeply entangled with its realities - provocative, fascinating and introspective, the kind of art Tin-aw encourages and supports.

Tin-aw Art Gallery is located at Somerset Olympia Building, Makati City, Metro Manila, Philippines. It is open Mondays to Saturdays from 10 am to 6 pm. Its gallery shows run for two to three weeks alongside exhibitions at museums, galleries in Manila and other countries. All exhibitions are accompanied by full colour catalogues of the artworks with art historical essays and, occasionally, artists talks and exhibition tours. The gallery's contact details are by phone: + 63 2 8927522, by email: info@tin-aw.com, website: www.tin-aw.com and www.artsy.net/tin-aw-art-gallery.



G13
gallery

 tin-aw
ART MANAGEMENT