



G13 Gallery
5th Anniversary Show

18 - 31 Dec 2015

G13
gallery

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awang damit ■ bayu otomo radijkin ■ chang fee ming ■ chan kok hooi ■ cheev ■ chong ai lei
cheong tuck wai ■ chong siew ying ■ dennis chan ■ faizal suhif ■ fauzul yusri ■ haslin ismail
juhari said ■ khairudin zainuddin ■ n. sujana kenyem ■ najib ahmad bamadhaj ■ phuan thai meng
rafiee ghani ■ syafiq nordin ■ suzlee ibrahim ■ trixie tan lu man ■ yuki tham yoke in ■ zulkifli yusoff

FOREWORD

I am pleased to present **G13's Fifth Anniversary Group Exhibition** commemorating the gallery's first five years with 29 new works from an immensely talented group of artists who make smart and thought-provoking art that is both challenging and engaging; **AwangDमित, Bayu Utomo, Chan Kok Hooi, Chang Fee Ming, Cheev, Cheong Tuck Wai, Chong Ai Lei, Chong Siew Ying, Dennis Chan, Faizal Suhif, Fauzul Yusri, Haslin Ismail, Juhari Said, Khairudin Zainudin, Najib Ahmad Bamadhaj, Nyoman Sujana Kenyem, Phuan Thai Meng, Rafiee Ghani, Shafiq Nordin, Suzlee Ibrahim, Trixie Tan, Yuki Tham, and Zulkifli Yusoff.**

I would like express my gratitude to all for the support and encouragement given to G13 Gallery in its crucial formative years. My appreciation extends to all who have contributed both directly and indirectly to the success that the gallery has enjoyed in its few short years of operation; the artists involved, art collectors, guest curators and speakers, dedicated staff and team members, members of the media, gallerygoers and art lovers in general.

If past performance is any indicator of future success, then G13's future looks bright indeed. Our strategy of combining talent and drive with proper exposure and active promotion seems to have put us in good stead. It has been a very promising journey so far as we strive to keep up with the demand in the art market to the best of our ability. In 2016 and onwards, we will continue exhibiting across Asia and maintain our international presence, while at the same time explore the possibility of entering new platforms in other regions.

Kenny Teng
Director
G13 Gallery

G13 Gallery

Five Year Anniversary

This month of December 2015, G13 Gallery will celebrate its fifth anniversary with an exhibition of work by internationally acclaimed and emerging artists, eight of whom are currently represented by the gallery. They are Awang Damit, Bayu Utomo, Chan Kok Hooi, Chang Fee Ming, Cheev, Cheong Tuck Wai, Chong Ai Lei, Chong Siew Ying, Dennis Chan, Faizal Suhif, Fauzul Yusri, Haslin Ismail, Juhari Said, Khairudin Zainudin, Najib Ahmad Bamadhaj, Nyoman Sujana Kenyem, Phuan Thai Meng, Rafiee Ghani, Shafiq Nordin, Suzlee Ibrahim, Trixie Tan, Yuki Tham, and Zulkifli Yusoff. The exhibition is on view for the whole month with the opening reception to be held on 18 Dec.

G13 came into existence five years ago, a creation of founder Kenny Teng's passion and vision, and of his wife Wendy Chang's support and assistance. Both were graduates of Kuantan Polytechnic who had initially started out as architectural illustrators. In 1994, barely a year after getting his diploma, Kenny at 21 years old started his own firm, Teng Art Illustrations, with Wendy joining him a year later. Whenever they went abroad for their holiday, the Tengs would include in their itinerary visits to the towns' or cities' art galleries.

Kenny is a painter himself whose love of art was kindled by his Raub secondary school art teacher Mr Abid Kamal who had studied fine art in Sumatra. Over the years, after visiting many places and touring gallery after gallery looking at the exquisite works on display, he started thinking that perhaps someday he would have a fine art gallery of his own. He took a step closer towards it in 2005 by setting up Art Village, a business that provides decorative art to homes and offices. To source for merchandise, Kenny would travel to neighbouring countries

such as Indonesia, Vietnam and Thailand, individually meeting with the artists and craftsmen who produced the decorative pieces, examining their works and researching their backgrounds before buying from them. Five years on, opening a fine art gallery seemed like the next logical step.

Enter G13 in the year 2010. The time was ripe as more and more people including his existing clients were willing to upgrade and invest in fine art. Kenny went on to buy lot 13 on the ground floor of the Kelana Square building and opened a new 4,000 square foot exhibition space, finally realising his long-held dream. Above it, on the eight floor of the same building, resides his decorative art gallery of 5,000 square feet. With Teng Art Illustrations and Art Village already on a firm footing, his major focus for the next few years was this new project called G13 that was to take the gallerist and his group of artists to numerous art events and venues in search of more exposure and better recognition.

It has been a very busy year for G13; having been among the first few of over 60 exhibiting galleries that sold out early at the country's biggest international art event Art Expo Malaysia 2015 in September and having participated in seven exhibitions prior to that, and rushing on to take part in four more exhibitions in the remaining three months of the year, two of which were in Taiwan. In a span of five years, the gallery has organised 42 exhibitions, 32 on its own premises here in PJ and 10 abroad concentrating on countries in East Asia such as Indonesia, Singapore and Taiwan.

G13 Gallery offers an innovative platform for contemporary art presenting work by largely unseen young artists. It aspires to generate significant audiences for its creative programmes. Focusing on emerging artists in the country and from around the region, it seeks out worthy potentials from college roadshows, exhibitions and through word of mouth recommendations. With ten in its current stable of artists, the gallery is on further look out for 'those who have fire in their bellies' and 'those who could survive in the open seas', to quote its founder's own words. At overseas venues where the exhibiting artists' names are generally unrecognised, emerging or established holds little meaning with the work itself holding sway.

Unknown Khairudin Zainudin from the hinterland of Bukit Marak, Kelantan, 27, recently found out to his surprise that after only two years of actively exhibiting with G13, he is now no longer considered emerging and was barred from exhibiting at Young Artist Sector, Art Central Hong Kong next year due to his new found status. This, he sees as a well-earned pay-off for having dealt with a gruelling schedule, preparing and showing up for back to back exhibitions in the preceding months; three solos in PJ (Sept 2014), Taipei (Oct 2014) and Singapore (Jan 2015) and five group exhibitions in Malaysia and Indonesia in these two years. As he looks to having another solo in the coming year, the artist admits to mulling on some new concepts inspired from his frequent foreign sojourns that could not have come to him otherwise.

As part of its artists' training and development programme, G13 has embarked on a Bali residency for selected young talents. Bali is chosen for its reputation as a tropical paradise and a haven for artists and artisans, not to mention for the strong connection that has been established between Kenny Teng and the local community after years of going back and forth sourcing for art pieces from the island. After one to two months of living on the island, visiting with the local practitioners and sampling the local culture and arts, the resident artists will return home to an opportunity to exhibit at the gallery within the following six months. The past residents were Faizal Suhif from Johor (2011), Najib Ahmad Bamadhaj from Johor and Hisyamuddin Abdullah from Terengganu (2013) and Yuki Tham from Johor and Trixie Tan from Perak (2015).

Along with holding exhibitions, G13 recognises the importance of art discourse for artists' professional development. It has held a number of forums involving art teachers and students, curators and collectors as well as local and regional artists. These include Art Talkin Dec 2012 with Indonesian curator, Mr Hendra Himawan, 'Life Drawing' in Sept 2012 with Balinese artist Agustian Supriatna, Art Talkin Sept 2012 with guests speakers Mr Badrolhisham M Tahir of the National Visual Arts Gallery, Assoc Prof Jailani Abu Hassan and Assoc Prof Ramlan Abdullah of UiTM and U-Wei Shaari, the award-winning Malaysian film director, Art Talks of March 2012 and May 2011 and Dialogues I & II from 12 Nov – 4 Dec 2011 and 21 Jul – 21 Aug 2012 respectively, held in collaboration with Gaya Art Space Gallery of Bali, Indonesia.

This new and vibrant gallery in Kelana Jaya has certainly come a long way since 2010. The growing interest in modern and contemporary art from around the region and its own relentless efforts to ride the wave have seen the gallery come into its own in the past two years, drawing on cutting edge art with universal appeal to drive demand on the regional and overseas exhibition tours. Now to cap the year in style, G13's Fifth Anniversary Group Exhibition presents 29 pieces of the latest work by a select group of artists, marking a major milestone in the young gallery's progress.

Surinam Yusoff
Guest Writer

artworks

Awang Damit Ahmad

Payarama Baru 'Sendiri'

80.5 x 80.5cm Mixed Media on Canvas 2015



Bayu Otomo Radjikin

Standing Form
150 x 110 cm Chacoal on Paper 2015



Chan Kok Hooi

Old Pants as New Properties Handwork Serenade
153 x 26 cm Acrylic & Thread on used jeans 2015



Chang Fee Ming

Direction....

19.5 x 12.5cm Watercolour on Paper 2015



Cheev

Sculptographics Based On Emergence I (2003) Version 2
66 x 99cm Digital Ink Pigments & Acrylic on Canvas 2015



Cheong Tuck Wai



Swing, Hide, Miss and Seek II

122 x 114 cm Mixed Media on Canvas 2015



Swing, Hide, Miss and Seek II

122 x 114 cm Mixed Media on Canvas 2015

Chong Ai Lei

Playmate

168 x 125cm Oil on Canvas 2015



Chong Siew Ying



The Road Not Taken

138 x 138cm Charcoal, Acrylic Emulsion on Paper - Mounted Canvas 2015



The Wave

180 x 138cm Charcoal, Acrylic Emulsion on Paper - Mounted Canvas 2015

Faizal Suhif

Sungai Yang Sepi....

122 x 152cm Monoprint and Woodcut Print on Canvas 2015



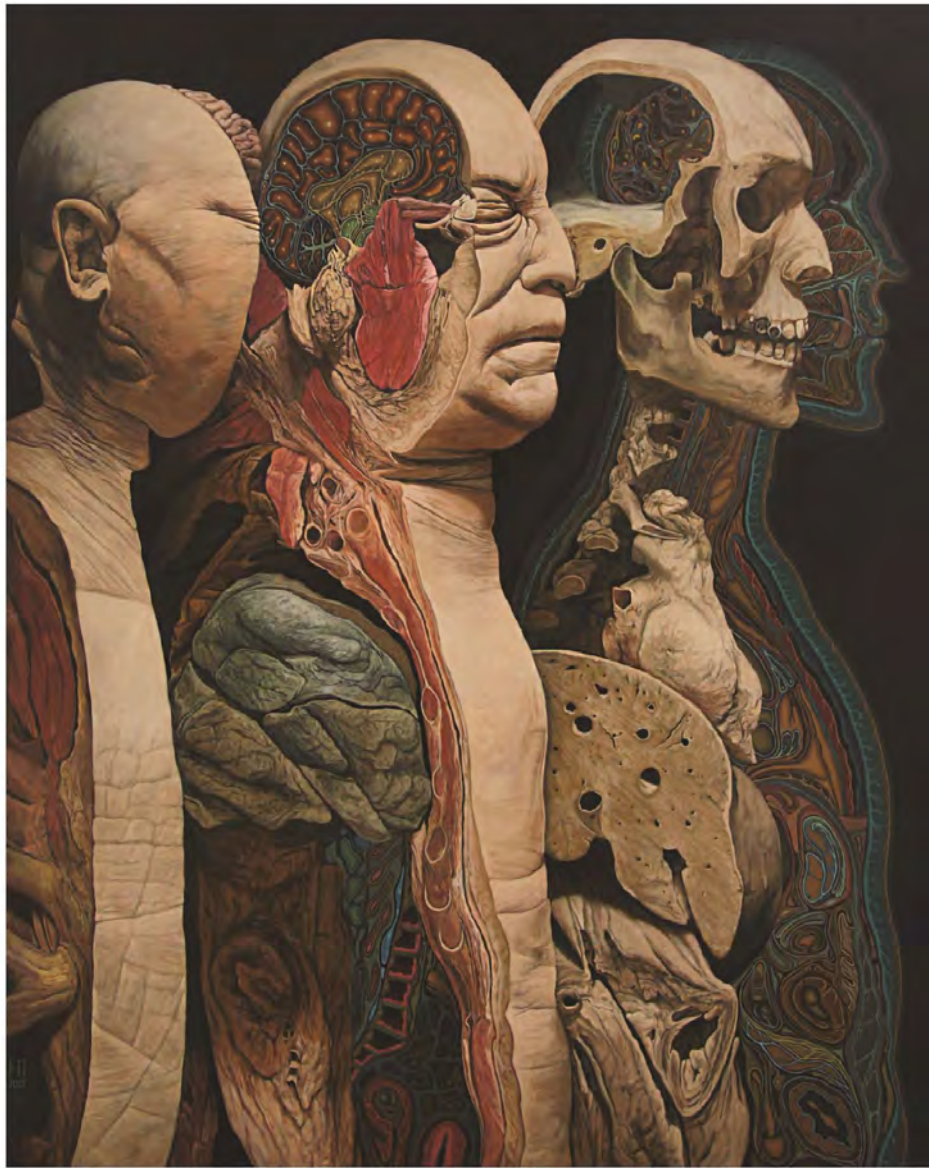
Fauzul Yusri

Musim Kering

122 x 122cm Oil on Canvas 2015



Haslin Ismail



Body, Mind, Soul and Spirit

153 x 122cm Acrylic on Canvas 2015