



GUNS & RAIN

1-54 Contemporary African Art Fair - London

Thursday 3rd - Sunday 6th October 2019

Bev Butkow

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About Bev Butkow (South Africa)

Coming from a place of supreme organisation and structure, as a trained accountant, Bev Butkow's (b. 1967) work explores how a sustained process of making objects exposes the experience of the gendered labouring body.

Investigating socially-encoded expectations of women, women's labour and its invisibility, Butkow creates abstracted woven, stitched, printed and mixed media works. Enmeshed materials, creative-making processes and the work of hired studio assistants come together to make meaning of issues around gendered labour and the experiences that become written into female bodies. The materials Butkow uses (such as dishcloths) are socially coded. Simultaneously, her creations embody the women who labour and weave them, as well as consider the power hierarchy between artist and co-creators.

The female body is foregrounded as a sedimentary site of knowledge, accumulated through the micro-events of the day-to-day. With their coded surfaces, Butkow's objects are layered stories and a mapping of contemporary life.

Butkow is currently pursuing a Master of Fine Arts at Wits University on a scholarship from the Andrew W. Mellon Foundation *Governing Intimacies* project. Recent exhibitions include Wits Art Museum (2019) and FNB Joburg Art Fair (2018). Butkow started making art in her mid-40s and is now a full time artist. Deeply committed to social engagement and education, she co-founded a library in Limpopo and sits on the board of 11 schools. Born and living in Johannesburg, her creative home is the Bag Factory Artist Studios.



Entanglement I, co-created with Pinky Moyo
2019

Washing-up cloth, string, embodied traces of
time/labour/exertion/conversation/ instruction, digital print
and acrylic on canvas

50 x 50 cm (19.7 x 19.7 inches)

£ 2,000 (framed)



Entanglement II, co-created with Pinky Moyo
2019

Glass beads made in China, fishing gut, string,
embodied traces of time/labour/exertion/conversation/
instruction, digital print and acrylic on canvas
50 x 50 cm (19.7 x 19.7 inches)
£ 2,000 (framed)



A Body Of Material Traces (2019)
Thread, beads made in China, embodied traces of
time/ labour/exertion/creative process, acrylic and
digital print on canvas
68 x 50 cm
£ 2,200



Entanglement I
(detail)

Entanglement II
(detail)





Entanglement III, co-created with Pinky Moyo
2019

Co-created with Pinky Moyo. Wooden and glass beads made in China, fishing gut, string, embodied traces of time/labour/exertion/conversation/instruction, digital print and acrylic on canvas
50 x 50 cm (19.7 x 19.7 inches)
£ 2,000 (framed)



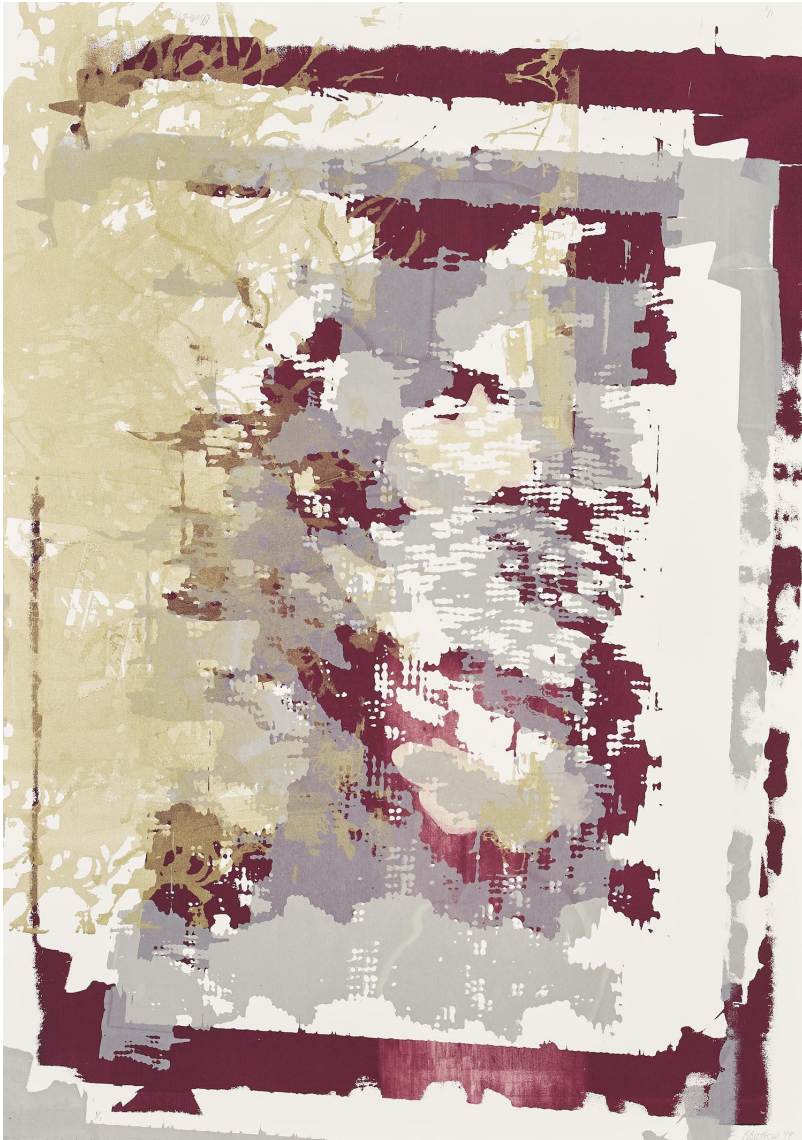
Untitled XVI (Traces Of Labour series)

2019

Silkscreen Monotype

100 x 70 cm (39.4 x 27.6 inches)

£ 1,000 (unframed)



Untitled XIII (Traces Of Labour series)

2019

Silkscreen Monotype

100 x 70 cm (39.4 x 27.6 inches)

£ 1,000 (unframed)



Untitled I & II (Traces Of Labour series), 2019
Screenprint Monotype
36 x 80 cm (14.2 x 31.5 inches)
£500 (framed)

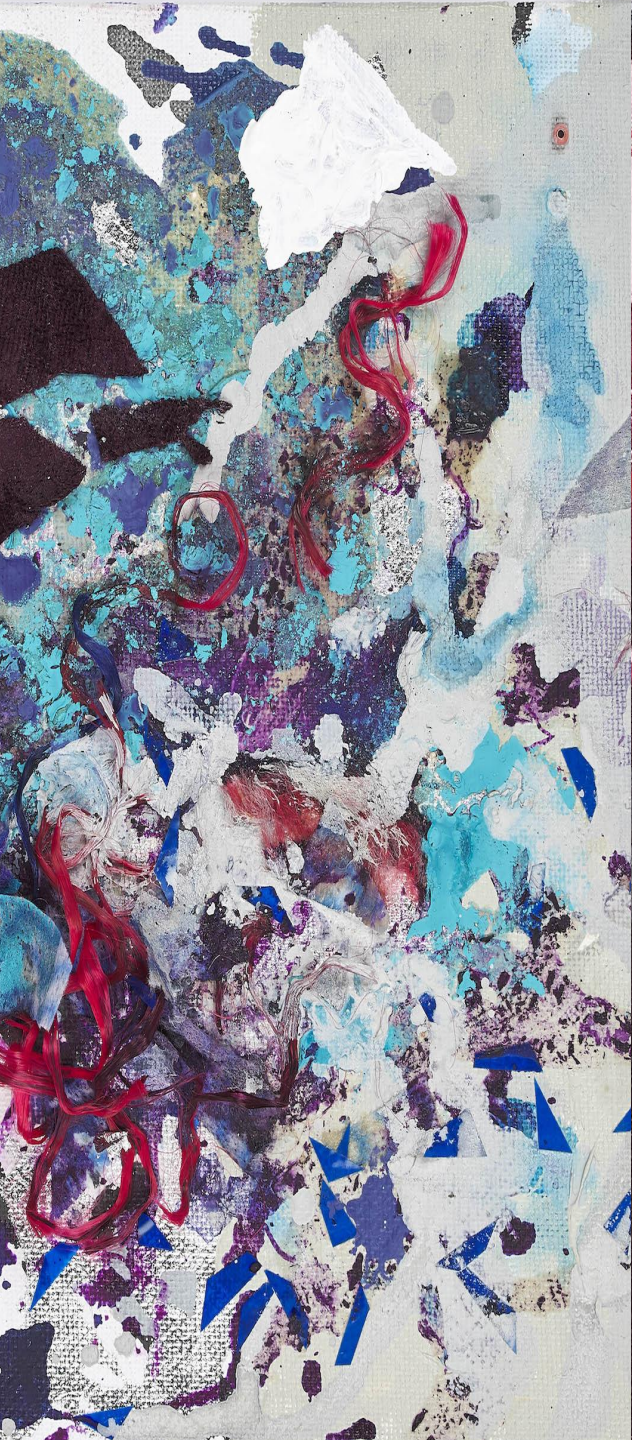


Untitled III & IV (Traces Of Labour series), 2019

Screenprint Monotype

36 x 80 cm (14.2 x 31.5 inches)

£500 (framed)





Immaterial Gestures I (2019)

Crushed glass beads made in China, ink and acrylic on canvas

18 x 18 cm (7.1 x 7.1 in)

£ 250 (framed)



Immaterial Gestures II (2019)

Acrylic, embodied traces of time/ labour/exertion/creative process and silver leaf on canvas

18 x 18 cm (7.1 x 7.1 inches)

£ 250 (framed)



Immaterial Gestures III (2019)

Lawnmower cord, ink, embodied traces of time/
labour/exertion/creative process and acrylic on canvas
18 x 18 cm (7.1 x 7.1 inches)
£ 250 (framed)



Immaterial Gestures IV (2019)

Beads made in China, scrap dressmaking fabric, ink and
acrylic on canvas
18 x 18 cm (7.1 x 7.1 inches)
£ 250 (framed)



Immaterial Gestures V (2019)
 Glitter, beads made in China, embodied traces of time/
 labour/exertion/creative process and acrylic on canvas
 18 x 18 cm (7.1 x 7.1 inches)
 £ 250 (framed)



Immaterial Gestures VI (2019)
 Embodied traces of time/ labour/exertion/creative process and acrylic,
 fishing gut, thread and beads on canvas
 18 x 18 cm (7.1 x 7.1 inches)
 £ 250 (framed)



Immaterial Gesture VI
(detail)



Untitled VII (Traces Of Labour series)
2019
Silkscreen Monotype
56 x 42cm
£ 500 (unframed)



Untitled XI (Traces Of Labour series)
2019
Silkscreen Monotype
56 x 42cm
£ 500 (unframed)



Untitled IX (Traces Of Labour series)
2019
Silkscreen Monotype
56 x 42cm
£ 500 (unframed)



Untitled VI (Traces Of Labour series)
2019
Silkscreen Monotype
42 x 29.5cm
£ 300 (unframed)



Immaterial Gesture VIII (2019)
Embodied traces of time/labour/exertion/creative process, wood
glue, ink and gold leaf on canvas
25 x 25 cm (7.1 x 7.1 inches)
£ 350 (framed)



Immaterial Gesture IX (2019)
Ink, glue, washing-up cloth, gold leaf, embodied traces of
time/labour/exertion/creative process and acrylic on canvas
25 x 25 cm (7.1 x 7.1 inches)
£ 350 (framed)



Immaterial Gesture VIII (2019)

Ink, glue, washing-up cloth, insulation tape, silver leaf, embodied traces of time/ labour/exertion/creative process, wool and acrylic on canvas

25 x 25 cm (7.1 x 7.1 inches)

£ 350 (framed)