

A top-down photograph showing several hands. One hand on the left holds a stack of white-bordered photographs. The top photo shows a man in a patterned sweater standing in a field. Another hand on the right holds a small yellow bowl with a blue rim, containing a white substance, likely porridge. A spoon is being used to stir the bowl. The background is a rough, rocky ground with some debris and a small fire burning in the distance.

# PORTFOLIO

**LETSO LEIPEGO**  
FINE ART PHOTOGRAPHY

GUNS & RAIN



Born in Gaborone Botswana in 1991, Letso Leipego's photography of rural life in Botswana is inspired by curiosity – something he says he inherited from his grandfather, who also features in many of his photographs. Letso is inquisitive about light: his work emphasises contrast, and a stylized manipulation of light and shadow. This playful illumination evokes the artist's motivation for creating the work: Letso "makes pictures that call attention to things that the observer tends to overlook". His interest in light and darkness extends to a curiosity about people living beyond mainstream urban society, whose stories and histories are seldom illuminated with the same intensity as in his striking photographs.

Over a period of several years, Leipego has photographed all his subjects in their own environments, usually rural settings, both at home and at work. The influence of his experience as a fashion and commercial photographer is evident. The images, however, like the characters they introduce, are layered with hidden qualities and references. It is this notion of revelation that is so central to Letso's work: through tricks of light and innovative composition strategies, he brings a revelatory tone to a style of ethnographic photography that has often been marred by a shadowy legacy.

Trained as a photographer and digital printer, Leipego has worked as both artist and technician, with the latter building his strong technical knowledge. After completing an Associate Degree in Advertising from the Limkokwing University of Creative Technology, Letso undertook a full-time digital printing apprenticeship at Photo Lab, Gaborone. In 2017 he was shortlisted for the Thapong Visual Artist of the Year Award in Gaborone. He is currently completing the Artist Boot Camp professional practice course in Johannesburg at the Bag Factory, with Art Source SA, and will have a solo exhibition with Guns & Rain in August 2018.



## **THE SHEPHERD**

TSETSENG, BOTSWANA 18 - 07 - 2016

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Signed and numbered prints on fine art paper sold with a certificate of authenticity  
**\*86cm x 61cm (paper size), 75cm x 50cm (image size) Edition of 6 plus 1AP\***



## THE SHEPHERD 2

TSETSENG, BOTSWANA 18 - 07 - 2016

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## FROM UNCLE

TSETSENG, BOTSWANA 18 - 07 - 2016

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## FROM UNCLE 2

TSETSENG, BOTSWANA 18 - 07 - 2016

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## **MY GRANDFATHER**

TSETSENG, BOTSWANA 26 - 03 - 2017

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## MY PRIDE

TSETSENG, BOTSWANA 19 - 07 - 2016

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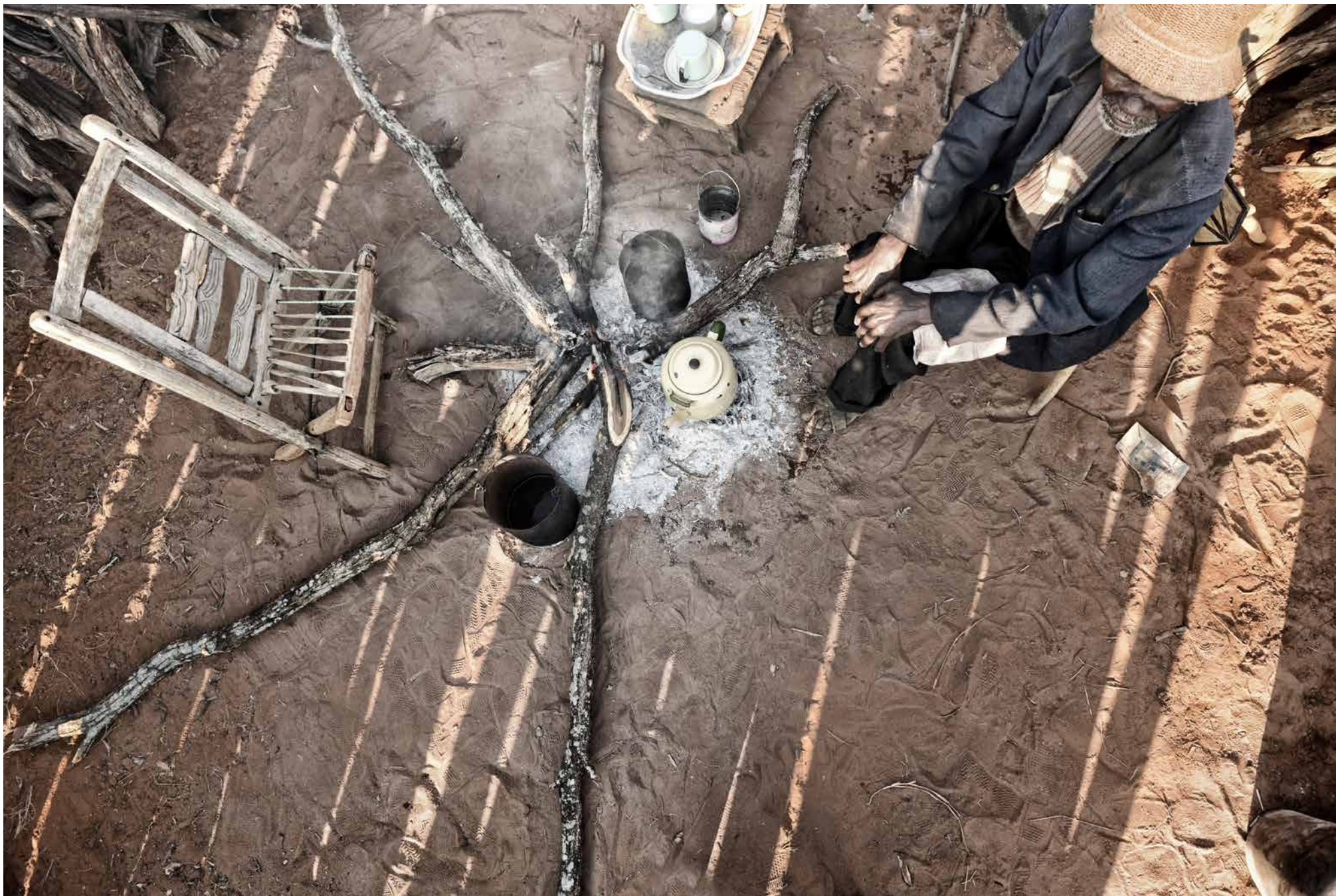




## EARLY BIRDS

TSETSENG, BOTSWANA 19 - 07 - 2016

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## FAMILY TIME

LENTSWELETAU, BOTSWANA 20 - 07 - 2015

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**WISDOM**

LENTSWELETAU, BOTSWANA 20 - 07 - 2015

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## STRATEGIC BROTHERS

TSETSENG, BOTSWANA 19 - 07 - 2016

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## PORTRAIT OF ELAND

GHANZI, BOTSWANA 27 - 07 - 2017

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**\*86cm x 61cm (paper size), 75cm x 50cm (image size) Edition of 6 plus 1AP\***



### **LETLHAFULA 7**

LENTSWELETAU, BOTSWANA 27 - 07 - 2017



### **LETLHAFULA 8**

LENTSWELETAU, BOTSWANA 27 - 07 - 2017

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## LETLHAFULA 10

LENTSWELETAU, BOTSWANA 27 - 07 - 2017

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**\*86cm x 61cm (paper size), 75cm x 50cm (image size) Edition of 4 plus 1AP\***



**WHEN CLOUDS GATHER**  
LENTSWELETAU, BOTSWANA 25 - 11 - 2016



**PORTRAIT OF MOTHUSI**  
LENTSWELETAU, BOTSWANA 25 - 11 - 2016

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Signed and numbered prints on fine art paper sold with a certificate of authenticity  
**\*86cm x 61cm (paper size), 75cm x 50cm (image size) Edition of 6 plus 1AP\***





**GIVING THANKS**  
TSENSENG, BOTSWANA 19 - 07 - 2016

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## BED TIME STORIES

LENTSWELETAU, BOTSWANA 19 - 07 - 2015

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## BUCKET LIST

LENTSWELETAU, BOTSWANA 20 - 07 - 2015

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## JOURNEY HOME

GHANZI, BOTSWANA 29 - 07 - 2017

Signed and numbered prints on fine art paper sold with a certificate of authenticity  
**\*86cm x 61cm (paper size), 75cm x 50cm (image size) Edition of 6 plus 1AP\***



**NATURE & MANKIND**  
GAKHIBANA, BOTSWANA 17 - 02 - 2017



**SURVIVAL**  
GAKHIBANA, BOTSWANA 17 - 02 - 2017

Signed and numbered prints on fine art paper sold with a certificate of authenticity  
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## EXPLORER

TSETSENG, BOTSWANA 19 - 07 - 2016

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# GUNS & RAIN

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