

GUNS & RAIN

Investec Cape Town Art Fair 2018

Mongezi Ncaphayi

In collaboration with Atelier le Grand Village, France



julie@gunsandrain.com

+27 76 294 5332

www.gunsandrain.com

Mongezi Ncaphayi (South Africa)

Mongezi Ncaphayi's (b. 1983) work has long stood out from his contemporaries for its abstract qualities. His lithographic prints are intricate webs, carefully mapped out, as if tracing the stories of an organically evolving landscape. He describes them as 'making maps to the unknown'. Influenced by South Africa's history of migrant labour as well as by jazz music, Ncaphayi's creations burst with a mindful presence. His practise is simultaneously a form of being, of movement, of moving forward to a higher state.

The body of work that we present for ICTAF 2018 was created at the secluded stone lithography printmaking studio Atelier le Grand Village, near Angoulême, France. Ncaphayi has described lithography as the most demanding and complex form of printmaking, including the intensive preparatory work and problem-solving required. The stones also allow for greater experimentation and improvisation, which is a key part of the artist's intuitive way of working. Drenched with provocative colour and incised with fine mark-making, Ncaphayi's lithographic monoprints are the product of a deeply meditative process, punctuated by spontaneous additions and subtractions of line and shape. Ncaphayi's lithography work has significantly influenced the other mediums in which he works and his approach to layering, specifically in his painting. Hence his extensive printmaking experience has come to influence important exhibitions - including his solos at ABSA and SMAC - where painting was at the fore.

Ncaphayi lives and works in Johannesburg. Trained at the Artist Proof Studio (Johannesburg) and School of the Museum of Fine Arts (Boston), Ncaphayi has received international recognition for his printmaking. He has participated in multiple exhibitions worldwide including in the US, the Netherlands, Portugal and most recently the 10th Printmaking Triennial in Chamalières, France. In 2013 he was recipient of the prestigious ABSA L'Atelier Gerard Sekoto Award, resulting in two residencies in France in 2014: at Atelier le Grand Village (Angoulême) and at Cité Internationale des Arts (Paris). His work is in the collections of the South African National Gallery, Bibliothèque Nationale de France (the national collection of prints), and the Museum of Fine Arts Boston, among others. He has had two solo exhibitions at SMAC.



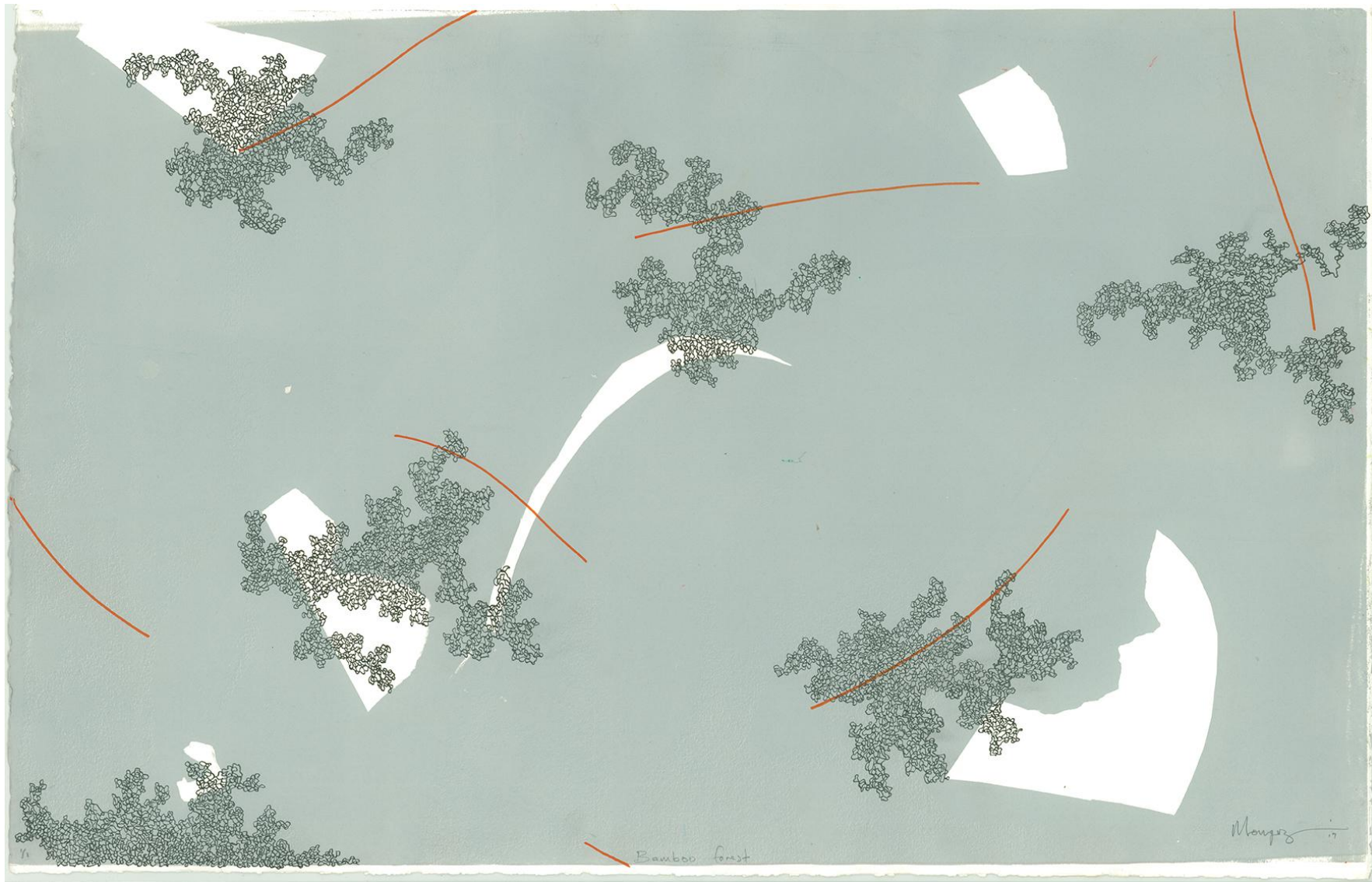
The artist in studio at Atelier le Grand Village, Angoulême, France, December 2017



Mongezi Ncaphayi
Desire (2017)
Lithographic Monoprint
76 x 57cm
1/1



Mongezi Ncaphayi
In What Language (2017)
Lithographic Monoprint
76 x 57cm
1/1



Mongezi Ncaphayi
Bamboo Forest (2017)
Lithographic Monoprint
121 x 77cm
1/1



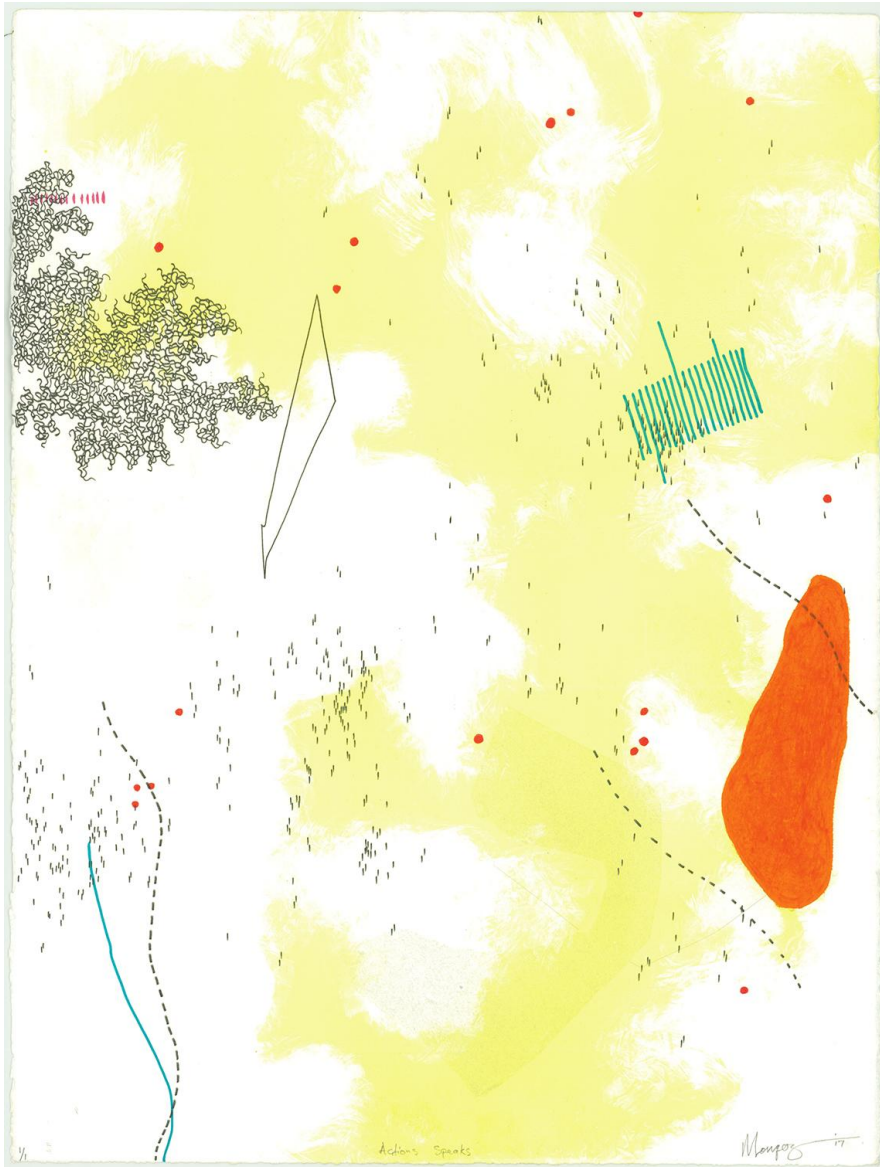
Mongezi Ncaphayi
La Forme des Choses (2015)
Stone lithograph
58 x 37cm
Edition of 15



Mongezi Ncaphayi
Moving Spirits (2015)
4 colour stone lithograph
43 x 40cm
Edition of 15



Mongezi Ncaphayi
However, They Strode (2015)
4 colour stone lithograph
43 x 40cm
Edition of 15



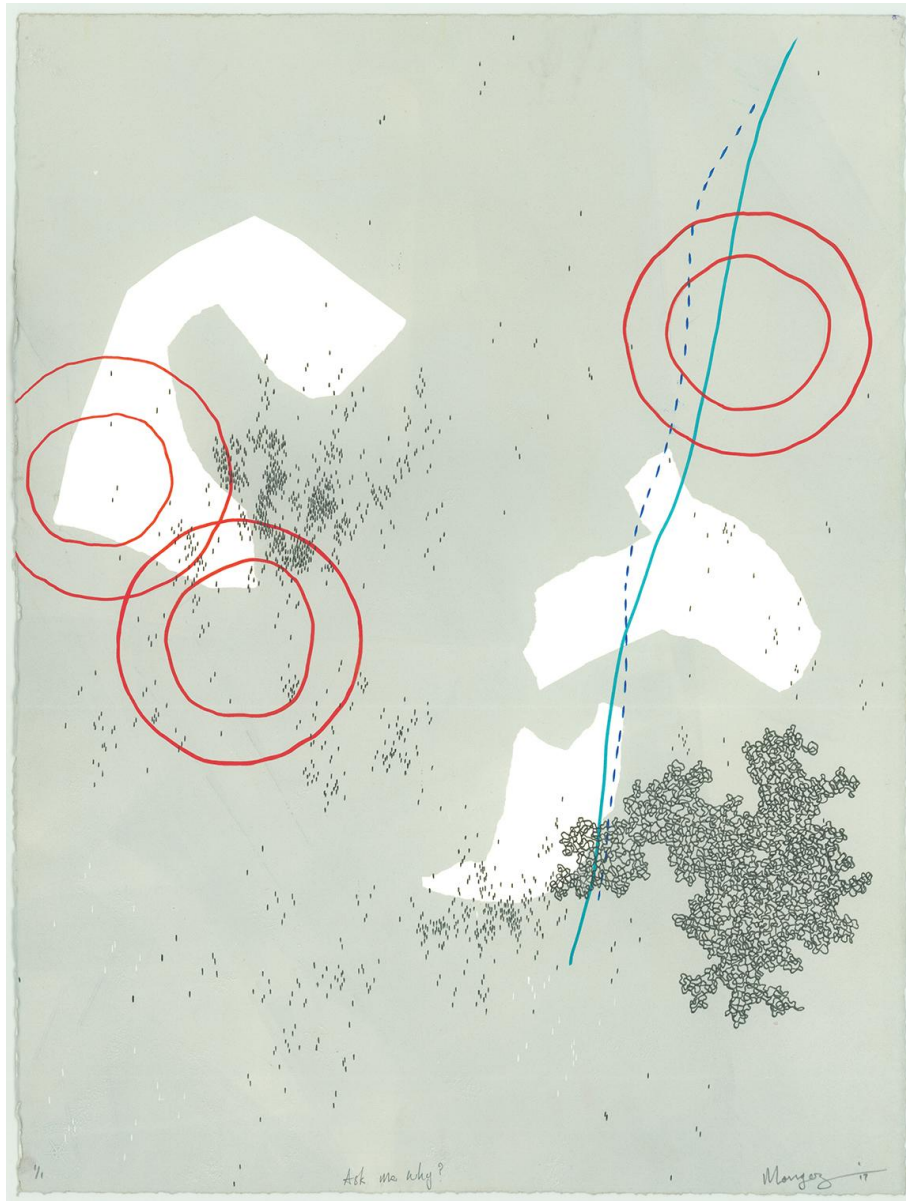
Mongezi Ncaphayi
Action Speaks (2017)
Lithographic Monoprint
76 x 57cm
1/1



Mongezi Ncaphayi
Rhythm Changes (2017)
Lithographic Monoprint
76 x 57cm
1/1



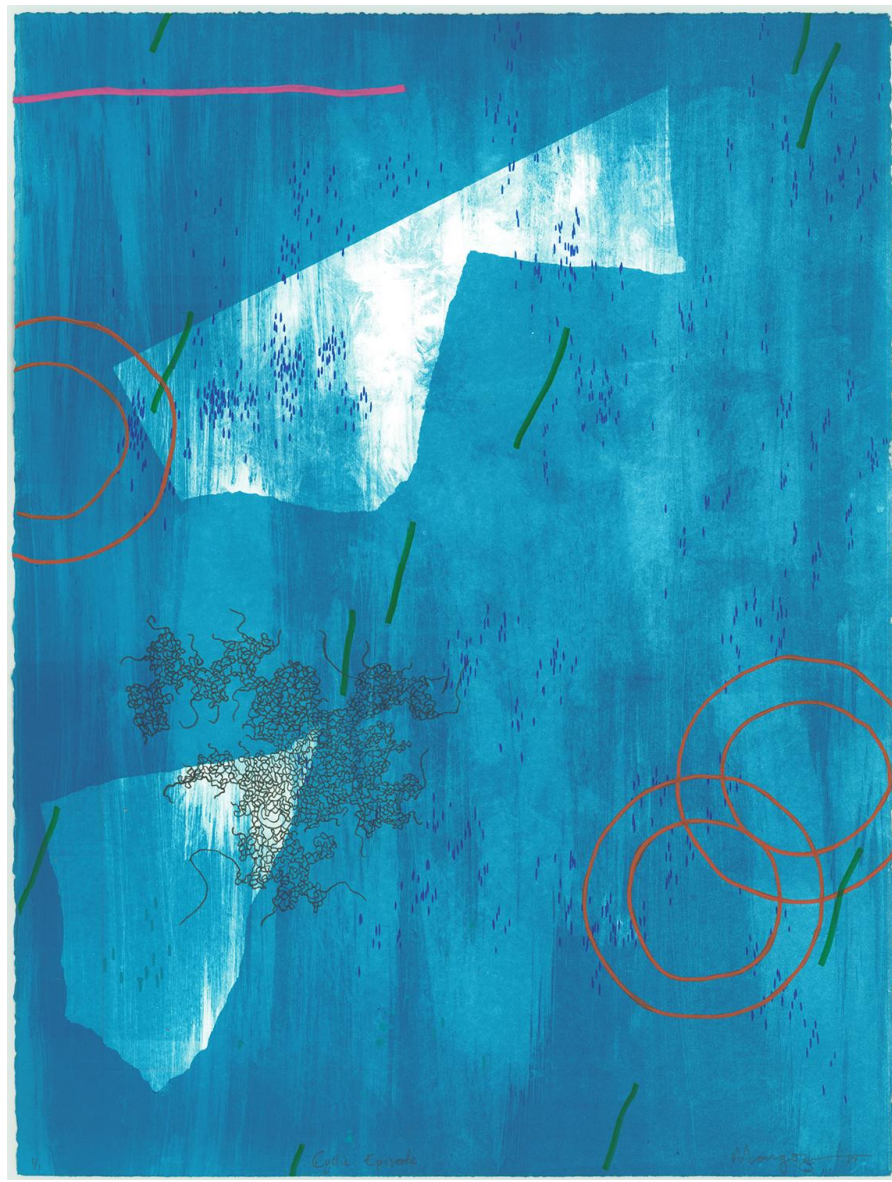
Mongezi Ncaphayi
Smoke Stack (2017)
Lithographic Monoprint
76 x 57cm
1/1



Mongezi Ncaphayi
Ask Me Why (2017)
Lithographic Monoprint
76 x 57cm
1/1



Mongezi Ncaphayi
Small Spaces (2017)
Lithographic Monoprint
76 x 57cm
1/1



Mongezi Ncaphayi
The Shape of Things (2017)
Lithographic Monoprint
76 x 57cm
1/1



Mongezi Ncaphayi (2017)
Final Thoughts, Lithographic Monoprint , 121 x 77cm, 1/1



Mongezi Ncaphayi (2017)
Sun Flower Lithographic Monoprint , 121 x 78cm, 1/1



Mongezi Ncaphayi (2017)
Un Voyage, Lithographic Monoprint , 121 x 77cm, 1/1



Mongezi Ncaphayi (2017)
Waves, Lithographic Monoprint , 121 x 77cm, 1/1



Mongezi Ncaphayi
Syncopated (2017)
Lithographic Monoprint
121 x 77.5 cm
1/1 (RESERVED)