



## 1-54 Contemporary African Art Fair London

Thursday 3rd - Sunday 6th October 2019

Tuli Mekondjo (Namibia)

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## About Tuli Mekondjo (Namibia)

Exploring history and identity politics through the lens of those who lived in exile during Namibia's independence war, Tuli Mekondjo (b. 1982) works with layered, textured mixed media (embroidery, collage, paint, resin and *mahangu* millet grain - a Namibian food staple). She extends this into performance, and vice versa.

Drawing on photographic archives and histories of change, loss and submission - particularly when it comes to women - she stitches between past and present. Sensitive botanical vines pay homage to her forebears, fertility and continuity, whilst veiled figures comment on gendered struggle, intergenerational trauma, and displacement, bearing a quiet grief and a quest for truth.

In 2018 Mekondjo was a participant in the *Future Africa Visions in Time* exhibition, a collaboration between the Bayreuth Academy of Advanced African Studies, Iwalewahaus Bayreuth and the Goethe-Institut Namibia. She has been mentored by, and has exhibited with, the NJE Collective at the FNB Joburg Art Fair (2018) and Investec Cape Town Art Fair (2019), as well as in group exhibitions at Guns & Rain in Johannesburg.

## GUNS & RAIN



Oudano wo ma kishi / Spirits at play I-III 2019 Mixed Media on Canvas 120 x 44 cm (47.2 x 17.3 inches) £ 3,500.00







Omuiingona / The holy child 2019 Mixed Media on Canvas 90 x 61 cm (35.4 x 24.0 inches) £ 1,500.00





Ame naa me, ohamba / I too, is of royalty 2019
Mixed Media on Canvas
90 x 61 cm (35.4 x 24.0 inches)
£ 1,500.00





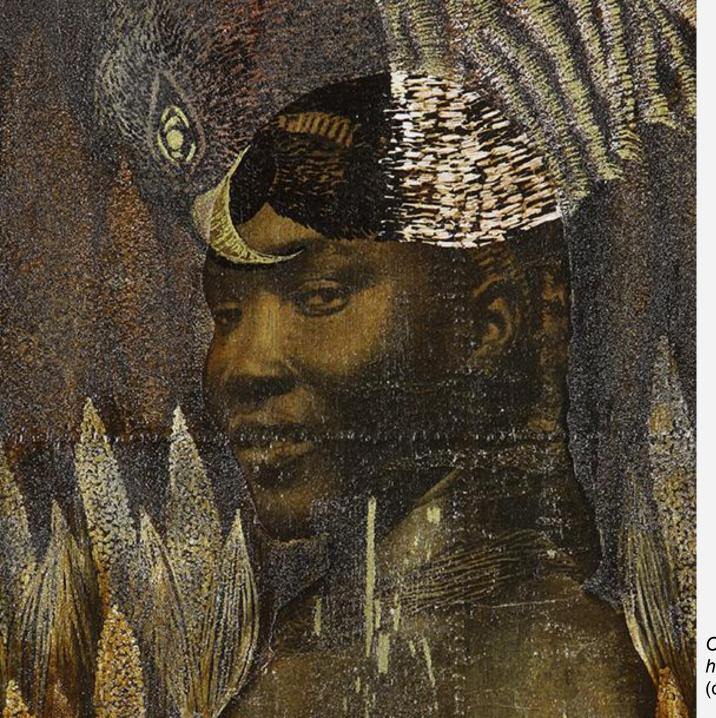
Elende lange lo malududi /
My headdress of feathers: ode to mother
2019
Mixed Media on Canvas
90 x 61 cm (35.4 x 24.0 inches)
£ 1,500.00







Onangula / Sacred cattle as human soul (Kwanyama 2)
2019
Mixed Media on Canvas
61 x 45 cm (24.0 x 17.7 inches)
£ 1,000.00



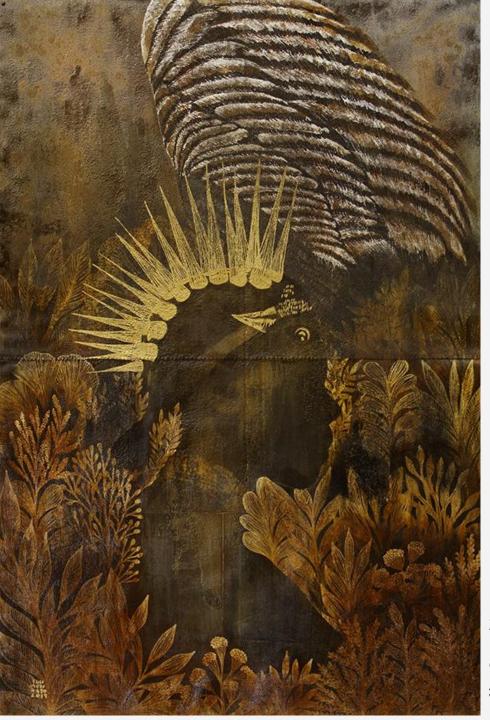
Onangula / Sacred cattle as human soul (Kwanyama 2) (detail)





Okambi ko mutima wange / A razor to my heart 2019
Mixed Media on Canvas
90 x 61 cm (35.4 x 24.0 inches)
£ 1,500.00





Onangula / Sacred cattle as human soul (Kwanyama 1) 2019
Mixed Media on Canvas
90 x 61 cm (35.4 x 24.0 inches)

£ 1,500.00



Omushiti we pata /
Mother of clan
2019
Mixed media
133 x 45 cm (52.4 x 17.7 inches)
£ 1,750.00



Tate / Father: a kind hearted warrior
2019
Mixed Media on Canvas
130 x 45 cm
(51.2 x 17.7 inches)
£ 1,750.00





Omushiti we pata / Mother of clan (detail)



Tate / Father: a kind hearted warrior (detail)