

onestar press
books, movies and multiples by artists

Jean-Michel Albérola
Pierre Alferi
Siegrun Appelt
Véronique Aubouy
Tina Barney & Dianna Ilk
Lewis Baltz
Massimo Bartolini
Elisabetta Benassi
Laetitia Benat
Harvey Bengé
Wolfgang Berkowski
Jean-Pierre Bertrand
Mark Borthwick
Christophe Boutin
Philippe Buschinger
Philippe Cazal
Claude Closky
Adriana Czernin
Richard Dailey
J. Deuschbauer/G. Spring
George Dupin
Gertrud Fischbacher
Elein Fleiss
Sébastien de Ganay
Paul-Armand Gette
Pamela Golden
Eugen Gomringer
John Gossage
Markus Hansen
Bernard Heidsieck
Matthias Herrmann
Jon Kessler
Benedikt Ledebur
Jean Le Gac
claude Lévêque
Tim Maul
François Morellet
Marylène Negro
Max Neuhaus
Slavica Perkovic
Chris Plytas
Daniele Puppi
R&Sie.D_B.L
Laura Resen
Hans Schabus
Schifte-OK
Alain Séchas
Gwen Smith
Alberto Sorbelli
Haim Steinbach
Steel Stillman
Liz Stirling
Jason Stoneking
Beat Streuli
Michel Sumpf
Gerold Tagwerker
Mark Themann
Erwin Wurm

...
www.onestarpres.com

**POP
QUARTET**

A double page from the book NON by Haim Steinbach.



onestar press john armleder steal these books (2 times)

onestar press a collection of books, movies and multiples by artists

**steal
these
books**

catalogue #3 - 2003

16, rue Trolley de Prévaux 75013 Paris France

info@onestarpres.com • www.onestarpres.com



onestar press a collection of books, movies and multiples by artists

steal
these
books

catalogue #3 - 2003
16, rue Trolley de Prévaux 75013 Paris France
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This catalogue is published by :
onestar press, "a collection of
books, movies and multiples by
artists"

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Catalogue design:
Christophe Boutin
assisted by Mélanie Scarciglia
Front cover photo and the artist's
quotes on top of the pages of
this catalog are from the video :
"Making the Book" by Mélanie
Scarciglia, 2002

Printed and bound by
Delcambre Imprimerie
Pantin (93692) France
January 2003

OUT OF PRINT titles are available
for "complete collections" only.
Please ask about our special deals
on these

DISCOUNTS osp offers discounts
to book stores, galleries and
museum shops. the standart rate is
30% off the retail price

onestar press was created in 2000
by Christophe Boutin,
Mélanie Scarciglia and Sébastien de
Canay joined him soon after

osp wishes to thank: Stefano
Chiodi, Richard Dailey

Excerpt from Abbie Hoffman's *Steal
this book* is © 1971 Pirate Editions

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will be sent after full payment. For international orders,
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prices of our books at www.onestarpres.com. Shipping is
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une banque française. Les prix des ouvrages sont disponibles
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onestar press's selected facts and figures + free advice from Abbie Hoffman's Steal this book

730 days and nights, 61 projects
51 books and more to come
6 movies by artists
60 multiples
260 artists
11707 pages
66 minutes of video
thickest book: 285 pages
thinnest book: 132 pages
largest multiple: 120 x 80 cm
smallest multiple: 15 x 20 cm
all the books: 225 mm (height) x 140 mm (width)
250 numbered copies
cover in color with a glossy finish on a 240 g card
interior in black and white on Munken book extra 80 g paper
5 shows: (Purple institute Paris; Secession, Vienna; Palais de Tokyo, Paris;
&., Christophe Daviet-Thery, Paris; Kerstin Engholm gallery, Vienna)
Two points of view
Making the book
150 adieux
2 projects of architecture
Cadrer en blinde
Museum of installation
182 portraits
100 pairs of ears
1 photo / 256 details
4 special projects
www.onestarpres.com
etc.

CB

*One of the best ways to receive records and books free is to invest twenty dollars and print
up some stationery with an artistic logo for some non-existent publication. Write to all the
public relations departments of record companies, publishing houses, and movie studios.
Say you are a newspaper with a large youth readership and have regular reviews of books,
or records, or movies, and would like to be placed on their mailing list. Say that you would
be glad to send them any reviews of their records that appear in the paper. That adds a
note of authenticity to the letter. After a month or so you'll be receiving more records and
books than you can use. (Abbie Hoffman, Steal this book ©1971 Pirate editions)*



Books
page 6

Invited artists/authors are free to do anything they envision as long as the "project" is a book. The books can be completely visual, contain only text or both images and text.

The books are presented in order of publication

Movies
page 28

onestar press started this new collection of Movies by Artists at the end of 2001 due to the increasing number of artists working with the moving image and the new technological possibilities that computers offer.

Each movie is transferred on DVD (PAL, NTSC format also available on demand) then inserted in a book designed by the artist.

The book and the DVD are slipped in a case.

The edition size is 100 copies + 2 artist's proofs
The movies are presented in order of publication

Multiples
page 34

Originally accompanying the books published by onestar press, these multiples by international artists are available on our site and via this catalogue.

The multiples are presented in order of publication

Special projects
page 62

This section is dedicated to onestar press's special projects. Check out *Sound paths* by Luca Vitone, the winner of the Art Award 2002; Fabrice Hybert's *C'hybert Rallye*; or the *Je Veux* project, a collaborative book that groups 231 artists for a book initiated after onestar press's show at the Palais de Tokyo in 2002.



Order our custom made boxes to keep your collection safe.
Ask us about colors and sizes

Left: onestar press installation at the Palais de Tokyo, Paris, September/October 2002 created by Jakob+MacFarlane.

The artist book is a growing project, it is also something independent. HANS SCHABUS



Christophe Boutin
Self-Defense
(Two points of view)
First edition limited to 250 numbered copies
+ 30 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist
• 150 pages
Photos & layout: Hans Schabus
Video stills & layout: Christophe Boutin

February 2000

OUT OF PRINT



Hans Schabus
Visite 1999
First edition limited to 250 numbered copies
+ 50 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist
• 150 pages
Photos & layout: Hans Schabus
Technical supervisor: Robert Schabus

March 2000

31 EUROS



Harvey Bengé
Aide-Mémoire
First edition limited to 250 numbered copies
+ 50 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist
• 198 pages
Photos & layout: Harvey Bengé
Page turner: Lucy Bengé

April 2000

31 EUROS

The structure of the project allowed a lot of freedom within a specific format - 150 pages, black and white, color cover... PAMELA GOLDEN



Tim Maul
Studio Visit
First edition limited to 250 numbered copies
+ 50 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist
• 148 pages
Photos & layout: Tim Maul

June 2000

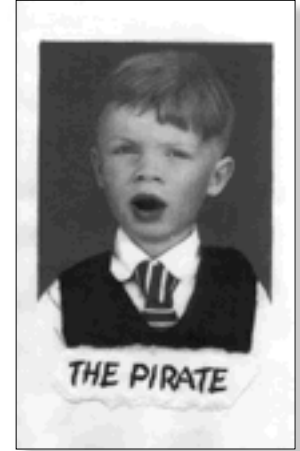
31 EUROS



Paul-Armand Gette
Voyage
First edition limited to 250 numbered copies
+ 30 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist
• 172 pages
Photos & layout: Paul-Armand Gette

June 2000

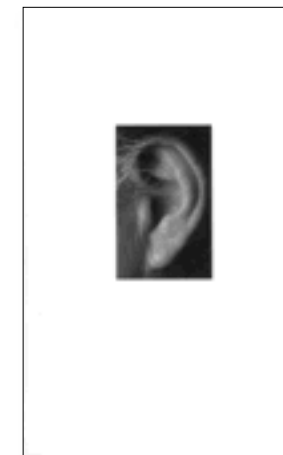
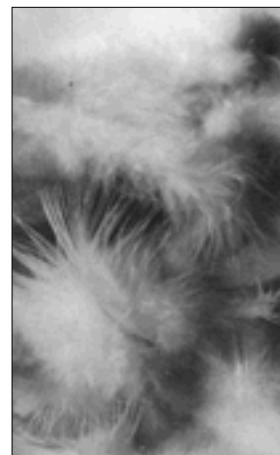
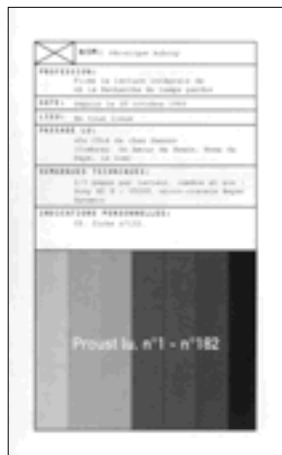
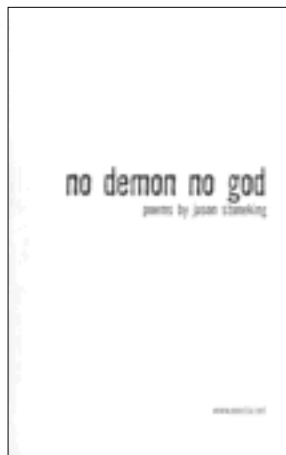
31 EUROS



Pamela Golden
The Pirate
First edition limited to 250 numbered copies
+ 20 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist
• 192 pages
Images & layout: Pamela Golden

June 2000

31 EUROS



Jean Le Gac
Les Adieux
First edition limited to 250 numbered copies
 + 30 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist
 • 238 pages
 Image on the cover & layout: Jean Le Gac

Jason Stoneking
no demon no god
First edition limited to 250 numbered copies
 + 50 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist
 • 182 pages
 Layout: Jason Stoneking

November 2000

September 2000

31 EUROS

OUT OF PRINT

Véronique Aubouy
Proust lu n°1 - n°182
First edition limited to 250 numbered copies
 + 30 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist
 • 190 pages
 Stills from the video & layout: Véronique Aubouy

January 2001

31 EUROS

Markus Hansen
German Landscapes 1493-1999
First edition limited to 250 numbered copies
 + 30 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist
 • 158 pages
 Photos & layout: Markus Hansen

February 2001

31 EUROS

Bernard Heidsieck
Nous étions bien peu ...
First edition limited to 250 numbered copies
 + 30 copies "deluxe limited edition" accompanied by a monogrammed and numbered original "écriture/collage" by the artist
 • 154 pages
 Layout: Bernard Heidsieck

February 2001

31 EUROS

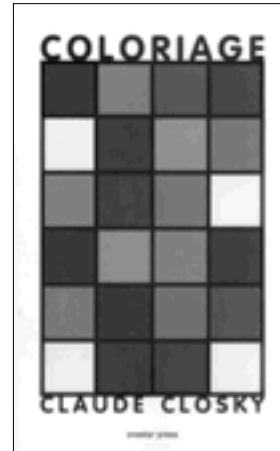
Max Neuhaus
Ears
First edition limited to 250 numbered copies
 + 50 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist
 • 206 pages
 Layout: Max Neuhaus

February 2001

31 EUROS



It is an ideal format, 140 x 225 mm, the cheapest according to my printer's machines. CHRISTOPHE BOUTIN



Claude Closky
Coloriage

*First edition limited to 250 numbered copies
+ 30 copies "deluxe limited edition" colored in, signed and numbered original multiple by the artist*

• 150 pages

Layout: Claude Closky

February 2001

OUT OF PRINT



Wolfgang Berkowski
Incidental Arrangements

*First edition limited to 250 numbered copies
+ 30 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist*

• 166 pages

Photos & layout: Wolfgang Berkowski

March 2001

31 EUROS



Sébastien de Ganay
Killing time

*First edition limited to 250 numbered copies
+ 30 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist*

• 276 pages

Layout: Sébastien de Ganay

April 2001

31 EUROS

On ne peut pas définir le livre d'artiste, il est multiple. PIERRE ALFERI



Michel Sumpf
Many Happy Returns

*First edition limited to 250 numbered copies
+ 30 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist*

• 258 pages
Photos & layout: Michel Sumpf

April 2001

31 EUROS



Pierre Alferi
La berceuse de Broadway

*First edition limited to 250 numbered copies
+ 30 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist*

• 258 pages
Layout: Pierre Alferi

May 2001

31 EUROS



R&Sie.D/B:L
Flux

*First edition limited to 250 numbered copies
+ 30 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist*

• 150 pages
Pictures & layout: R&Sie.D/B:L

May 2001

31 EUROS

osp : une entreprise sans limite par le fait d'une non-ligne éditoriale.

PHILIPPE BUSCHINGER



Chris Plytas
Collection

*First edition limited to 250 numbered copies
+ 30 copies "deluxe limited edition" accompanied by a numbered original photo by the artist*

• 160 pages
Layout: Chris Plytas

June 2001

31 EUROS



Philippe Cazal
Suite et Poursuite

*First edition limited to 250 numbered copies
+ 30 copies "deluxe limited edition" accompanied by a numbered original photo by the artist*

• 232 pages
Layout: Philippe Cazal

July 2001

31 EUROS



Philippe Buschinger
Safari Typographique

*First edition limited to 250 numbered copies
+ 30 copies "deluxe limited edition" accompanied by a numbered original photo by the artist*

• 258 pages
Photos & layout: Philippe Buschinger

July 2001

31 EUROS

osp produit un espace de liberté qui a trouvé sa place. GEORGE DUPIN



George Dupin
Des actualités cahiers n°1 à 12
First edition limited to 250 numbered copies + 30 copies "deluxe limited edition" accompanied by a signed and numbered original photo by the artist
 • 250 pages
 Photos & layout: George Dupin

July 2001

31 EUROS



Alain Séchas
Les pattes de l'araignée
First edition limited to 250 numbered copies + 50 copies "deluxe limited edition" accompanied by a signed and numbered original xerox by the artist
 • 152 pages
 Drawings & layout: Alain Séchas

September 2001

31 EUROS

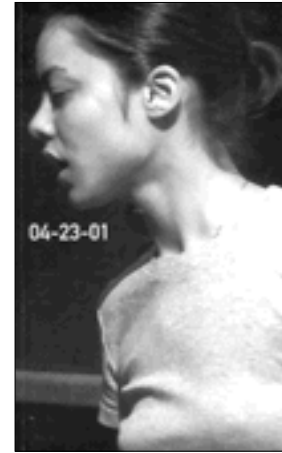


Harvey Bengé
Lucky Box
First edition limited to 250 numbered copies + 30 copies "deluxe limited edition" accompanied by a signed and numbered original photo by the artist
 • 162 pages
 Photos & layout: Harvey Bengé

November 2001

31 EUROS

On retrouve toute la liberté qui nous est si chère. PAUL-ARMAND GETTE



Beat Streuli
04-23-01
First edition limited to 250 numbered copies + 30 copies "deluxe limited edition" accompanied by a numbered original photo by the artist
 • 238 pages
 Photos & layout: Beat Streuli

November 2001

OUT OF PRINT



Benedikt Ledebur
ÜBER/TRANS/LATE/SPÄT
First edition limited to 250 numbered copies + 30 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist
 • 258 pages
 Layout: Benedikt Ledebur

November 2001

31 EUROS



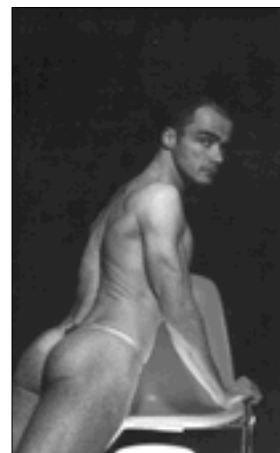
J. Deutschbauer / G. Spring
Sprache der Behinderung
First edition limited to 250 numbered copies + 30 copies "deluxe limited edition" accompanied by a numbered original photo by the artists
 • 190 pages
 Photos & layout: J. Deutschbauer / G. Spring

November 2001

31 EUROS



The osp collection is a piece of art, sort of a survey of the variety of artistic expressions in an elaborate library. MATTHIAS HERRMANN



**Matthias Herrmann
Collections**

*First edition limited to 250
numbered copies
+ 50 copies "deluxe limited
edition" accompanied by a
numbered original photo by the
artist*

• 154 pages
Images & layout: Matthias
Herrmann and friends

November 2001

31 EUROS



**Erwin Wurm
We watch Karin, she
watches something else**

*First edition limited to 250
numbered copies
+ 30 copies "deluxe limited
edition" accompanied by a
numbered original photo by the
artist*

• 196 pages
Photos & layout: Erwin Wurm

November 2001

OUT OF PRINT



**Gwen Smith
Tropic**

*First edition limited to 250
numbered copies
+ 30 copies "deluxe limited
edition" accompanied by a signed
and numbered original photo by
the artist*

• 262 pages
Photo & layout: Gwen Smith

November 2001

31 EUROS

Left: a double page from the book *The Deaths in Newport* by Lewis Baltz.

The specifications of an artist book means to me to make a special work for the book. ERWIN WURM



Siegrun Appelt
Intérieurs

First edition limited to 250 numbered copies
+ 30 copies "deluxe limited edition" accompanied by a numbered original photo by the artist

• 144 pages
Photos & layout: Siegrun Appelt

December 2001

31 EUROS



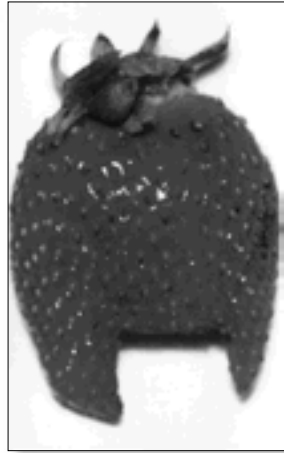
Elisabetta Benassi
**Storyboard
(You'll never walk alone)**

First edition limited to 250 numbered copies
+ 30 copies "deluxe limited edition" accompanied by a numbered original photo by the artist

• 145 pages
Photos & layout: Elisabetta Benassi

February 2002

31 EUROS



Jean-Pierre Bertrand
Cadrer en blinde

First edition limited to 250 numbered copies
+ 30 copies "deluxe limited edition" accompanied by a numbered original photo by the artist

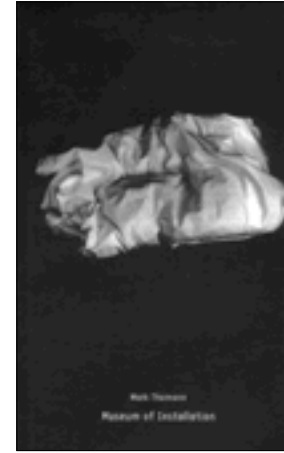
• 178 pages
Photo & layout:
Jean-Pierre Bertrand

February 2002

31 EUROS

It has been a great experience, I have a book and new friends.

GWEN SMITH



Mark Themann
Museum of Installation

First edition limited to 250 numbered copies
+ 30 copies "deluxe limited edition" accompanied by a numbered original photo by the artist

• 162 pages
Photos & layout: Mark Themann

March 2002

31 EUROS



Christophe Boutin
No Expectations

First edition limited to 250 numbered copies
+ 10 copies "deluxe limited edition" accompanied by a numbered original photo by the artist

• 188 pages
Video stills & layout:
Christophe Boutin

March 2002

31 EUROS



Eugen Gomringer
**Grammatische Konfession
Confession grammaticale**

First edition limited to 250 numbered copies
+ 30 numbered "deluxe limited edition" accompanied by a recording on CD of the text read by the artist

• 188 pages
Layout: Eugen Gomringer
assisted by P. Buschinger

March 2002

31 EUROS

These books give you the chance to see the process. MASSIMO BARTOLINI



Slavica Perkovic
Forever
*First edition limited to 250 numbered copies
+ 20 copies "deluxe limited edition" accompanied by a numbered original photo by the artist*
• 188 pages
Video stills & layout:
Slavica Perkovic

March 2002

31 EUROS



Massimo Bartolini
Light as a bird not as a feather
*First edition limited to 250 numbered copies
+ 20 copies "deluxe limited edition" accompanied by a numbered original photo by the artist*
• 188 pages
Images & layout:
Massimo Bartolini

March 2002

31 EUROS



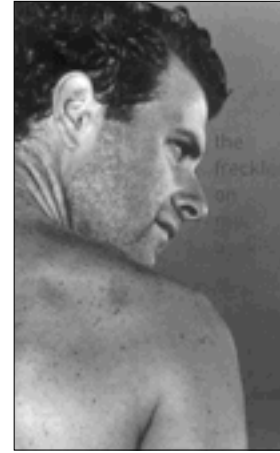
Marylène Negro
...passante
*First edition limited to 250 numbered copies
+ 20 copies "deluxe limited edition" accompanied by a numbered original photo by the artist*
• 186 pages
Video stills & layout:
Marylène Negro

March 2002

31 EUROS

Livre d'Artiste : circulation de la pensée, accumulation du petit capital.

JEAN-MICHEL ALBEROLA



Jon Kessler
The freckles on my back
*First edition limited to 250 numbered copies
+ 20 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist*
• 150 pages
Photos: Francine Fleischer
Layout: Jon Kessler
Special assistant to the artist:
Jacob Dyrenforth

March 2002

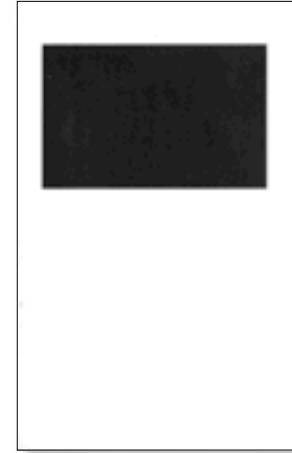
31 EUROS



Jean-Michel Alberola
Instructions aux domestiques
*First edition limited to 250 numbered copies
+ 30 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist*
• 132 pages
Images & layout: J-M. Alberola

June 2002

31 EUROS



Elein Fleiss
Septembre
*First edition limited to 250 numbered copies
+ 20 copies "deluxe limited edition" accompanied by a numbered original photo by the artist*
• 150 pages
Photos & layout: Elein Fleiss

July 2002

31 EUROS

The fundamental absence of censorship and editorial interference is rare and most refreshing. MARK THEMANN



Laetitia Benat
Manifestations posthumes

*First edition limited to 250 numbered copies
+ 20 copies "deluxe limited edition" accompanied by a numbered original multiple by the artist*

• 150 pages

Images & layout: Laetitia Benat

July 2002

31 EUROS



Richard Dailey
**Details
(Private parts in public spaces)**

*First edition limited to 250 numbered copies
+ 20 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist*

• 154 pages

Photos & layout: Richard Dailey

July 2002

31 EUROS



claude Lévêque
Valstar

*First edition limited to 250 numbered copies
+ 20 copies "deluxe limited edition" accompanied by a numbered original photo by the artist*

• 166 pages

Images & layout:

claude Lévêque

Assistant to the artist:

Arnaud Morin

September 2002

31 EUROS

osp was like a meeting with friends who have a vision.

GERTRUD FISCHBACHER



Haim Steinbach
NON
*First edition limited to 250 numbered copies
+ 20 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist*
• 182 pages
Layout: Haim Steinbach

September 2002

31 EUROS



Mark Borthwick
Social documentaries amid this pist
*First edition limited to 250 numbered copies
+ 20 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist*
• 242 pages
Images & layout: Mark Borthwick

October 2002

31 EUROS



François Morellet
La chute des angles n°2
*First edition limited to 250 numbered copies
+ 20 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist*
• 140 pages
Layout: François Morellet

November 2002

31 EUROS

osp l'espace que l'on a jamais eu. PHILIPPE CAZAL



Gerold Tagwerker
Urban Studies - Chicago
*First edition limited to 250 numbered copies
+ 20 copies "deluxe limited edition" accompanied by a numbered original photo by the artist*
• 160 pages
Photos & layout: Gerold Tagwerker

November 2002

31 EUROS



Sébastien de Ganay
Windows
First edition limited to 250 numbered copies
• 150 pages
Book design: Sébastien de Ganay
November 2002
This book was originally published to accompany the movie "Windows" by Siegrun Appelt (2002 onestar press movies by artists)

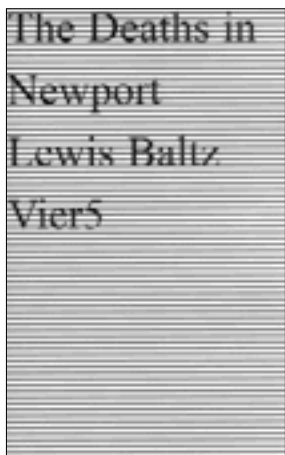
31 EUROS



Steel Stillman
There
*First edition limited to 250 numbered copies
+ 20 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist*
• 172 pages
Images & layout: Steel Stillman

December 2002

31 EUROS



Lewis Baltz
The Deaths in Newport
First edition limited to 250 numbered copies + 20 copies "deluxe limited edition" accompanied by a signed and numbered original photo by the artist. Each cover has been torn under the supervision of the artist
 • 184 pages
 Layout: Vier5
 December 2002

31 EUROS



John Gossage
Dance card vol.2
First edition limited to 250 numbered copies + 20 copies "deluxe limited edition" accompanied by a signed and numbered print by the artist
 • 180 pages
 Photographs, layout, song list and text by John Gossage
 February 2003

31 EUROS



Liz Stirling
Fade to pink
First edition limited to 250 numbered copies + 20 copies "deluxe limited edition" accompanied by a signed and numbered multiple by the artist
 • 252 pages
 Layout: Liz Stirling
 February 2003

31 EUROS



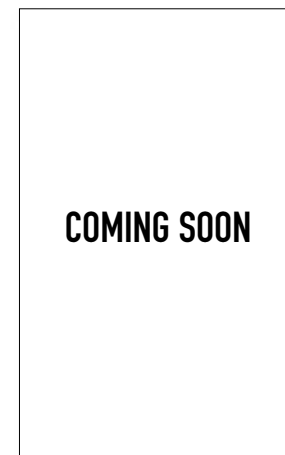
Daniele Puppi
The book of fatica n°14
First edition limited to 250 numbered copies + 20 copies "deluxe limited edition" accompanied by a signed and numbered original photo by the artist
 • 184 pages
 Video stills and layout: Daniele Puppi
 February 2003

31 EUROS



Laura Resen
Against fear of night
First edition limited to 250 numbered copies + 20 copies "deluxe limited edition" accompanied by a signed and numbered original photo by the artist
 • 164 pages
 Photos and layout: Laura Resen
 Coming soon

31 EUROS



COMING SOON

- Sam Samore
- Lawrence Weiner
- Chie Machida
- Rudolf Polansky
- Praxis
- Rudy VanderLans & Zuzana Licko
- Barthélemy Toguo
- Chris Hanson & Hendrika Sonnenberg
- Dominique Jakob & Brendan MacFarlane
- Tim Maul
- Amy Steiner
- ...



Schifte-OK
Ich Kann Fliegen

*First edition limited to 100
numbered copies + 2 artist's proofs*

6'04"

DVD PAL

Book: 150 pages

Layout: Shifte-OK

December 2001

200 EUROS



I am able to fly.

It is as senseless to commit suicide as to live on.

On one hand everything is strange, on the other hand nothing
is strange at all.

If you think of death everything becomes ridiculous.

We are made out of nothing but illusions.

Without respect for opinions.

Shirts as sentences.

These five sentences are citations of Thomas Bernhard
Mara Clam, a friend of Bernhard, tries these sentences on and
performs them on my video.

Schifte-OK, born in 1981 lives and works in Vienna.



6'09" color / sound



Adriana Czernin
Gang

*First edition limited to 100
numbered copies + 2 artist's proofs*

2'18"

DVD PAL

Book: 150 pages

Layout: Adriana Czernin

December 2001

300 EUROS



Zwei Beine bewegen sich durch einen Raum. Ihr Gang ist durch
einen bestimmten Umstand behindert, nicht frei.

Auch stossen die Beine immer wieder an die Ränder des
gefilmten Raums, werden immer wieder in den Raum
zurückgeworfen, sind im Raum eingesperrt.

Als jener Umstand, der den Gang behindert, wegfällt, sind die
Beine befreit und können den Raum verlassen.

Two legs move through a room. Their walking whilst hindered
by a certain circumstance, is not free.

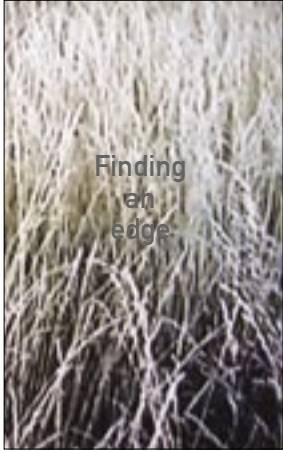
The legs bump again and again against the borders of the
filmed room, are again and again thrown back into the room,
are locked up in the room.

When the circumstance, that hinders the walking disappears,
the legs are freed and are able to leave the room.

*Adriana Czernin (born in 1969 in Sofia, Bulgaria) lives and works
in Vienna.*



2'18" color / sound



Gertrud Fischbacher
Finding an edge

First edition limited to 100 numbered copies + 2 artist's proofs
2'16"

DVD PAL

Book: 150 pages

Layout: Gertrud Fischbacher

December 2001

230 EUROS



2'16" color / sound



"Finding an edge" was recorded in Virginia, USA from the 18th of May through 24th of June in 1999.

Playing with open spaces and movements to create a dense visuality and atmosphere, the book is simultaneously the extended and reduced version of the video.

Gertrud Fischbacher, born 1967, lives and works in Salzburg and Berlin.



Tina Barney / Dianna Ilk
Family Portraits

First edition limited to 100 numbered copies + 2 artist's proofs
15'20"

DVD PAL

Book: 150 pages

Layout: Tina Barney / Dianna Ilk

February 2002

500 EUROS



15'20" color / sound



Family Portraits is a collection of short stories that scrapes the surface of the material comforts and environment of its subjects. As the video passes through this private world a similarity of gesture and language are discovered and it is these repetitions that are captivating and comforting.

Tina Barney & Dianna Ilk

Tina Barney born in New York City 1945, resides there, and in Watch Hill, Rhode Island. Her photographs have been shown worldwide and are in the permanent collections of the Museum of Modern Art, New York City, the Whitney Museum of American Art, New York City, The San Francisco Museum of Modern Art, and The Folkwang Museum, Essen, Germany. She is represented by the Janet Borden Gallery, New York City.

Dianna Ilk was born in Toronto in 1964, she resides in New York City. Master of Fine Art - Photography and Related Media, School of Visual Arts, New York, 1995. Selected exhibitions: 1998 Rhode Island Summer, Janet Borden Gallery - 1999 Rhode Island Summer, Corps Social, Ecole Nationale Supérieure des Beaux Arts.



Alberto Sorbelli
et...

*First edition limited to 100
numbered copies + 2 artist's proofs*

28'00"

DVD PAL

Book: 150 pages

Layout: Alberto Sorbelli

November 2002

280 EUROS



28'00" color / sound



*Alberto Sorbelli, born 1964, has lived and worked in Paris since
1986.*



Siegrun Appelt
Windows

*First edition limited to 100
numbered copies + 2 artist's proofs*

20'00"

DVD PAL

Book: 150 pages

Layout: Siegrun Appelt &
Sébastien de Ganay

November 2002

250 EUROS



20'00" color / sound



*Siegrun Appelt, born 1965 in Bludenz, has lived and worked in
Vienna since 1984.*



Christophe Boutin
Untitled (Self-Defense)
 2000
 3,2 x 18,2 cm
 Black and white photograph
 10 copies numbered and signed
 on the back by the artist

300 EUROS

Harvey Bengé
Untitled (Aide-Mémoire)
 2000
 12,5 x 19 cm
 Black and white photograph
 50 copies numbered and signed
 on the back by the artist

300 EUROS



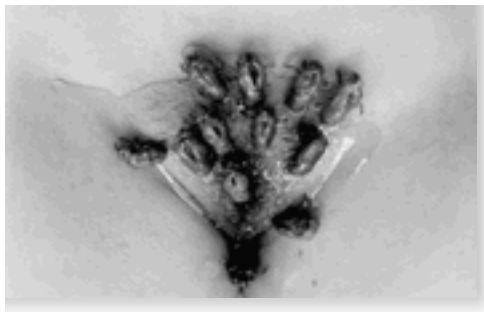
Hans Schabus
Untitled (visitor 1999)
 2000
 18 x 13,2 cm
 Color photograph
 50 copies numbered and signed
 on the back by the artist

300 EUROS

Tim Maul
Untitled (Studio Visit)
 2000
 12,5 x 18,5 cm
 Black and white photograph
 50 copies numbered and signed
 on the back by the artist

300 EUROS





Paul-Armand Gette
Untitled (Voyage)

2000
14 x 22,5 cm
Color photograph
30 copies, the book carries the same number and is signed by the artist

400 EUROS



Pamela Golden
Untitled (The Pirate)

2000
65 x 50 cm
Black and white photograph
glued on Arches paper
20 copies numbered and signed on the back by the artist

400 EUROS

Jean Le Gac
Untitled (Les Adieux)

2000
18,5 x 12 cm
Color photograph
30 copies numbered and signed, the book carries the same number and is signed by the artist

400 EUROS



Jason Stoneking
Untitled (no demon, no god)

2000
13,5 x 18 cm
Black and white photograph
30 copies numbered and signed on the back by the artist

200 EUROS





Veronique Aubouy
**Untitled (Proust lu n°1-
n°182)**

2001
18 x 12 cm
Color photograph
30 copies numbered and signed
on the back by the artist

200 EUROS



Markus Hansen
**Untitled (German
Landscapes 1493-1999)**

2001
42 x 29,7 cm
Black and white photograph,
inkjet on archival paper
30 numbered copies
accompanied by a signed
and numbered certificate of
authenticity by the artist

250 EUROS

Bernard Heidsieck
Nous étions bien peu ...

2001
21 x 13,5 cm
Ecriture/collage.
Color magnetic tape and
manuscript text on Japan paper
30 originals all different,
numbered and signed on the
front by the artist

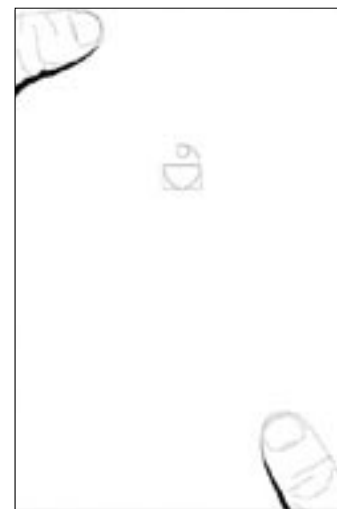
300 EUROS



Wolfgang Berkowski
**Untitled (Incidental
Arrangements)**

2001
18 x 13,6 cm
Black and white photograph
30 copies numbered and signed
on the back by the artist

200 EUROS





Max Neuhaus
Untitled (Ears)- right ear
 2001
 18 x 13,5 cm
 Color photograph
 50 copies (25 copies of the right ear and 25 copies of the left ear), numbered and signed on the front by the artist

400 EUROS



Max Neuhaus
Untitled (Ears)- left ear
 2001
 18 x 13,5 cm
 Color photograph
 50 copies (25 copies of the right ear and 25 copies of the left ear), numbered and signed on the front by the artist

400 EUROS



Claude Closky
Untitled (Coloriage)
 2001
 22,5 x 14 cm
 Filt pen on paper
 30 copies of the book with one page colored in, signed and numbered by the artist

400 EUROS



Sébastien de Ganay
Untitled (Killing time)
 2001
 18 x 13,5 cm
 Black and white photograph
 30 copies numbered and signed on the back by the artist

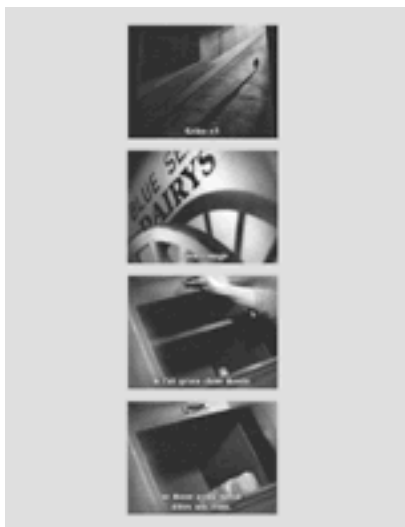
300 EUROS



Michel Sumpf
Untitled (Many Happy Returns)

2001
12 x 18,3 cm
Color photograph
30 copies signed and numbered
on the back by the artist

200 EUROS



Pierre Alferi
Untitled (La berceuse de Broadway)

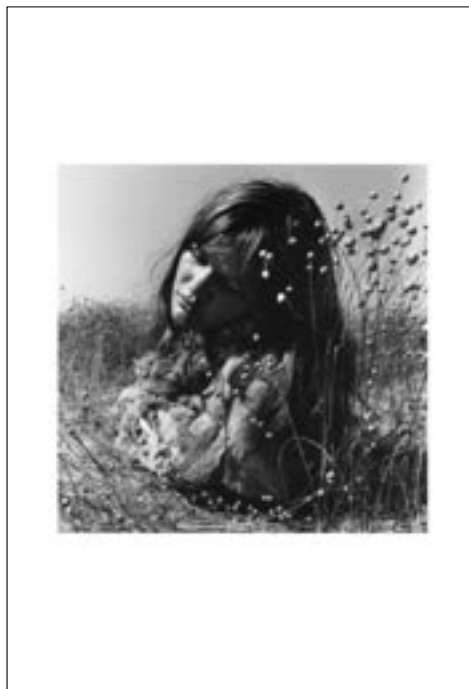
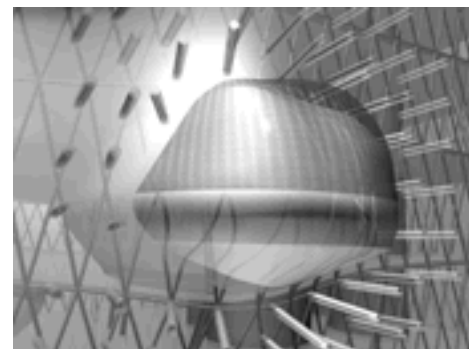
2001
18 x 13,5 cm
Color photograph
30 copies signed and numbered
on the back by the artist

200 EUROS

R&Sie.D/B:L
Untitled (Flux)

2001
13,5 x 17,8 cm
Black and white photograph
30 copies signed and numbered
on the back by the artist

200 EUROS



Chris Plytas
Untitled (Collection)

2001
42 x 29,7 cm
Color photograph, inkjet on
archival paper
30 numbered copies
accompanied by a signed
and numbered certificate of
authenticity by the artist

200 EUROS



Philippe Cazal
L'étranger (2000)

2001
29,7 x 42 cm
Color photograph, inkjet on archival paper
30 numbered copies accompanied by a signed and numbered certificate of authenticity by the artist

200 EUROS

George Dupin
Delete

2001
18 x 14 cm
Color photograph
30 numbered copies accompanied by a signed and numbered certificate of authenticity by the artist

300 EUROS



Philippe Buschinger
Untitled (Safari typographique)

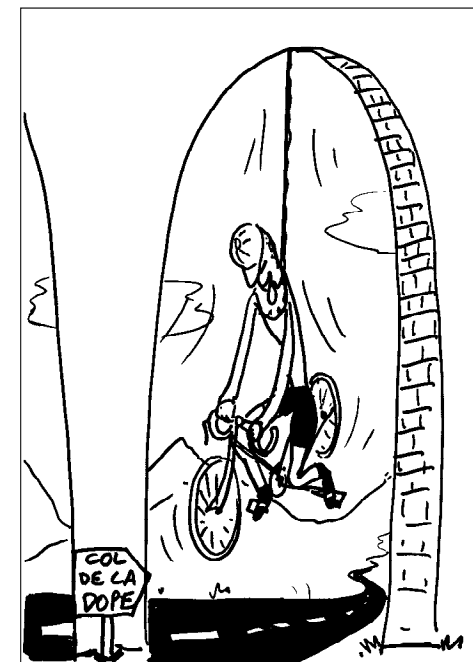
2001
29,7 x 42 cm
Color photograph, inkjet on archival paper
30 numbered copies accompanied by a signed and numbered certificate of authenticity by the artist

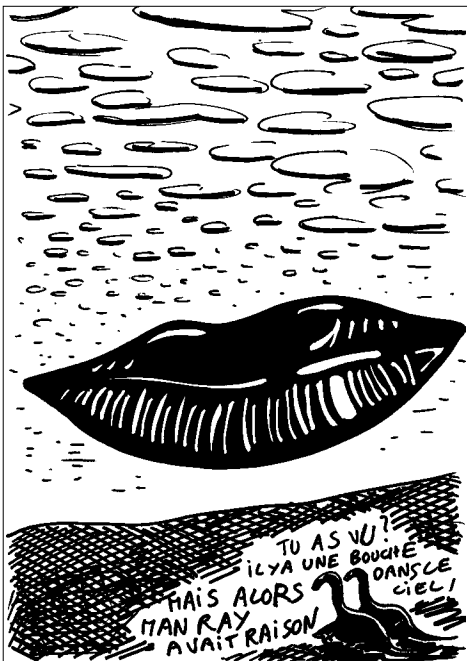
200 EUROS

Alain Séchas
"Col de la dope"

2001
87 x 62 cm
Original xerox (A1)
10 copies numbered and signed on the front by the artist

500 EUROS





Alain Séchas
"Man Ray avait raison"
 2001
 87 x 62 cm
 Original xerox (A1)
 10 copies numbered and signed
 on the front by the artist

500 EUROS



Alain Séchas
"Miam! Miam!"
 2001
 87 x 62 cm
 Original xerox (A1)
 10 copies numbered and signed
 on the front by the artist

500 EUROS



Alain Séchas
"Mission terminée!"
 2001
 87 x 62 cm
 Original xerox (A1)
 10 copies numbered and signed
 on the front by the artist

500 EUROS



Alain Séchas
"Prou? Prou! Prou!"
 2001
 87 x 62 cm
 Original xerox (A1)
 10 copies numbered and signed
 on the front by the artist

500 EUROS



Beat Streuli
Untitled (04-23-01)
 2001
 42 x 29,7 cm
 Color photograph, inkjet on archival paper
 30 numbered copies accompanied by a signed and numbered certificate of authenticity by the artist

500 EUROS

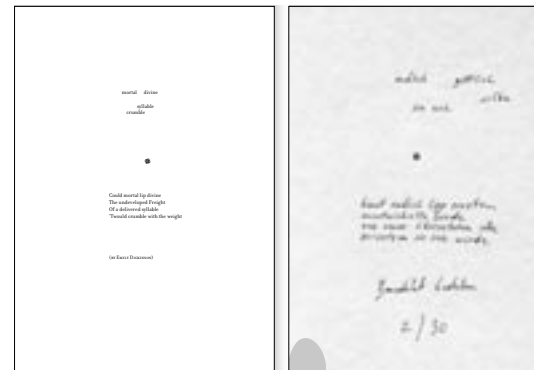


Harvey Bengel
Untitled (Yellow Armchair)
 2002
 70 x 50 cm
 Color photograph, inkjet on archival paper
 30 numbered copies accompanied by a signed and numbered certificate of authenticity by the artist

300 EUROS

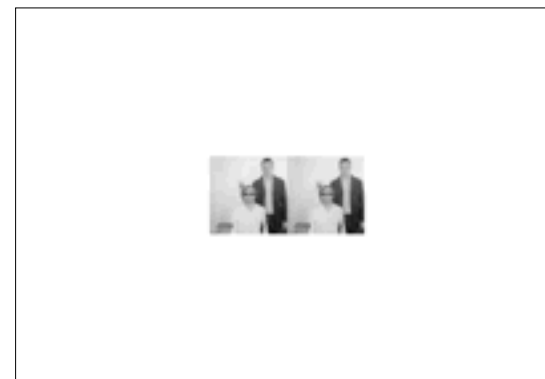
Benedikt Ledebur
Untitled (ÜBER/TRANS/LATE/SPÄTE)
 2001
 29,5 x 21 cm
 Two printed A4 paper sheets with original hand written text by the artist
 30 copies numbered and signed by the artist

200 EUROS



J.Deutschbauer/G.Spring
Untitled (Spring der behinderung)
 2001
 29,7 x 42 cm
 Color photograph, inkjet on archival paper
 30 numbered copies accompanied by a signed and numbered certificate of authenticity by the artist

200 EUROS





Matthias Herrmann
Untitled (Collections)

2001

42 x 29,7 cm

Color photograph, inkjet on archival paper

50 numbered copies accompanied by a signed and numbered certificate of authenticity by the artist

300 EUROS



Erwin Wurm
Untitled (We watch Karin, she watches something else)

2001

42 x 29,7 cm

Black and white photograph, inkjet on archival paper

30 numbered copies accompanied by a signed and numbered certificate of authenticity by the artist

400 EUROS

Gwen Smith
Untitled (Tropic)

2001

40,5 x 50,5 cm

Color photograph, c-print

30 numbered copies accompanied by a signed and numbered certificate of authenticity by the artist

400 EUROS



Siegrun Appelt
Untitled (Intérieurs)

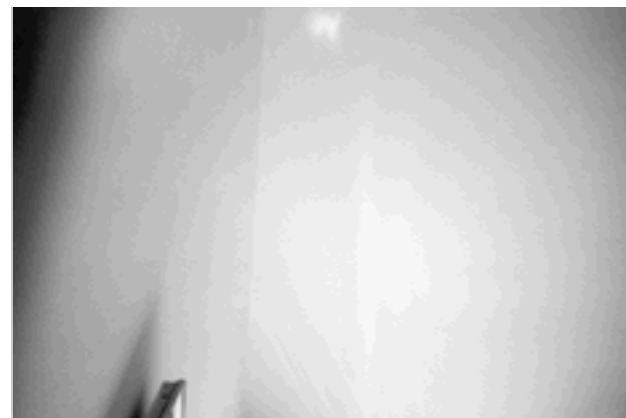
2002

33 x 50 cm

Color photograph, c-print

30 numbered copies accompanied by a signed and numbered certificate of authenticity by the artist

350 EUROS





Elisabetta Benassi
Untitled (Storyboard)
 2002
 50 x 70 cm
 Color photograph, c-print
 30 numbered copies
 accompanied by a signed
 and numbered certificate of
 authenticity by the artist

400 EUROS

Mark Themann
**Untitled (Museum of
 Installation)**
 2002
 42 x 29,7cm
 Color photograph, inkjet on
 archival paper
 30 numbered copies
 accompanied by a signed
 and numbered certificate of
 authenticity by the artist

200 EUROS



Jean-Pierre Bertrand
Untitled (Cadrer en blinde)
 2002
 42 x 29,7cm
 Color photograph, inkjet on
 archival paper
 30 numbered copies
 accompanied by a signed
 and numbered certificate of
 authenticity by the artist

300 EUROS

Christophe Boutin
Untitled (No expectations)
 2002
 70 x 50cm
 Color photograph, c-print
 10 numbered copies
 accompanied by a signed
 and numbered certificate of
 authenticity by the artist

200 EUROS





Eugen Gomringer
Untitled (Grammatische Konfession / Confession Grammaticale)

2002
 CD of the text read by the artist in german and in french
 30 copies, the CD is accompanied by a signed and numbered certificate of authenticity by the artist

200 EUROS

Marylène Negro
Untitled (...passante)

2002
 40 x 50 cm
 Black and white photograph, c-print
 20 numbered copies accompanied by a signed and numbered certificate of authenticity by the artist

250 EUROS



Slavica Perkovic
Untitled (Forever)

2002
 50 x 70 cm
 Color photograph, c-print
 20 numbered copies accompanied by a signed and numbered certificate of authenticity by the artist

250 EUROS

Jon Kessler
Untitled (The freckles on my back)

2002
 33 x 48,5 cm
 Color photograph, inkjet on archival paper
 20 copies signed and numbered on the front by the artist

300 EUROS





Jean-Michel Alberola
Untitled (Instructions aux domestiques)

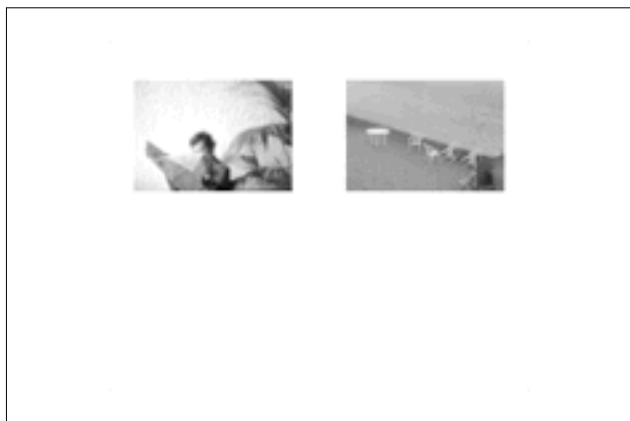
2002
73 x 11,5 cm
Sérigraphie
50 copies numbered and signed
on the front by the artist

300 EUROS

Laetitia Benat
Untitled (Manifestations Posthumes)

2002
50 x 70 cm
Black and white photograph,
20 numbered copies
accompanied by a signed
and numbered certificate of
authenticity by the artist

200 EUROS



Elein Fleiss
Untitled (Septembre)

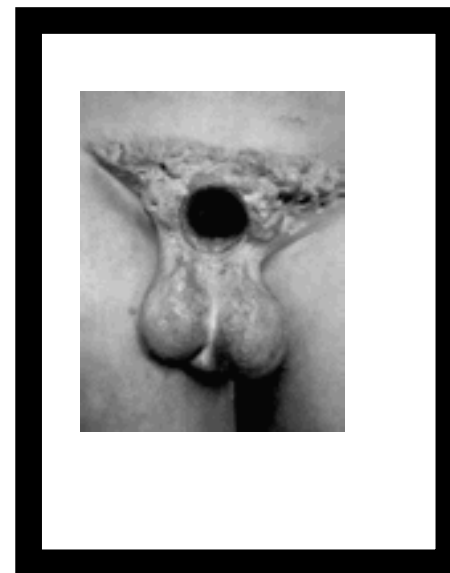
2002
30 x 45 cm
Color photo
20 numbered copies
accompanied by a signed
and numbered certificate of
authenticity by the artist

200 EUROS

Richard Dailey
Untitled (Details)

2002
Framed black and white
photograph
Size of the frame: 52 x 42 cm,
size of the photo: 36 x 29 cm

250 EUROS





claude Lévêque
Untitled (Paco)
 2002
 50 x 70 cm
 Black and white photograph,
 c-print
 10 numbered copies
 accompanied by a signed
 and numbered certificate of
 authenticity by the artist

500 EUROS



claude Lévêque
Untitled (Judo)
 2002
 50 x 70 cm
 Black and white photograph,
 c-print
 10 numbered copies
 accompanied by a signed
 and numbered certificate of
 authenticity by the artist

500 EUROS

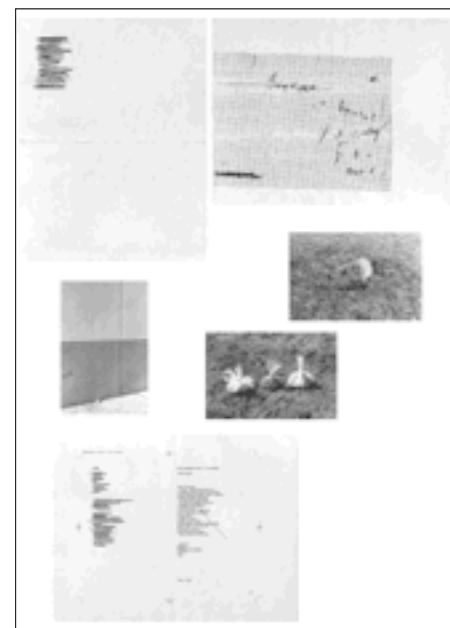
Lewis Baltz
**Untitled (The Deaths in
 Newport)**
 2003
 40 x 50 cm
 Color photograph, c-print
 20 numbered copies
 accompanied by a signed
 and numbered certificate of
 authenticity by the artist.
 Each photo have been torn
 under the supervision of the
 artist.

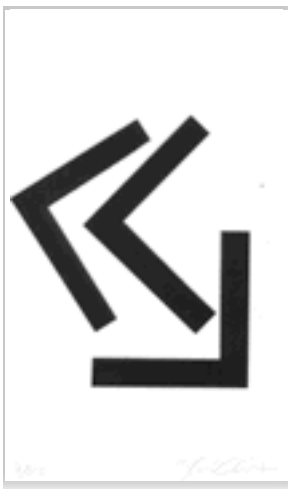
500 EUROS



Mark Borthwick
**Untitled (Social
 documentaries amid
 this pist)**
 Plastic envelope containing 3
 a4 xeroxes corrected by hand +
 3 signed photographs
 (10 x 15 cm)

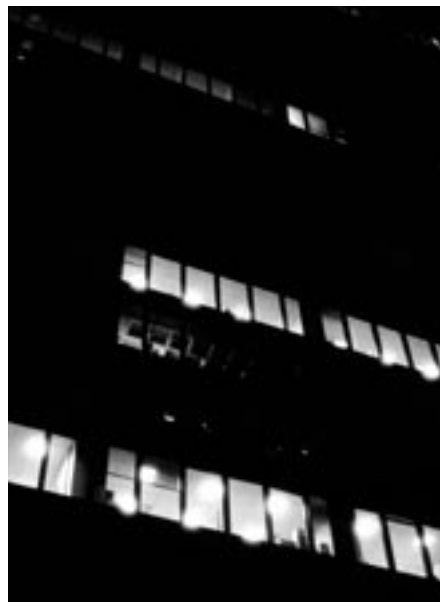
250 EUROS





François Morellet
Untitled (La chute des angles n°2)
 2003
 22 x 13 cm
 20 signed collage on paper

250 EUROS

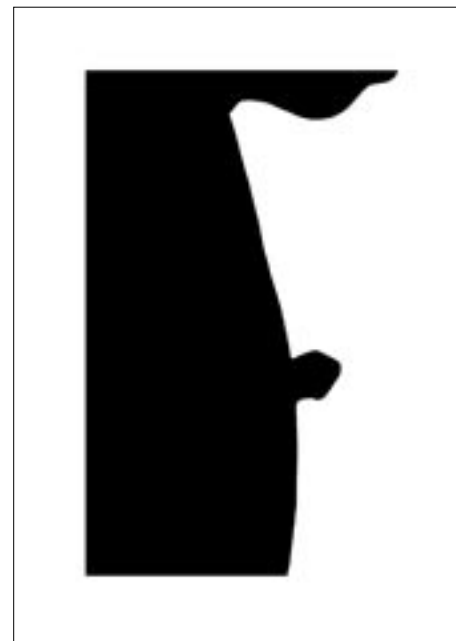


Gerold Tagwerker
Untitled
 2003
 50 x 70 cm
 Black and white photograph,
 c-print
 20 numbered copies
 accompanied by a signed
 and numbered certificate of
 authenticity by the artist

300 EUROS

Steel Stillman
Untitled (There)
 2003
 50 x 70 cm
 Collage on paper
 20 numbered copies
 accompanied by a signed
 and numbered certificate of
 authenticity by the artist

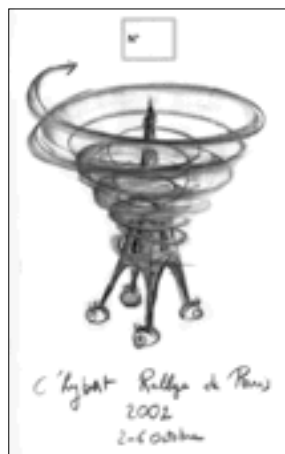
300 EUROS



Haim Steinbach
 John Gossage
 Liz Stirling
 Daniele Puppi
 Laura Resen

NOT READY AT THE TIME
 THIS CATALOG WENT TO PRESS

C'hybert Rallye 2002 was published on the occasion of the Nuit Blanche at the Musée d'Art Moderne de la Ville de Paris



Fabrice Hybert
C'hybert Rallye de Paris
First edition limited to 650 numbered copies
 • 150 pages
 October 2002

NOT FOR SALE

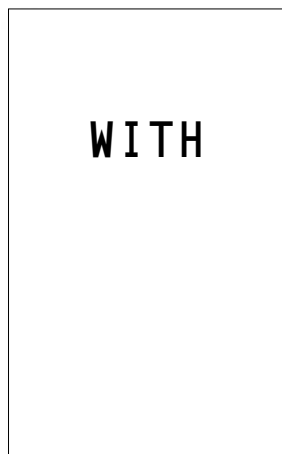
Sound paths was published on the occasion of the 2002 Art Award that was given this year to Luca Vitone by the Dena Foundation of Contemporary Art



Luca Vitone
Sound paths
Unlimited edition
 • 120 pages
 Layout: Paola Lambardi and Luca Vitone
 December 2002

NOT FOR SALE

The participants of With attended a workshop on artists' books held by Philippe Cazal and Christophe Boutin in 2002
Co-published by L'Office / Ecole Nationale Supérieure des Beaux-Arts de Dijon and onestar press



With
 A. Czifra, C. Debeaumarché, M. Malthet, O. Lecreux, H. Iodtschin, A. Castella, F. D'Alessandro, H. Dodet, T. Baudouin, A. Sanchez, D. Cazé, S. Todorovic
Unlimited edition
 • 236 pages
 January 2003

NOT FOR SALE

In honor of the invitation extended to onestar press by the Palais de Tokyo in September/October 2002, onestar press has created a special event called: "Je Veux."

"Je Veux." has been composed by more than twenty artists/editors. Each artist has invited other artists to contribute a one-page project. The "Je Veux." book assembles all of these contributions.

One page original artworks by 231 international artists, among them :

...Carla Accardi, Lewis Baltz, Dorothy Cross, Jimmy Durham, Bruna Esposito, Experimental Jetset, Sylvie Fleury, Gloria Fiedmann, Alec Finlay, Elein Fleiss, Letizia Fornasieri, O.K Lab, Paul-Armand Gette, Pamela Golden, Dorothee Golz, John Gossage, Martin Gostner, Max Henry, Bernard Heidsieck, Matthias Herrmann, Markus Hofer, C. & I. Hohenbuchler, Takuji Kogo, Jannis Kounellis, Bertrand Lavier, Maurizio Leonardi, Claude Levêque, Mikael Levin, Christian Marclay, Tim Maul, Marisa Merz, Mario Merz, Annette Messenger, Matt Mullican, Olaf Nicolai, Rainer Oldendorf, Luigi Ontani, Patrick Phipps, Michelangelo Pistoletto, Alfredo Pirri, Vettor Pisani, Paola Pivi, Emilio Prini, Jeff Rian, Anri Sala, Sam Samore, Donatella Scalesse, Scanner, Ferdinand Schmatz, Gary Schneider, R. Schow & M. Schu, Roman Signer, Gwen Smith, Ettore Spalletti, Heidi Specker, Haim Steinbach, Amy Steiner, Steell Stilman, Esther Stocker, Barthélemy Togo, Grazia Toderi, Cesare Viel, Stephen Vitiello, Luca Vitone, Martin Walde, Lawrence Weiner, Franz West, Christopher Wool, Erwin Wurm...

Synopsis:
 Ask an artist what he/she wants today, and he/she will answer freely, without any hesitation or complex. Thus 231 artists have responded to onestar press's request by deciding, each in his/her own way, to simply say "I Want."

The 231 responses to "I Want." have been brought together in a single book that recalls all the books already in our collection (onestarpress.com), which grows day by day, while it also articulates the desires of the artists who make up our world.



Je Veux.
First edition of 700 copies
 • 240 pages
 January 2003

20 EUROS

onestar press
books, movies and multiples by artists

Jean-Michel Albérola
Pierre Alferi
Siegrun Appelt
Véronique Aubouy
Tina Barney & Dianna Ilk
Lewis Baltz
Massimo Bartolini
Elisabetta Benassi
Laetitia Benat
Harvey Bengé
Wolfgang Berkowski
Jean-Pierre Bertrand
Mark Borthwick
Christophe Boutin
Philippe Buschinger
Philippe Cazal
Claude Closky
Adriana Czernin
Richard Dailey
J. Deutschbauer/G. Spring
George Dupin
Gertrud Fischbacher
Elin Fleiss
Sébastien de Ganay
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Tim Maul
François Morellet
Marylène Negro
Max Neuhaus
Slavica Perkovic
Chris Plytas
Daniele Puppi
R&Sie.D_B:L
Laura Resen
Hans Schabus
Schifte-OK
Alain Séchas
Gwen Smith
Alberto Sorbelli
Haim Steinbach
Steel Stillman
Liz Stirling
Jason Stoneking
Beat Streuli
Michel Sumpf
Gerold Tagwerker
Mark Themann
Erwin Wurm
...

www.onestarpres.com



**POP
QUARTET**



onestar press a collection of books, movies and multiples by artists

steal
these
books

catalogue #3 - 2003
16, rue Trolley de Prévaux 75013 Paris France
info@onestarpress.com • www.onestarpress.com

This catalogue is published by :
onestar press, "a collection of
books, movies and multiples by
artists"

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assisted by Mélanie Scarciglia
Front cover photo and the artist's
quotes on top of the pages of
this catalog are from the video :
"Making the Book" by Mélanie
Scarciglia, 2002

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January 2003

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onestar press was created in 2000
by Christophe Boutin,
Mélanie Scarciglia and Sébastien de
Canay joined him soon after

osp wishes to thank: Stefano
Chiodi, Richard Dailey

Excerpt from Abbie Hoffman's *Steal
this book* is © 1971 Pirate Editions

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onestar press
SARL au capital de 7622.45 Euros
R.C.S. Paris B 433 827 128

Bank references / *Références Bancaires* :
Société Générale (PARIS PATAY)
45, rue de Tolbiac
75013 Paris - France

Code Banque: 30003
Code Guichet: 03357
Compte n°: 00020170050
RIB: 36

onestar press's selected facts and figures + free advice from Abbie Hoffman's Steal this book

730 days and nights, 61 projects
51 books and more to come
6 movies by artists
60 multiples
260 artists
11707 pages
66 minutes of video
thickest book: 285 pages
thinnest book: 132 pages
largest multiple: 120 x 80 cm
smallest multiple: 15 x 20 cm
all the books: 225 mm (height) x 140 mm (width)
250 numbered copies
cover in color with a glossy finish on a 240 g card
interior in black and white on Munken book extra 80 g paper
5 shows: (Purple institute Paris; Secession, Vienna; Palais de Tokyo, Paris;
&., Christophe Daviet-Thery, Paris; Kerstin Engholm gallery, Vienna)
Two points of view
Making the book
150 adieux
2 projects of architecture
Cadrer en blinde
Museum of installation
182 portraits
100 pairs of ears
1 photo / 256 details
4 special projects
www.onestarpres.com
etc.

CB

*One of the best ways to receive records and books free is to invest twenty dollars and print
up some stationery with an artistic logo for some non-existent publication. Write to all the
public relations departments of record companies, publishing houses, and movie studios.
Say you are a newspaper with a large youth readership and have regular reviews of books,
or records, or movies, and would like to be placed on their mailing list. Say that you would
be glad to send them any reviews of their records that appear in the paper. That adds a
note of authenticity to the letter. After a month or so you'll be receiving more records and
books than you can use. (Abbie Hoffman, Steal this book ©1971 Pirate editions)*



Books
page 6

Invited artists/authors are free to do anything they envision as long as the "project" is a book. The books can be completely visual, contain only text or both images and text.

The books are presented in order of publication

Movies
page 28

onestar press started this new collection of Movies by Artists at the end of 2001 due to the increasing number of artists working with the moving image and the new technological possibilities that computers offer.

Each movie is transferred on DVD (PAL, NTSC format also available on demand) then inserted in a book designed by the artist.

The book and the DVD are slipped in a case.

The edition size is 100 copies + 2 artist's proofs
The movies are presented in order of publication

Multiples
page 34

Originally accompanying the books published by onestar press, these multiples by international artists are available on our site and via this catalogue.

The multiples are presented in order of publication

Special projects
page 62

This section is dedicated to onestar press's special projects. Check out *Sound paths* by Luca Vitone, the winner of the Art Award 2002; Fabrice Hybert's *C'hybert Rallye*; or the *Je Veux* project, a collaborative book that groups 231 artists for a book initiated after onestar press's show at the Palais de Tokyo in 2002.



keep your collection safe.

Left: onestar press installation at the Palais de Tokyo, Paris, September/October 2002 created by Jakob+MacFarlane.

The artist book is a growing project, it is also something independent. HANS SCHABUS



Christophe Boutin
Self-Defense
(Two points of view)
First edition limited to 250 numbered copies
+ 30 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist
• 150 pages
Photos & layout: Hans Schabus
Video stills & layout: Christophe Boutin

February 2000

OUT OF PRINT



Hans Schabus
Visite 1999
First edition limited to 250 numbered copies
+ 50 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist
• 150 pages
Photos & layout: Hans Schabus
Technical supervisor: Robert Schabus

March 2000

31 EUROS

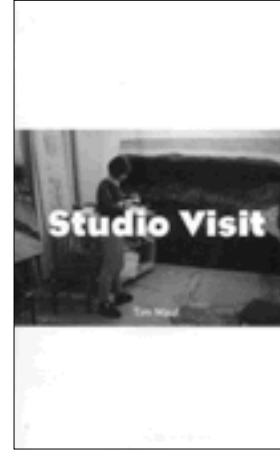


Harvey Bengé
Aide-Mémoire
First edition limited to 250 numbered copies
+ 50 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist
• 198 pages
Photos & layout: Harvey Bengé
Page turner: Lucy Bengé

April 2000

31 EUROS

The structure of the project allowed a lot of freedom within a specific format - 150 pages, black and white, color cover... PAMELA GOLDEN



Tim Maul
Studio Visit
First edition limited to 250 numbered copies
+ 50 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist
• 148 pages
Photos & layout: Tim Maul

June 2000

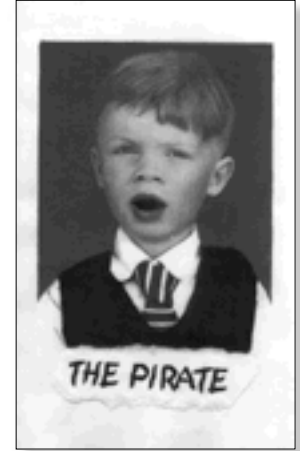
31 EUROS



Paul-Armand Gette
Voyage
First edition limited to 250 numbered copies
+ 30 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist
• 172 pages
Photos & layout: Paul-Armand Gette

June 2000

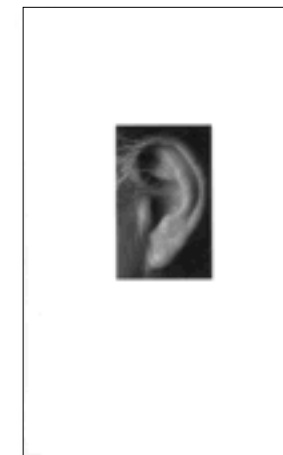
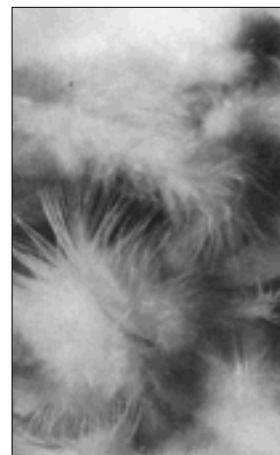
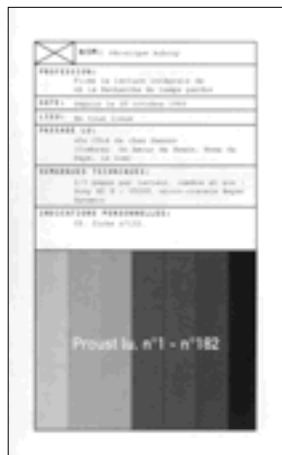
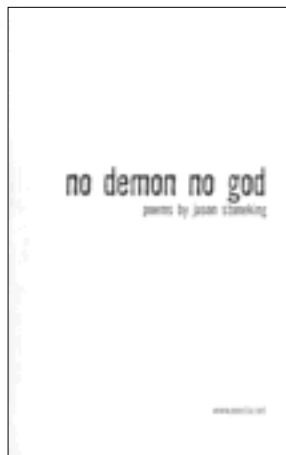
31 EUROS



Pamela Golden
The Pirate
First edition limited to 250 numbered copies
+ 20 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist
• 192 pages
Images & layout: Pamela Golden

June 2000

31 EUROS



Jean Le Gac
Les Adieux
 First edition limited to 250
 numbered copies
 + 30 copies "deluxe limited
 edition" accompanied by a signed
 and numbered original multiple
 by the artist
 • 238 pages
 Image on the cover & layout:
 Jean Le Gac

Jason Stoneking
no demon no god
 First edition limited to 250
 numbered copies
 + 50 copies "deluxe limited
 edition" accompanied by a signed
 and numbered original multiple
 by the artist
 • 182 pages
 Layout: Jason Stoneking

November 2000

September 2000

31 EUROS

OUT OF PRINT

Véronique Aubouy
Proust lu n°1 - n°182
 First edition limited to 250
 numbered copies
 + 30 copies "deluxe limited
 edition" accompanied by a signed
 and numbered original multiple
 by the artist
 • 190 pages
 Stills from the video & layout:
 Véronique Aubouy

January 2001

31 EUROS

Markus Hansen
**German Landscapes
 1493-1999**
 First edition limited to 250
 numbered copies
 + 30 copies "deluxe limited
 edition" accompanied by a signed
 and numbered original multiple
 by the artist
 • 158 pages
 Photos & layout: Markus
 Hansen

February 2001

31 EUROS

Bernard Heidsieck
Nous étions bien peu ...
 First edition limited to 250
 numbered copies
 + 30 copies "deluxe limited
 edition" accompanied by a
 monogrammed and numbered
 original "écriture/collage" by the
 artist
 • 154 pages
 Layout: Bernard Heidsieck

February 2001

31 EUROS

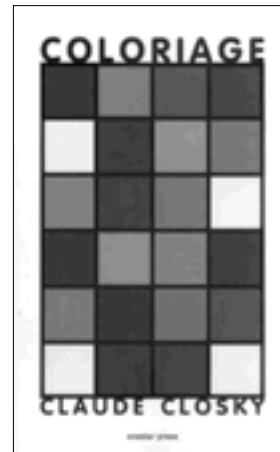
Max Neuhaus
Ears
 First edition limited to 250
 numbered copies
 + 50 copies "deluxe limited
 edition" accompanied by a signed
 and numbered original multiple
 by the artist
 • 206 pages
 Layout: Max Neuhaus

February 2001

31 EUROS



It is an ideal format, 140 x 225 mm, the cheapest according to my printer's machines. CHRISTOPHE BOUTIN



Claude Closky
Coloriage

*First edition limited to 250 numbered copies
+ 30 copies "deluxe limited edition" colored in, signed and numbered original multiple by the artist*

• 150 pages

Layout: Claude Closky

February 2001

OUT OF PRINT



Wolfgang Berkowski
Incidental Arrangements

*First edition limited to 250 numbered copies
+ 30 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist*

• 166 pages

Photos & layout: Wolfgang Berkowski

March 2001

31 EUROS



Sébastien de Ganay
Killing time

*First edition limited to 250 numbered copies
+ 30 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist*

• 276 pages

Layout: Sébastien de Ganay

April 2001

31 EUROS

On ne peut pas définir le livre d'artiste, il est multiple. PIERRE ALFERI

osp : une entreprise sans limite par le fait d'une non-ligne éditoriale.
PHILIPPE BUSCHINGER



Michel Sumpf
Many Happy Returns

*First edition limited to 250
numbered copies
+ 30 copies "deluxe limited
edition" accompanied by a signed
and numbered original multiple
by the artist*

• 258 pages
Photos & layout: Michel Sumpf

April 2001

31 EUROS



Pierre Alferi
La berceuse de Broadway

*First edition limited to 250
numbered copies
+ 30 copies "deluxe limited
edition" accompanied by a signed
and numbered original multiple
by the artist*

• 258 pages
Layout: Pierre Alferi

May 2001

31 EUROS



R&Sie.D/B:L
Flux

*First edition limited to 250
numbered copies
+ 30 copies "deluxe limited
edition" accompanied by a signed
and numbered original multiple
by the artist*

• 150 pages
Pictures & layout: R&Sie.D/B:L

May 2001

31 EUROS



Chris Plytas
Collection

*First edition limited to 250
numbered copies
+ 30 copies "deluxe limited
edition" accompanied by a
numbered original photo by the
artist*

• 160 pages
Layout: Chris Plytas

June 2001

31 EUROS



Philippe Cazal
Suite et Poursuite

*First edition limited to 250
numbered copies
+ 30 copies "deluxe limited
edition" accompanied by a
numbered original photo by the
artist*

• 232 pages
Layout: Philippe Cazal

July 2001

31 EUROS



Philippe Buschinger
Safari Typographique

*First edition limited to 250
numbered copies
+ 30 copies "deluxe limited
edition" accompanied by a
numbered original photo by the
artist*

• 258 pages
Photos & layout: Philippe
Buschinger

July 2001

31 EUROS

osp produit un espace de liberté qui a trouvé sa place. GEORGE DUPIN



George Dupin
Des actualités cahiers n°1 à 12
First edition limited to 250 numbered copies + 30 copies "deluxe limited edition" accompanied by a signed and numbered original photo by the artist
 • 250 pages
 Photos & layout: George Dupin

July 2001

31 EUROS



Alain Séchas
Les pattes de l'araignée
First edition limited to 250 numbered copies + 50 copies "deluxe limited edition" accompanied by a signed and numbered original xerox by the artist
 • 152 pages
 Drawings & layout: Alain Séchas

September 2001

31 EUROS

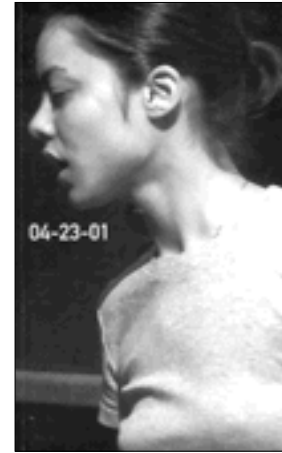


Harvey Bengé
Lucky Box
First edition limited to 250 numbered copies + 30 copies "deluxe limited edition" accompanied by a signed and numbered original photo by the artist
 • 162 pages
 Photos & layout: Harvey Bengé

November 2001

31 EUROS

On retrouve toute la liberté qui nous est si chère. PAUL-ARMAND GETTE



Beat Streuli
04-23-01
First edition limited to 250 numbered copies + 30 copies "deluxe limited edition" accompanied by a numbered original photo by the artist
 • 238 pages
 Photos & layout: Beat Streuli

November 2001

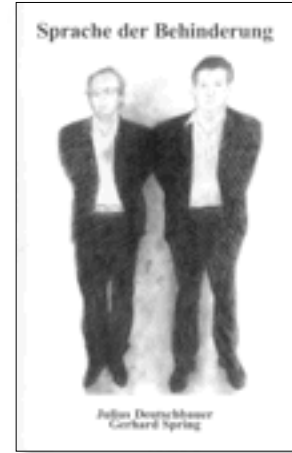
OUT OF PRINT



Benedikt Ledebur
ÜBER/TRANS/LATE/SPÄT
First edition limited to 250 numbered copies + 30 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist
 • 258 pages
 Layout: Benedikt Ledebur

November 2001

31 EUROS



J. Deutschbauer / G. Spring
Sprache der Behinderung
First edition limited to 250 numbered copies + 30 copies "deluxe limited edition" accompanied by a numbered original photo by the artists
 • 190 pages
 Photos & layout: J. Deutschbauer / G. Spring

November 2001

31 EUROS



The osp collection is a piece of art, sort of a survey of the variety of artistic expressions in an elaborate library. MATTHIAS HERRMANN



Matthias Herrmann
Collections

*First edition limited to 250 numbered copies
+ 50 copies "deluxe limited edition" accompanied by a numbered original photo by the artist*
• 154 pages
Images & layout: Matthias Herrmann and friends

November 2001

31 EUROS



Erwin Wurm
We watch Karin, she watches something else

*First edition limited to 250 numbered copies
+ 30 copies "deluxe limited edition" accompanied by a numbered original photo by the artist*
• 196 pages
Photos & layout: Erwin Wurm

November 2001

OUT OF PRINT



Gwen Smith
Tropic

*First edition limited to 250 numbered copies
+ 30 copies "deluxe limited edition" accompanied by a signed and numbered original photo by the artist*
• 262 pages
Photo & layout: Gwen Smith

November 2001

31 EUROS

The specifications of an artist book means to me to make a special work for the book. ERWIN WURM



Siegrun Appelt
Intérieurs

First edition limited to 250 numbered copies
+ 30 copies "deluxe limited edition" accompanied by a numbered original photo by the artist

• 144 pages
Photos & layout: Siegrun Appelt

December 2001

31 EUROS



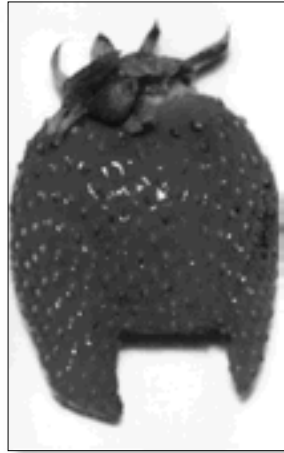
Elisabetta Benassi
**Storyboard
(You'll never walk alone)**

First edition limited to 250 numbered copies
+ 30 copies "deluxe limited edition" accompanied by a numbered original photo by the artist

• 145 pages
Photos & layout: Elisabetta Benassi

February 2002

31 EUROS



Jean-Pierre Bertrand
Cadrer en blinde

First edition limited to 250 numbered copies
+ 30 copies "deluxe limited edition" accompanied by a numbered original photo by the artist

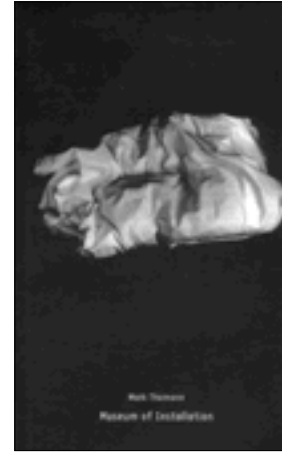
• 178 pages
Photo & layout: Jean-Pierre Bertrand

February 2002

31 EUROS

It has been a great experience, I have a book and new friends.

GWEN SMITH



Mark Themann
Museum of Installation

First edition limited to 250 numbered copies
+ 30 copies "deluxe limited edition" accompanied by a numbered original photo by the artist

• 162 pages
Photos & layout: Mark Themann

March 2002

31 EUROS



Christophe Boutin
No Expectations

First edition limited to 250 numbered copies
+ 10 copies "deluxe limited edition" accompanied by a numbered original photo by the artist

• 188 pages
Video stills & layout: Christophe Boutin

March 2002

31 EUROS



Eugen Gomringer
**Grammatische Konfession
Confession grammaticale**

First edition limited to 250 numbered copies
+ 30 numbered "deluxe limited edition" accompanied by a recording on CD of the text read by the artist

• 188 pages
Layout: Eugen Gomringer assisted by P. Buschinger

March 2002

31 EUROS

These books give you the chance to see the process. MASSIMO BARTOLINI



Slavica Perkovic
Forever
First edition limited to 250 numbered copies + 20 copies "deluxe limited edition" accompanied by a numbered original photo by the artist
 • 188 pages
 Video stills & layout:
 Slavica Perkovic

March 2002

31 EUROS



Massimo Bartolini
Light as a bird not as a feather
First edition limited to 250 numbered copies + 20 copies "deluxe limited edition" accompanied by a numbered original photo by the artist
 • 188 pages
 Images & layout:
 Massimo Bartolini

March 2002

31 EUROS



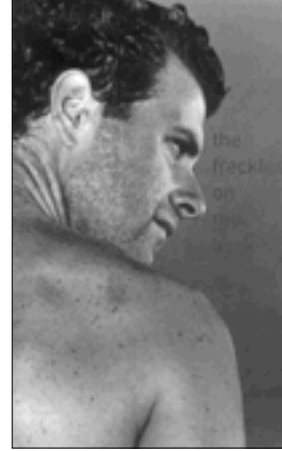
Marylène Negro
...passante
First edition limited to 250 numbered copies + 20 copies "deluxe limited edition" accompanied by a numbered original photo by the artist
 • 186 pages
 Video stills & layout:
 Marylène Negro

March 2002

31 EUROS

Livre d'Artiste : circulation de la pensée, accumulation du petit capital.

JEAN-MICHEL ALBEROLA



Jon Kessler
The freckles on my back
First edition limited to 250 numbered copies + 20 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist
 • 150 pages
 Photos: Francine Fleischer
 Layout: Jon Kessler
 Special assistant to the artist:
 Jacob Dyrenforth

March 2002

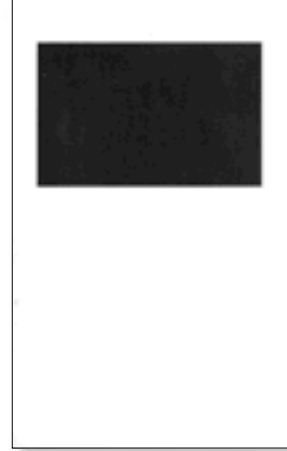
31 EUROS



Jean-Michel Alberola
Instructions aux domestiques
First edition limited to 250 numbered copies + 30 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist
 • 132 pages
 Images & layout: J-M. Alberola

June 2002

31 EUROS



Elein Fleiss
Septembre
First edition limited to 250 numbered copies + 20 copies "deluxe limited edition" accompanied by a numbered original photo by the artist
 • 150 pages
 Photos & layout: Elein Fleiss

July 2002

31 EUROS

The fundamental absence of censorship and editorial interference is rare and most refreshing. MARK THEMANN



Laetitia Benat
Manifestations posthumes

*First edition limited to 250 numbered copies
+ 20 copies "deluxe limited edition" accompanied by a numbered original multiple by the artist*

• 150 pages

Images & layout: Laetitia Benat

July 2002

31 EUROS



Richard Dailey
**Details
(Private parts in public spaces)**

*First edition limited to 250 numbered copies
+ 20 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist*

• 154 pages

Photos & layout: Richard Dailey

July 2002

31 EUROS



claude Lévêque
Valstar

*First edition limited to 250 numbered copies
+ 20 copies "deluxe limited edition" accompanied by a numbered original photo by the artist*

• 166 pages

Images & layout:

claude Lévêque

Assistant to the artist:

Arnaud Morin

September 2002

31 EUROS

osp was like a meeting with friends who have a vision.

GERTRUD FISCHBACHER



Haim Steinbach
NON
*First edition limited to 250 numbered copies
+ 20 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist*
• 182 pages
Layout: Haim Steinbach

September 2002

31 EUROS



Mark Borthwick
Social documentaries amid this pist
*First edition limited to 250 numbered copies
+ 20 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist*
• 242 pages
Images & layout: Mark Borthwick

October 2002

31 EUROS



François Morellet
La chute des angles n°2
*First edition limited to 250 numbered copies
+ 20 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist*
• 140 pages
Layout: François Morellet

November 2002

31 EUROS

osp l'espace que l'on a jamais eu. PHILIPPE CAZAL



Gerold Tagwerker
Urban Studies - Chicago
*First edition limited to 250 numbered copies
+ 20 copies "deluxe limited edition" accompanied by a numbered original photo by the artist*
• 160 pages
Photos & layout: Gerold Tagwerker

November 2002

31 EUROS



Sébastien de Ganay
Windows
First edition limited to 250 numbered copies
• 150 pages
Book design: Sébastien de Ganay
November 2002
This book was originally published to accompany the movie "Windows" by Siegrun Appelt (2002 onestar press movies by artists)

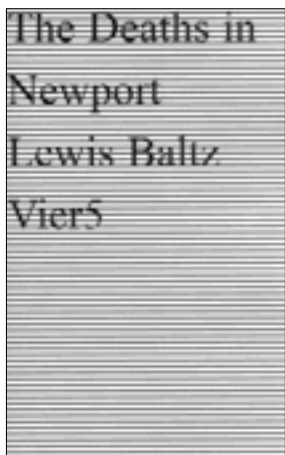
31 EUROS



Steel Stillman
There
*First edition limited to 250 numbered copies
+ 20 copies "deluxe limited edition" accompanied by a signed and numbered original multiple by the artist*
• 172 pages
Images & layout: Steel Stillman

December 2002

31 EUROS



Lewis Baltz
The Deaths in Newport
First edition limited to 250 numbered copies + 20 copies "deluxe limited edition" accompanied by a signed and numbered original photo by the artist. Each cover has been torn under the supervision of the artist
 • 184 pages
 Layout: Vier5
 December 2002

31 EUROS



John Gossage
Dance card vol.2
First edition limited to 250 numbered copies + 20 copies "deluxe limited edition" accompanied by a signed and numbered print by the artist
 • 180 pages
 Photographs, layout, song list and text by John Gossage
 February 2003

31 EUROS



Liz Stirling
Fade to pink
First edition limited to 250 numbered copies + 20 copies "deluxe limited edition" accompanied by a signed and numbered multiple by the artist
 • 252 pages
 Layout: Liz Stirling
 February 2003

31 EUROS



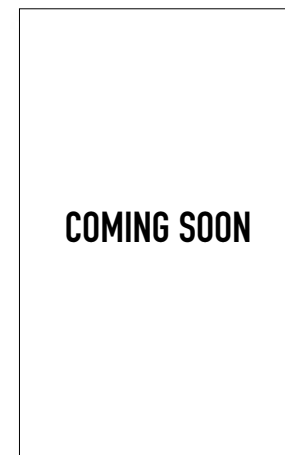
Daniele Puppi
The book of fatica n°14
First edition limited to 250 numbered copies + 20 copies "deluxe limited edition" accompanied by a signed and numbered original photo by the artist
 • 184 pages
 Video stills and layout: Daniele Puppi
 February 2003

31 EUROS



Laura Resen
Against fear of night
First edition limited to 250 numbered copies + 20 copies "deluxe limited edition" accompanied by a signed and numbered original photo by the artist
 • 164 pages
 Photos and layout: Laura Resen
 Coming soon

31 EUROS



• Sam Samore
 • Lawrence Weiner
 • Chie Machida
 • Rudolf Polansky
 • Praxis
 • Rudy VanderLans & Zuzana Licko
 • Barthélemy Toguo
 • Chris Hanson & Hendrika Sonnenberg
 • Dominique Jakob & Brendan MacFarlane
 • Tim Maul
 • Amy Steiner
 ...



Schifte-OK
Ich Kann Fliegen

*First edition limited to 100
numbered copies + 2 artist's proofs*

6'04"

DVD PAL

Book: 150 pages

Layout: Shifte-OK

December 2001

200 EUROS



I am able to fly.

It is as senseless to commit suicide as to live on.

On one hand everything is strange, on the other hand nothing
is strange at all.

If you think of death everything becomes ridiculous.

We are made out of nothing but illusions.

Without respect for opinions.

Shirts as sentences.

These five sentences are citations of Thomas Bernhard
Mara Clam, a friend of Bernhard, tries these sentences on and
performs them on my video.

Schifte-OK, born in 1981 lives and works in Vienna.



6'09" color / sound



Adriana Czernin
Gang

*First edition limited to 100
numbered copies + 2 artist's proofs*

2'18"

DVD PAL

Book: 150 pages

Layout: Adriana Czernin

December 2001

300 EUROS



Zwei Beine bewegen sich durch einen Raum. Ihr Gang ist durch
einen bestimmten Umstand behindert, nicht frei.

Auch stossen die Beine immer wieder an die Ränder des
gefilmten Raums, werden immer wieder in den Raum
zurückgeworfen, sind im Raum eingesperrt.

Als jener Umstand, der den Gang behindert, wegfällt, sind die
Beine befreit und können den Raum verlassen.

Two legs move through a room. Their walking whilst hindered
by a certain circumstance, is not free.

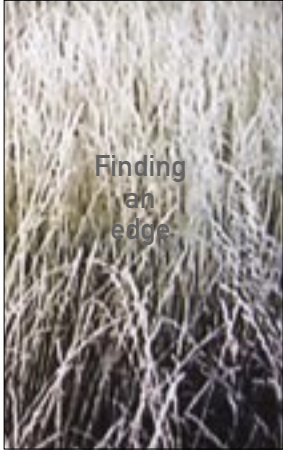
The legs bump again and again against the borders of the
filmed room, are again and again thrown back into the room,
are locked up in the room.

When the circumstance, that hinders the walking disappears,
the legs are freed and are able to leave the room.

*Adriana Czernin (born in 1969 in Sofia, Bulgaria) lives and works
in Vienna.*



2'18" color / sound



Gertrud Fischbacher
Finding an edge

*First edition limited to 100
numbered copies + 2 artist's
proofs*
2'16"

DVD PAL

Book: 150 pages

Layout: Gertrud Fischbacher

December 2001

230 EUROS



2'16" color / sound



"Finding an edge" was recorded in Virginia, USA from the 18th of May through 24th of June in 1999.

Playing with open spaces and movements to create a dense visuality and atmosphere, the book is simultaneously the extended and reduced version of the video.

Gertrud Fischbacher, born 1967, lives and works in Salzburg and Berlin.



Tina Barney / Dianna Ilk
Family Portraits

*First edition limited to 100
numbered copies + 2 artist's proofs*
15'20"
DVD PAL

Book: 150 pages

Layout: Tina Barney / Dianna Ilk

February 2002

500 EUROS



15'20" color / sound



Family Portraits is a collection of short stories that scrapes the surface of the material comforts and environment of its subjects. As the video passes through this private world a similarity of gesture and language are discovered and it is these repetitions that are captivating and comforting.
Tina Barney & Dianna Ilk

Tina Barney born in New York City 1945, resides there, and in Watch Hill, Rhode Island. Her photographs have been shown worldwide and are in the permanent collections of the Museum of Modern Art, New York City, the Whitney Museum of American Art, New York City, The San Francisco Museum of Modern Art, and The Folkwang Museum, Essen, Germany. She is represented by the Janet Borden Gallery, New York City.

Dianna Ilk was born in Toronto in 1964, she resides in New York City. Master of Fine Art - Photography and Related Media, School of Visual Arts, New York, 1995. Selected exhibitions: 1998 Rhode Island Summer, Janet Borden Gallery - 1999 Rhode Island Summer, Corps Social, Ecole Nationale Supérieure des Beaux Arts.



Alberto Sorbelli
et...

*First edition limited to 100
numbered copies + 2 artist's proofs*

28'00"

DVD PAL

Book: 150 pages

Layout: Alberto Sorbelli

November 2002

280 EUROS



28'00" color / sound



*Alberto Sorbelli, born 1964, has lived and worked in Paris since
1986.*



Siegrun Appelt
Windows

*First edition limited to 100
numbered copies + 2 artist's proofs*

20'00"

DVD PAL

Book: 150 pages

Layout: Siegrun Appelt &
Sébastien de Ganay

November 2002

250 EUROS



20'00" color / sound



*Siegrun Appelt, born 1965 in Bludenz, has lived and worked in
Vienna since 1984.*

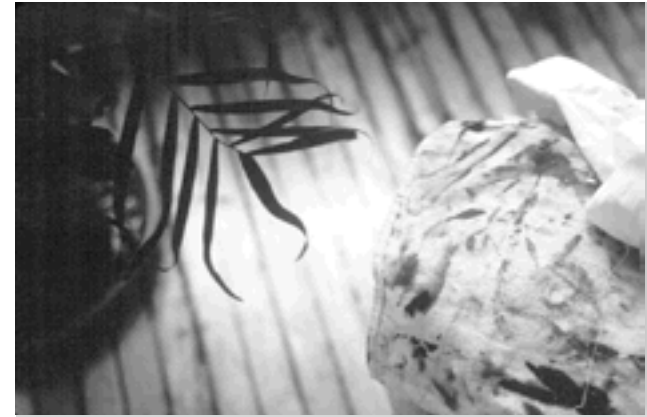


Christophe Boutin
Untitled (Self-Defense)
2000
3,2 x 18,2 cm
Black and white photograph
10 copies numbered and signed
on the back by the artist

300 EUROS

Harvey Bengé
Untitled (Aide-Mémoire)
2000
12,5 x 19 cm
Black and white photograph
50 copies numbered and signed
on the back by the artist

300 EUROS

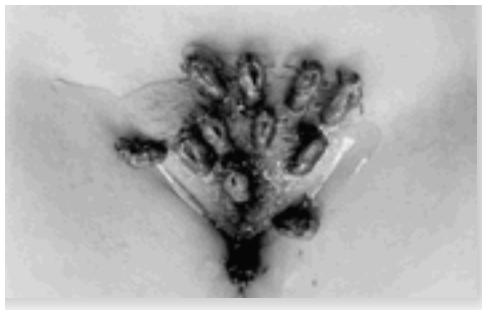


Hans Schabus
Untitled (visitor 1999)
2000
18 x 13,2 cm
Color photograph
50 copies numbered and signed
on the back by the artist

300 EUROS

Tim Maul
Untitled (Studio Visit)
2000
12,5 x 18,5 cm
Black and white photograph
50 copies numbered and signed
on the back by the artist

300 EUROS



Paul-Armand Gette
Untitled (Voyage)

2000
14 x 22,5 cm
Color photograph
30 copies, the book carries the same number and is signed by the artist

400 EUROS



Pamela Golden
Untitled (The Pirate)

2000
65 x 50 cm
Black and white photograph
glued on Arches paper
20 copies numbered and signed on the back by the artist

400 EUROS

Jean Le Gac
Untitled (Les Adieux)

2000
18,5 x 12 cm
Color photograph
30 copies numbered and signed, the book carries the same number and is signed by the artist

400 EUROS



Jason Stoneking
Untitled (no demon, no god)

2000
13,5 x 18 cm
Black and white photograph
30 copies numbered and signed on the back by the artist

200 EUROS





Véronique Aubouy
**Untitled (Proust lu n°1-
n°182)**

2001
18 x 12 cm
Color photograph
30 copies numbered and signed
on the back by the artist

200 EUROS



Markus Hansen
**Untitled (German
Landscapes 1493-1999)**

2001
42 x 29,7 cm
Black and white photograph,
inkjet on archival paper
30 numbered copies
accompanied by a signed
and numbered certificate of
authenticity by the artist

250 EUROS

Bernard Heidsieck
Nous étions bien peu ...

2001
21 x 13,5 cm
Ecriture/collage.
Color magnetic tape and
manuscript text on Japan paper
30 originals all different,
numbered and signed on the
front by the artist

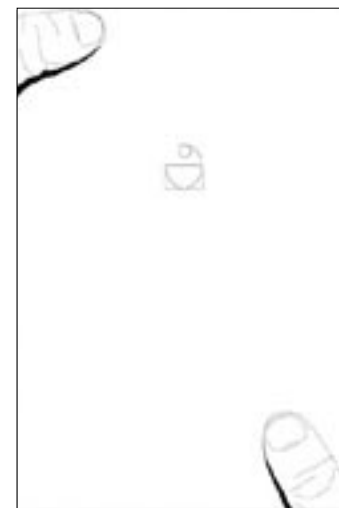
300 EUROS



Wolfgang Berkowski
**Untitled (Incidental
Arrangements)**

2001
18 x 13,6 cm
Black and white photograph
30 copies numbered and signed
on the back by the artist

200 EUROS





Max Neuhaus
Untitled (Ears)- right ear
 2001
 18 x 13,5 cm
 Color photograph
 50 copies (25 copies of the right ear and 25 copies of the left ear), numbered and signed on the front by the artist

400 EUROS



Max Neuhaus
Untitled (Ears)- left ear
 2001
 18 x 13,5 cm
 Color photograph
 50 copies (25 copies of the right ear and 25 copies of the left ear), numbered and signed on the front by the artist

400 EUROS



Claude Closky
Untitled (Coloriage)
 2001
 22,5 x 14 cm
 Filt pen on paper
 30 copies of the book with one page colored in, signed and numbered by the artist

400 EUROS



Sébastien de Ganay
Untitled (Killing time)
 2001
 18 x 13,5 cm
 Black and white photograph
 30 copies numbered and signed on the back by the artist

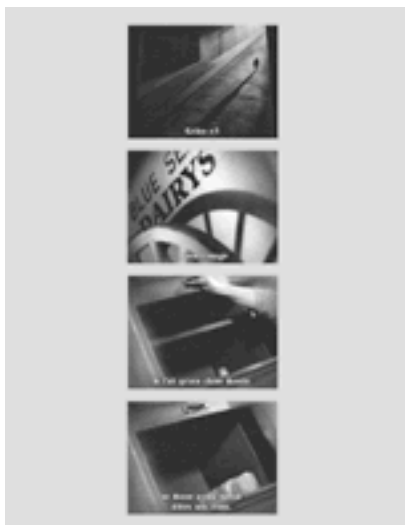
300 EUROS



Michel Sumpf
Untitled (Many Happy Returns)

2001
12 x 18,3 cm
Color photograph
30 copies signed and numbered
on the back by the artist

200 EUROS



Pierre Alferi
Untitled (La berceuse de Broadway)

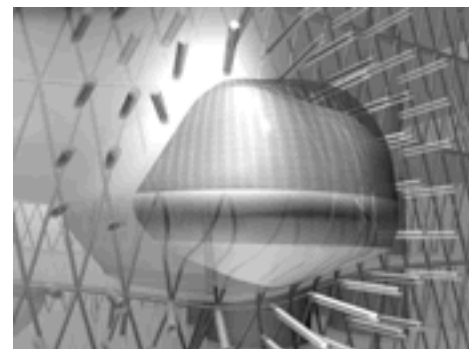
2001
18 x 13,5 cm
Color photograph
30 copies signed and numbered
on the back by the artist

200 EUROS

R&Sie.D/B:L
Untitled (Flux)

2001
13,5 x 17,8 cm
Black and white photograph
30 copies signed and numbered
on the back by the artist

200 EUROS



Chris Plytas
Untitled (Collection)

2001
42 x 29,7 cm
Color photograph, inkjet on
archival paper
30 numbered copies
accompanied by a signed
and numbered certificate of
authenticity by the artist

200 EUROS



Philippe Cazal
L'étranger (2000)

2001
29,7 x 42 cm
Color photograph, inkjet on archival paper
30 numbered copies accompanied by a signed and numbered certificate of authenticity by the artist

200 EUROS

George Dupin
Delete

2001
18 x 14 cm
Color photograph
30 numbered copies accompanied by a signed and numbered certificate of authenticity by the artist

300 EUROS



Philippe Buschinger
Untitled (Safari typographique)

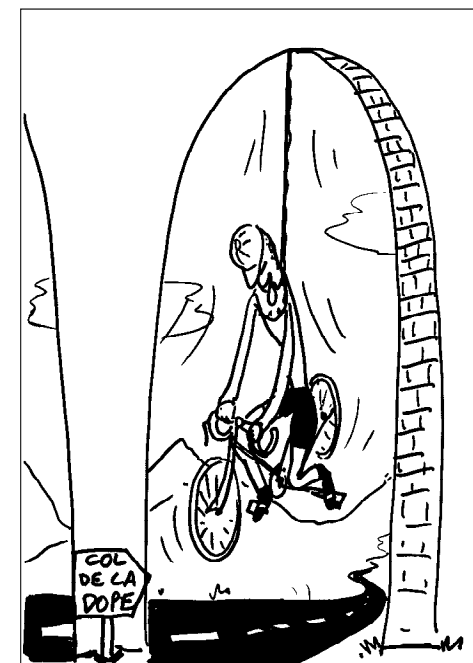
2001
29,7 x 42 cm
Color photograph, inkjet on archival paper
30 numbered copies accompanied by a signed and numbered certificate of authenticity by the artist

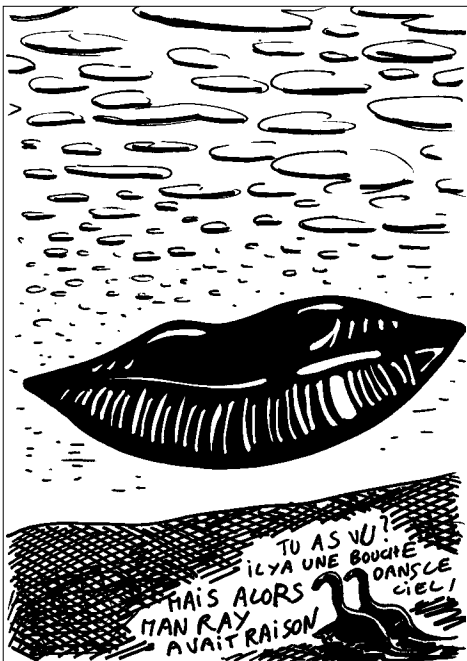
200 EUROS

Alain Séchas
"Col de la dope"

2001
87 x 62 cm
Original xerox (A1)
10 copies numbered and signed on the front by the artist

500 EUROS





Alain Séchas
"Man Ray avait raison"
 2001
 87 x 62 cm
 Original xerox (A1)
 10 copies numbered and signed
 on the front by the artist

500 EUROS



Alain Séchas
"Miam! Miam!"
 2001
 87 x 62 cm
 Original xerox (A1)
 10 copies numbered and signed
 on the front by the artist

500 EUROS



Alain Séchas
"Mission terminée!"
 2001
 87 x 62 cm
 Original xerox (A1)
 10 copies numbered and signed
 on the front by the artist

500 EUROS



Alain Séchas
"Prou? Prout! Prout!"
 2001
 87 x 62 cm
 Original xerox (A1)
 10 copies numbered and signed
 on the front by the artist

500 EUROS



Beat Streuli
Untitled (04-23-01)
 2001
 42 x 29,7 cm
 Color photograph, inkjet on archival paper
 30 numbered copies accompanied by a signed and numbered certificate of authenticity by the artist

500 EUROS

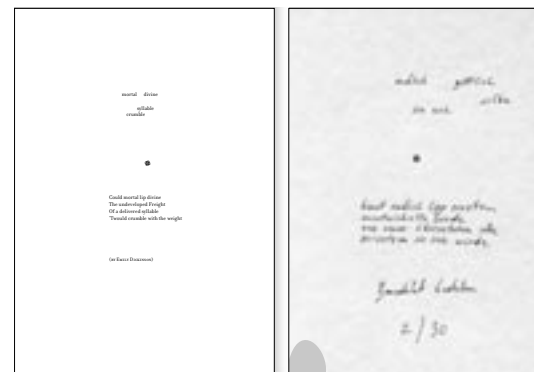


Harvey Bengel
Untitled (Yellow Armchair)
 2002
 70 x 50 cm
 Color photograph, inkjet on archival paper
 30 numbered copies accompanied by a signed and numbered certificate of authenticity by the artist

300 EUROS

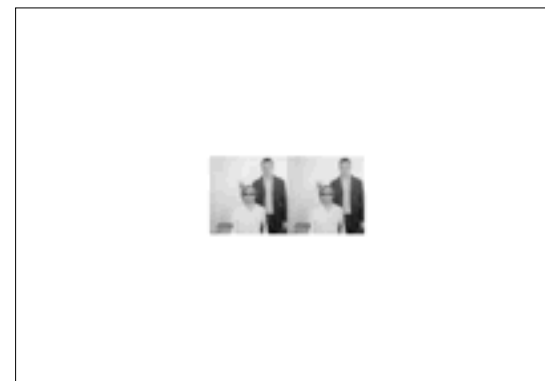
Benedikt Ledebur
Untitled (ÜBER/TRANS/LATE/SPÄTE)
 2001
 29,5 x 21 cm
 Two printed A4 paper sheets with original hand written text by the artist
 30 copies numbered and signed by the artist

200 EUROS



J.Deutschbauer/G.Spring
Untitled (Spring der behinderung)
 2001
 29,7 x 42 cm
 Color photograph, inkjet on archival paper
 30 numbered copies accompanied by a signed and numbered certificate of authenticity by the artist

200 EUROS





Matthias Herrmann
Untitled (Collections)

2001
42 x 29,7 cm
Color photograph, inkjet on archival paper
50 numbered copies
accompanied by a signed and numbered certificate of authenticity by the artist

300 EUROS



Erwin Wurm
Untitled (We watch Karin, she watches something else)

2001
42 x 29,7 cm
Black and white photograph, inkjet on archival paper
30 numbered copies
accompanied by a signed and numbered certificate of authenticity by the artist

400 EUROS

Gwen Smith
Untitled (Tropic)

2001
40,5 x 50,5 cm
Color photograph, c-print
30 numbered copies
accompanied by a signed and numbered certificate of authenticity by the artist

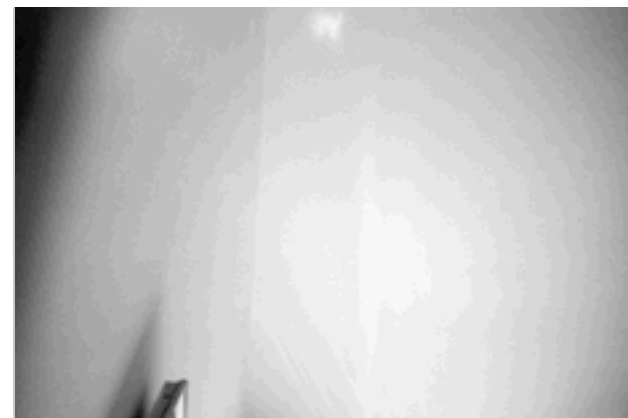
400 EUROS



Siegrun Appelt
Untitled (Intérieurs)

2002
33 x 50 cm
Color photograph, c-print
30 numbered copies
accompanied by a signed and numbered certificate of authenticity by the artist

350 EUROS





Elisabetta Benassi
Untitled (Storyboard)
 2002
 50 x 70 cm
 Color photograph, c-print
 30 numbered copies
 accompanied by a signed
 and numbered certificate of
 authenticity by the artist

400 EUROS



Jean-Pierre Bertrand
Untitled (Cadrer en blinde)
 2002
 42 x 29,7cm
 Color photograph, inkjet on
 archival paper
 30 numbered copies
 accompanied by a signed
 and numbered certificate of
 authenticity by the artist

300 EUROS

Mark Themann
**Untitled (Museum of
 Installation)**
 2002
 42 x 29,7cm
 Color photograph, inkjet on
 archival paper
 30 numbered copies
 accompanied by a signed
 and numbered certificate of
 authenticity by the artist

200 EUROS



Christophe Boutin
Untitled (No expectations)
 2002
 70 x 50cm
 Color photograph, c-print
 10 numbered copies
 accompanied by a signed
 and numbered certificate of
 authenticity by the artist

200 EUROS



Jean-Michel Alberola
Untitled (Instructions aux domestiques)

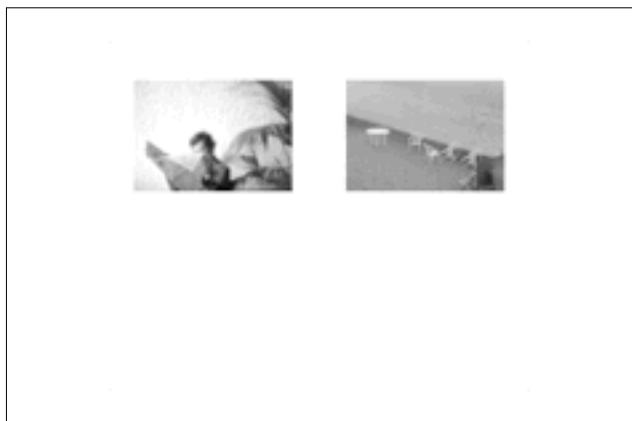
2002
73 x 11,5 cm
Sérigraphie
50 copies numbered and signed
on the front by the artist

300 EUROS

Laetitia Benat
Untitled (Manifestations Posthumes)

2002
50 x 70 cm
Black and white photograph,
20 numbered copies
accompanied by a signed
and numbered certificate of
authenticity by the artist

200 EUROS



Elein Fleiss
Untitled (Septembre)

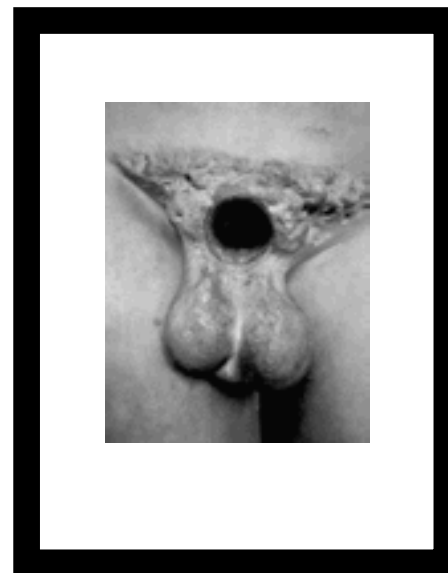
2002
30 x 45 cm
Color photo
20 numbered copies
accompanied by a signed
and numbered certificate of
authenticity by the artist

200 EUROS

Richard Dailey
Untitled (Details)

2002
Framed black and white
photograph
Size of the frame: 52 x 42 cm,
size of the photo: 36 x 29 cm

250 EUROS





claude Lévêque
Untitled (Paco)
 2002
 50 x 70 cm
 Black and white photograph,
 c-print
 10 numbered copies
 accompanied by a signed
 and numbered certificate of
 authenticity by the artist

500 EUROS



claude Lévêque
Untitled (Judo)
 2002
 50 x 70 cm
 Black and white photograph,
 c-print
 10 numbered copies
 accompanied by a signed
 and numbered certificate of
 authenticity by the artist

500 EUROS

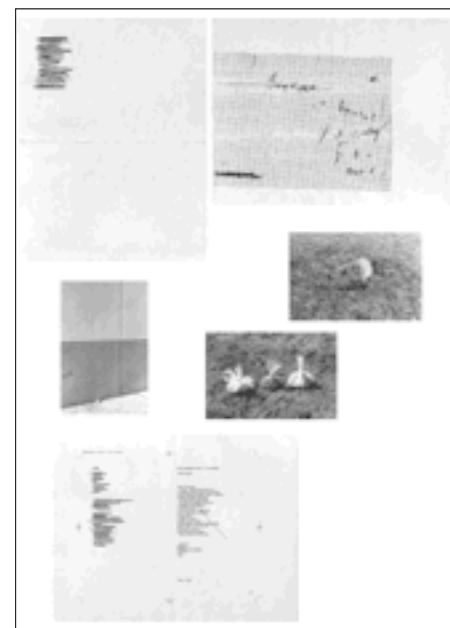
Lewis Baltz
**Untitled (The Deaths in
 Newport)**
 2003
 40 x 50 cm
 Color photograph, c-print
 20 numbered copies
 accompanied by a signed
 and numbered certificate of
 authenticity by the artist.
 Each photo have been torn
 under the supervision of the
 artist.

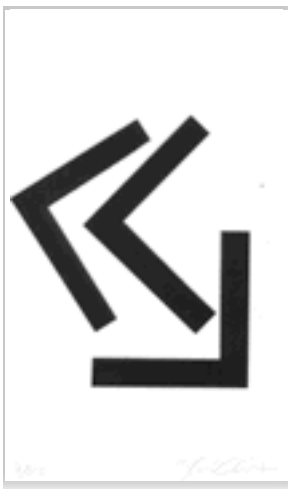
500 EUROS



Mark Borthwick
**Untitled (Social
 documentaries amid
 this pist)**
 Plastic envelope containing 3
 a4 xeroxes corrected by hand +
 3 signed photographs
 (10 x 15 cm)

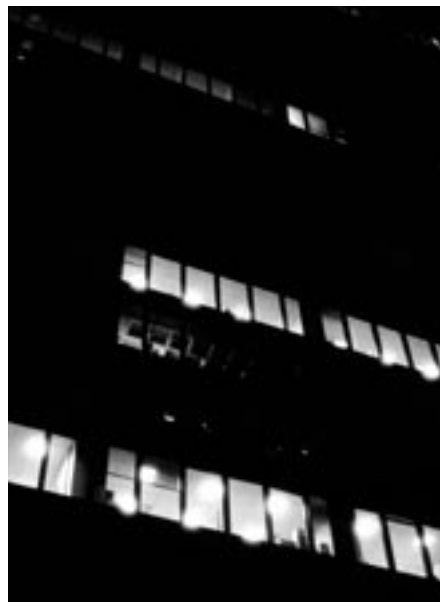
250 EUROS





François Morellet
Untitled (La chute des angles n°2)
 2003
 22 x 13 cm
 20 signed collage on paper

250 EUROS

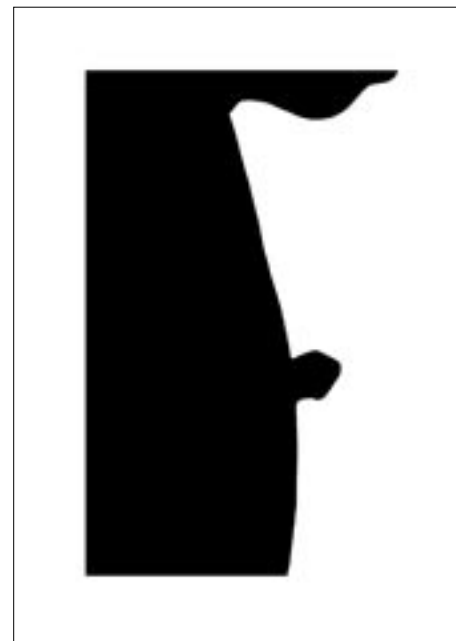


Gerold Tagwerker
Untitled
 2003
 50 x 70 cm
 Black and white photograph,
 c-print
 20 numbered copies
 accompanied by a signed
 and numbered certificate of
 authenticity by the artist

300 EUROS

Steel Stillman
Untitled (There)
 2003
 50 x 70 cm
 Collage on paper
 20 numbered copies
 accompanied by a signed
 and numbered certificate of
 authenticity by the artist

300 EUROS



Haim Steinbach
 John Gossage
 Liz Stirling
 Daniele Puppi
 Laura Resen

NOT READY AT THE TIME
 THIS CATALOG WENT TO PRESS

C'hybert Rallye 2002 was published on the occasion of the Nuit Blanche at the Musée d'Art Moderne de la Ville de Paris



Fabrice Hybert
C'hybert Rallye de Paris
First edition limited to 650 numbered copies
 • 150 pages
 October 2002

NOT FOR SALE

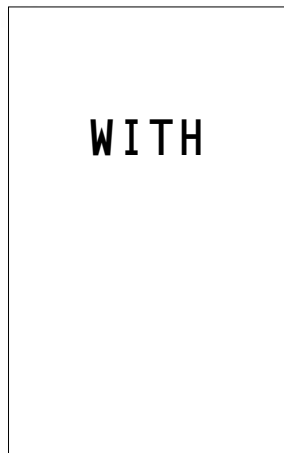
Sound paths was published on the occasion of the 2002 Art Award that was given this year to Luca Vitone by the Dena Foundation of Contemporary Art



Luca Vitone
Sound paths
Unlimited edition
 • 120 pages
 Layout: Paola Lambardi and Luca Vitone
 December 2002

NOT FOR SALE

The participants of With attended a workshop on artists' books held by Philippe Cazal and Christophe Boutin in 2002
Co-published by L'Office / Ecole Nationale Supérieure des Beaux-Arts de Dijon and onestar press



With
 A. Czifra, C. Debeaumarché, M. Malthet, O. Lecreux, H. Iodtschin, A. Castella, F. D'Alessandro, H. Dodet, T. Baudouin, A. Sanchez, D. Cazé, S. Todorovic
Unlimited edition
 • 236 pages
 January 2003

NOT FOR SALE

In honor of the invitation extended to onestar press by the Palais de Tokyo in September/October 2002, onestar press has created a special event called: "Je Veux."

"Je Veux." has been composed by more than twenty artists/editors. Each artist has invited other artists to contribute a one-page project. The "Je Veux." book assembles all of these contributions.

One page original artworks by 231 international artists, among them :

...Carla Accardi, Lewis Baltz, Dorothy Cross, Jimmy Durham, Bruna Esposito, Experimental Jetset, Sylvie Fleury, Gloria Fiedmann, Alec Finlay, Elein Fleiss, Letizia Fornasieri, O.K Lab, Paul-Armand Gette, Pamela Golden, Dorothee Golz, John Gossage, Martin Gostner, Max Henry, Bernard Heidsieck, Matthias Herrmann, Markus Hofer, C. & I. Hohenbuchler, Takuji Kogo, Jannis Kounellis, Bertrand Lavier, Maurizio Leonardi, Claude Levêque, Mikael Levin, Christian Marclay, Tim Maul, Marisa Merz, Mario Merz, Annette Messenger, Matt Mullican, Olaf Nicolai, Rainer Oldendorf, Luigi Ontani, Patrick Phipps, Michelangelo Pistoletto, Alfredo Pirri, Vettor Pisani, Paola Pivi, Emilio Prini, Jeff Rian, Anri Sala, Sam Samore, Donatella Scalesse, Scanner, Ferdinand Schmatz, Gary Schneider, R. Schow & M. Schu, Roman Signer, Gwen Smith, Ettore Spalletti, Heidi Specker, Haim Steinbach, Amy Steiner, Steell Stilman, Esther Stocker, Barthélemy Togo, Grazia Toderi, Cesare Viel, Stephen Vitiello, Luca Vitone, Martin Walde, Lawrence Weiner, Franz West, Christopher Wool, Erwin Wurm...

Synopsis:
 Ask an artist what he/she wants today, and he/she will answer freely, without any hesitation or complex. Thus 231 artists have responded to to onestar press's request by deciding, each in his/her own way, to simply say "I Want."

The 231 responses to "I Want." have been brought together in a single book that recalls all the books already in our collection (onestarpress.com), which grows day by day, while it also articulates the desires of the artists who make up our world.



Je Veux.
First edition of 700 copies
 • 240 pages
 January 2003

20 EUROS

onestar press
books, movies and multiples by artists

Jean-Michel Albérola
Pierre Alferi
Siegrun Appelt
Véronique Aubouy
Tina Barney & Dianna Ilk
Lewis Baltz
Massimo Bartolini
Elisabetta Benassi
Laetitia Benat
Harvey Bengé
Wolfgang Berkowski
Jean-Pierre Bertrand
Mark Borthwick
Christophe Boutin
Philippe Buschinger
Philippe Cazal
Claude Closky
Adriana Czernin
Richard Dailey
J. Deutschbauer/G. Spring
George Dupin
Gertrud Fischbacher
Elein Fleiss
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François Morellet
Marylène Negro
Max Neuhaus
Slavica Perkovic
Chris Plytas
Daniele Puppi
R&Sie.D_B:L
Laura Resen
Hans Schabus
Schifte-OK
Alain Séchas
Gwen Smith
Alberto Sorbelli
Haim Steinbach
Steel Stillman
Liz Stirling
Jason Stoneking
Beat Streuli
Michel Sumpf
Gerold Tagwerker
Mark Themann
Erwin Wurm
...

www.onestarpres.com



**POP
QUARTET**

John Armleder

**steal
these
books**
(2 times)

First edition limited to 250 numbered copies.
20 copies deluxe limited edition of this book,
accompanied by a signed and numbered multiple by the artist,
is available from onestar press.

For this book John Armleder decided to use a rescaled
facsimile of onestar press's catalogue #3

Printed and bound by Dupli-print, France

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www.onestarpres.com

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/250