

Harvey Benge

Lucky Box



BOX

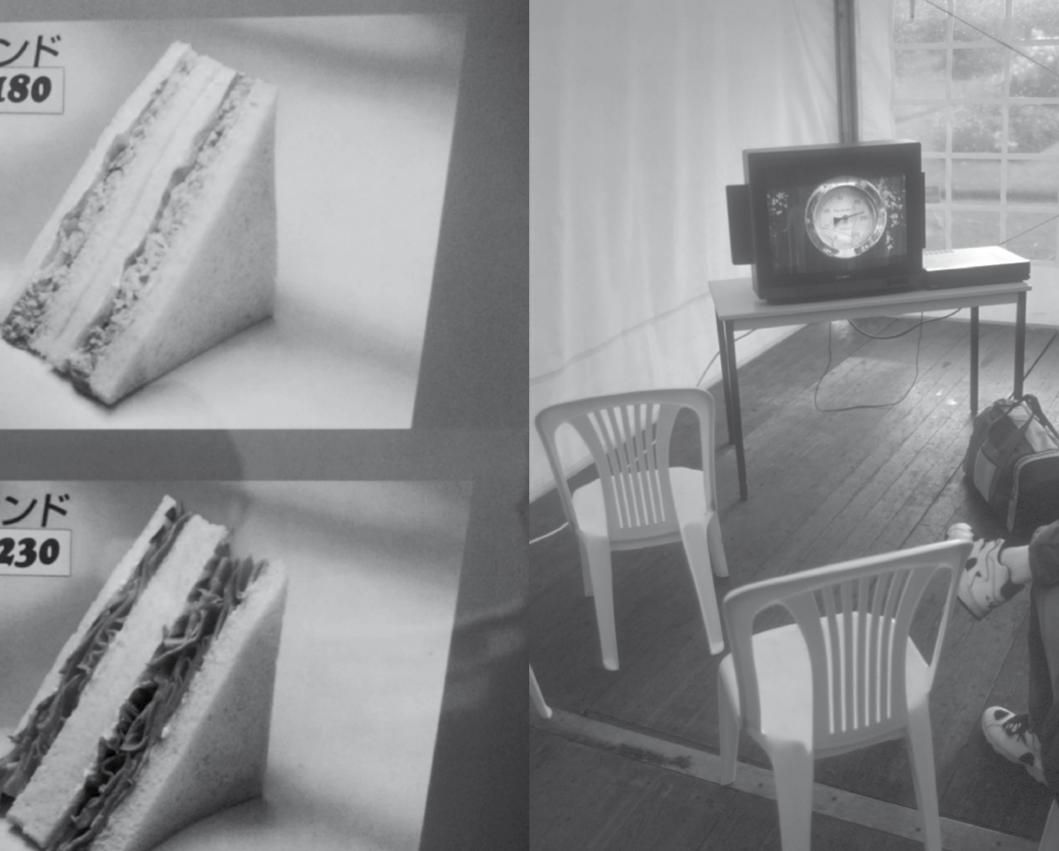
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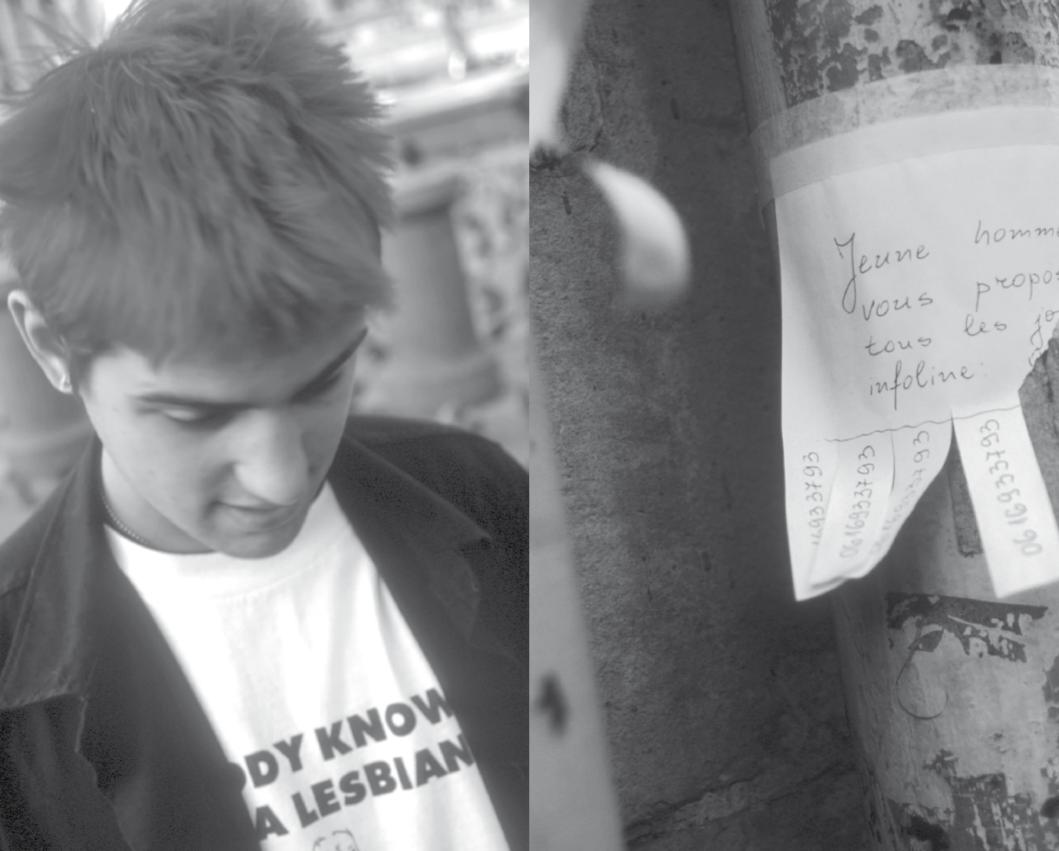




















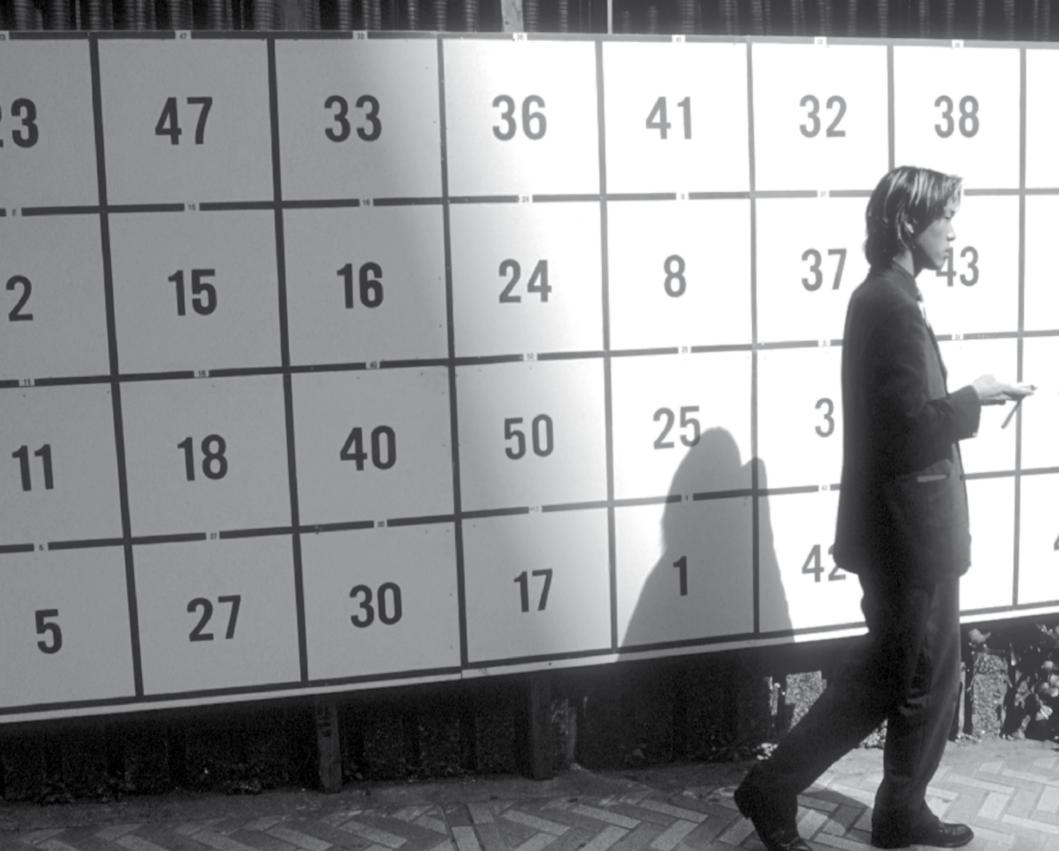








	MANIE		
I allot et s	23	47	33
TO	2	15	16
8	11	18	40
Paillete, il fait la bouche scintillante, sexy	5	27	30















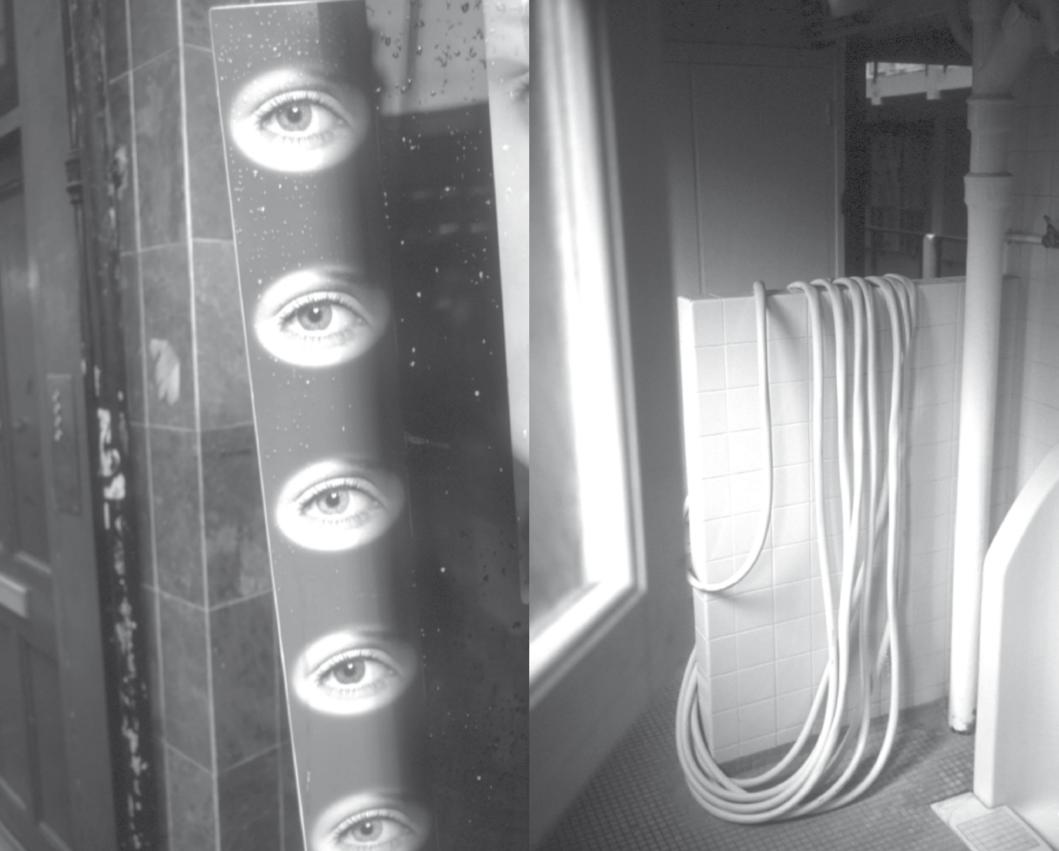


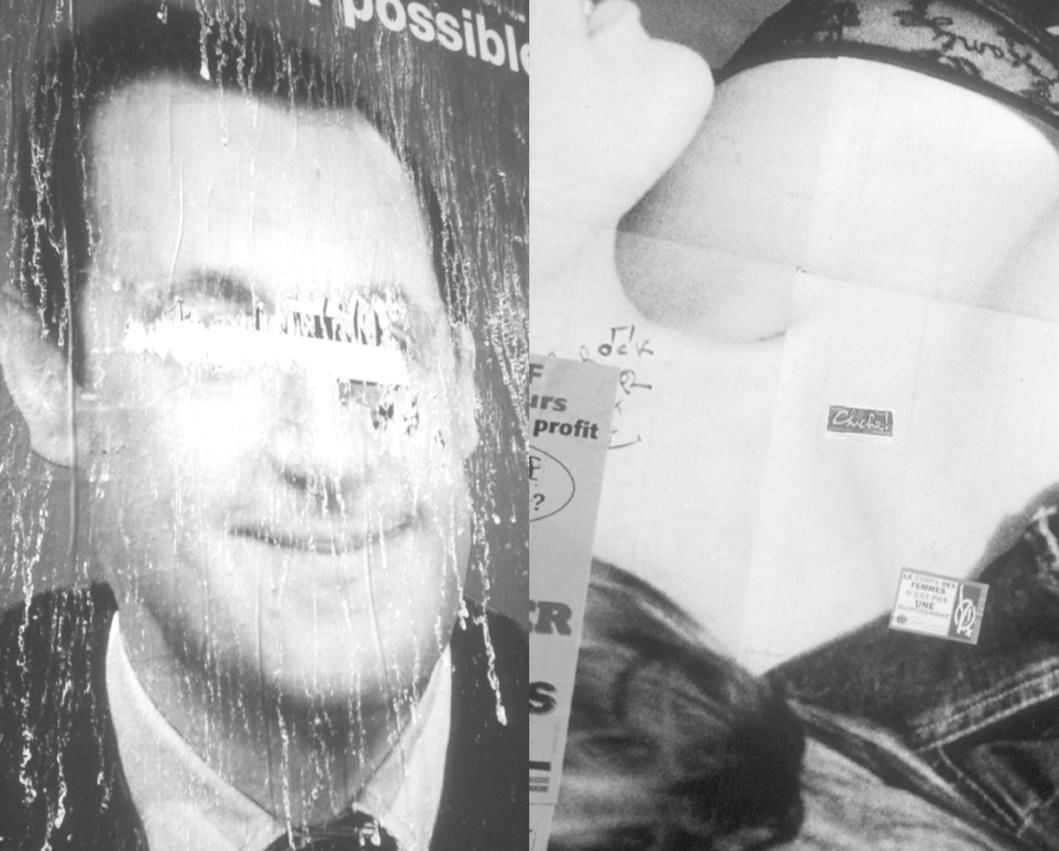






























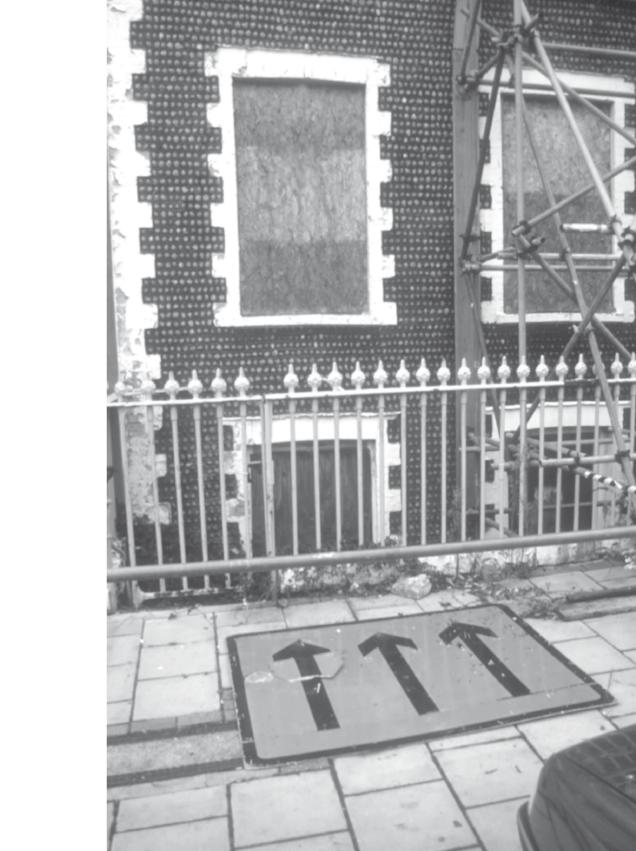








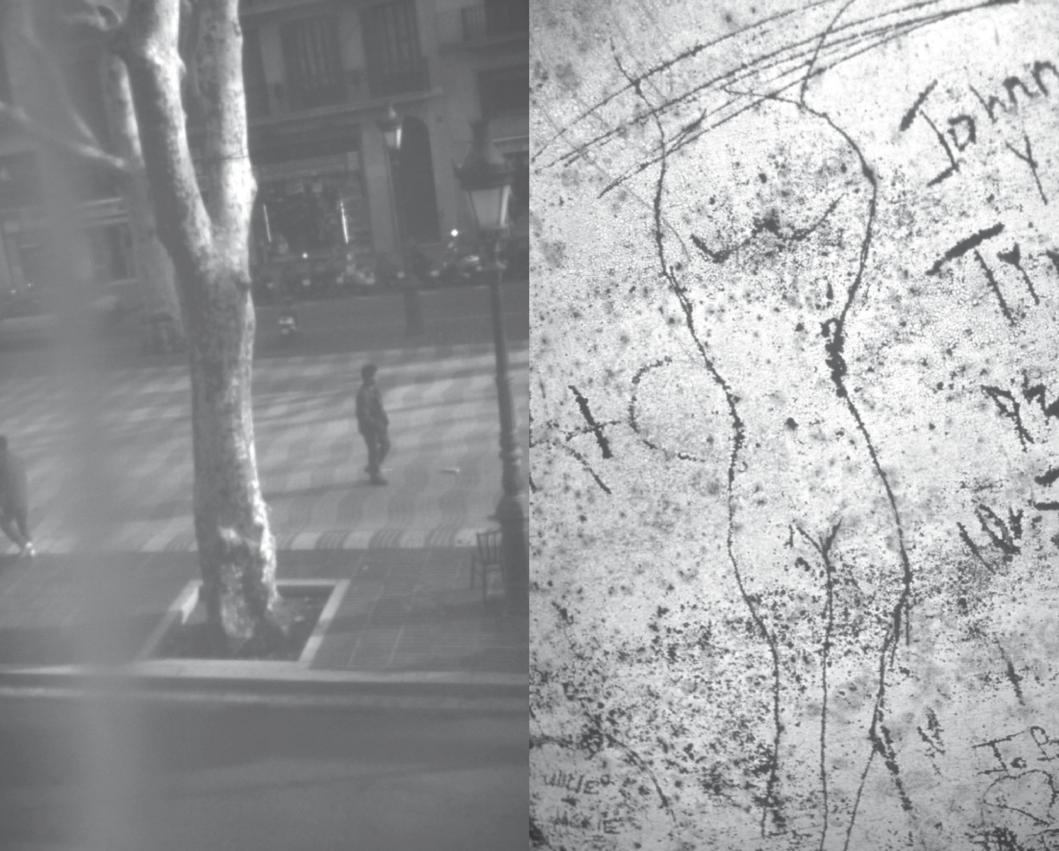


















The raw material of my practice is to be found in cities. My imagery reveals a sublime banality, arresting moments that have no retreat. I delight in the discovery of weird narrative in urban excess. My work has a self-reflective edge, dealing with what a photograph is and what it is to look and whether or not there is such a thing as reality.

The Onestar Press version of Lucky Box is my 7th book and has been published simultaneously with a colour edition by Dewi Lewis Publishing in Britain.

The Onestar Press version gives a completely different reading to the work. Because the book's layout has been altered substantially and as the images are reproduced in black and white the relationship of the pictures to each other has been redefined. While the main thrust of my practice has been through published work, I have also exhibited internationally and have work in major public and private collections. I work from both Paris and Auckland. New Zealand.

Harvey Benge

Lucky Box

First edition limited to 250 numbered copies.

A 30 copy deluxe limited edition of this book,
accompanied by a signed and numbered original photograph by the artist,
is available from Onestar Press

Layout and photos: Harvey Benge

Printed and bound by Dupli-print, France

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Onestar Press "a collection of books by artists": 2000

- 2000
 Christophe Boutin "Self-defense, two points of view"
- Hans Schabus "['visite] 1999"
- Harvey Benge "Aide-mémoire"
- Tim Maul "Studio Visit"
- Paul-Armand Gette "Voyage"
- Pamela Golden "The Pirate"
- Jean Le Gac "Les Adieux"
- Jason Stoneking "no demon no god"
- Véronique Aubouy "Proust lu n°1 n°182" 2001
- Markus Hansen "German landscapes, 1493-1999"
- Bernard Heidsieck "Nous étions bien peu en..."
- Max Neuhaus "Ears"
- Claude Closky "Coloriage"
- Wolfgang Berkowski "Incidental Arrangements"
- Sébastien de Ganay "Killing time"
- Michel Sumpf "Many Happy Returns"
- Pierre Alferi "La berceuse de Broadway"
- R&Sie.D/B:L François Roche "Flux"
- Tina Barney "Family portraits"
- Alain Séchas "Les pattes de l'Araignée"
- Philippe Buschinger "Safari Typographique"