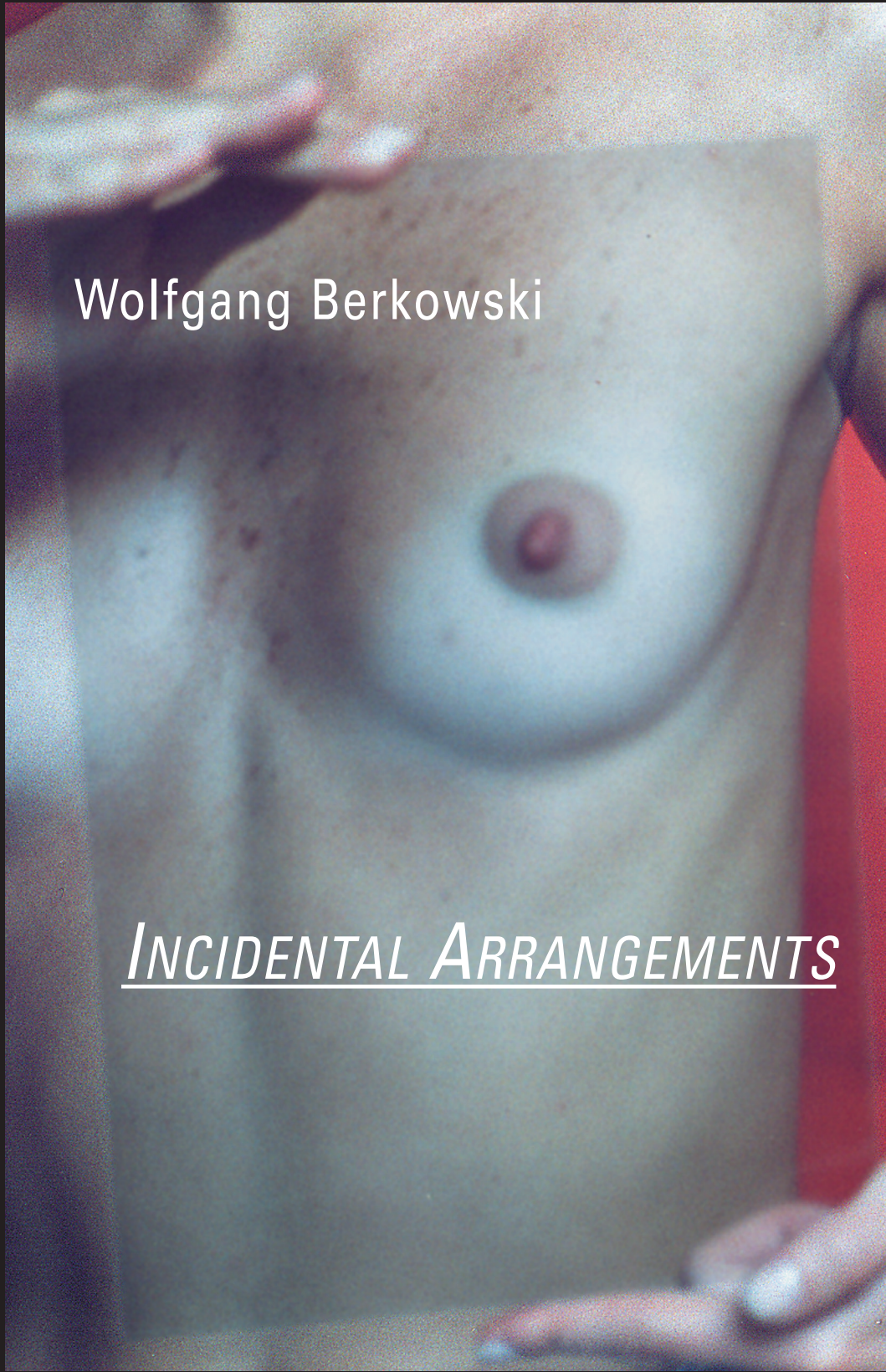




onestar press wolfgang berkowski incidental arrangements



Wolfgang Berkowski

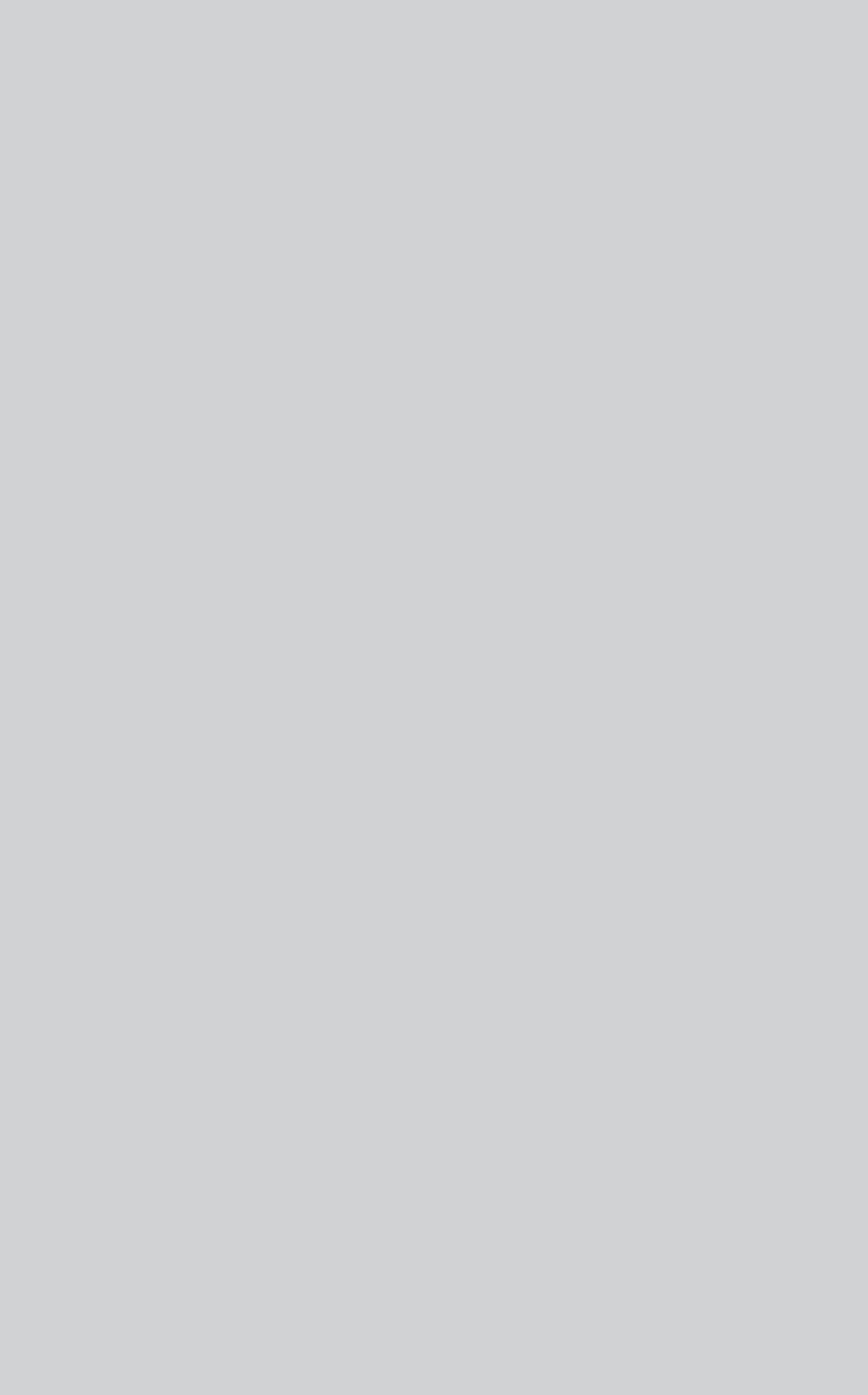
INCIDENTAL ARRANGEMENTS

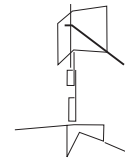
Incidental Arrangements

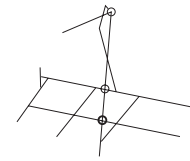
Wolfgang Berkowski

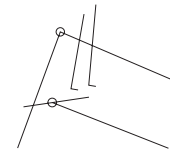
Incidental Arrangements

Connectors
Connettori







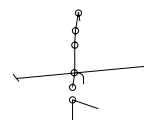


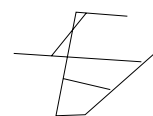


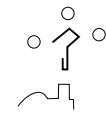
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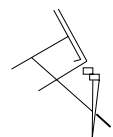
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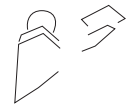


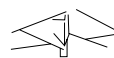




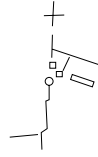


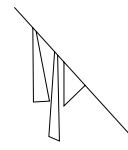




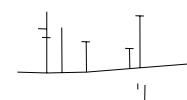










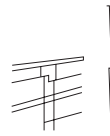


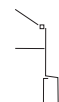














Milieu*

Interior, (Square)

Interior, (Square)

Portable Orderly (Folders, Stacks)

Portable Orderly (Folders, Stacks)

Floor Show

Floor Show

Fixed Focus, Clear

Fixed Focus, Clear

Fixed Focus, Black

Fixed Focus, Black

Forced Positions (Two Greens Floating)

Forced Positions (Two Greens Floating)

Deep Structure

Deep Structure

The Real Book

The Real Book

Vertical Horizon (Tower)

Vertical Horizon (Tower)

Accessible Structure (One Common Factor)

Accessible Structure (One Common Factor)

Projector

Projector

Monumental Pieces (Display for a Curved Surface) (Hyperdisplay)

Monumental Pieces (Display for a Curved Surface) (Hyperdisplay)

Construction

Construction

Wave

Wave

Closer

Closer

Tubes (Catechism)

Tubes (Catechism)

Tubes (Battery/Closed Circuit)

Tubes (Battery/Closed Circuit)

Tube (Isolated)

Tube (Isolated)

Gargantua (Faded) (Threehundred and Twenty Four Possibilities)

Gargantua (Faded) (Threehundred and Twenty Four Possibilities)

Exclusion

Exclusion

Circular Extension

Circular Extension

Maze (Historical)

Maze (Historical)

Details (Historical)

Details (Historical)

Drifter

Drifter

Revolver

Revolver

Livingston

Livingston

Several Distinct Poses (for A.)

Several Distinct Poses (for A.)

Untitled

Untitled

Brain, Skeleton, and Outer Shell (The Visible Woman)

Untitled

Drawings Extented (Headlines and Footnotes)

Drawings Extended (Headlines and Footnotes)

Commentary / Einzeiler

Commentary / Einzeiler

32 Incidents

32 Incidents

Berkowski verteilt Zeichnungen an Arbeiter

Berkowski verteilt Zeichnungen an Arbeiter

Neighborhoods

Neighborhoods

Lost Items (Memory Piece)

Lost Items (Memory Piece)

Ständer (Base)

Ständer (Base)

Manual

Manual

The Black Box COC

The Black Box COC

Drawers

Drawers

Continuity (The Complete Mechanism)

Continuity (The Complete Mechanism)

Guts

Guts

Storage / Unsolved Problems

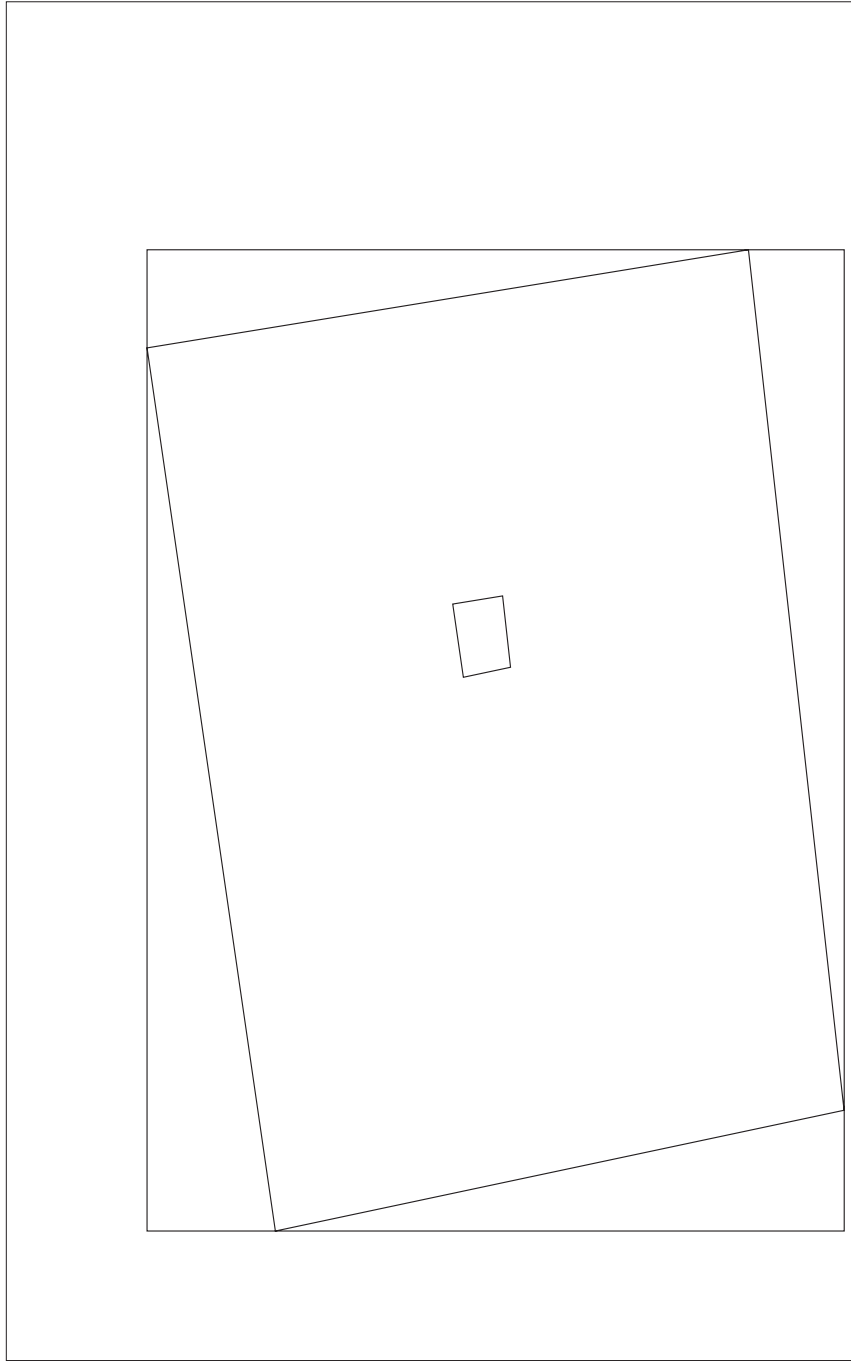
Storage / Unsolved Problems

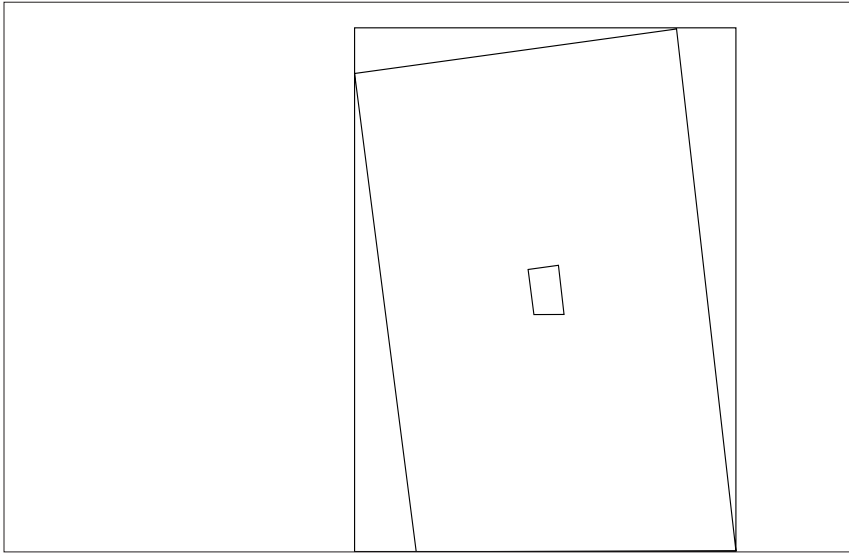
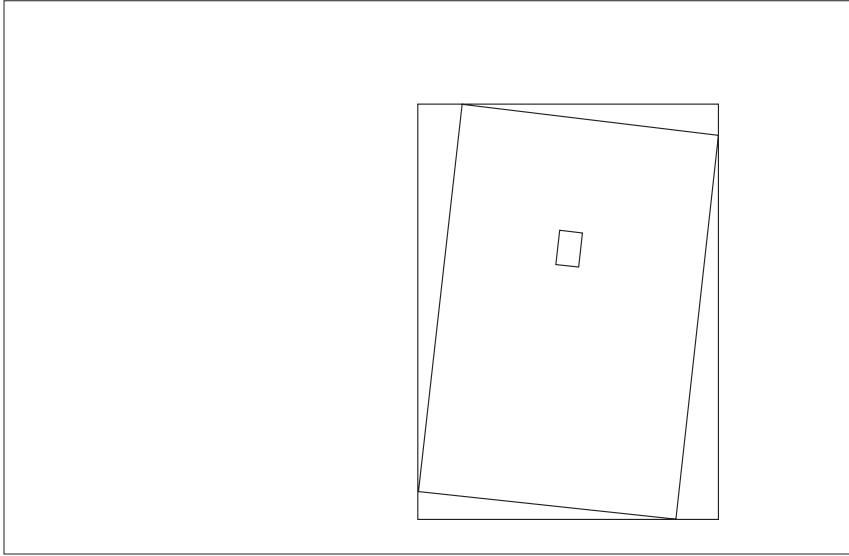
Space

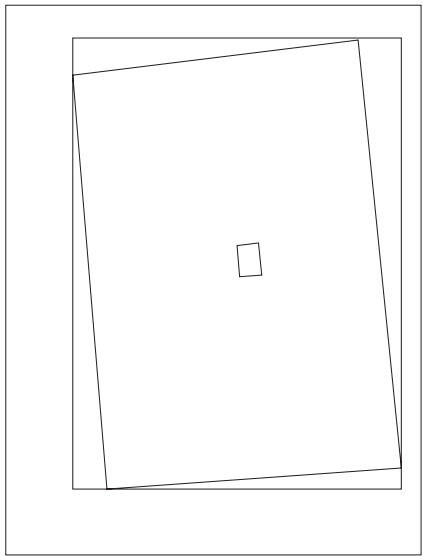
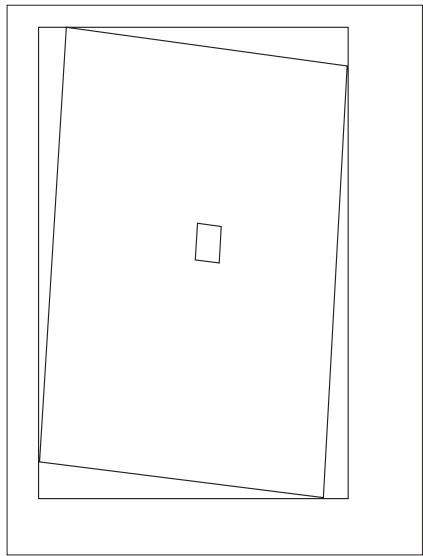
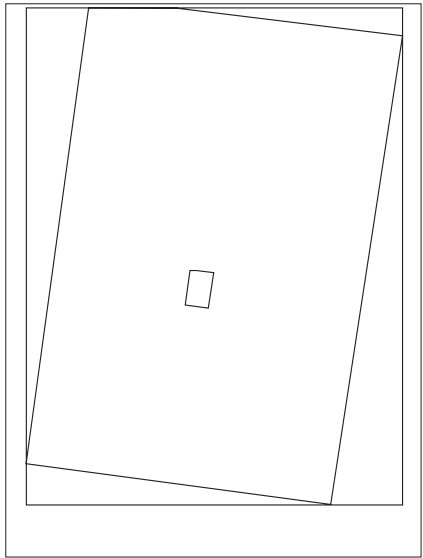
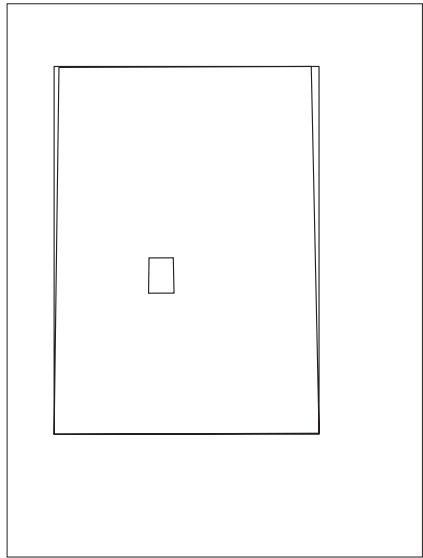
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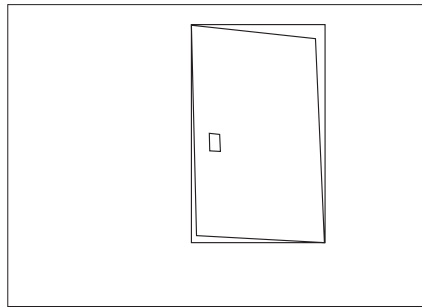
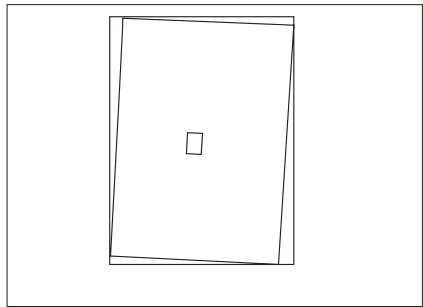
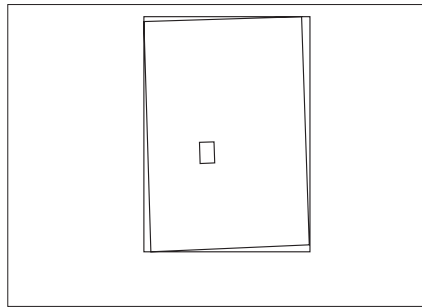
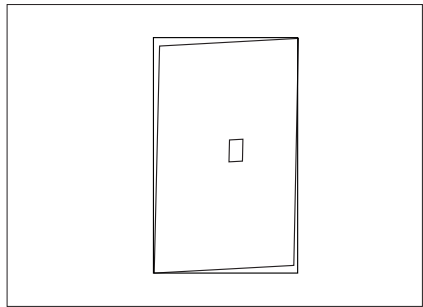
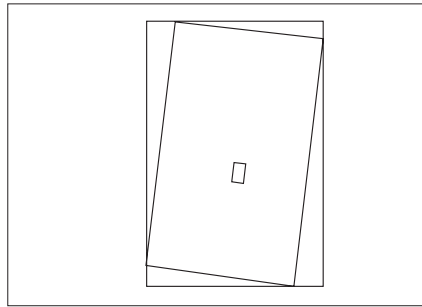
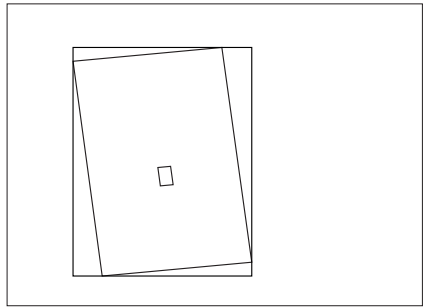
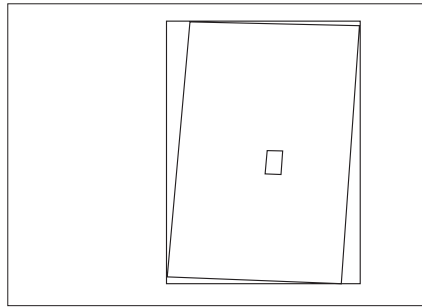
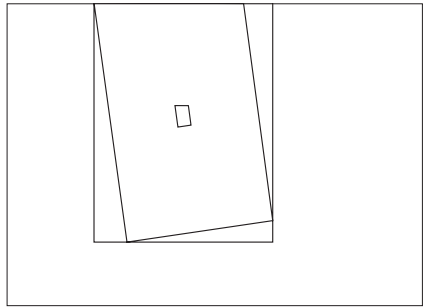
Skin

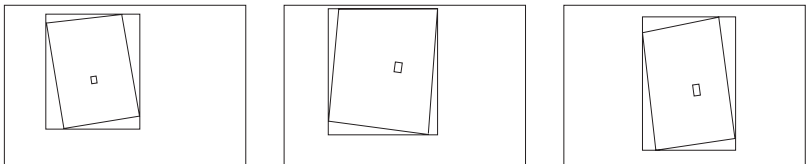
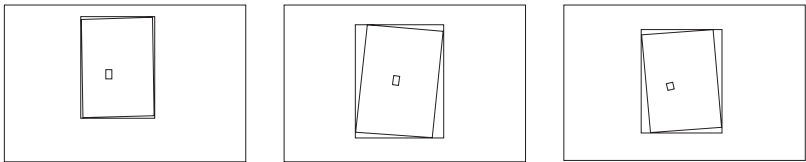
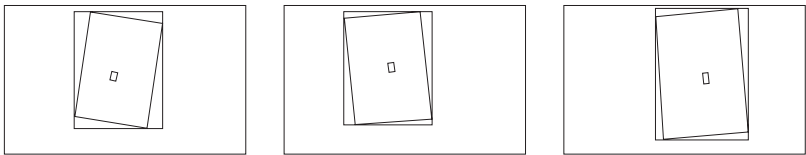
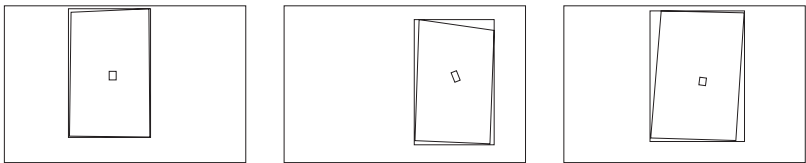
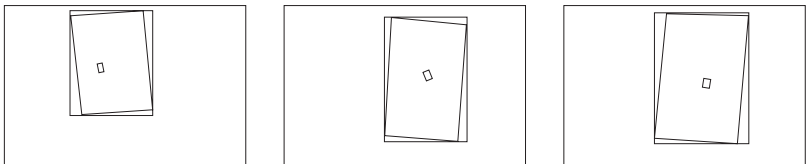
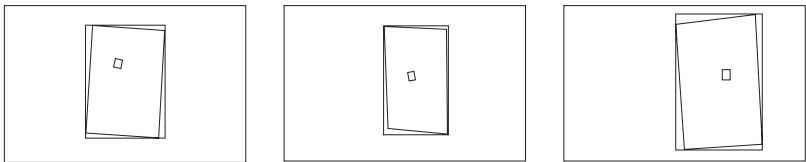
Cover











Wolfgang Berkowski

Incidental Arrangements

First edition limited to 250 numbered copies.

A 30 copy deluxe limited edition of this book, accompanied by a signed and numbered original print by the artist, is available from Onestar Press

Layout and photos: Wolfgang Berkowski
Cover photos: Angela D'Orazio

Along with "Incidental arrangements" a second book: "Arranged incidents" is published in association with Onestar Press

The artist and the publisher would like to thank Cornelia Lauf for making this book a reality

This book is dedicated to Cecilia Canziani. WB

Printed and bound in France

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www.onestarpres.com

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onestar press "a collection of books by artists":

- Christophe Boutin, "self-defense (two points of view)", January 2000
- Hans Schabus, "[visite] 1999", March 2000
- Harvey Bengel, "aide-mémoire", April 2000
- Paul-Armand Gette, "voyage", June 2000
- Tim Maul, "studio visit", June 2000
- Pamela Golden, "The Pirate", September 2000
- Jason Stoneking, "no demon no god", November 2000
- Jean Le Gac, "Les Adieux", November 2000
- Markus Hansen, "German Landscapes 1493/1999", January 2001
- Bernard Heidsieck, "Nous étions bien peu en..." January 2001
- Max Neuhaus, "Ears" January 2001
- Véronique Aubouy, "Proust lu n°1 - n°182" January 2001

Projects under development at onestar press "a collection of books by artists":

- Mac Adams
- Elisabetta Benassi, "Storyboard (You'll never walk alone). (Timecode)".
- Christophe Boutin
- Philippe Buschinger, "domino"
- Richard Dailey
- Rachid Djaidani
- Marie-Ange Guilleminot
- Liz Stirling, "Fade to Pink."
- Garret Linn
- Tina Barney

Incidental Arrangements displays some of the main strategies used by the artist. The three parts (Connectors, Milieu and Cover) each form a distinct project, utilizing acquisition and choice, abstraction and memory, the real world and the laboratory as point of view, while taking up links to each other, like dendrites creating a network between different regions of a brain. As a result this book resembles a manual of how to's rather than a fixed entity.*

Wolfgang Berkowski was born in Germany in 1960. His work consists of an analytical, linear part in producing small scale drawings that resemble diagrams, signs, logos and serve as tools for the visualization of complex problems.

In a second, synthetical part, the drawings (sometimes accompanied by objects, photographs etc., functioning as headlines or footnotes) are displayed in a way that a specific reading, a grammar is introduced. Since 1989 Berkowski's work has been shown in galleries and museums in Europe and the USA. He lives and works in Rome and New York.

*A second, accompanying book titled "Arranged Incidents" (available at Onestar Press) serves as reference and index.