

ELVIRE BONDUELLE  
LES DESSINS À LA RÈGLE – CATALOGUE RAISONNÉ

DIRECTION D'OUVRAGE :  
ELVIRE BONDUELLE ET CÔME DE BOUCHONY

TEXTE : DOMITILLE D'ORGEVAL

DESIGN : CÔME DE BOUCHONY

TIRAGE LIMITÉ A 250 EXEMPLAIRES NUMEROTÉS ET SIGNÉS  
DONT 25 REHAUSSÉS EN COULEURS PAR L'ARTISTE

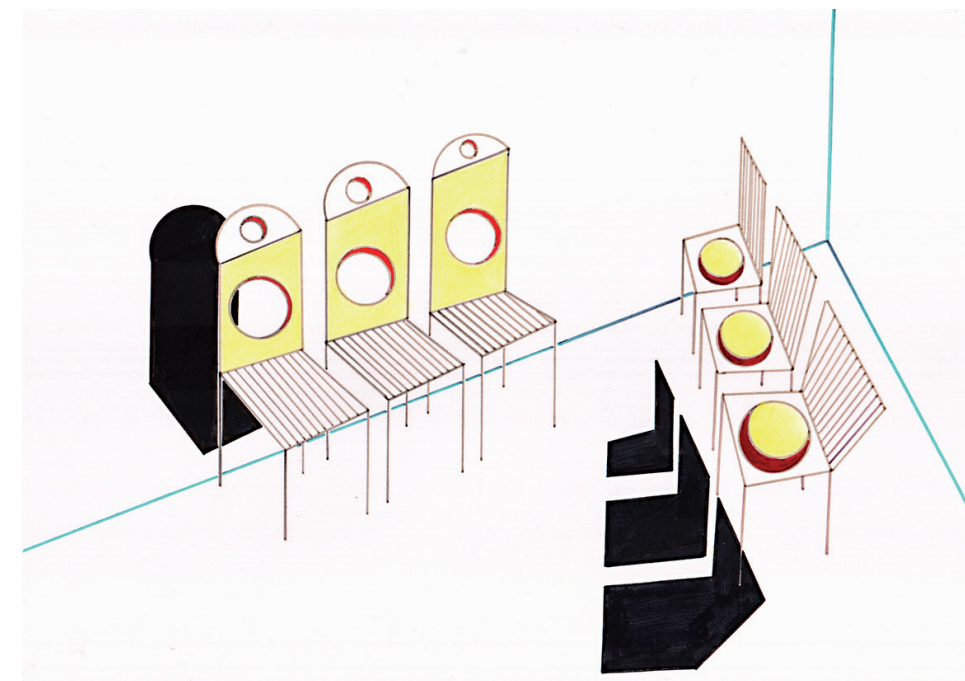
IMPRIMÉ ET RELIÉ EN FRANCE

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ELVIRE BONDUELLE - LES DESSINS À LA RÈGLE

# LES DESSINS À LA RÈGLE

Elvire Bonduelle



Les 171 dessins d'Elvire Bonduelle, rassemblés à la manière d'un catalogue raisonné, affirment leur existence comme fin en soi mais aussi comme moyen d'expression privilégié par l'artiste. Réalisés entre 2007 et aujourd'hui, ils sont exécutés avec précision et minutie, «à la règle» selon les termes d'Elvire Bonduelle, et avec un outillage simple : crayons de couleurs, feutres, stylos bille, papier au format A3 ou A4.

Mêlant le vocabulaire de l'architecture à des motifs ornementaux et à des éléments de décoration éclectiques, ces dessins renvoient aussi bien au Pop Art de Claes Oldenburg, au design radical d'Ettore Sottsass, qu'aux espaces métaphysique de De Chirico. Souvent énigmatiques, parfois absurdes et comiques, ils se classent en séries, qui se réfèrent par un perpétuel jeu de citations et de croisements à d'autres réalisations de l'artiste, et dont les frontières perméables semblent se moquer des typologies qu'elles recouvrent. Certains dessins décrivent des espaces ouverts sur un infini insondable et que structurent des pièces de mobilier imaginaires ou des fragments d'ornements architecturaux ; d'autres sont des univers clos et verrouillés, dont les chaises vides aux dimensions parfois disproportionnées, les bureaux d'informations désertés, évoquent le vide existentiel des salles d'attente. Plus concrète dans son propos, la série «Maison-Voiture-Chien», tournant en dérision le bonheur bourgeois, se livre à un inventaire drôle, féroce, et particulièrement jouissif de ses attributs, notamment celui de la maison du bonheur.

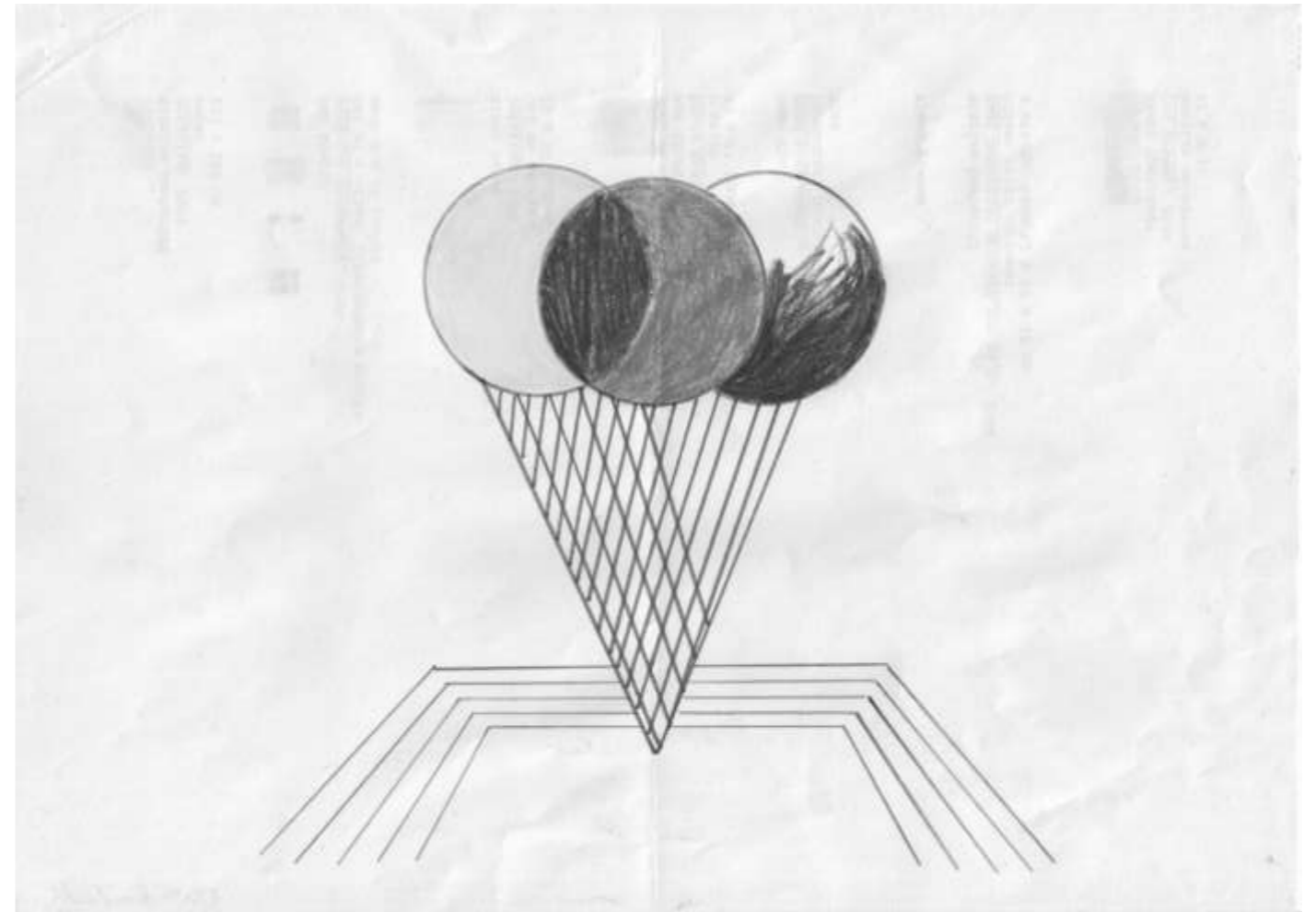
À la manière des dessins de Bruce Nauman, ceux d'Elvire Bonduelle l'aident à penser le monde comme d'autres les concepts. Renvoyant aux relations qui existent entre les gens, les pensées et l'espace qu'ils occupent, ces dessins mettent en scène, avec l'ironie légère propre à l'artiste, notre rapport à la vie et à la mort, au plaisir et à la douleur, au passage du temps, aux rituels du quotidien.

DOMITILLE D'ORGEVAL

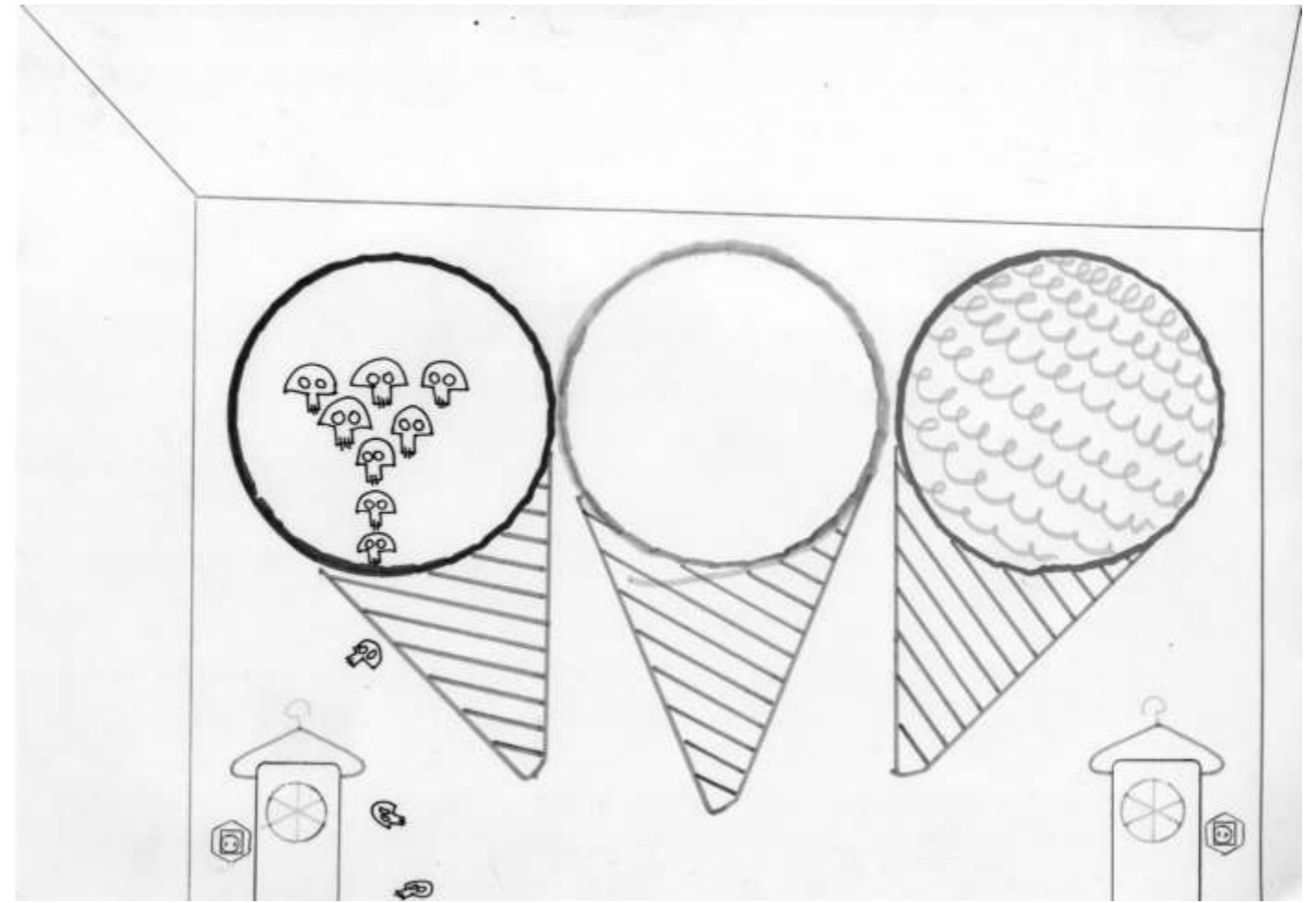
## CATALOGUE RAISONNÉ

- Intérieurs, Paris, 2007
- Intérieurs, Paris, 2008
- Intérieurs, Sèvres, 2007
- Intérieurs, Canada, 2008
- Maison-Voiture-Chien, 2008-2010
- Intérieurs et autres, Marseille, 2009
- Bâtiments, 2009
- Adaptateurs, Marseille, 2009
- Intérieurs et extérieurs, Togo, 2009
- Salles d'attente, 2009-2010
- Intérieurs, Paris, 2011

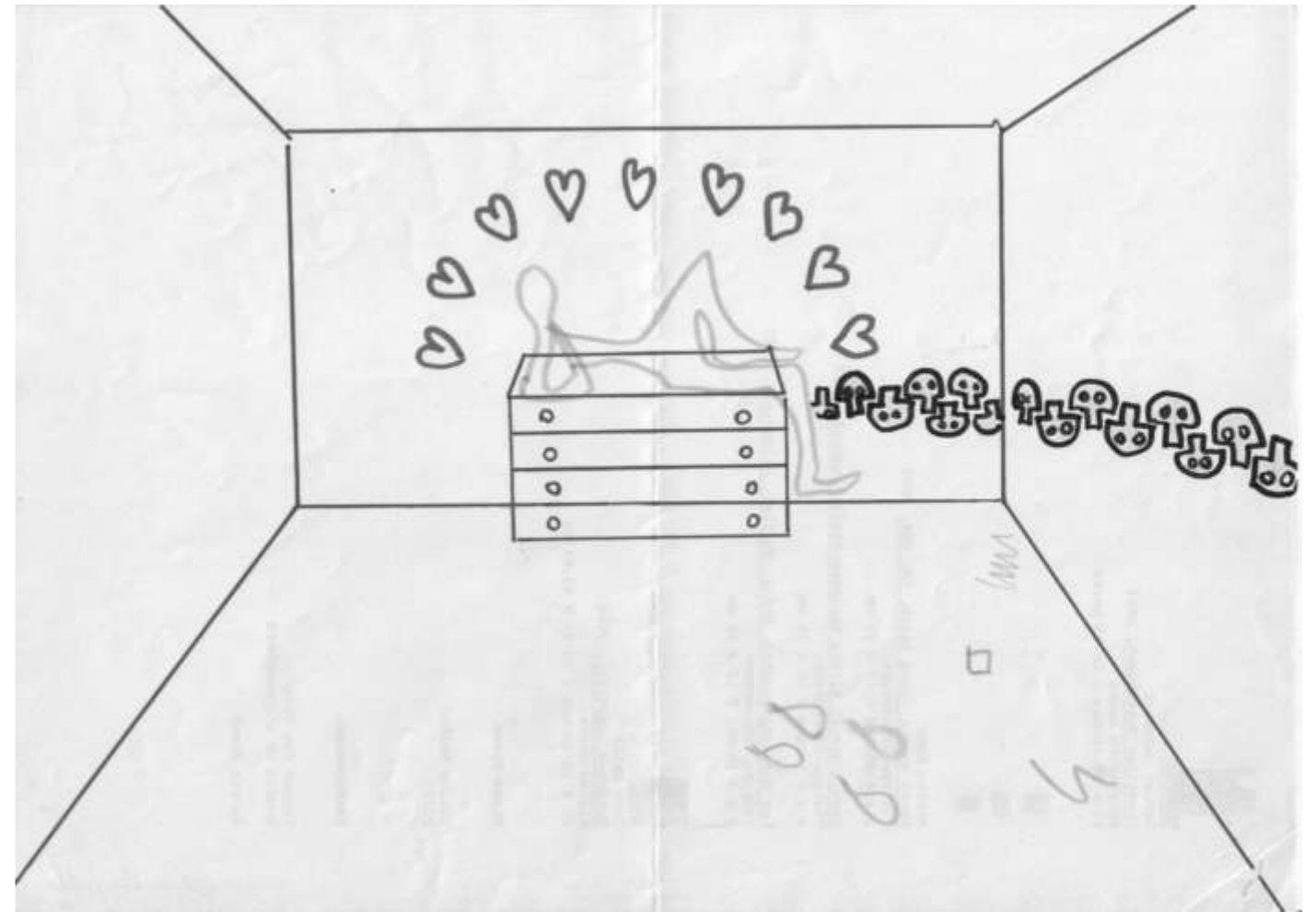
**Intérieurs, Paris, 2007**



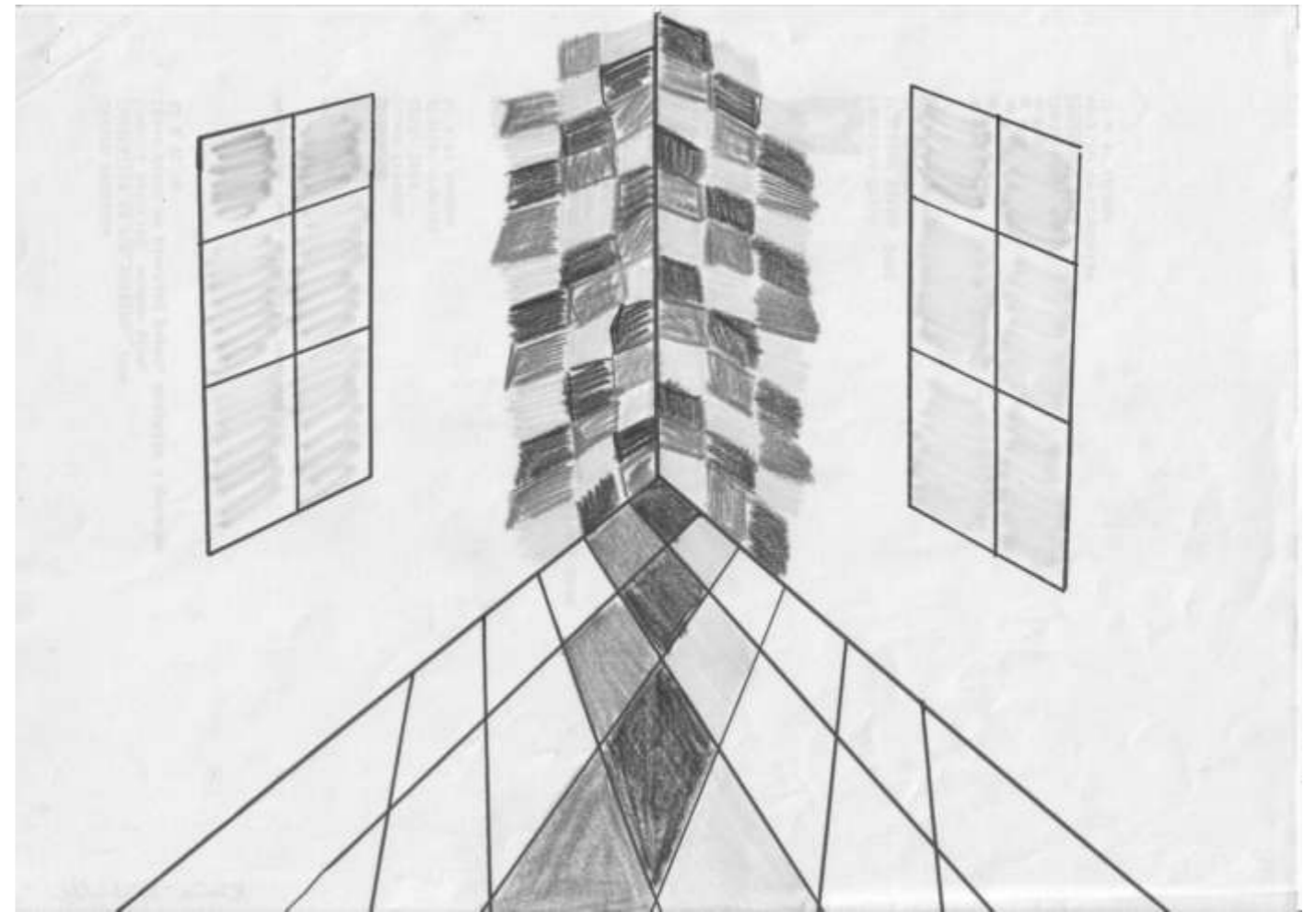
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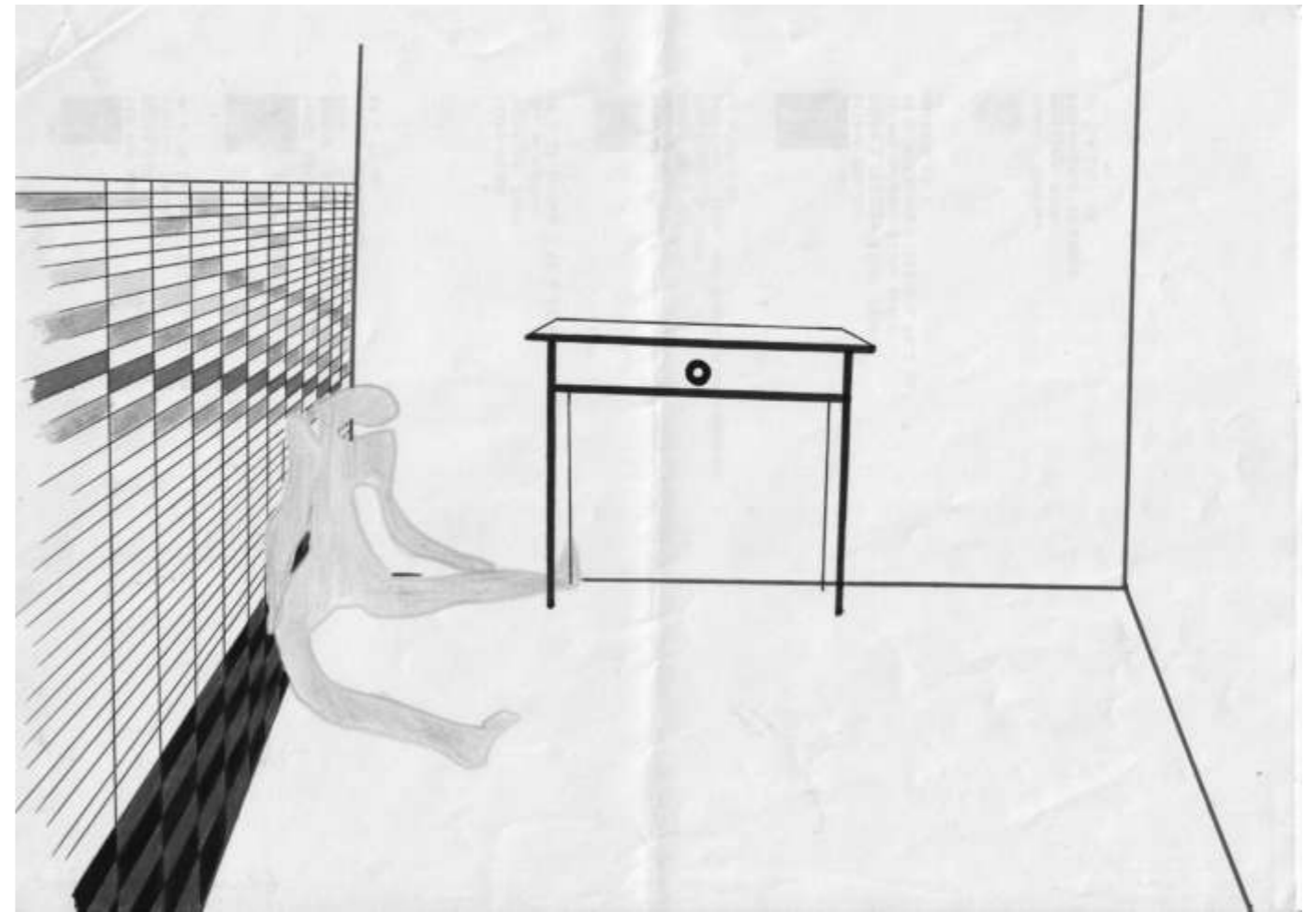
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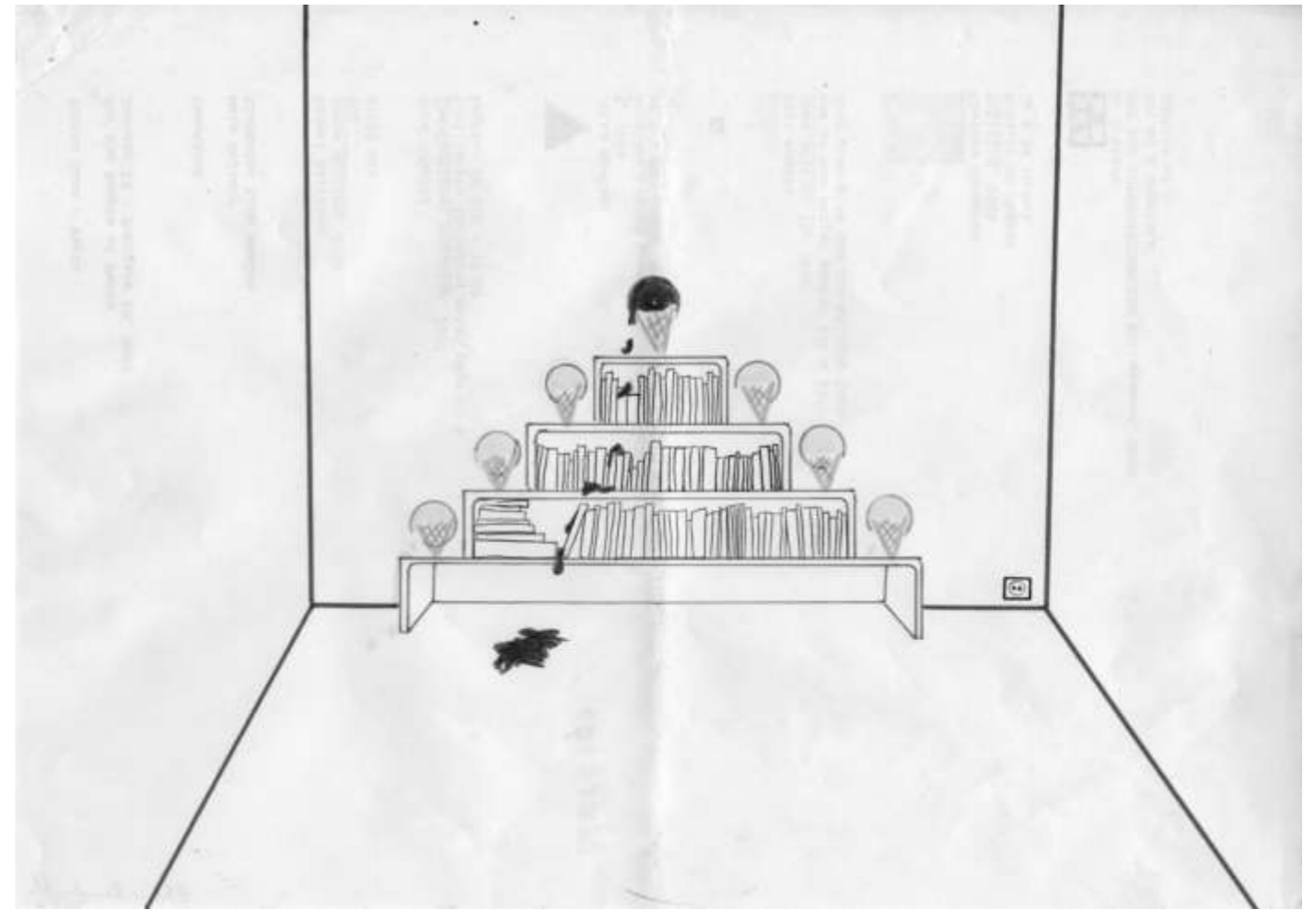
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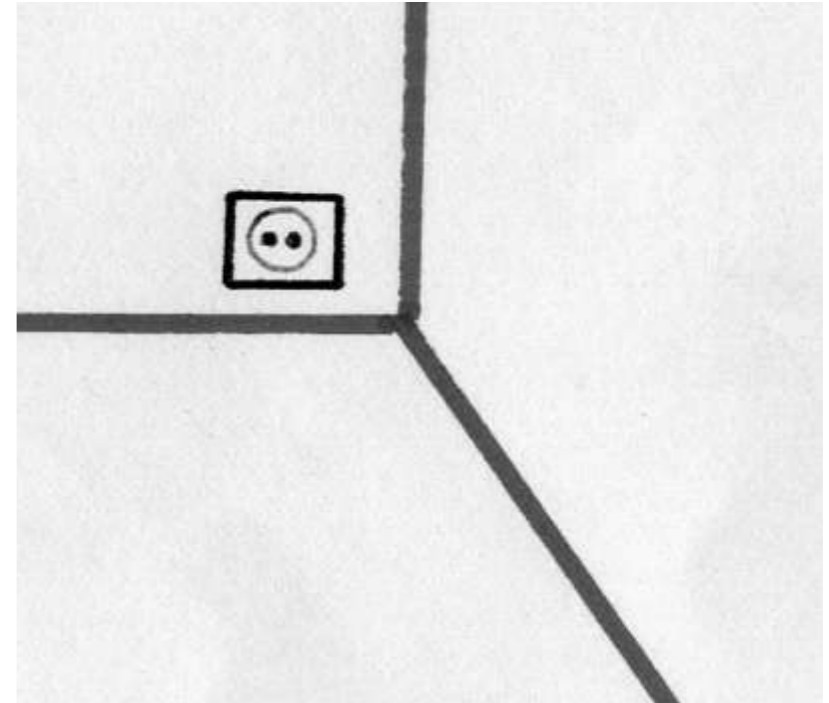


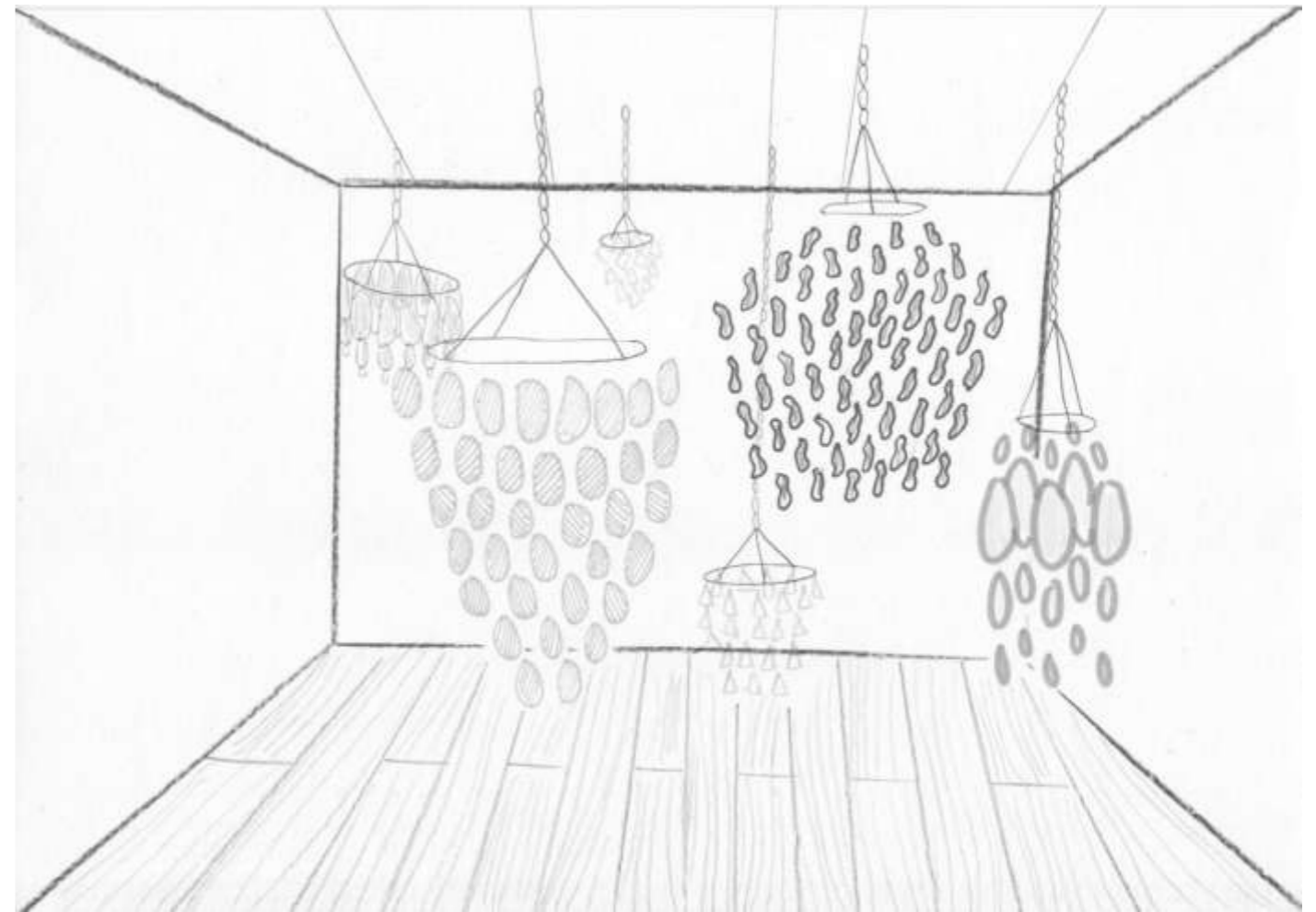
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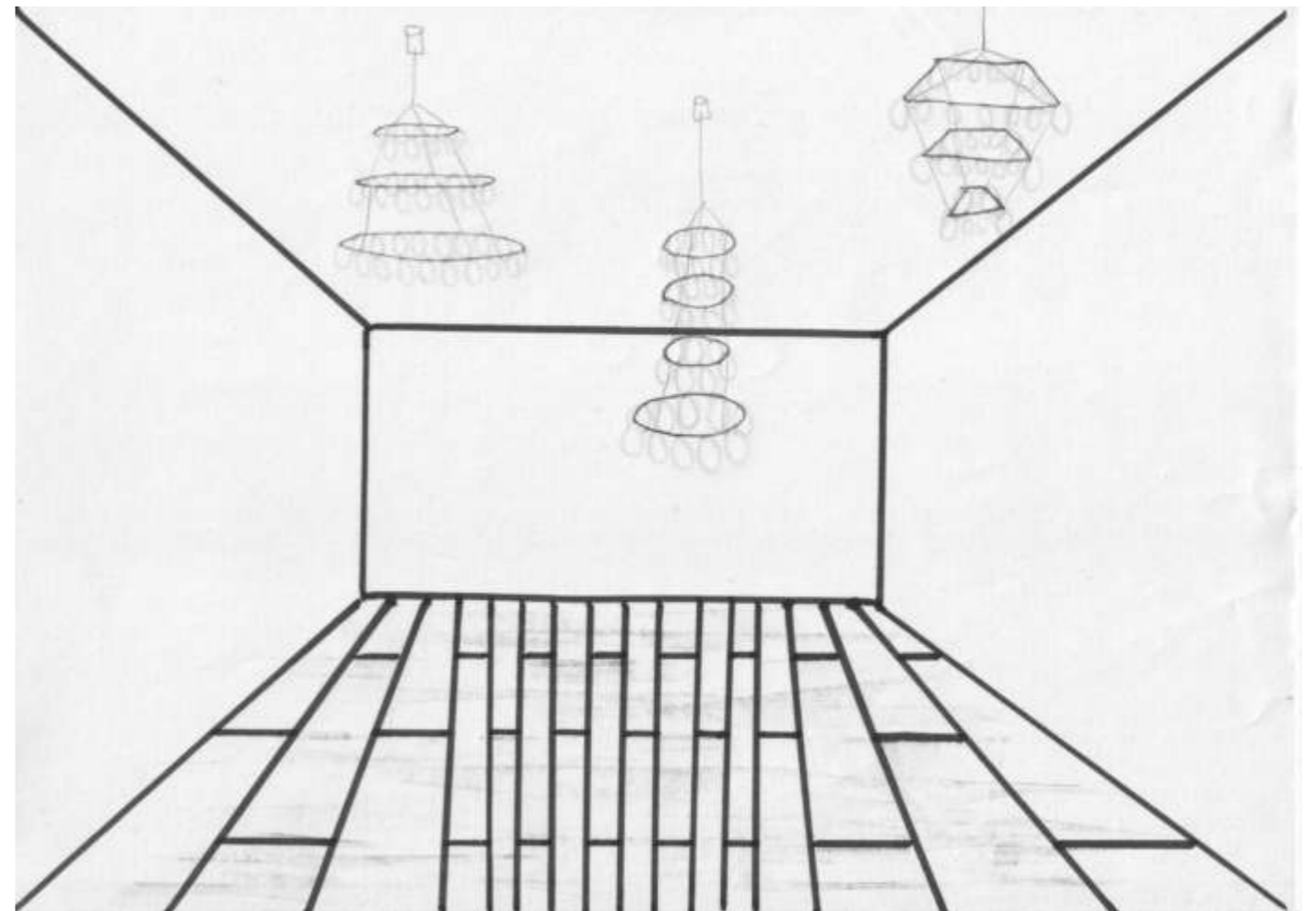
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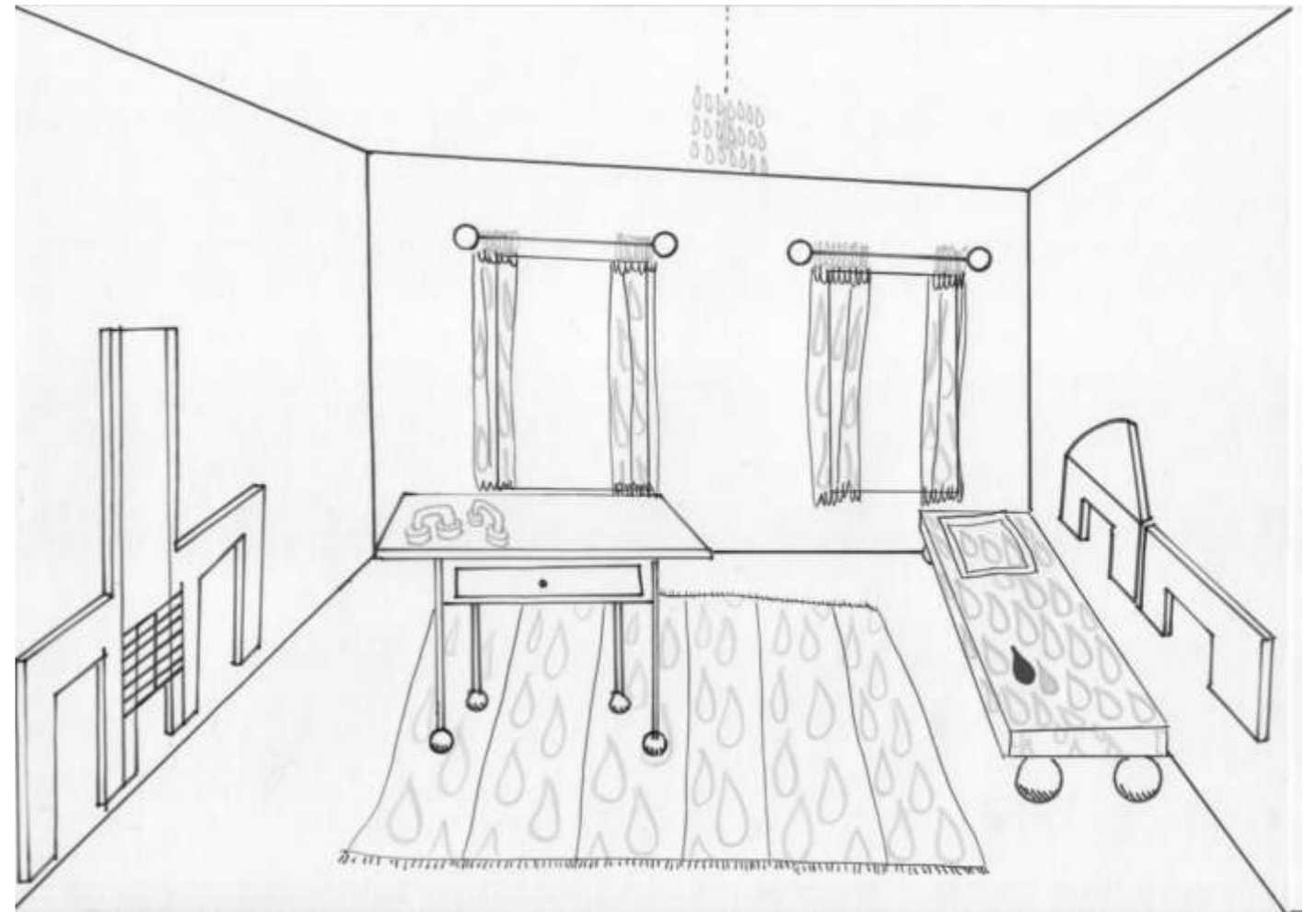




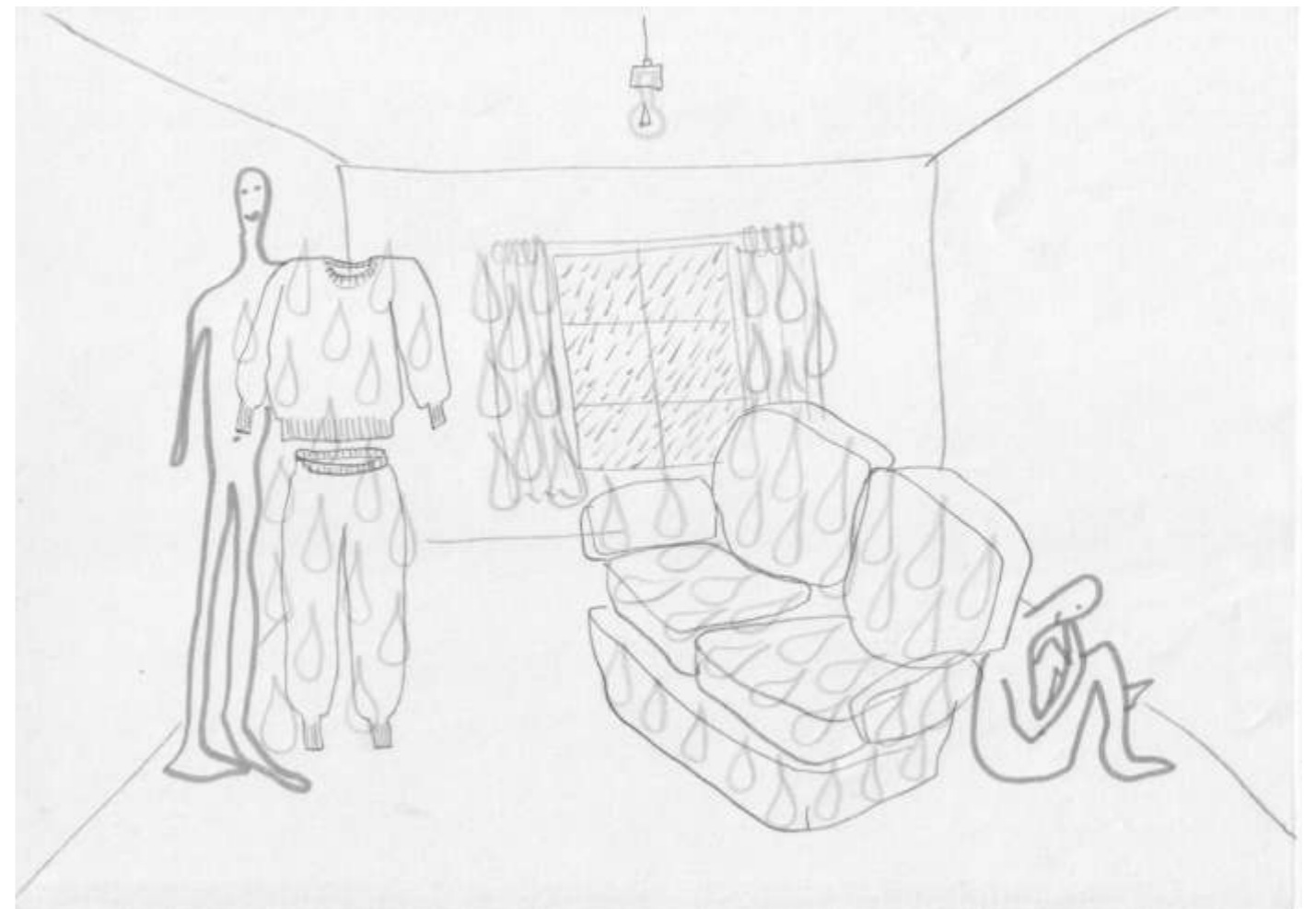
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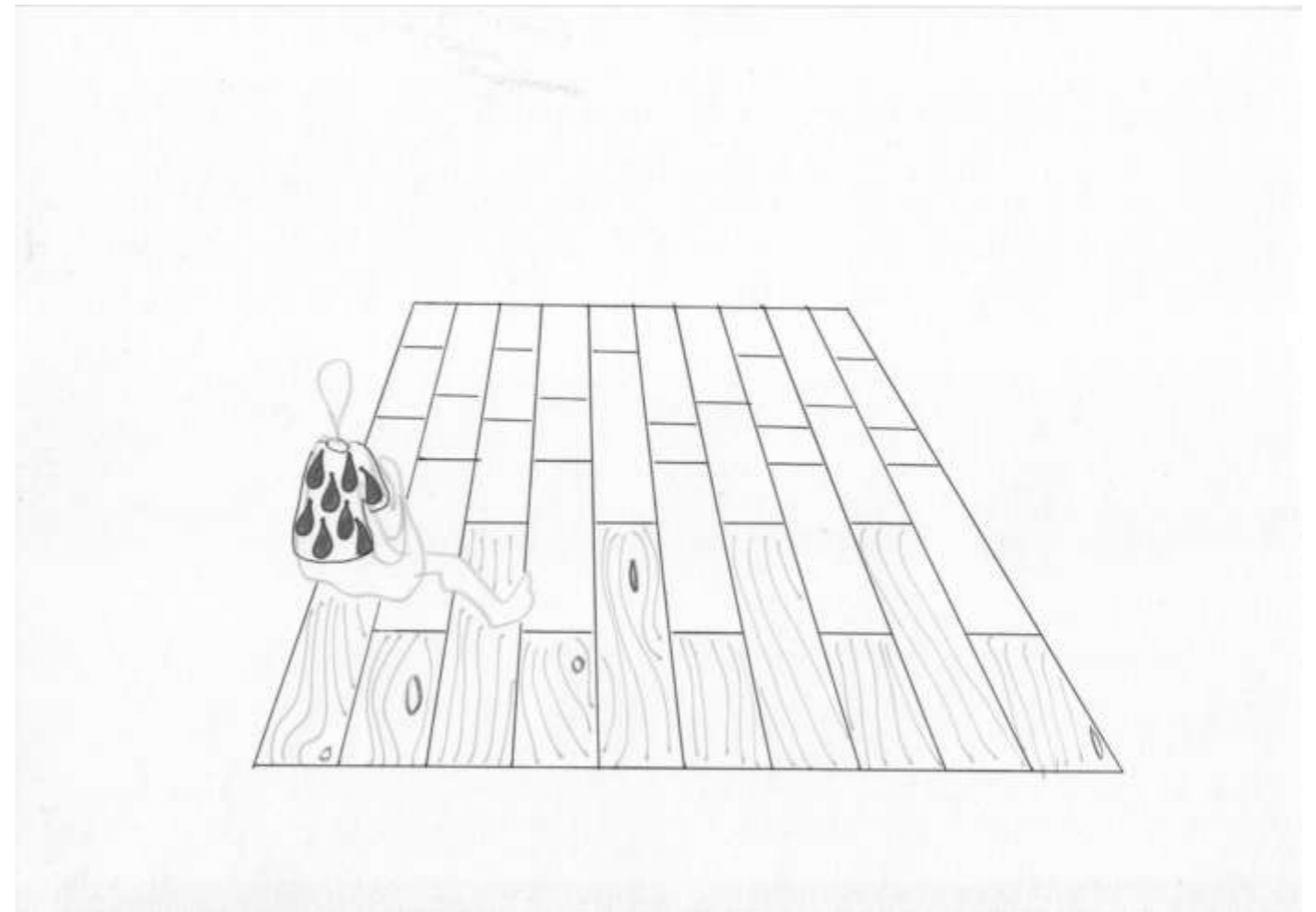
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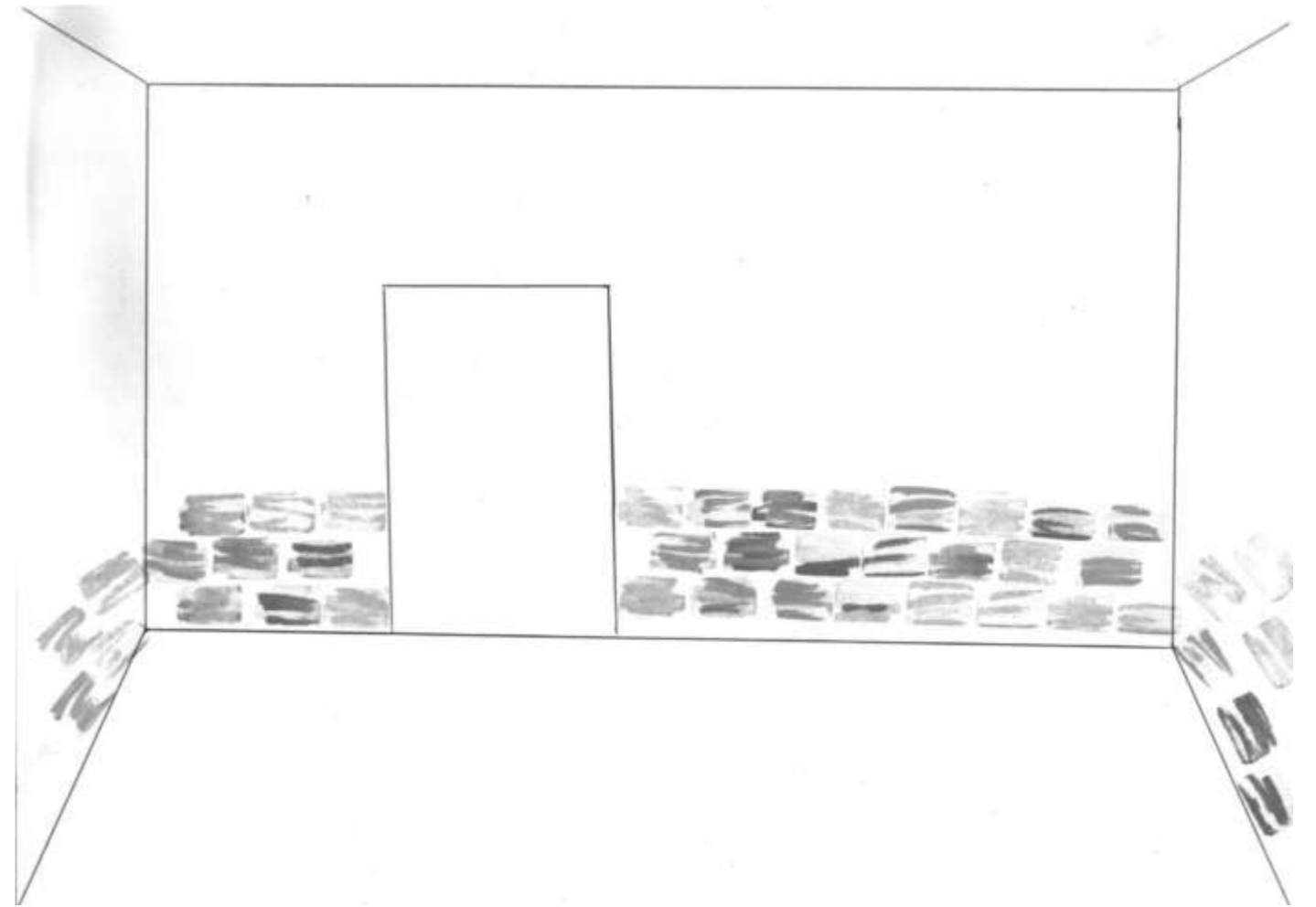
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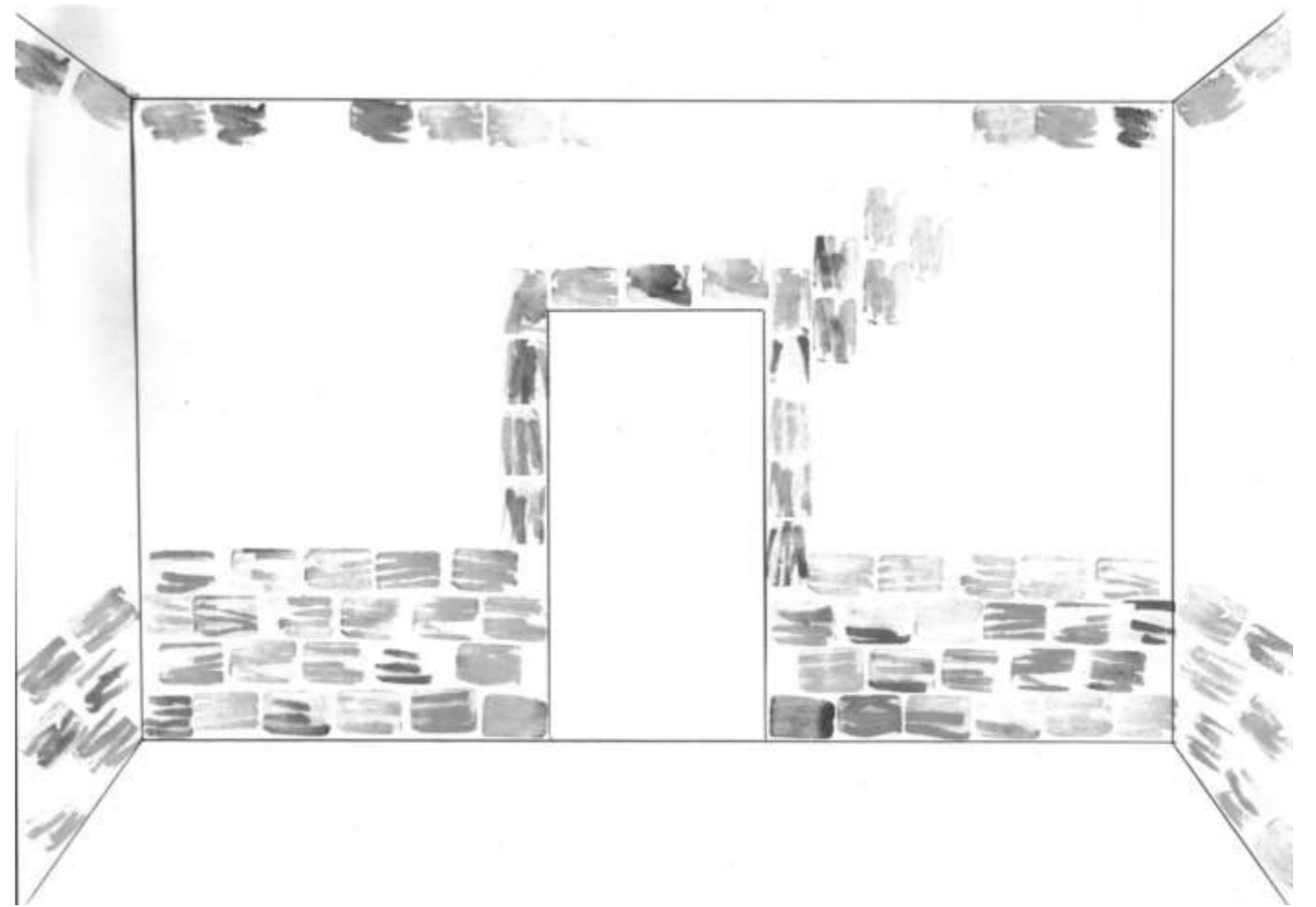
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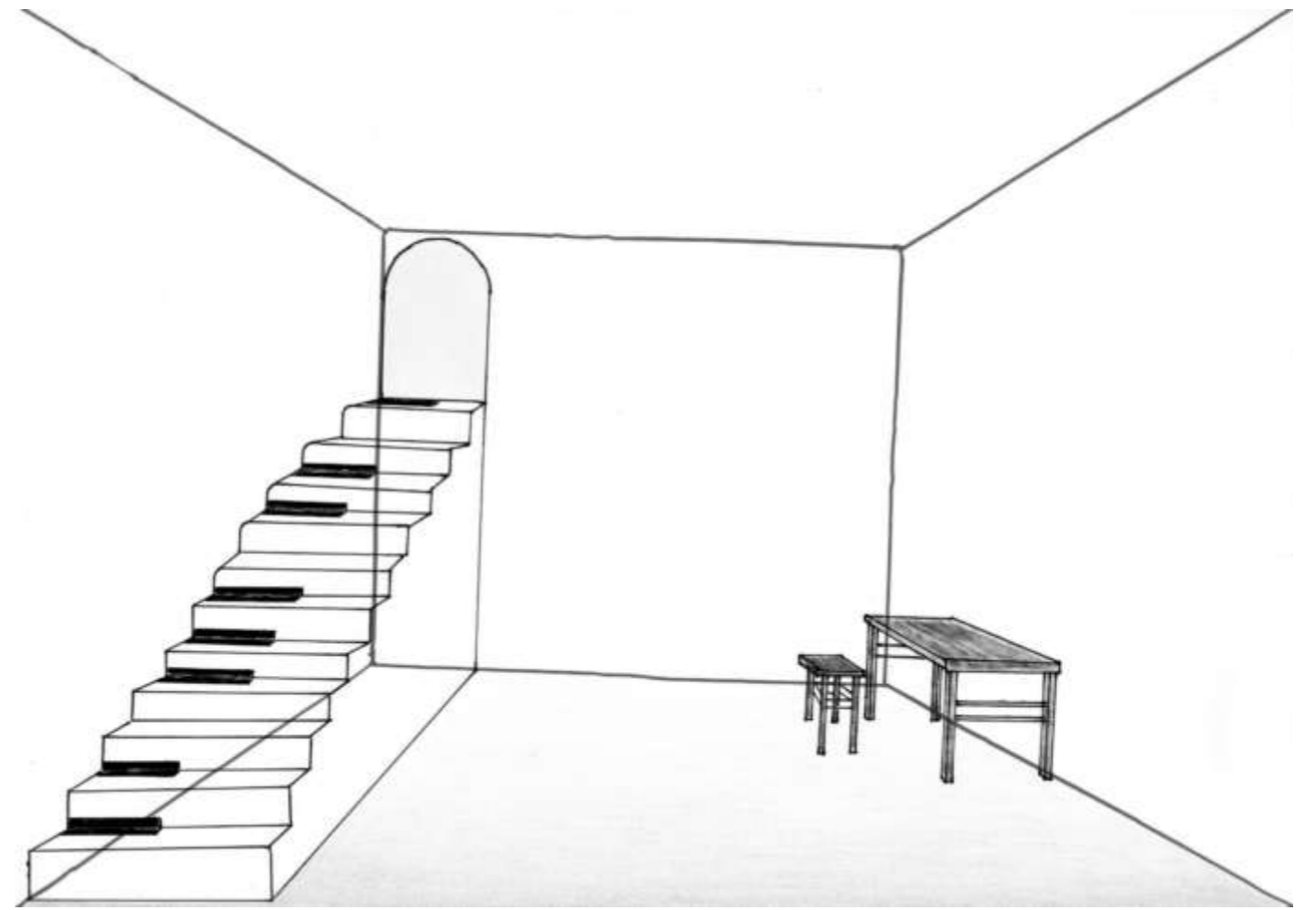
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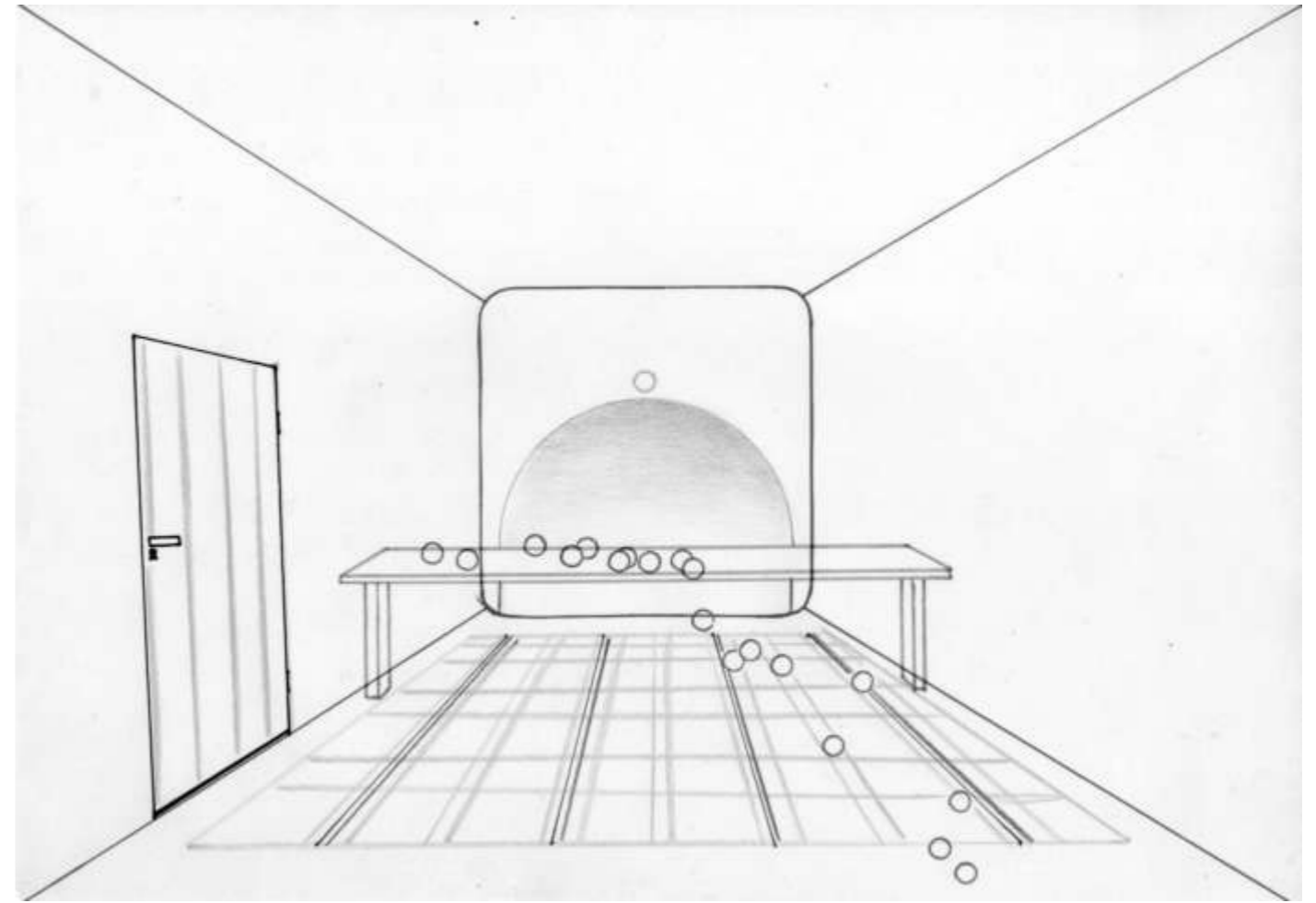
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13. Carrelage ciel 2

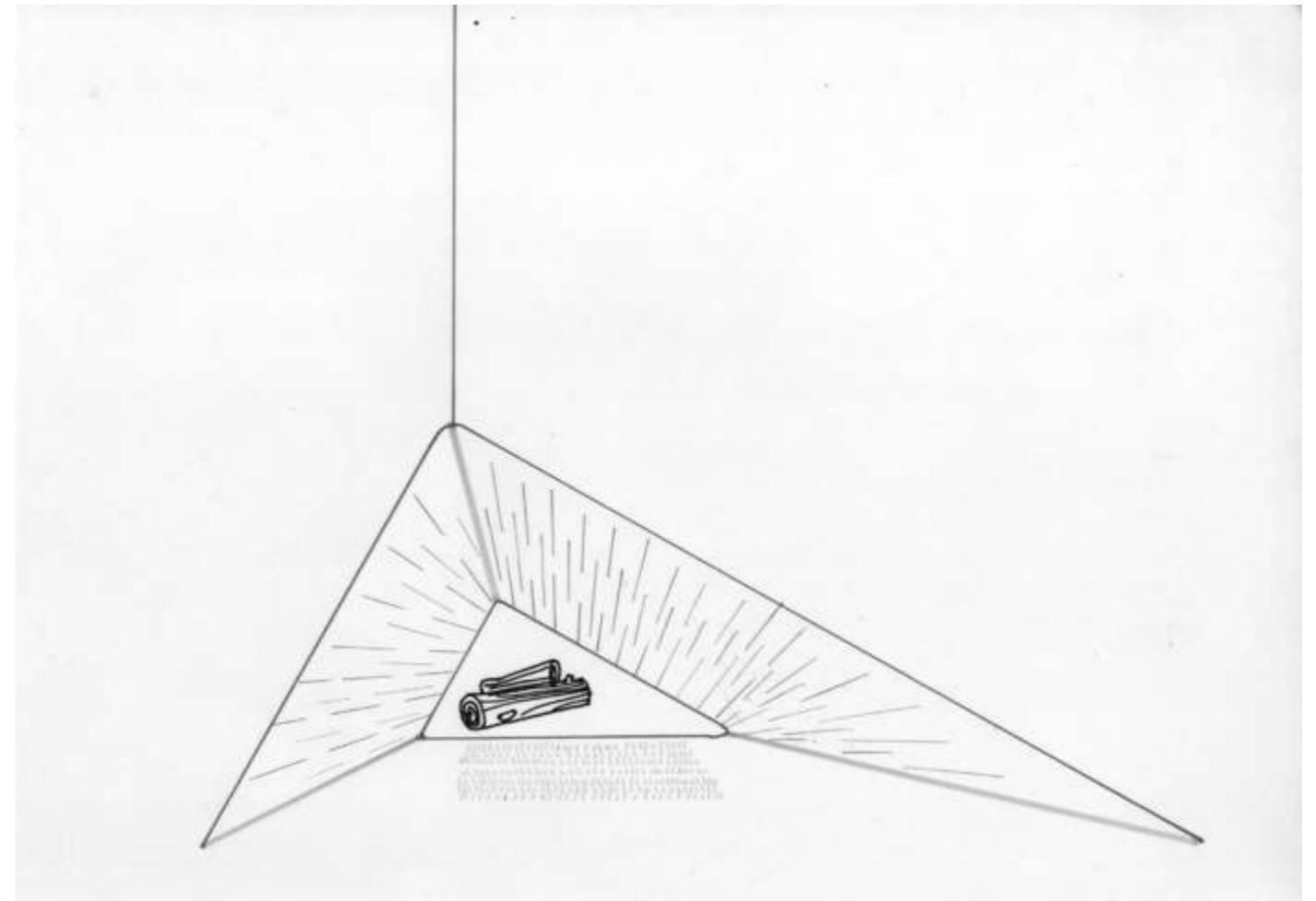


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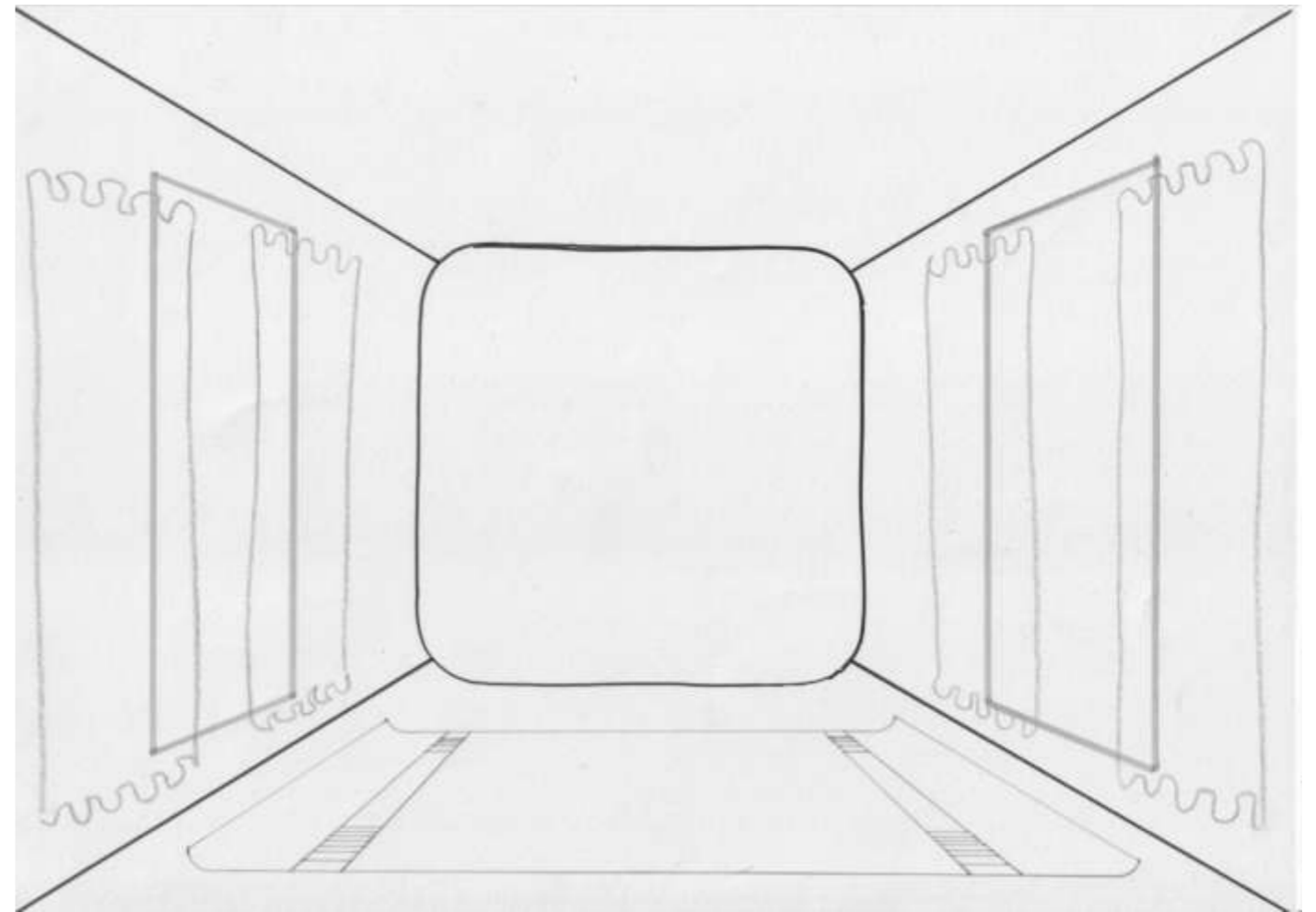


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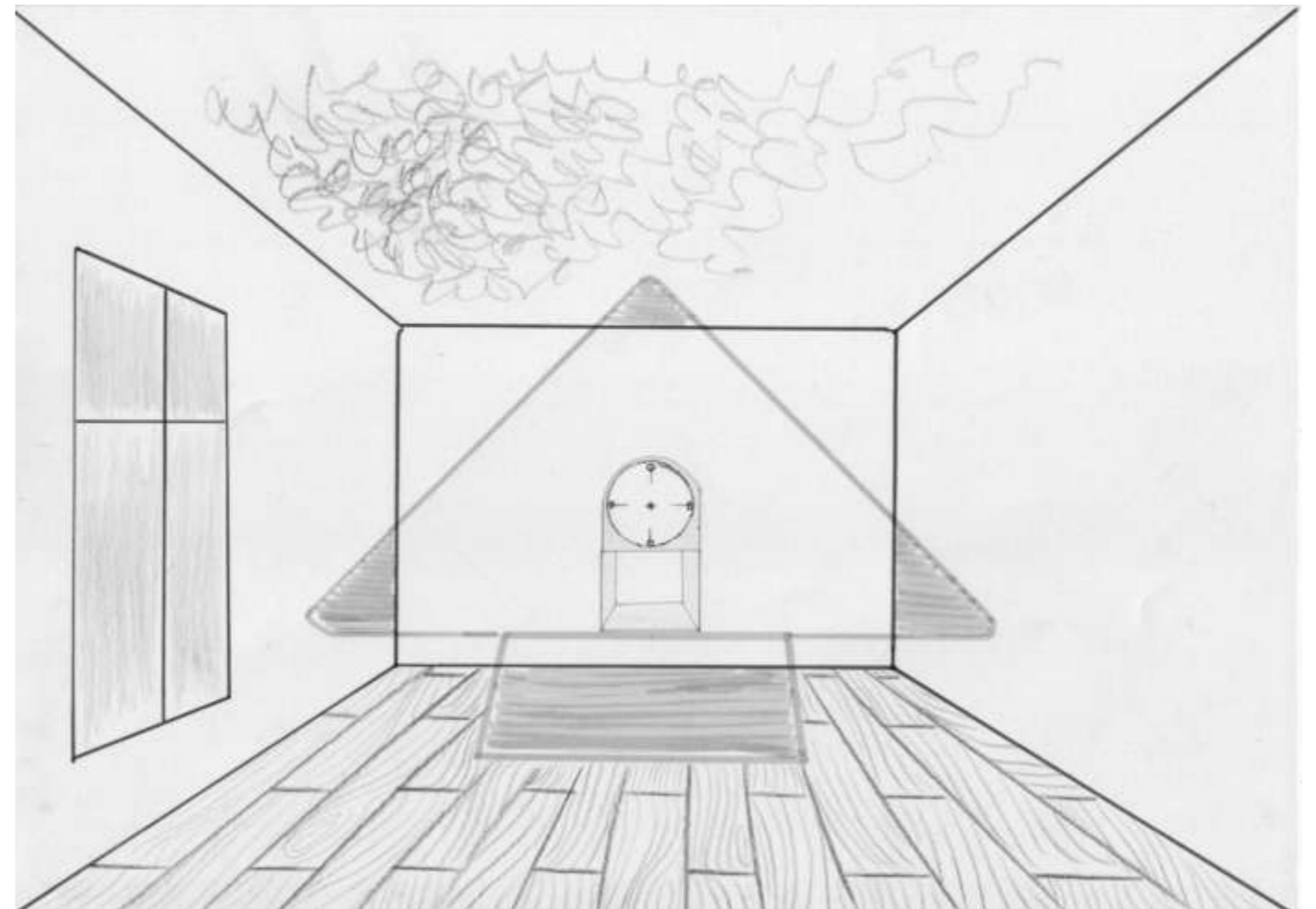




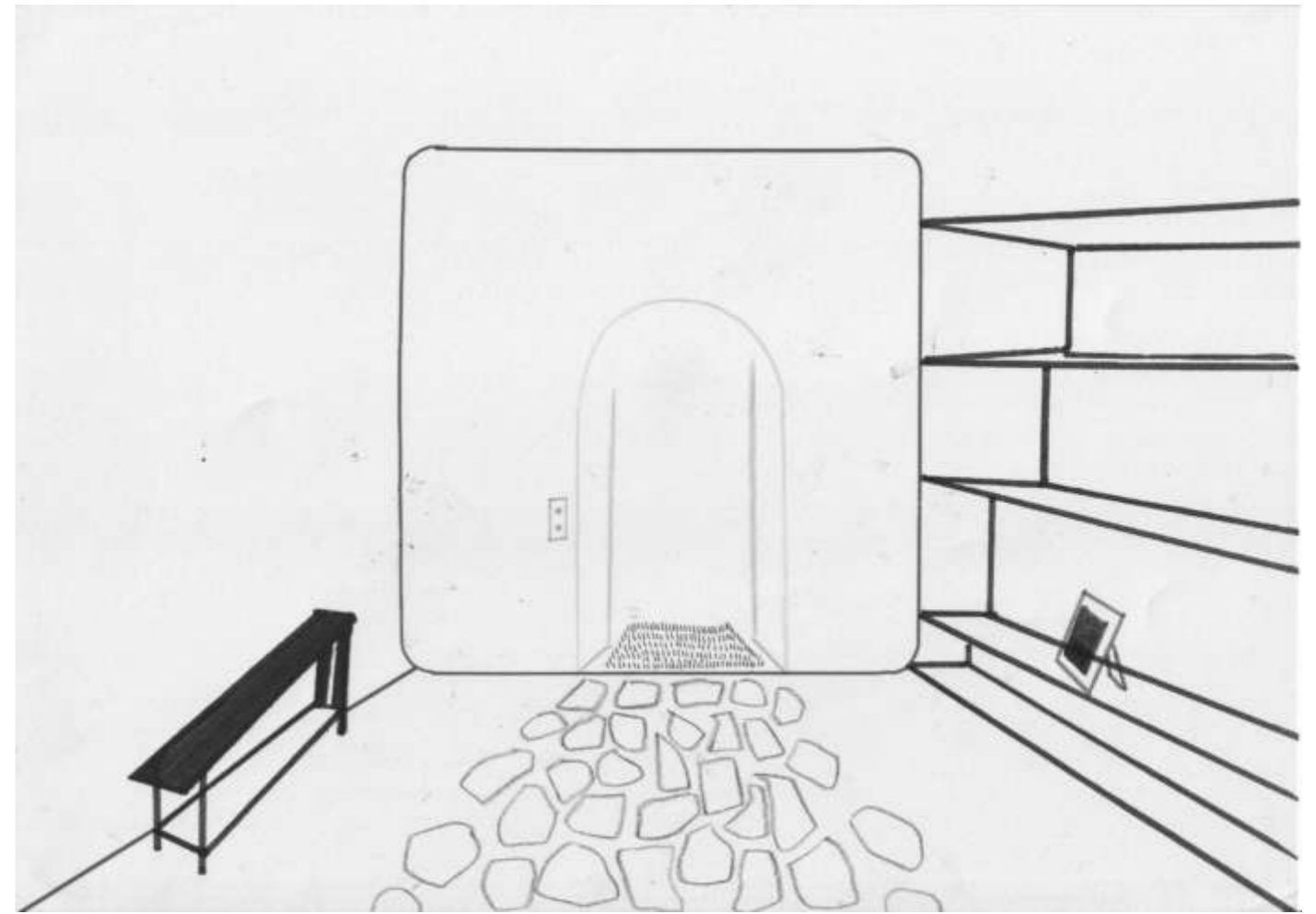
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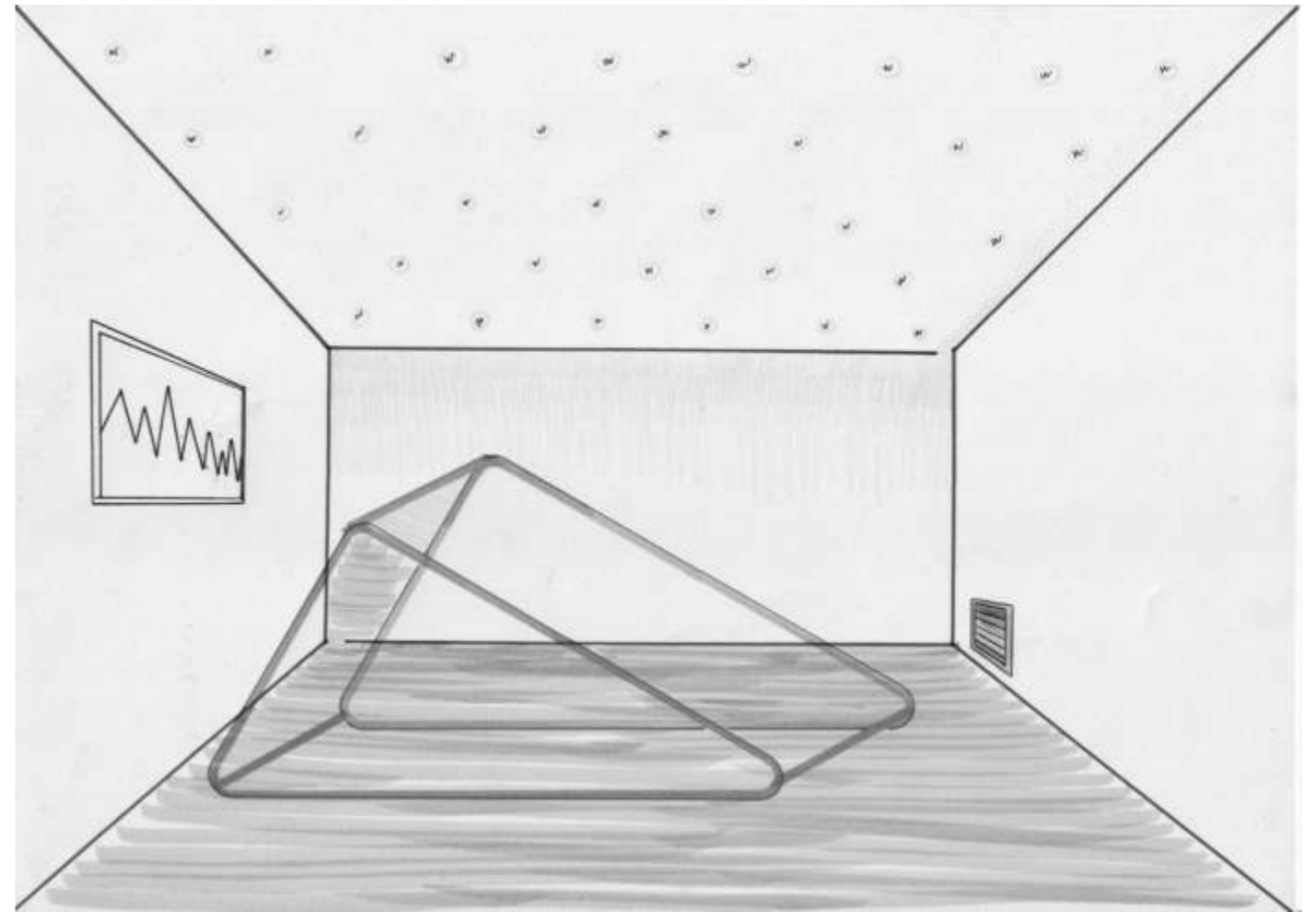
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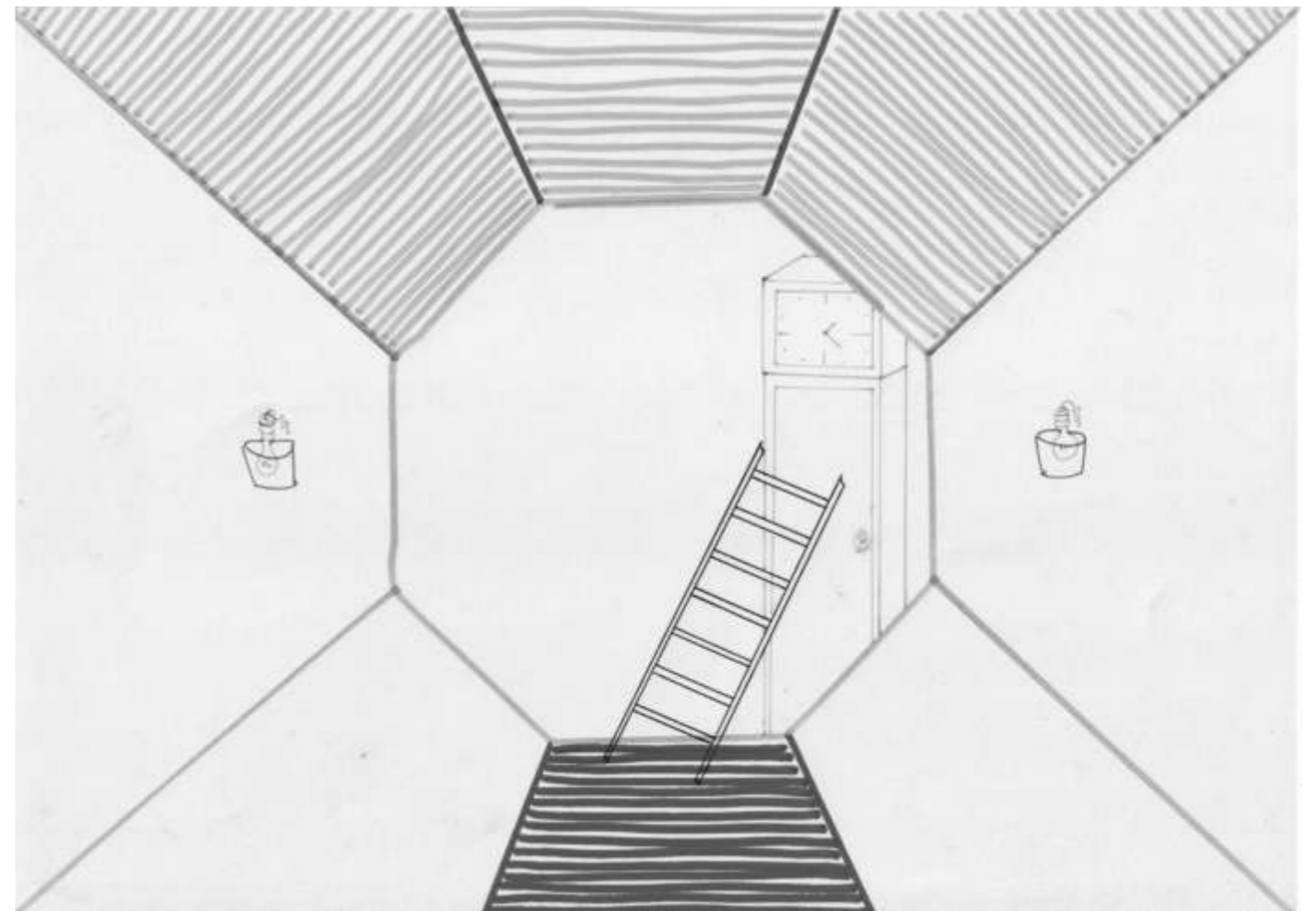
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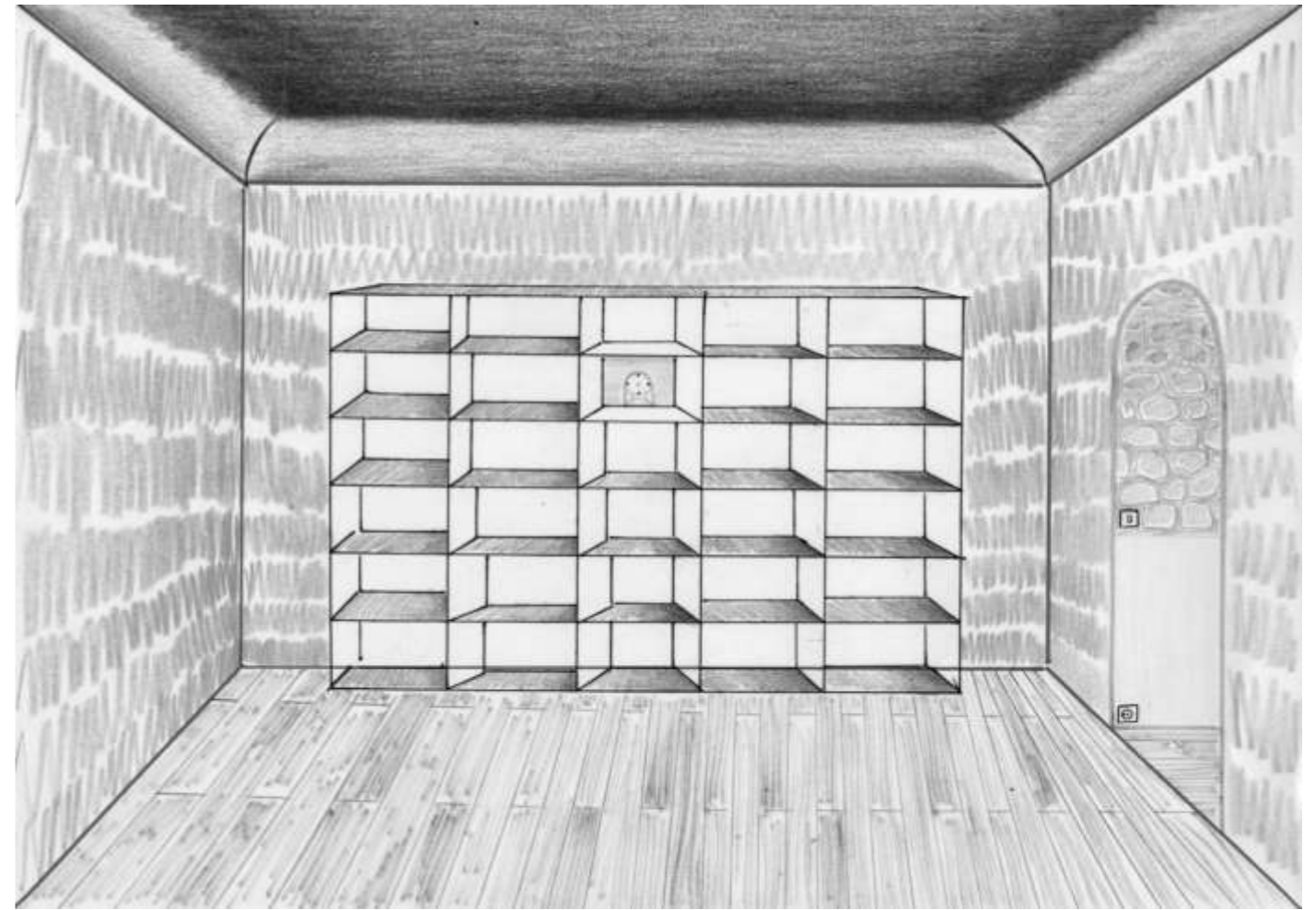
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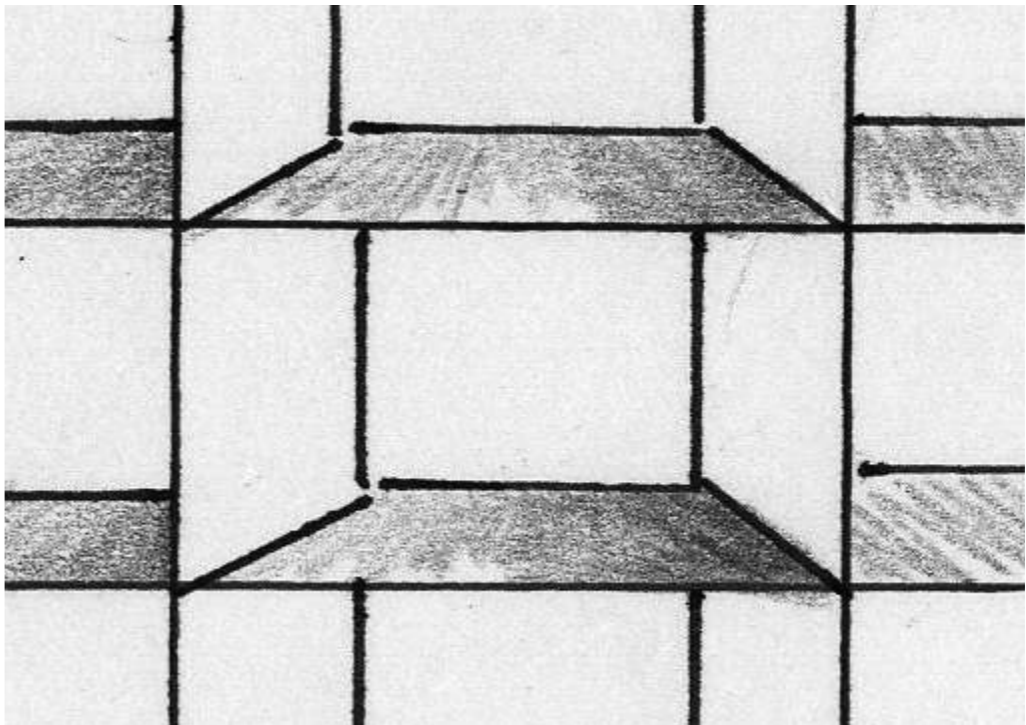
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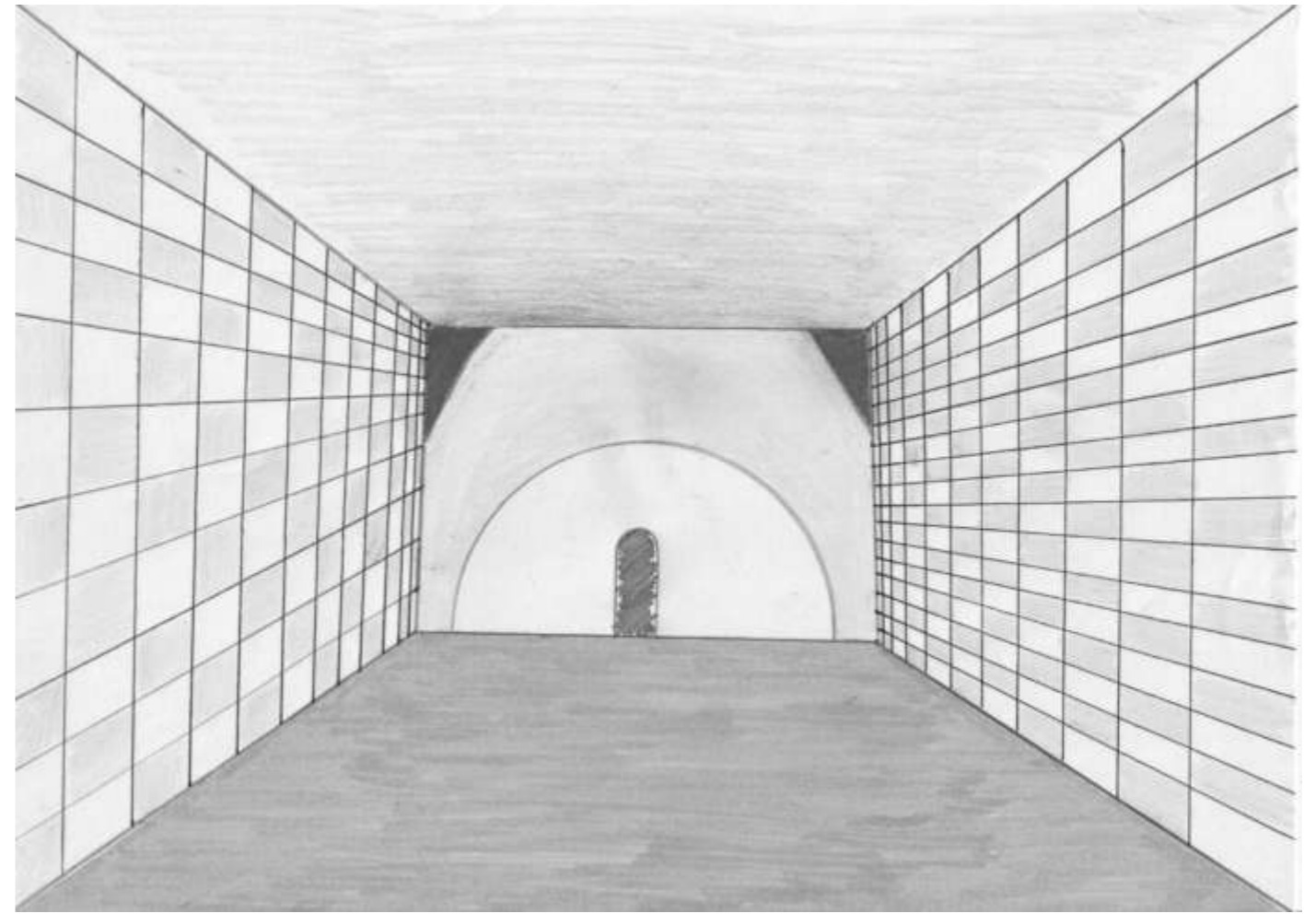


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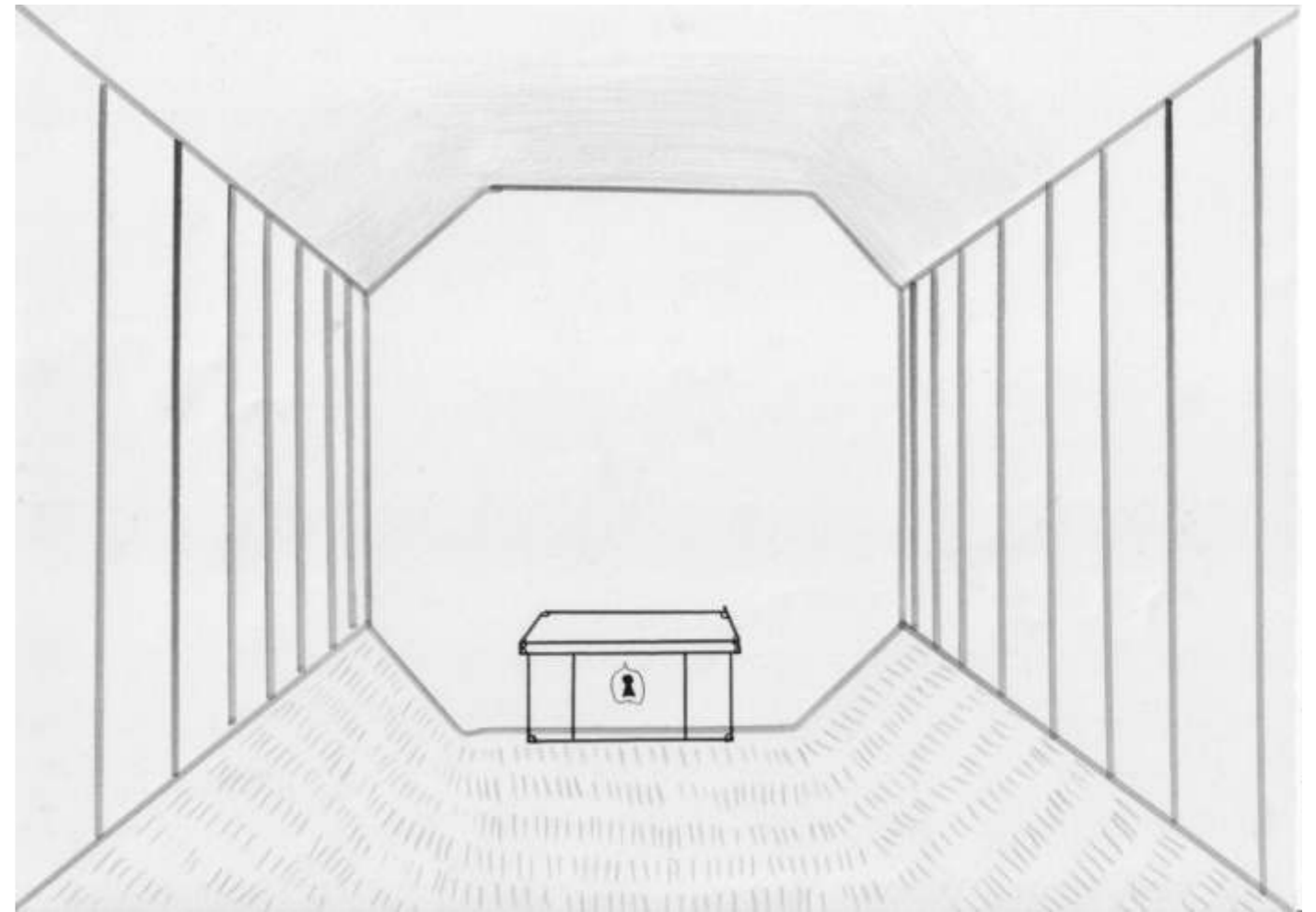


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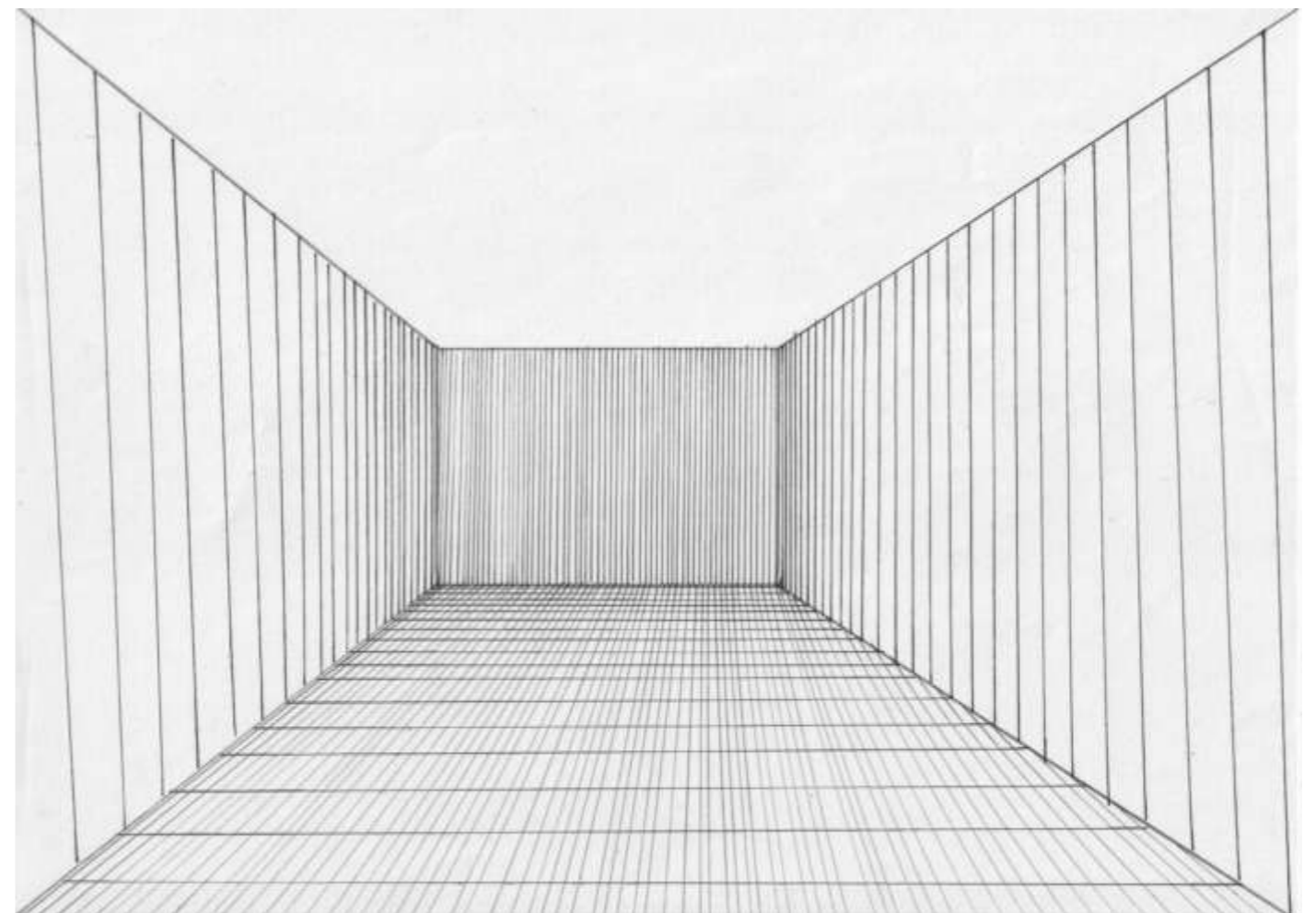




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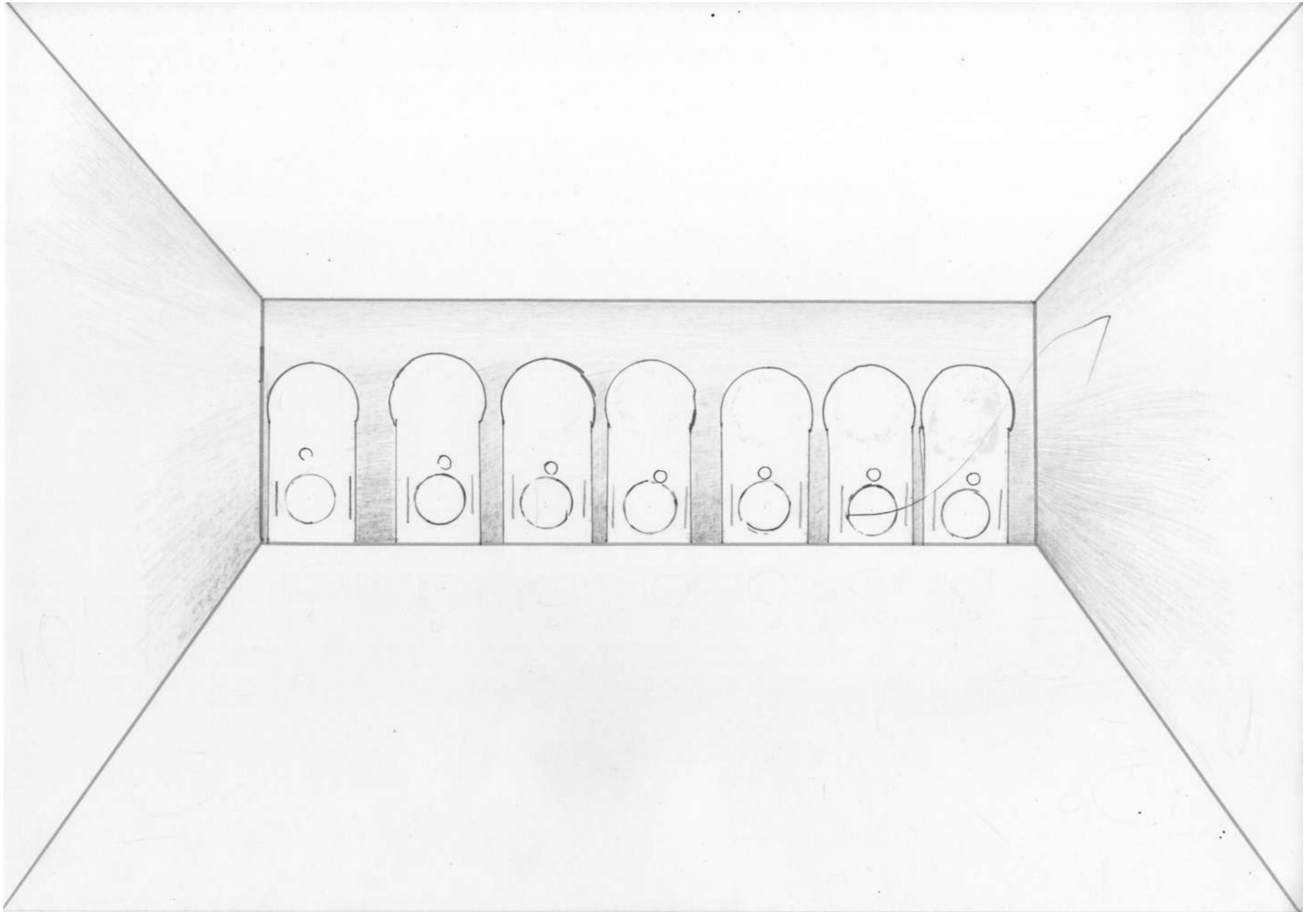
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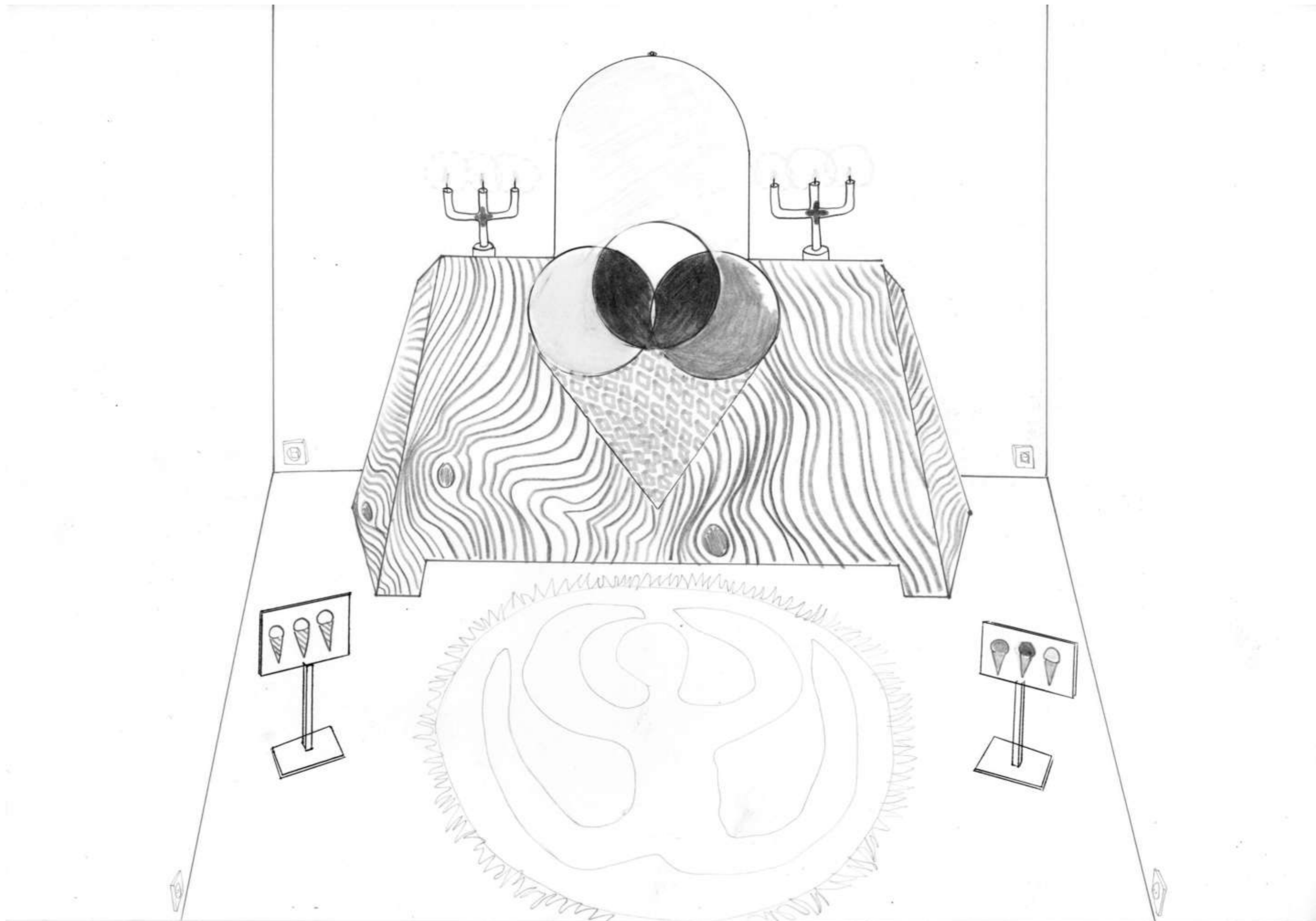


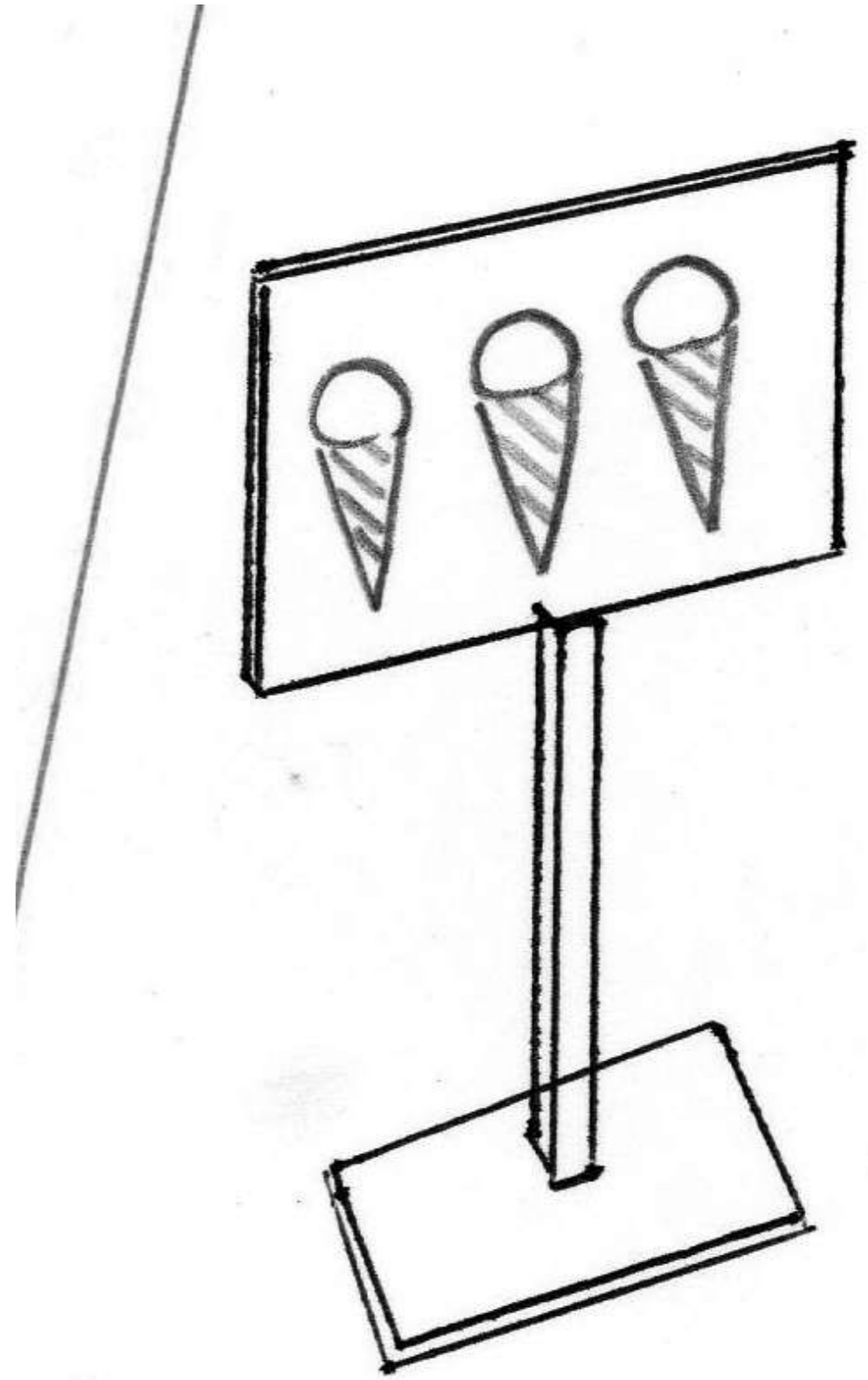
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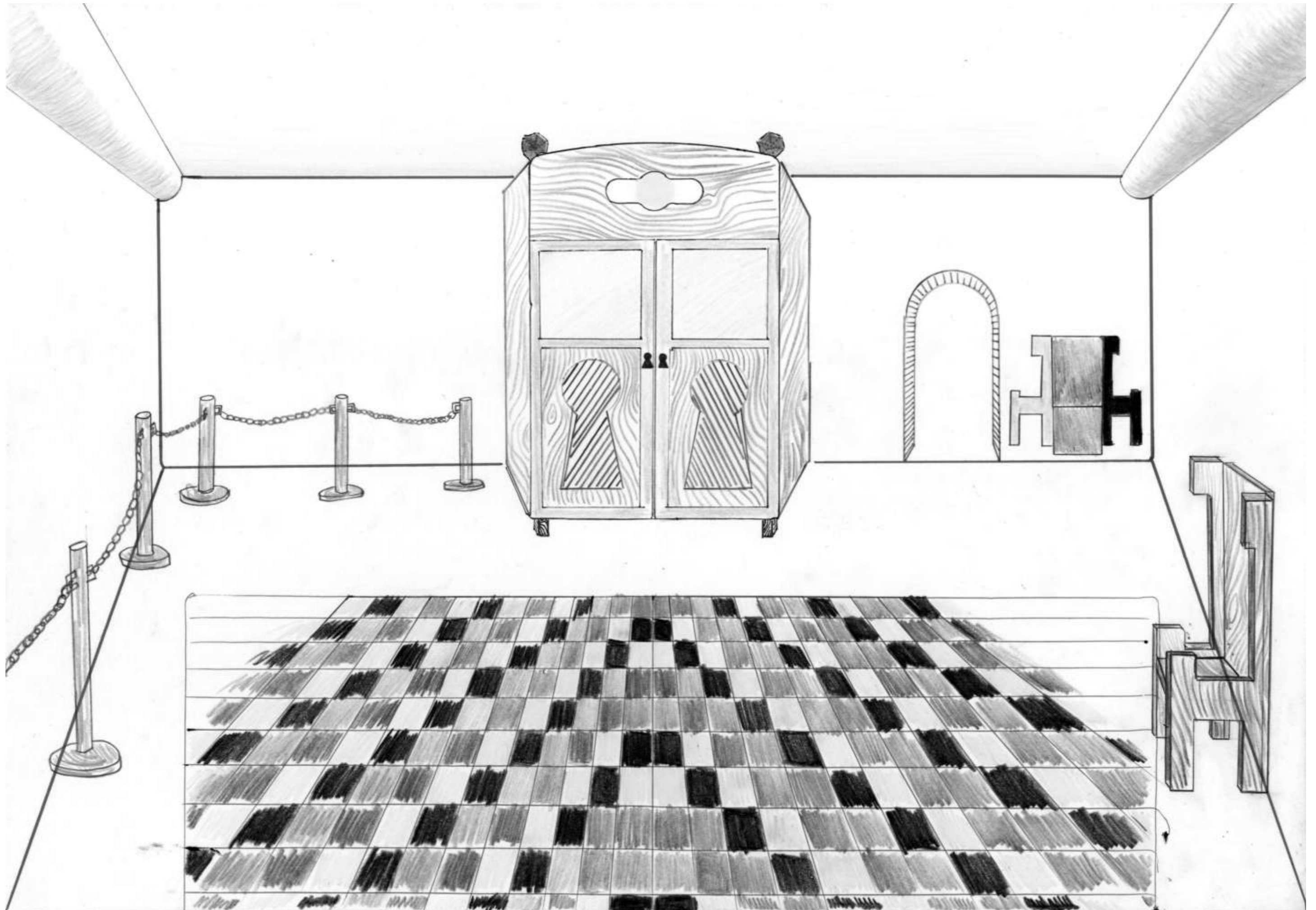


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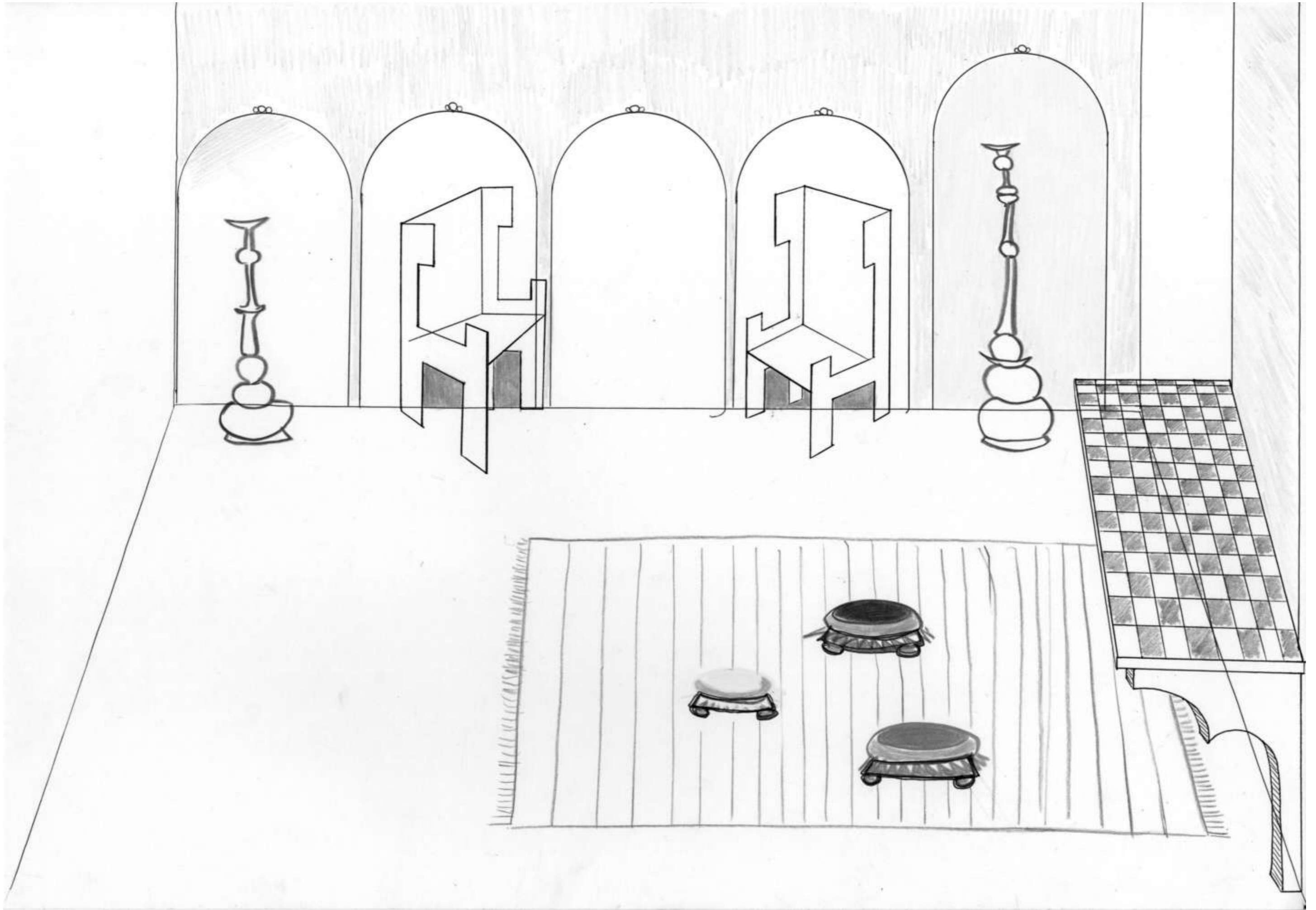


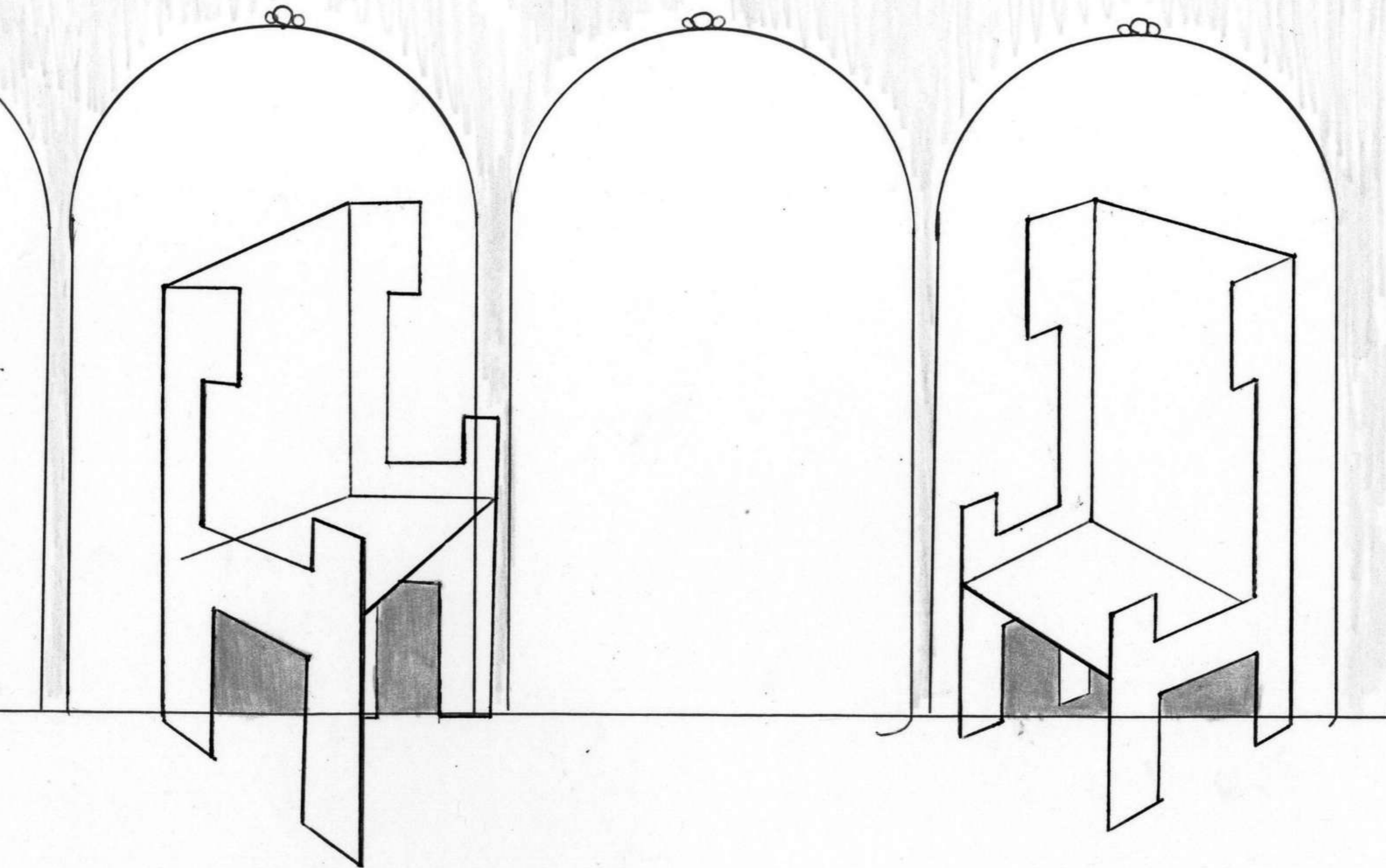


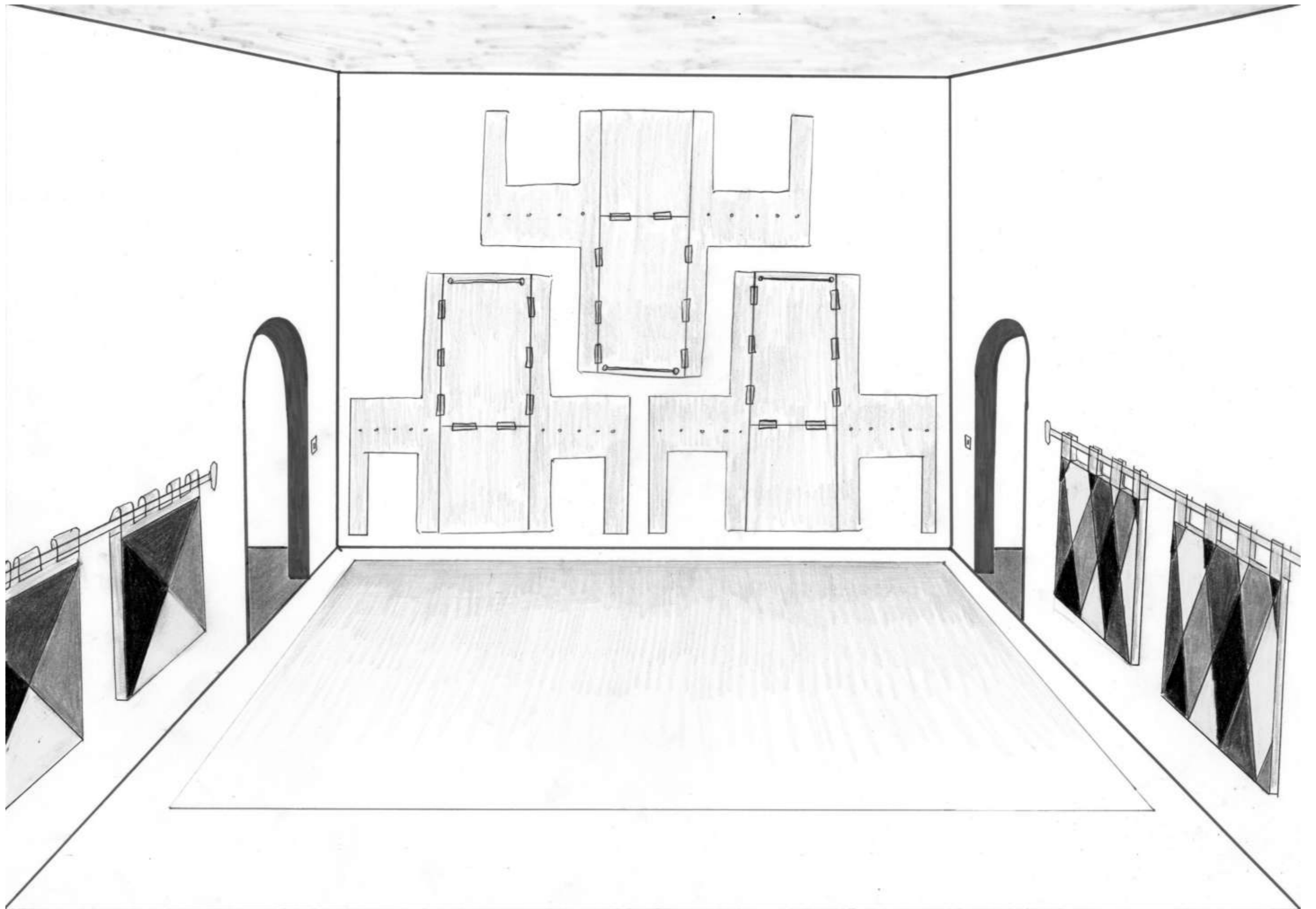




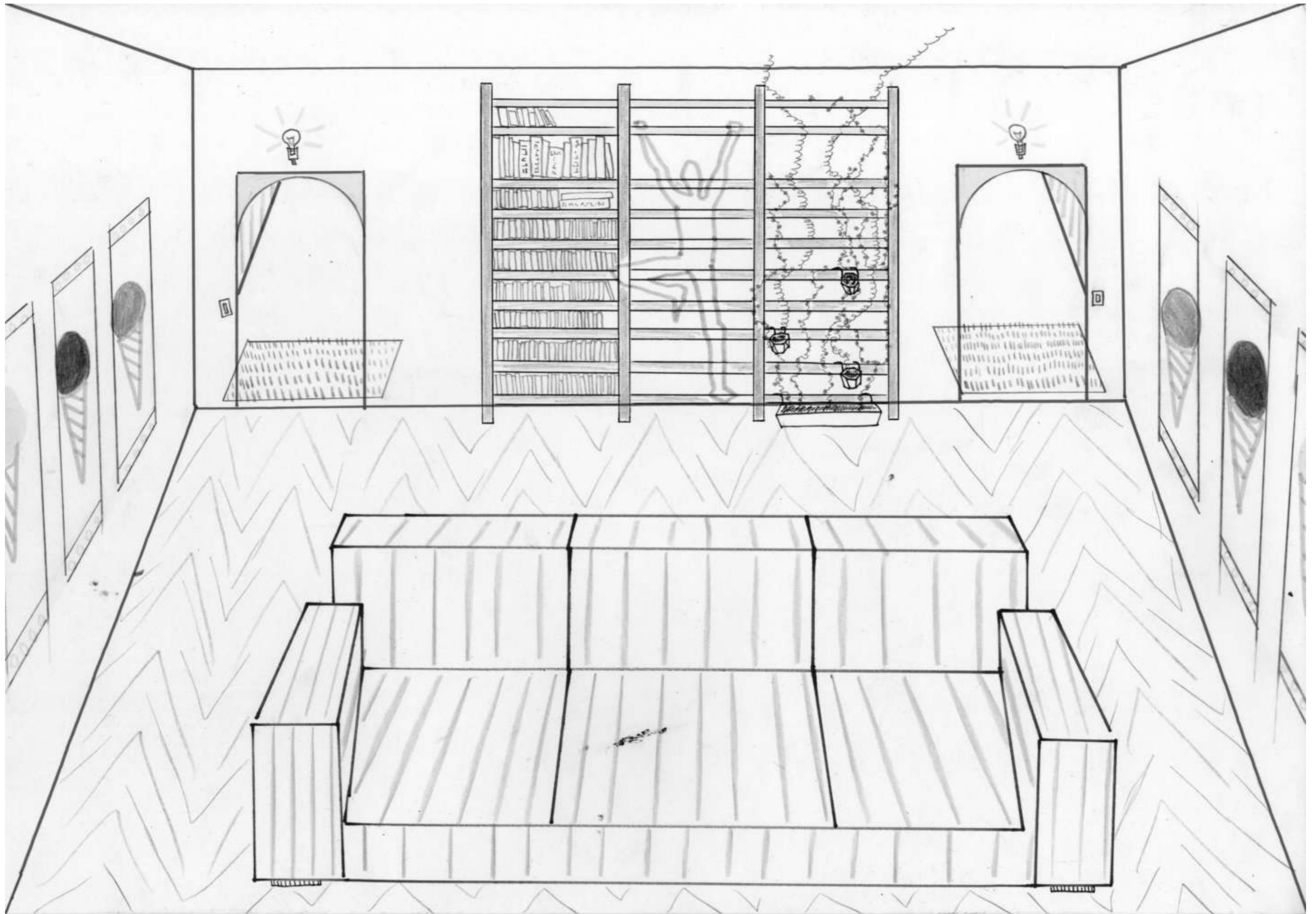
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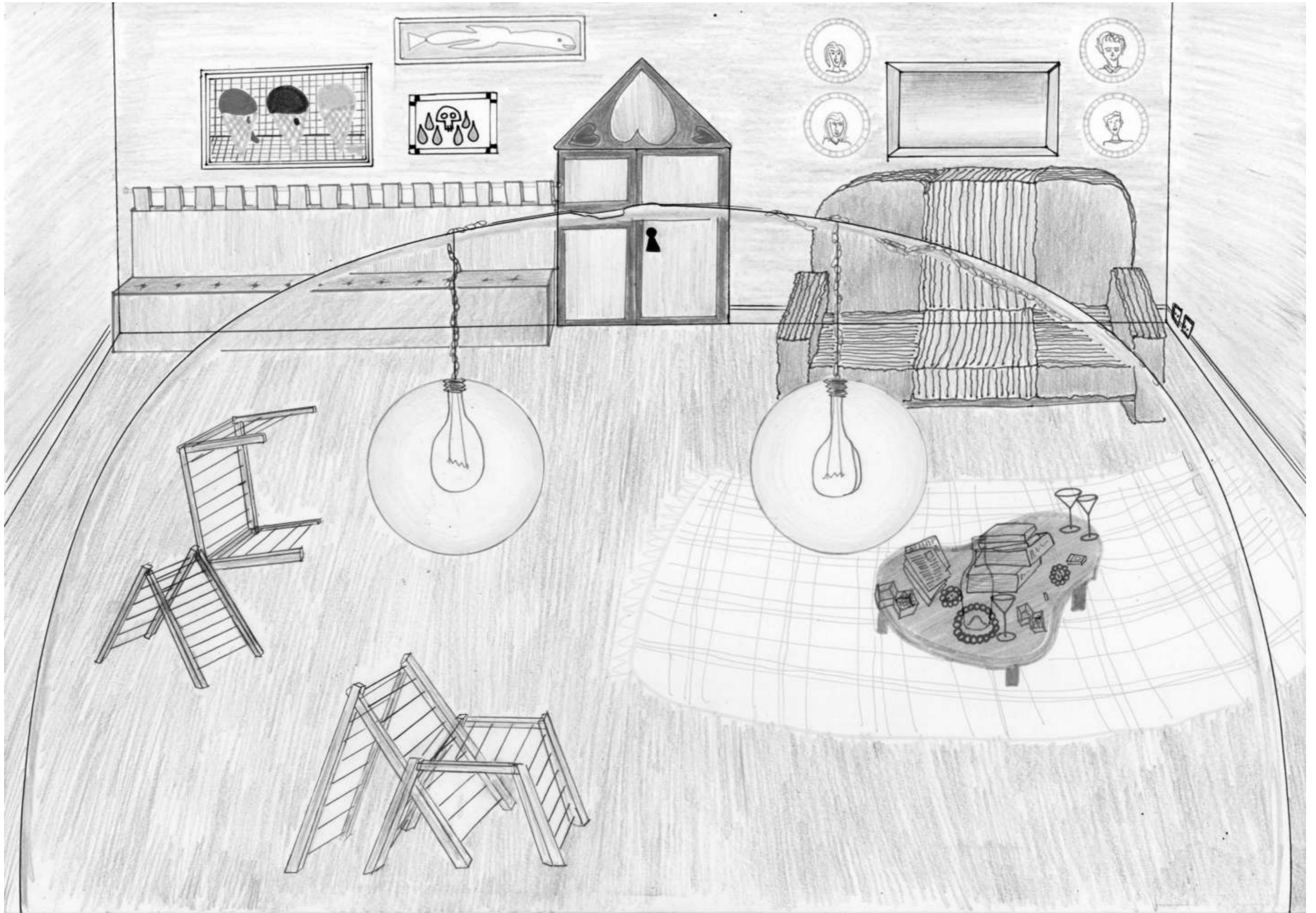




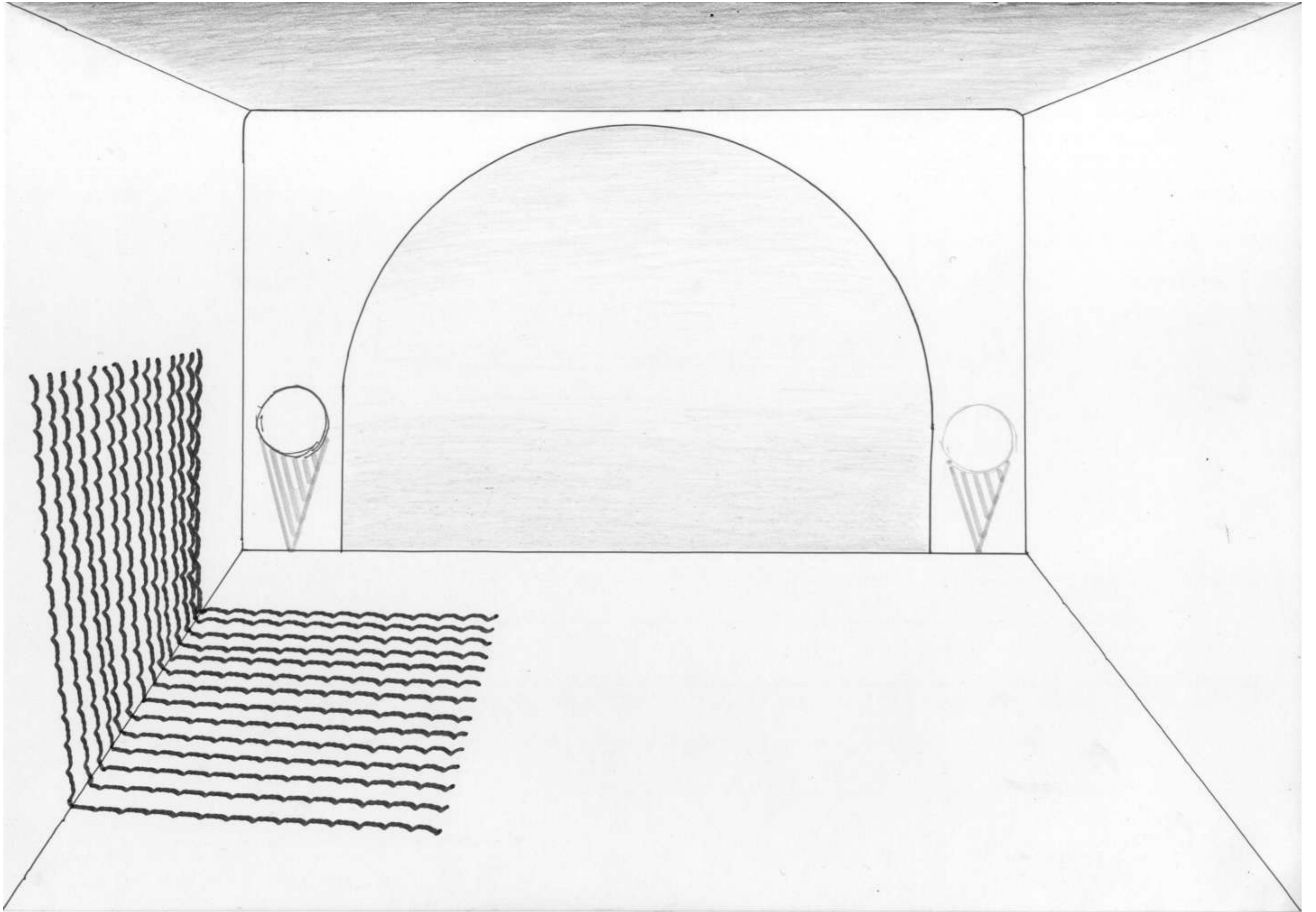


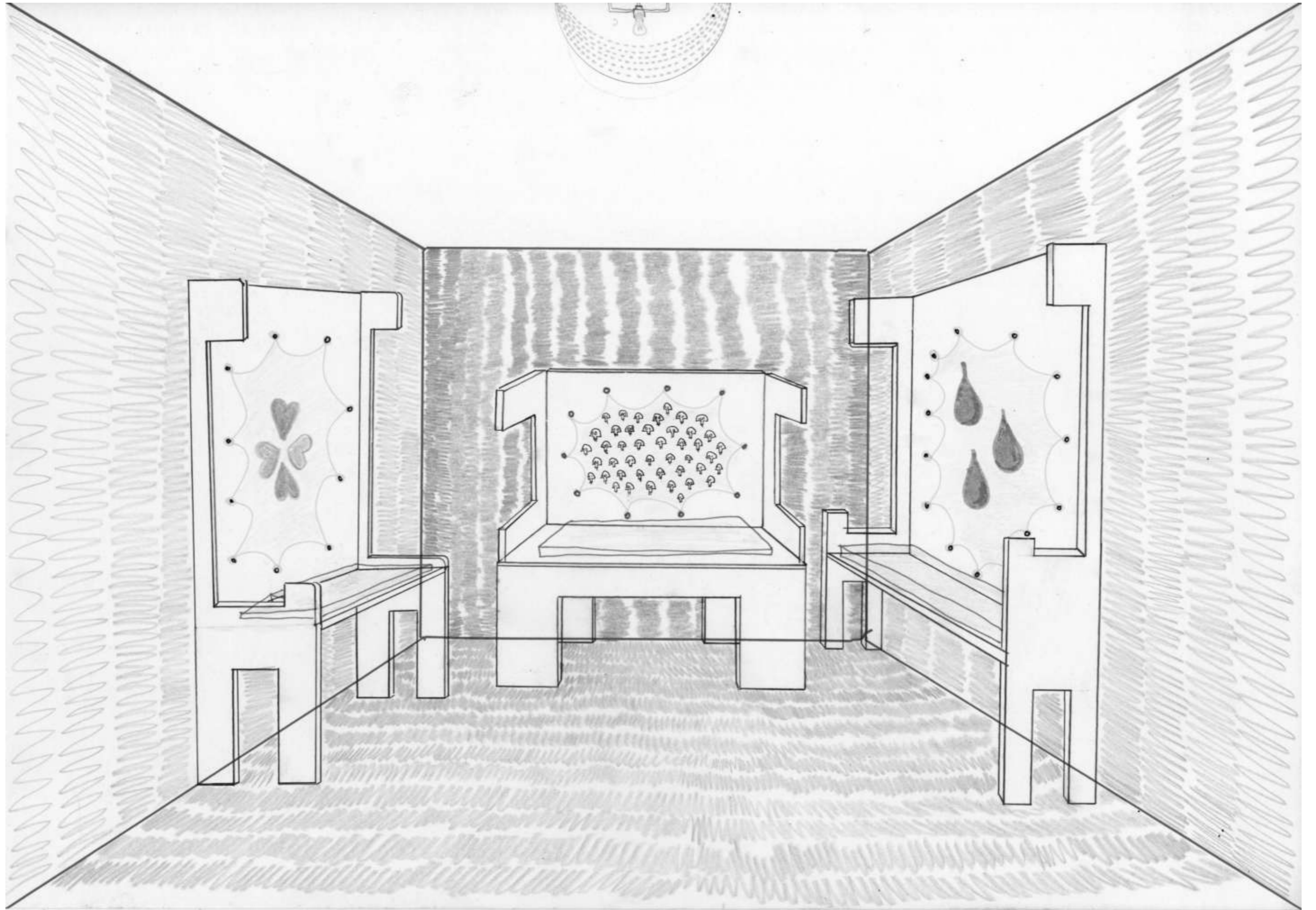


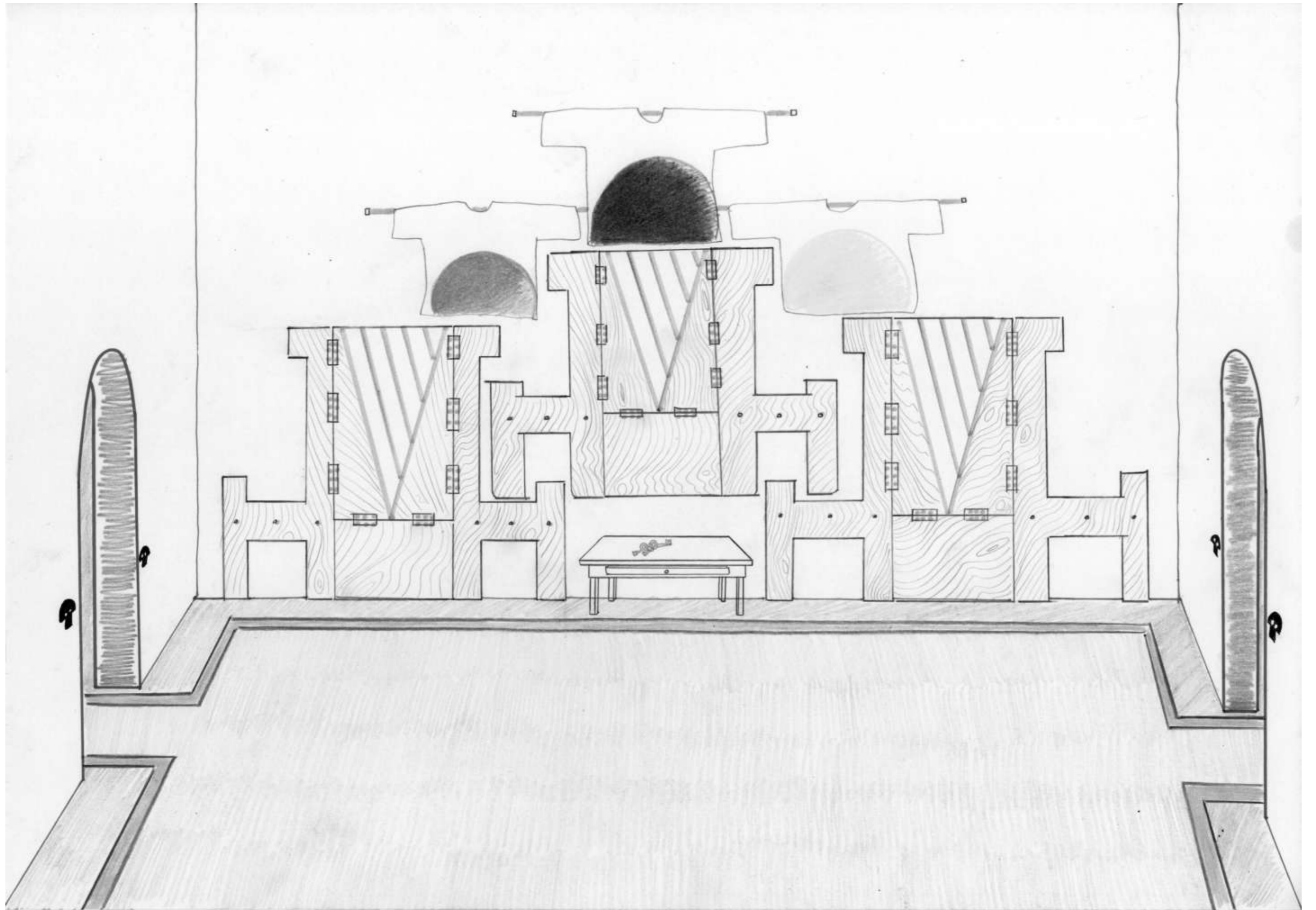


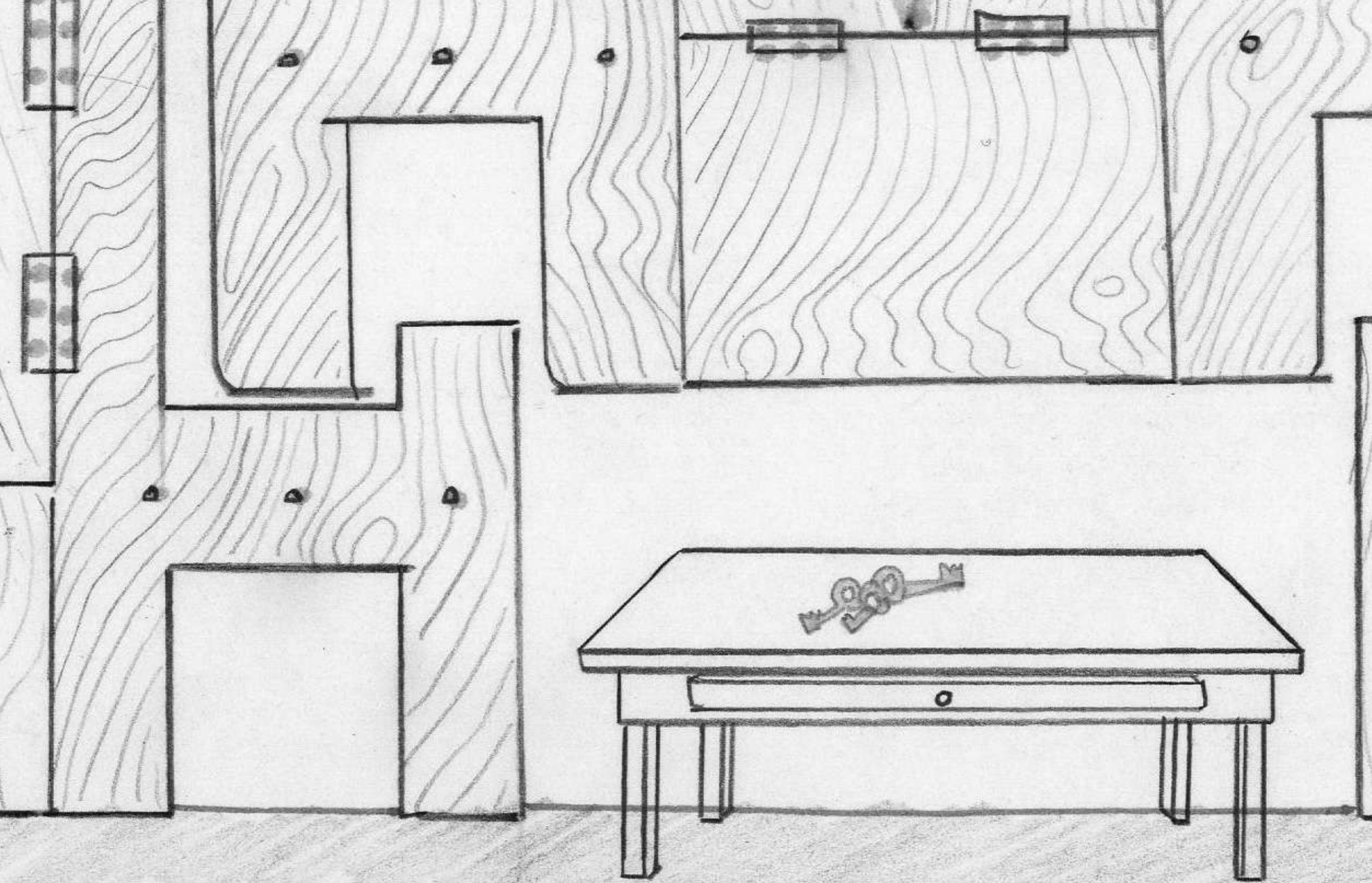


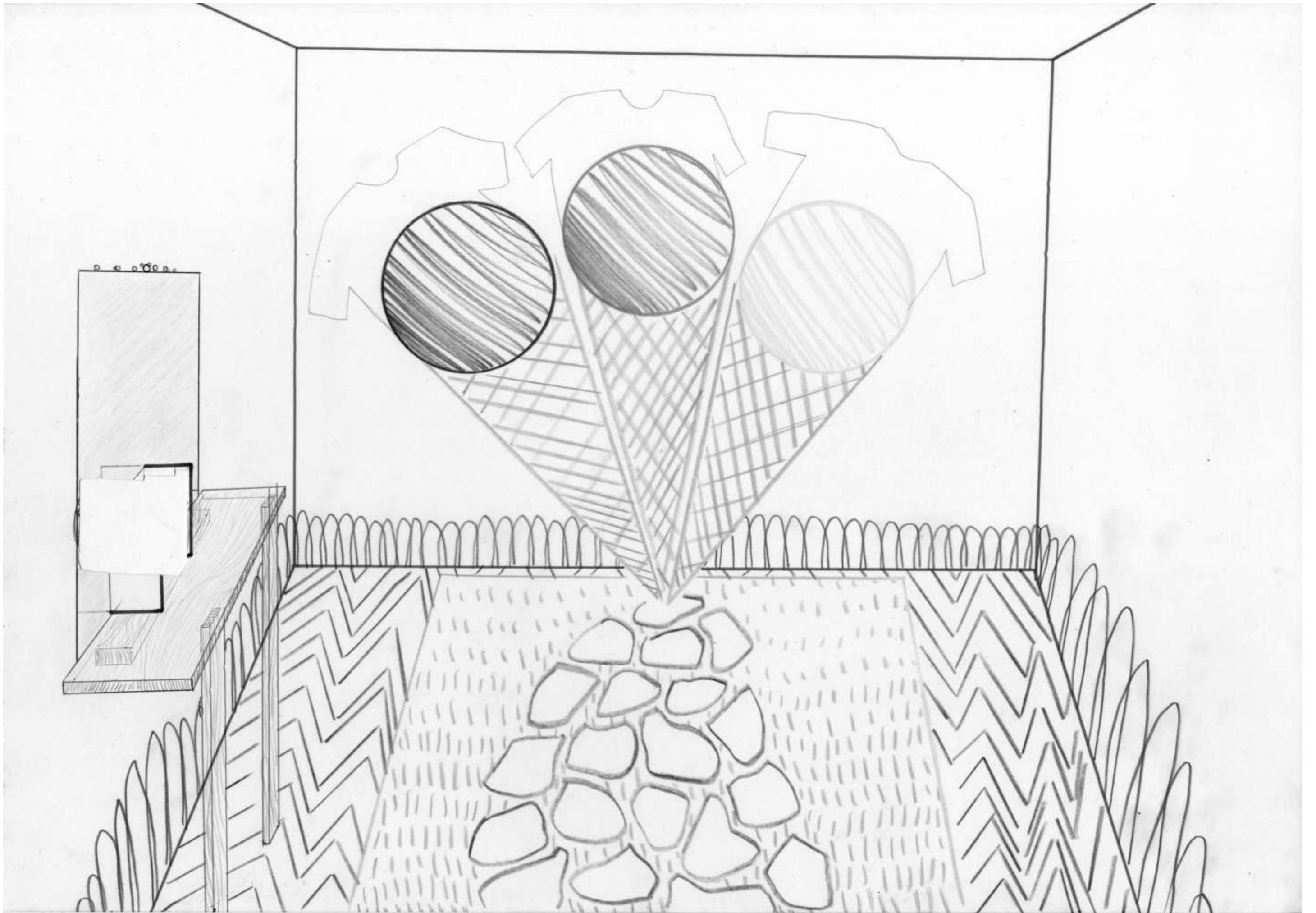




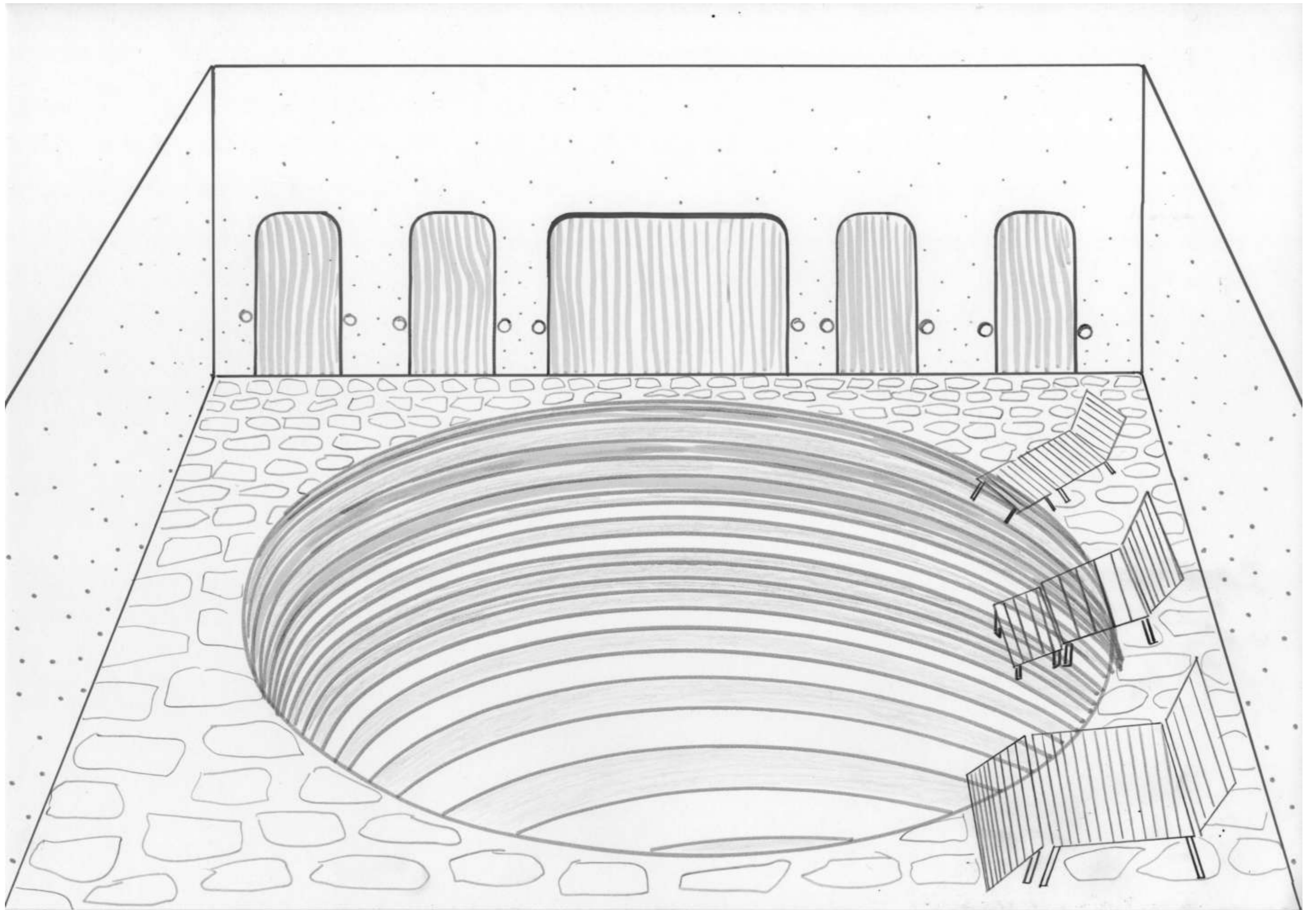


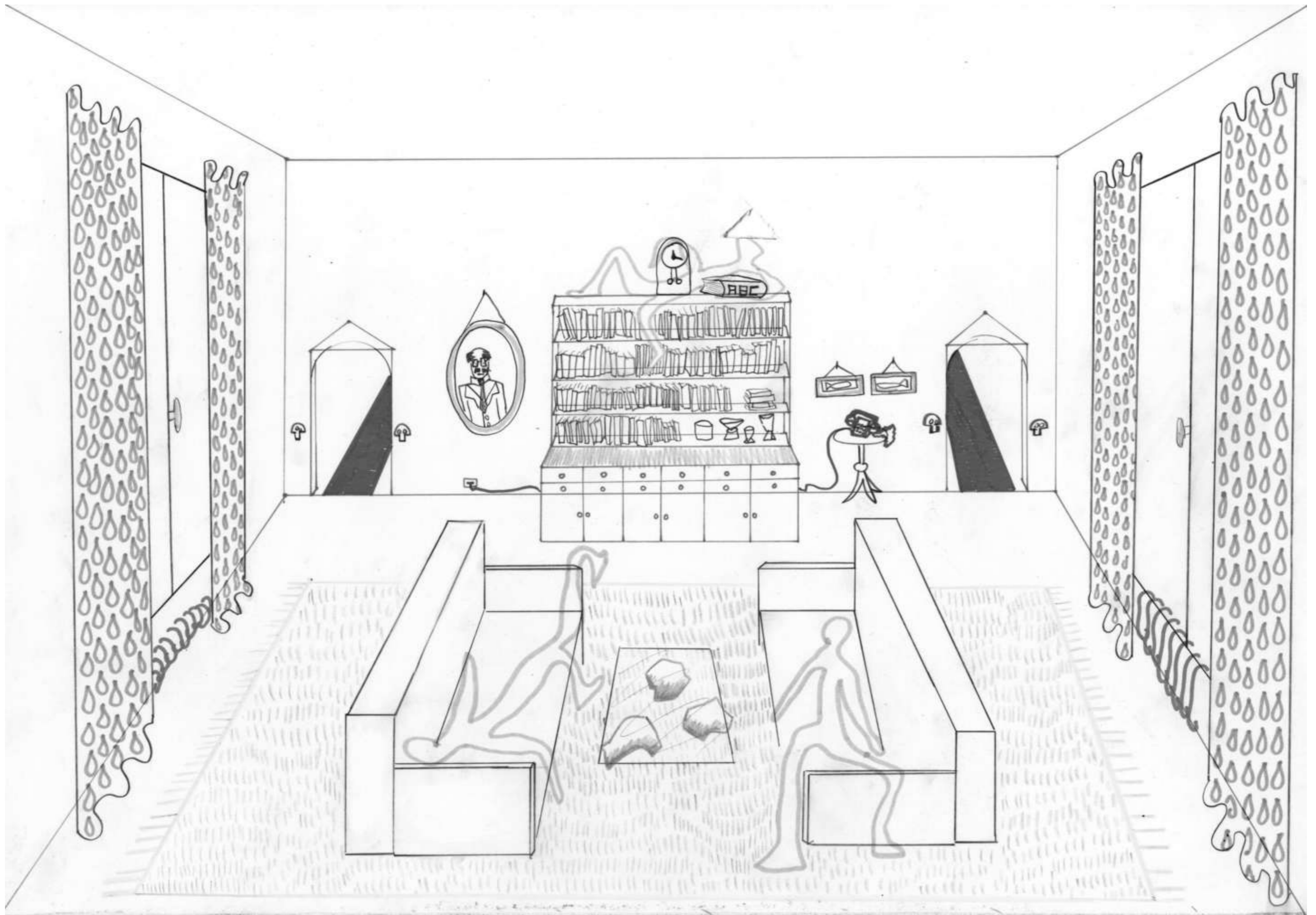


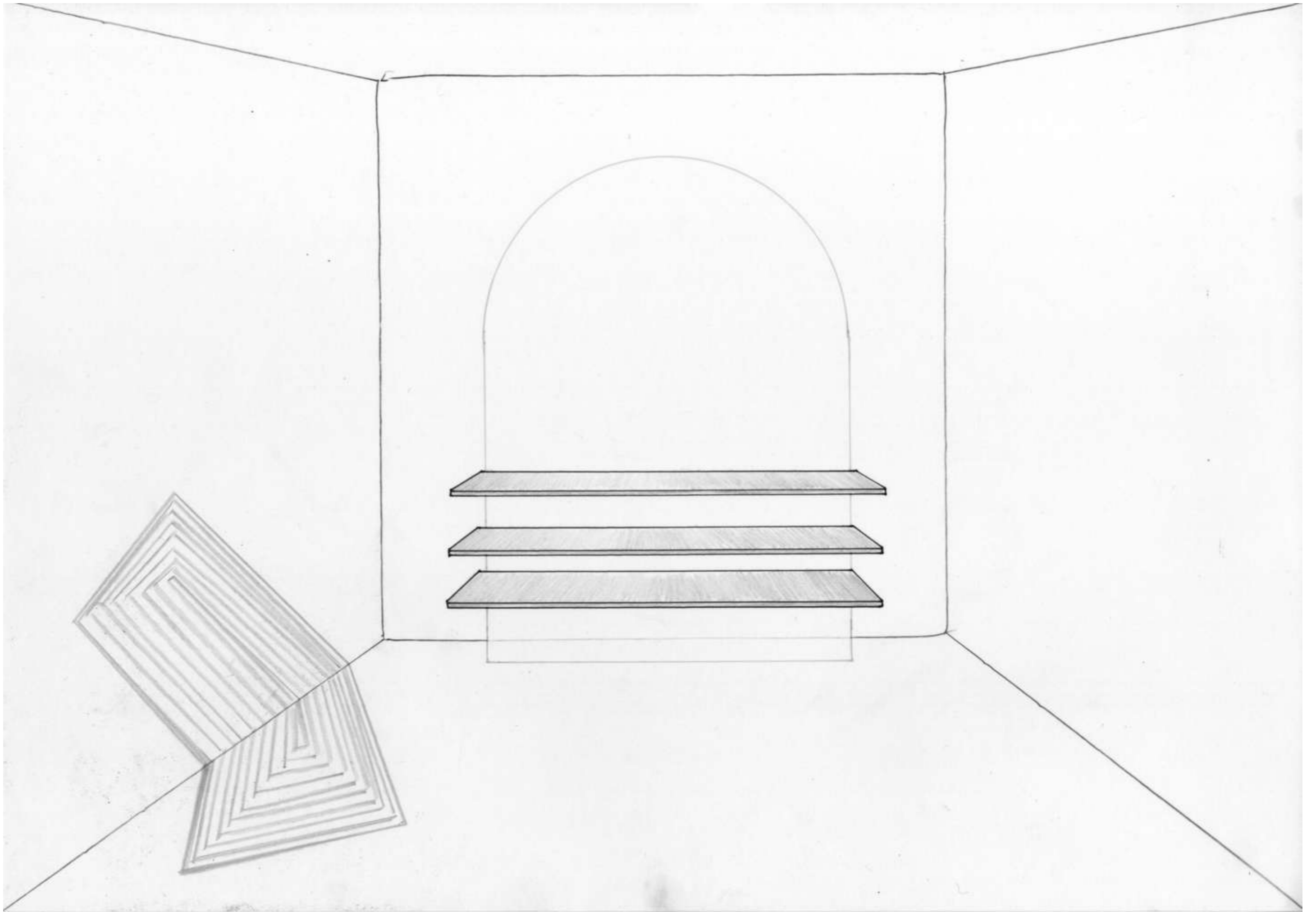


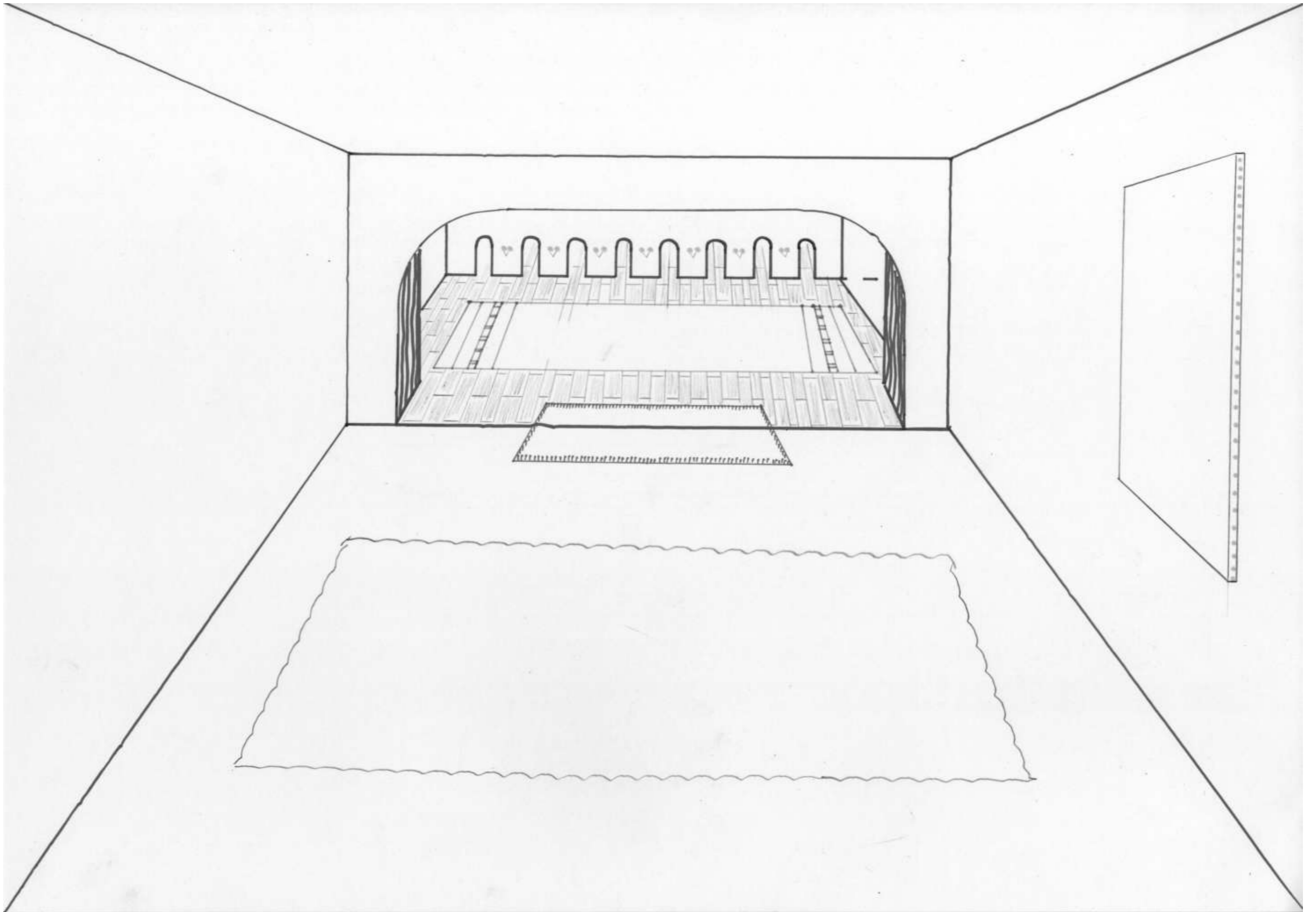


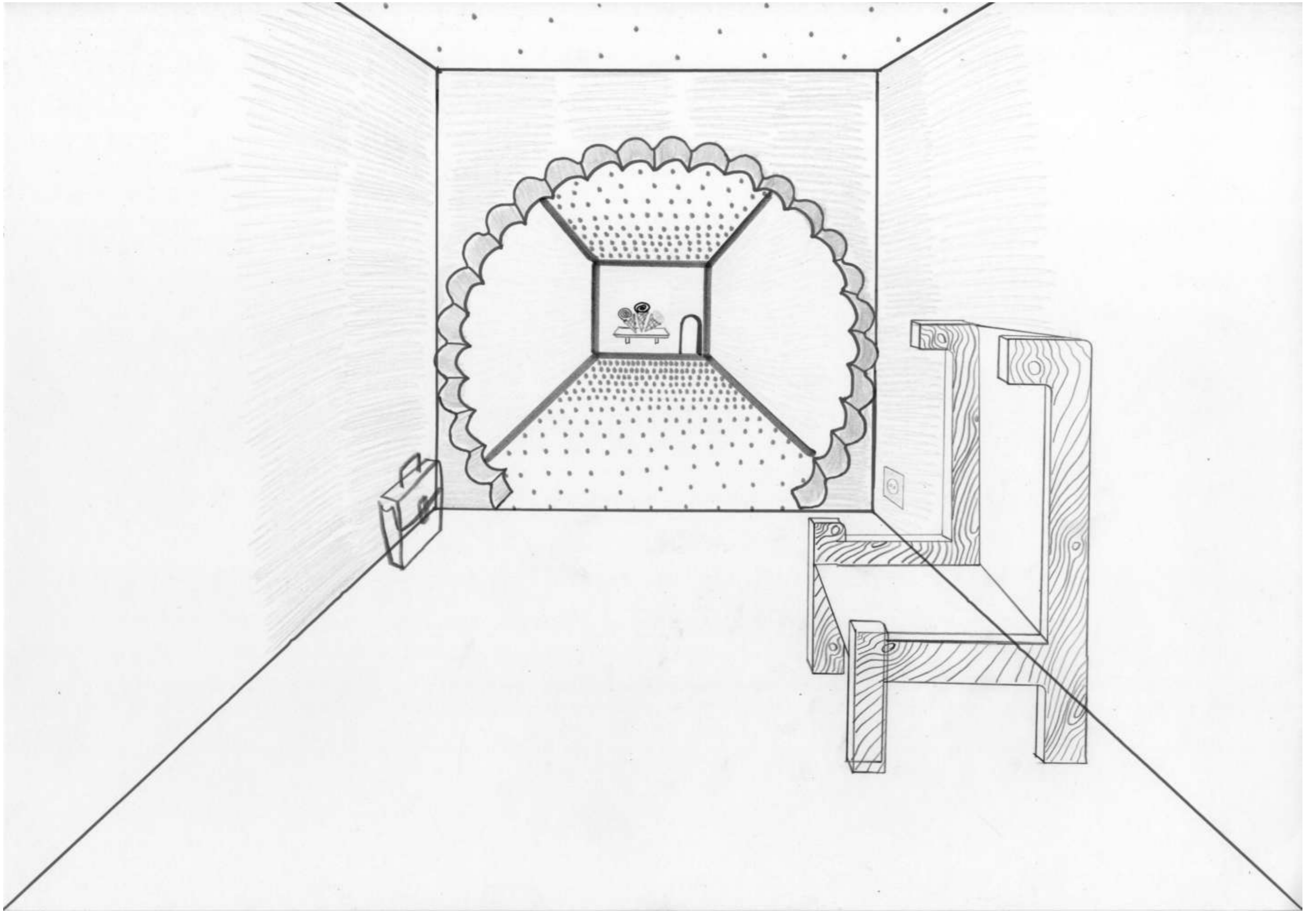


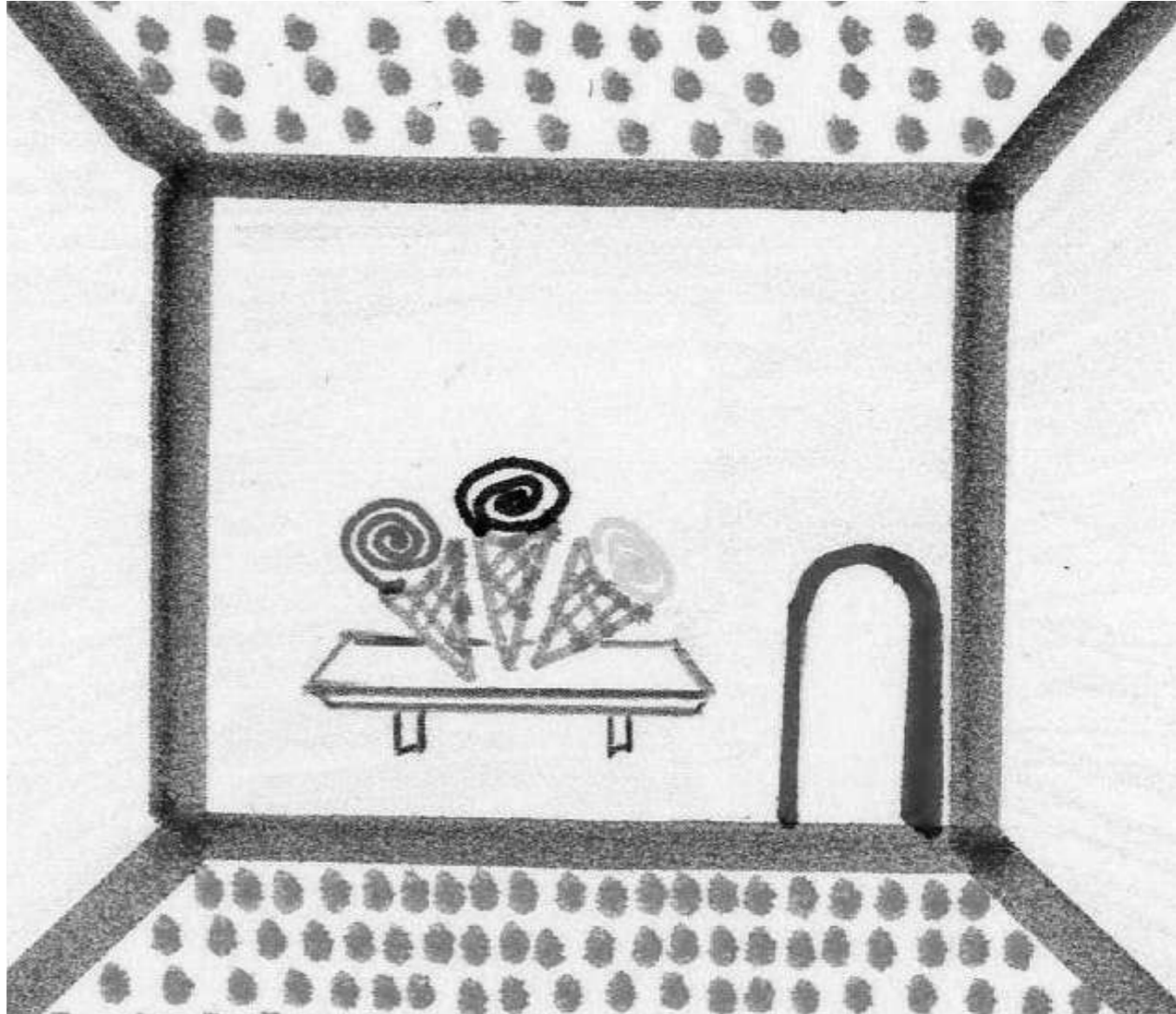


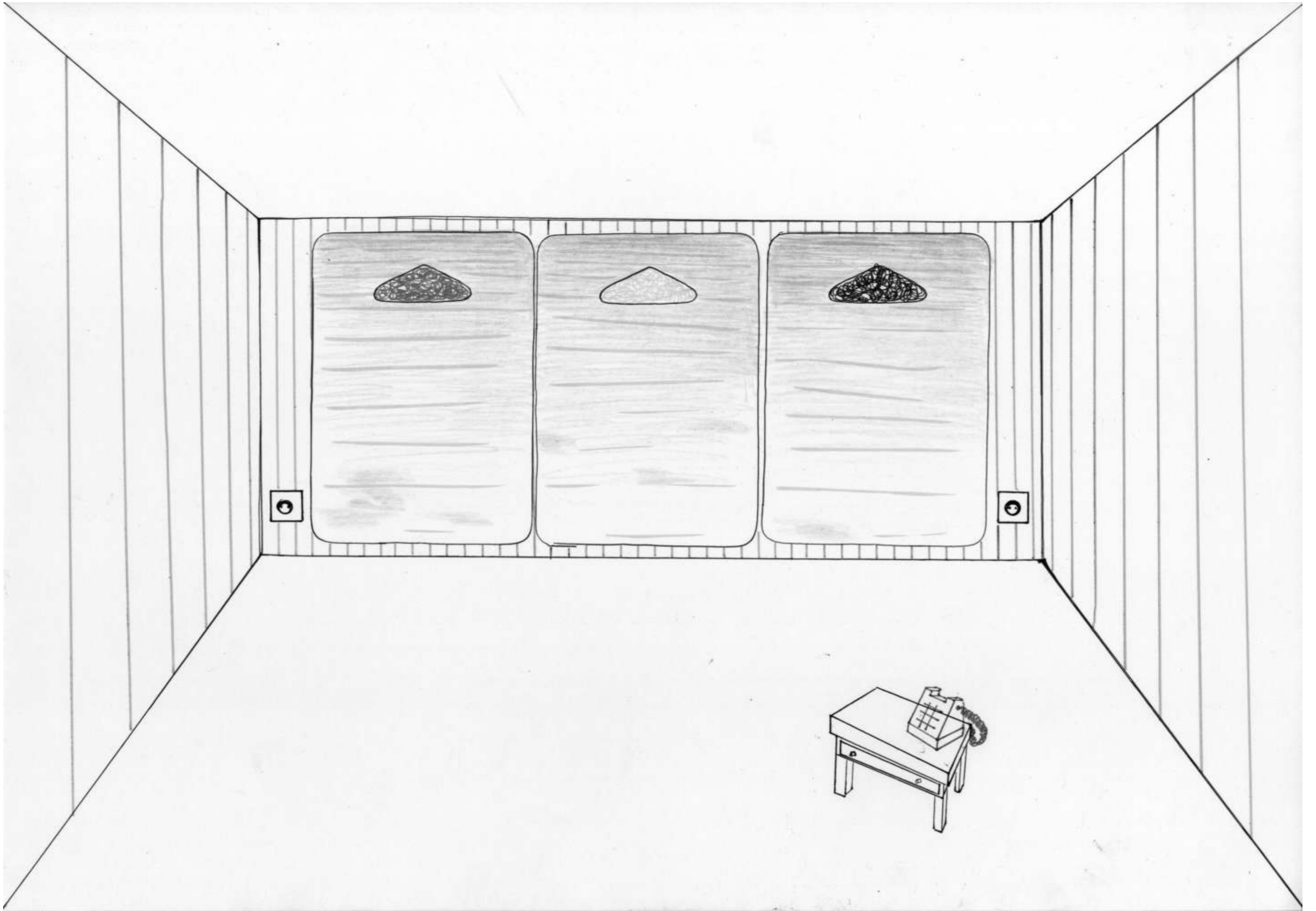


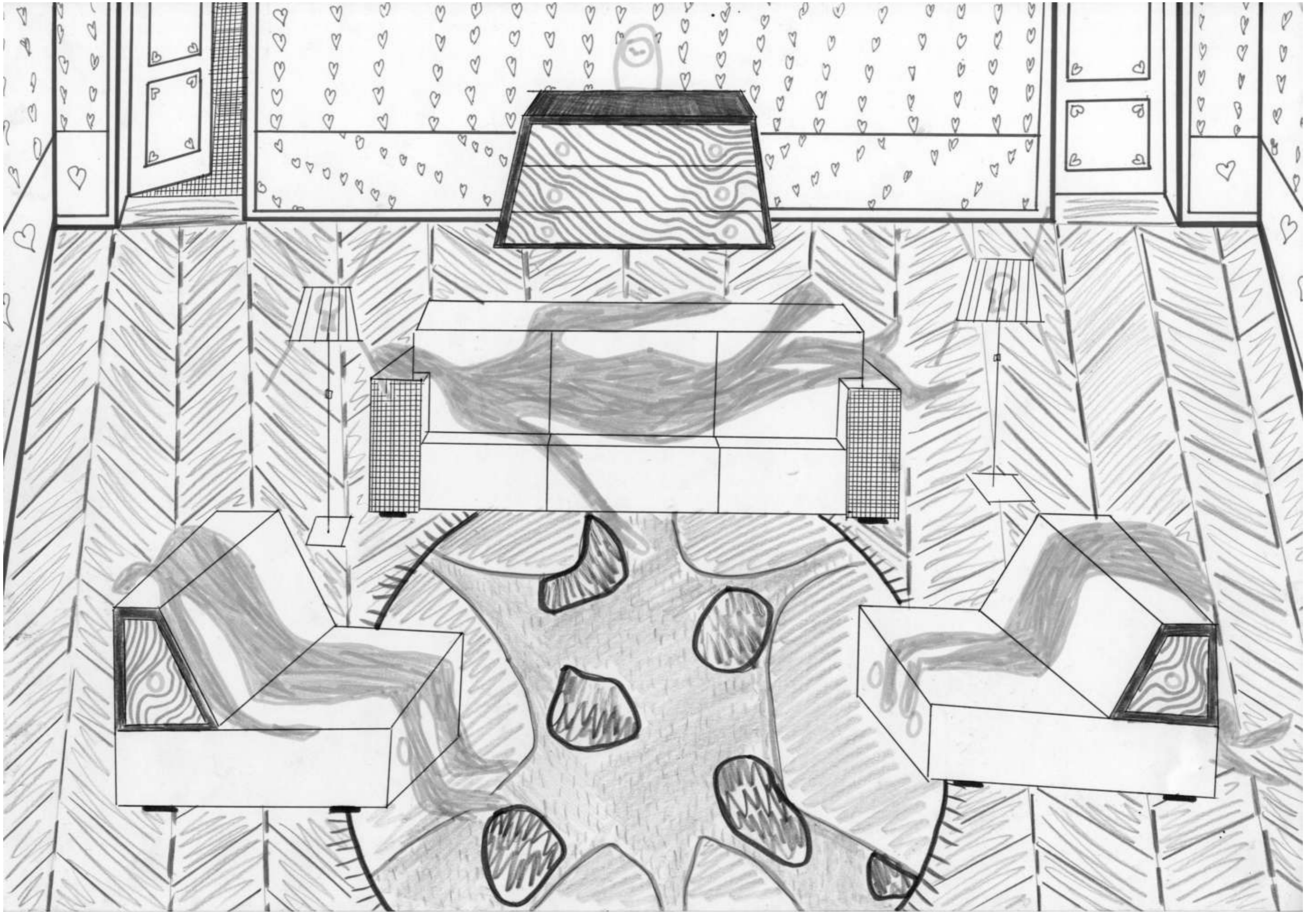






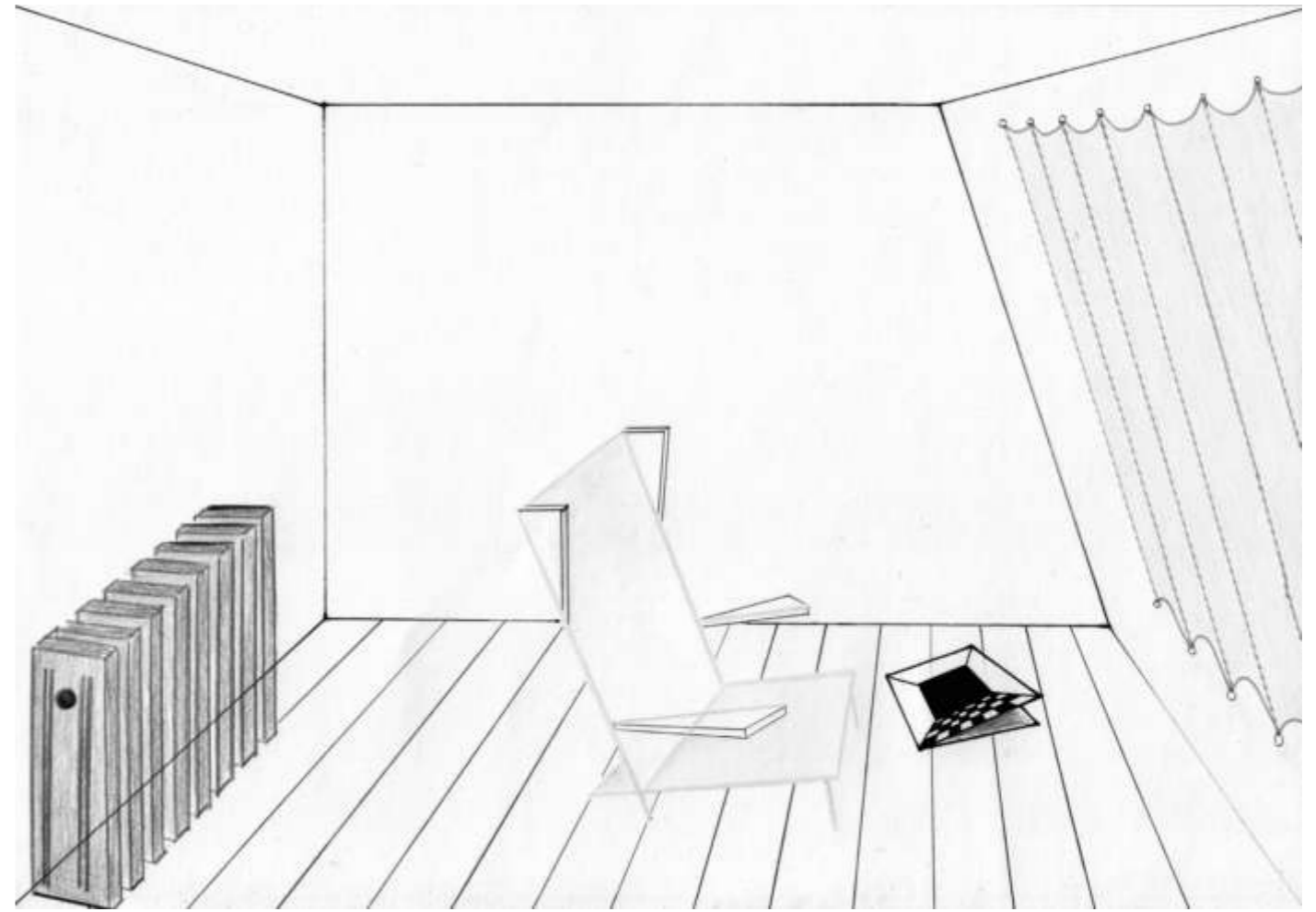




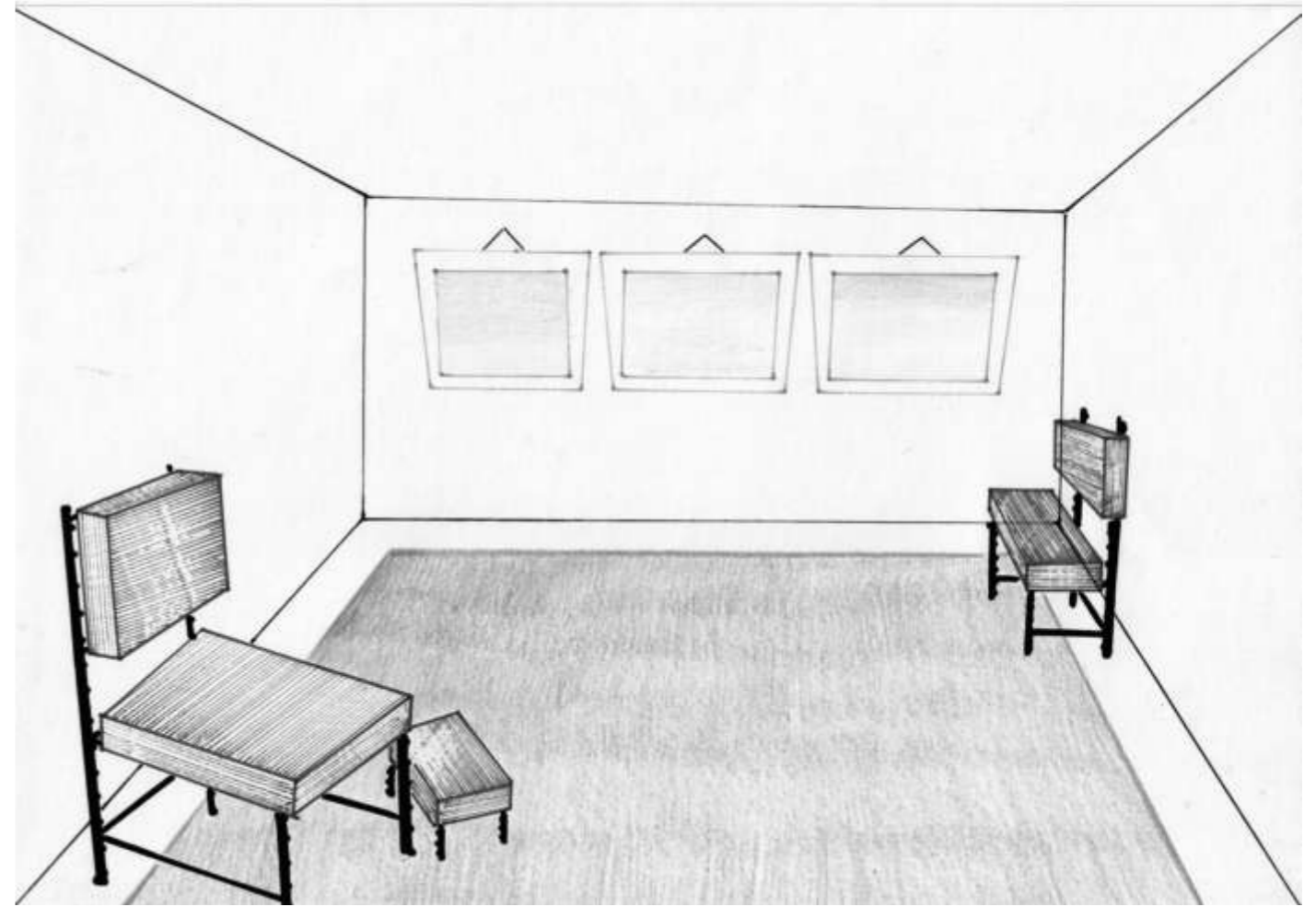




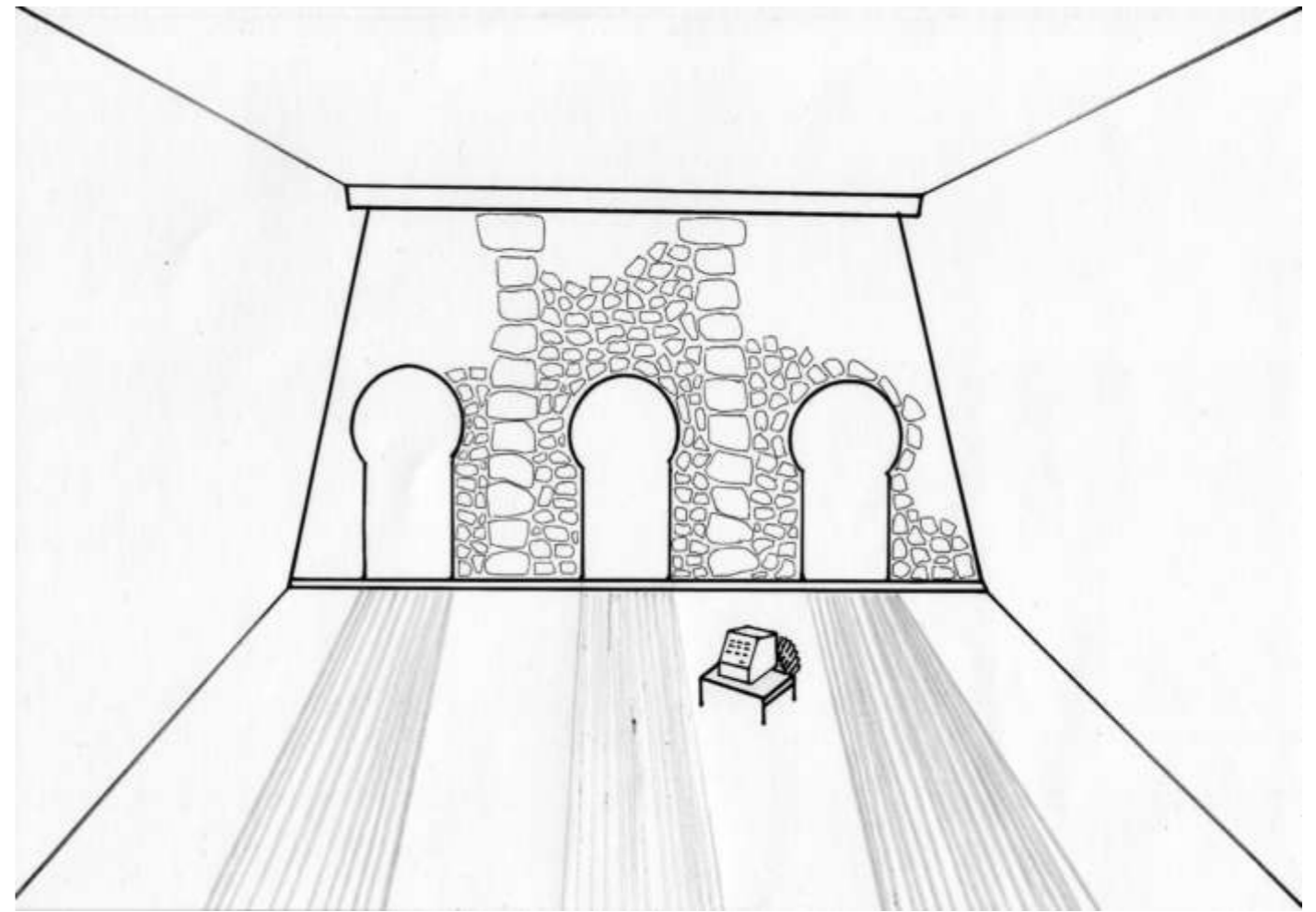
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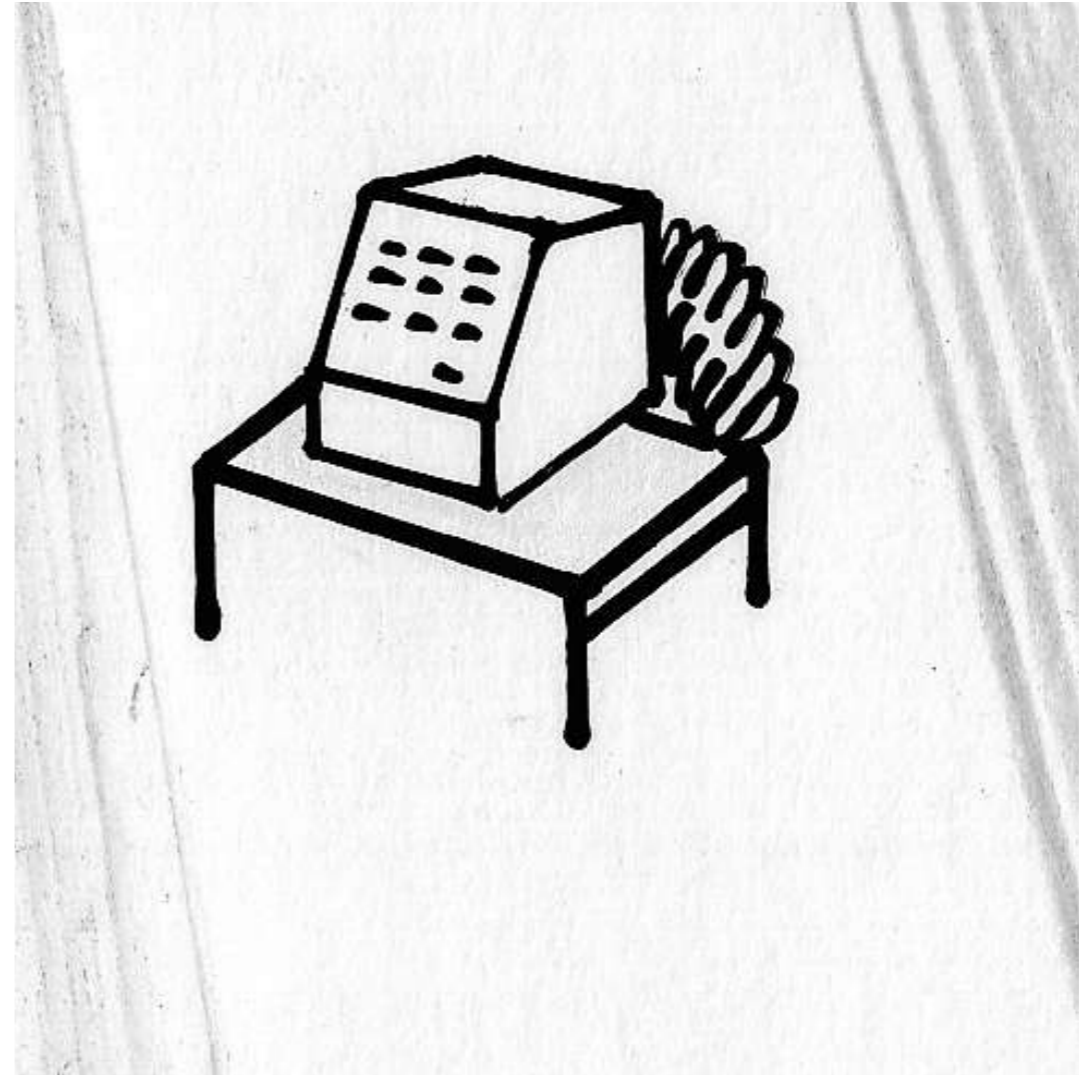
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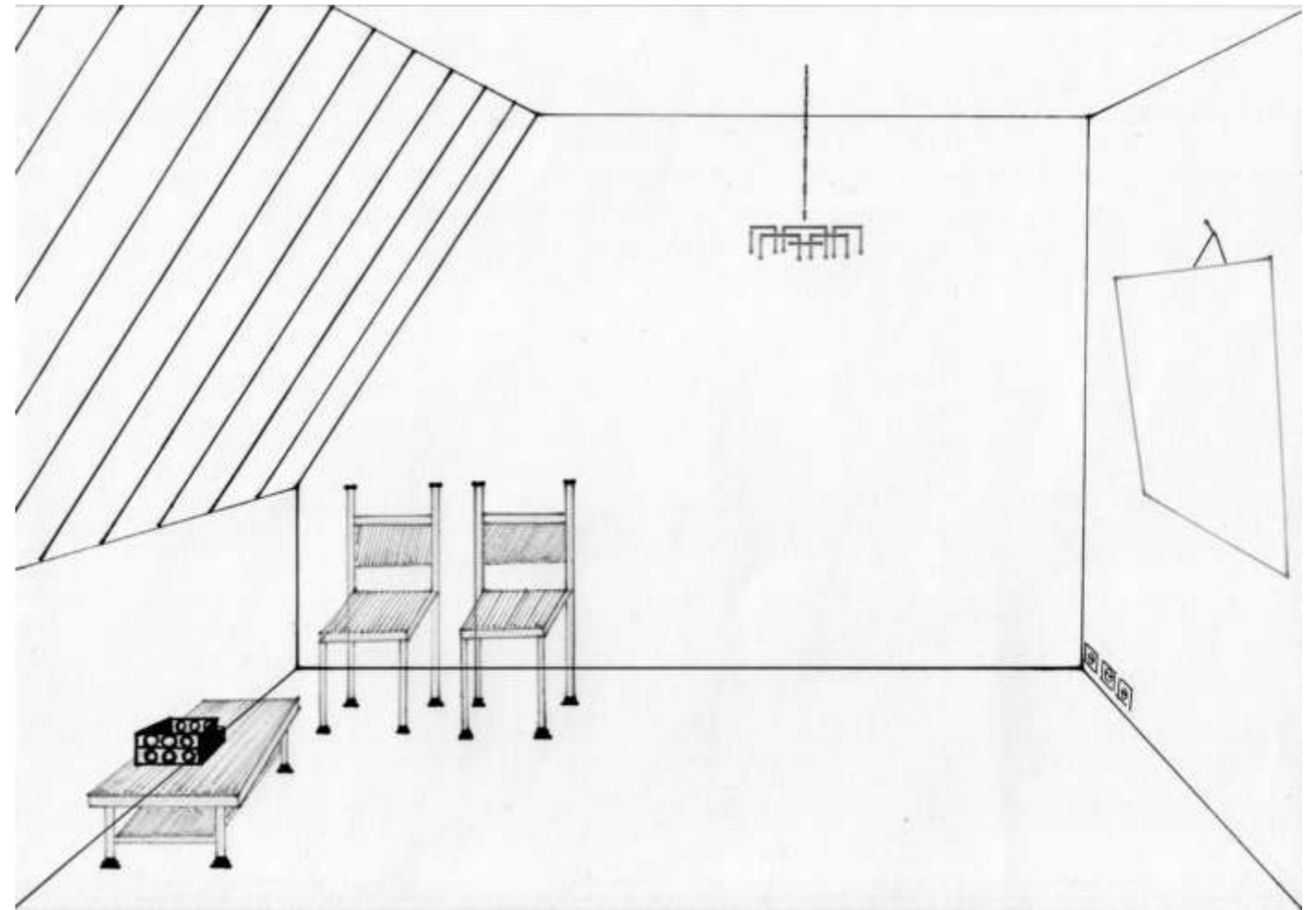


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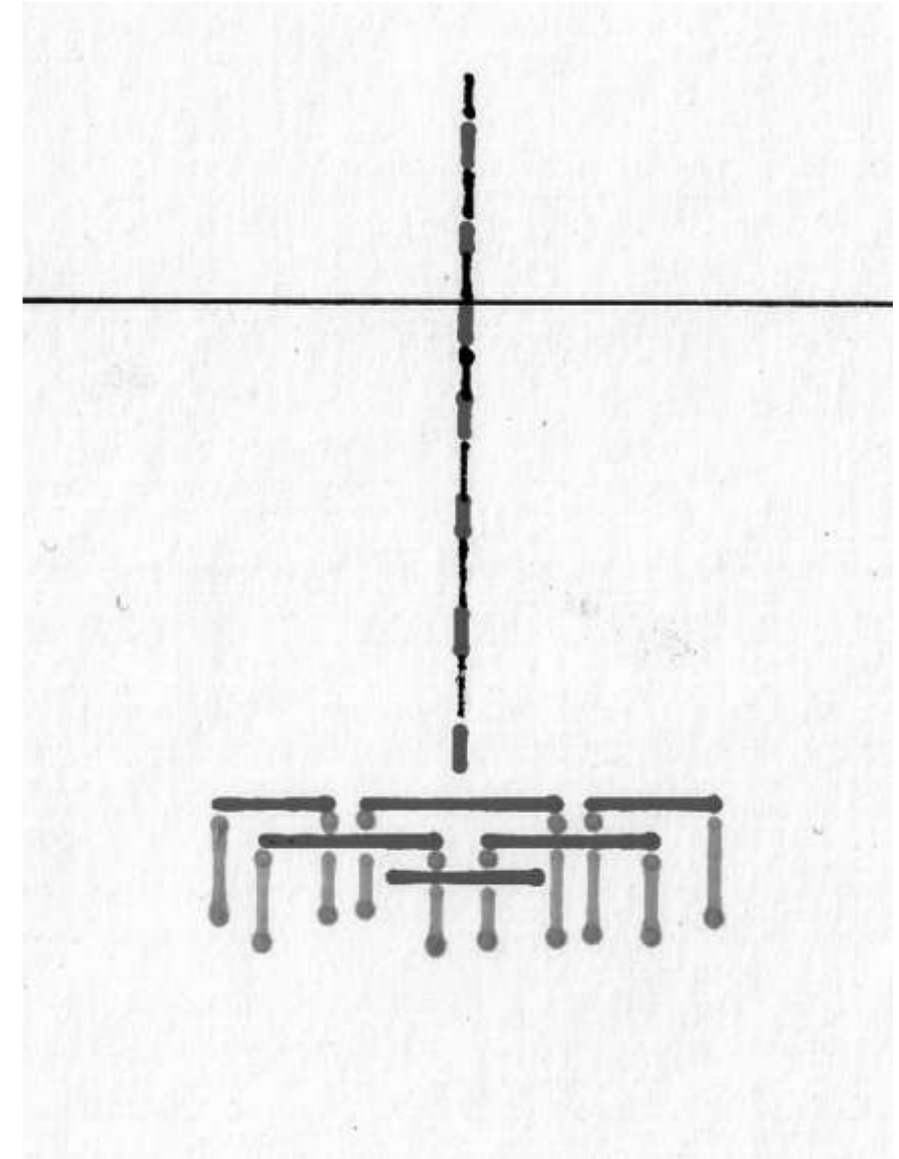


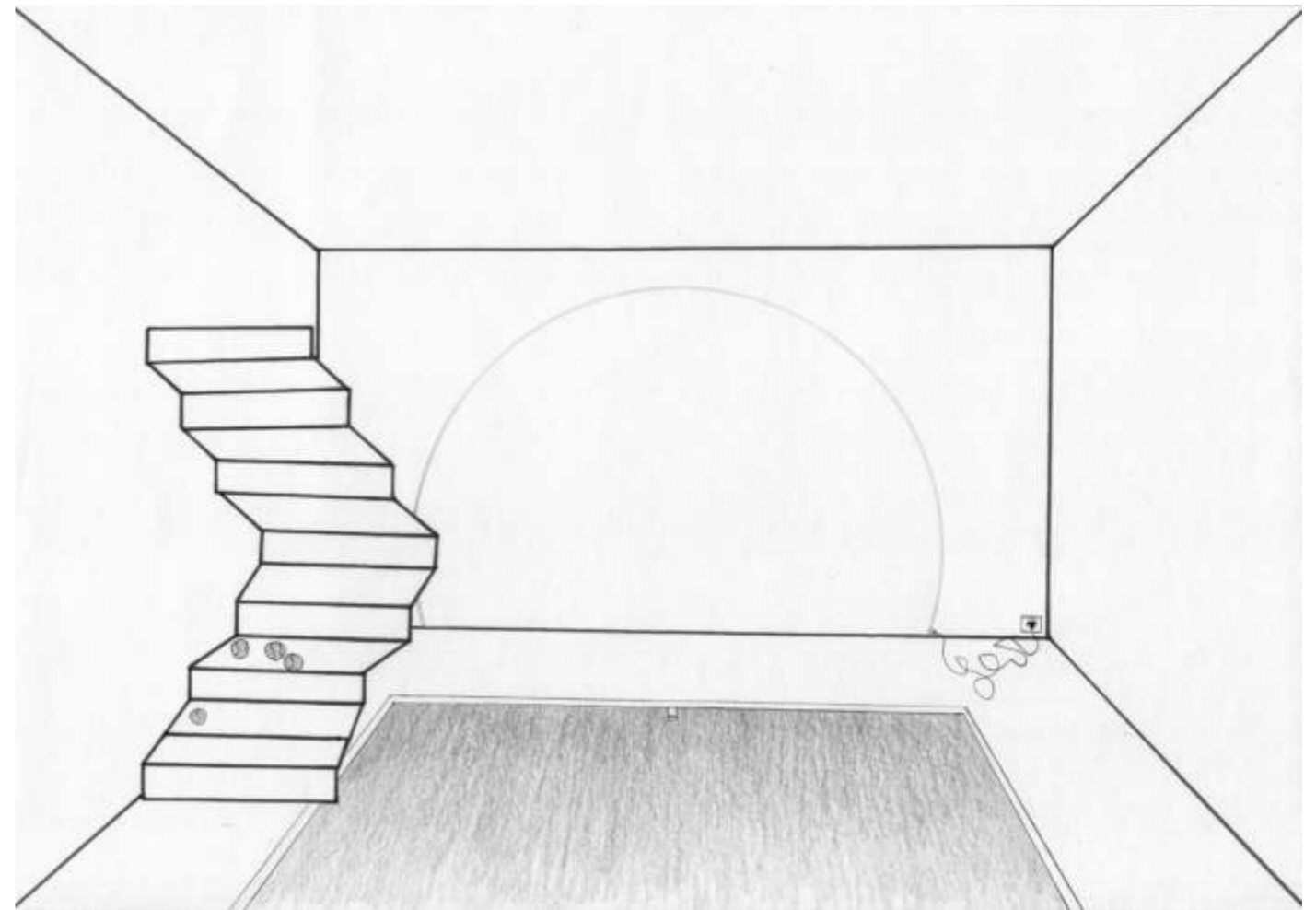
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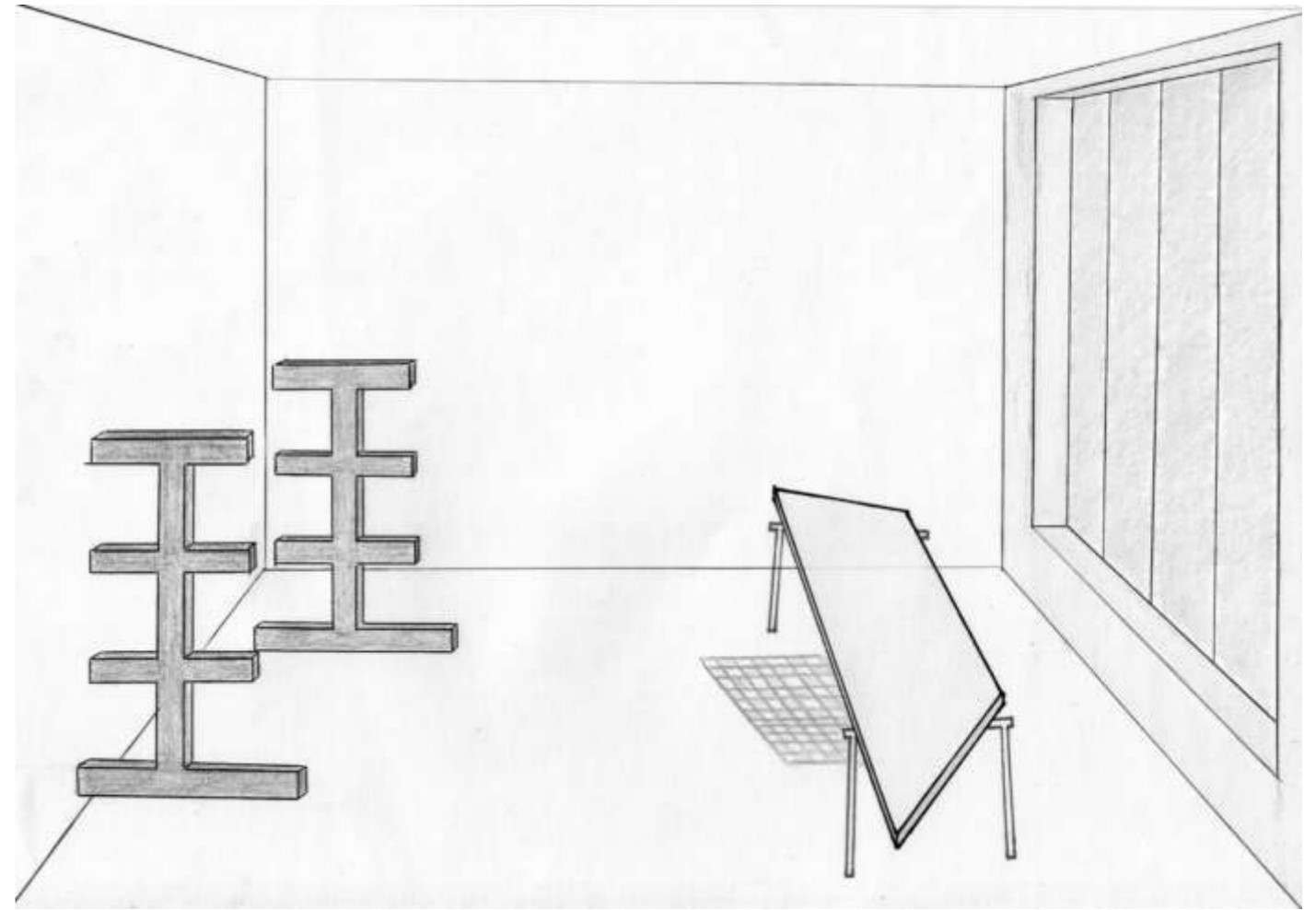
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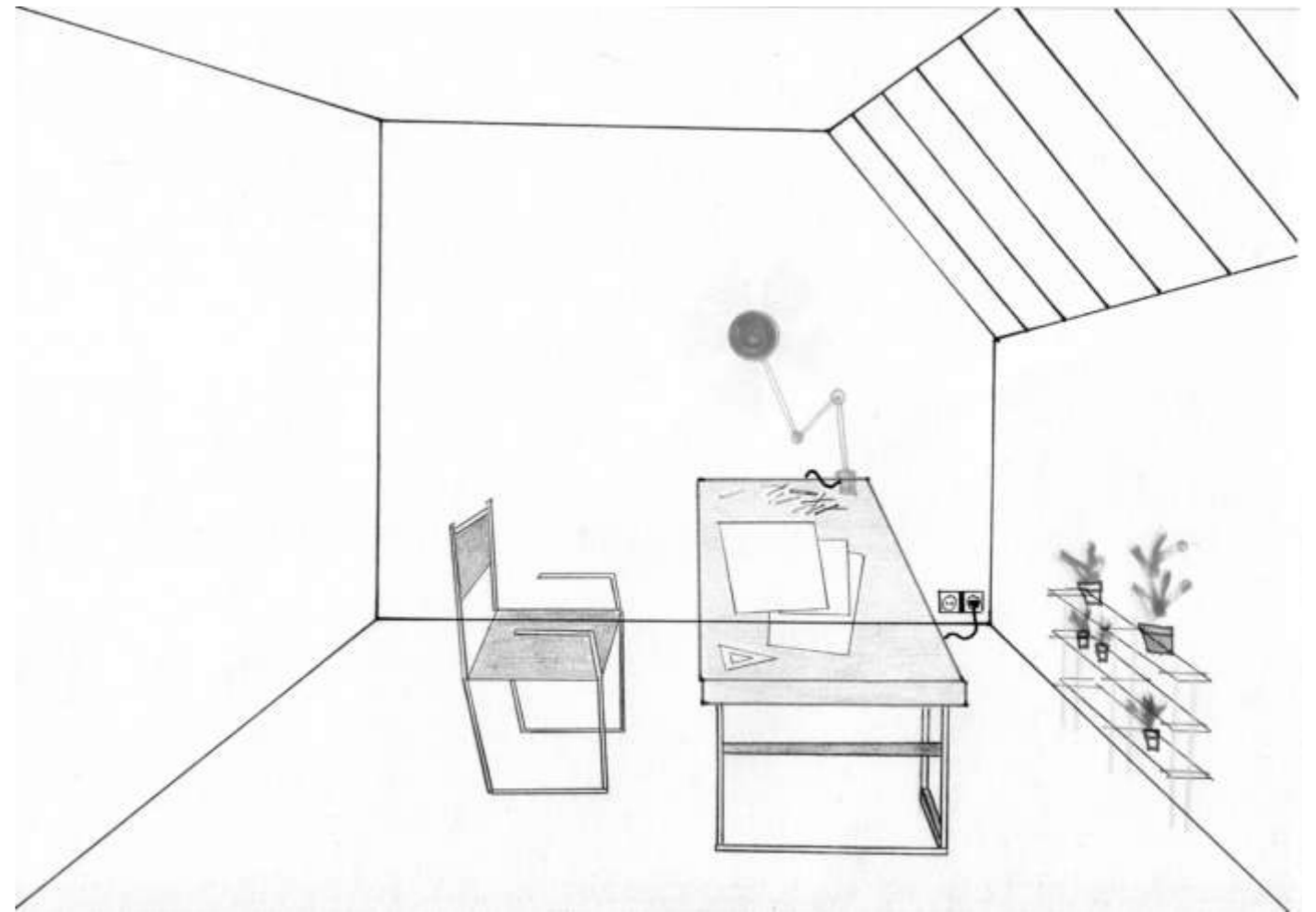


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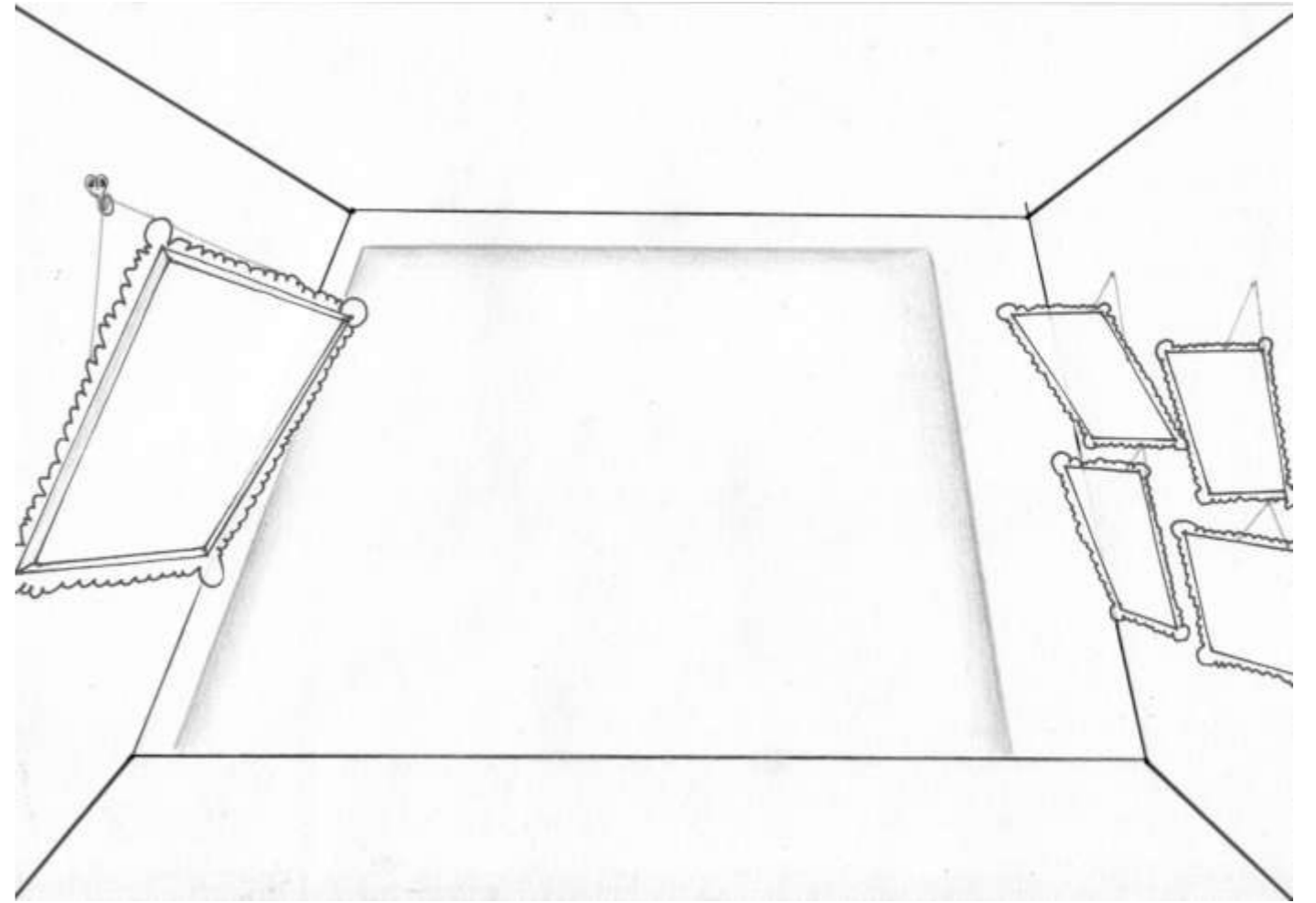




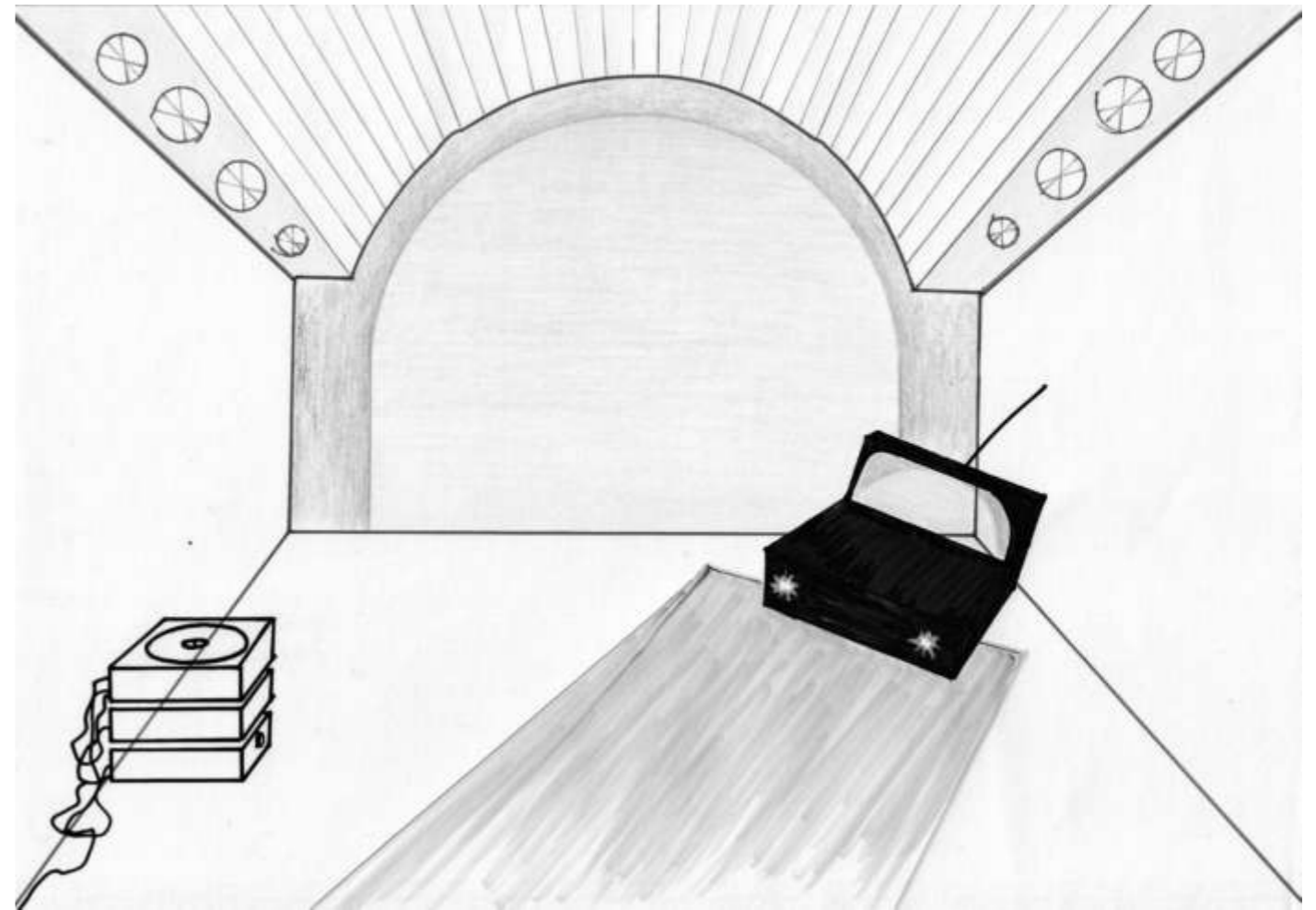
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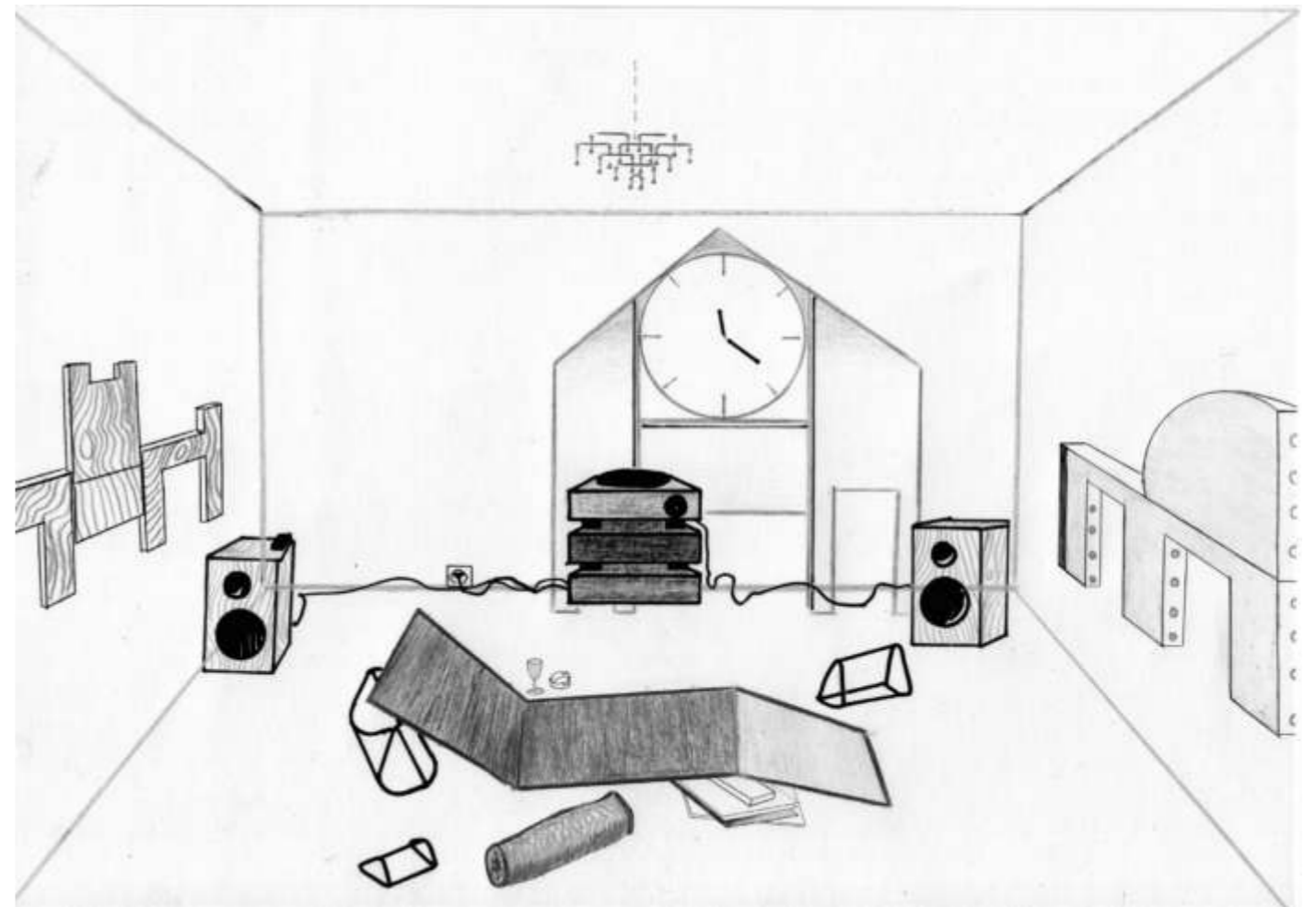
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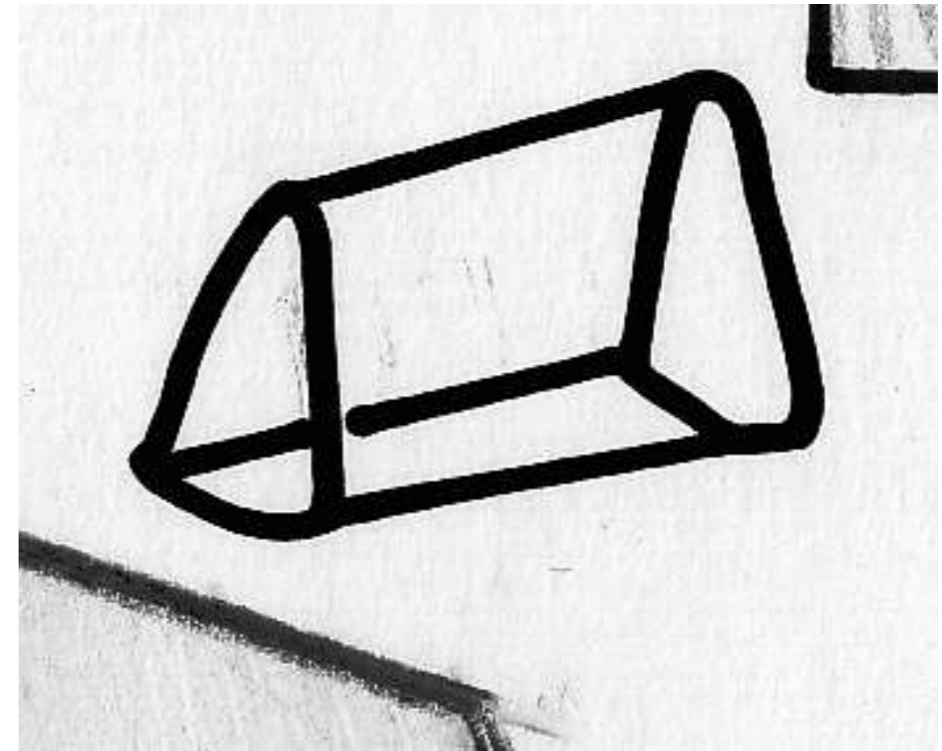
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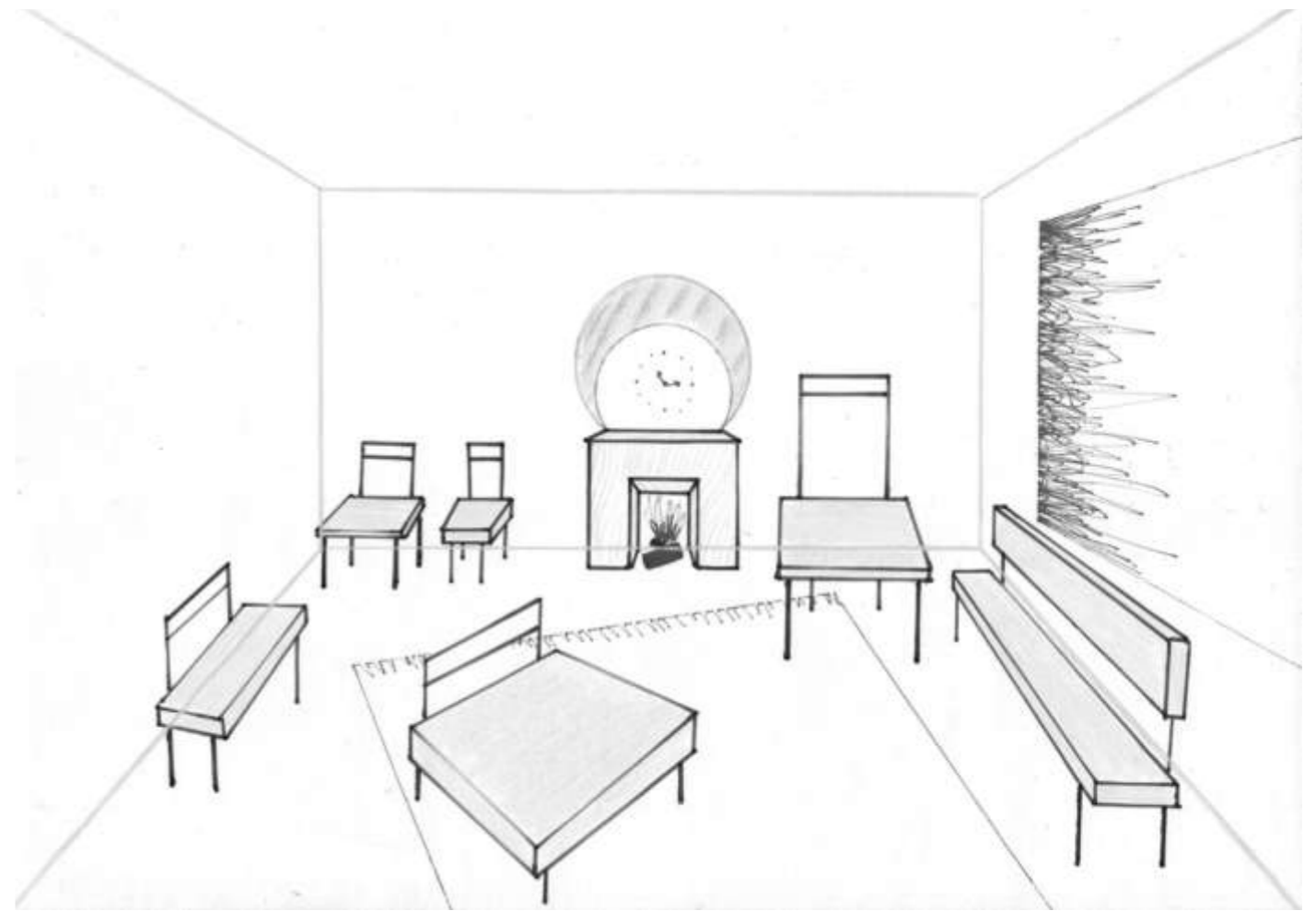


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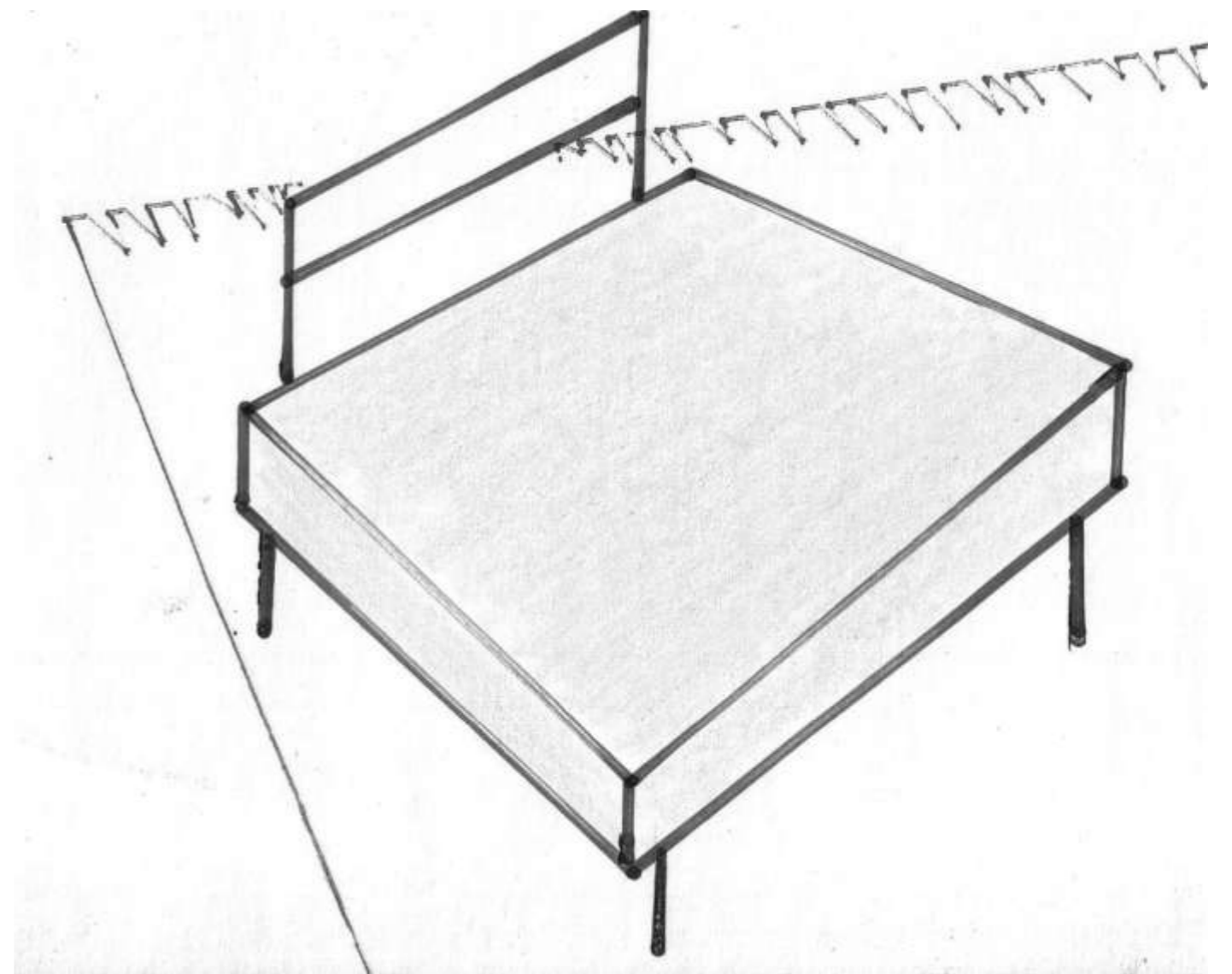


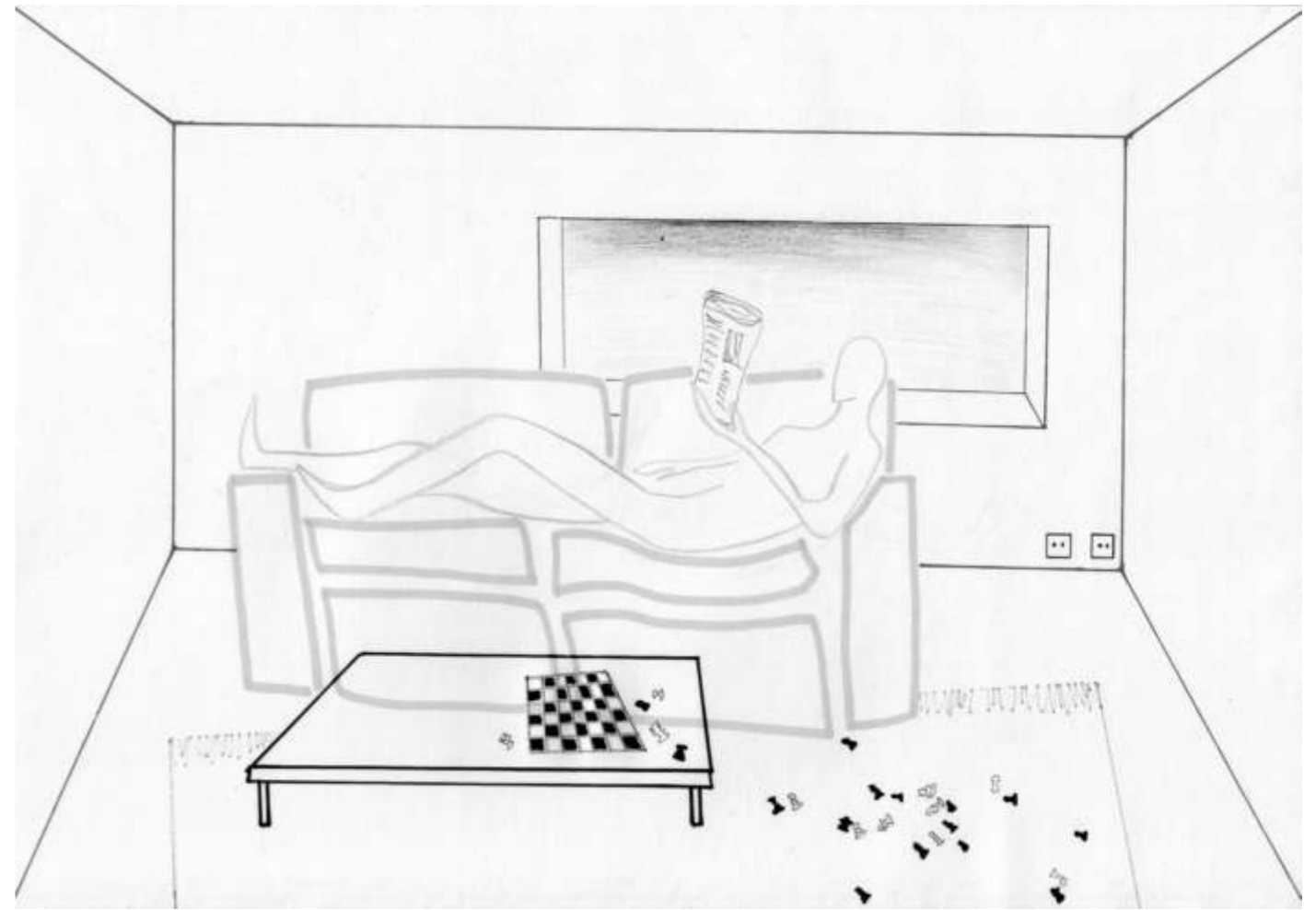
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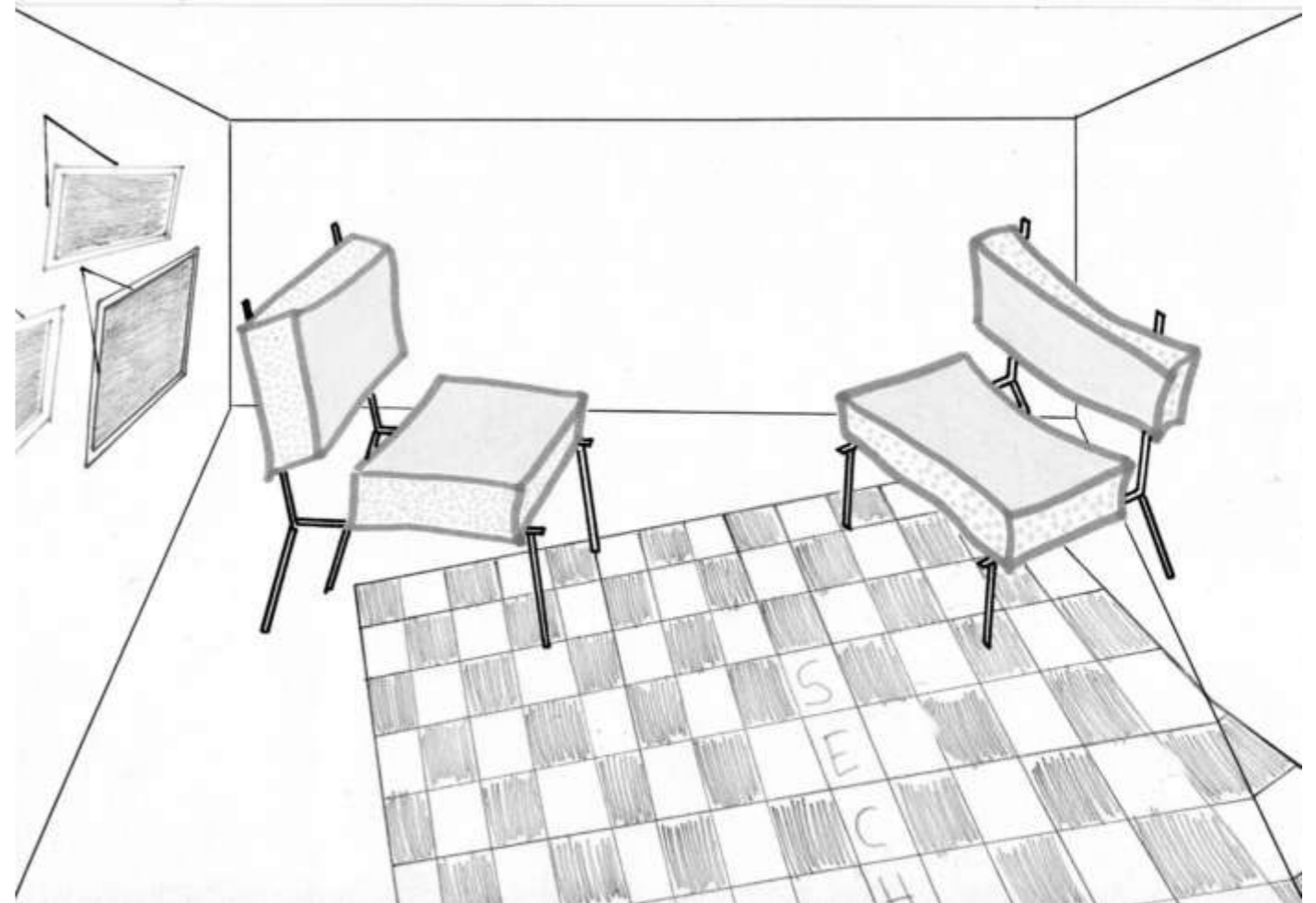


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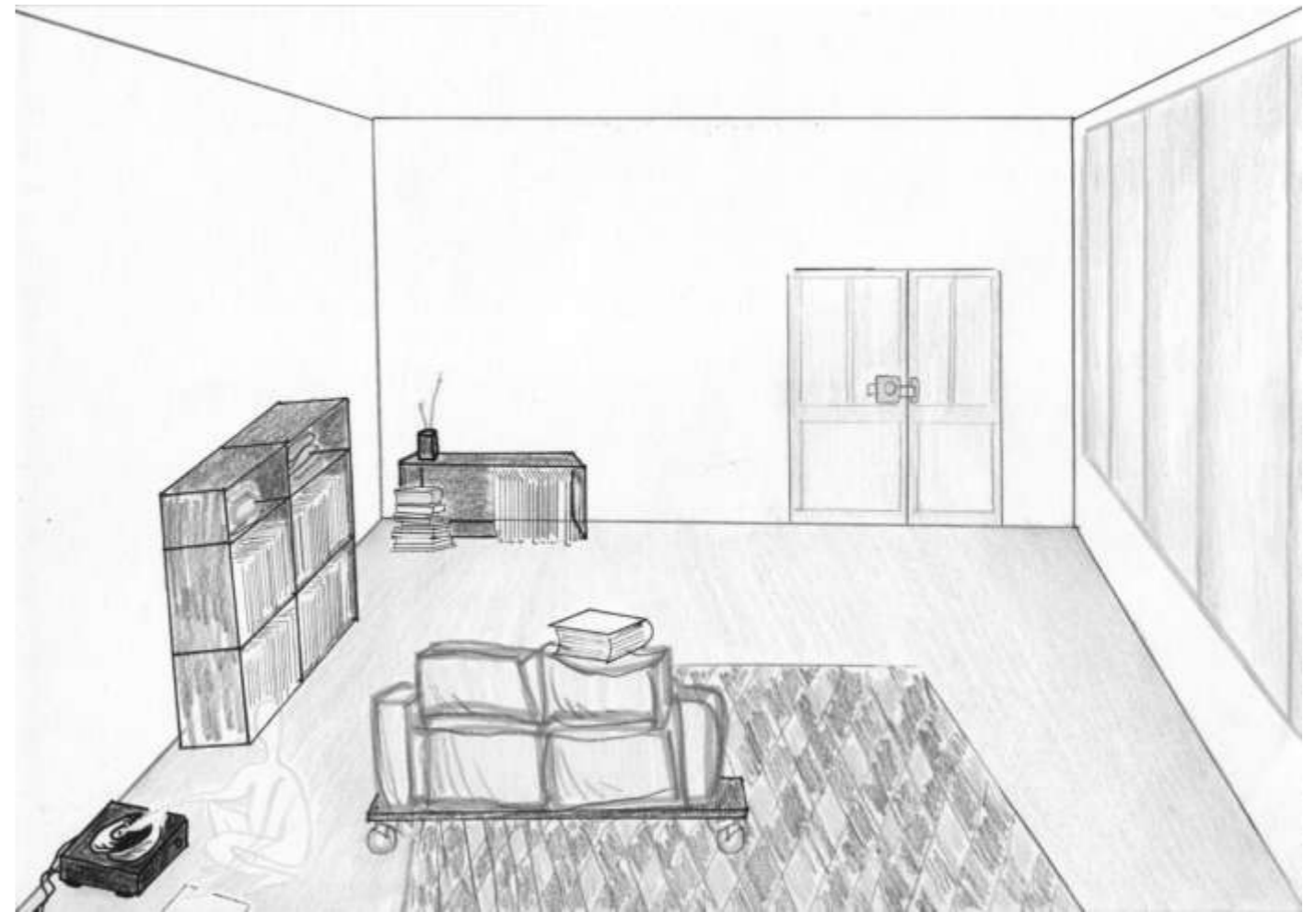


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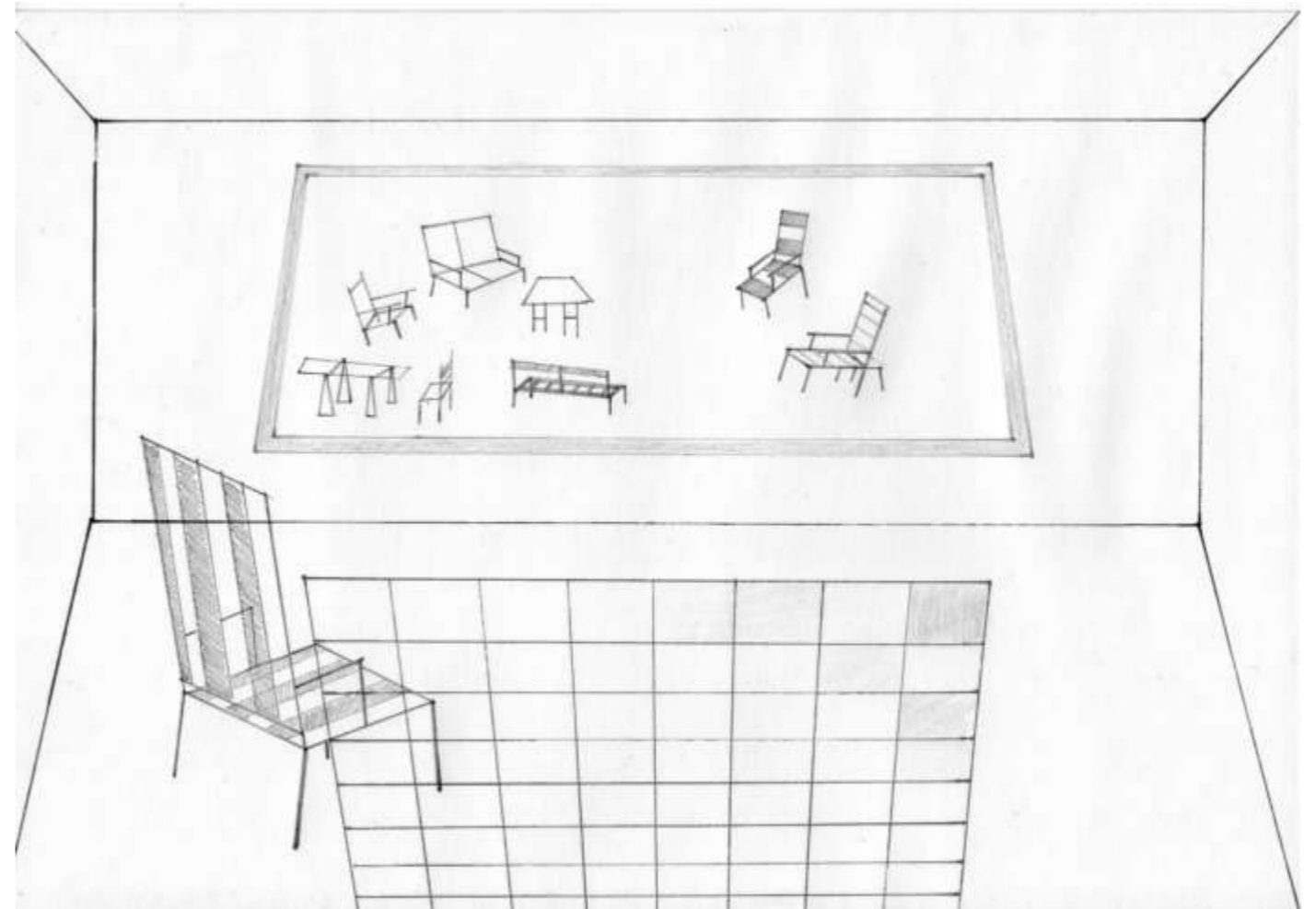


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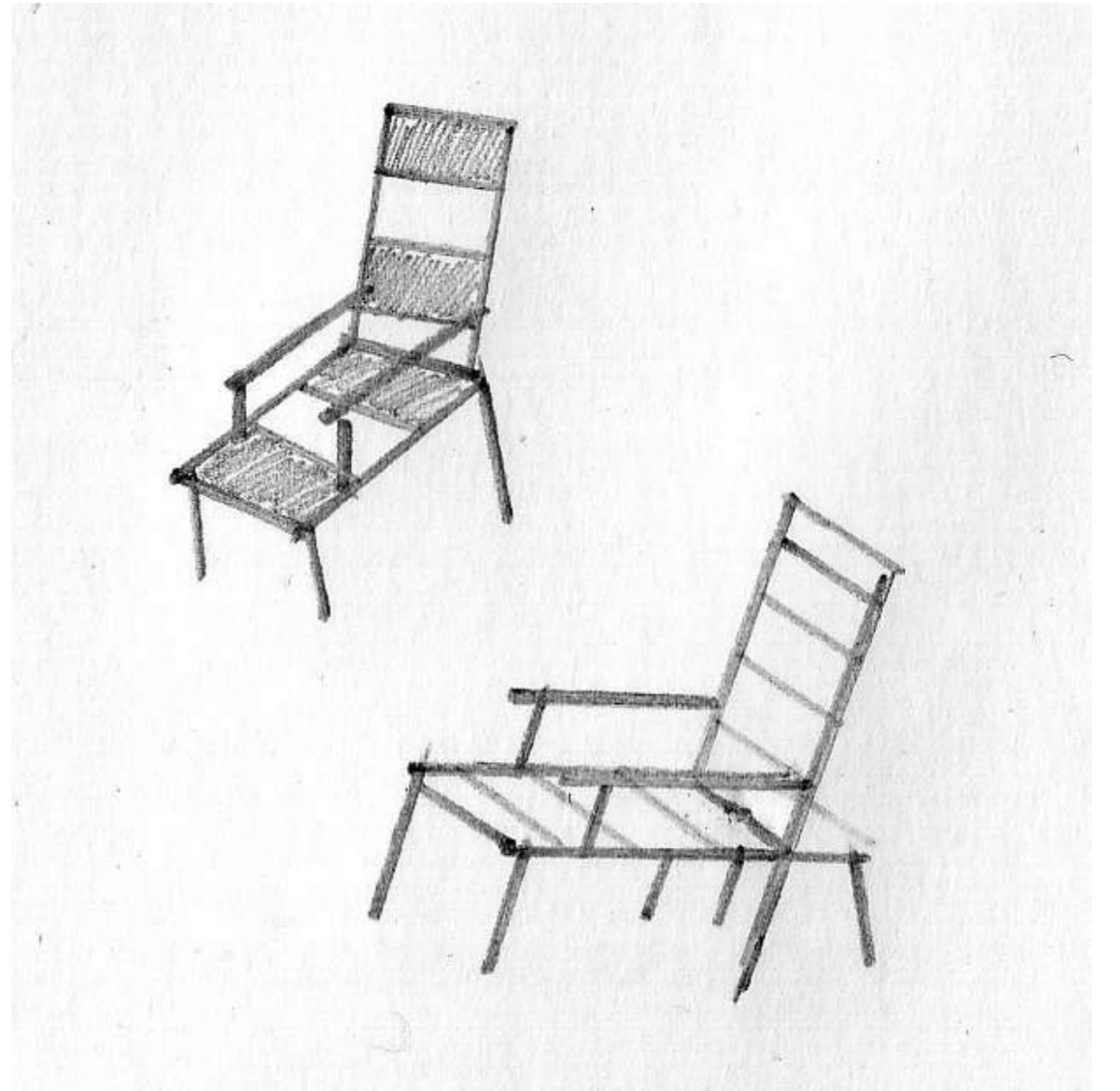


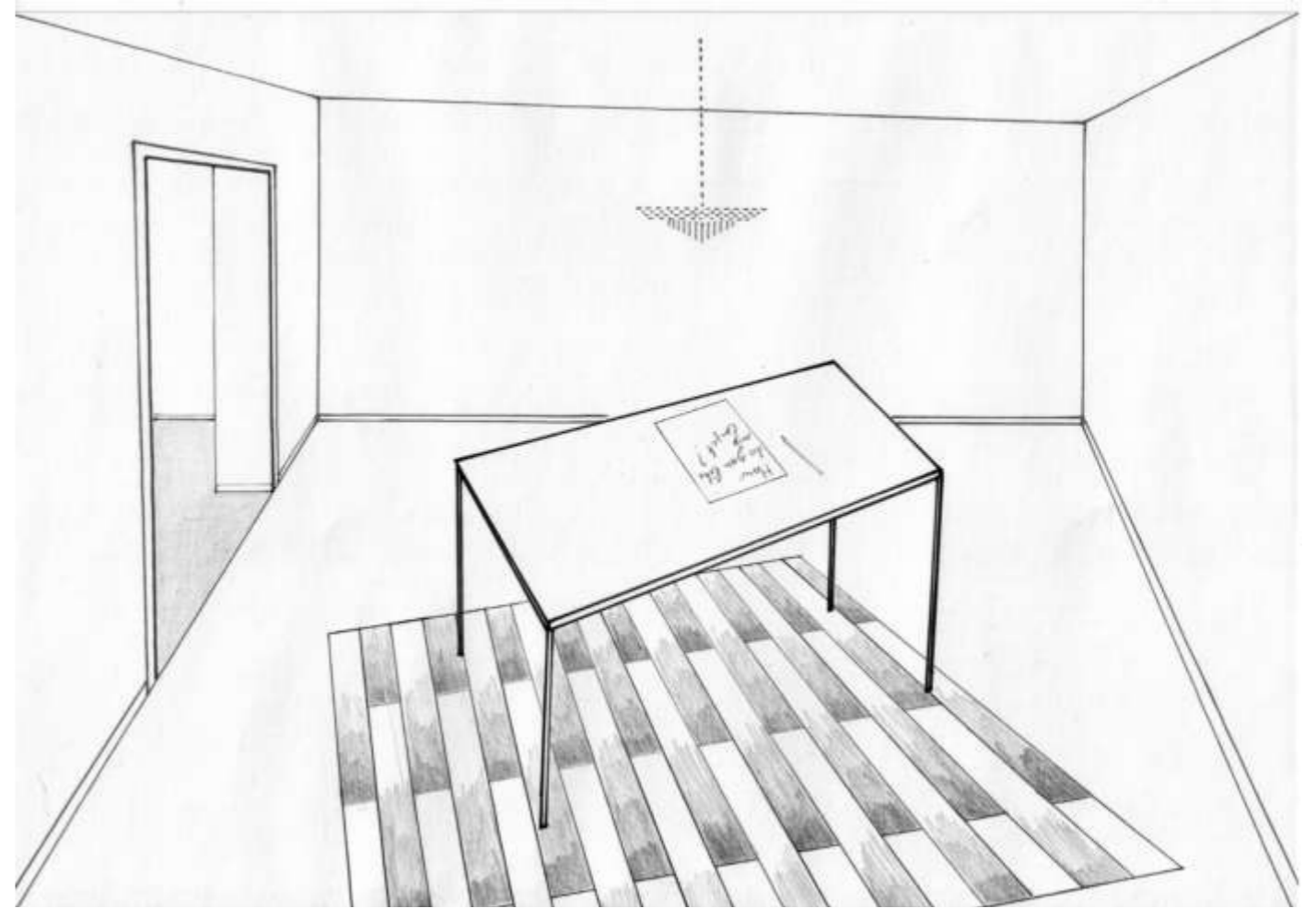


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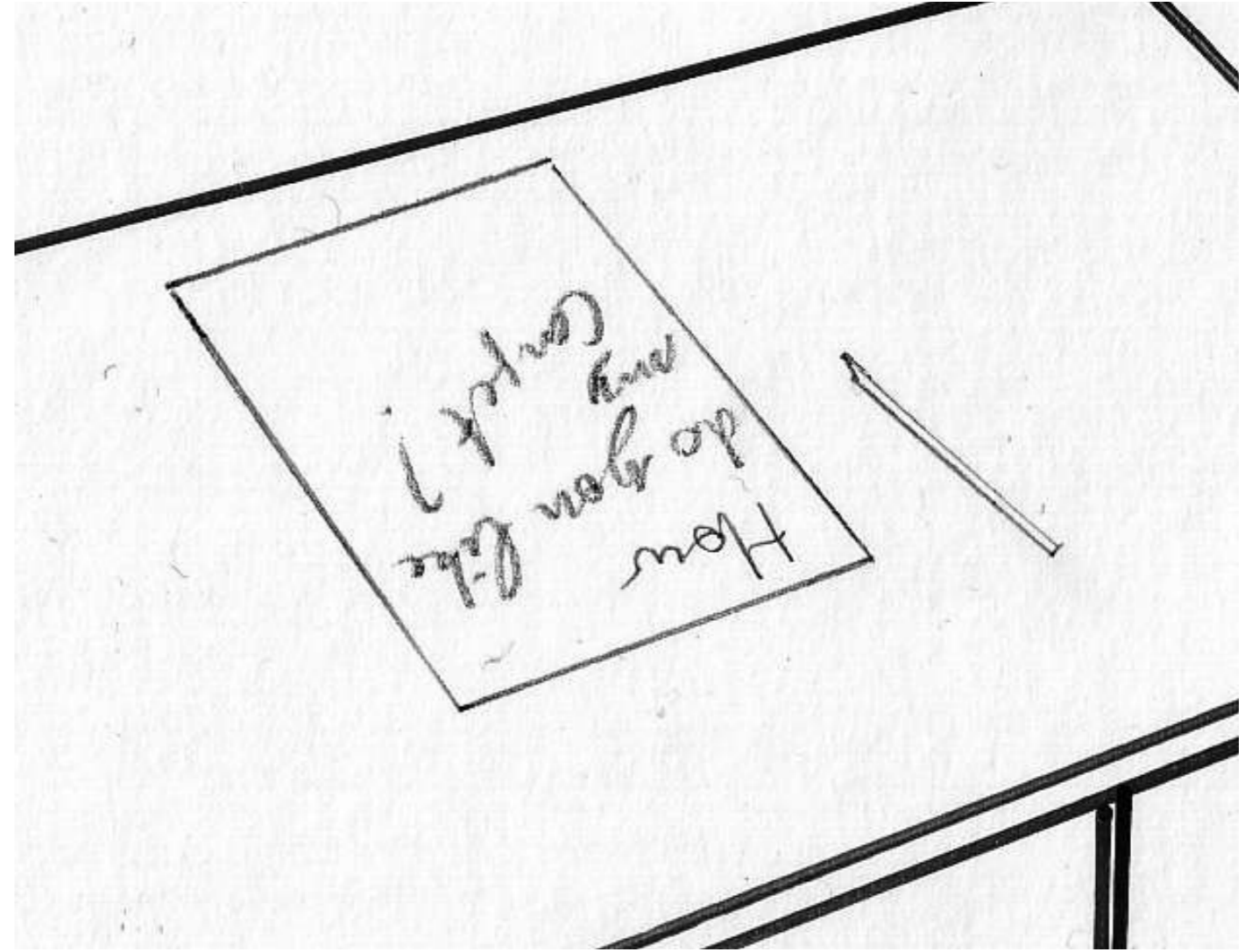


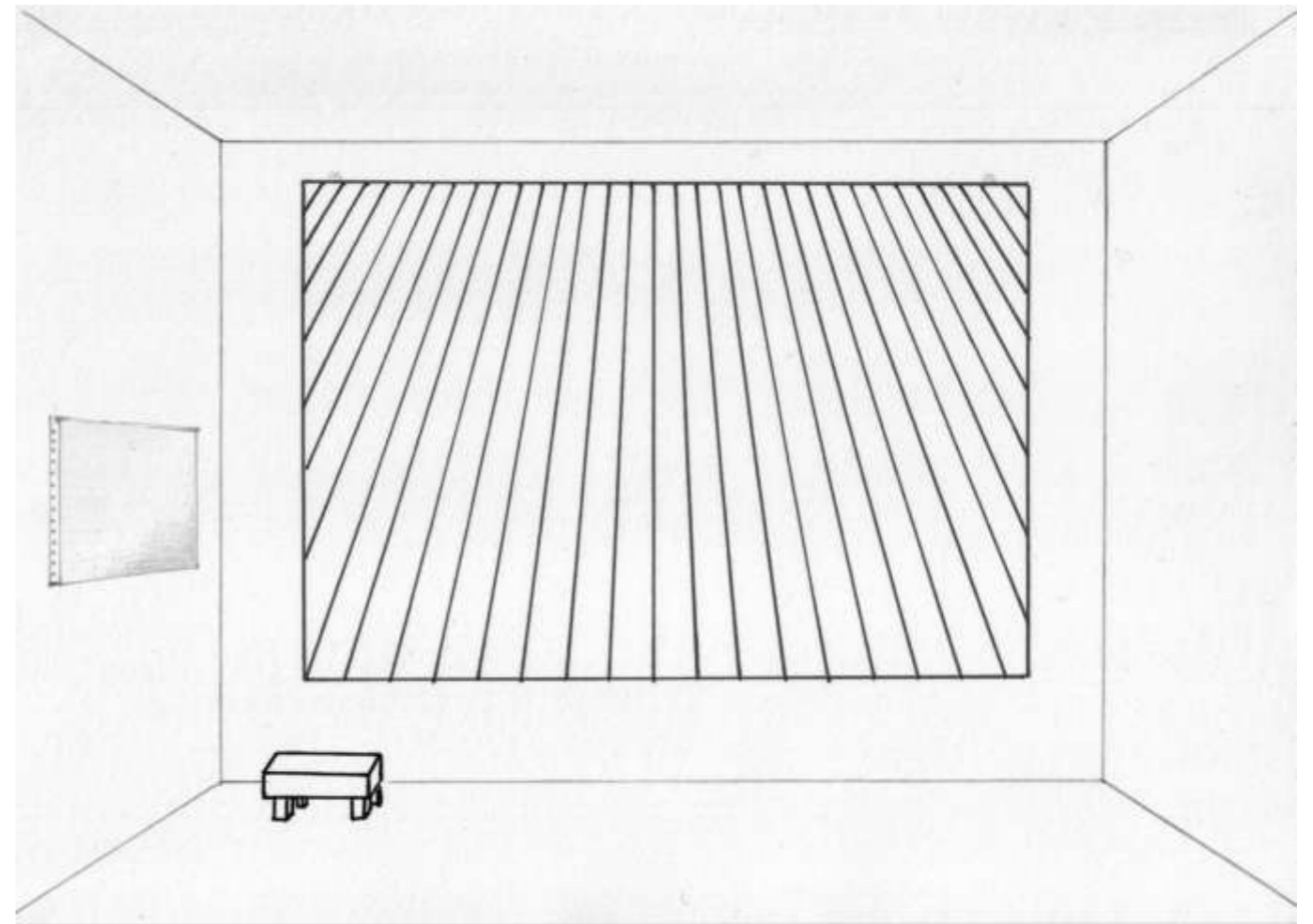
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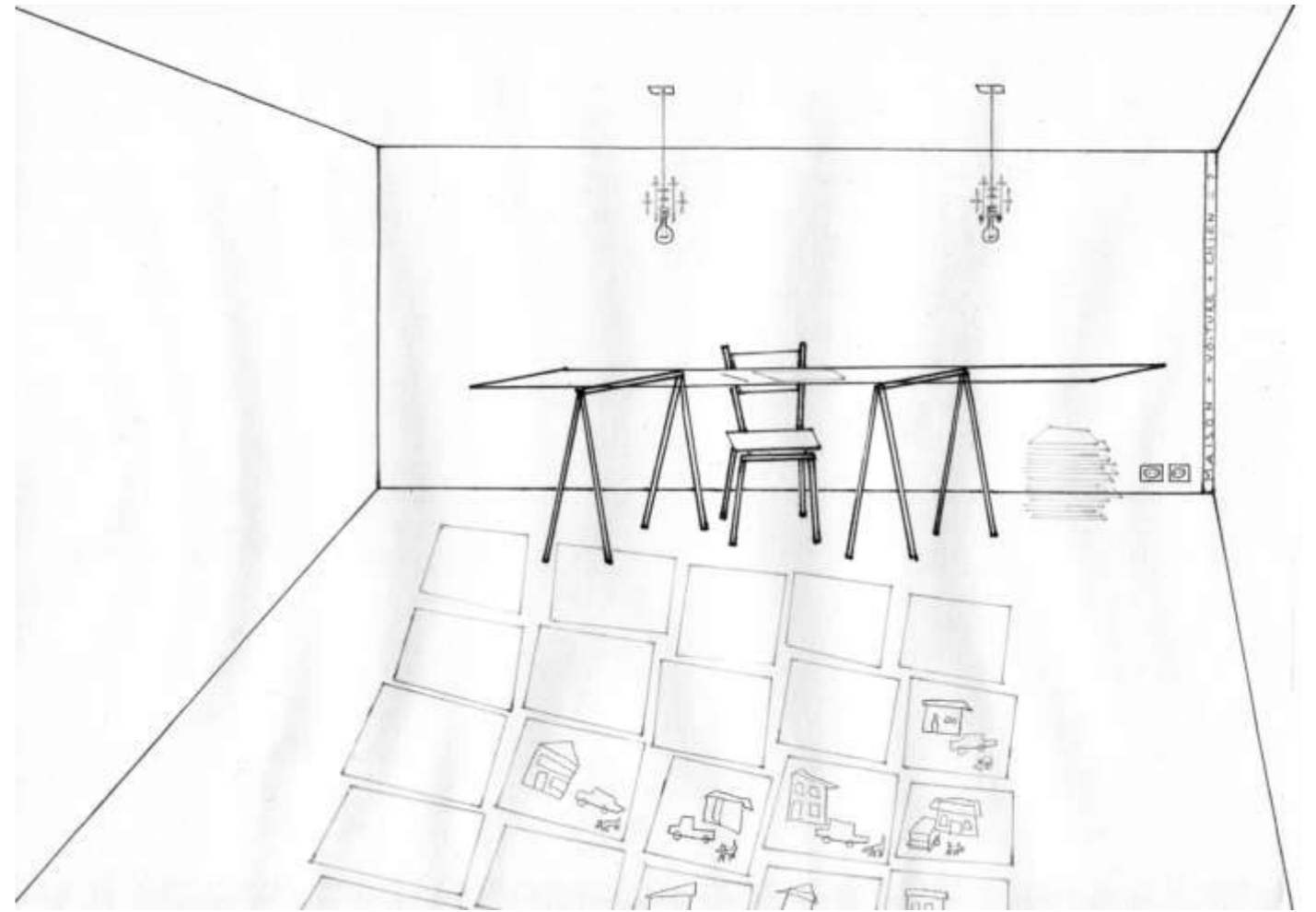


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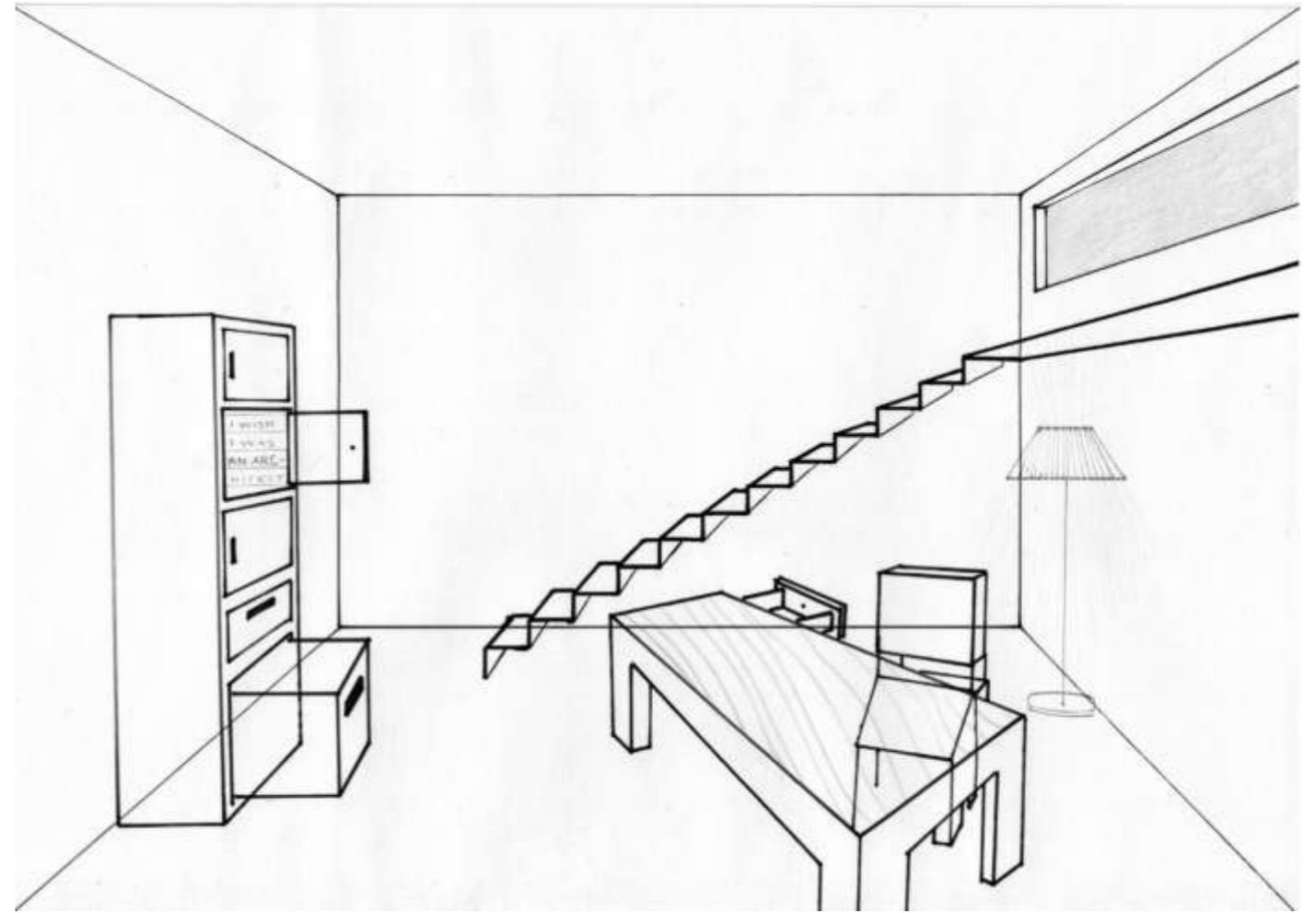




60. Charles



61.



62.



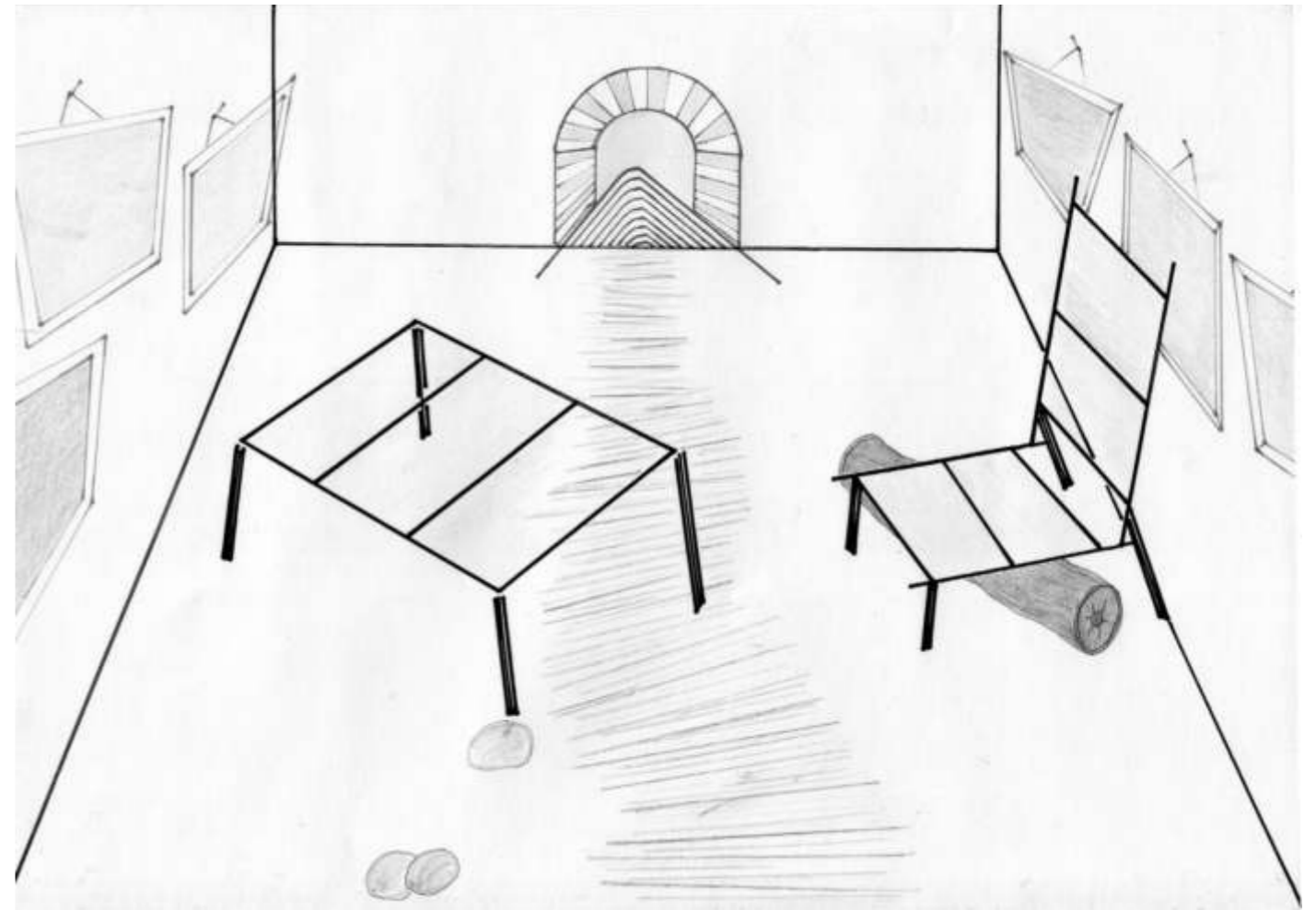
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I WAS

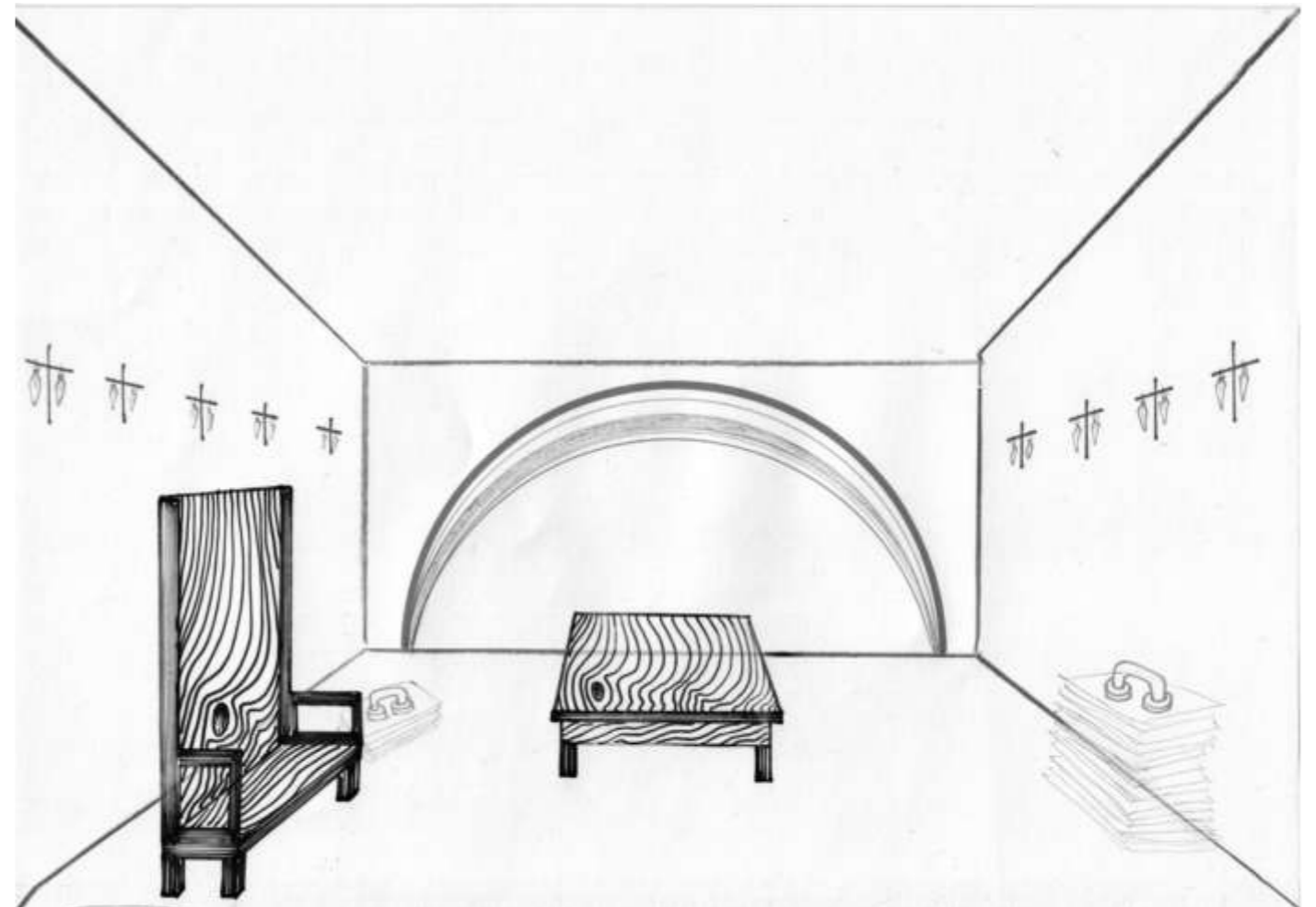
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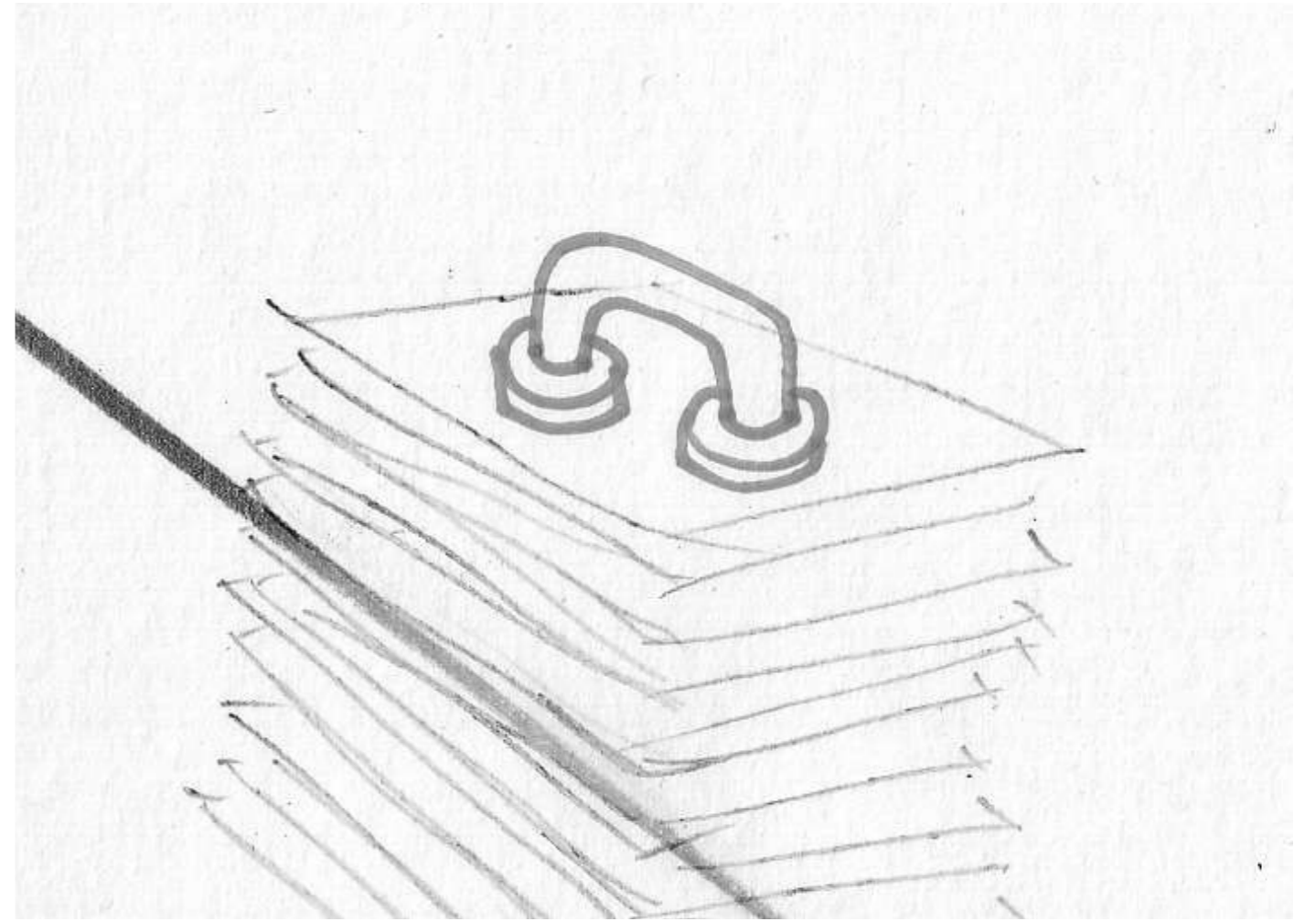


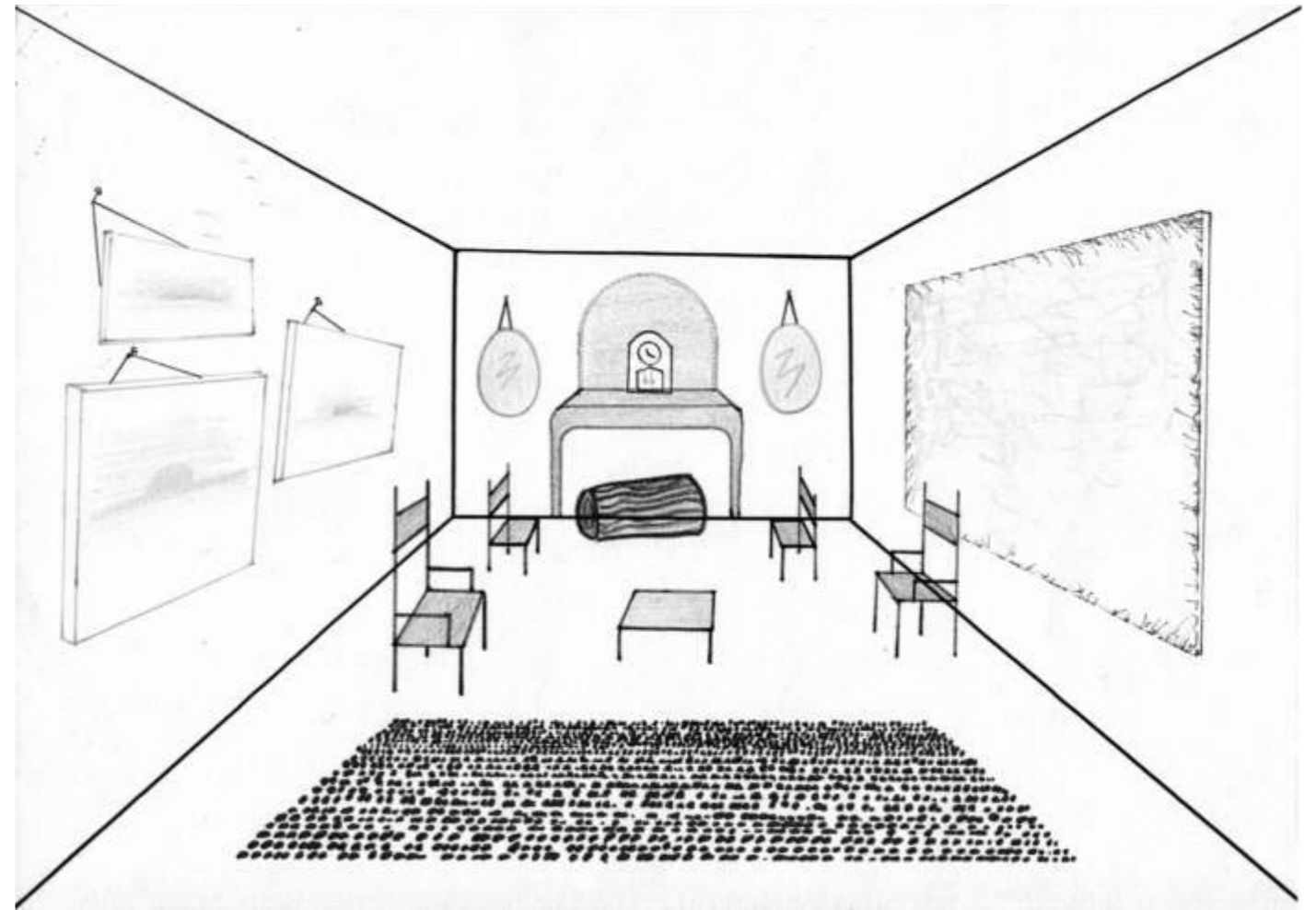


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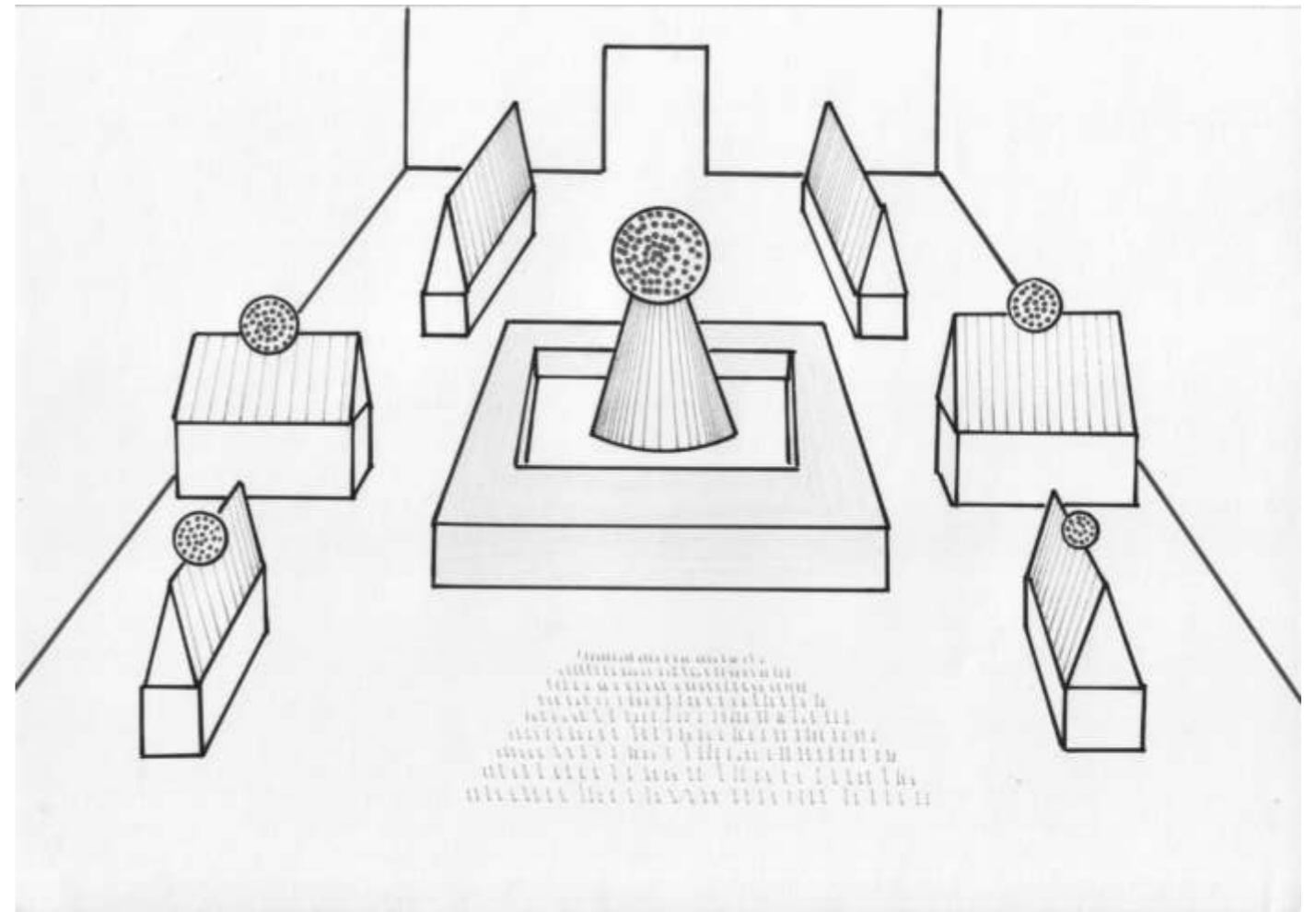


64.

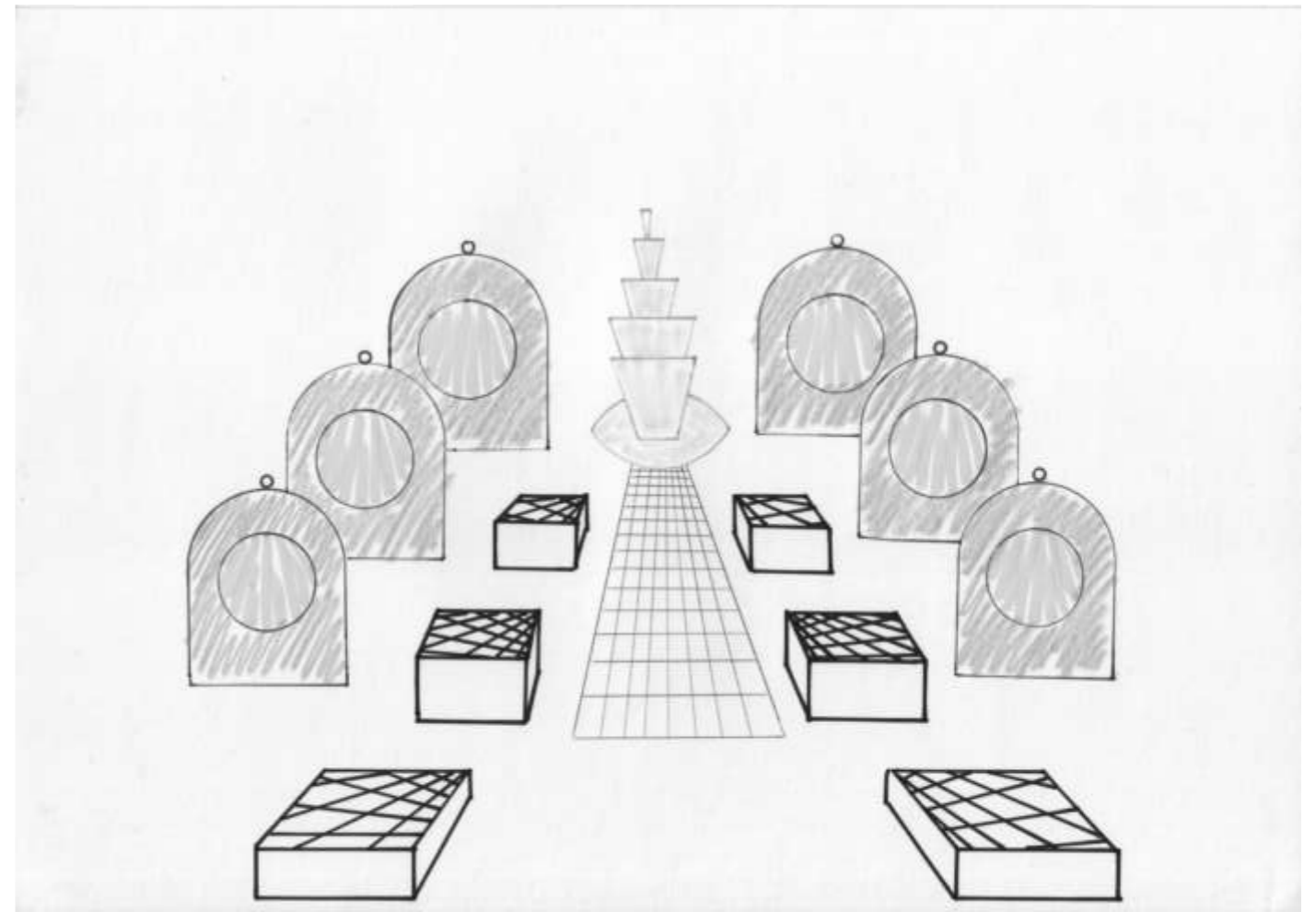




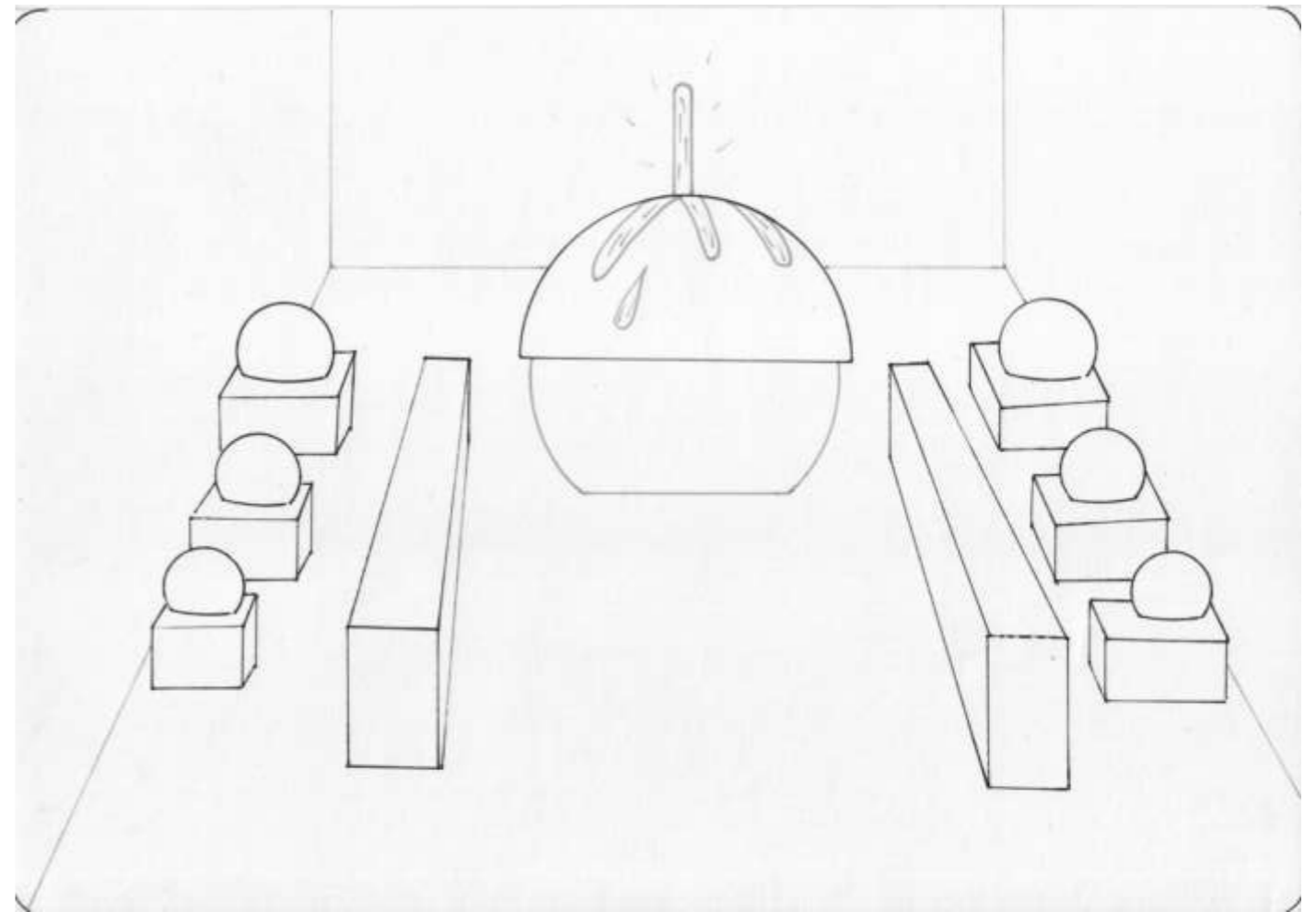
65.



66.



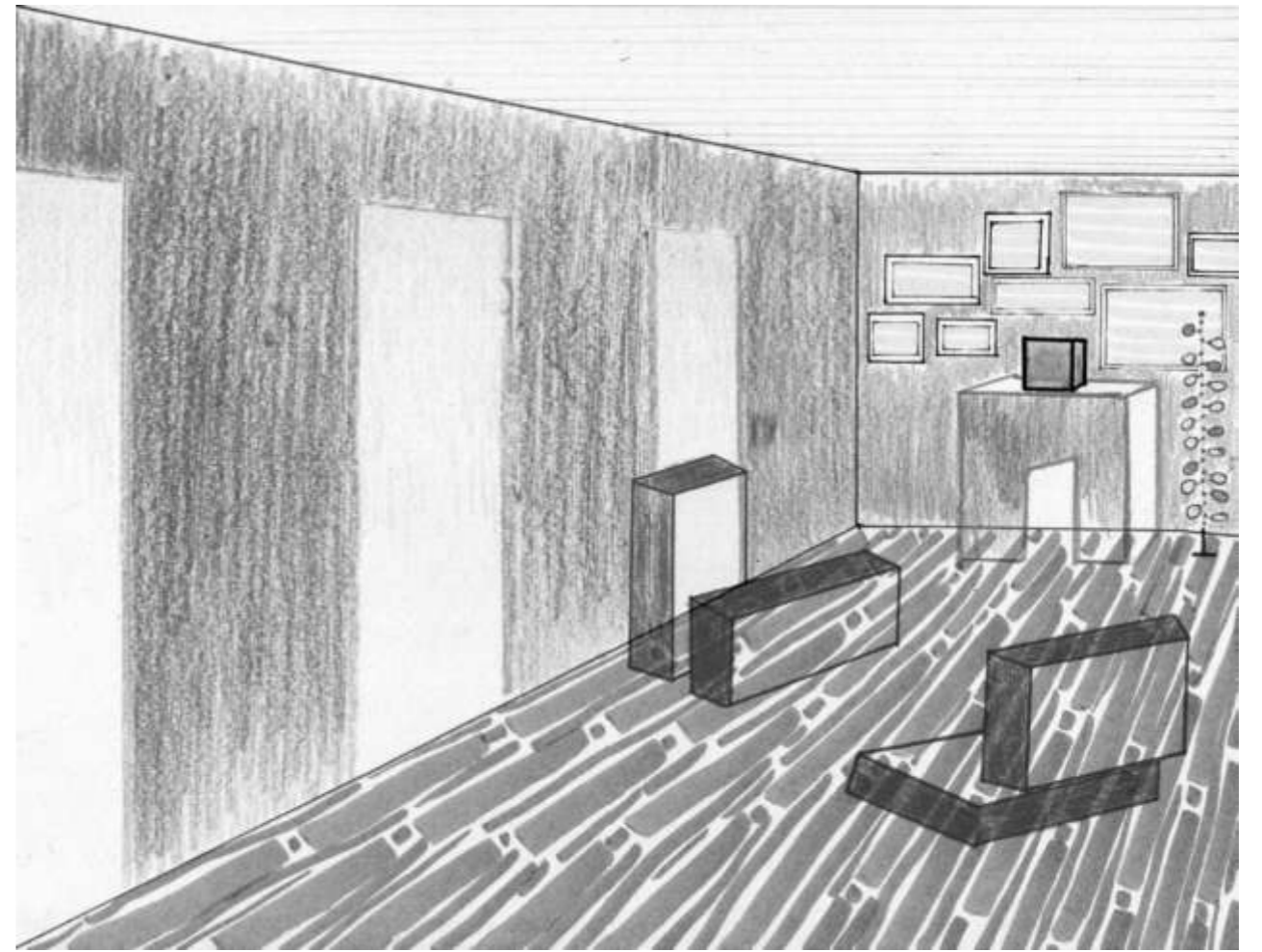
67.



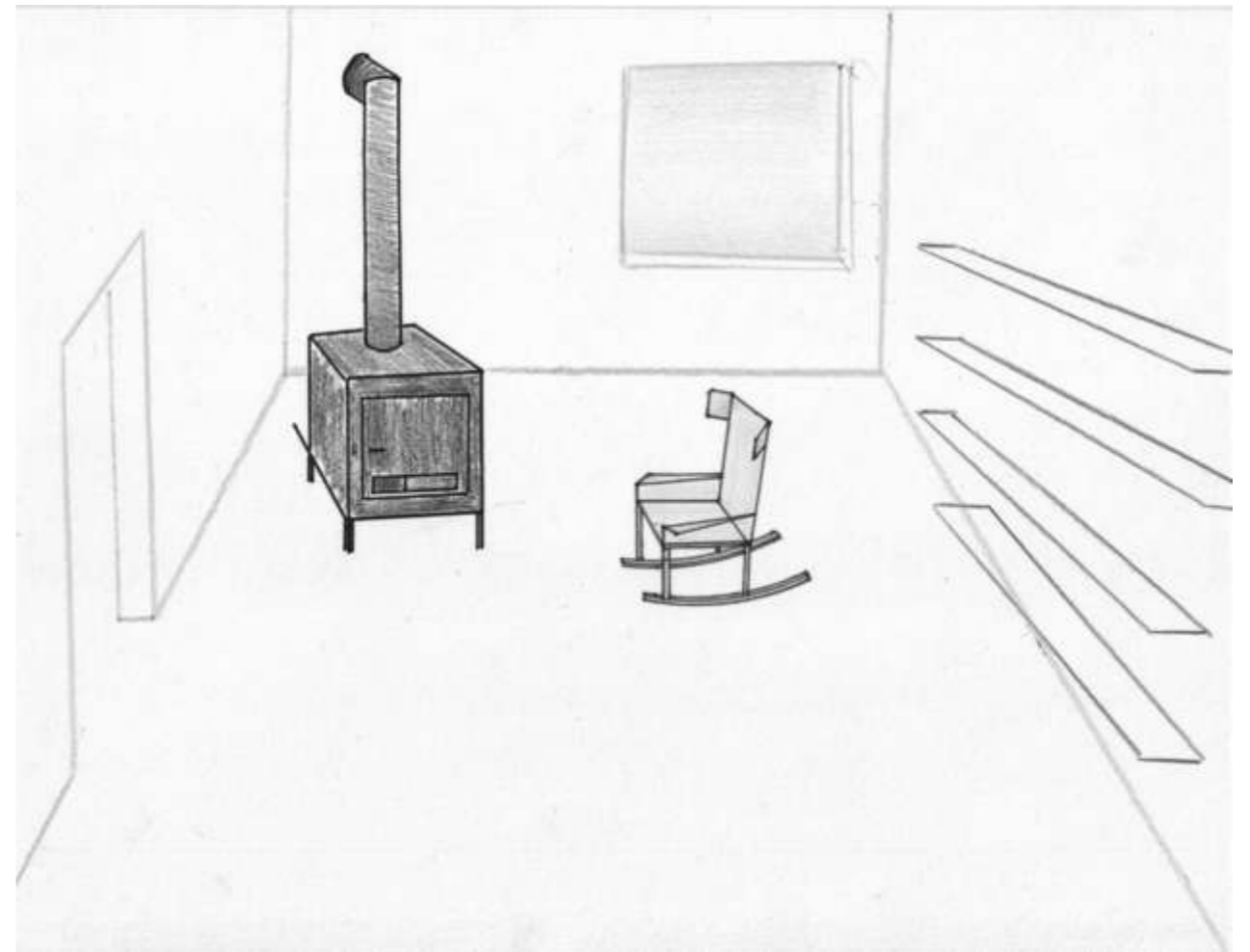
68.

**Intérieurs, Canada, 2008**

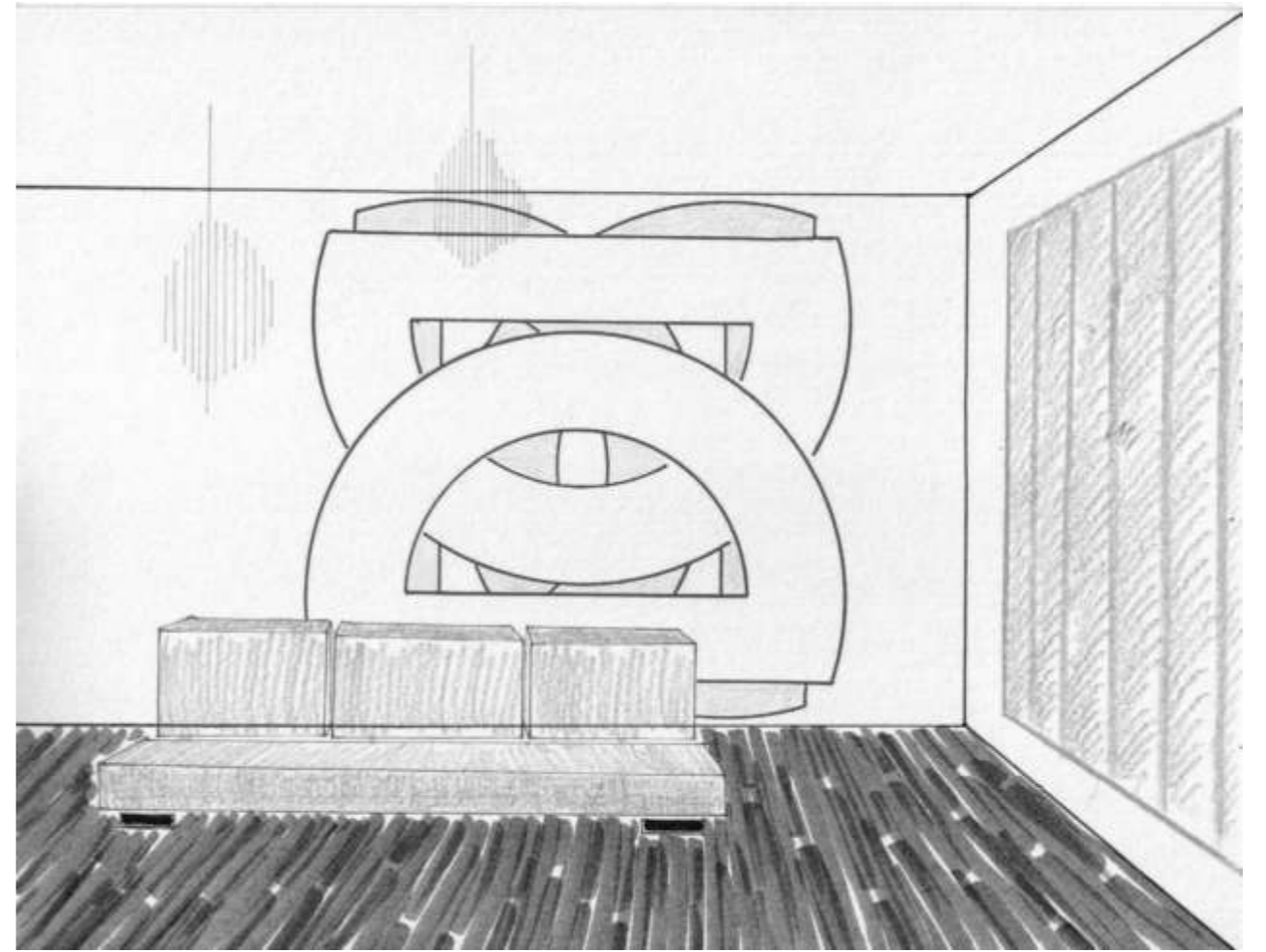




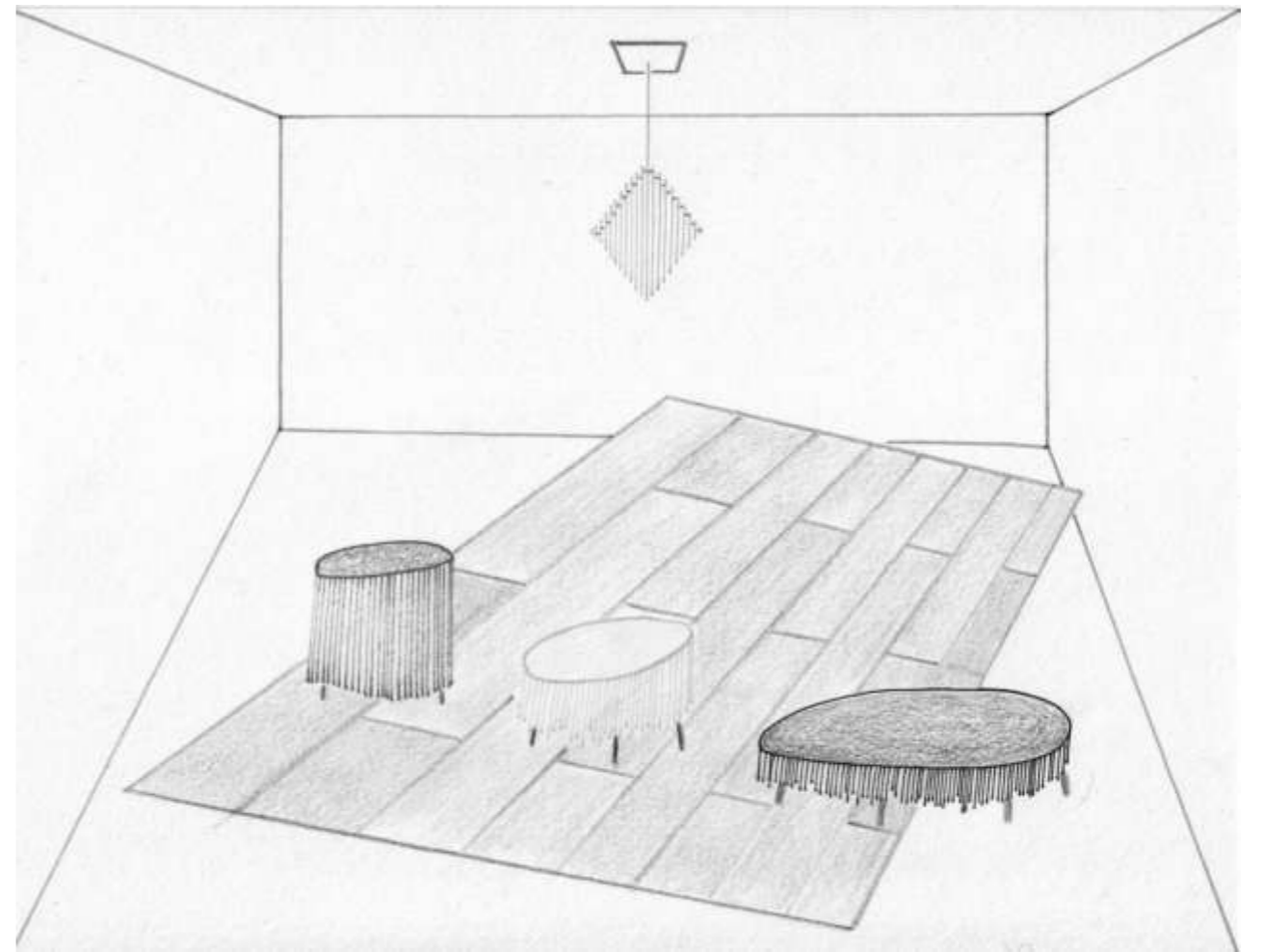
69.



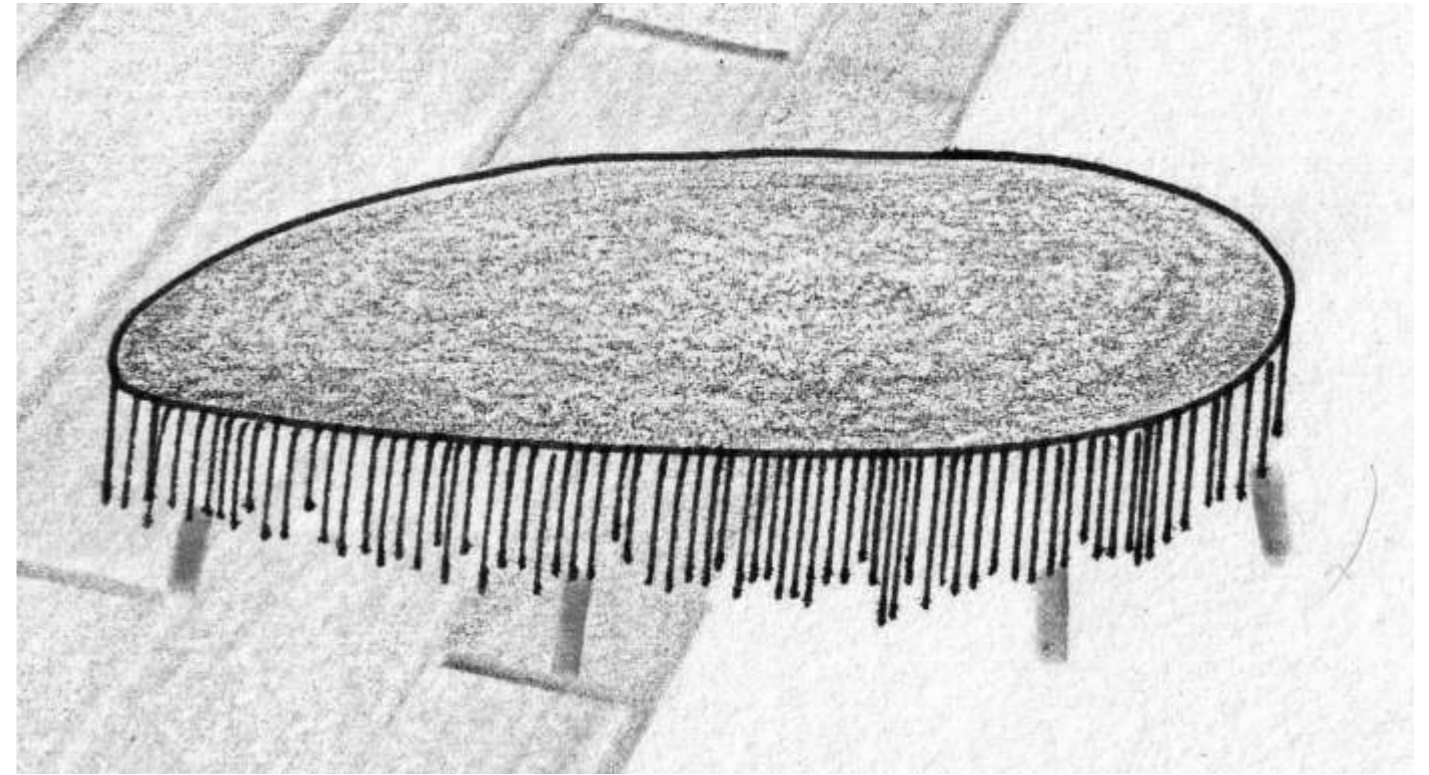
70.

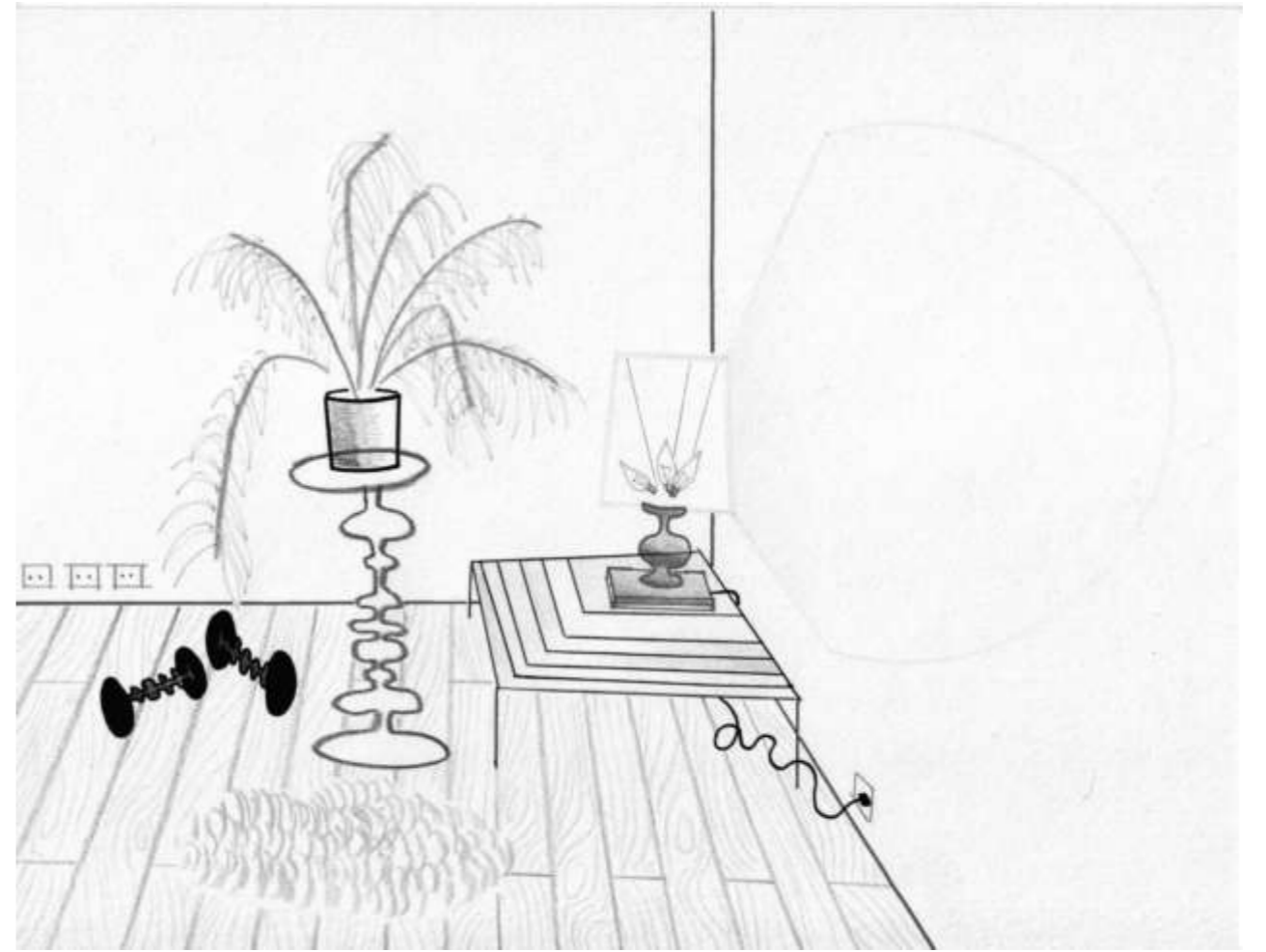


71.

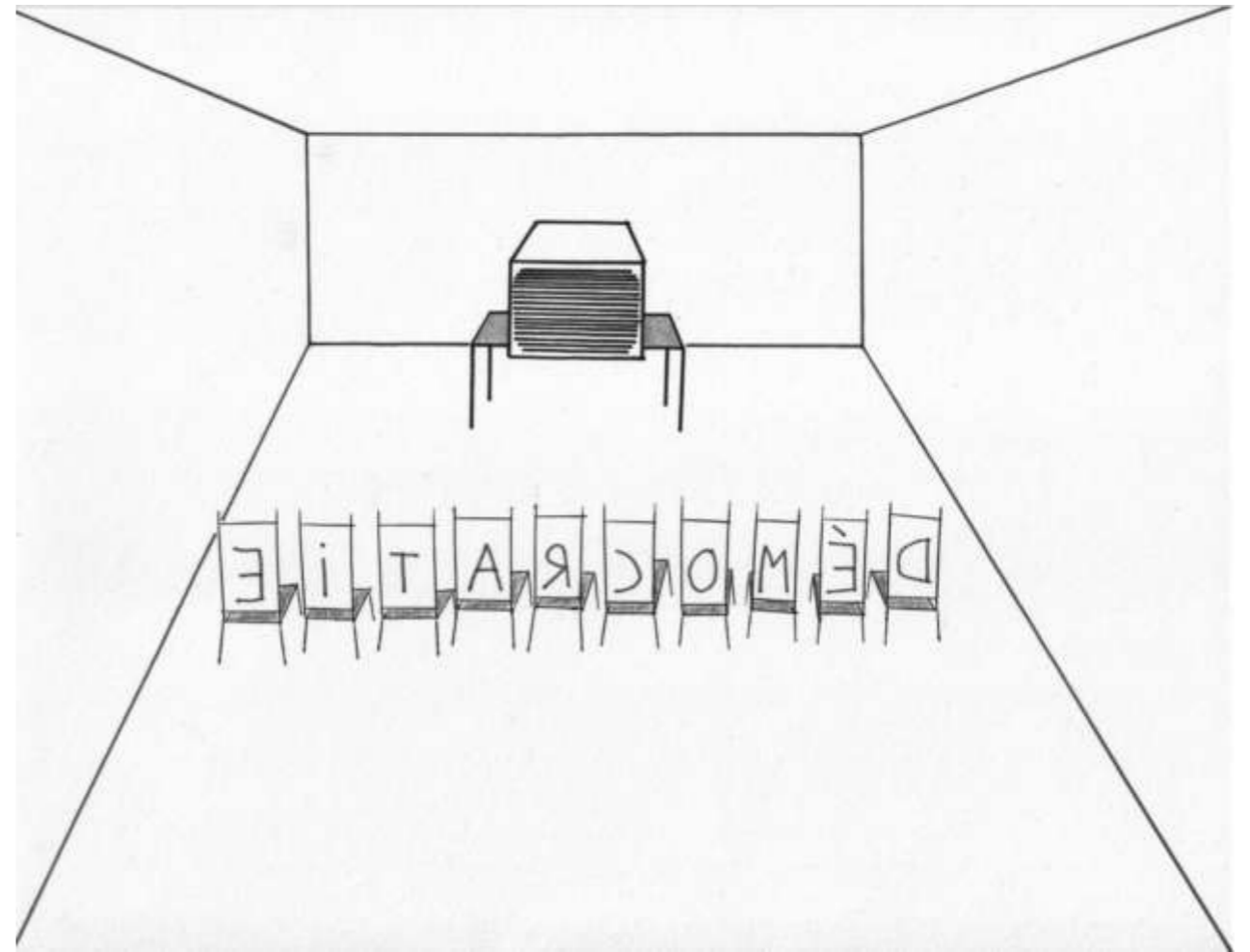


72.

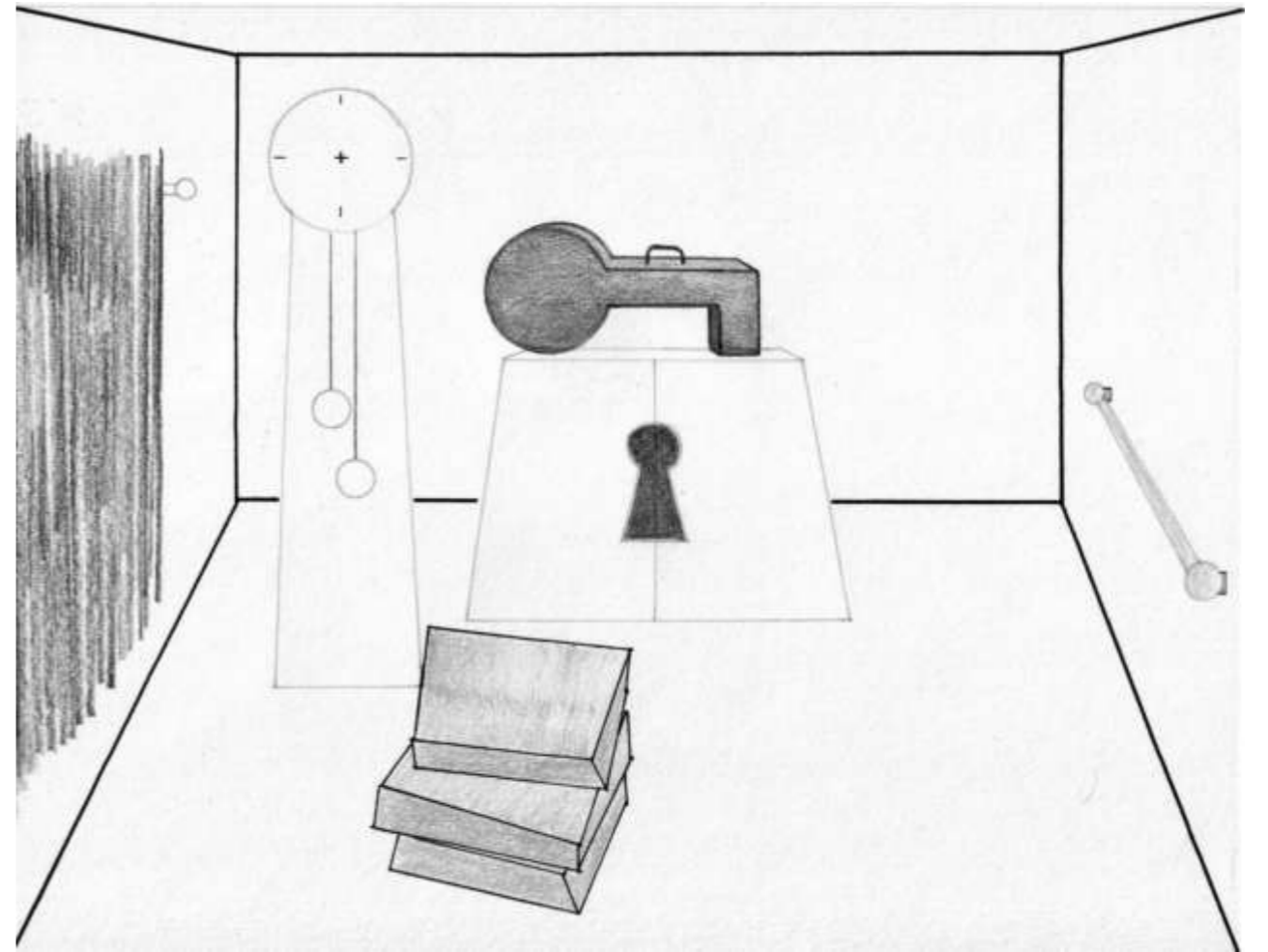




73.

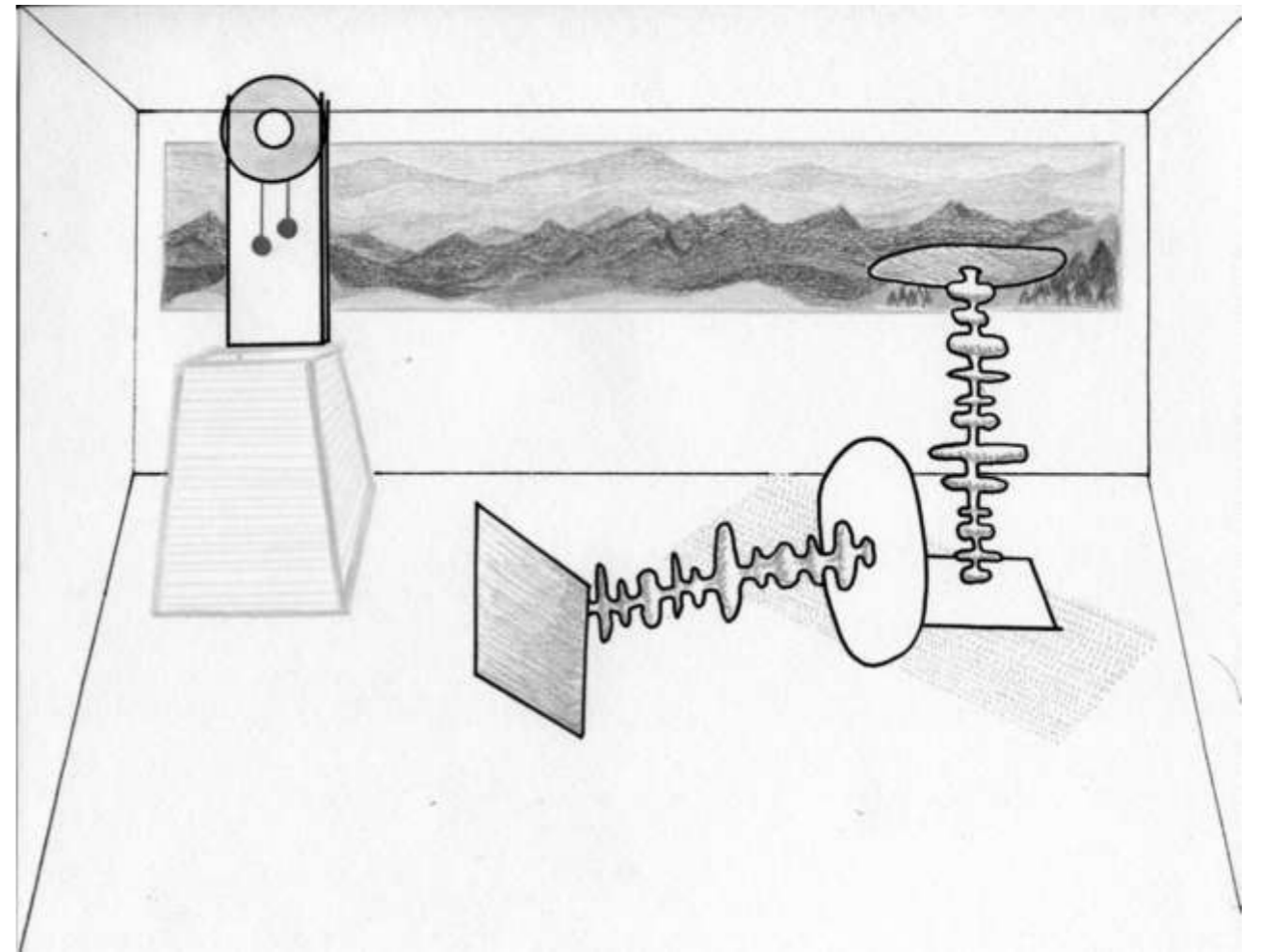


74.

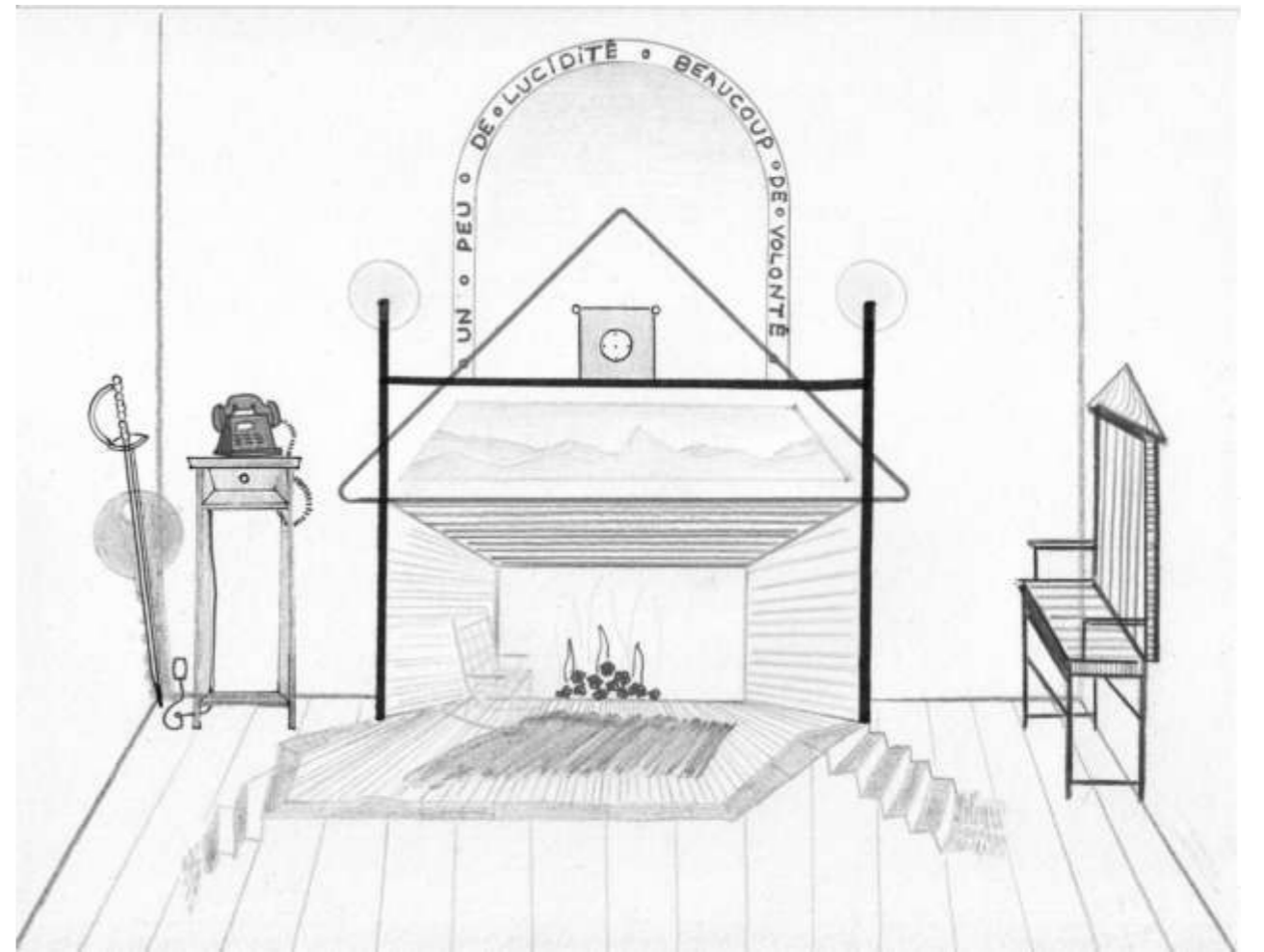


75.

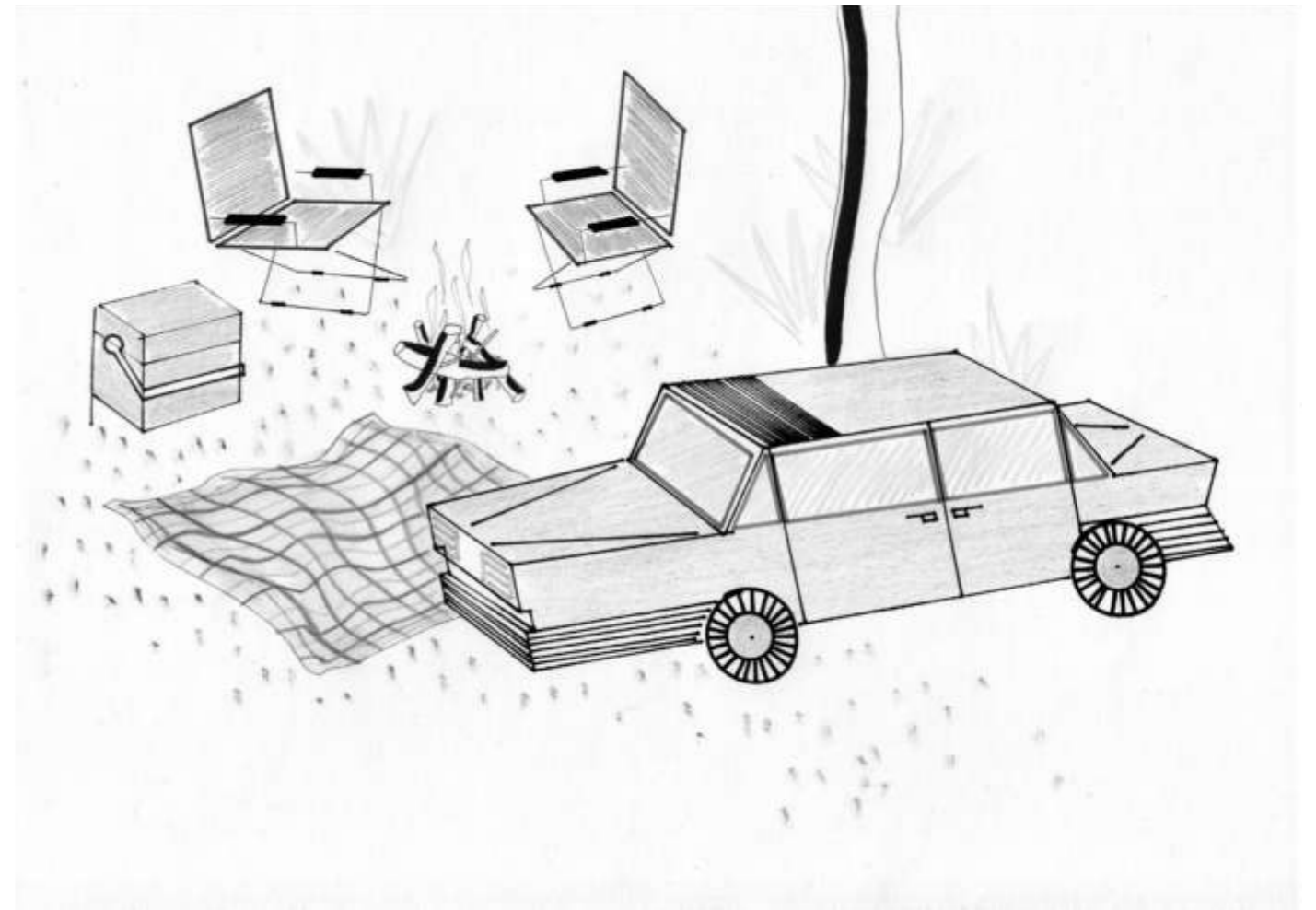




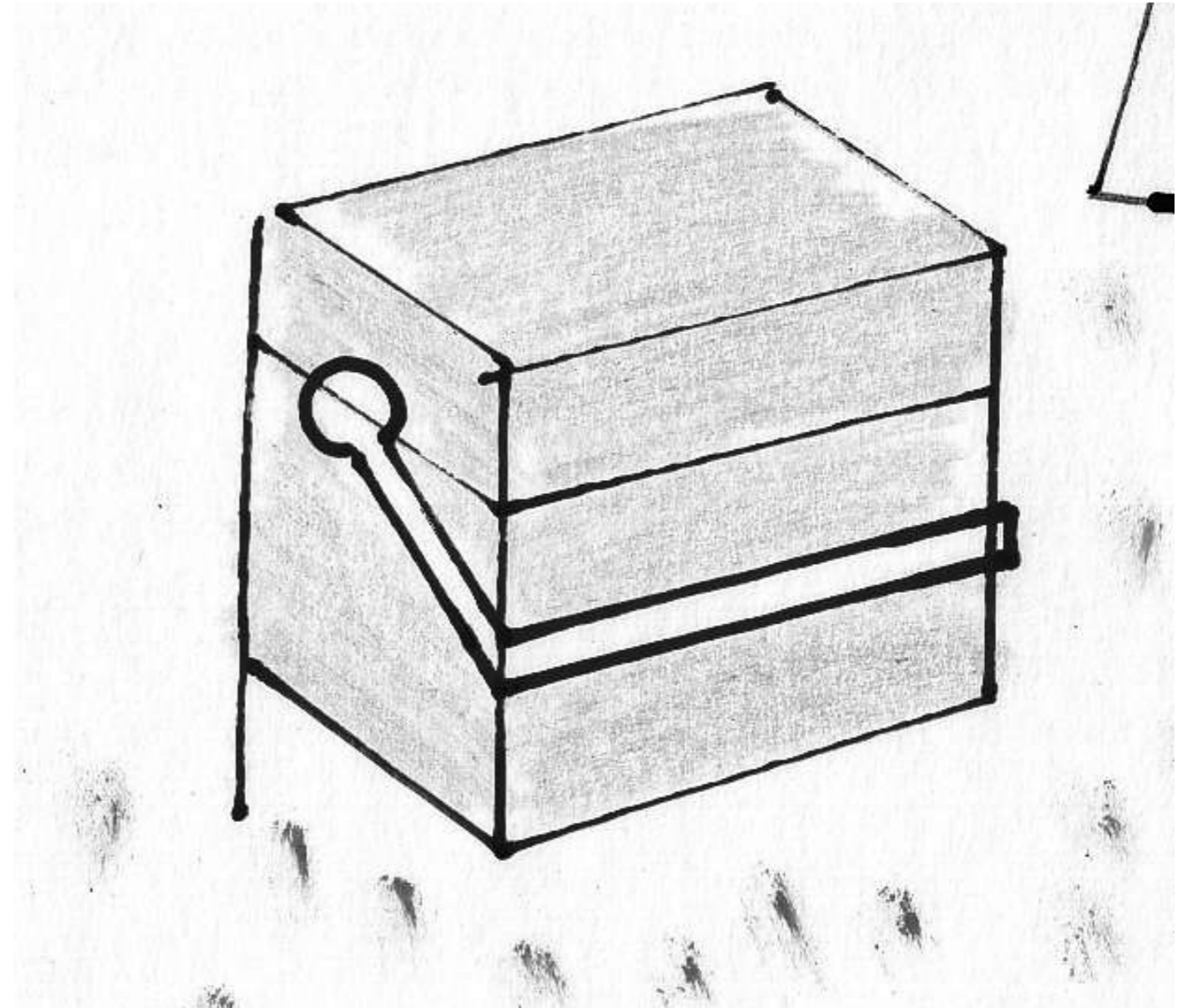
76.



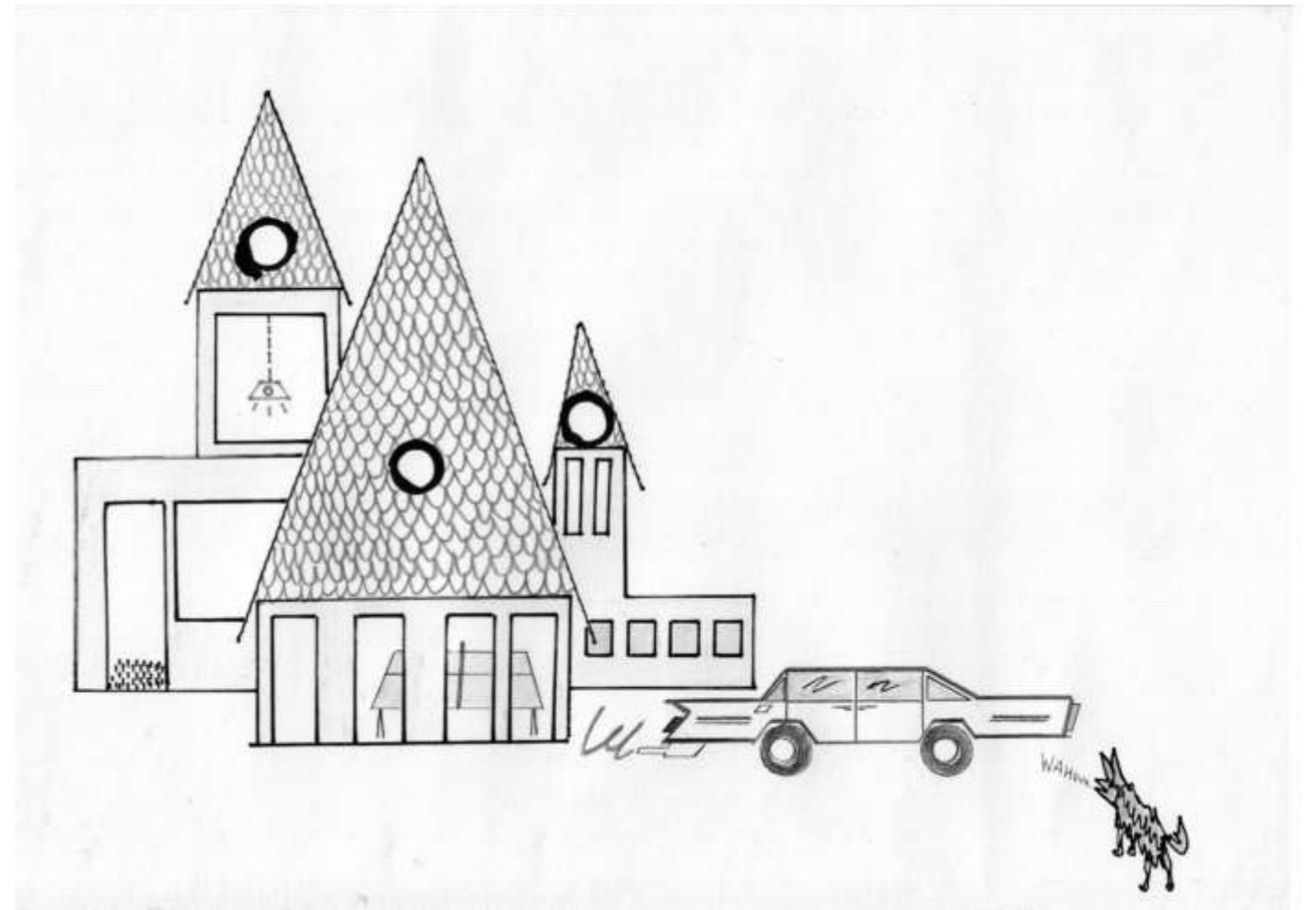
77.



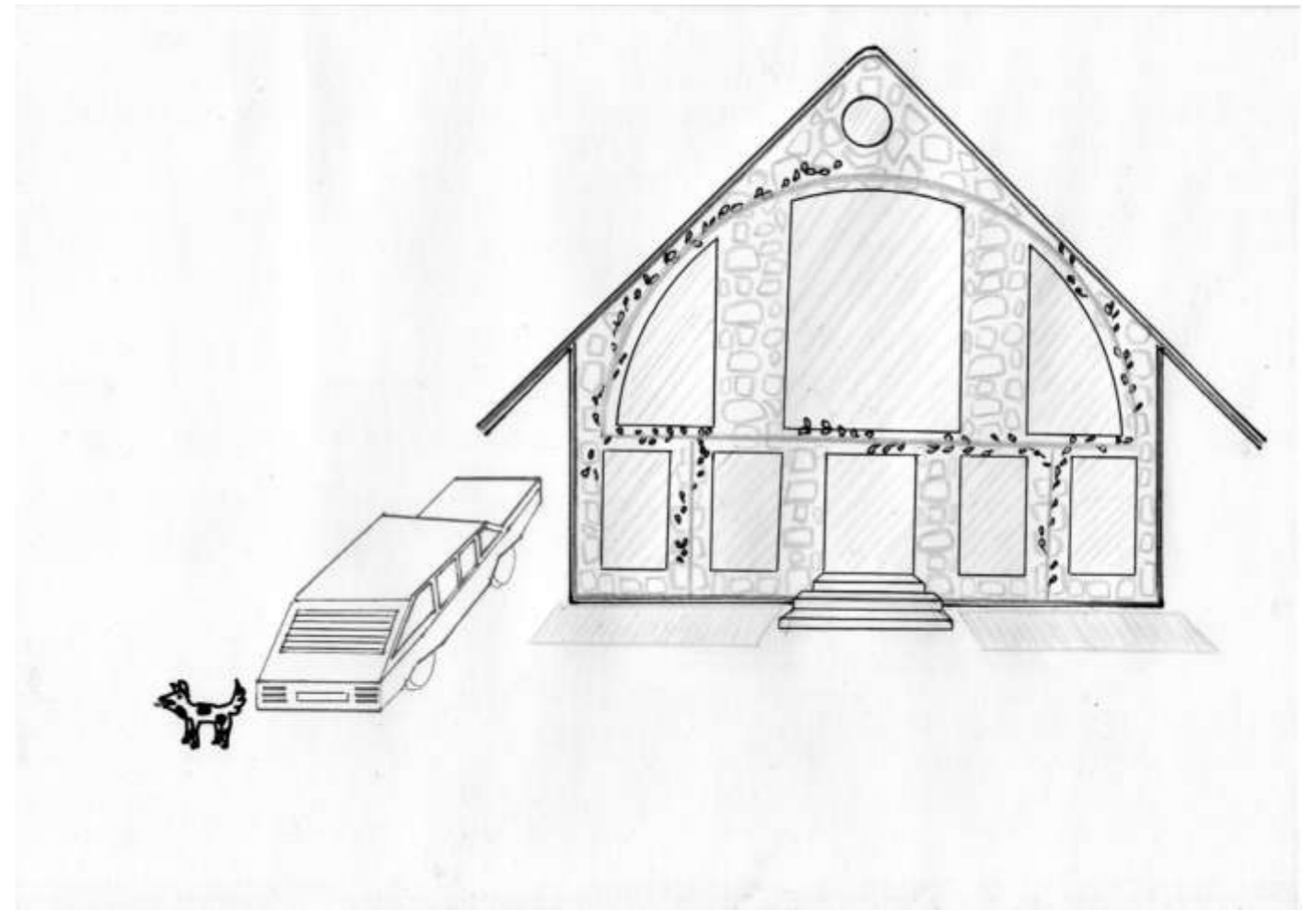
78. Pique-nique



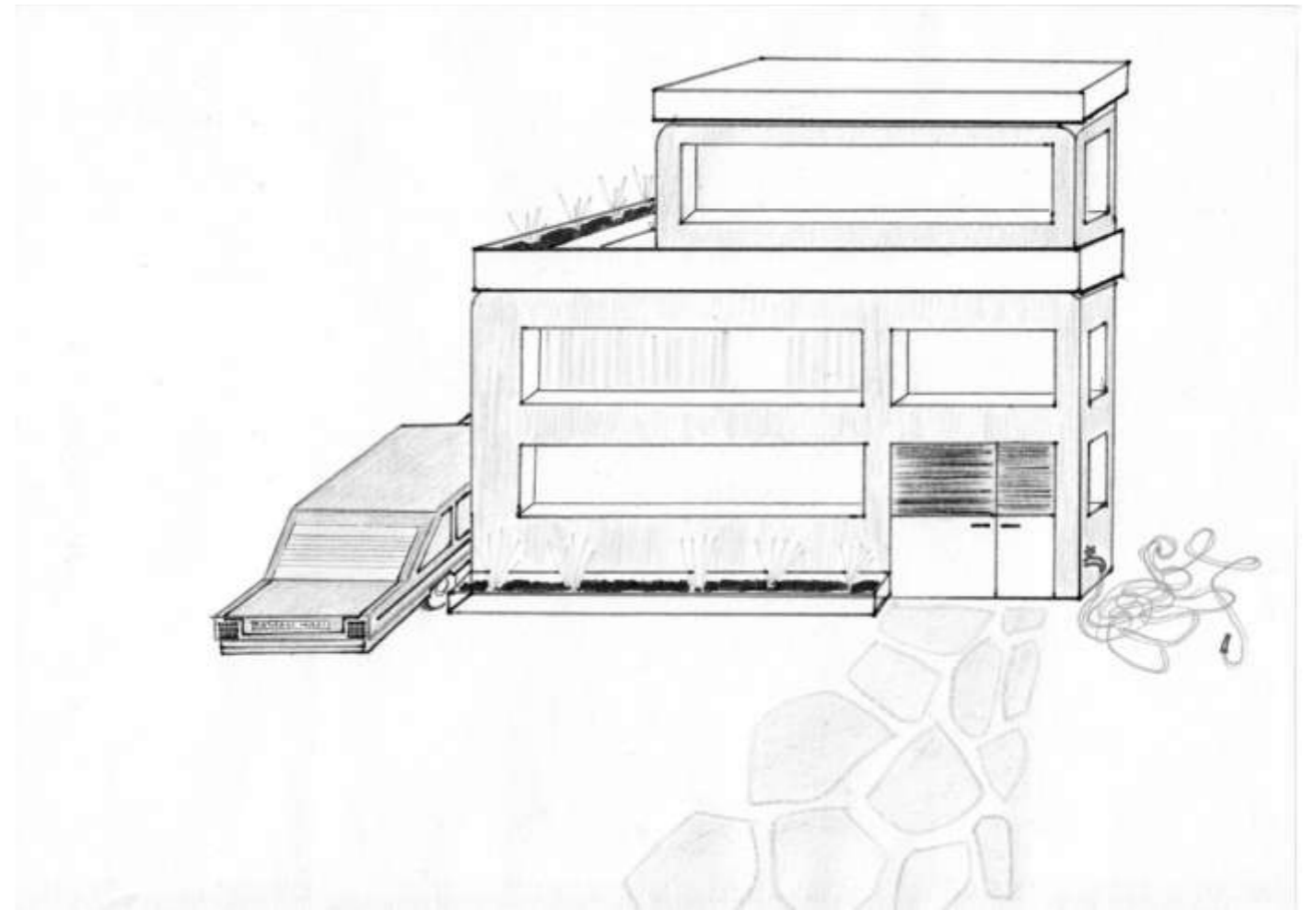
**Maison-Voiture-Chien, 2009-10**



79. Adrienne

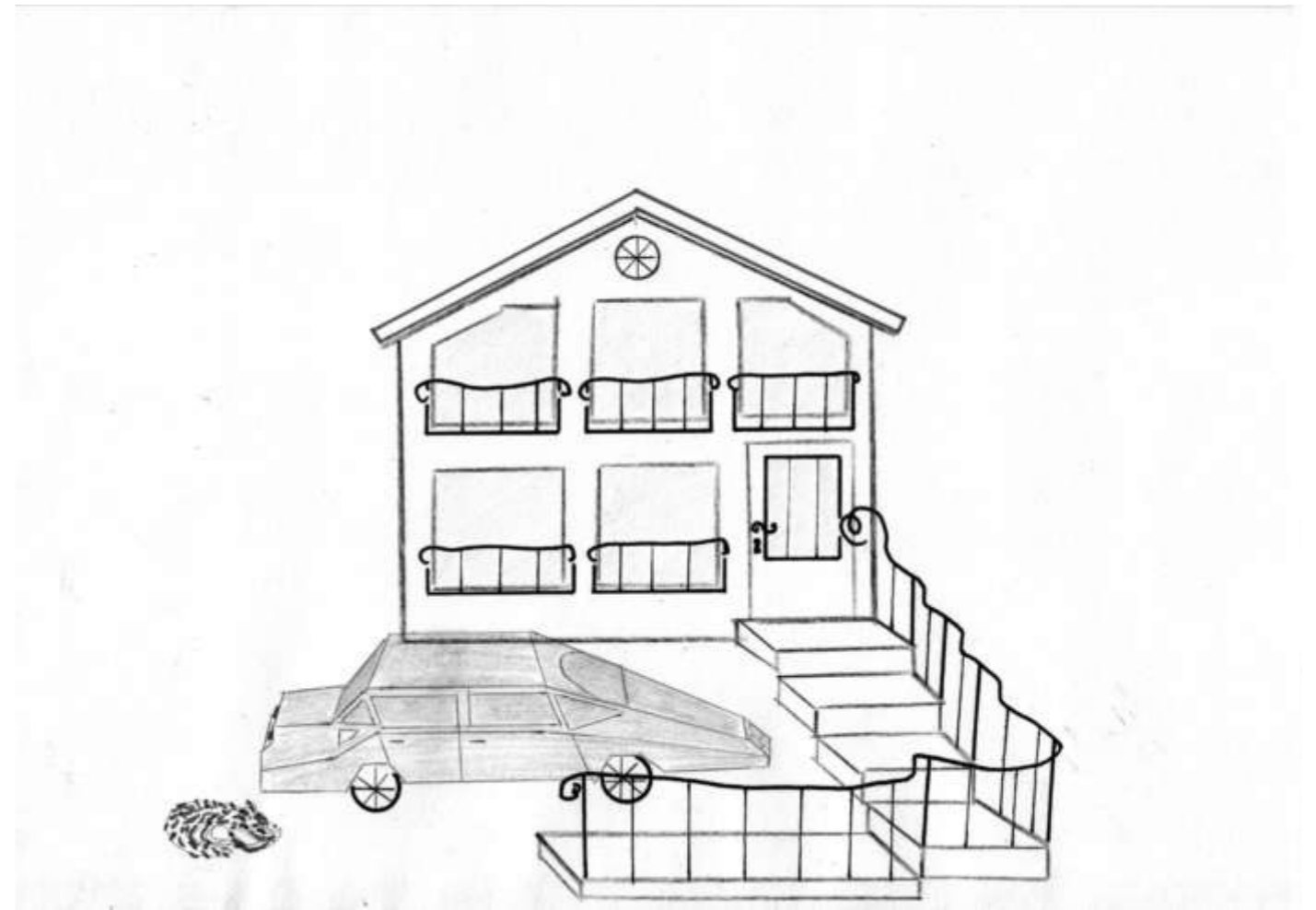


80.

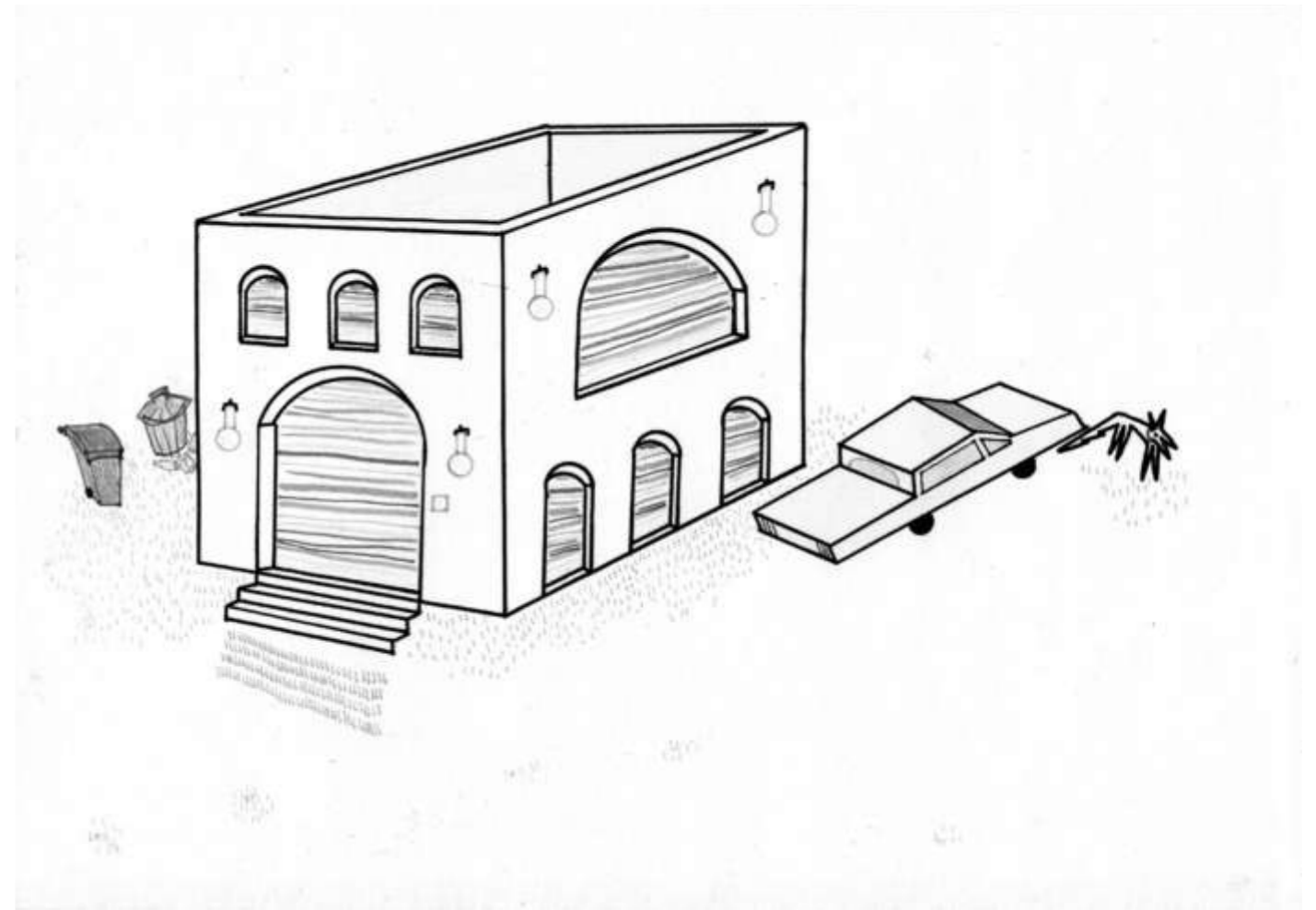


81.





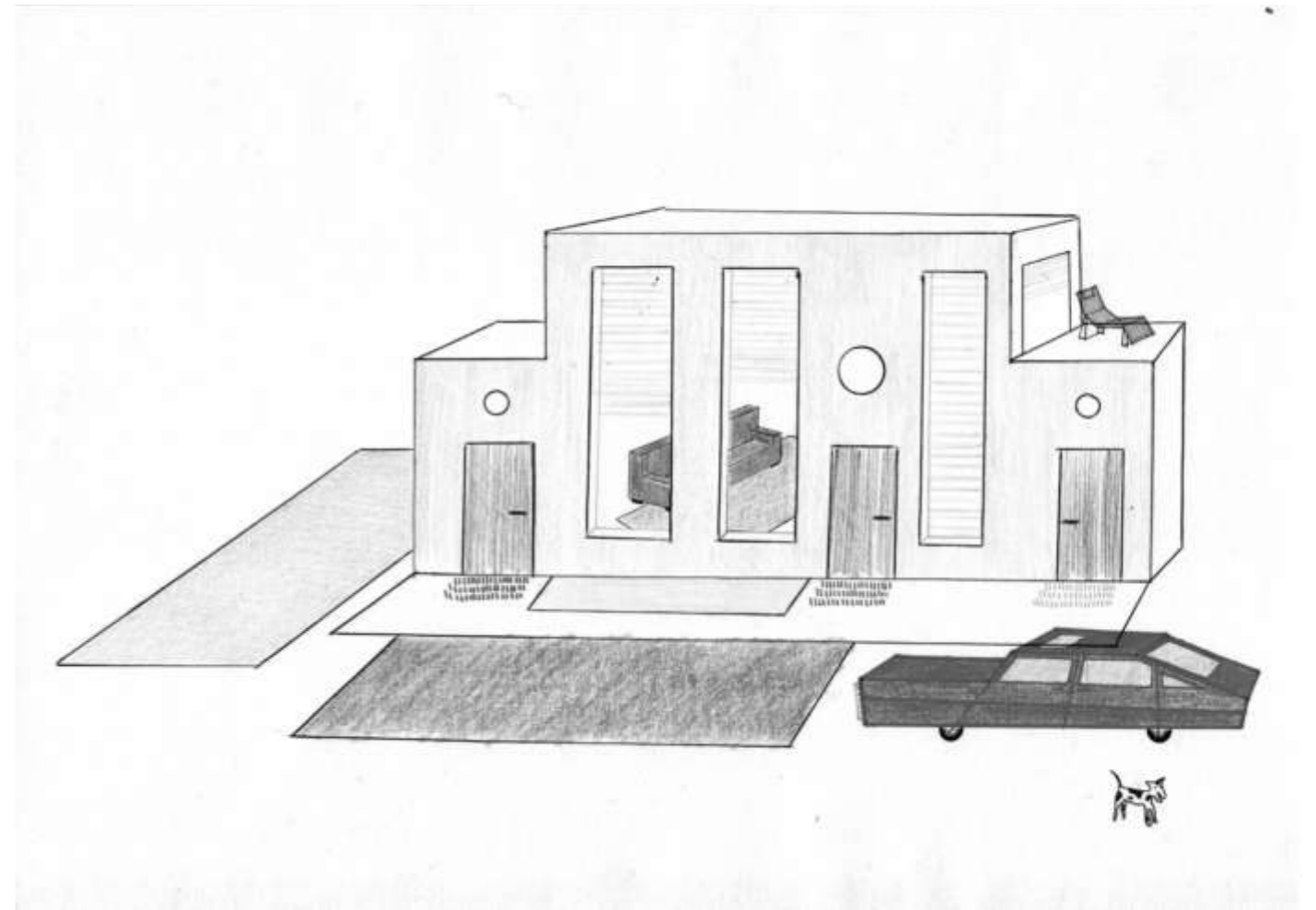
82.



83.



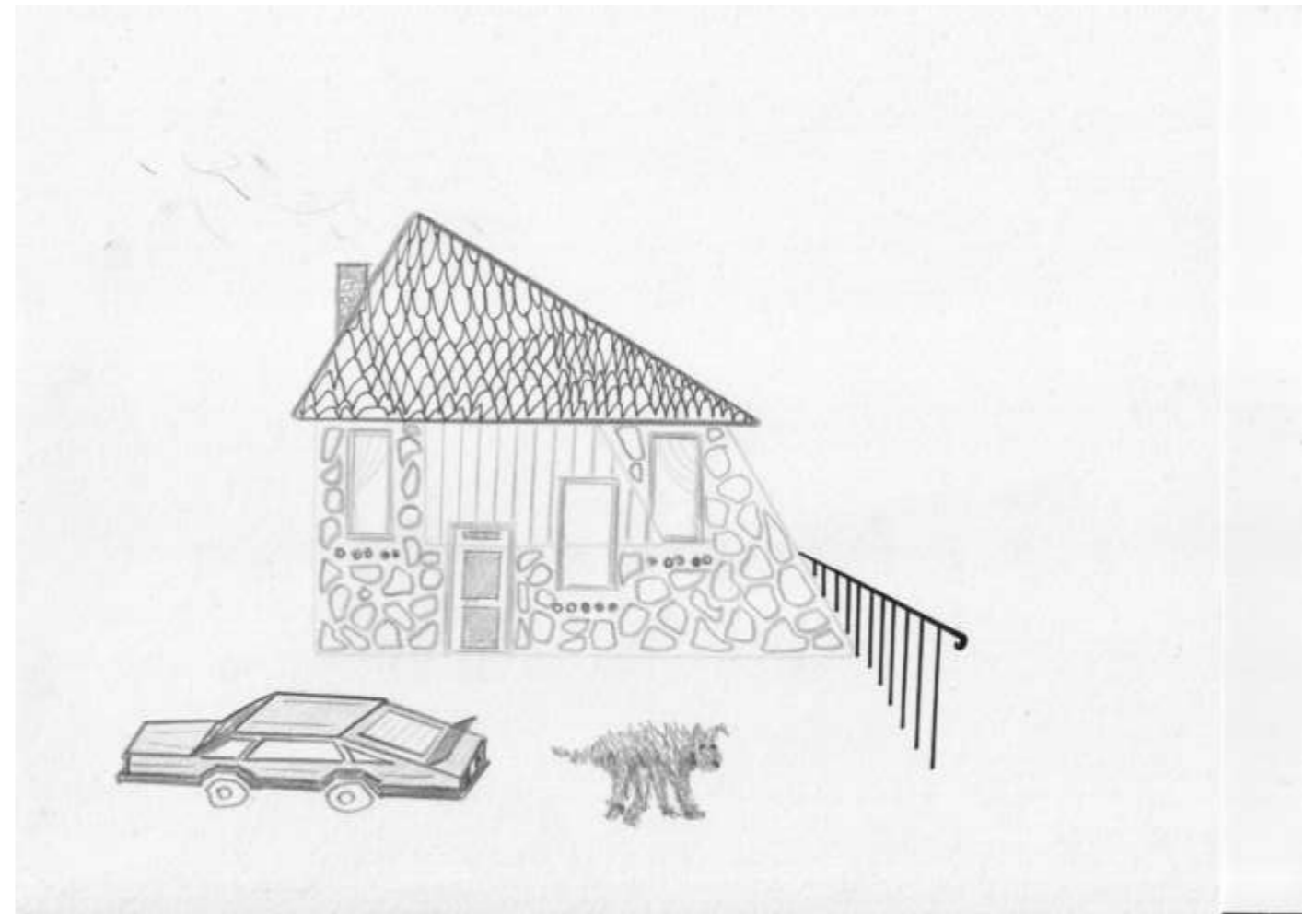
84.



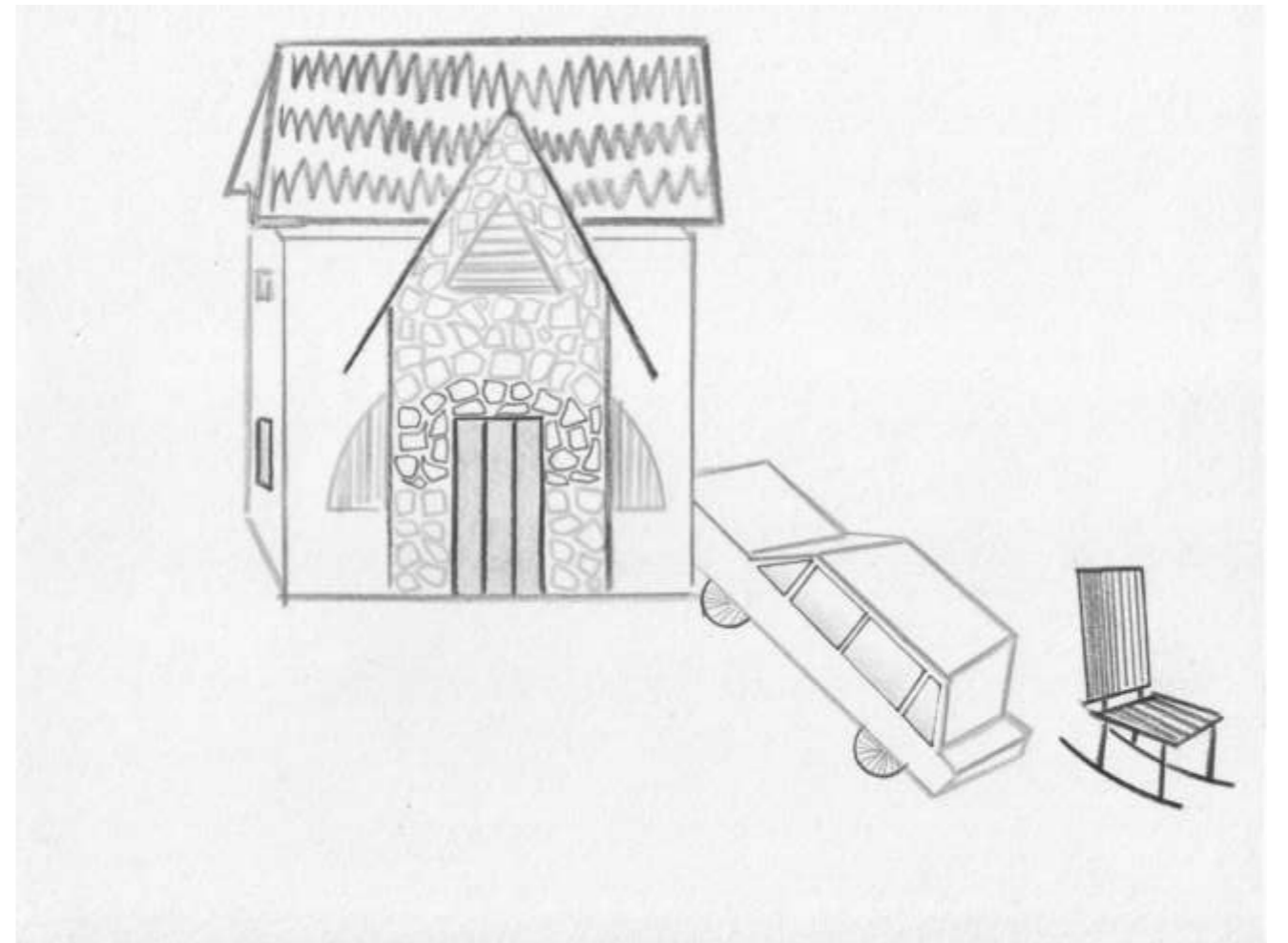
85.



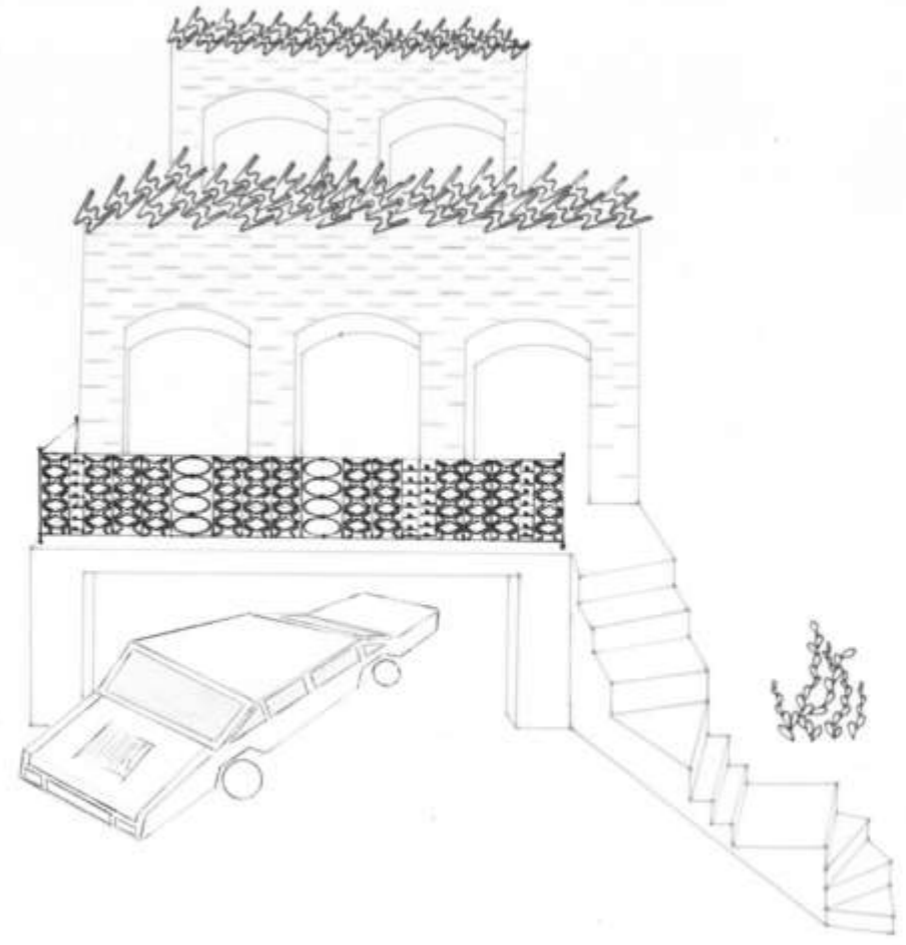
86.



87.

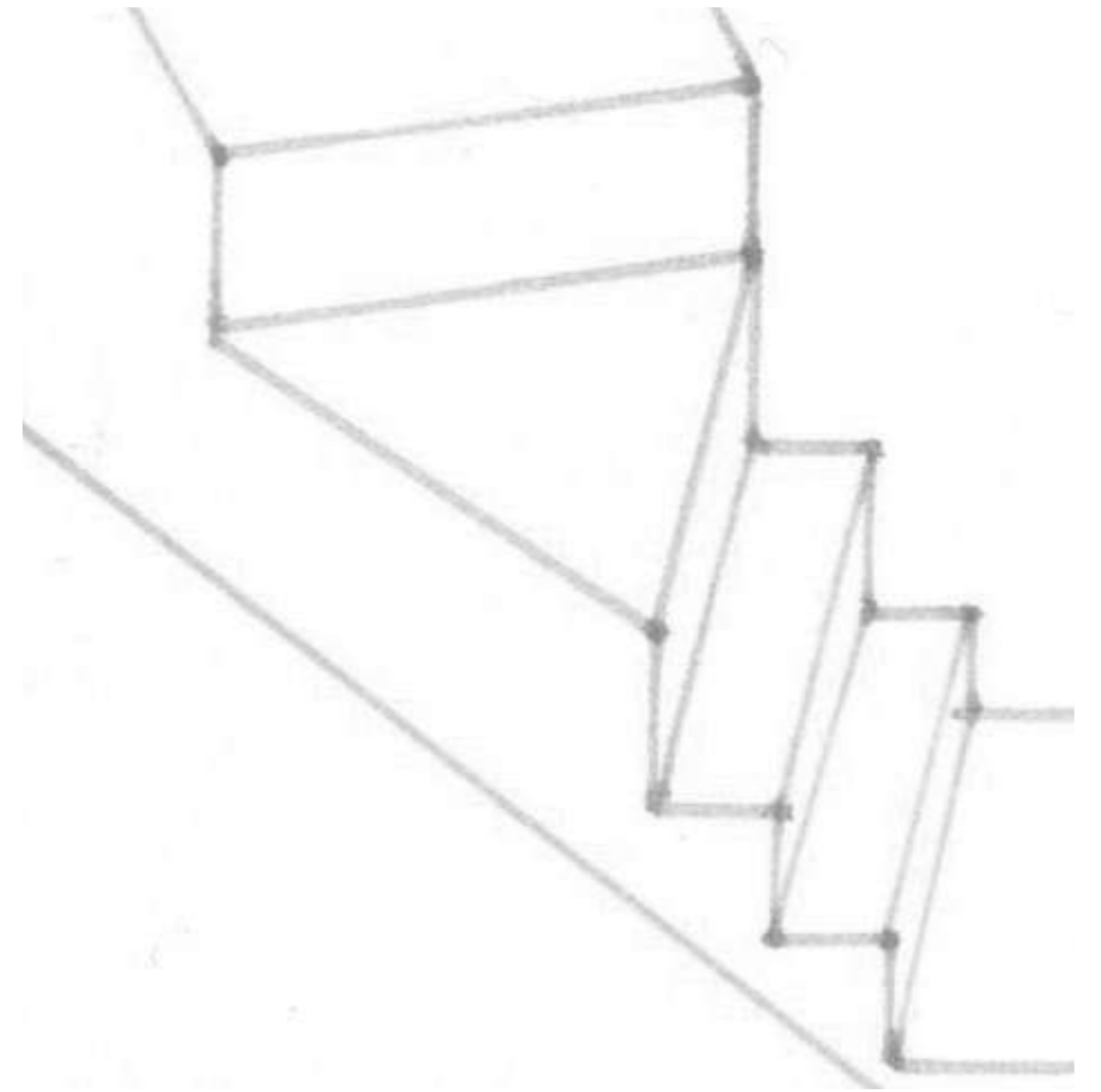


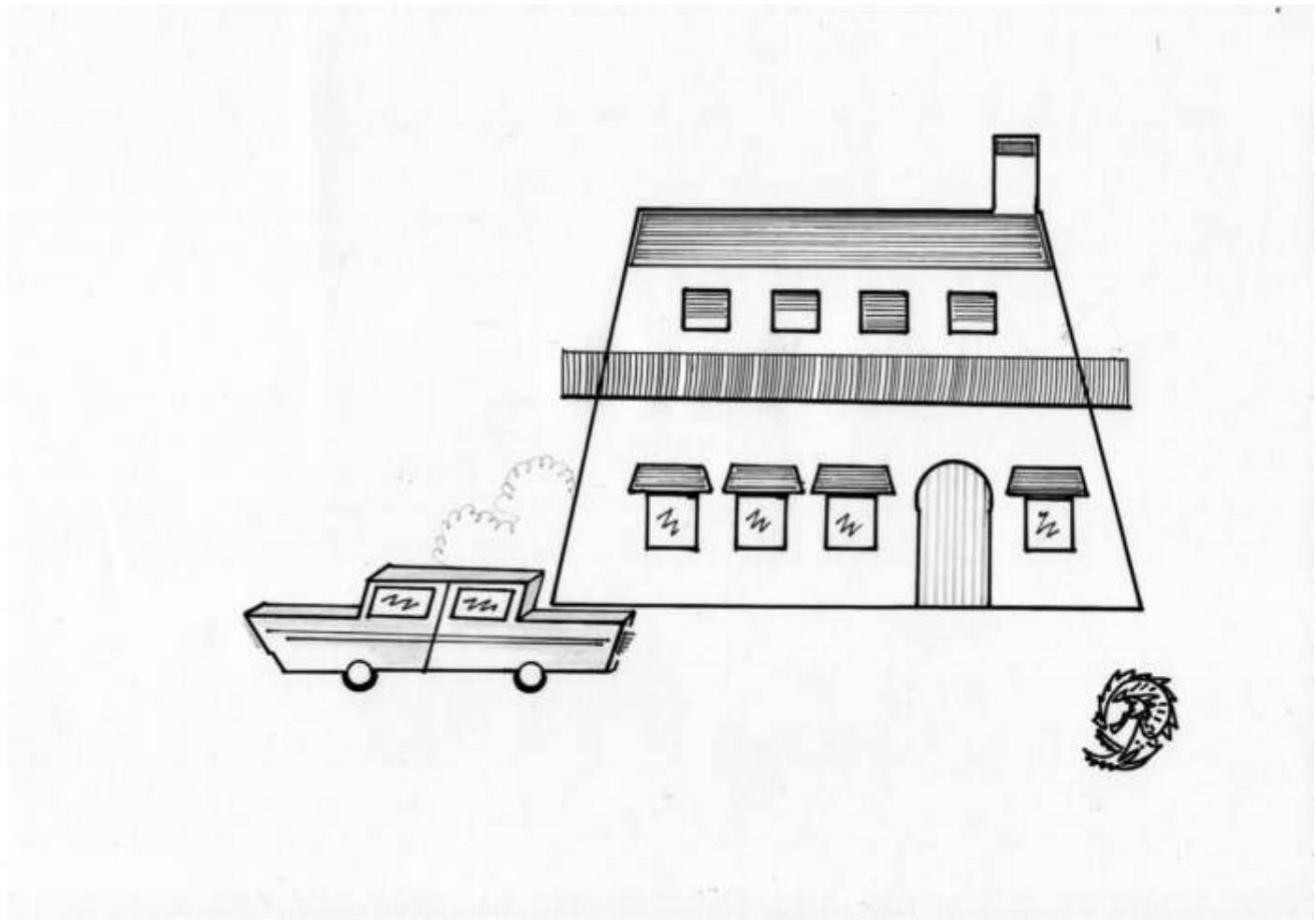
88.



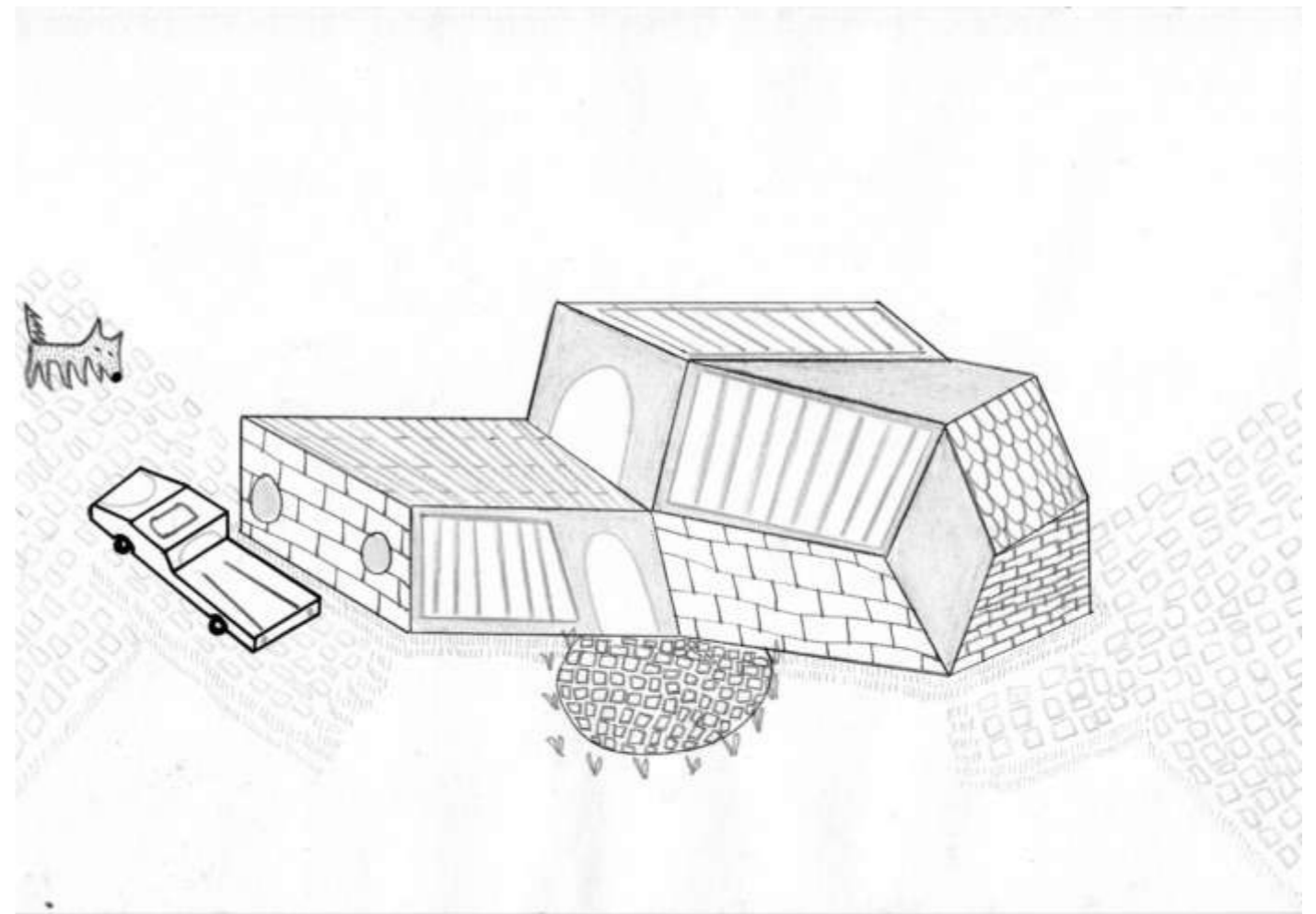
89.



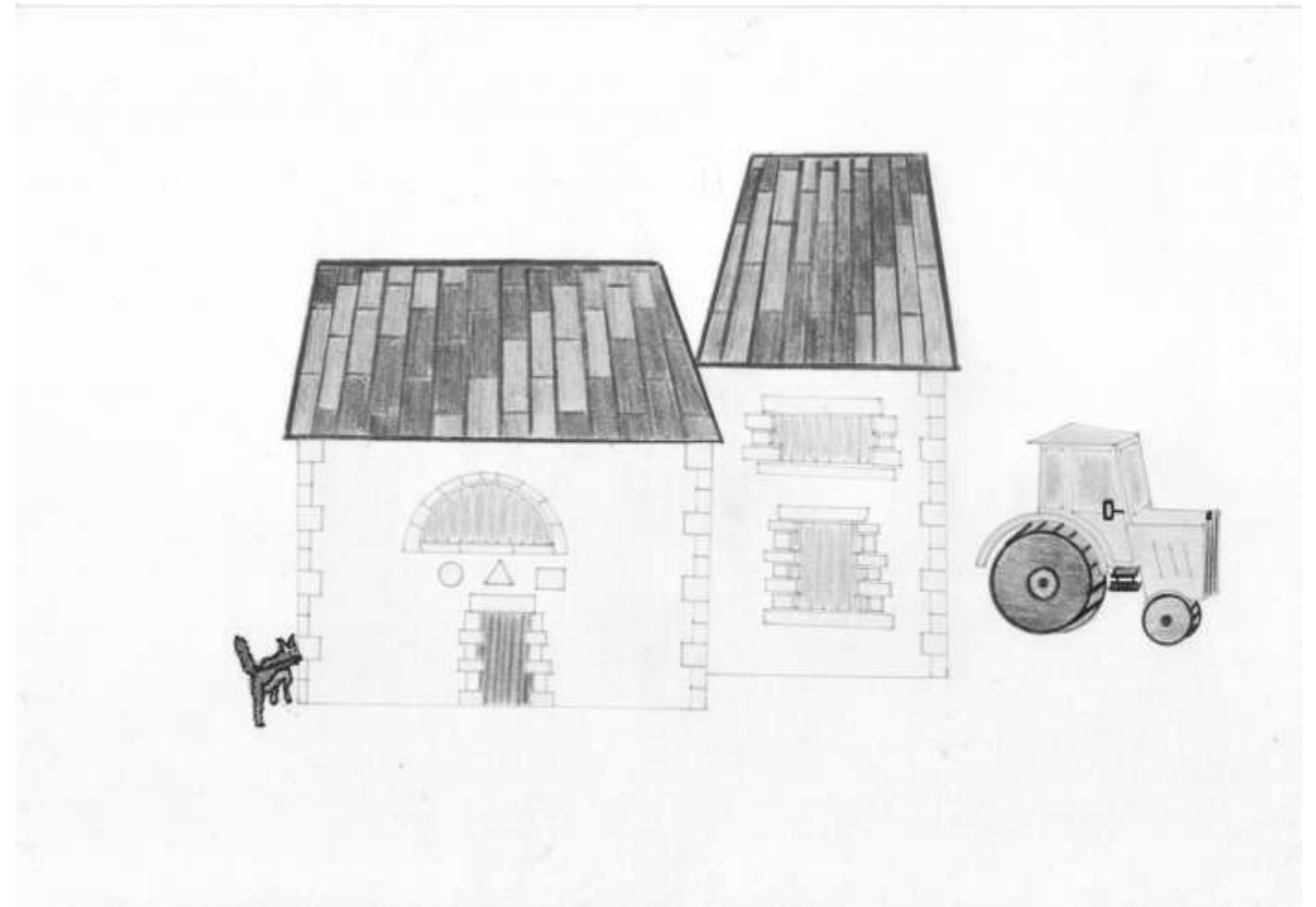




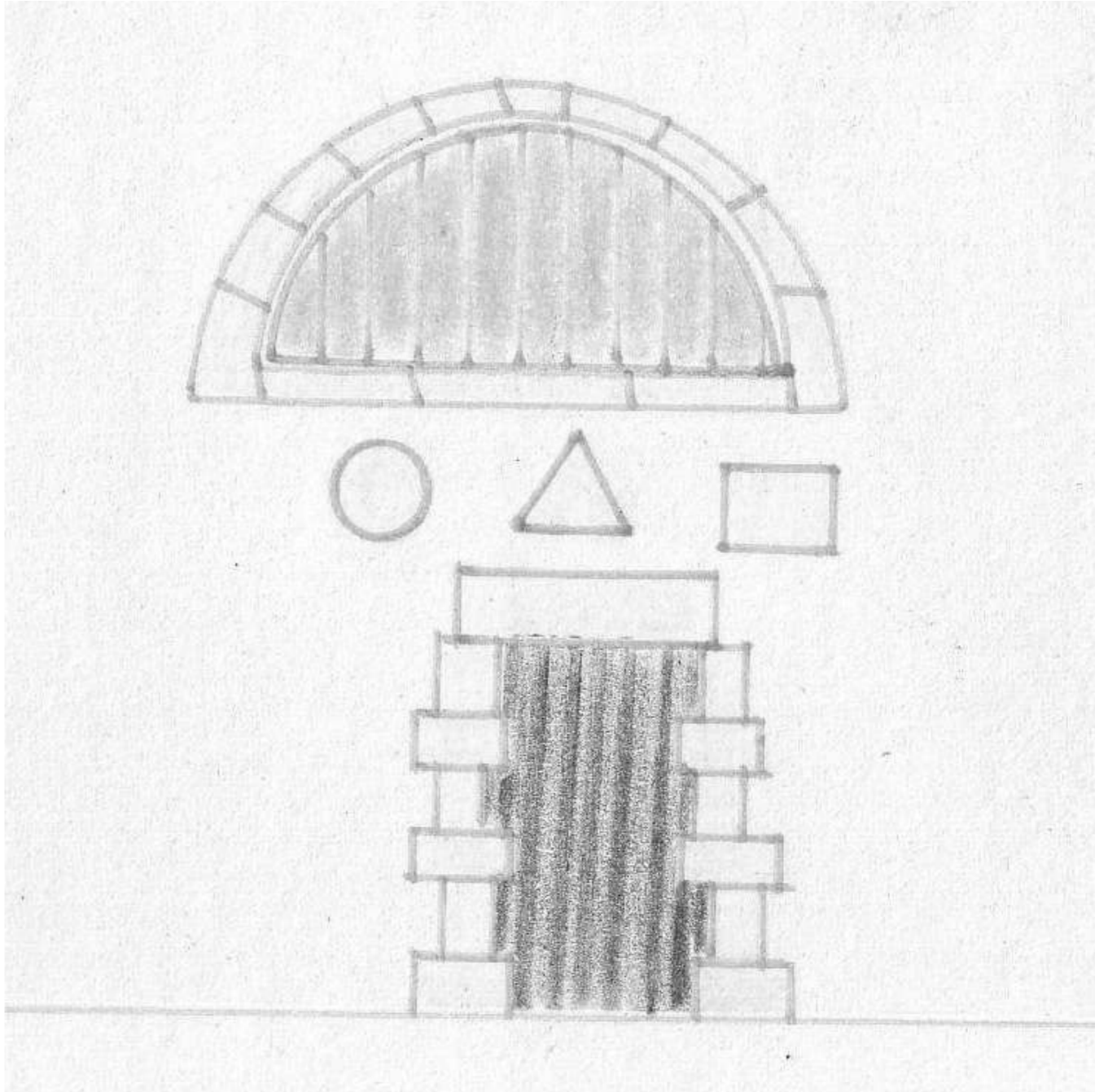
90.



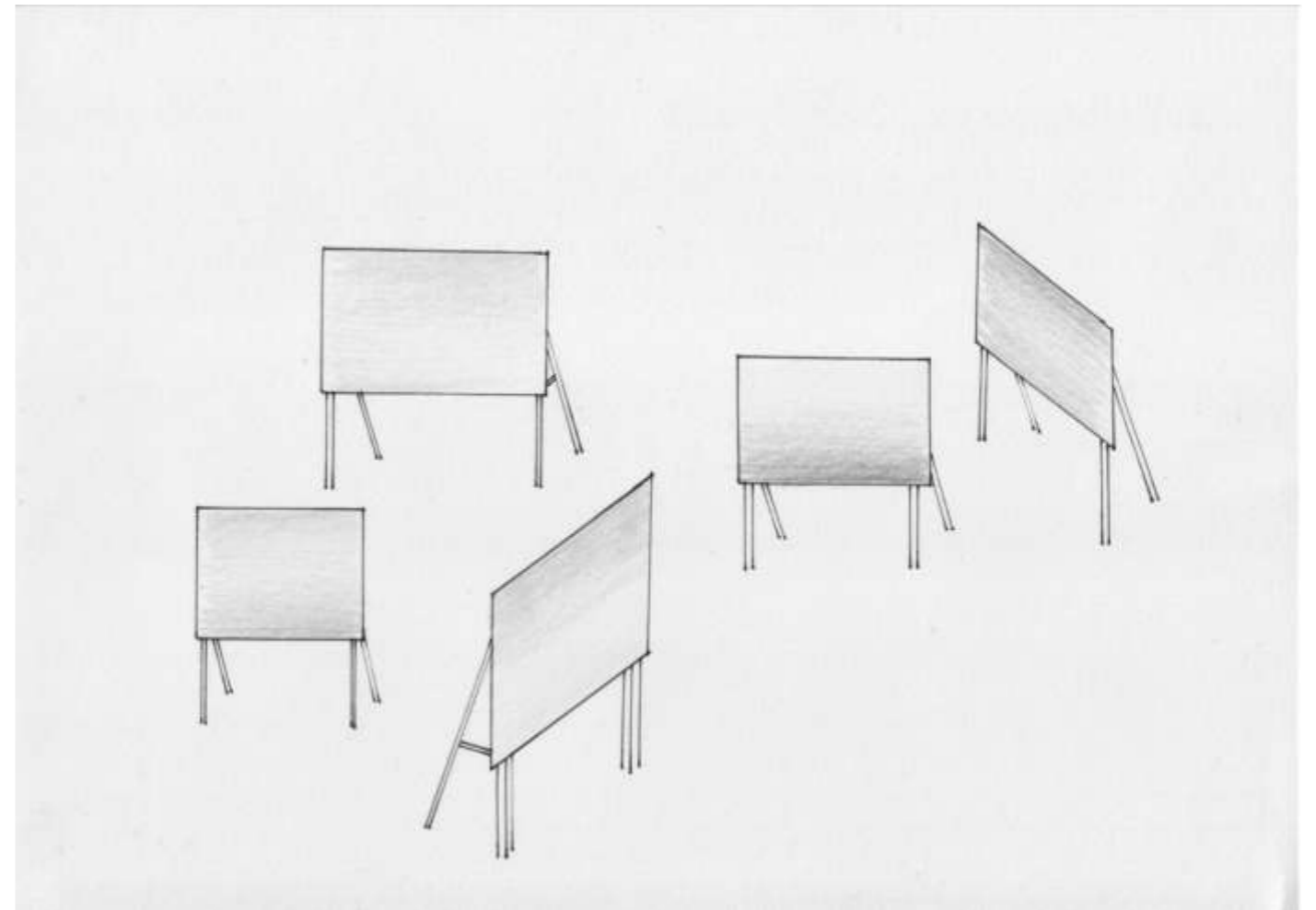
91.



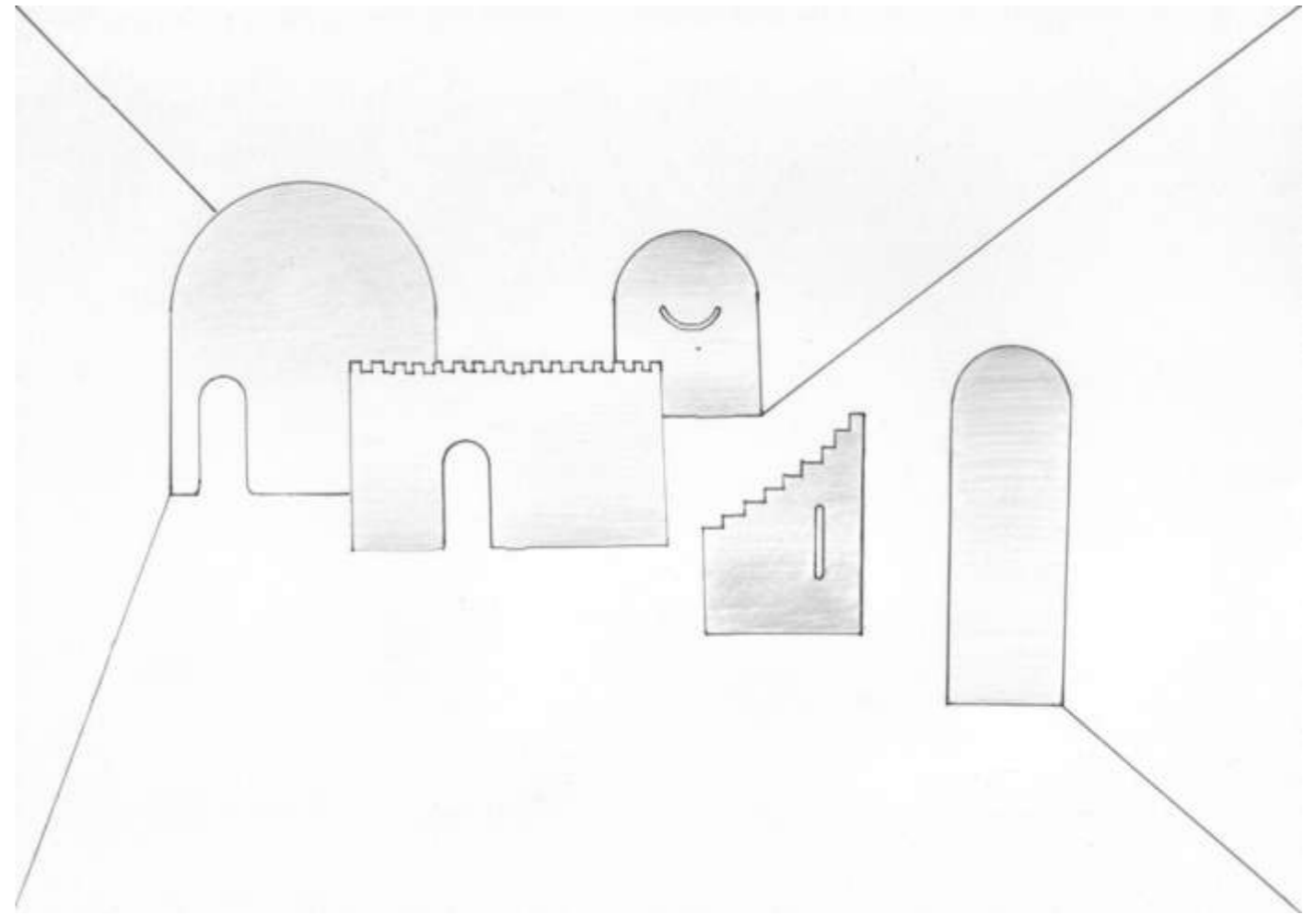
92.



**Intérieurs et autres, Marseille, 2009**

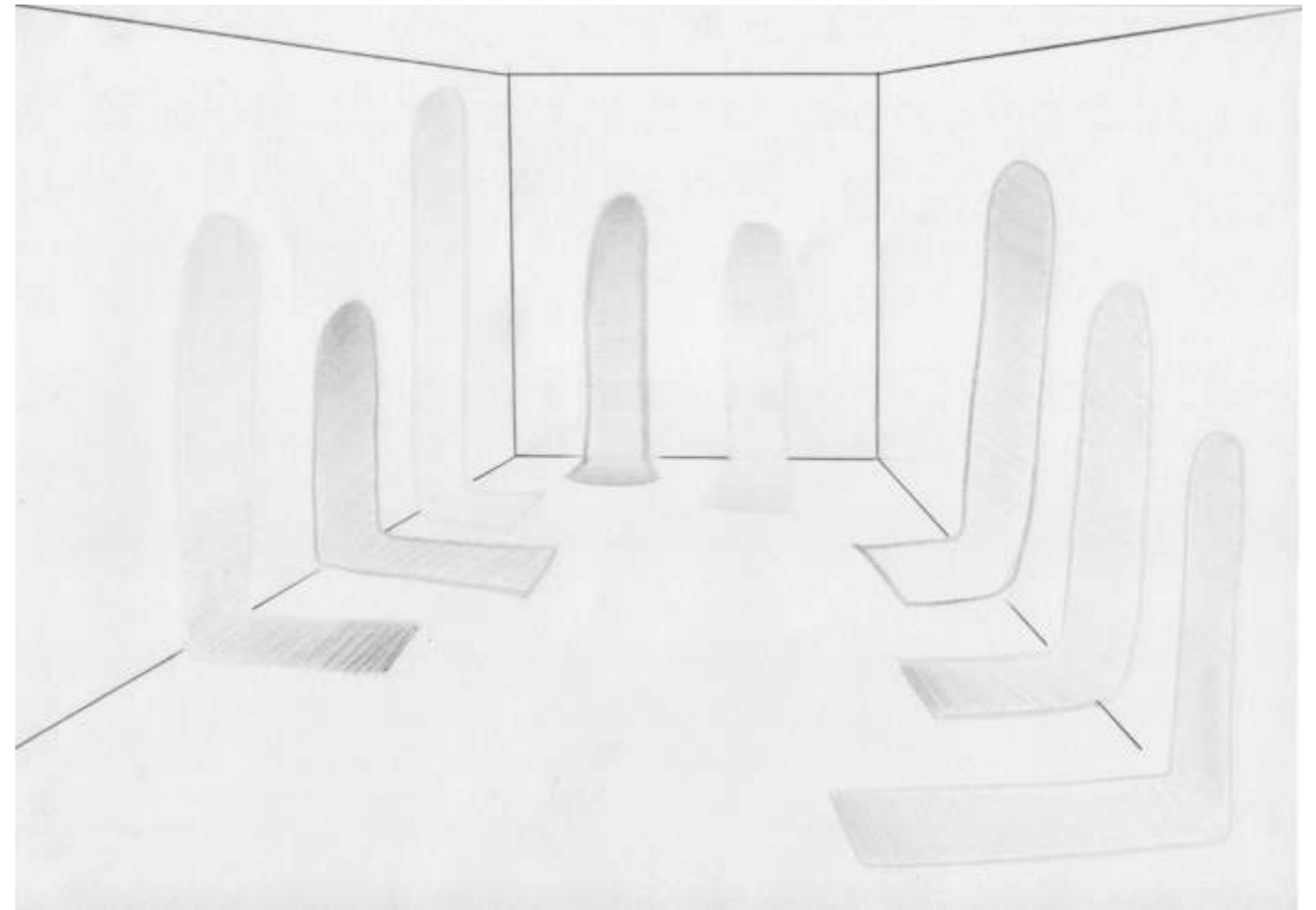


93. vacances JC Decaux

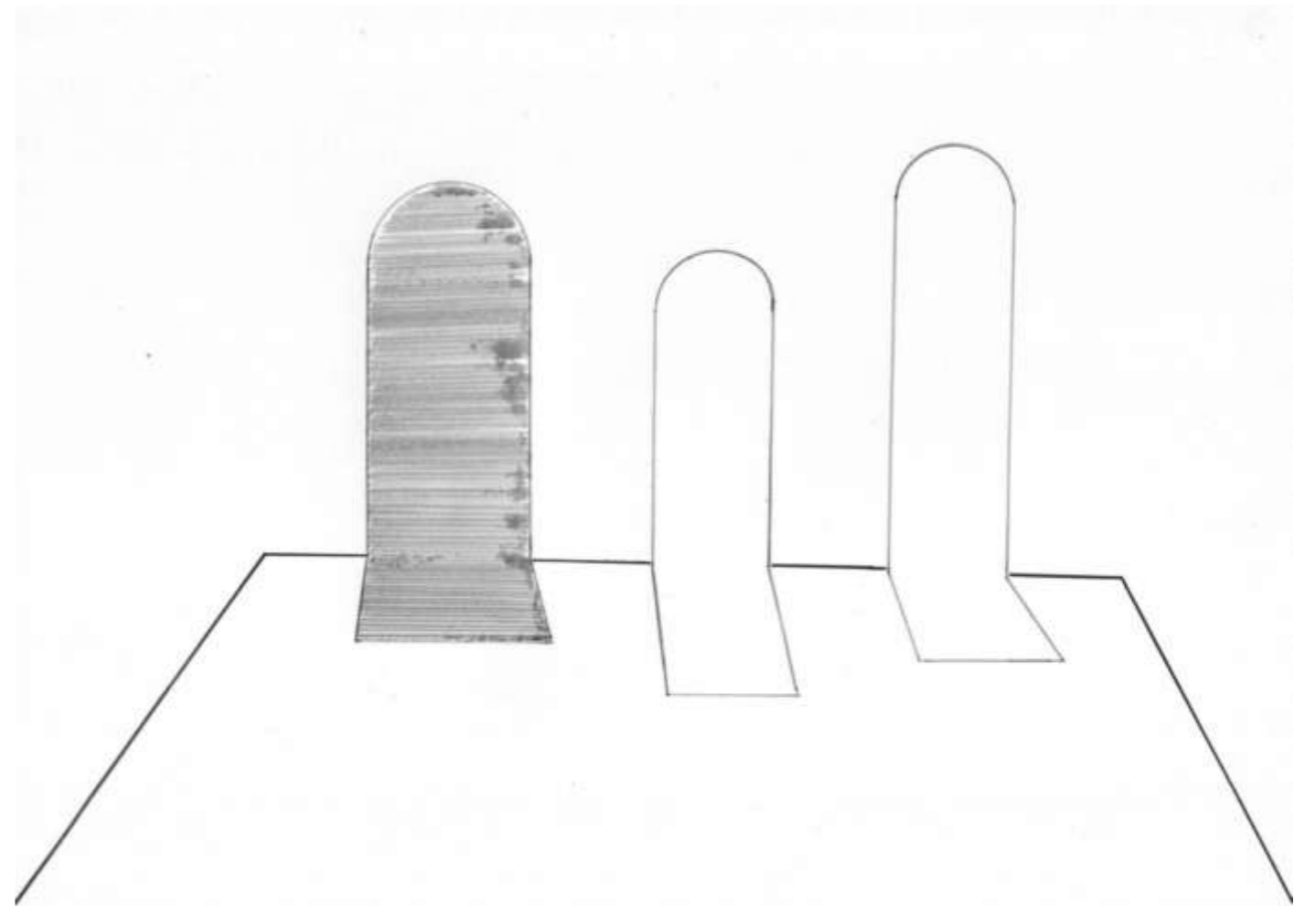


94.

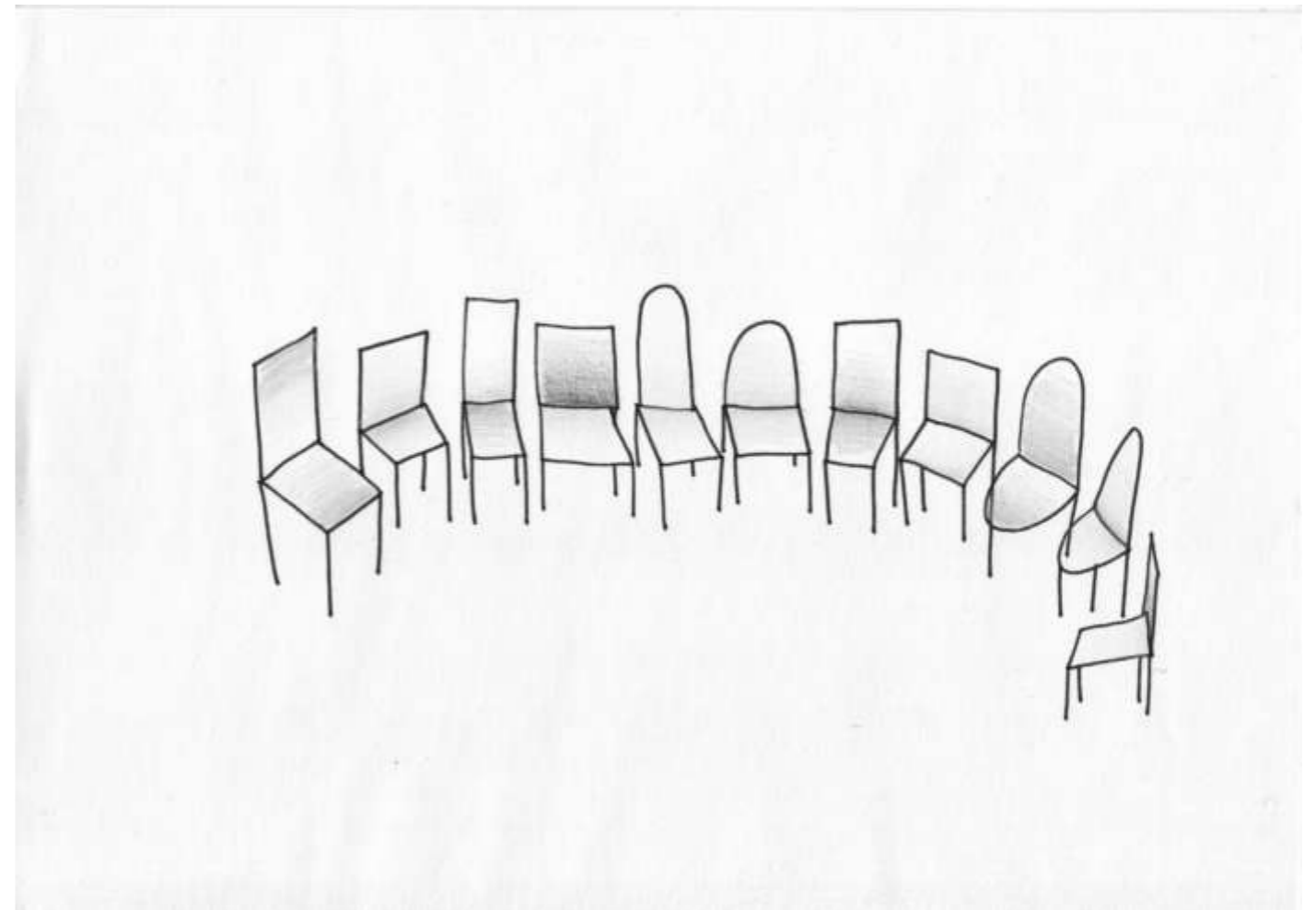




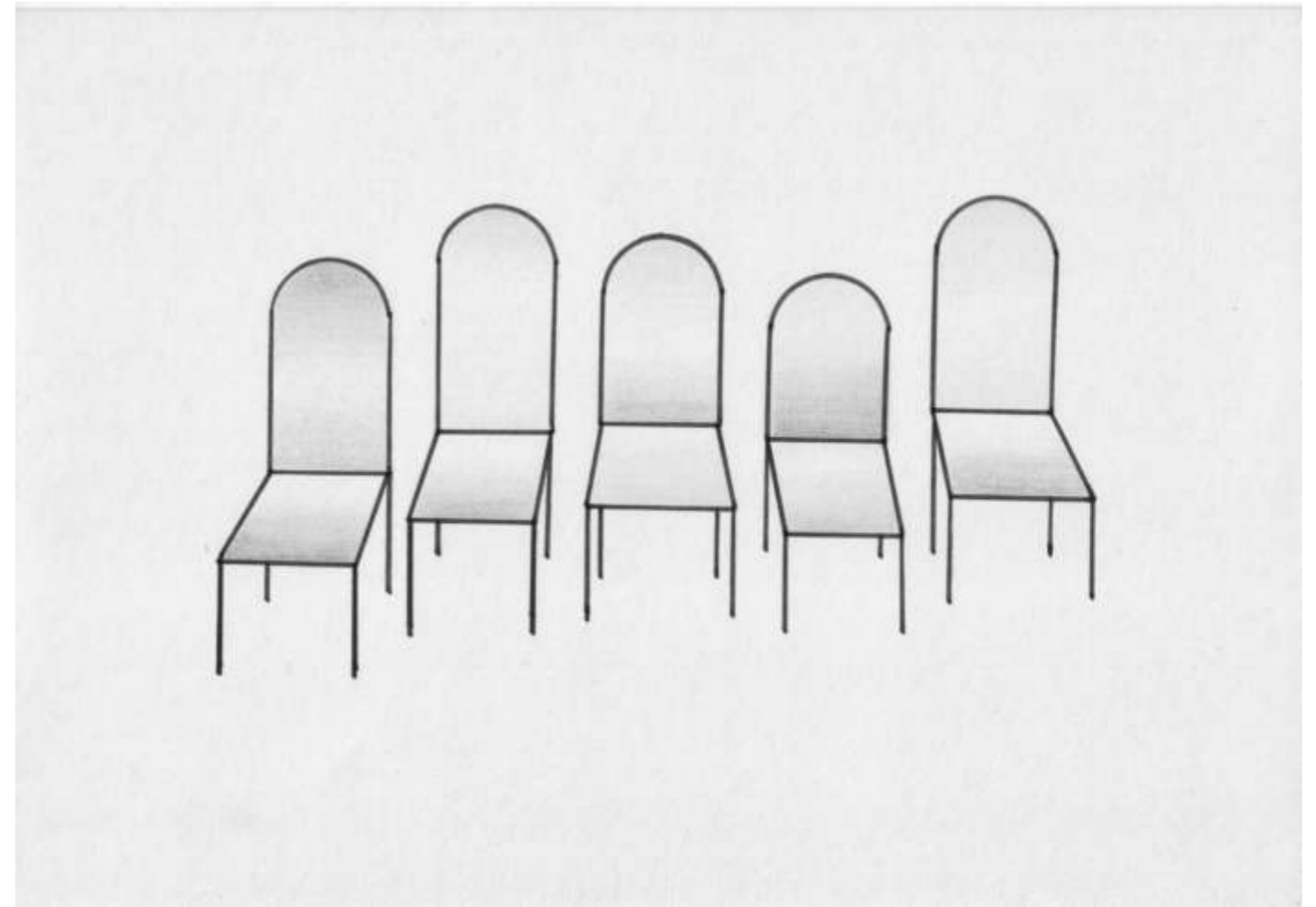
95. Tapis de sport et de prière



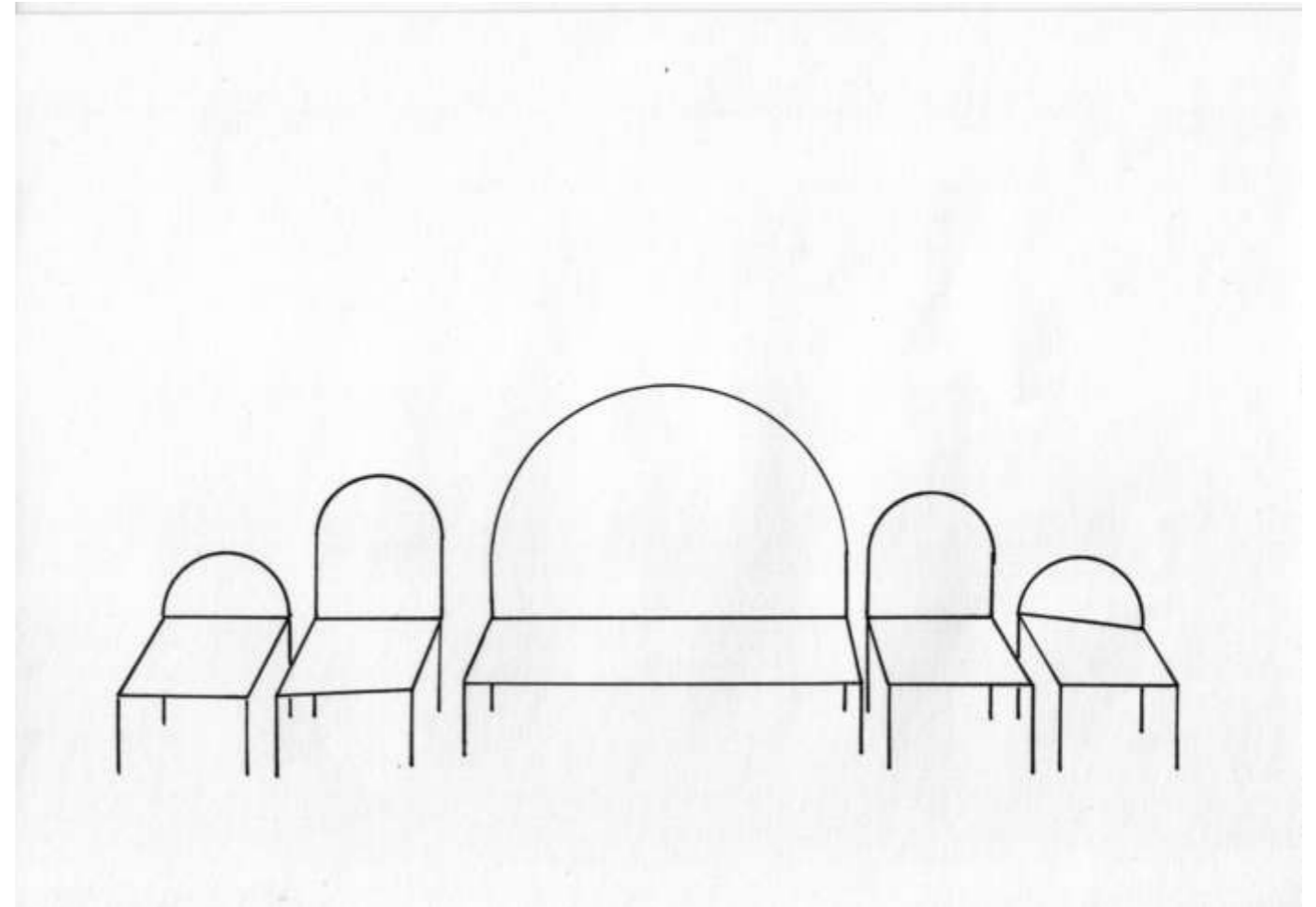
96. Tapis de sport et de prière 2



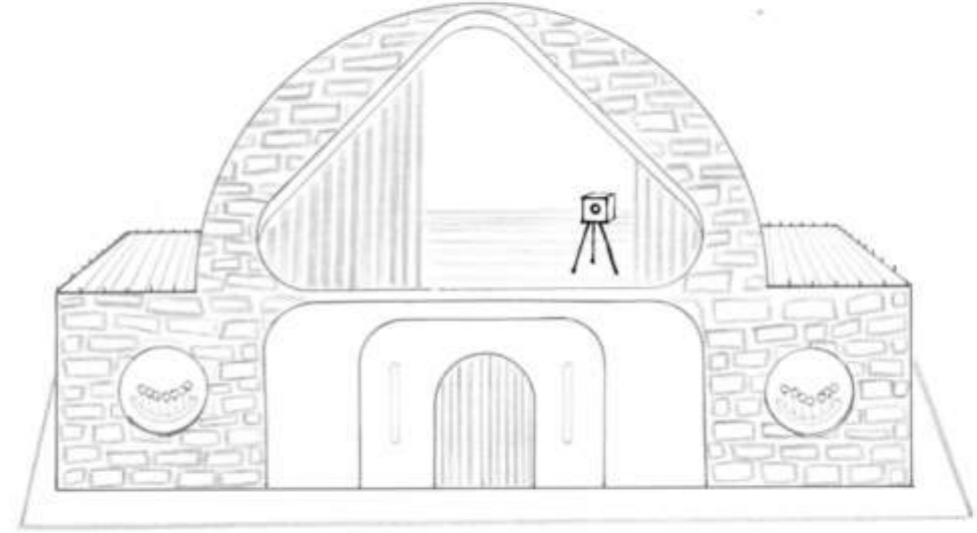
97. Diplomatie



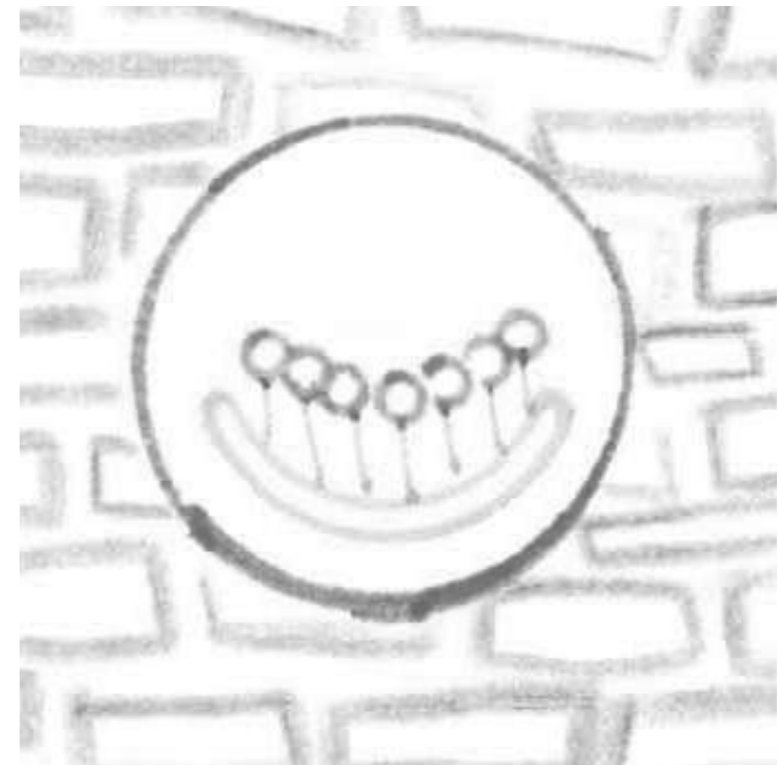
98. Diplomatie 2

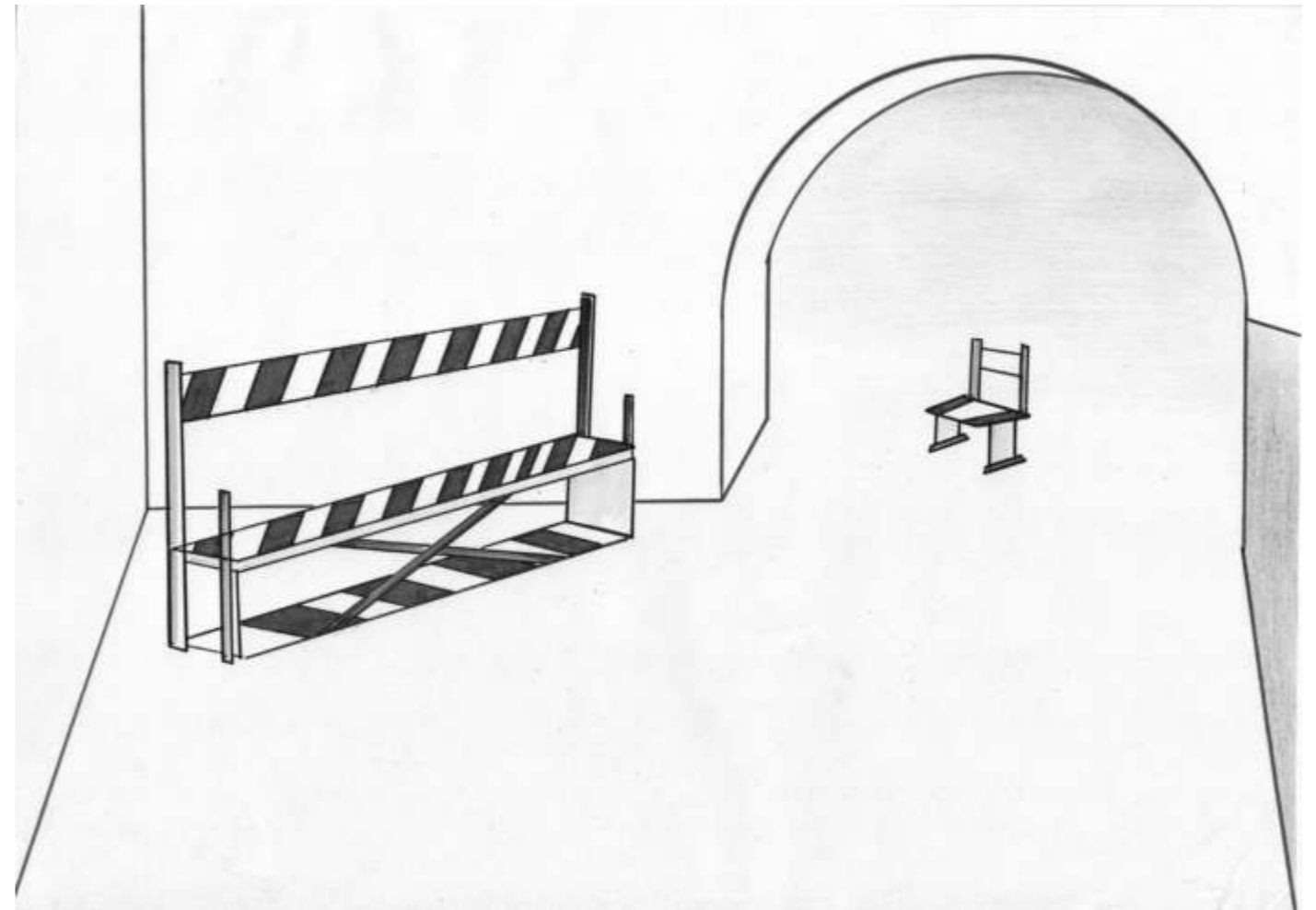


99.



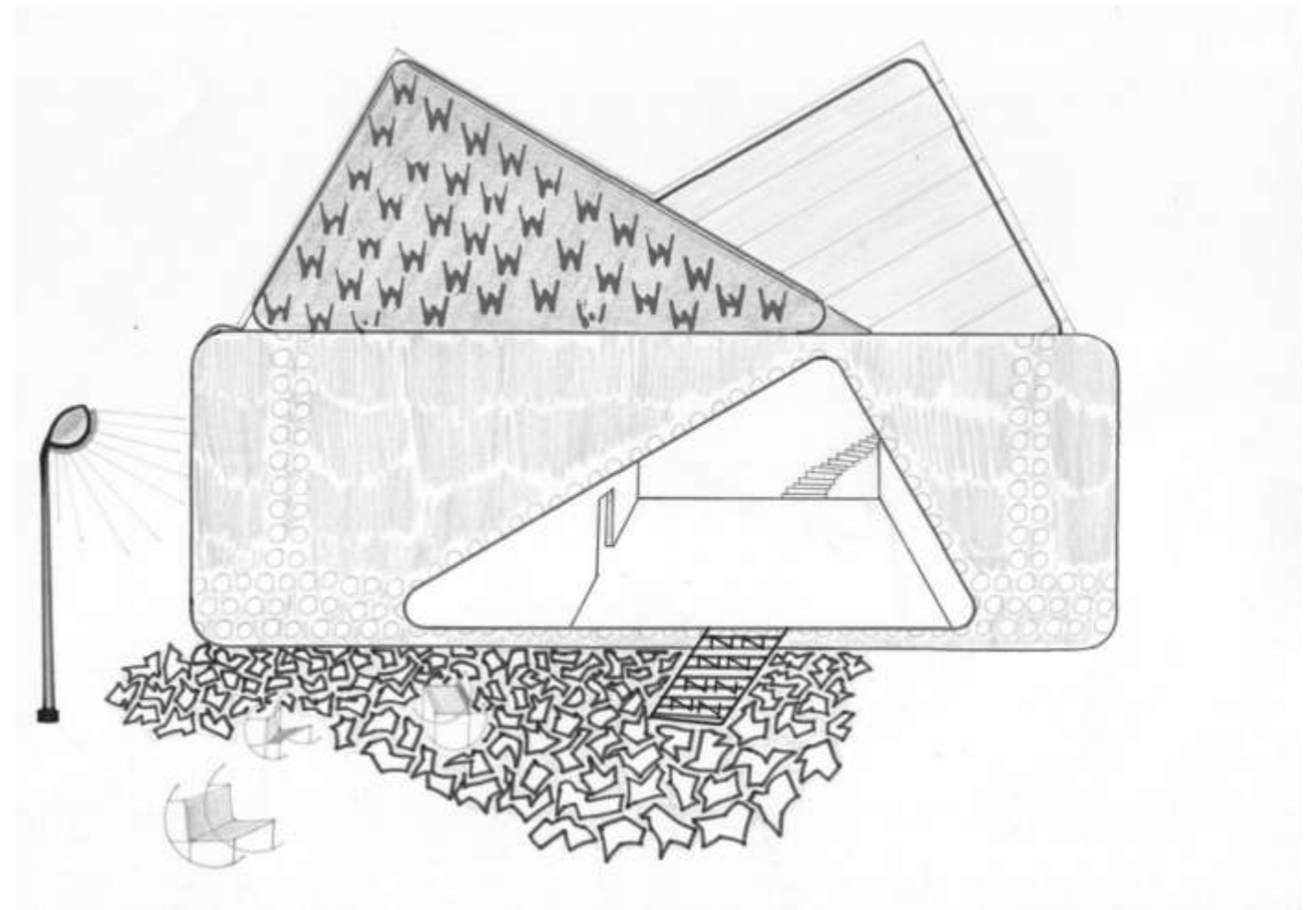
100. Mme Guichot



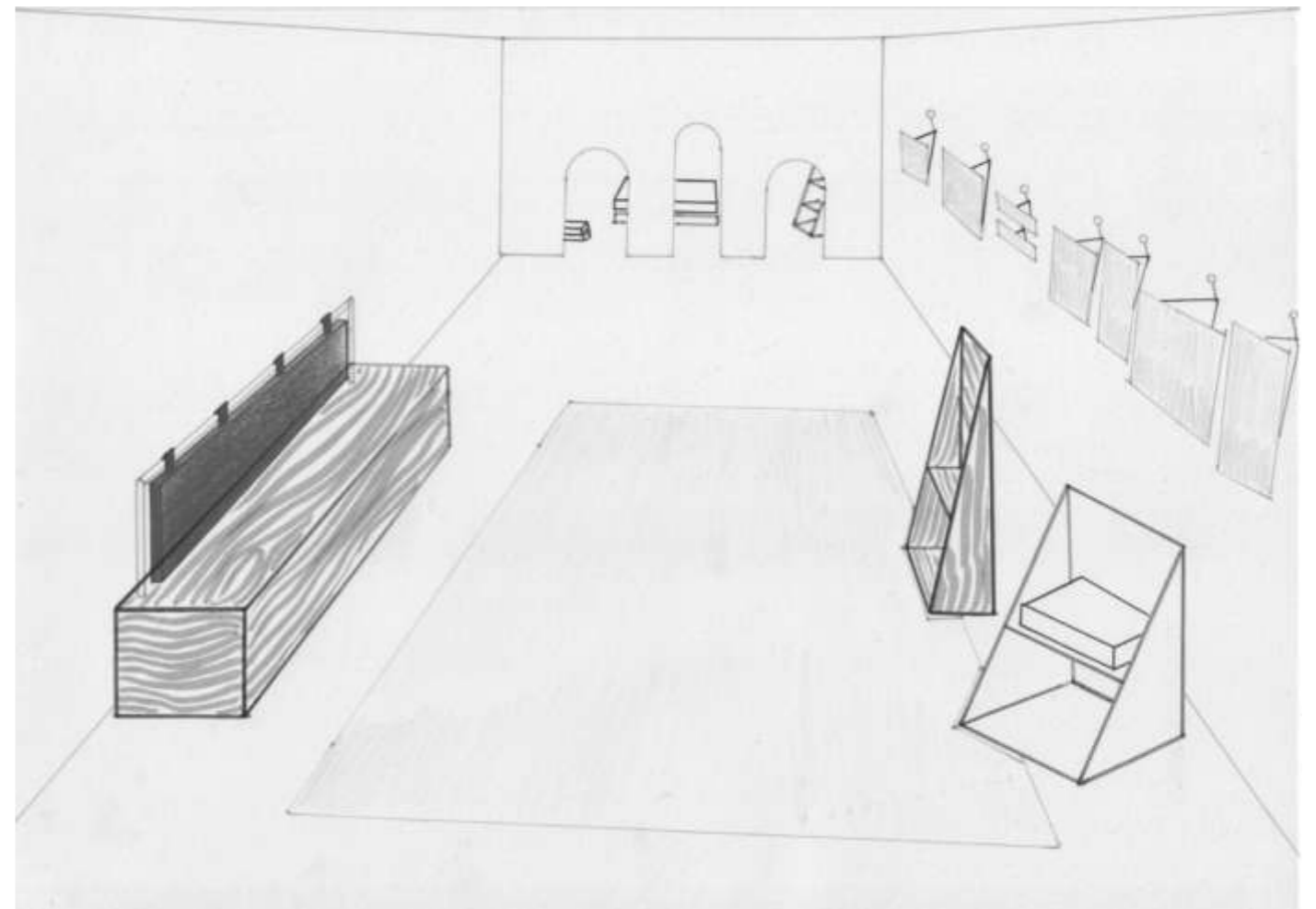


101. Hippique

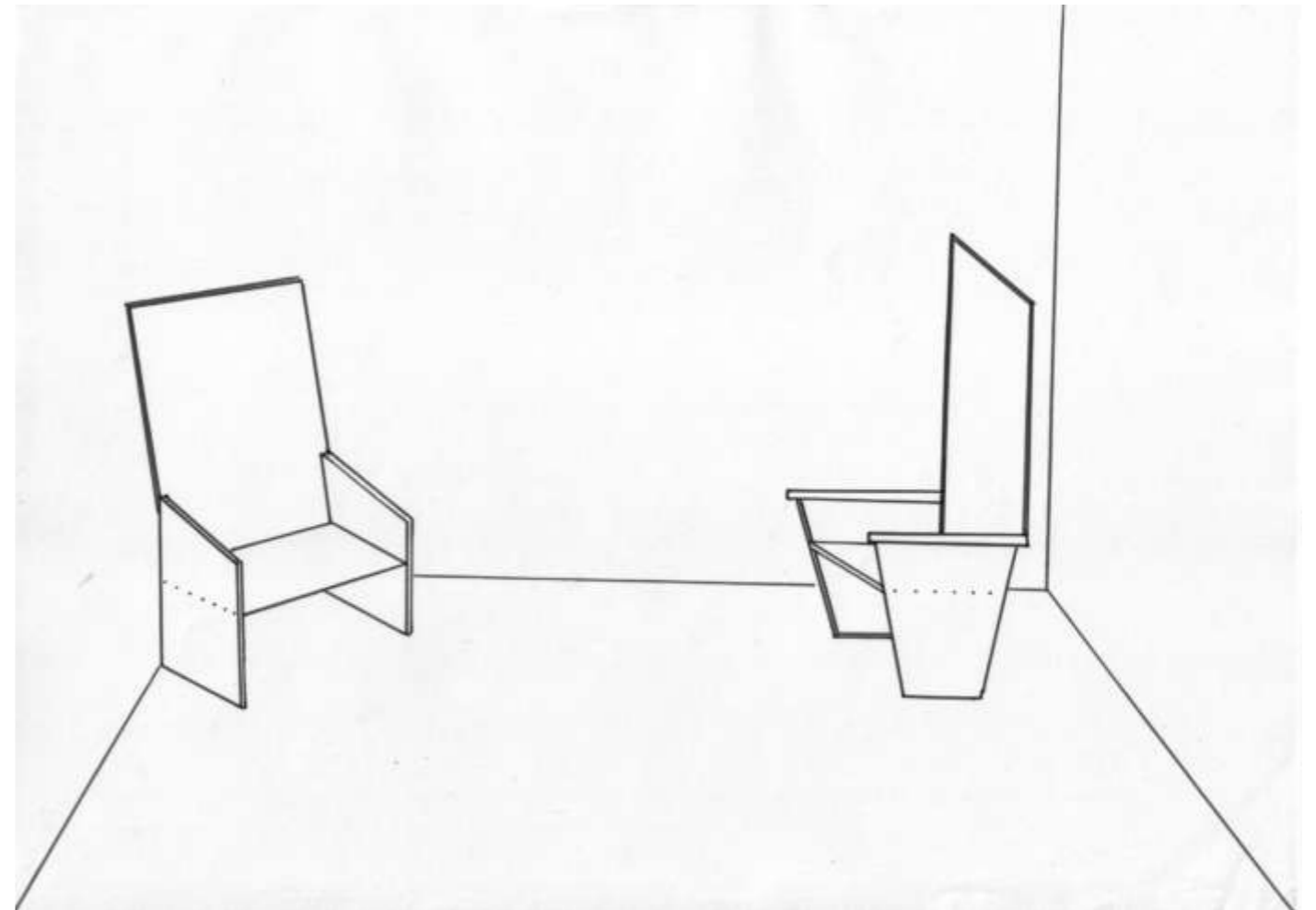




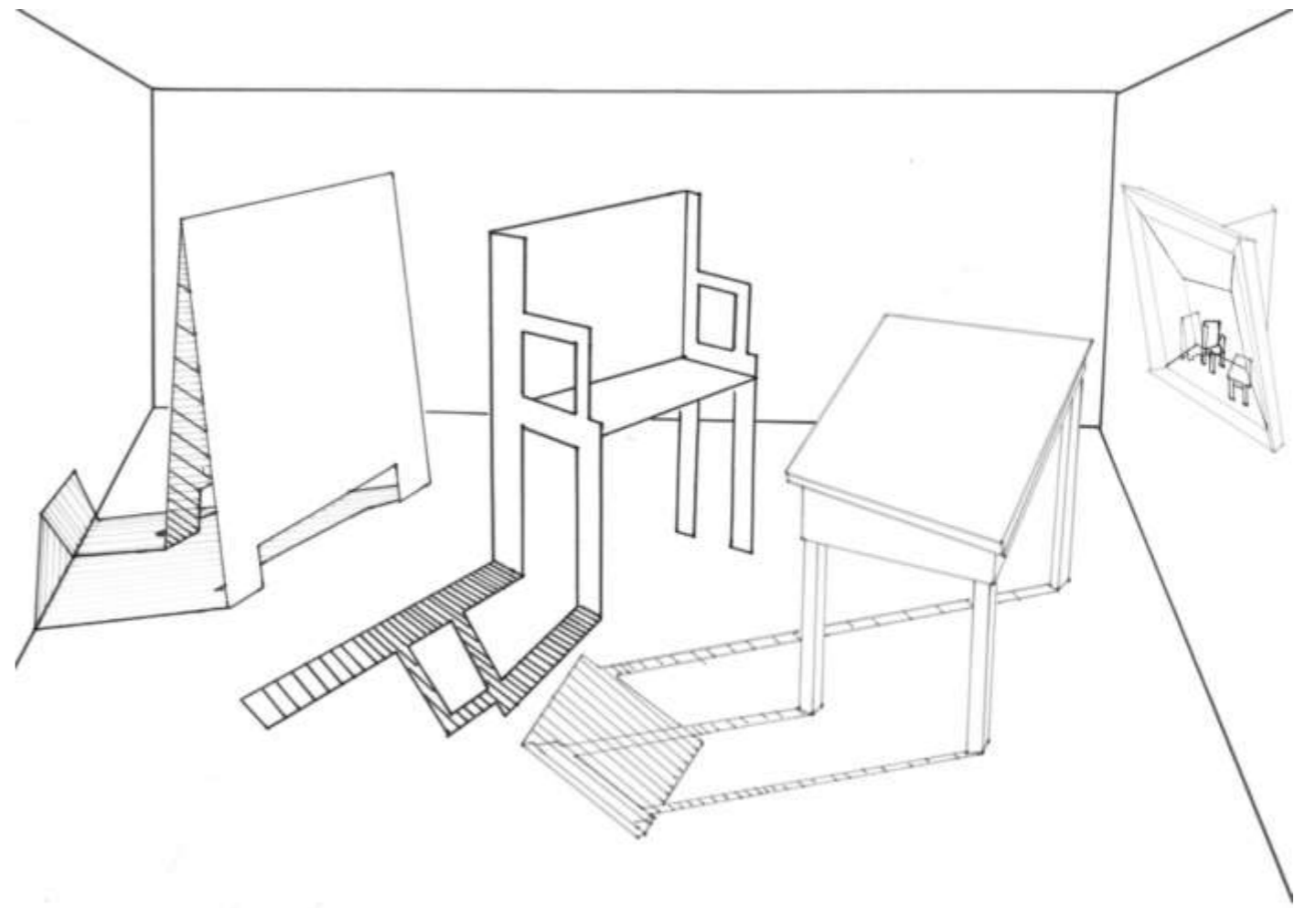
102.



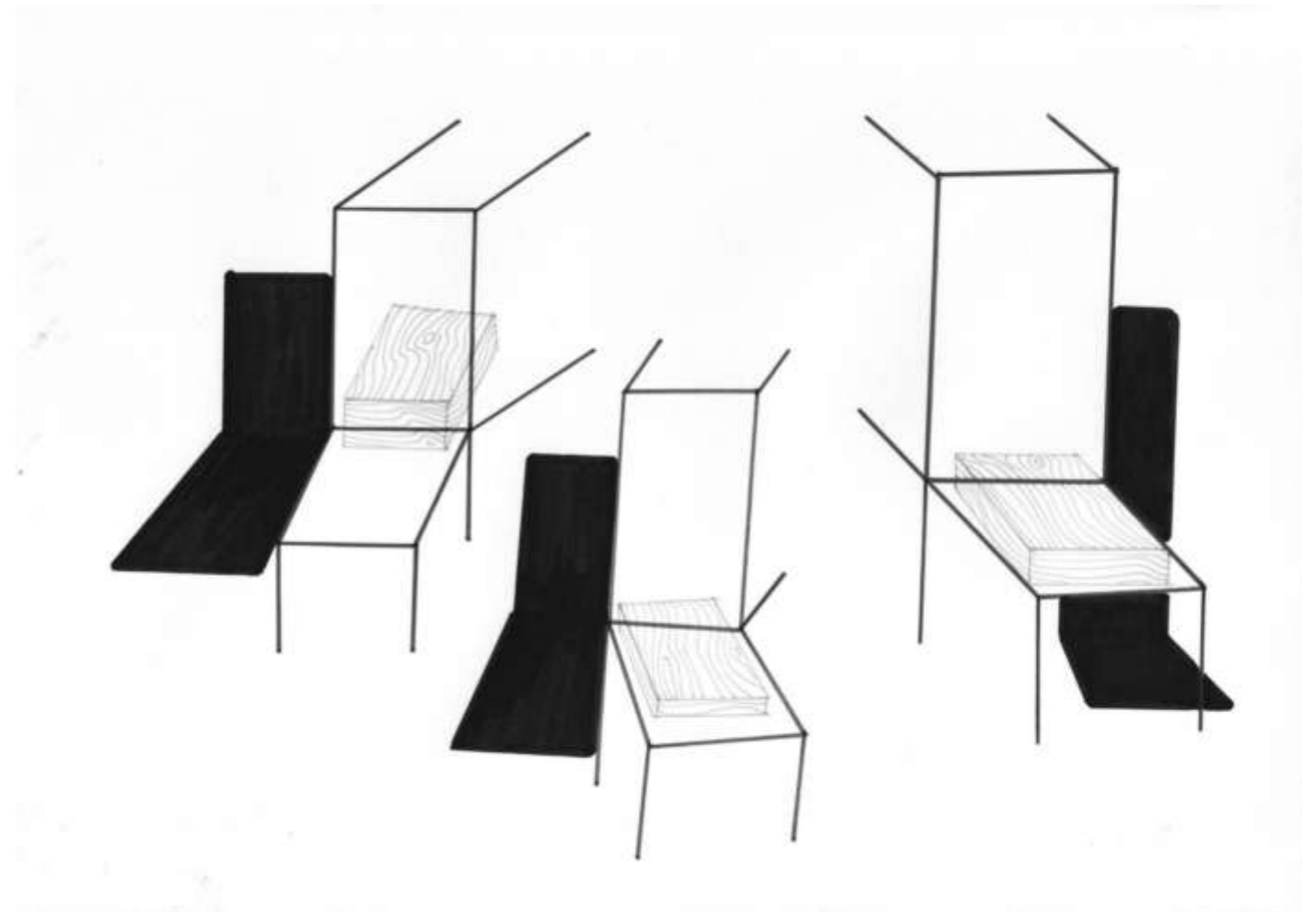
103.



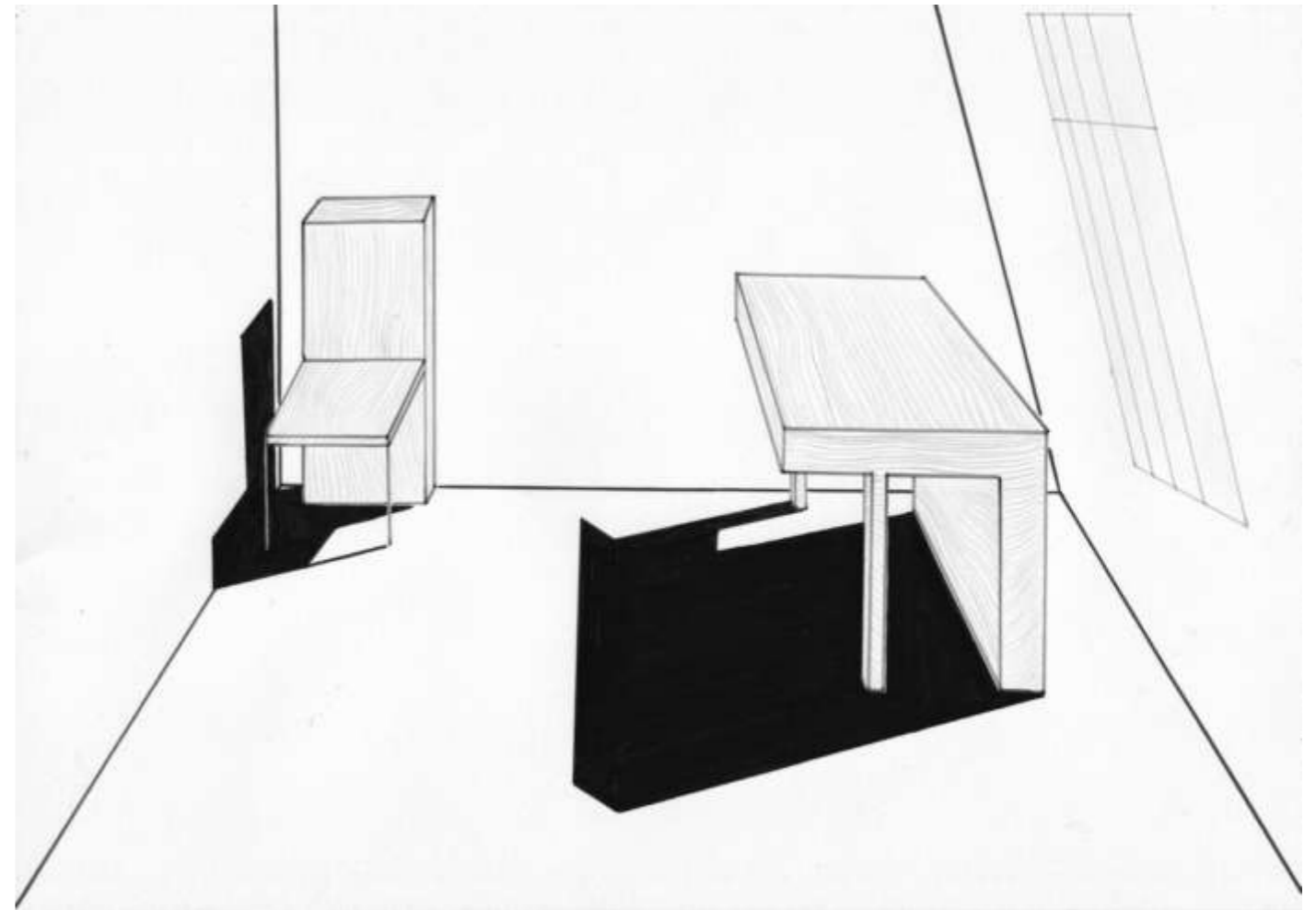
104.



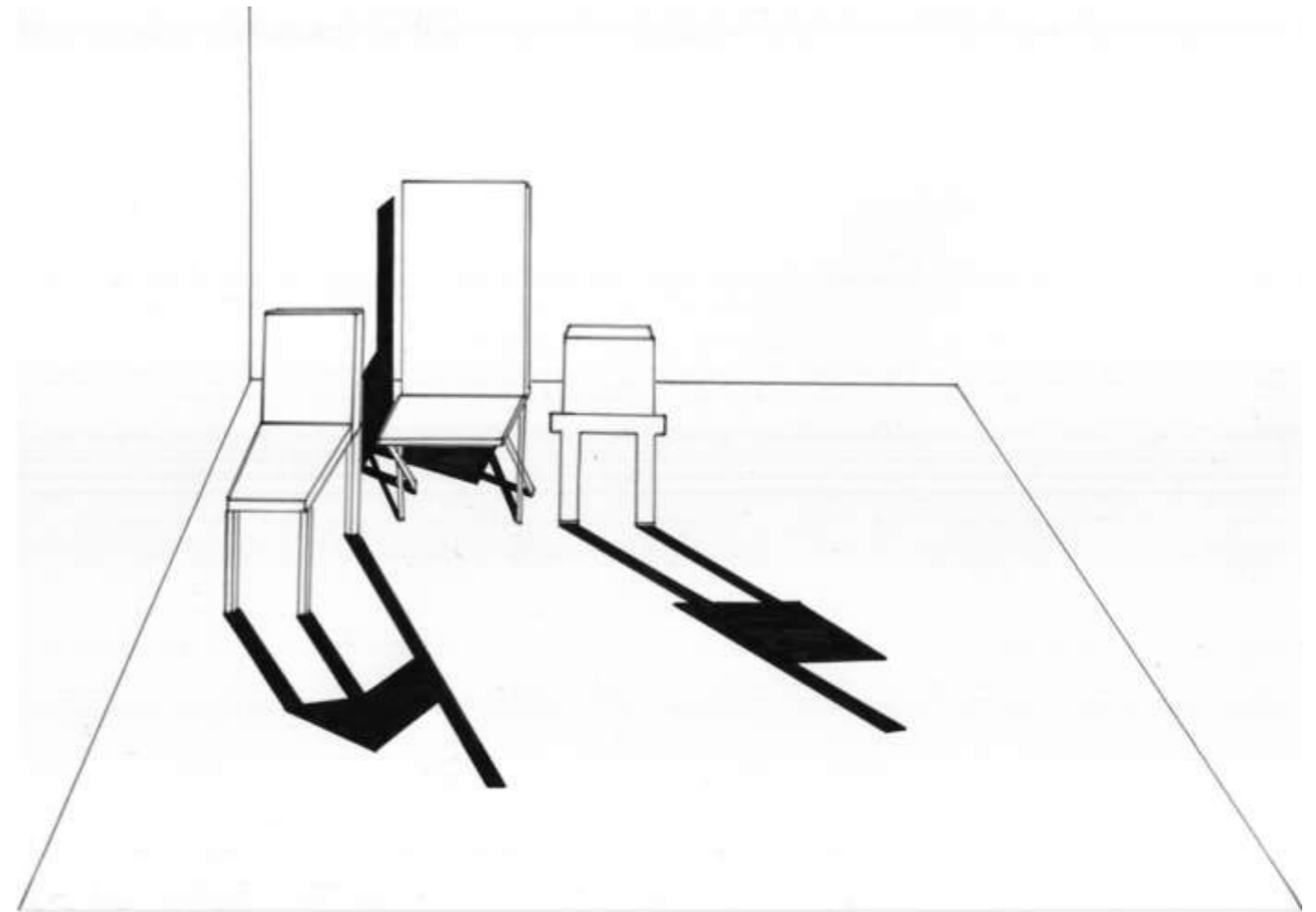
105.



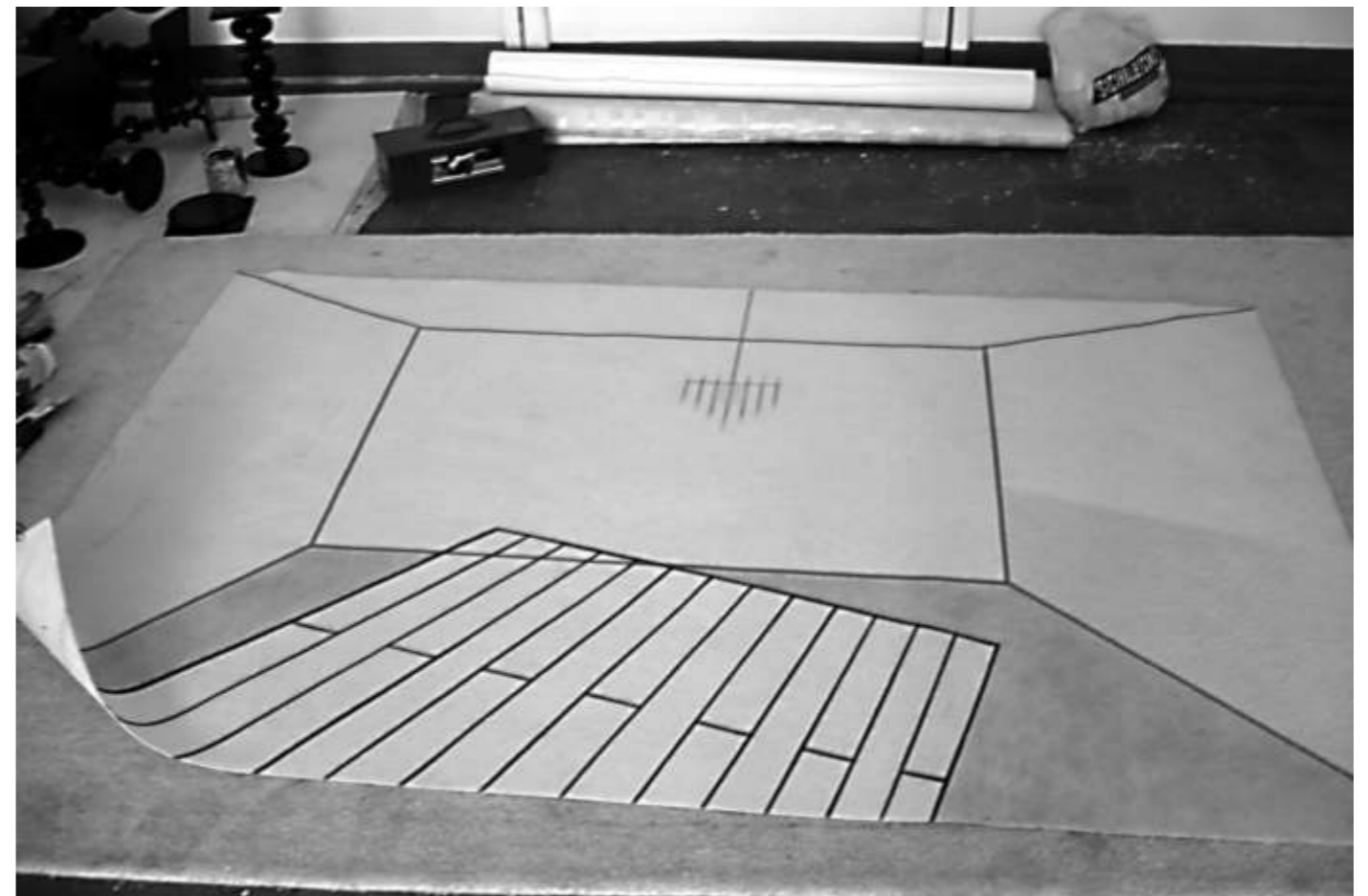
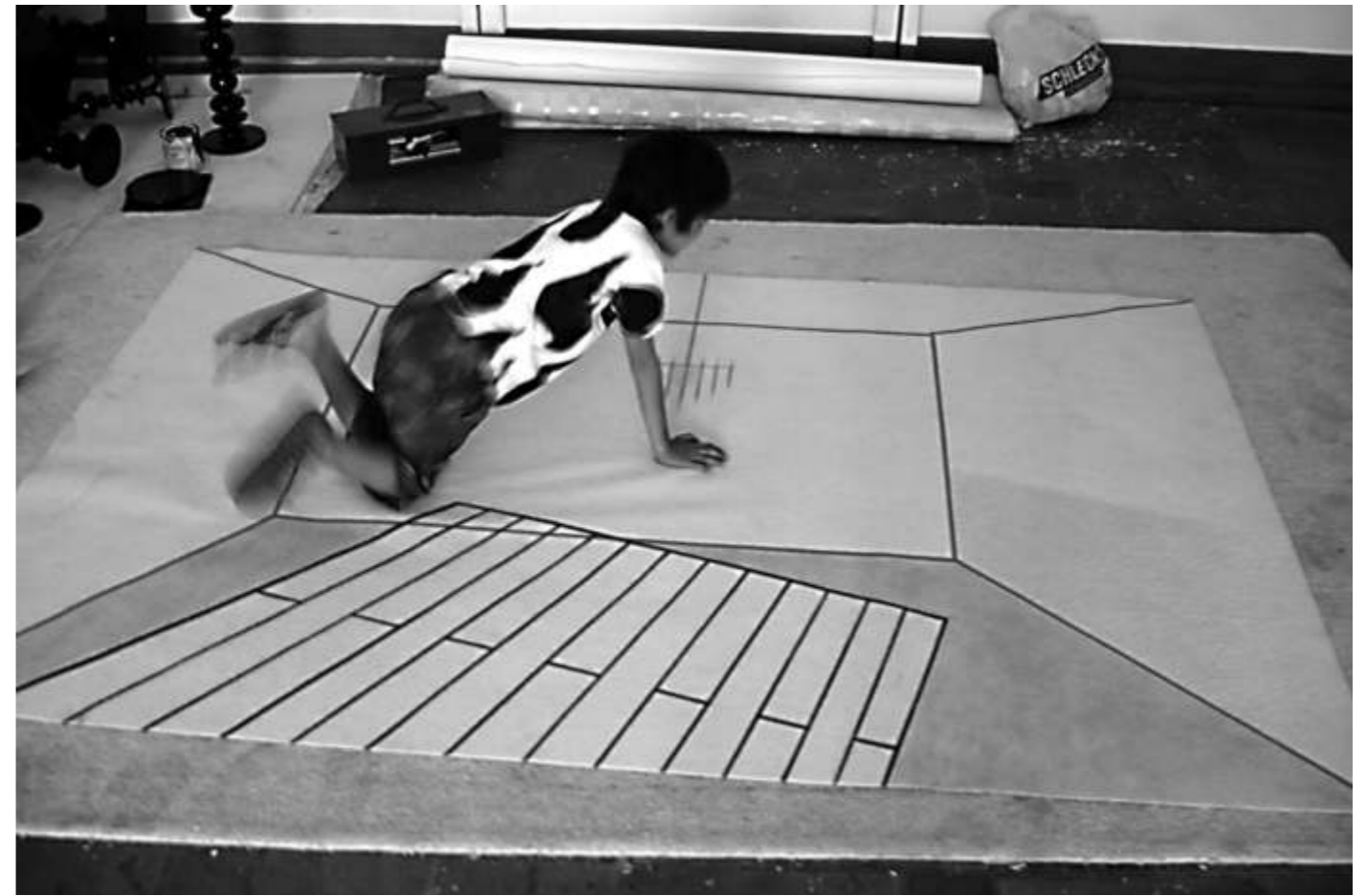
106.

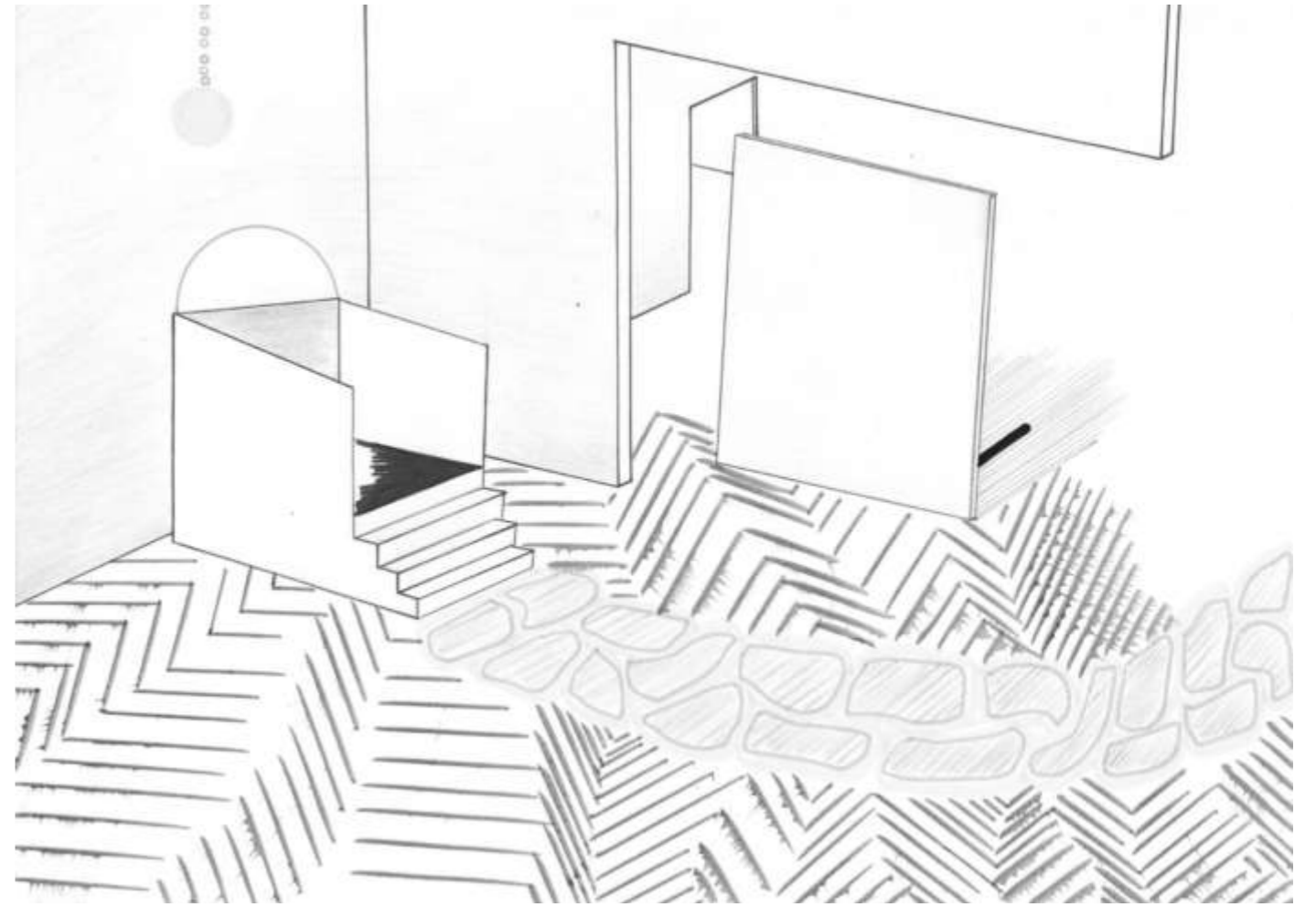


107.



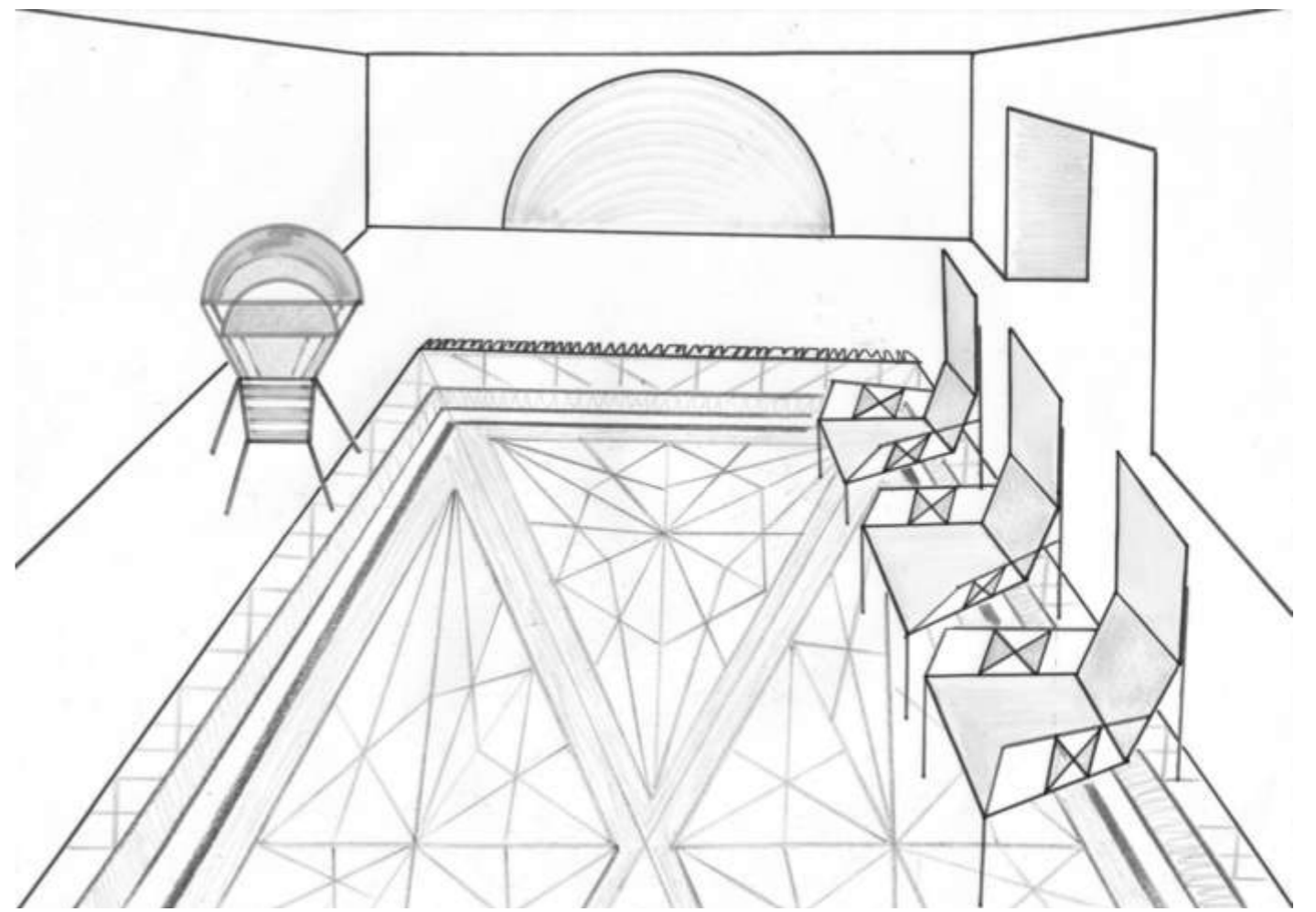
108.



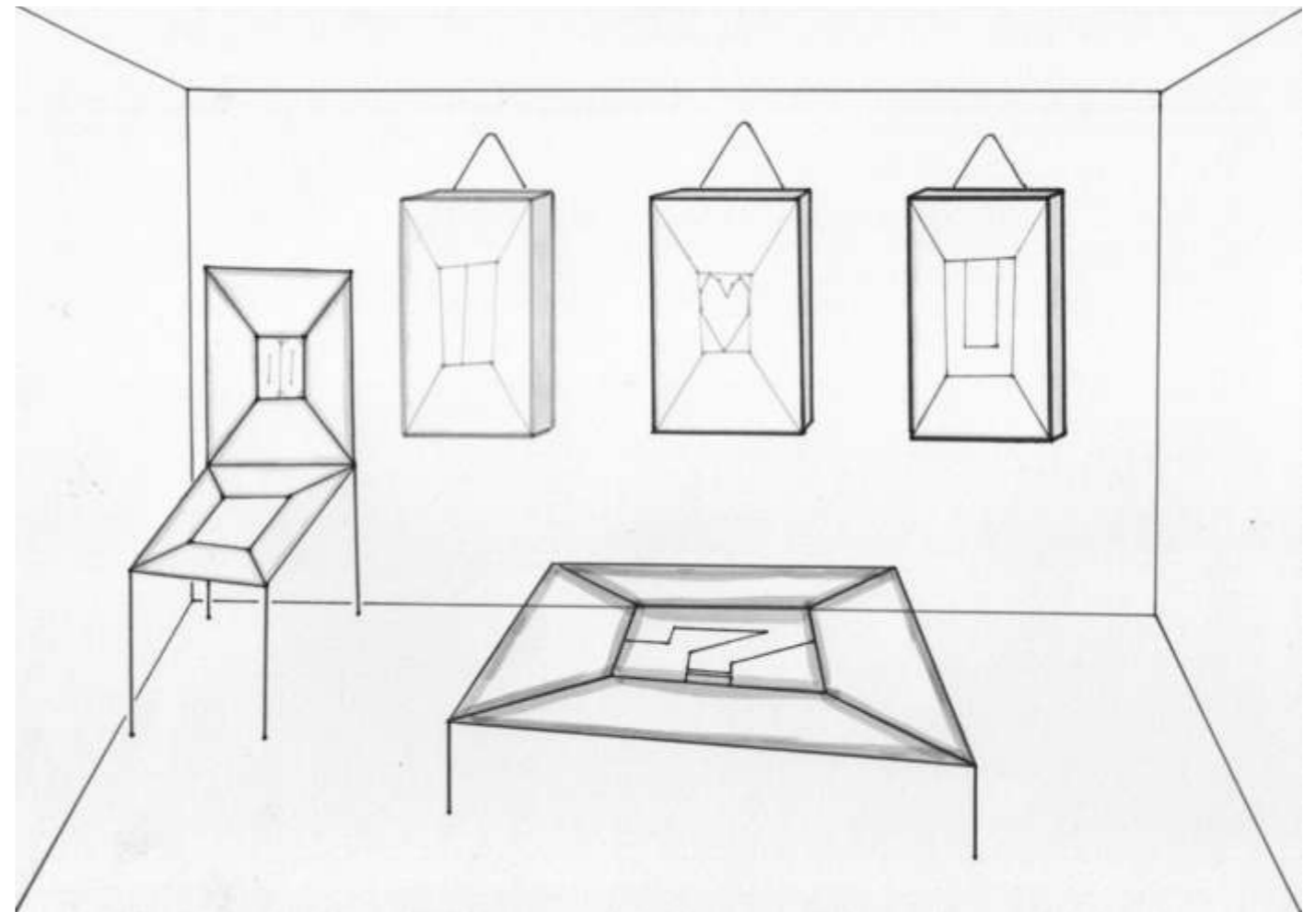


110.

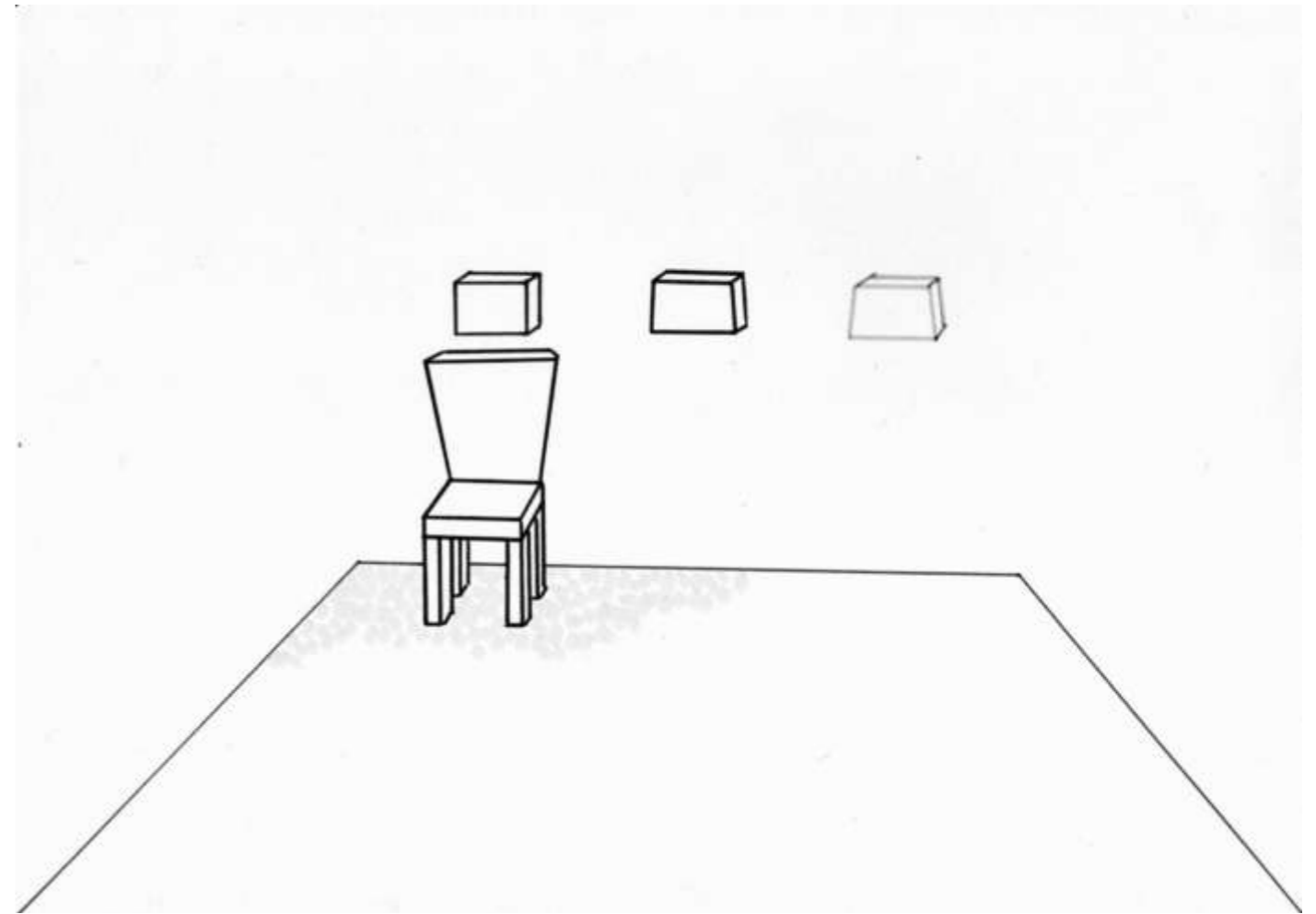




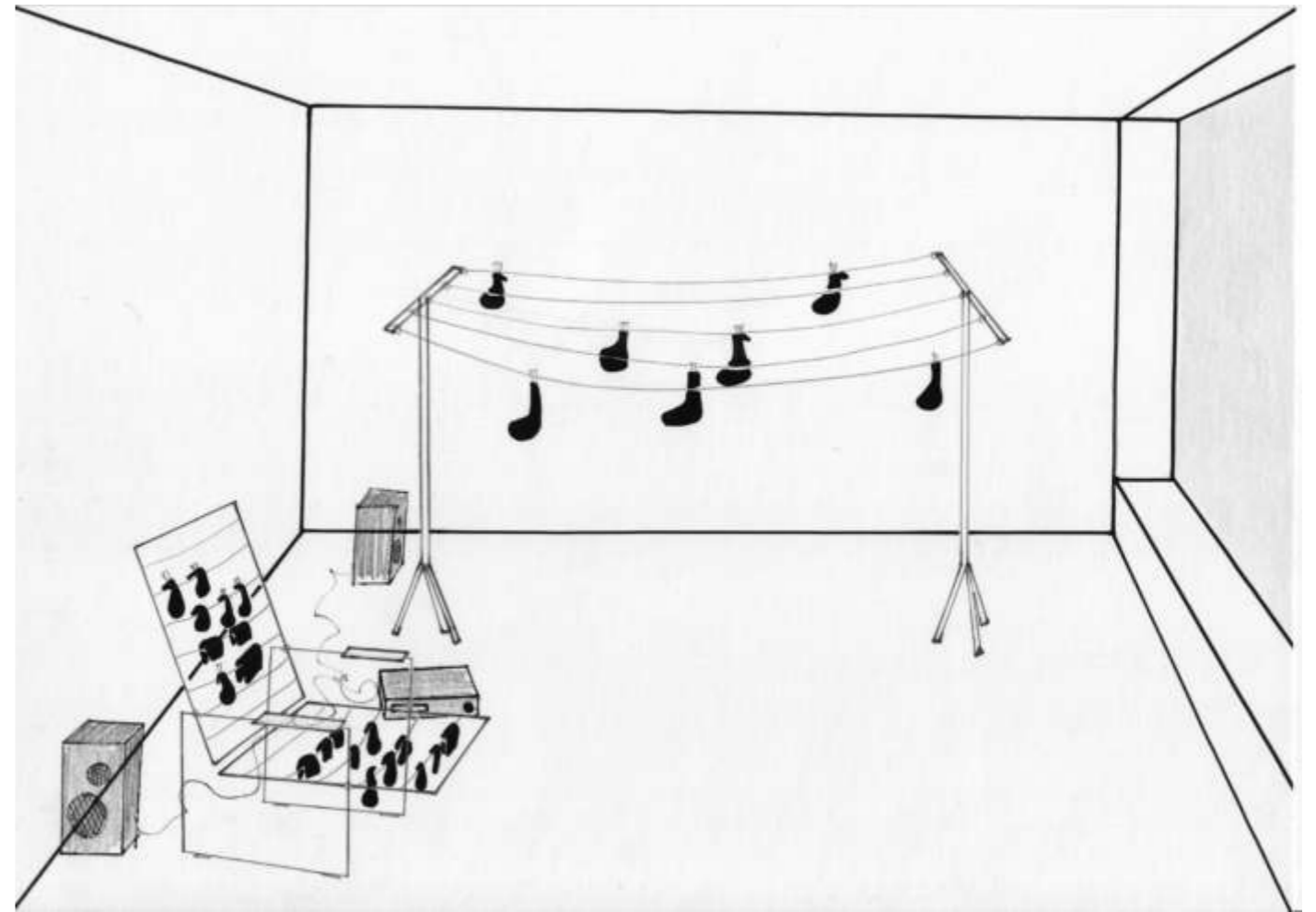
111.



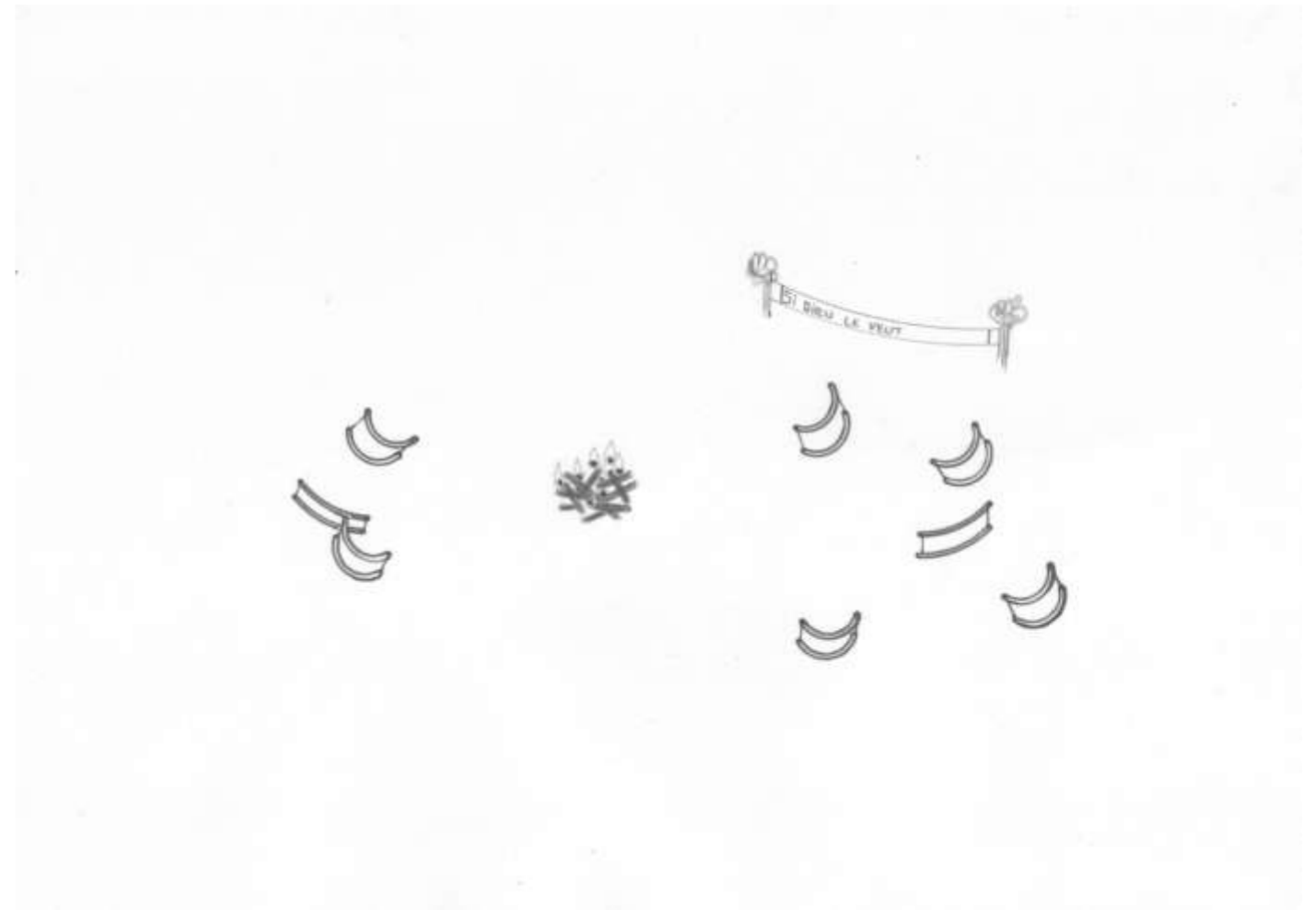
112. Do I



113. au choix

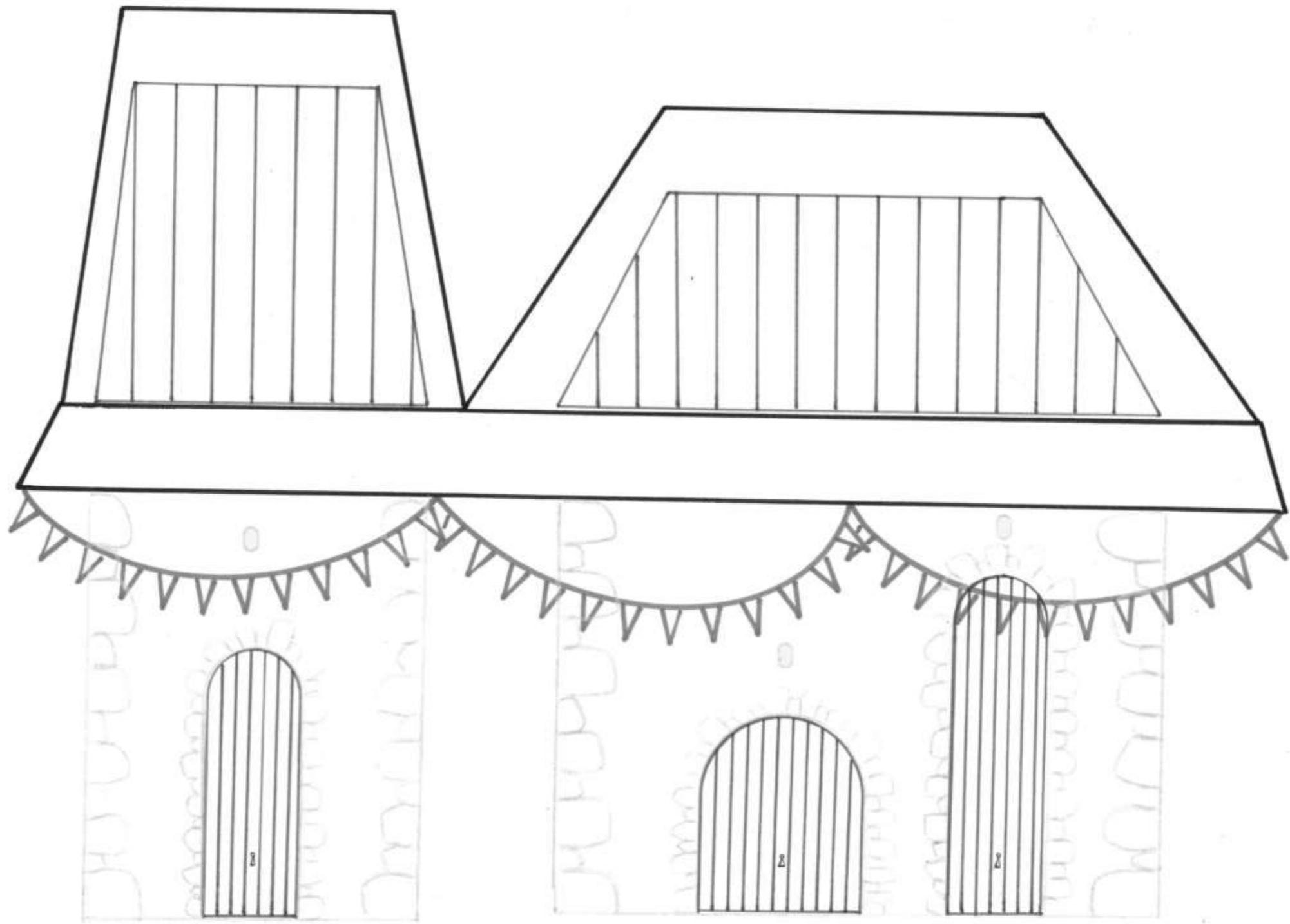


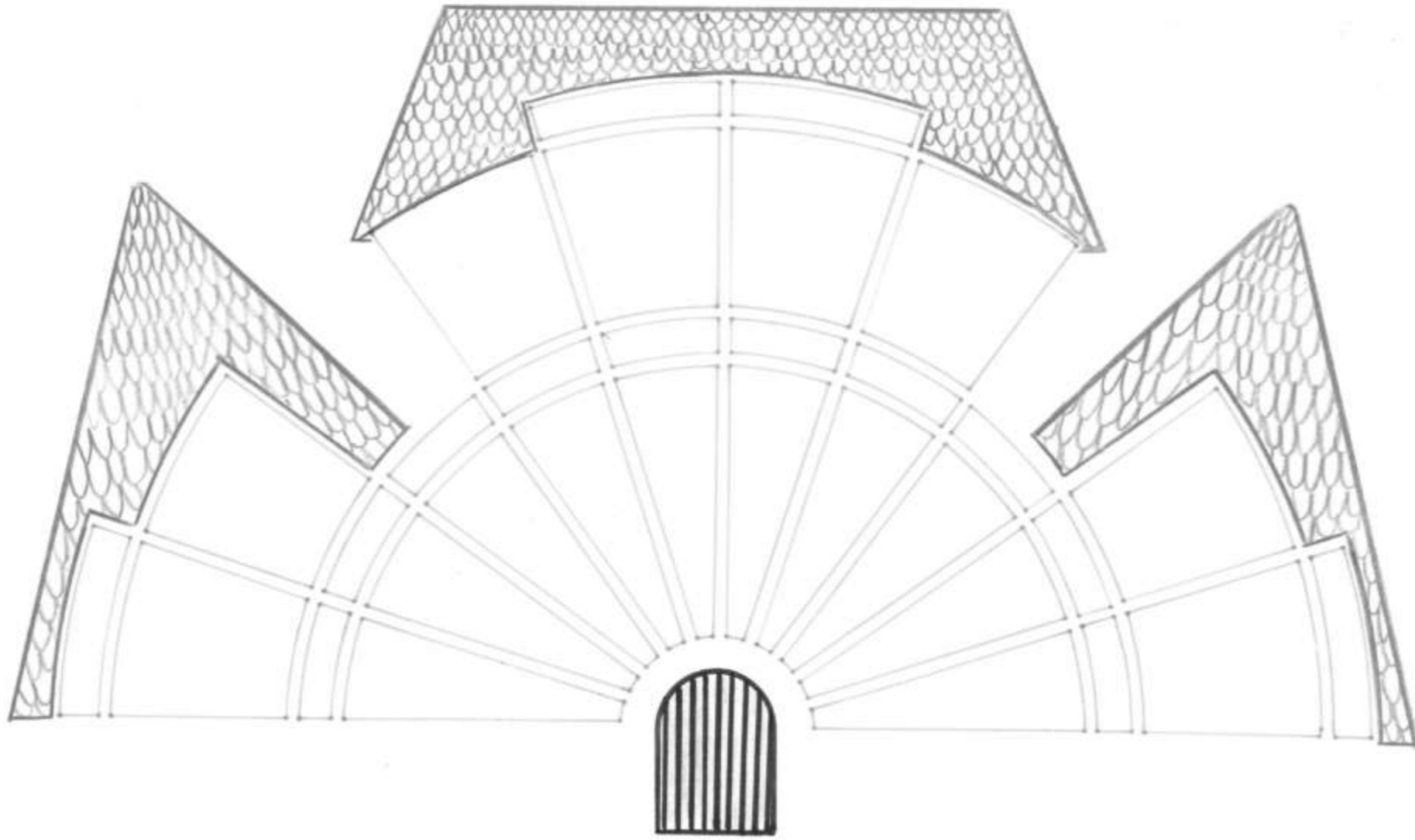
114.



115. Si Dieu le veut

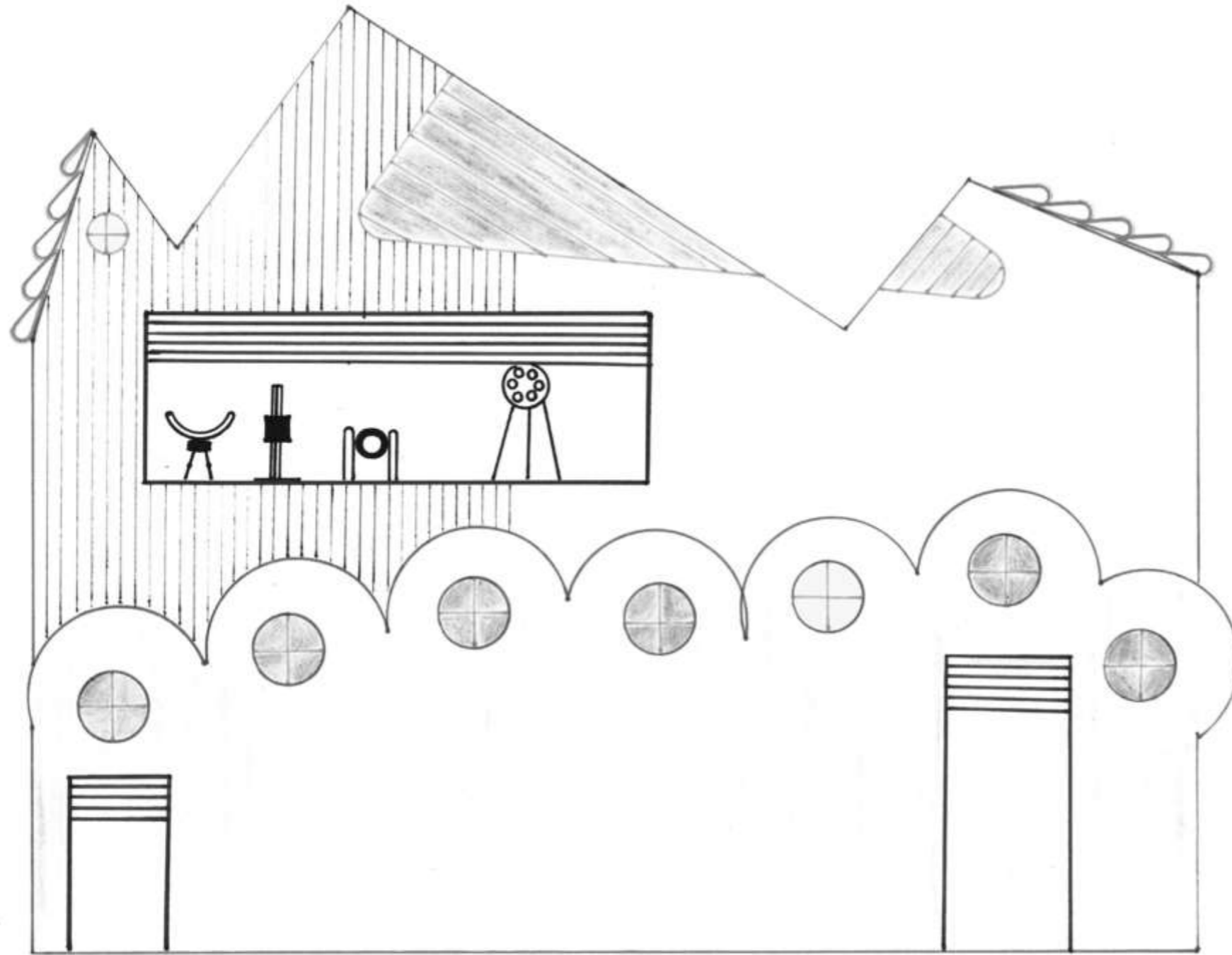
**Bâtiments, 2009**

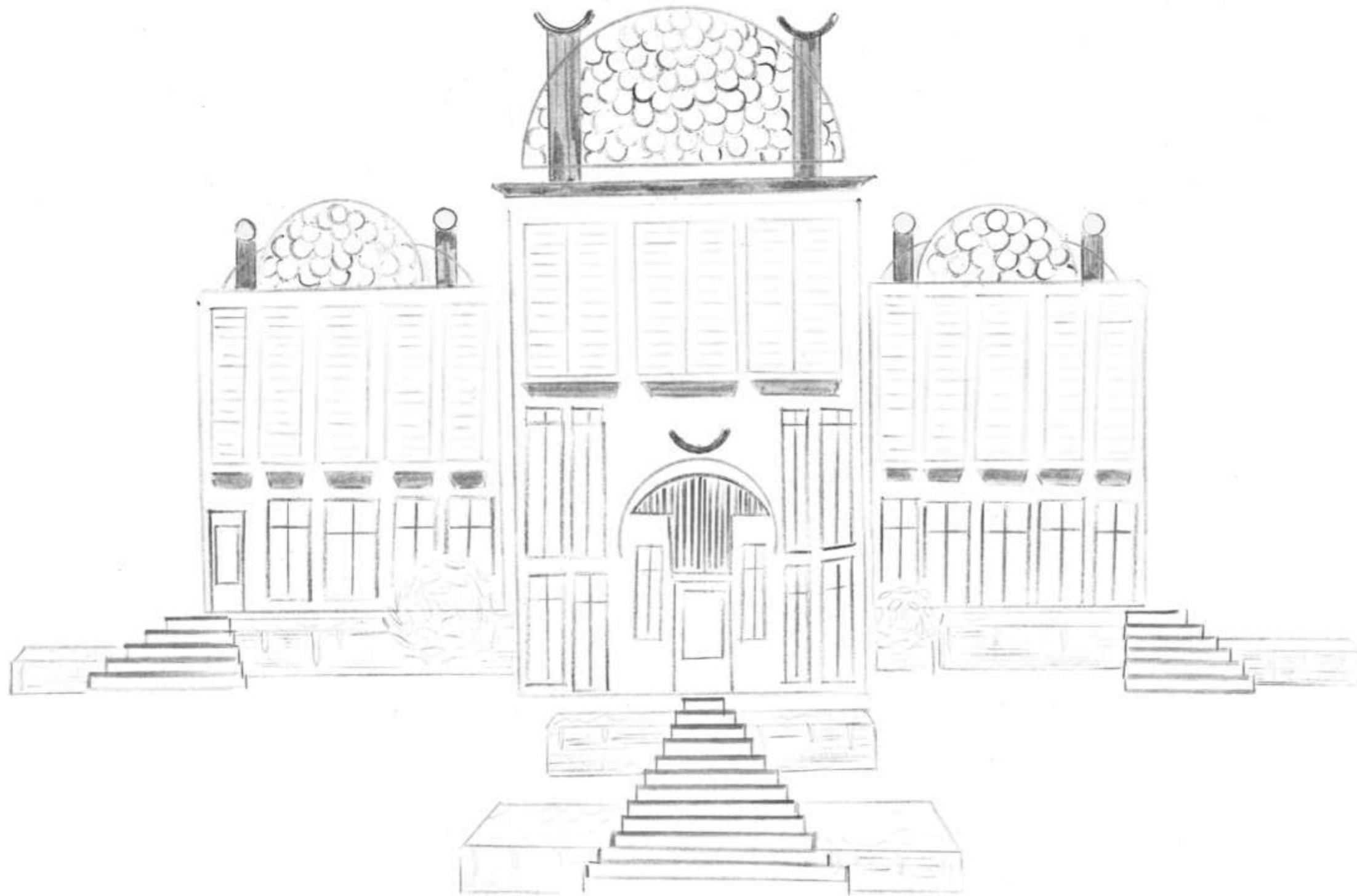


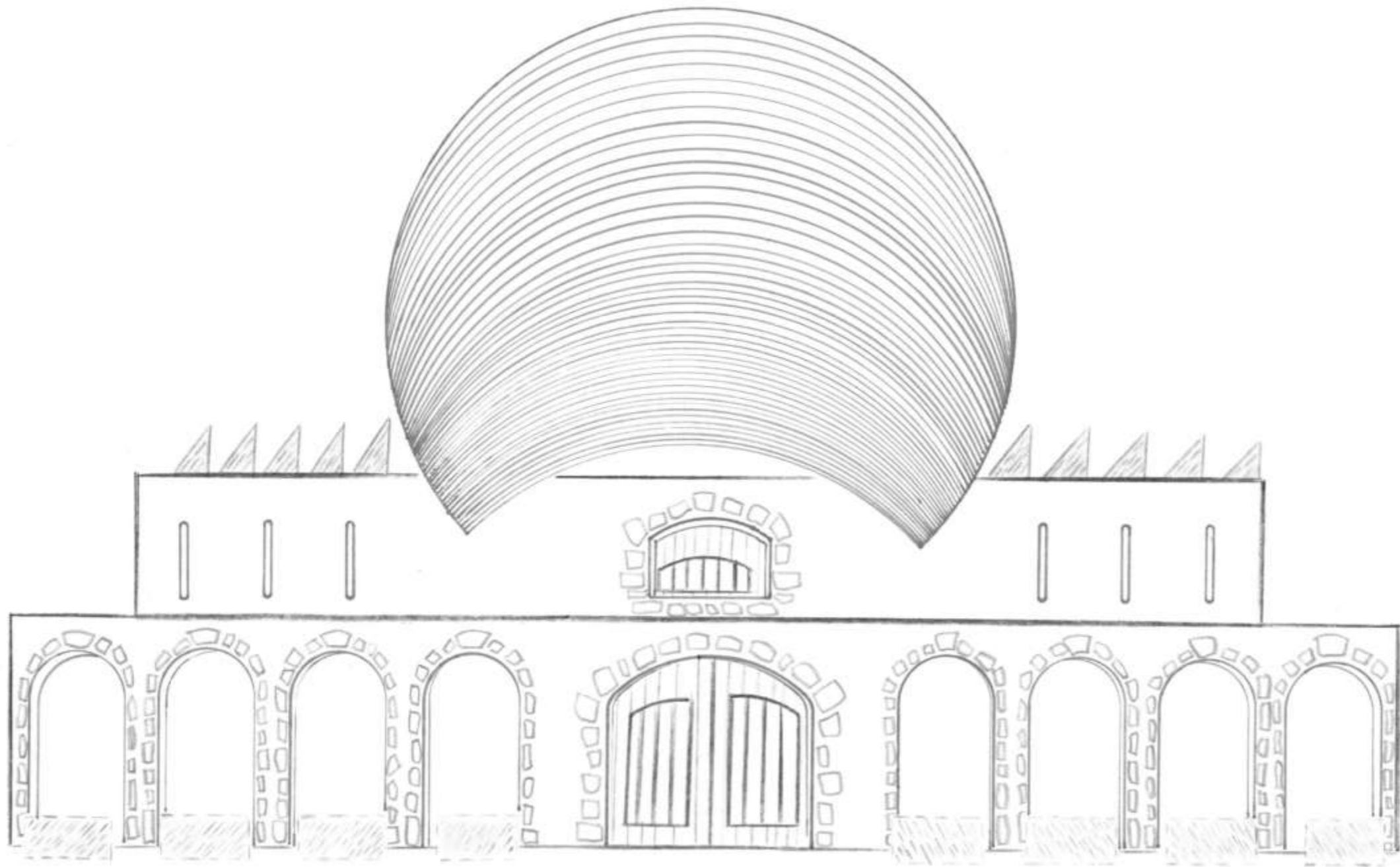


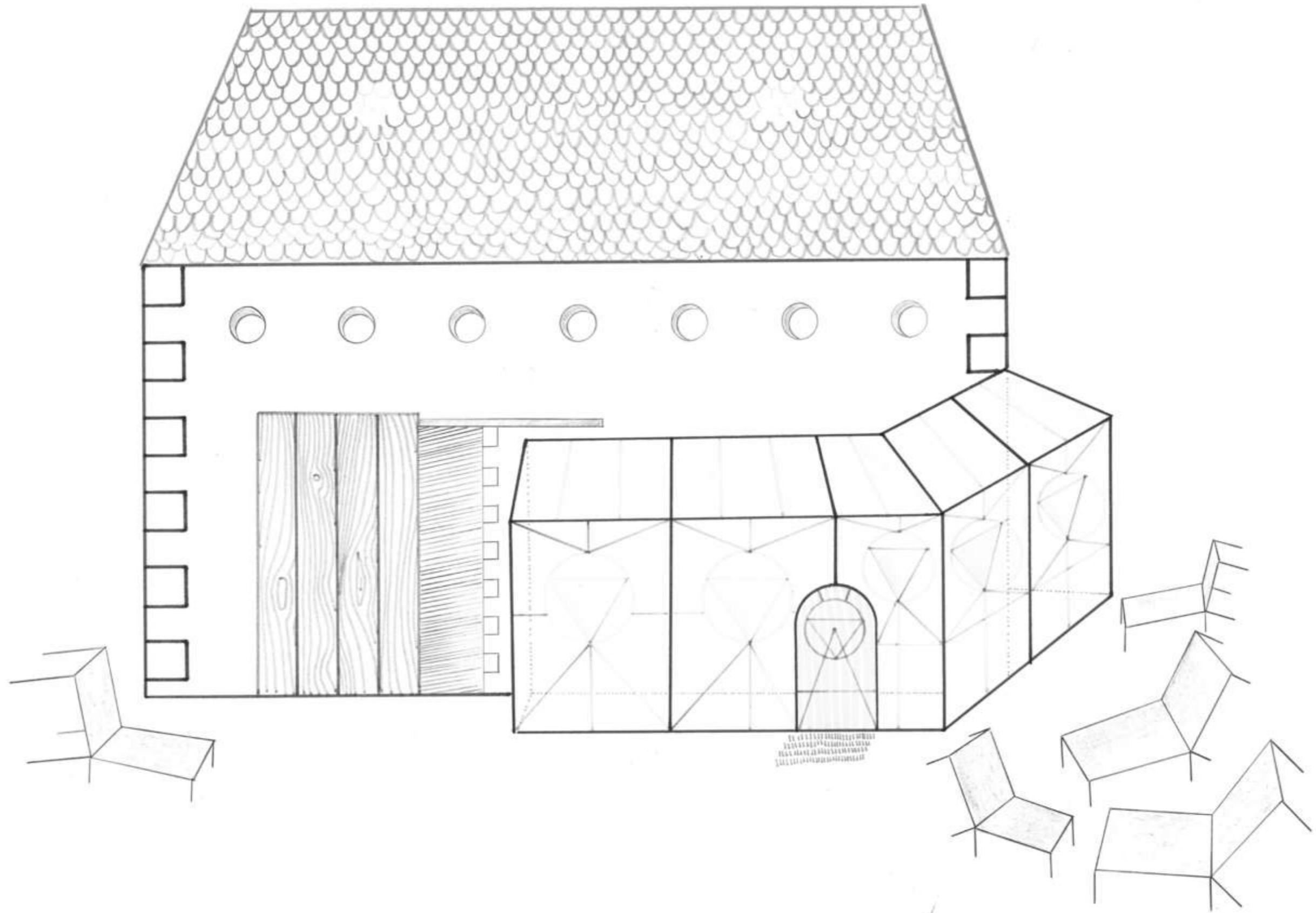
Architectural drawing showing a dome structure with a central arched entrance and three gabled roof sections. The drawing includes a grid of ribs and a tiled pattern on the roof sections.

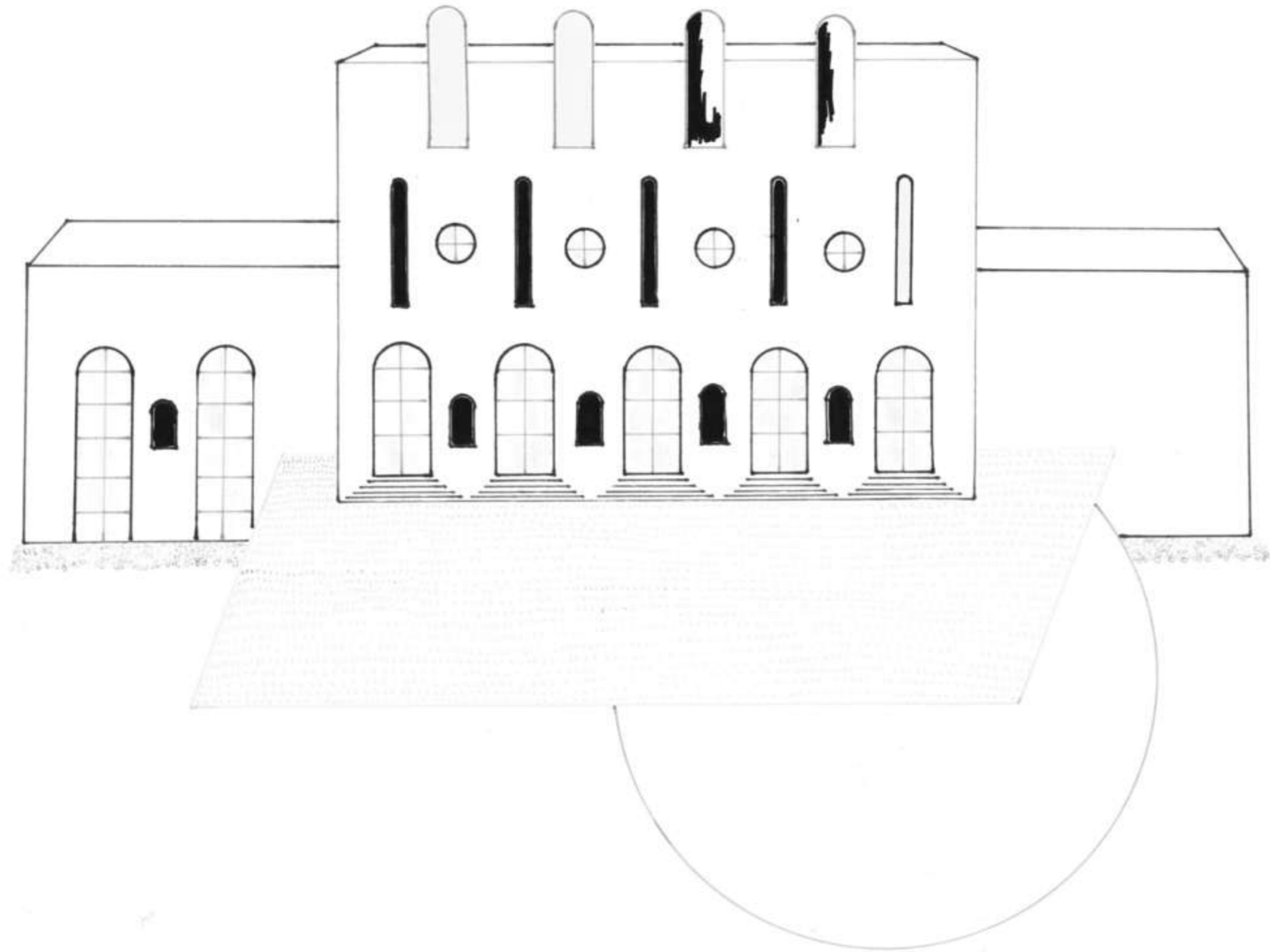


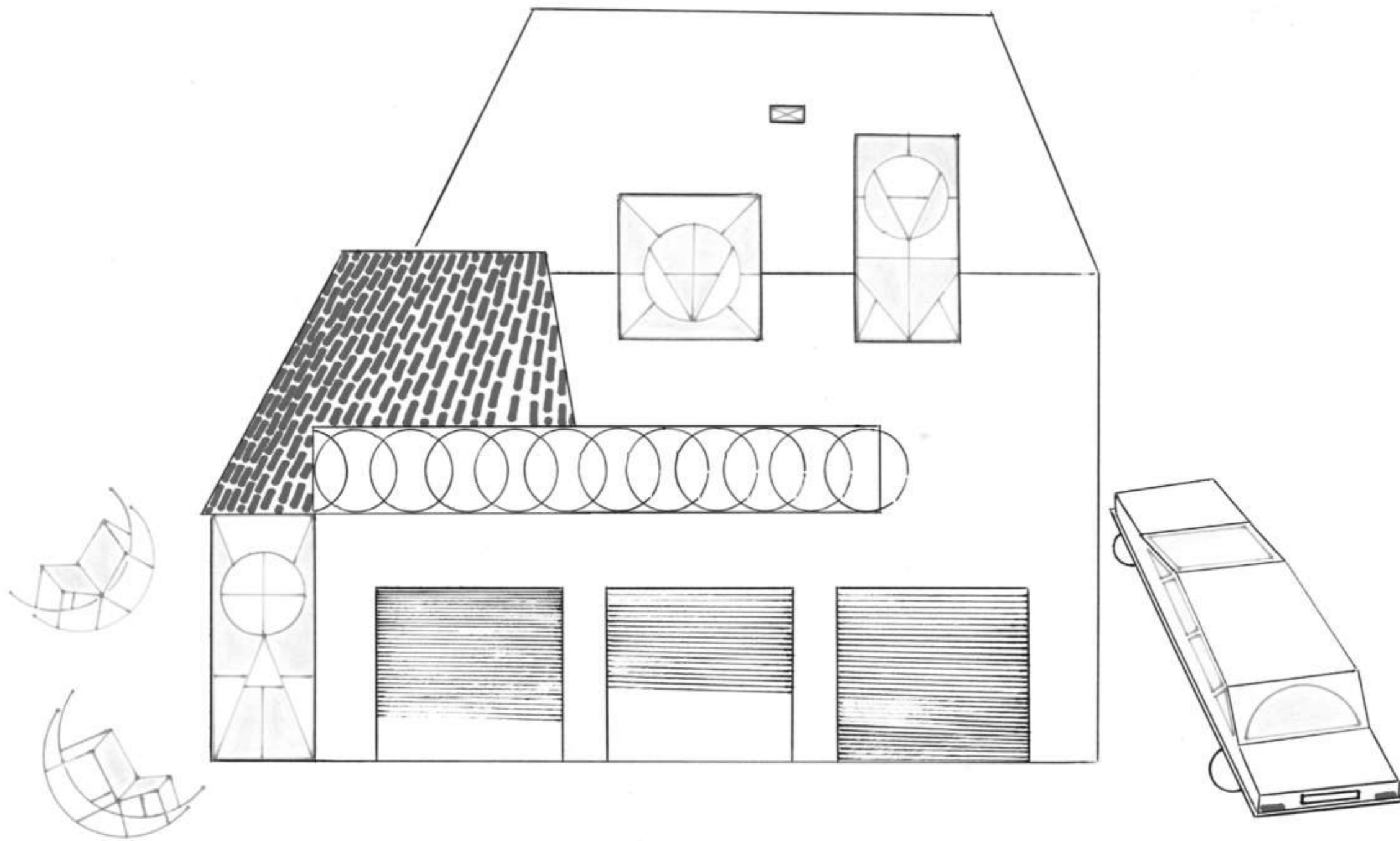




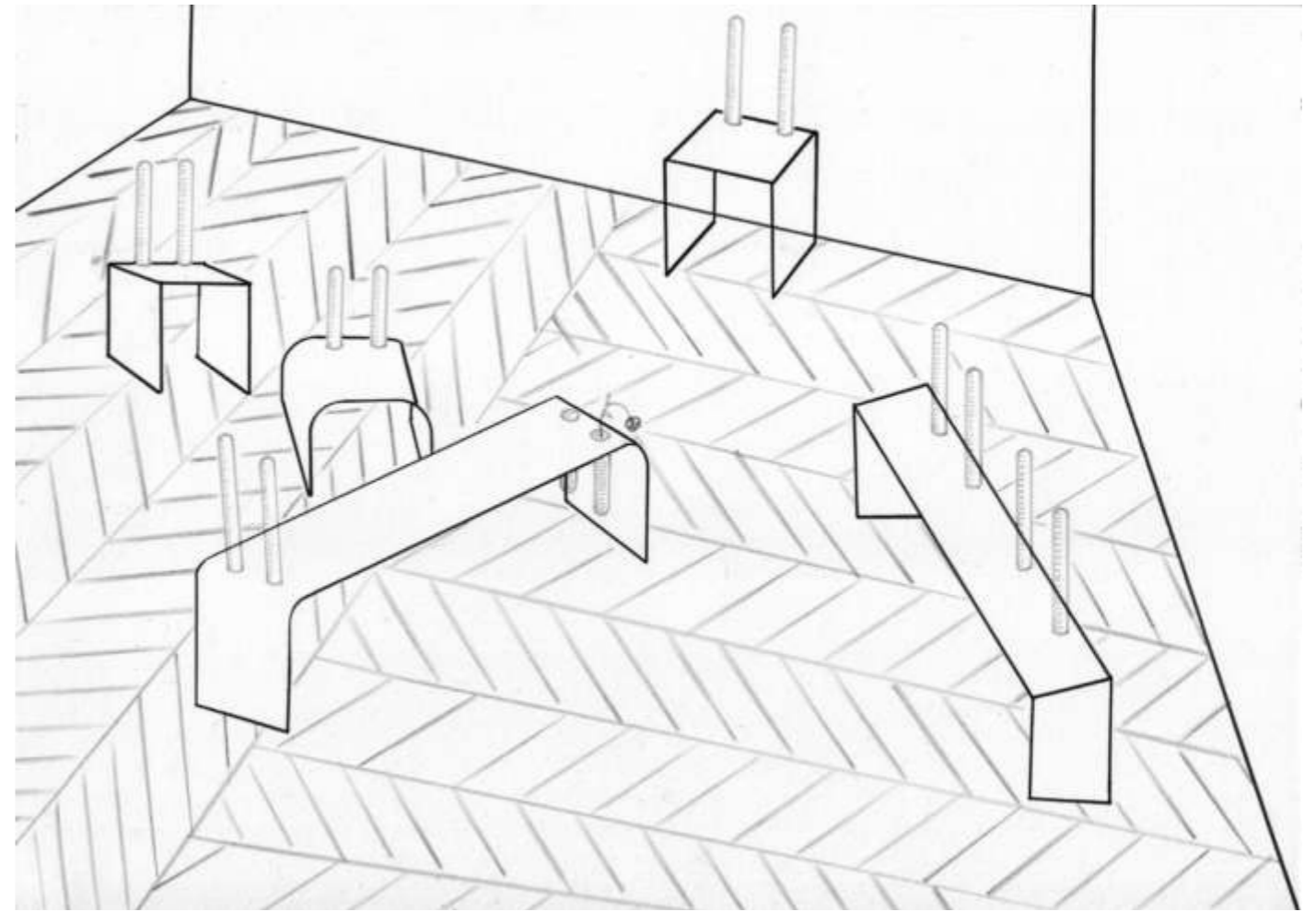






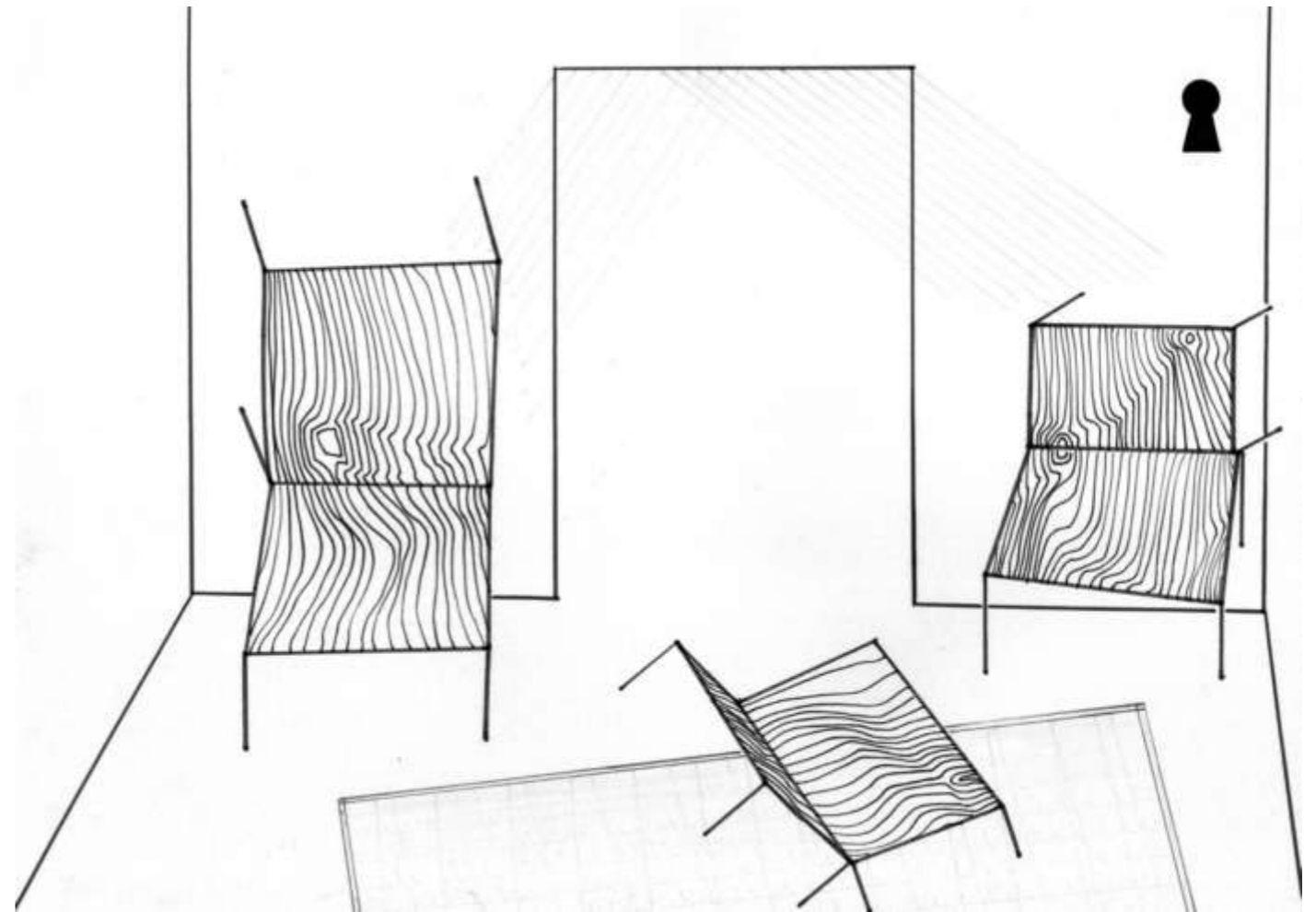


**Adaptateurs, Marseille, 2009**

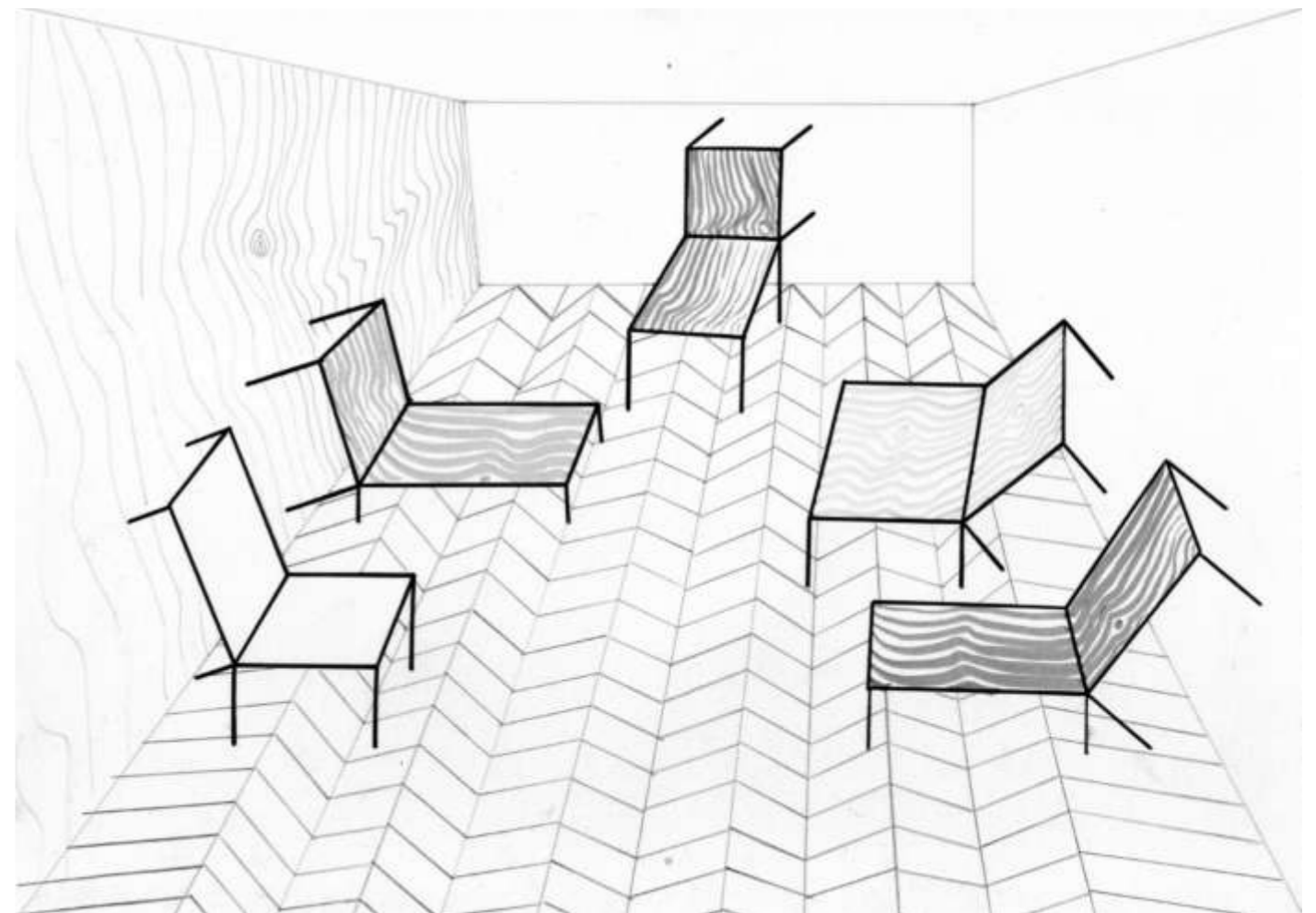


124.

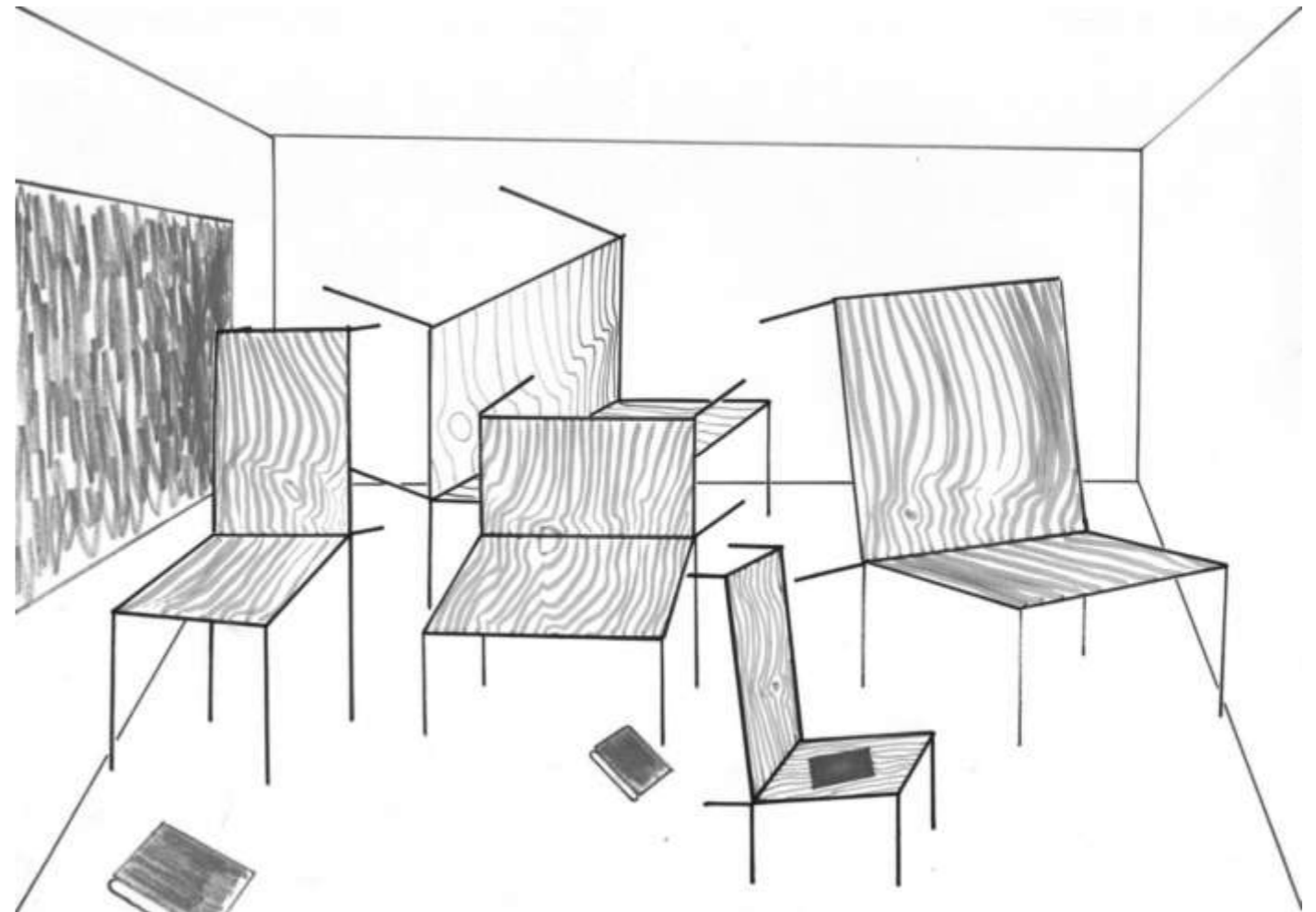




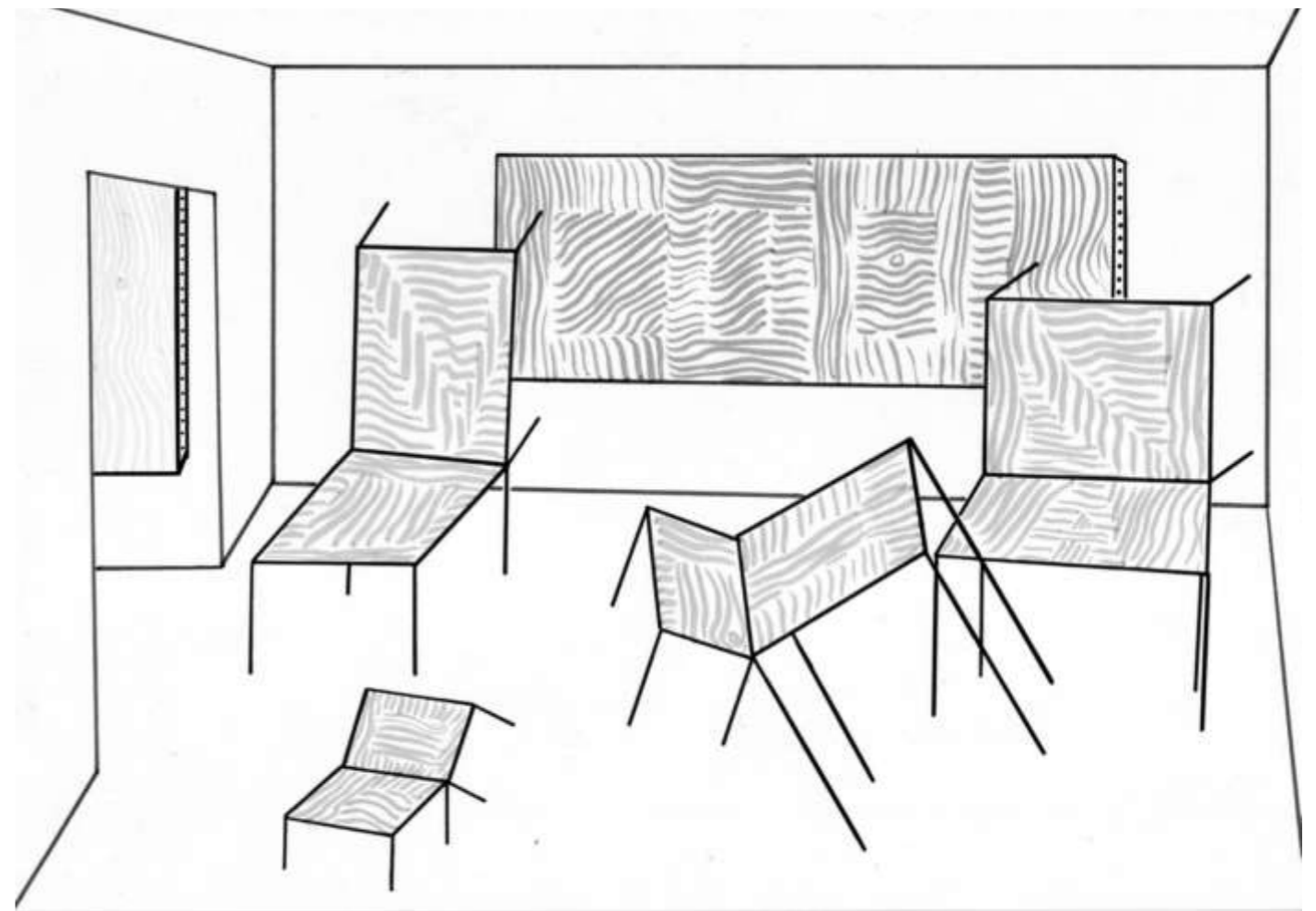
125.



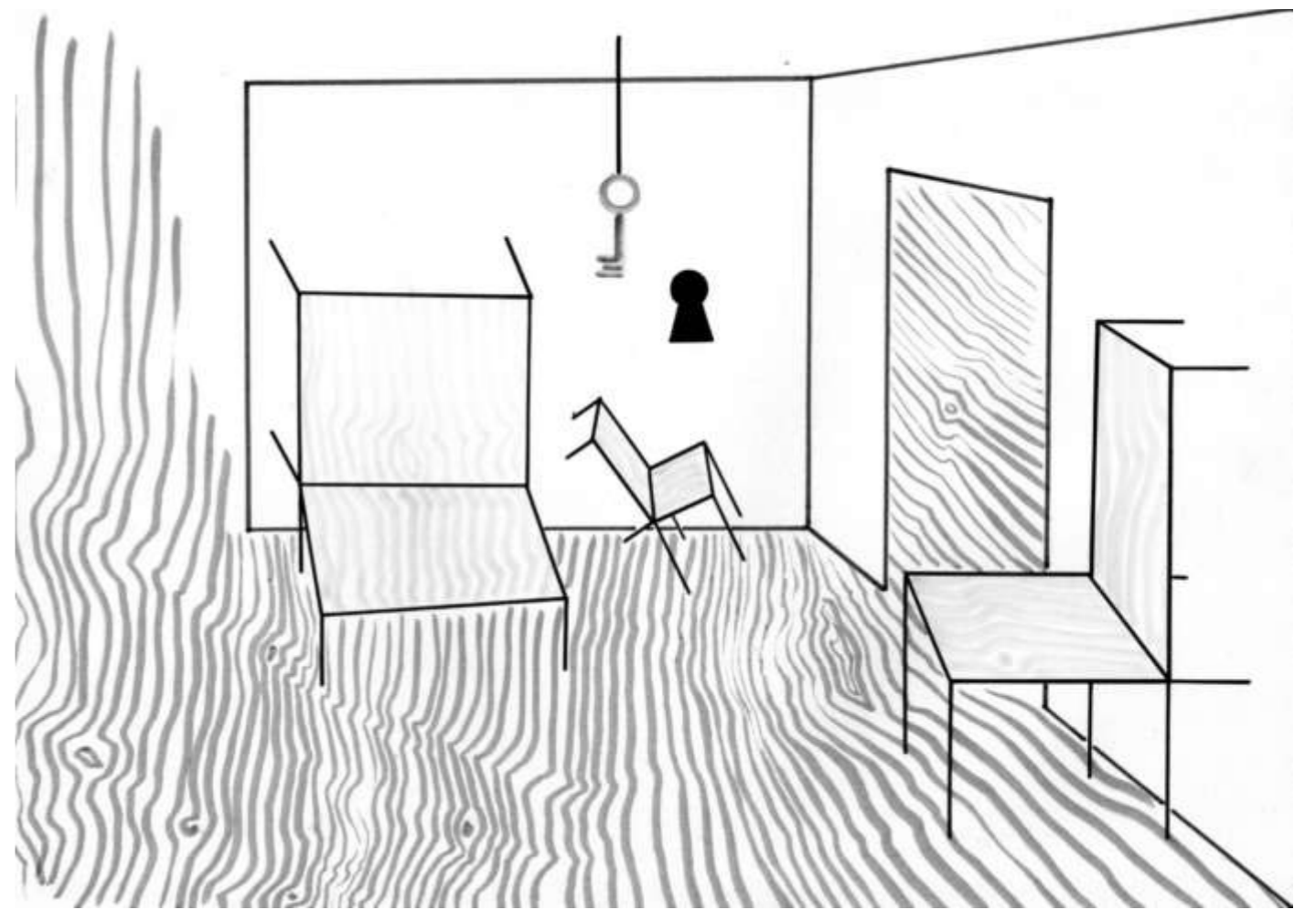
126.



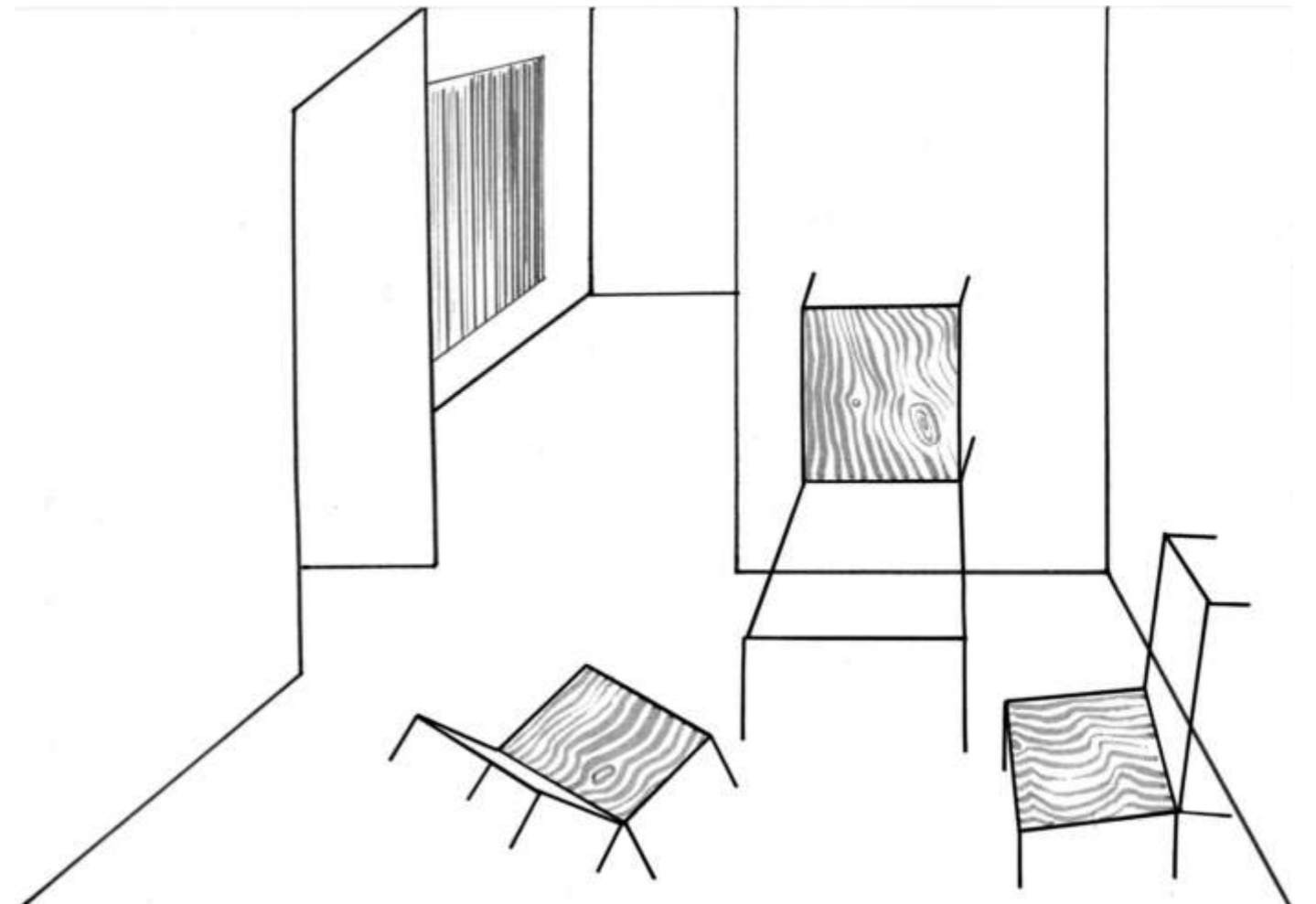
127.



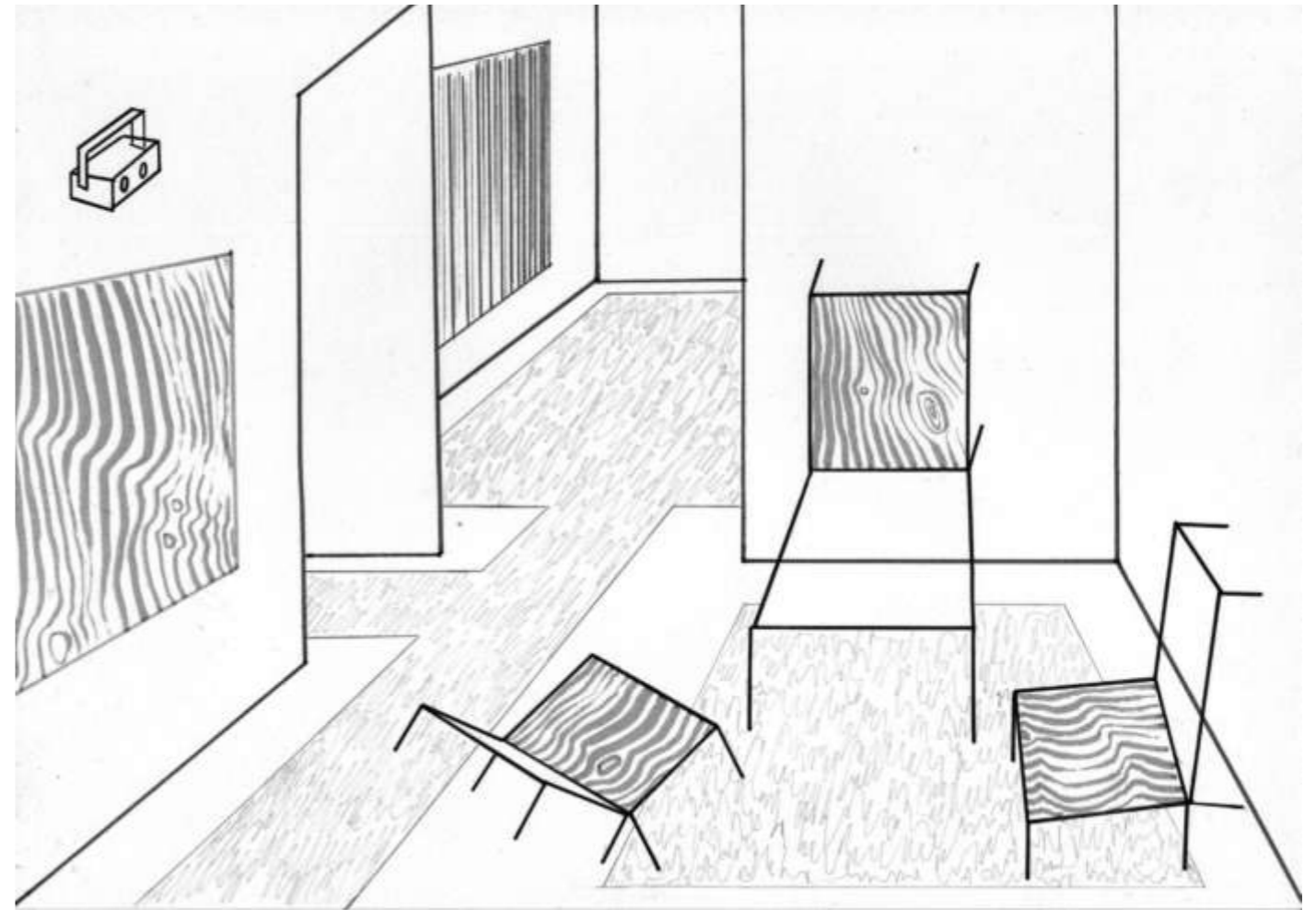
128.



129.

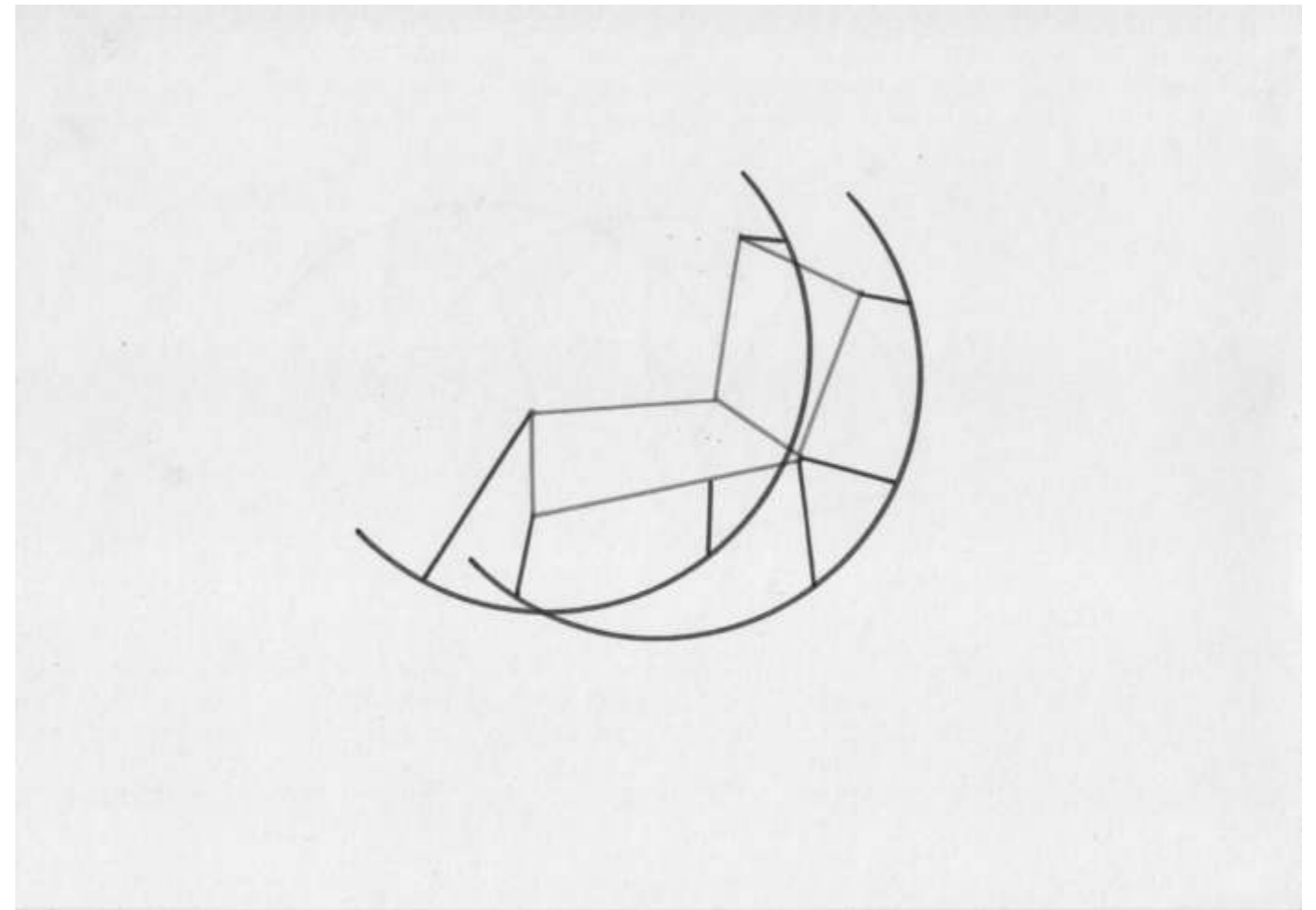


130.

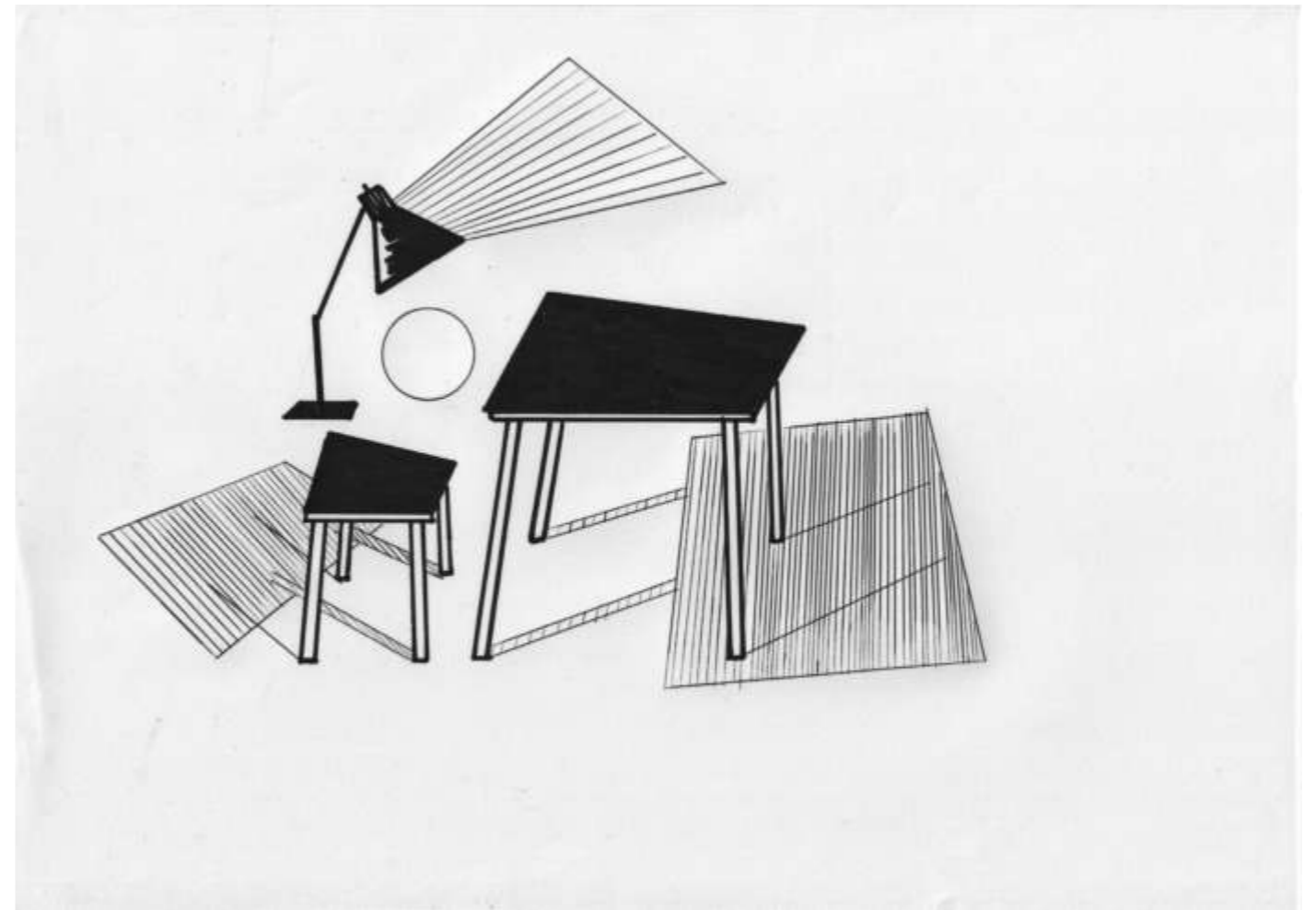


131.

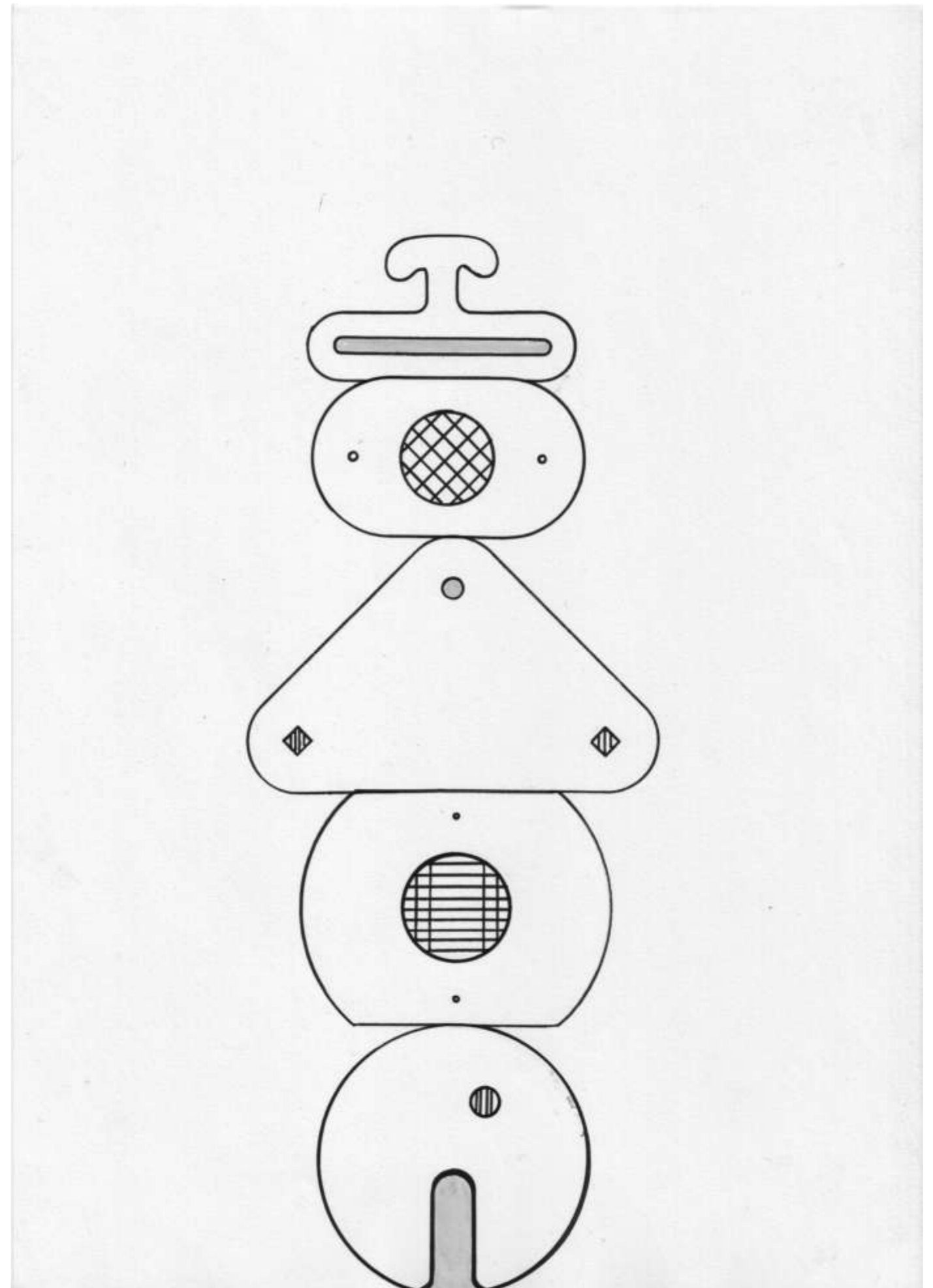
**Intérieurs et extérieurs, Togo, 2009**



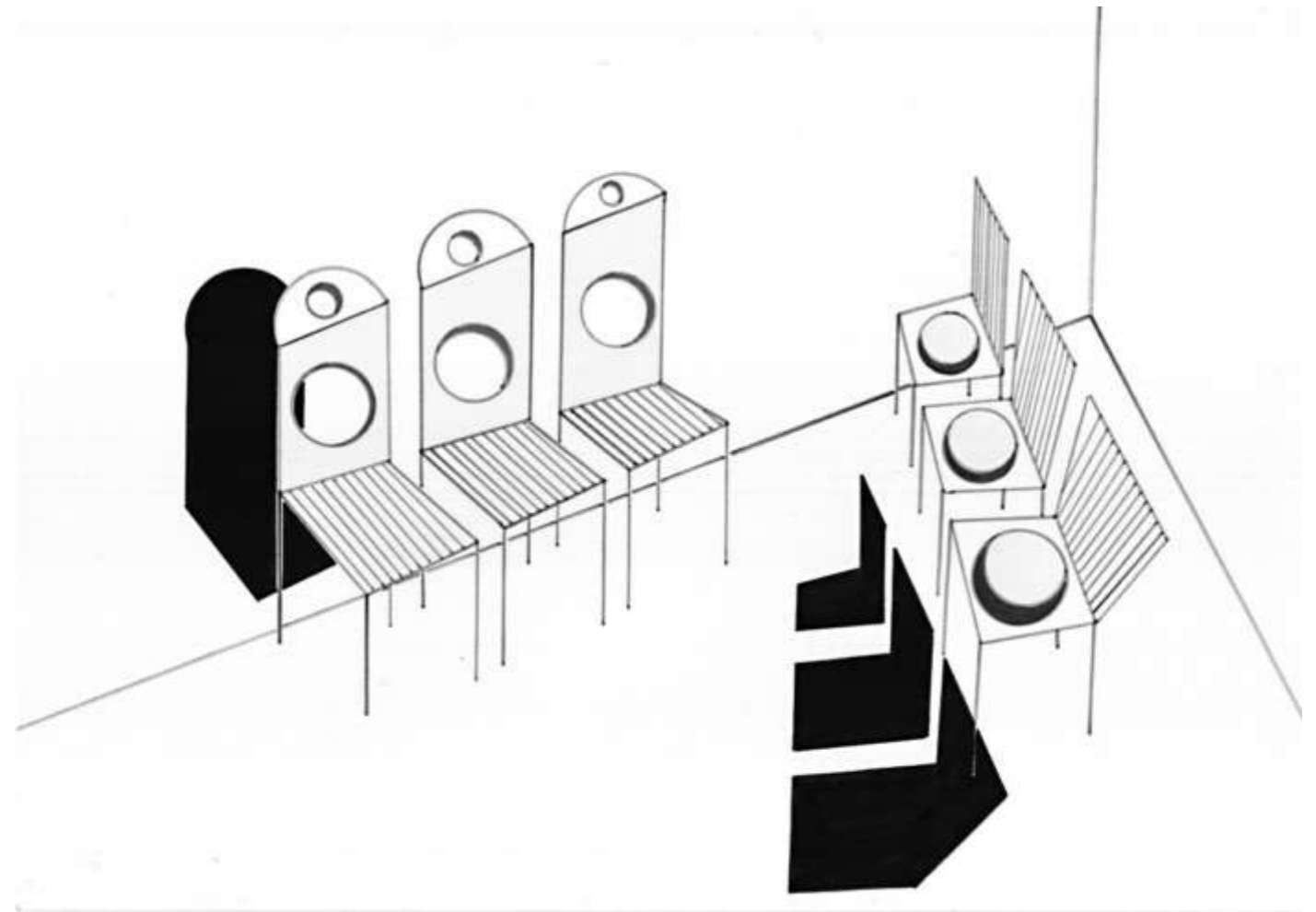
132.



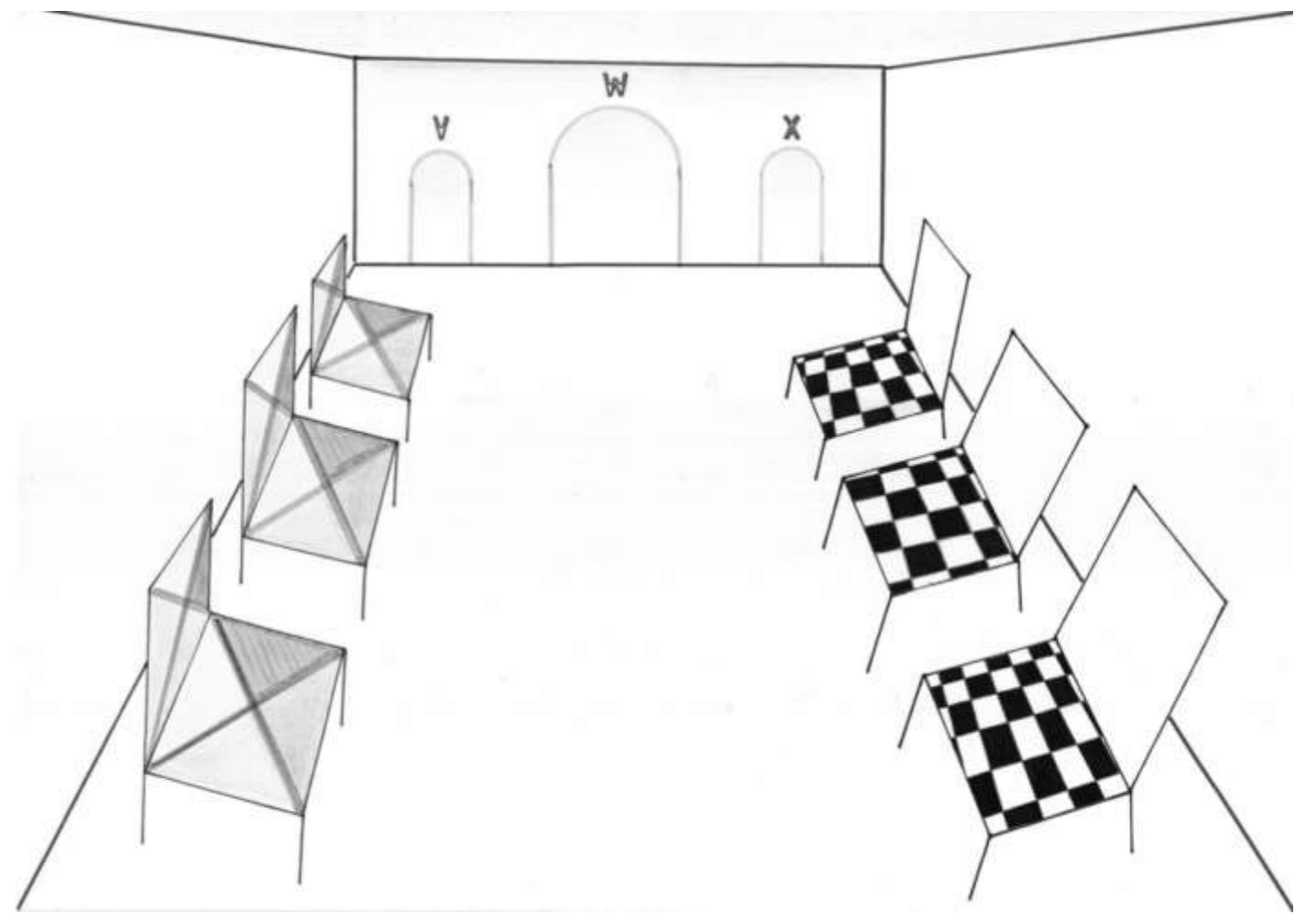
133.





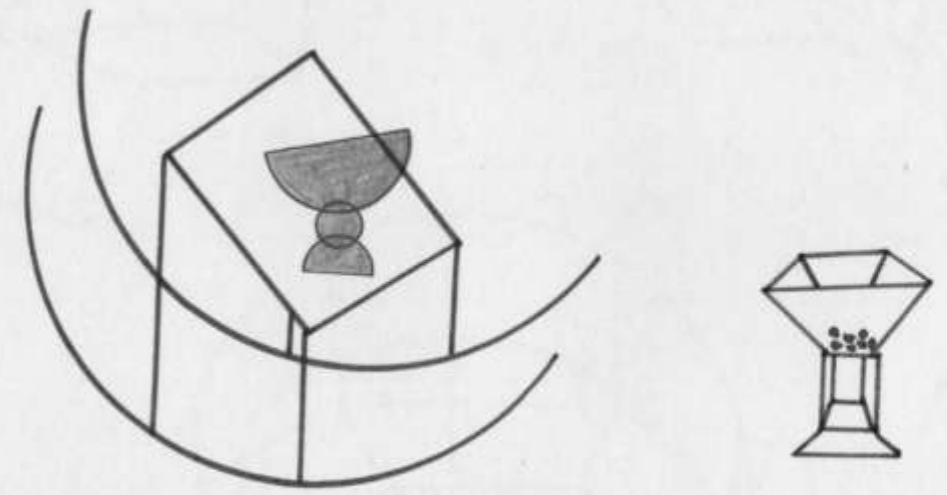


135.

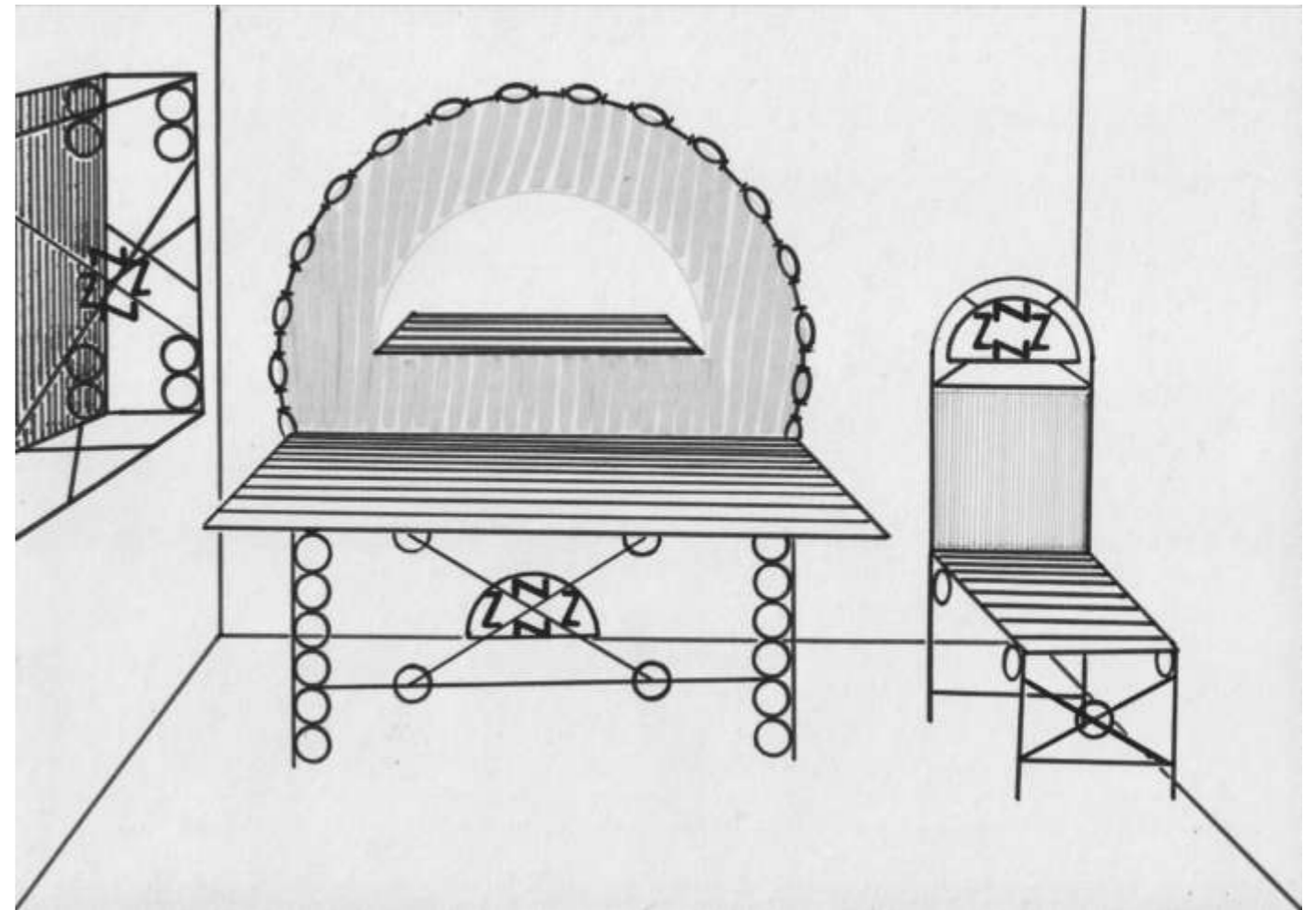


136.

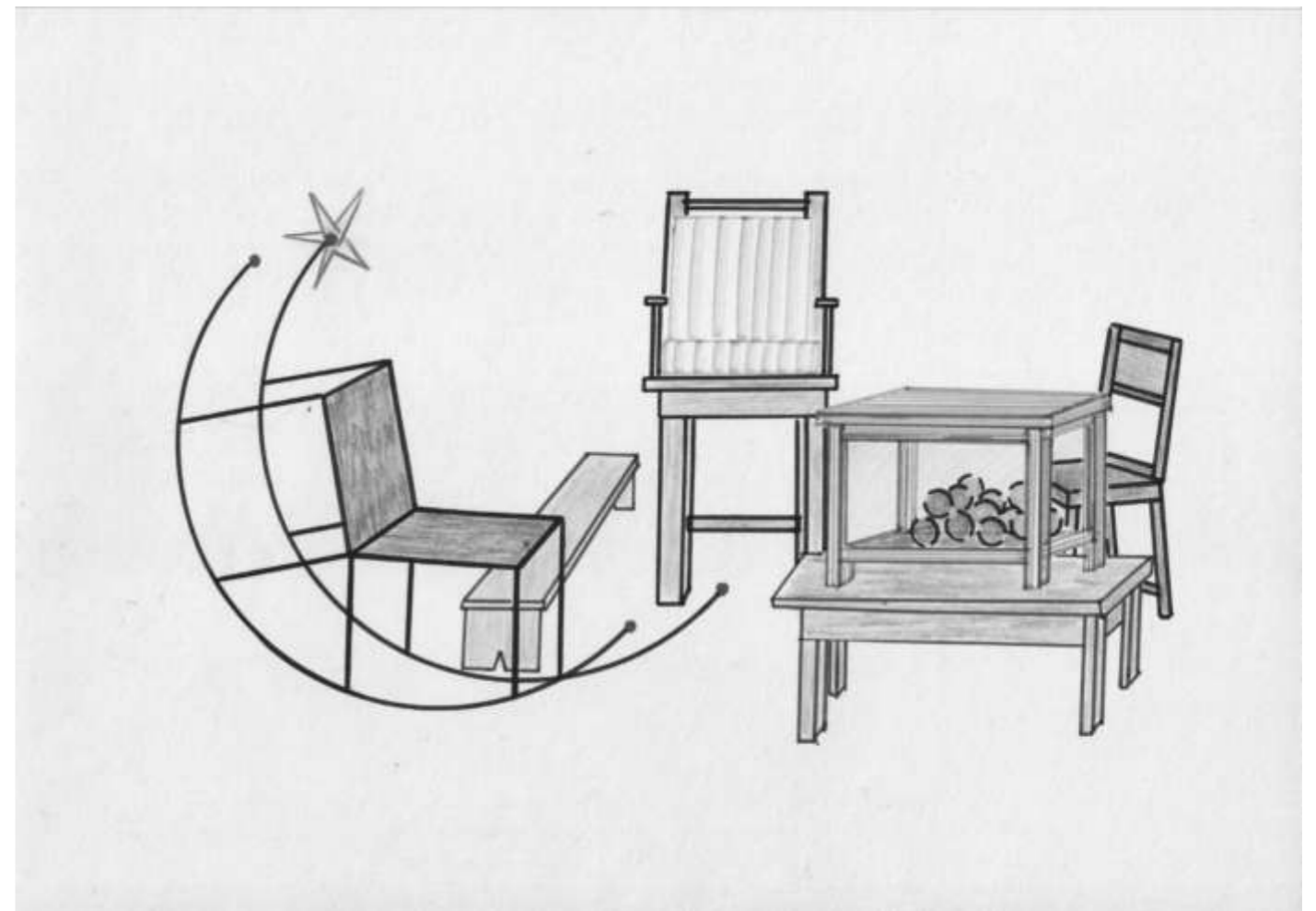
L'ESPOIR



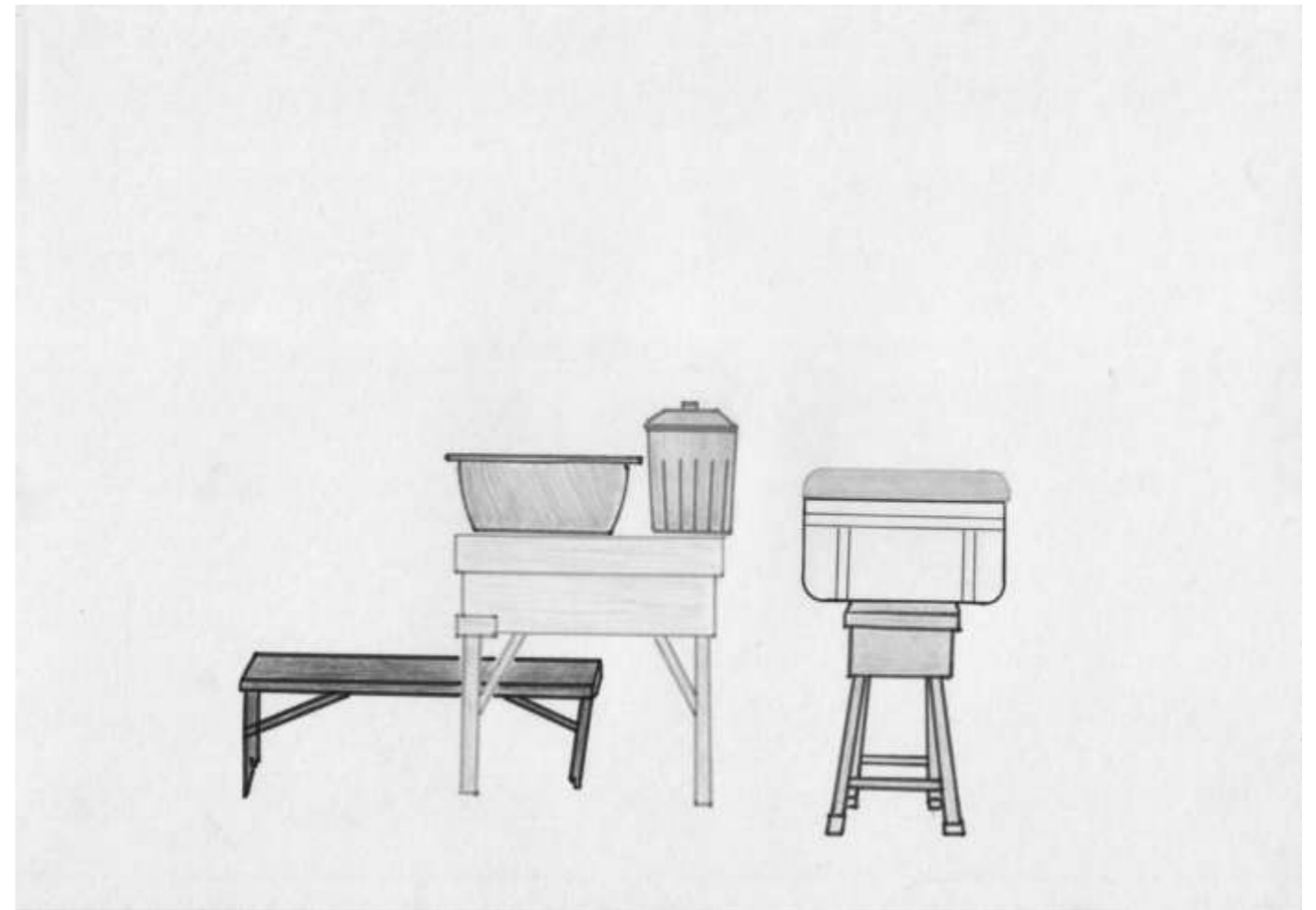
137.



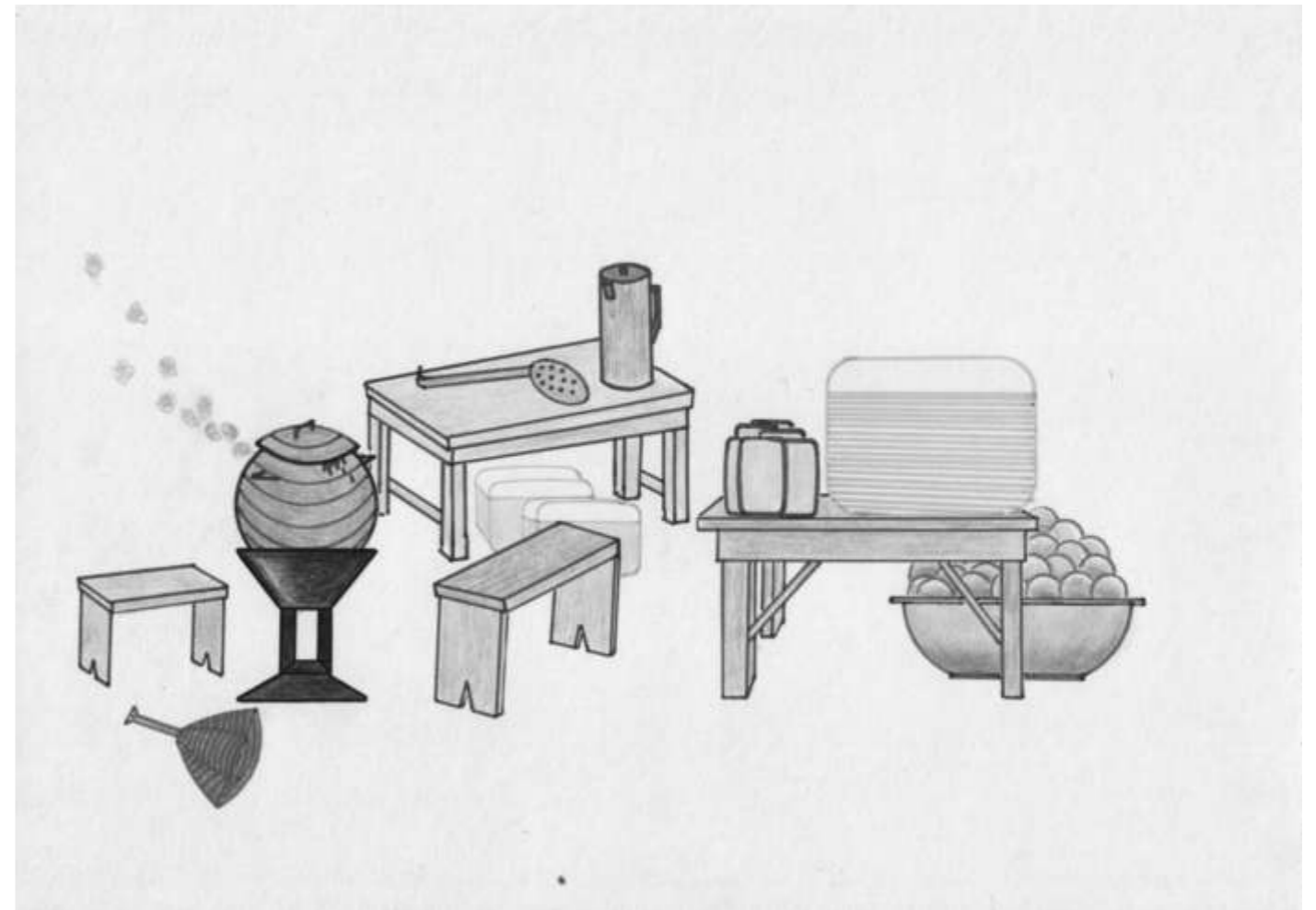
138.



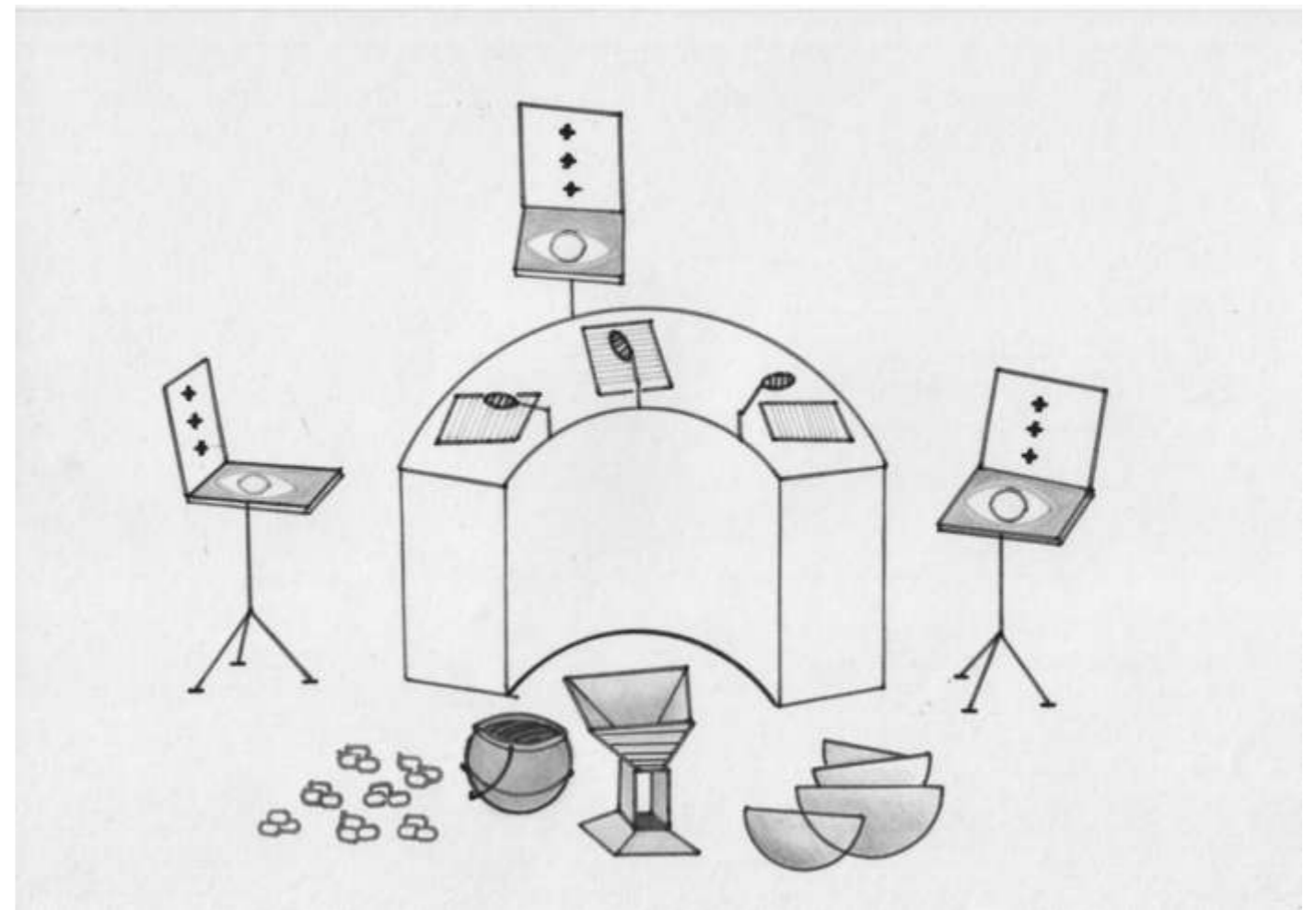
139.



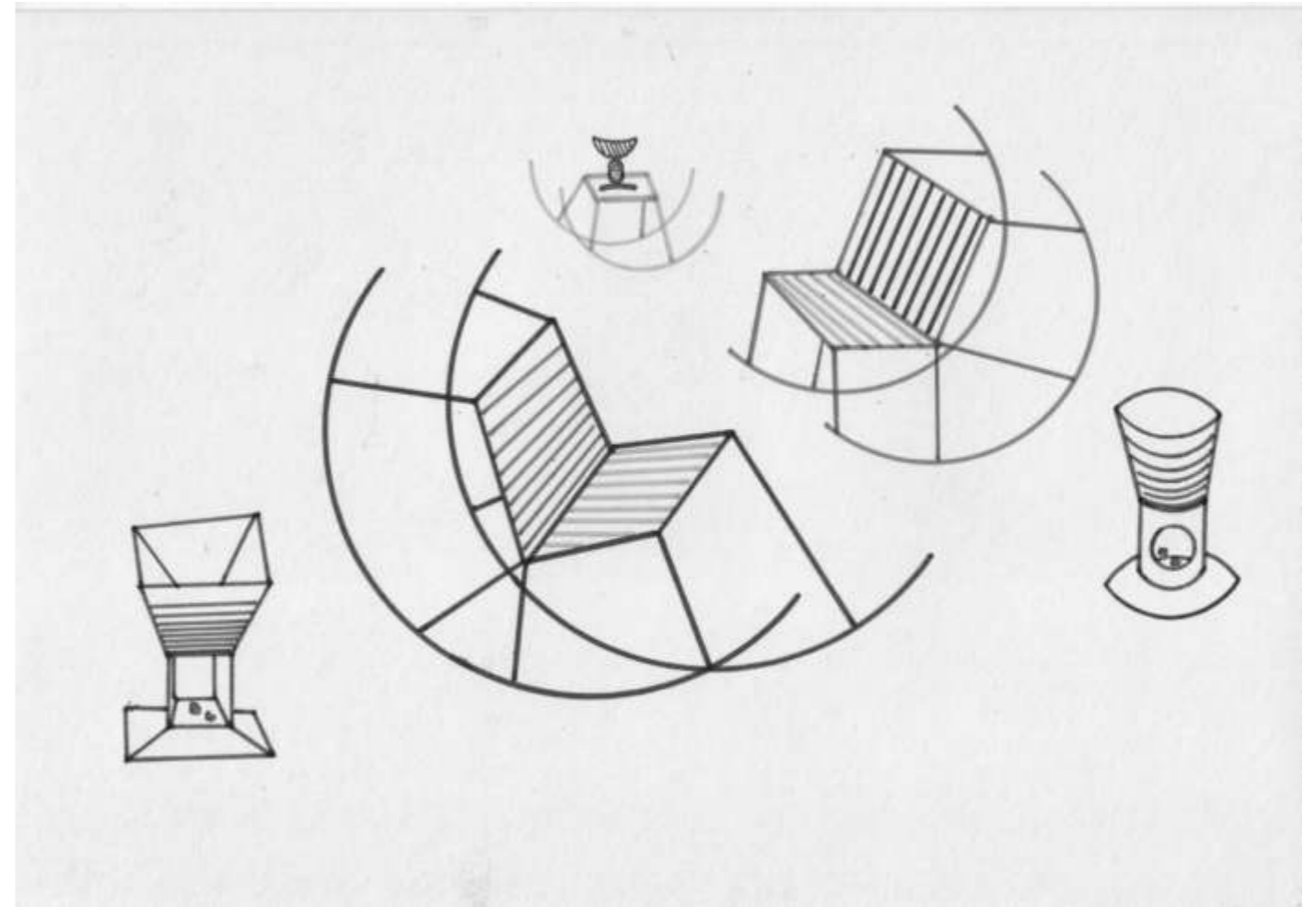
140.



141.

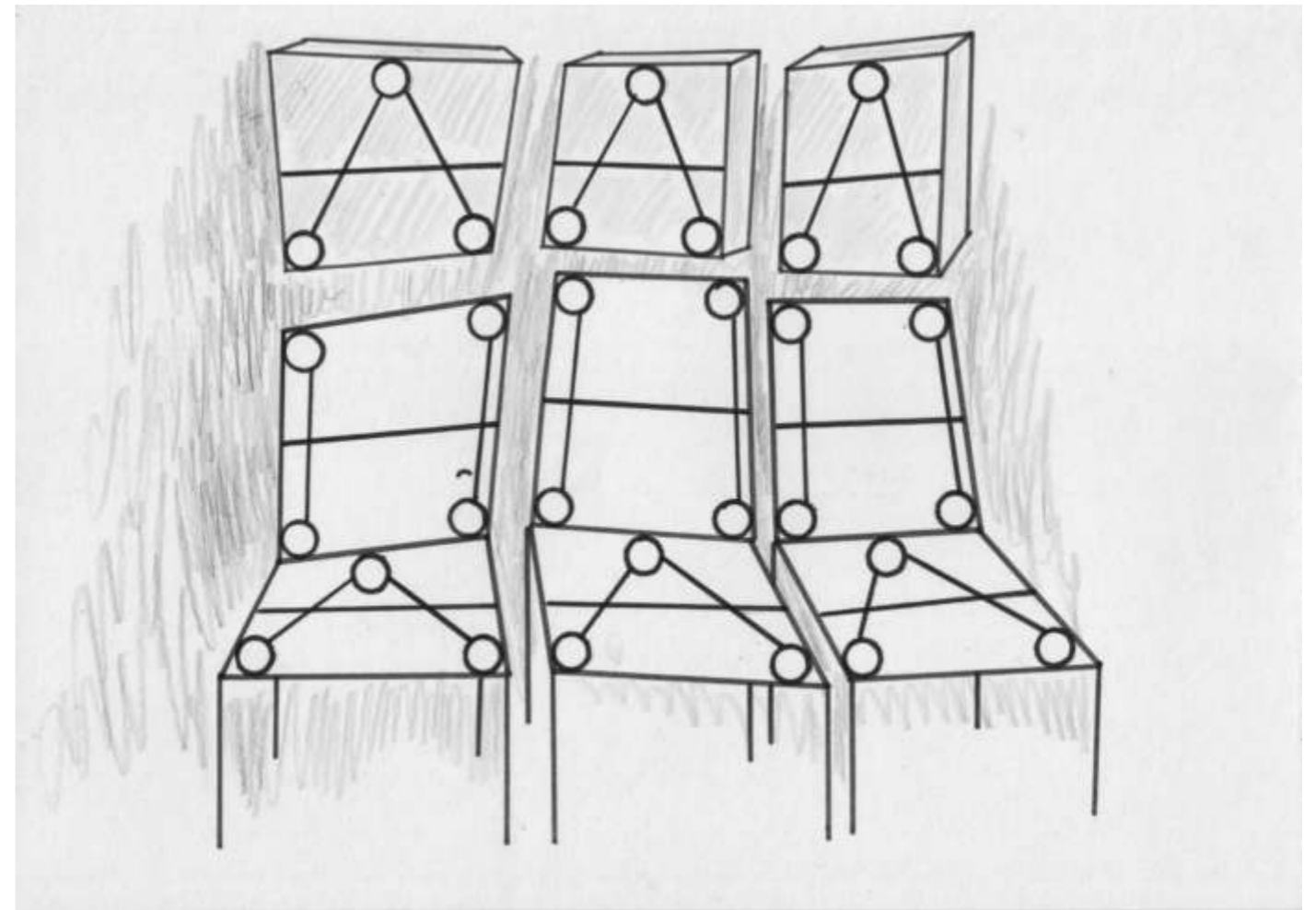


142. plateau tv

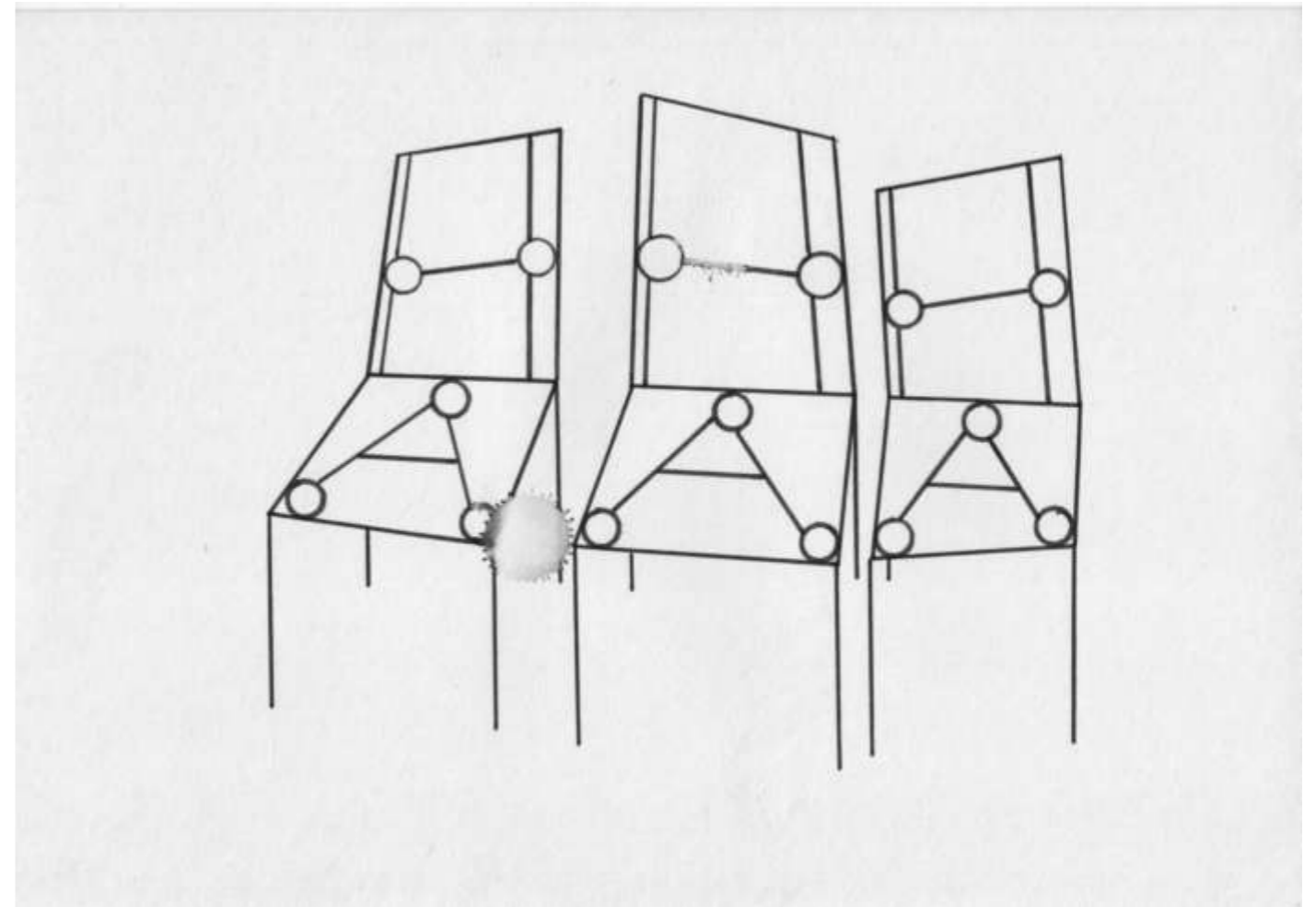


143. chaises et foyers

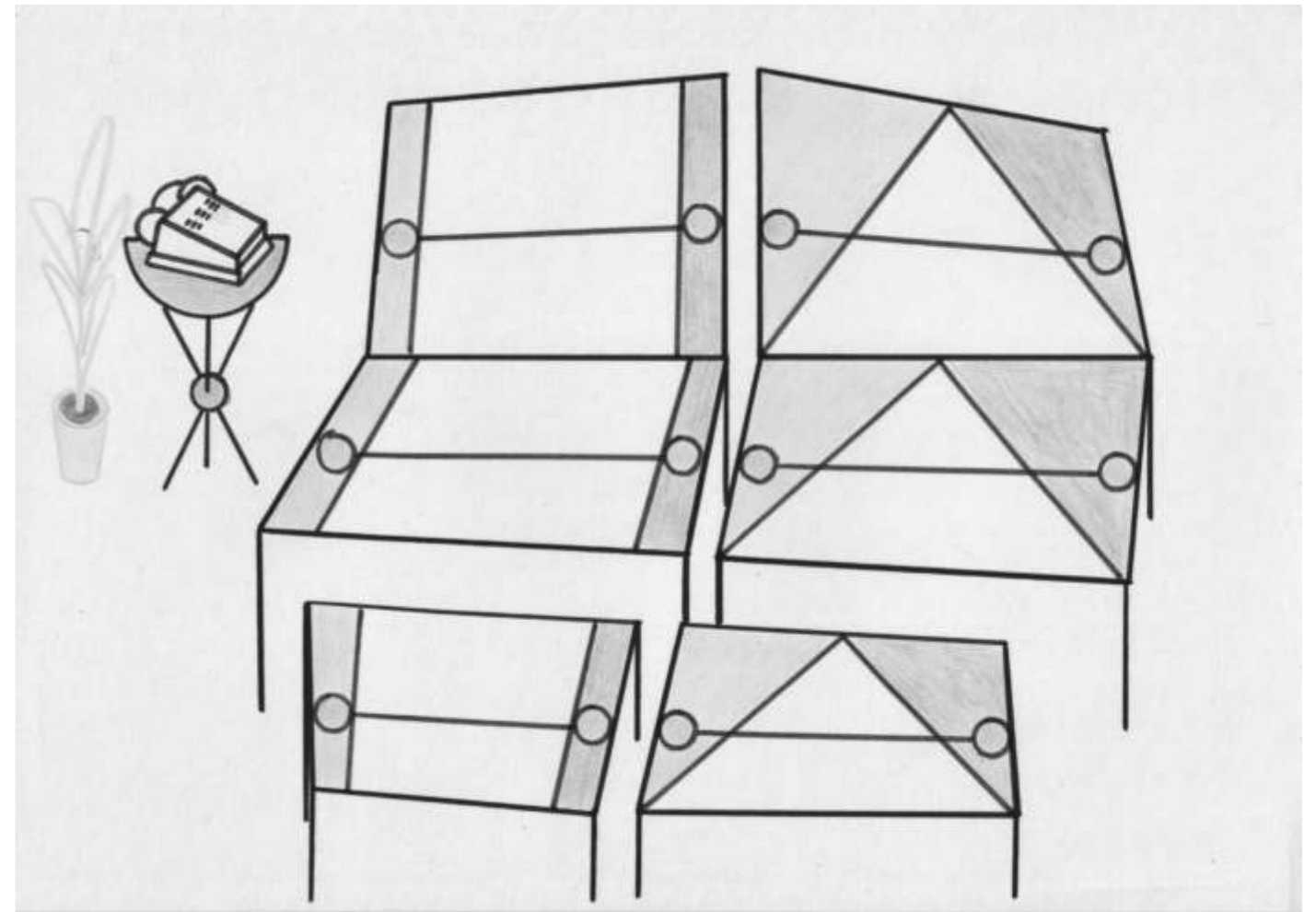




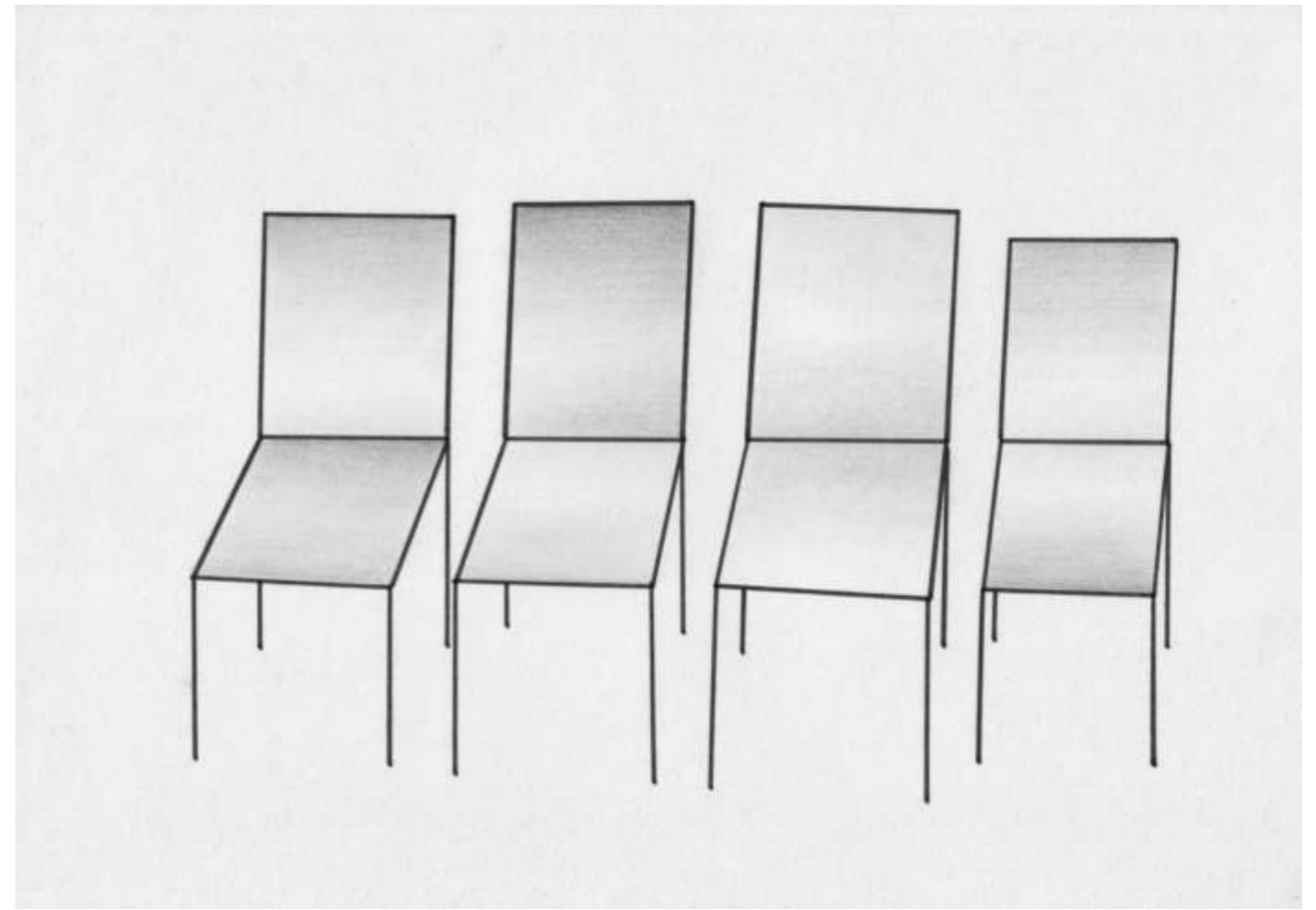
144. AHA AHA AHA



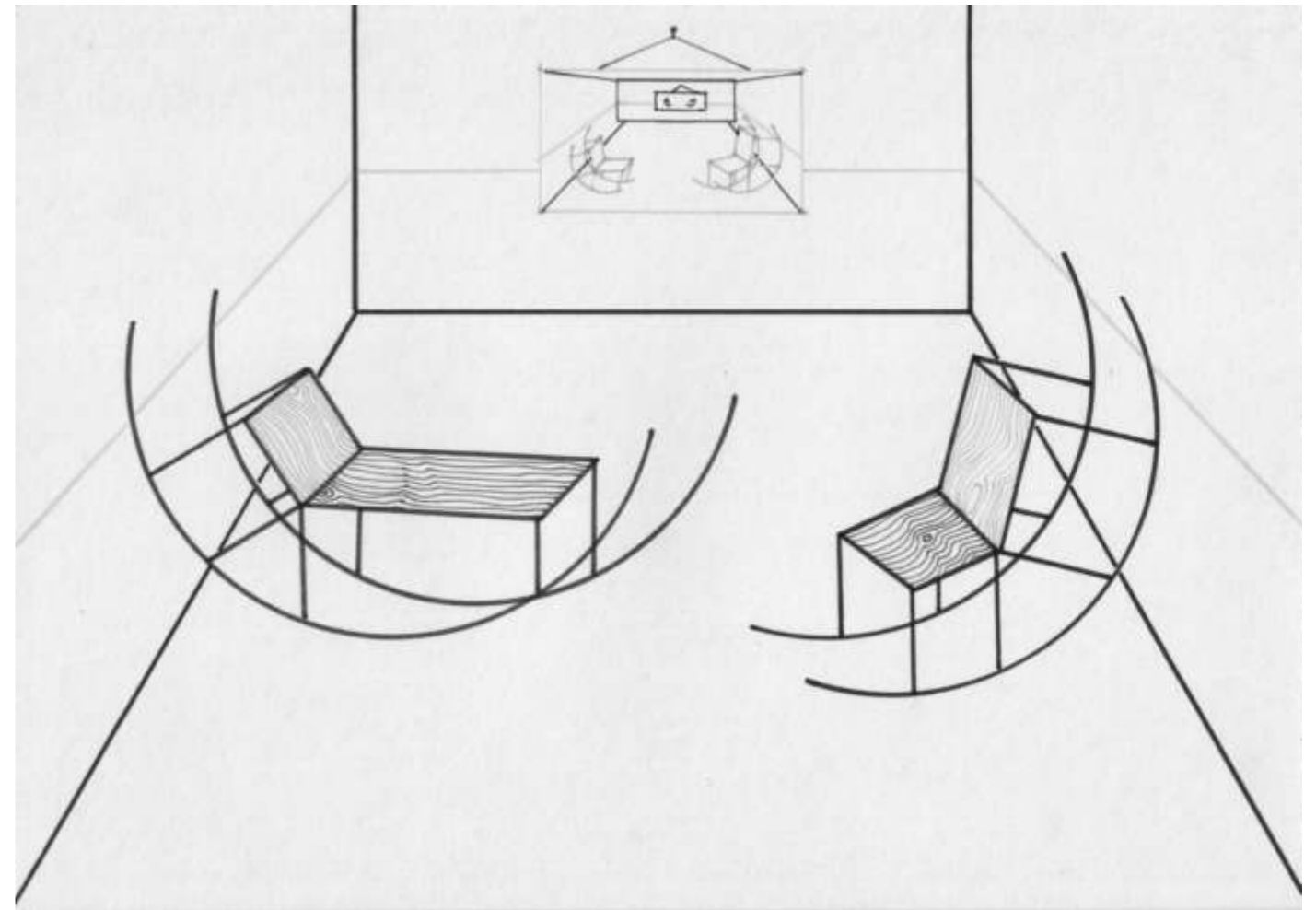
145. HA HA HA



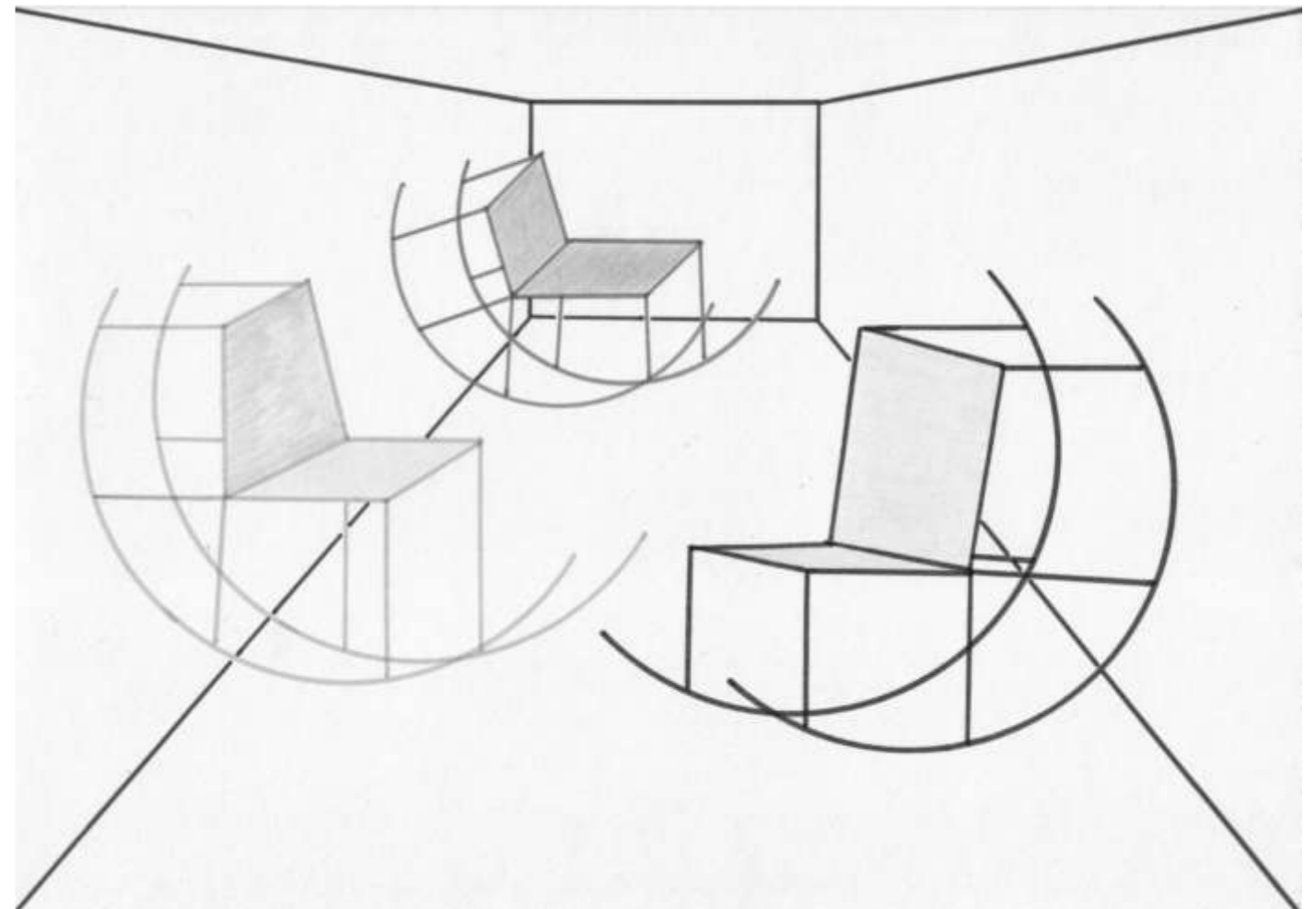
146. HA HA



147. Fenêtres

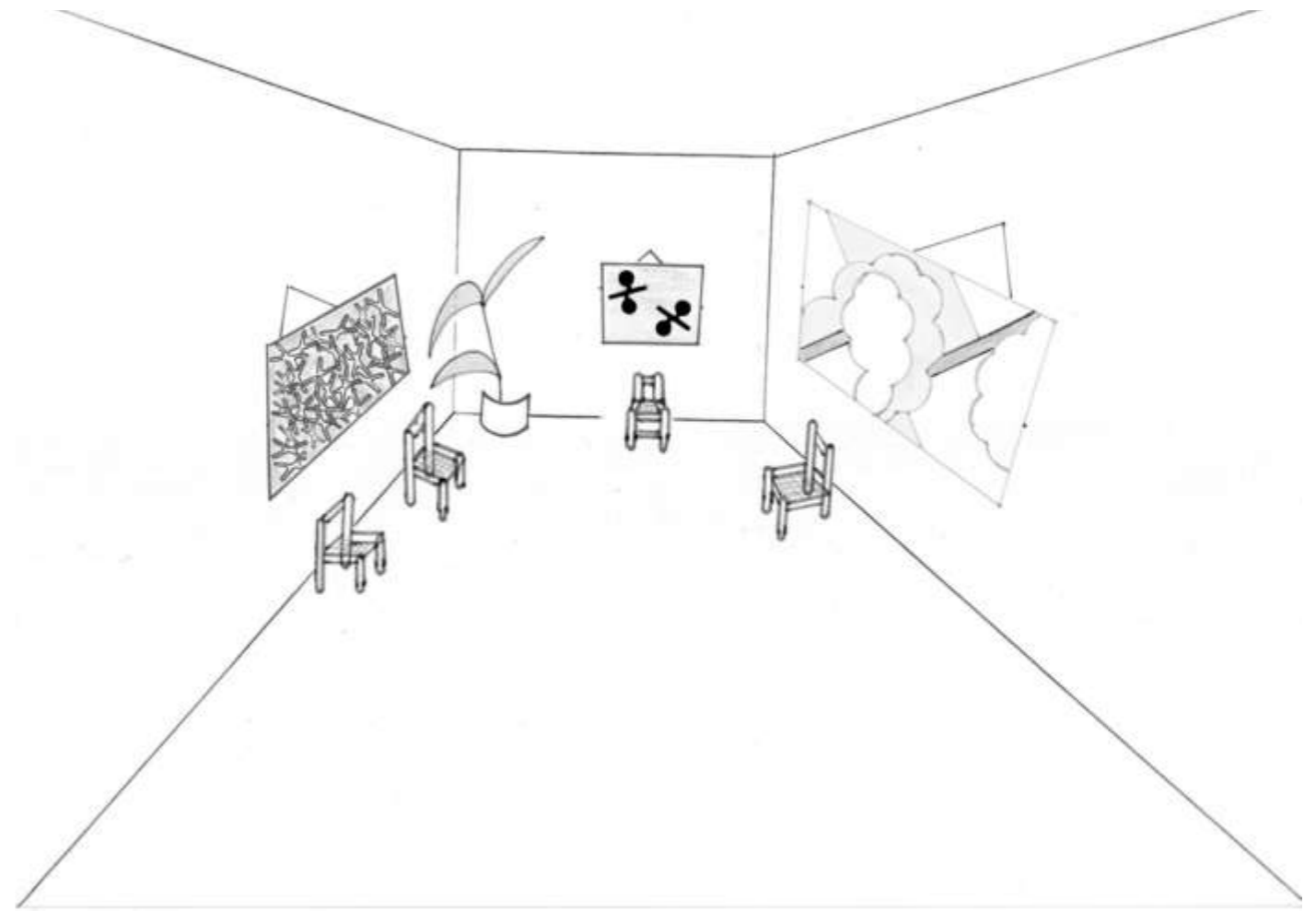


148.

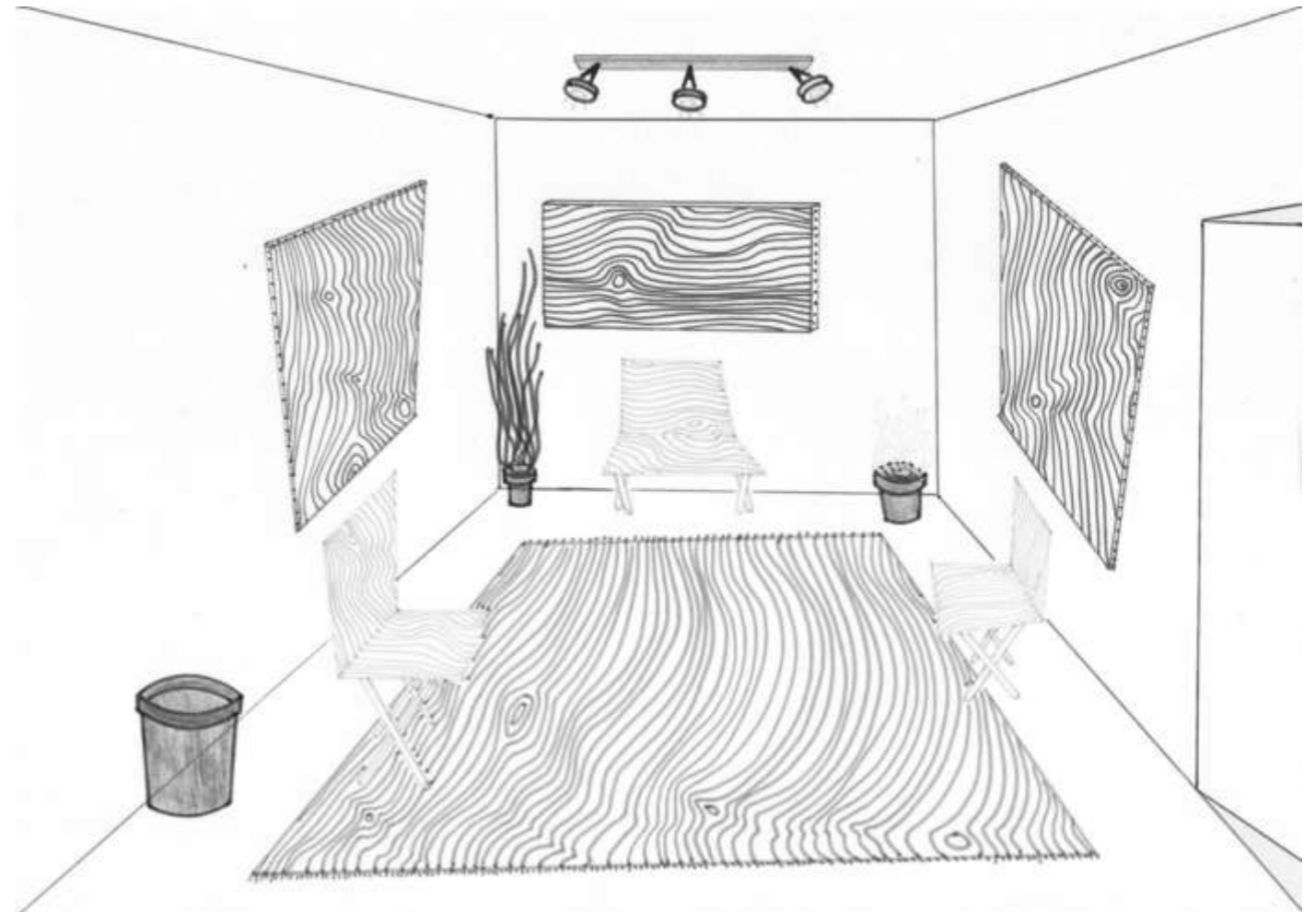


149.

**Salles d'attente, 2009-2010**

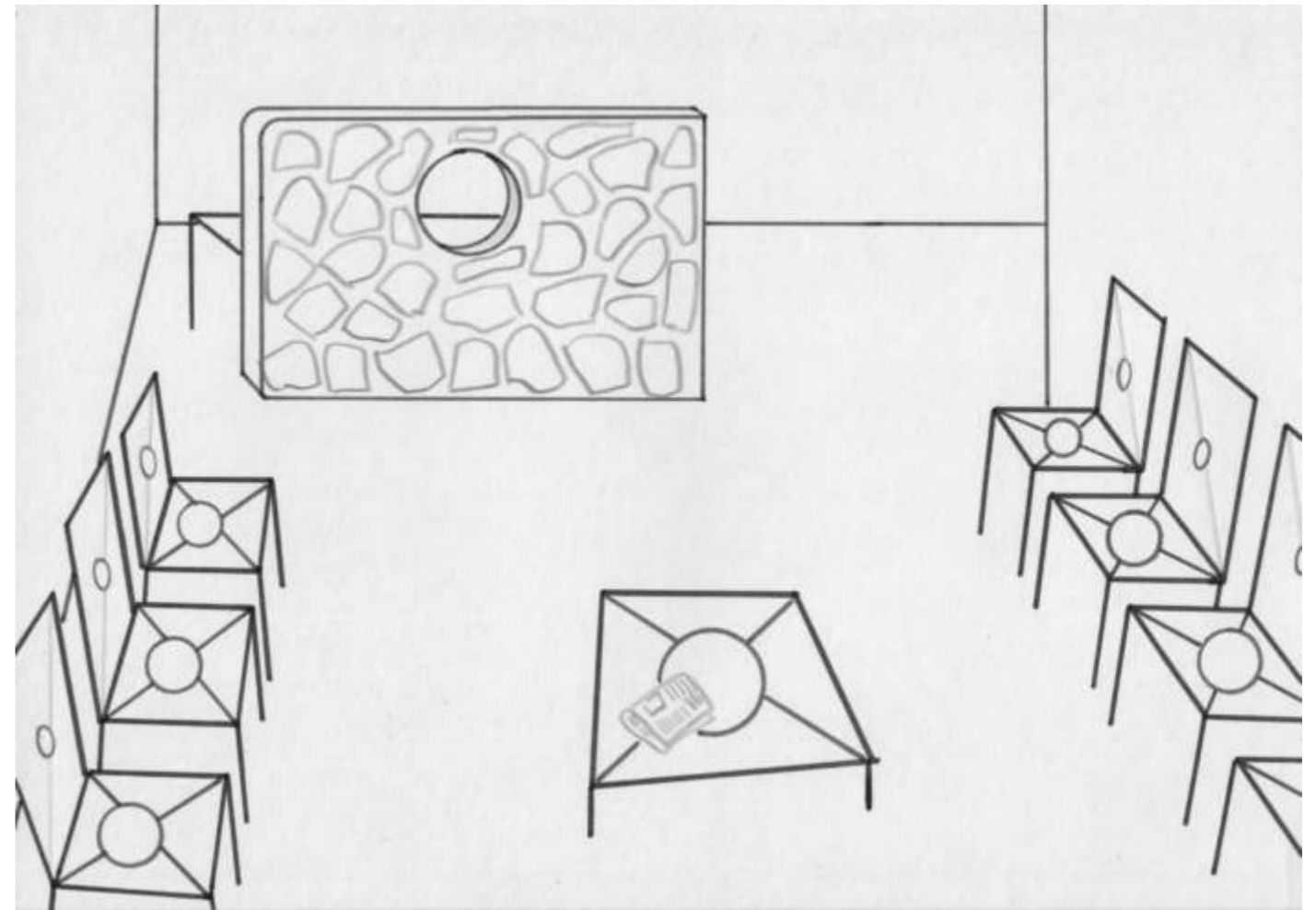


150.

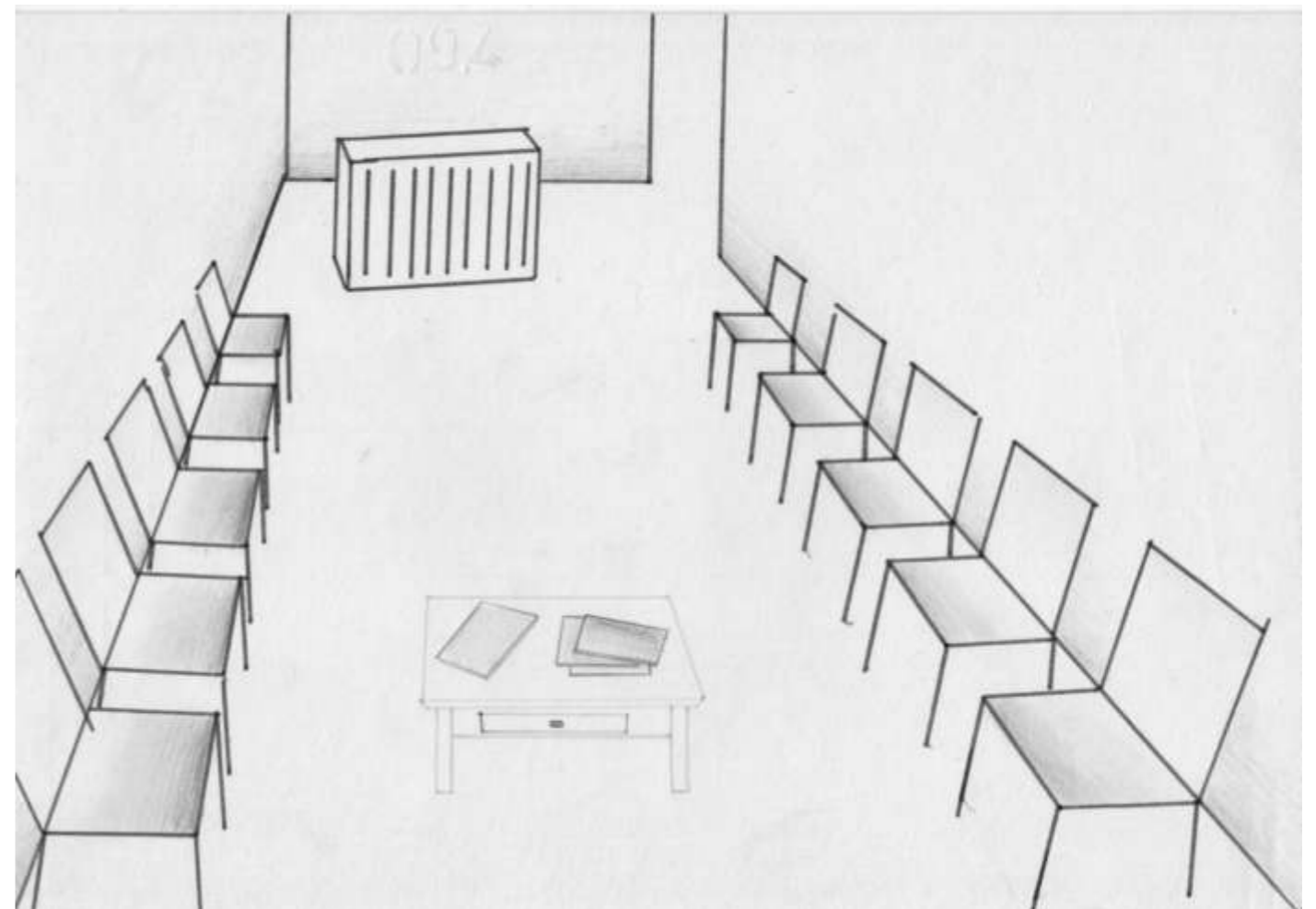


151.

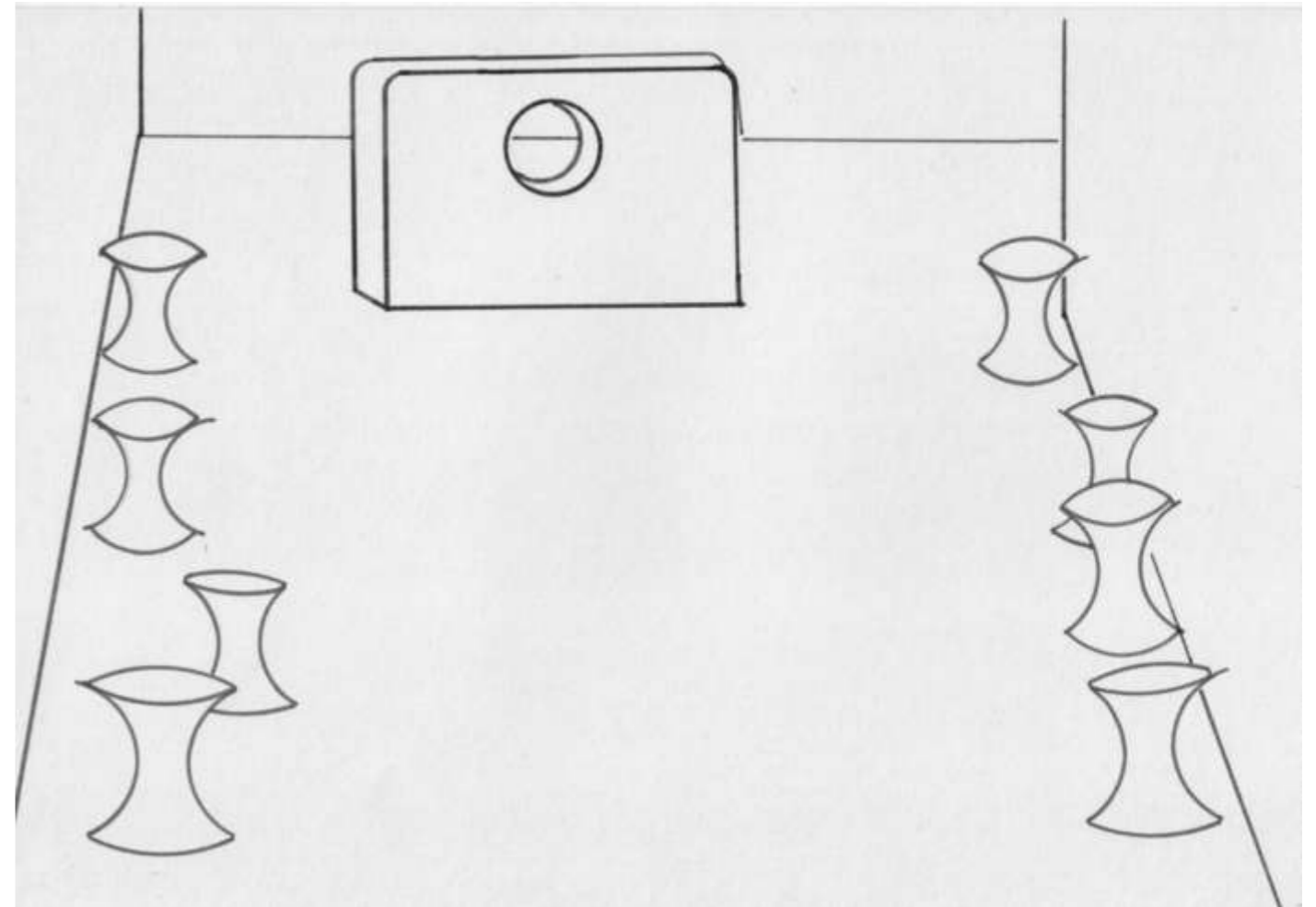




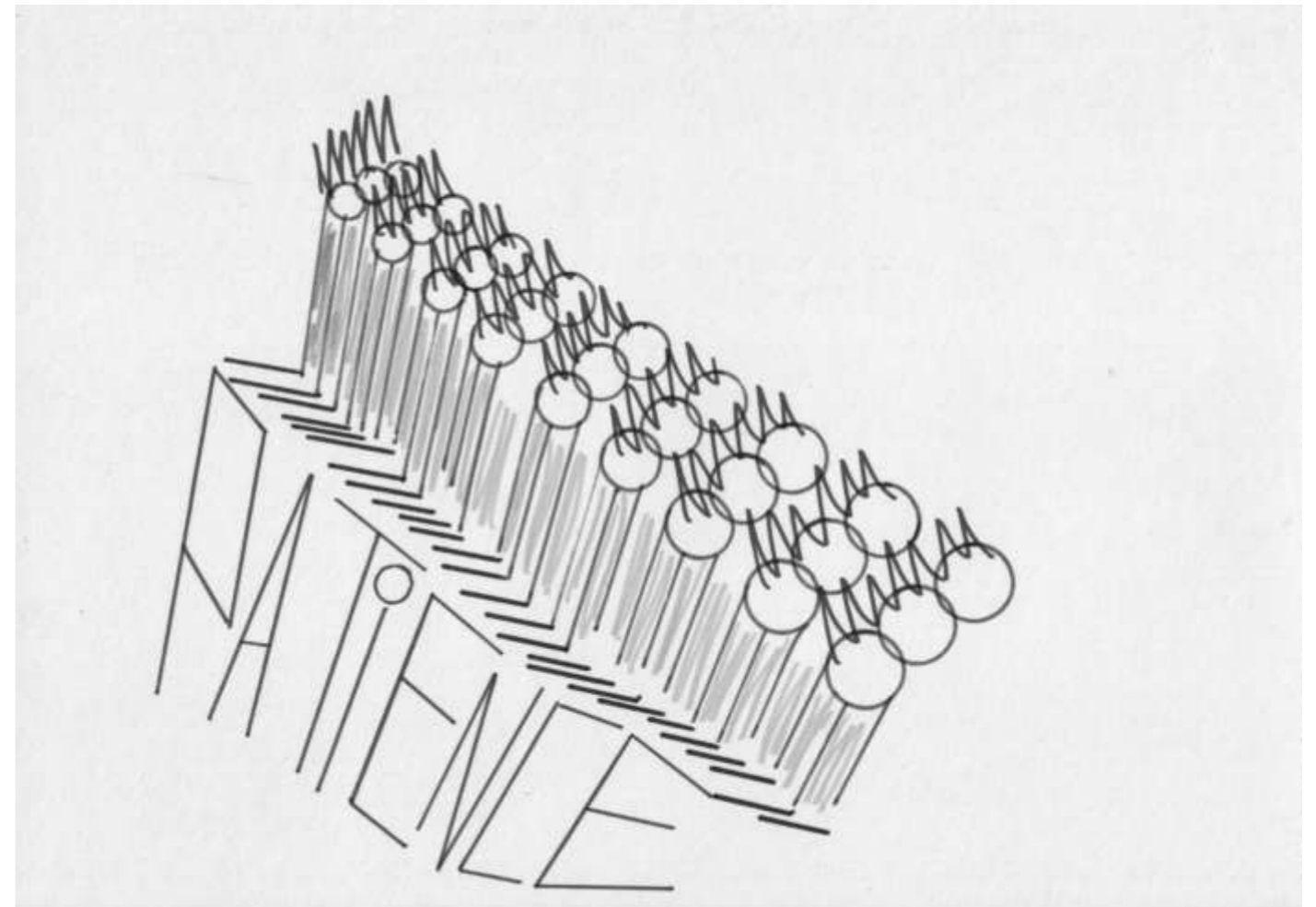
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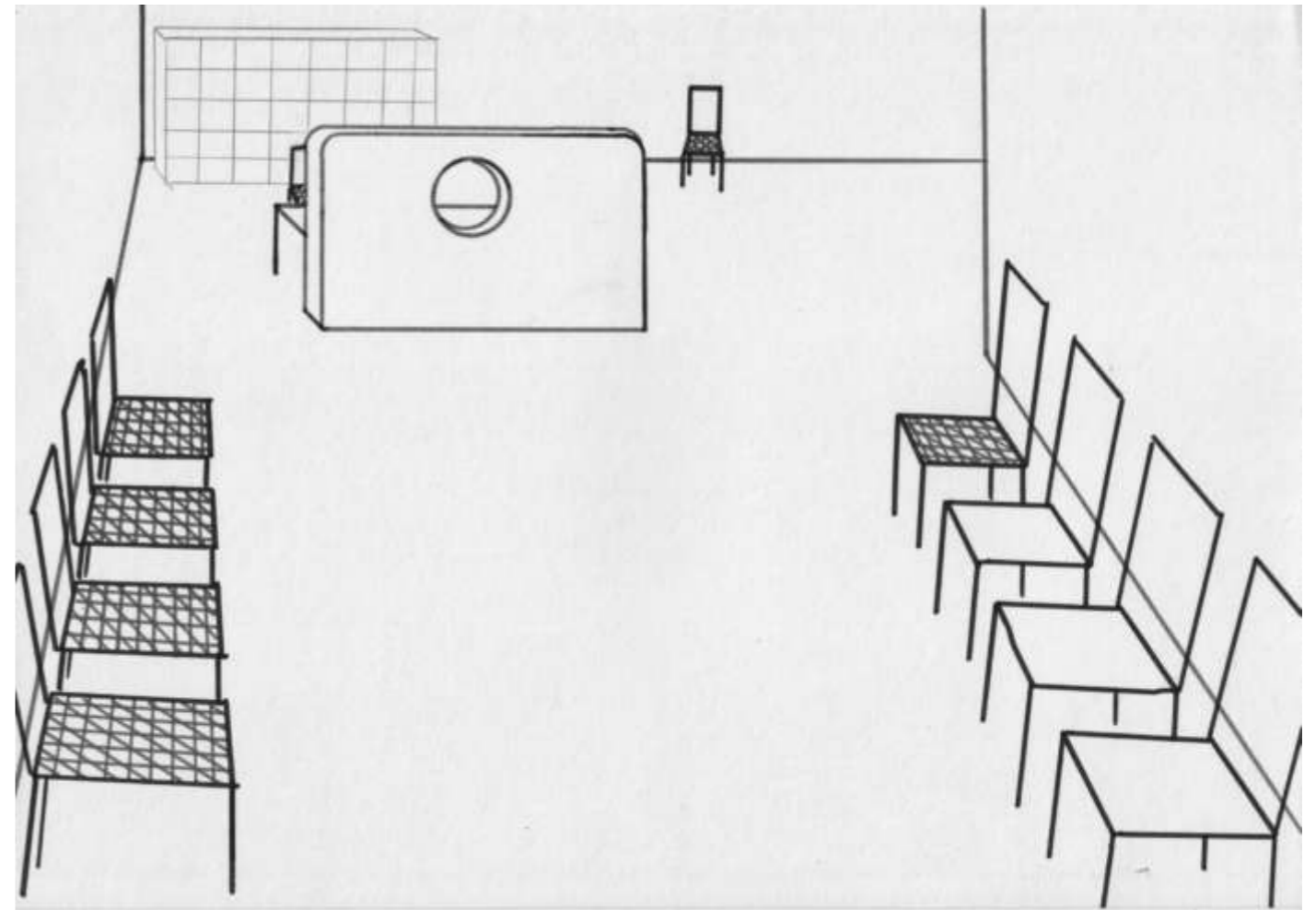
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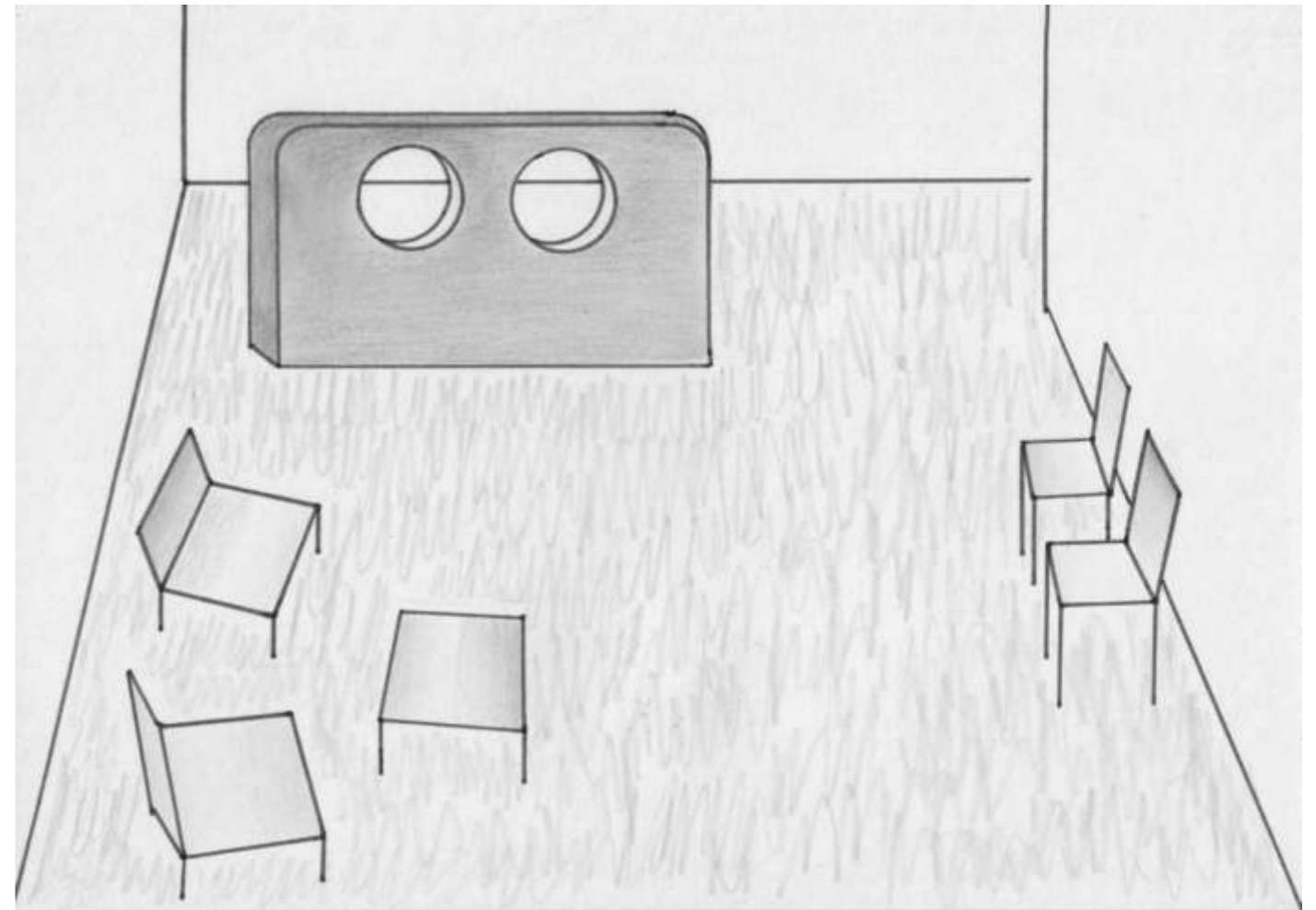
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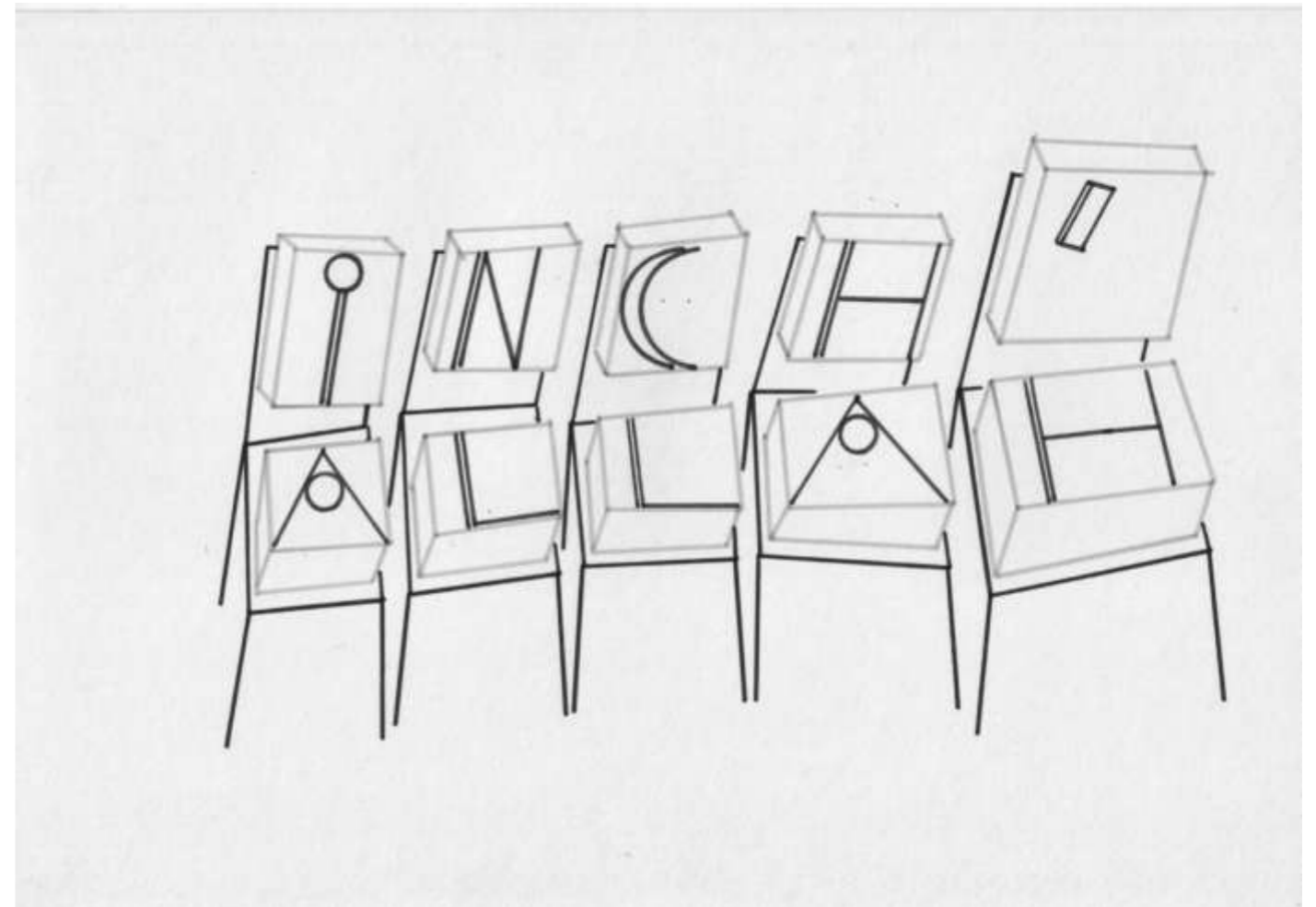
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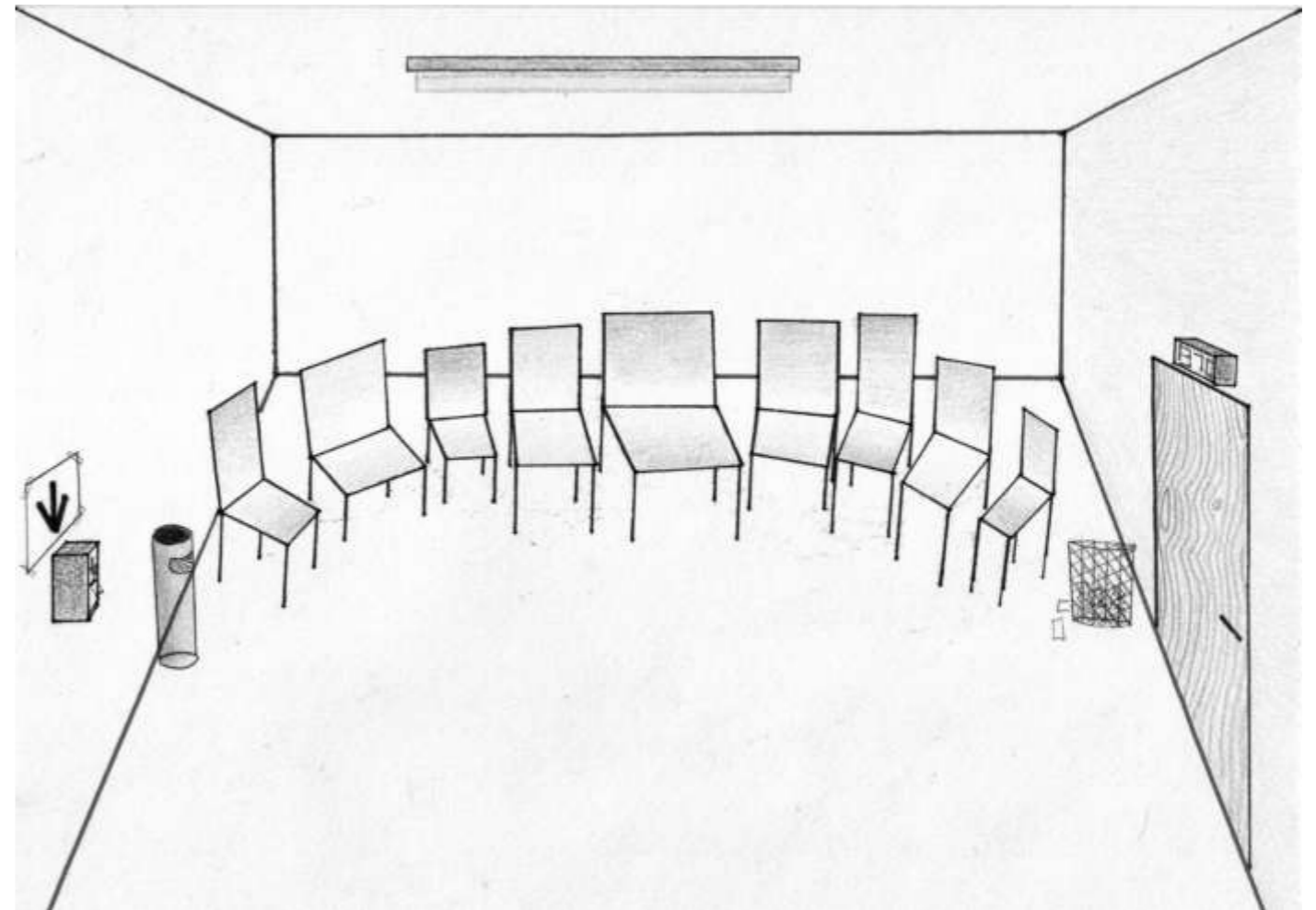
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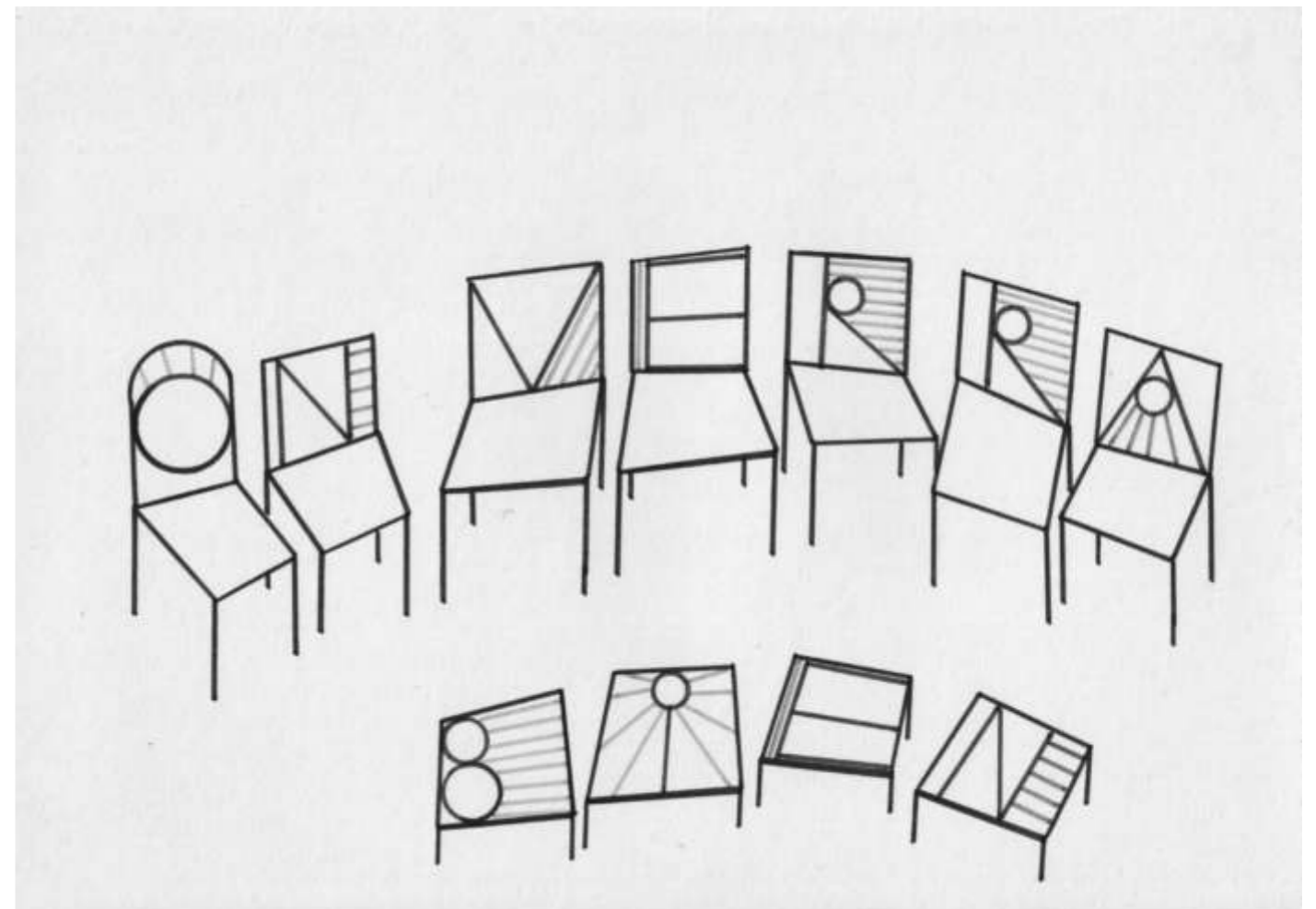
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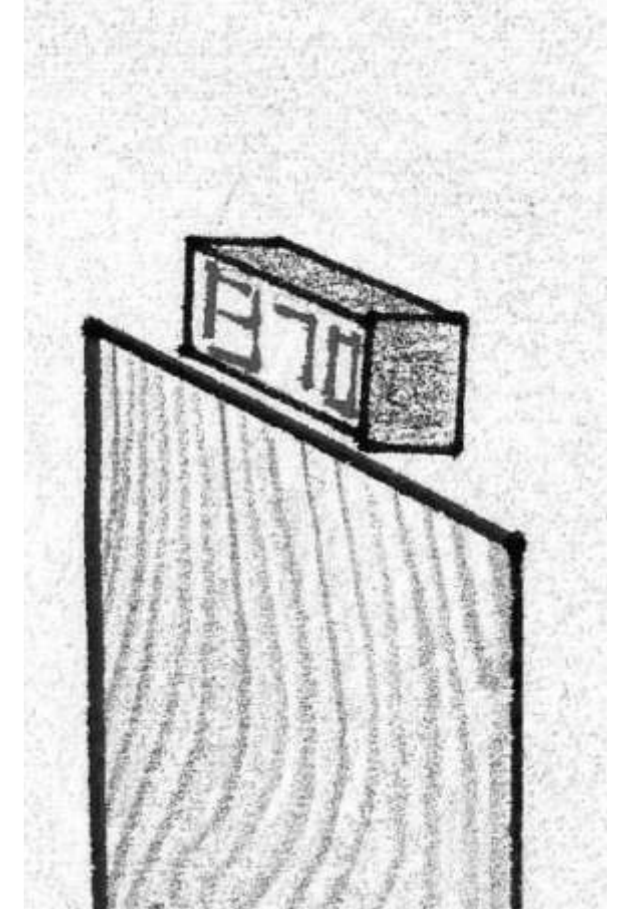
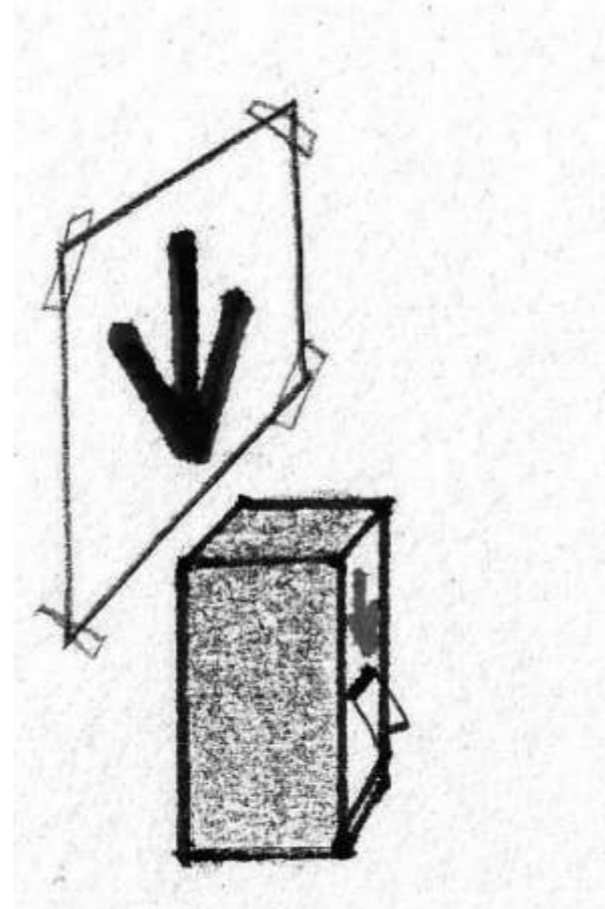
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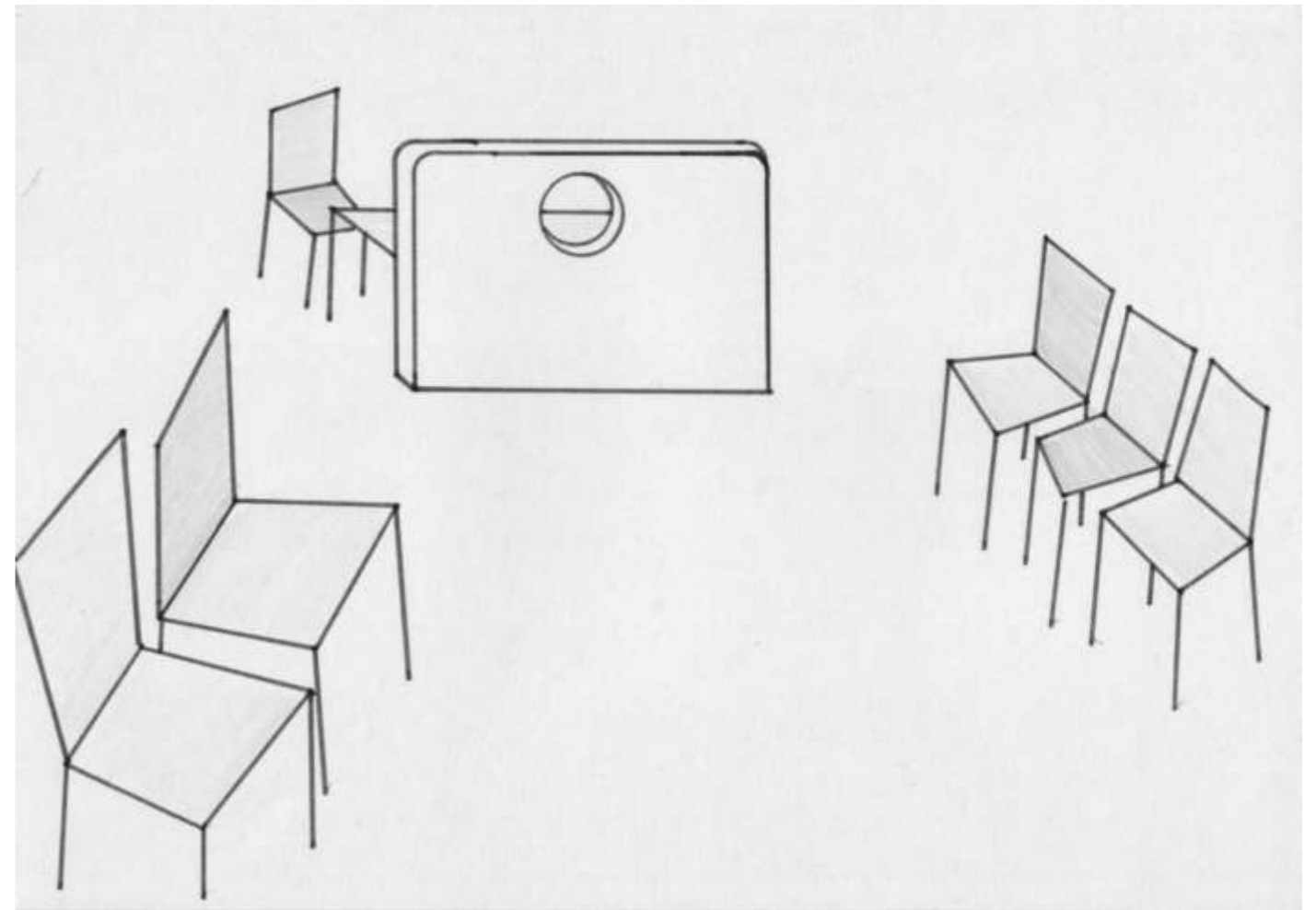


159.

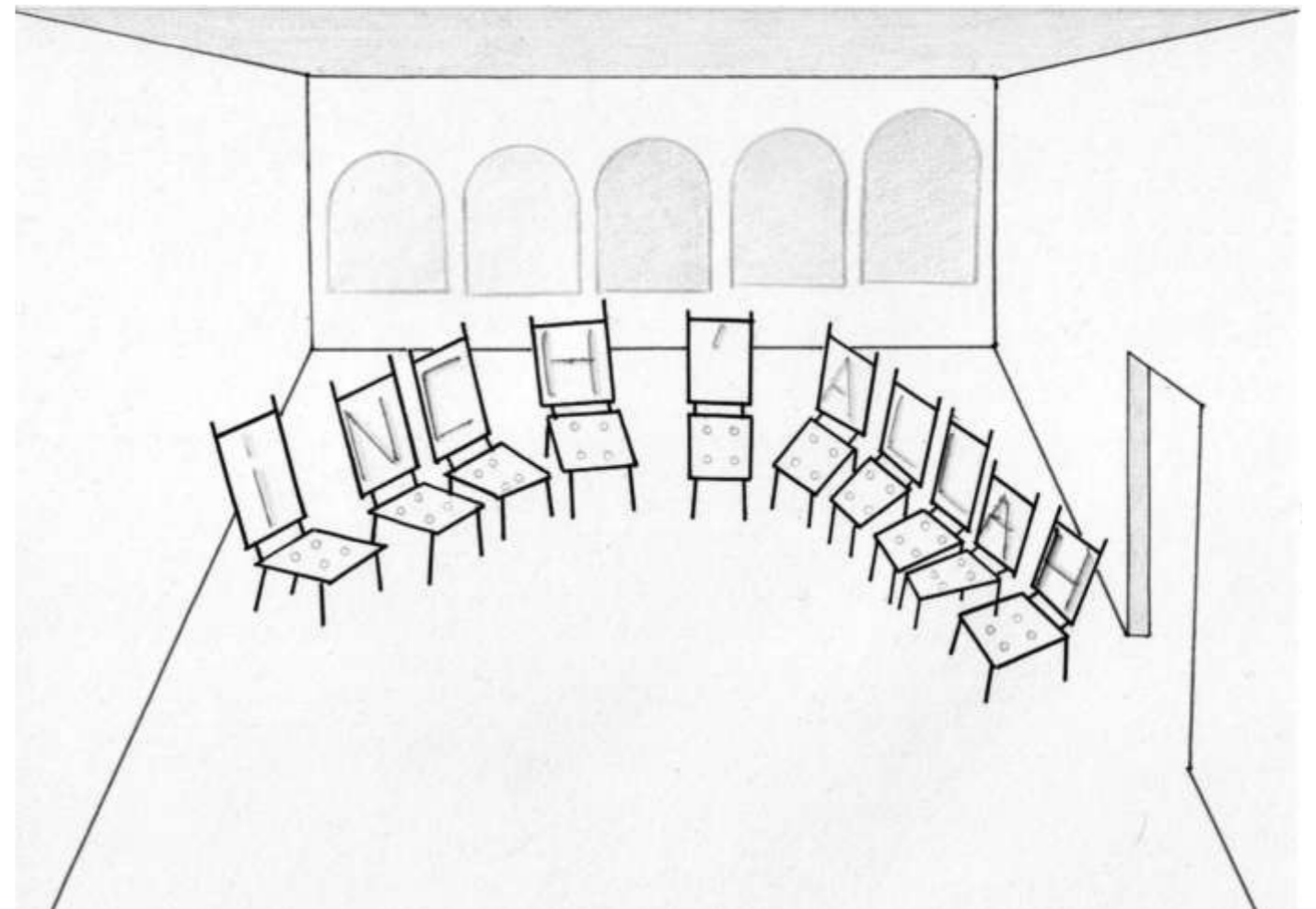


160.

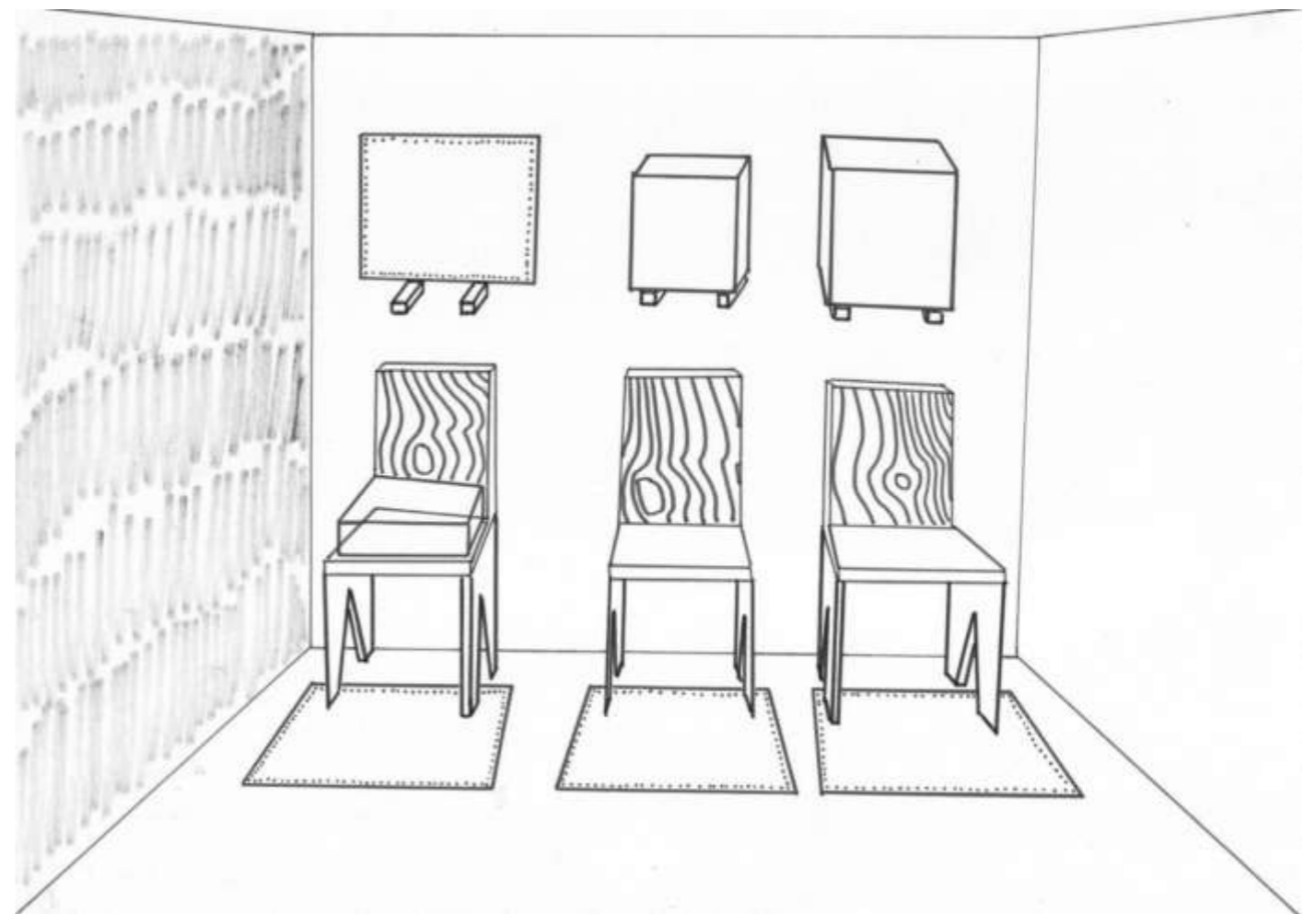




161.

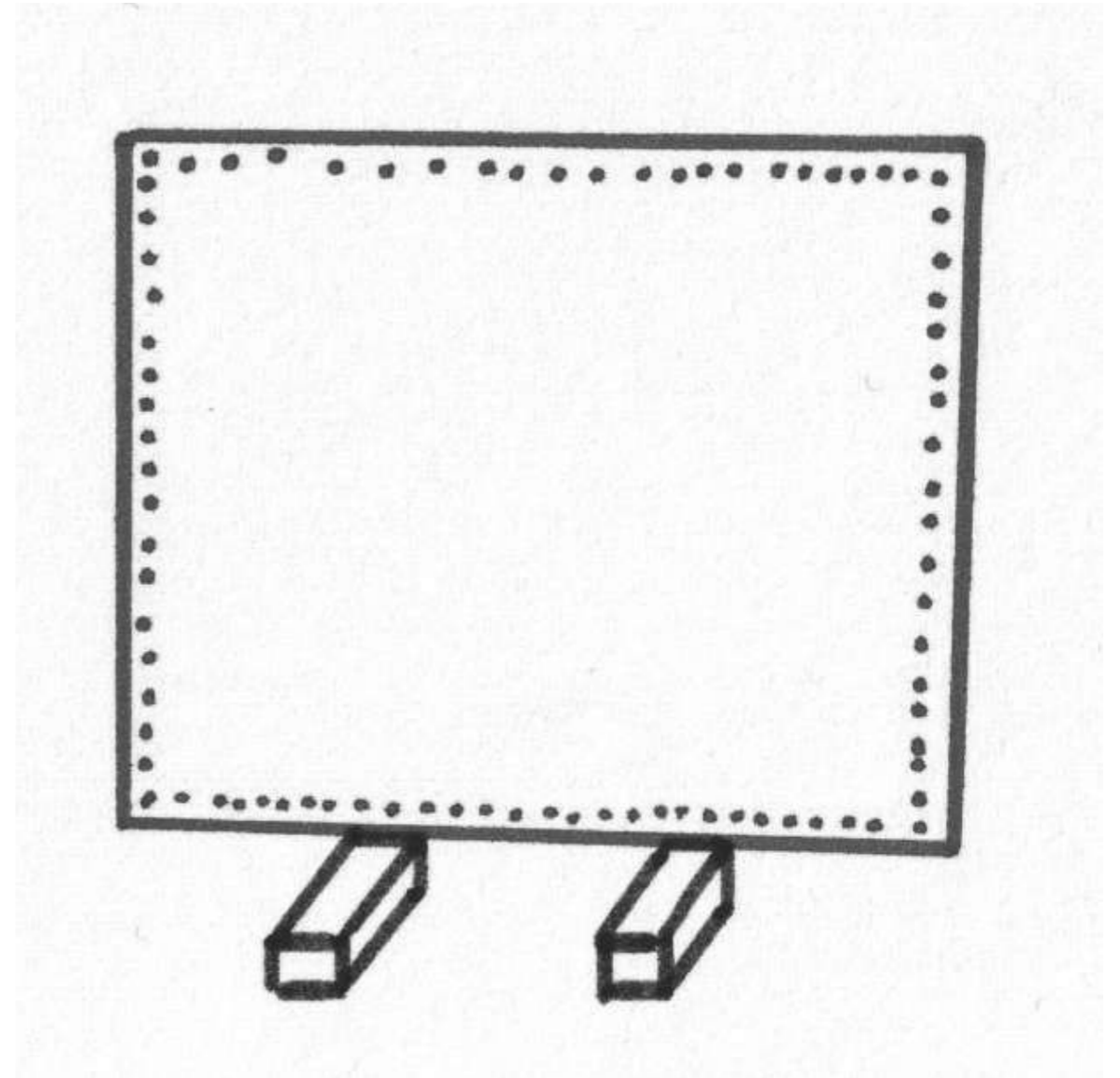


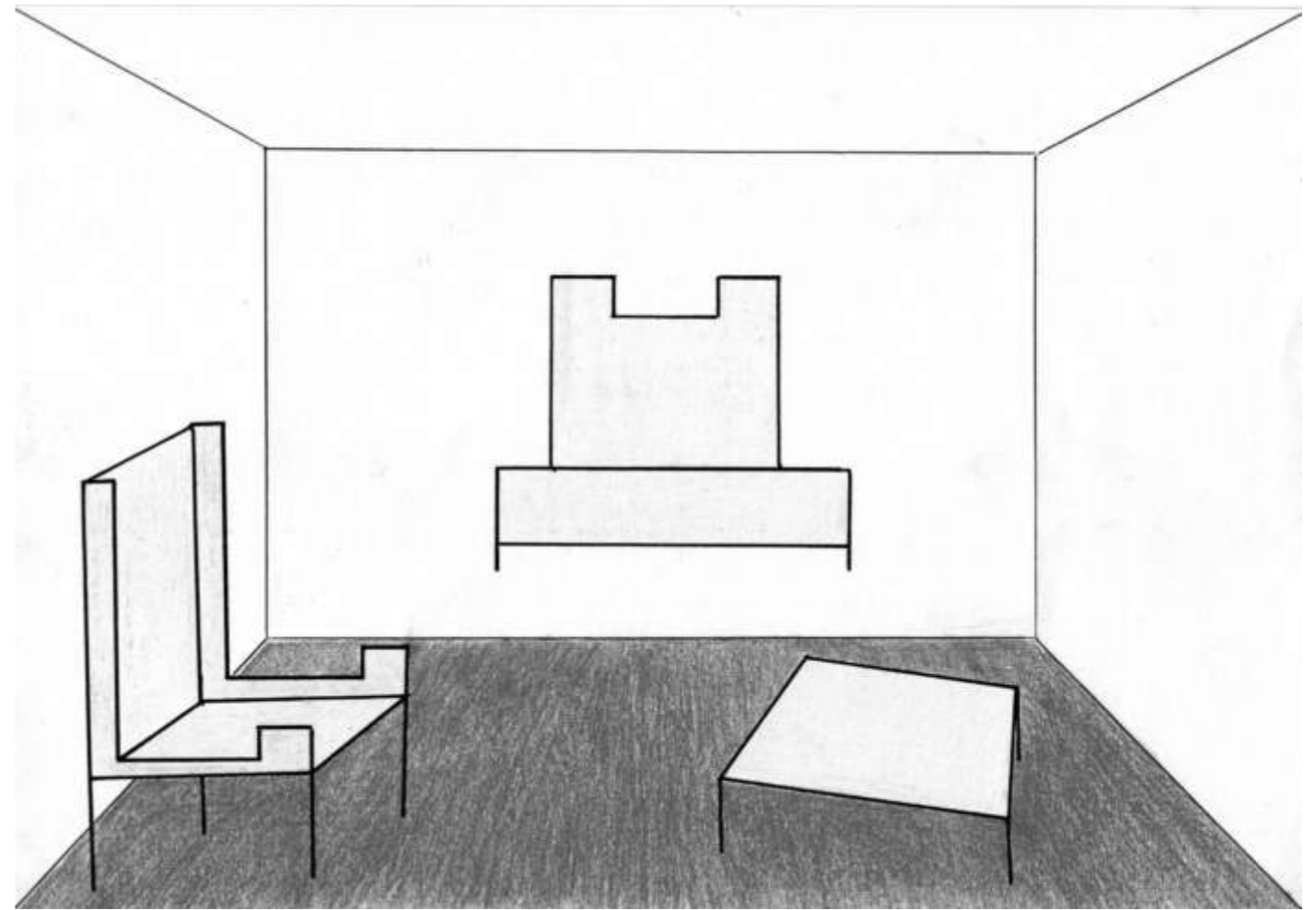
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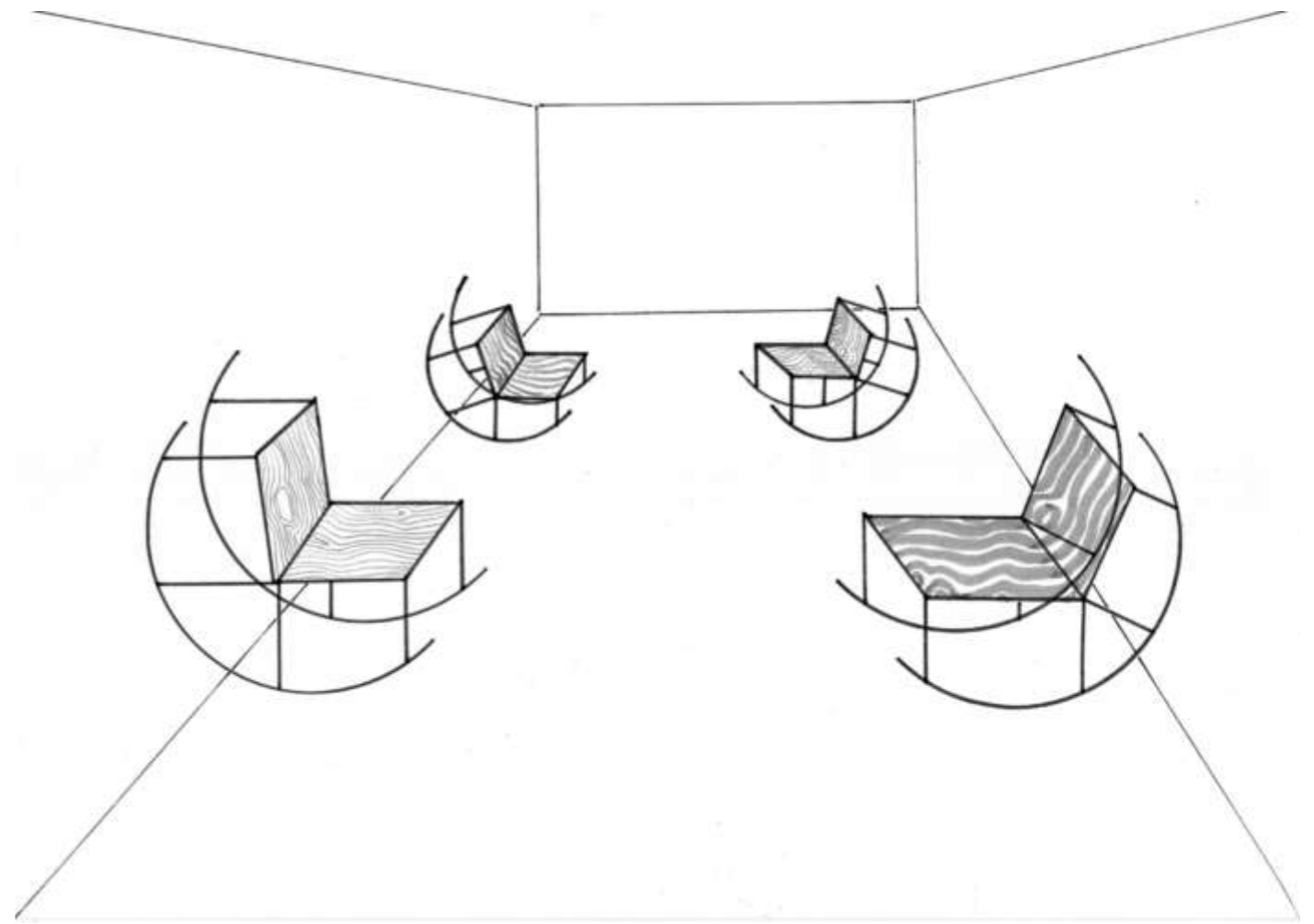
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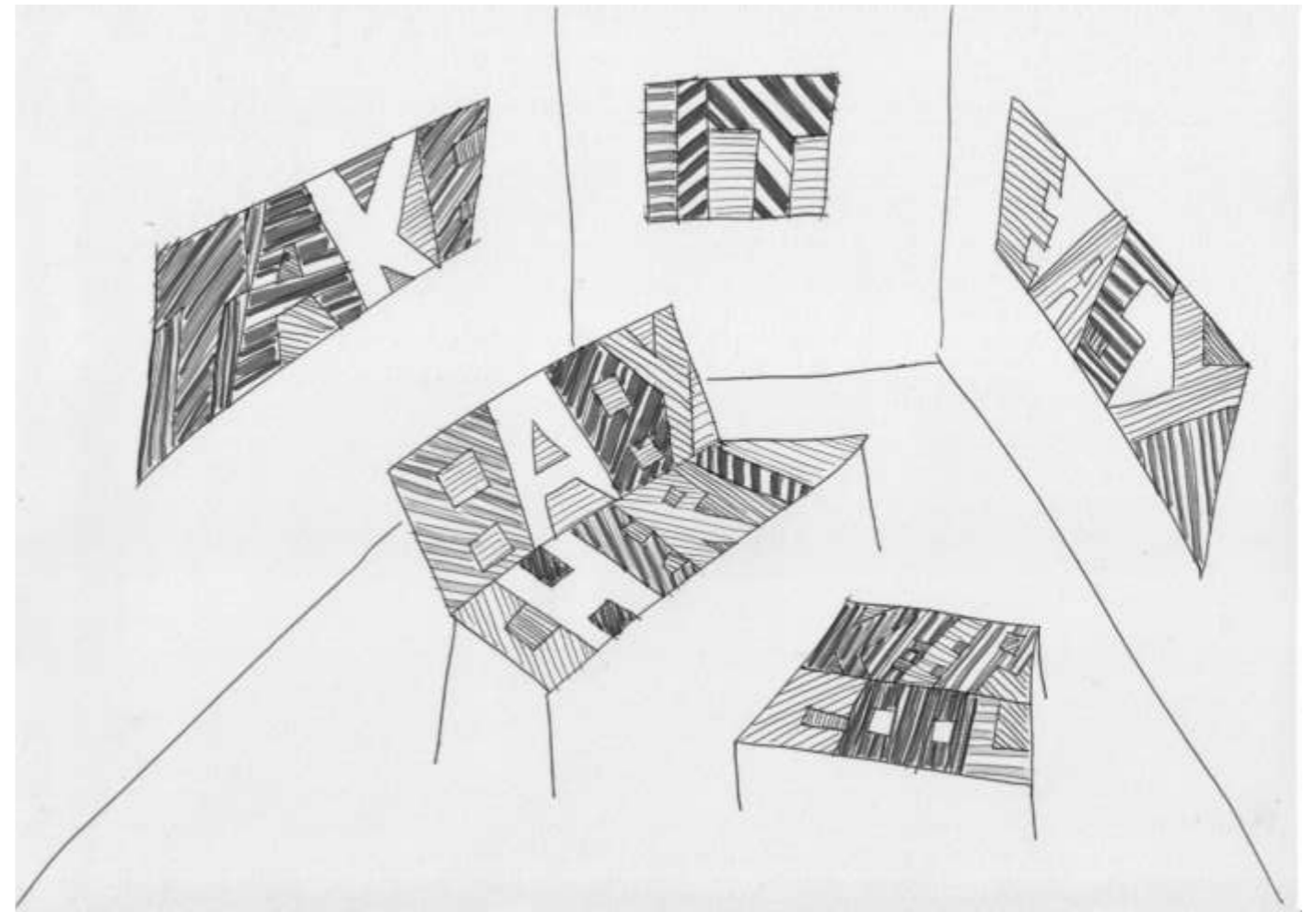




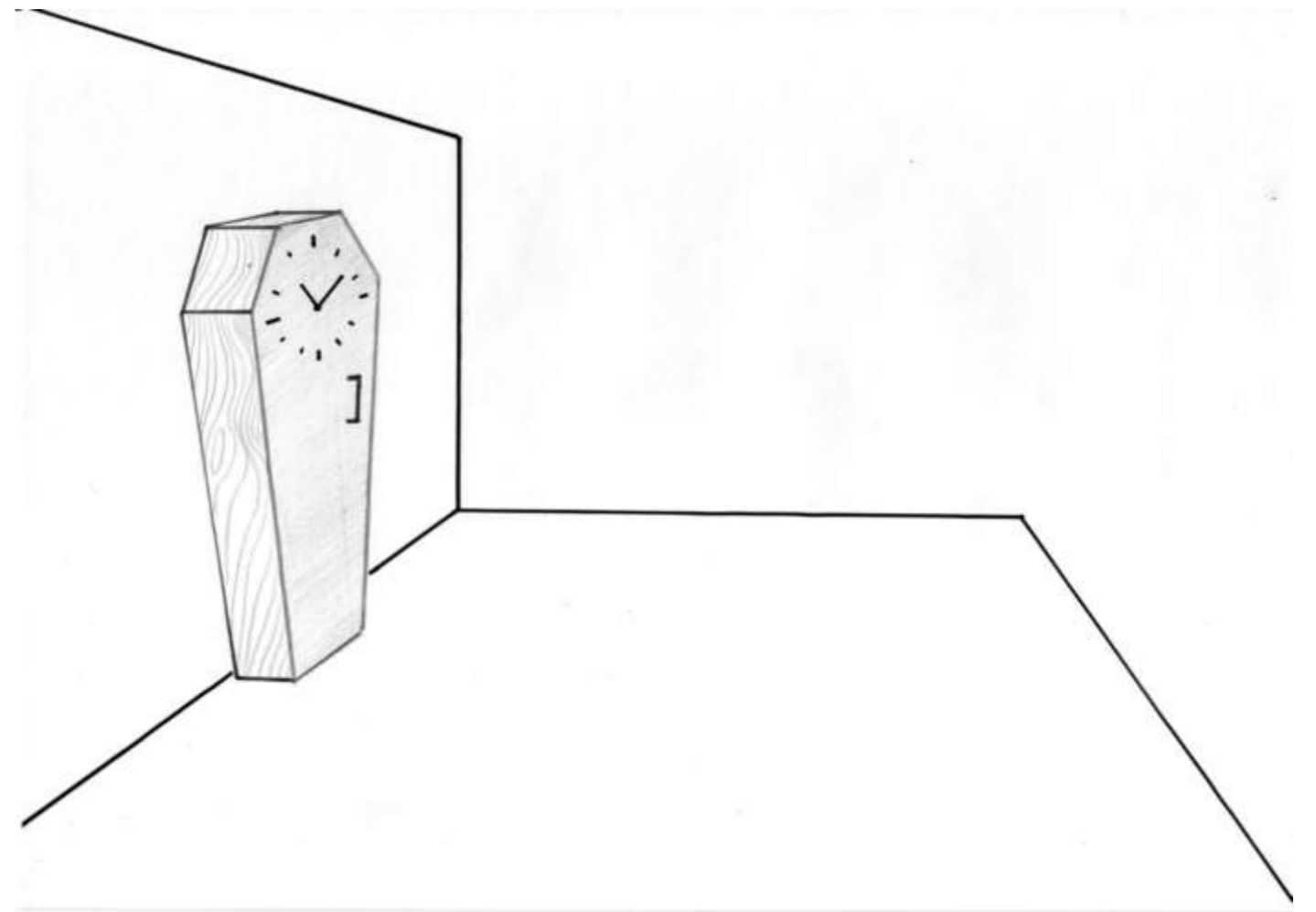
163.



164.

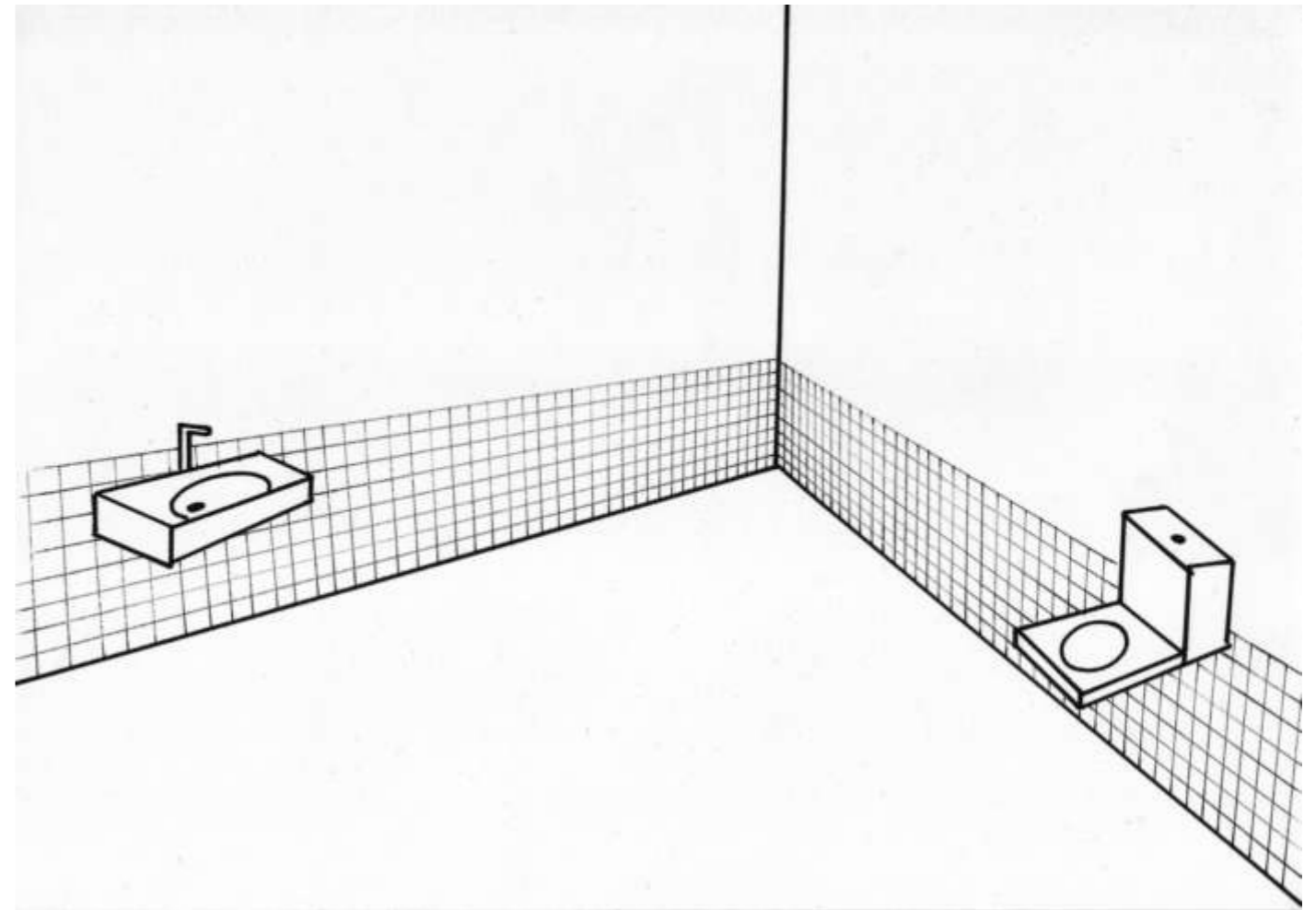


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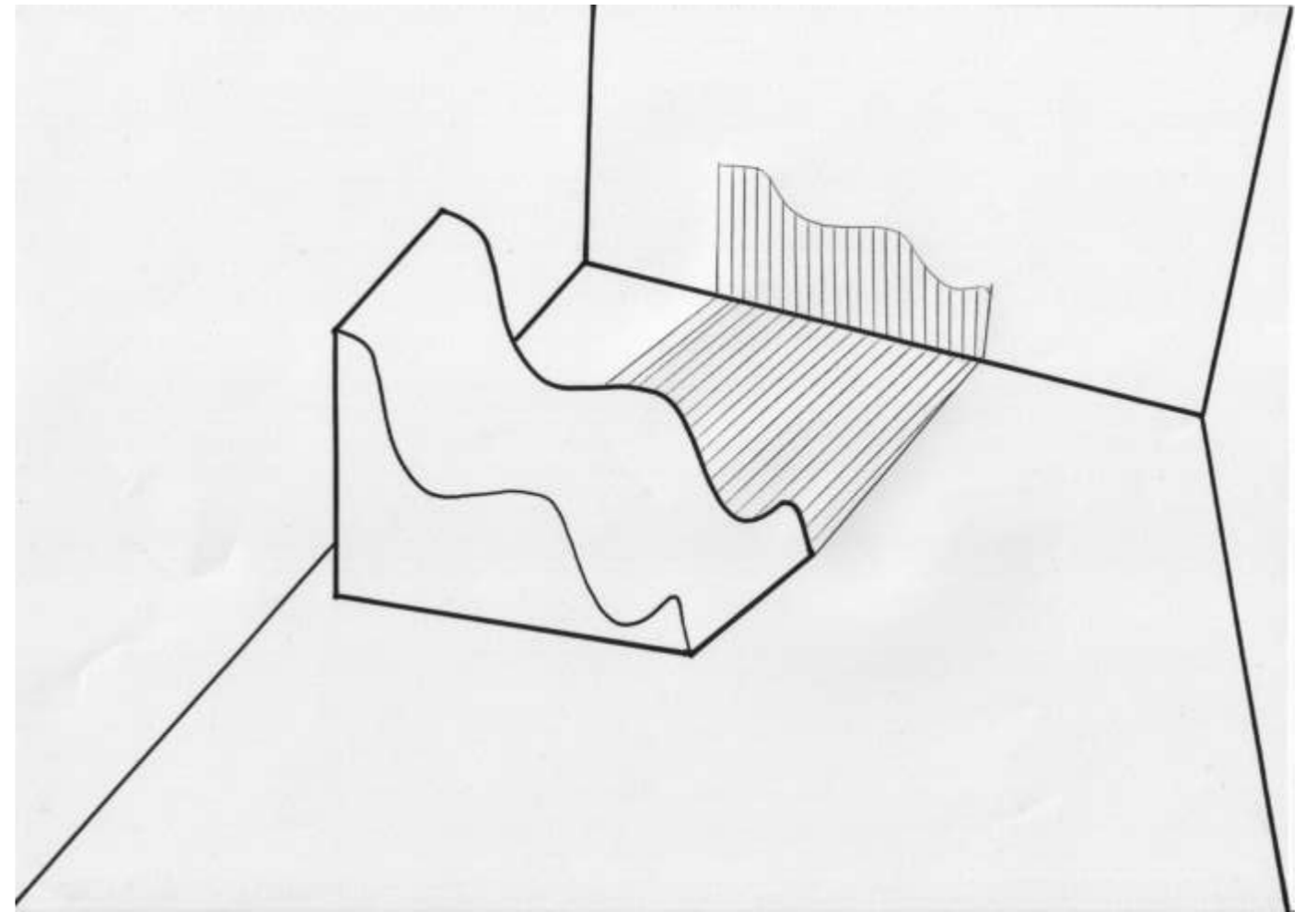


166.

**Intérieurs, Paris, 2011**

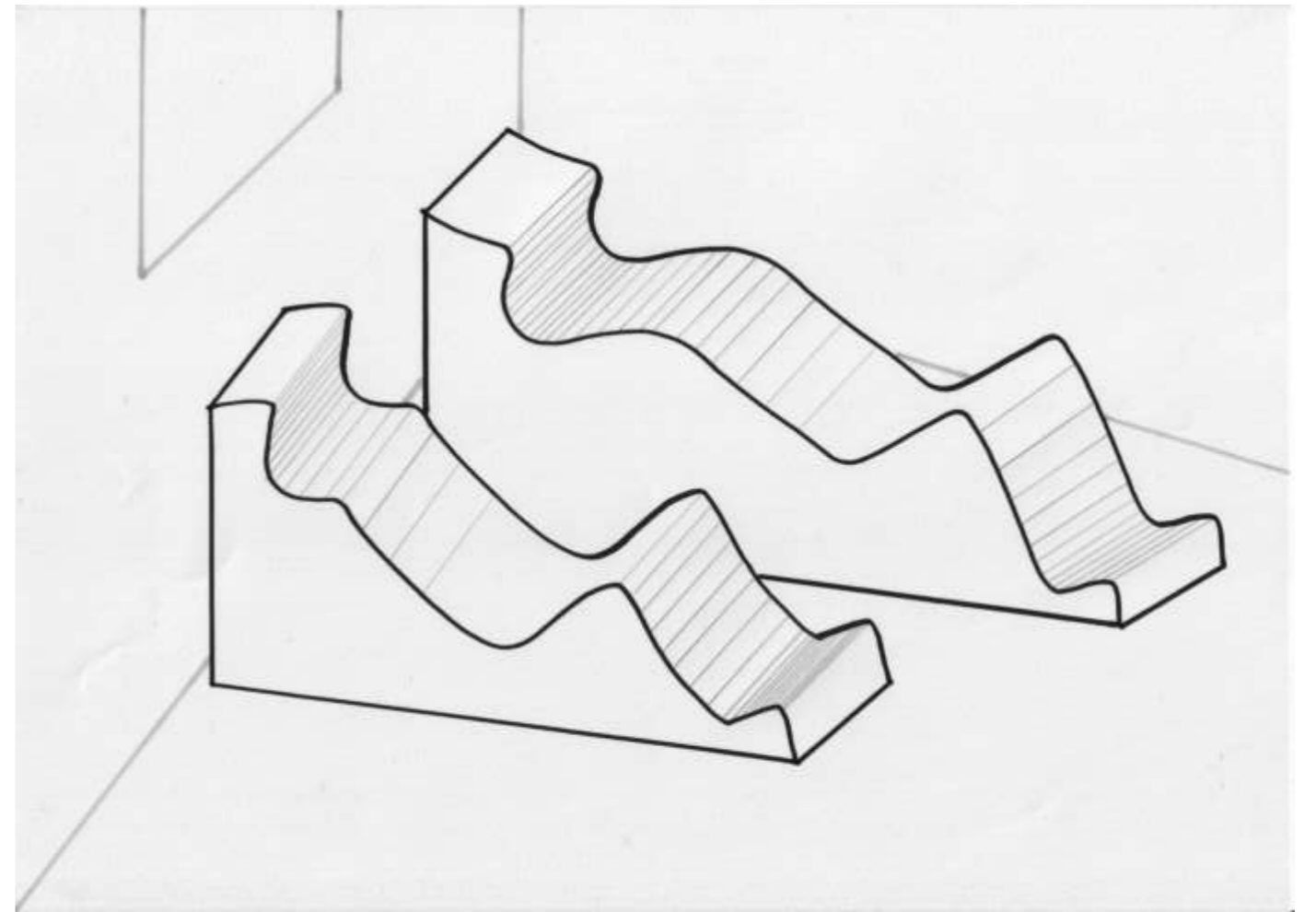


167.

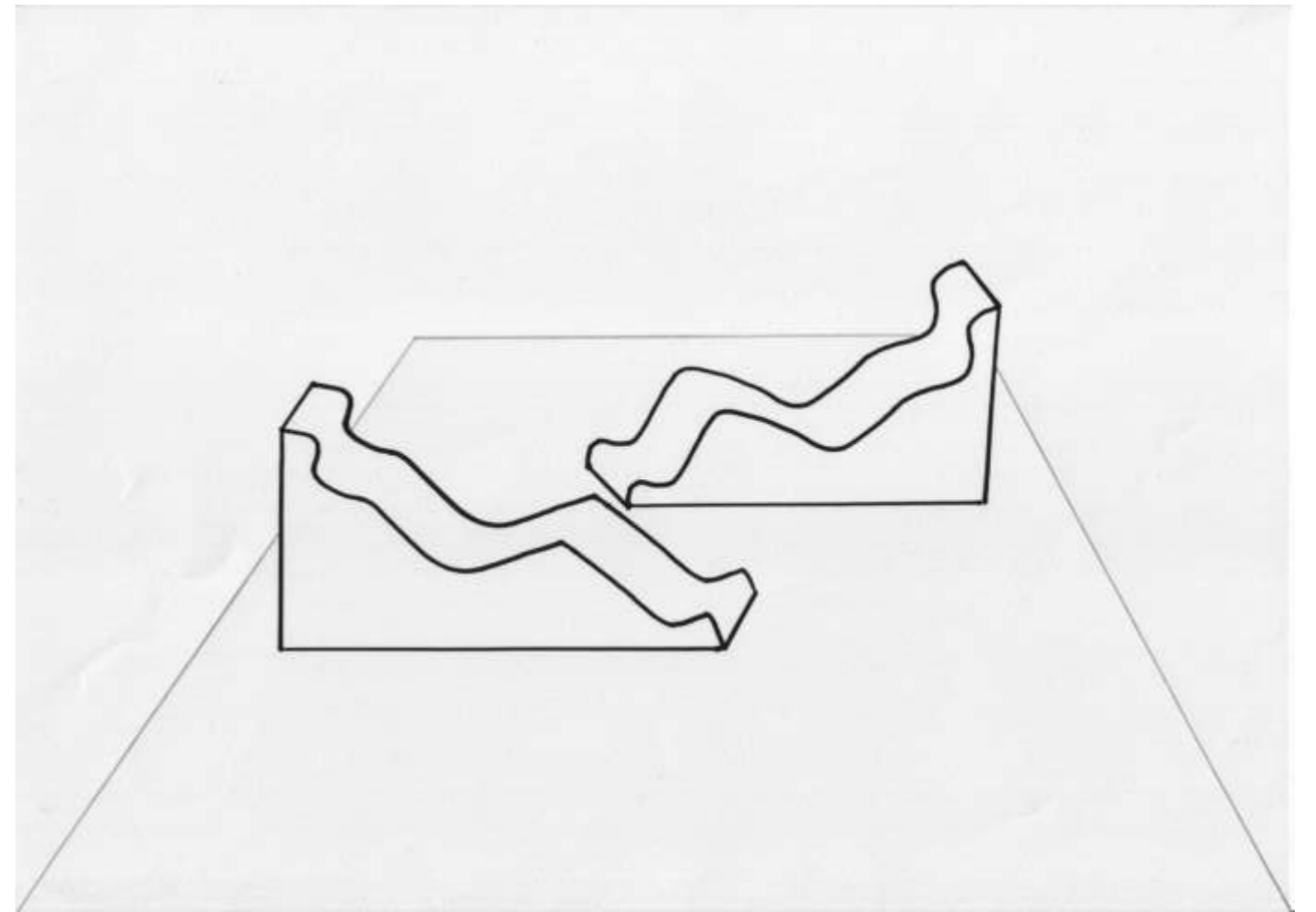


168. Moulure

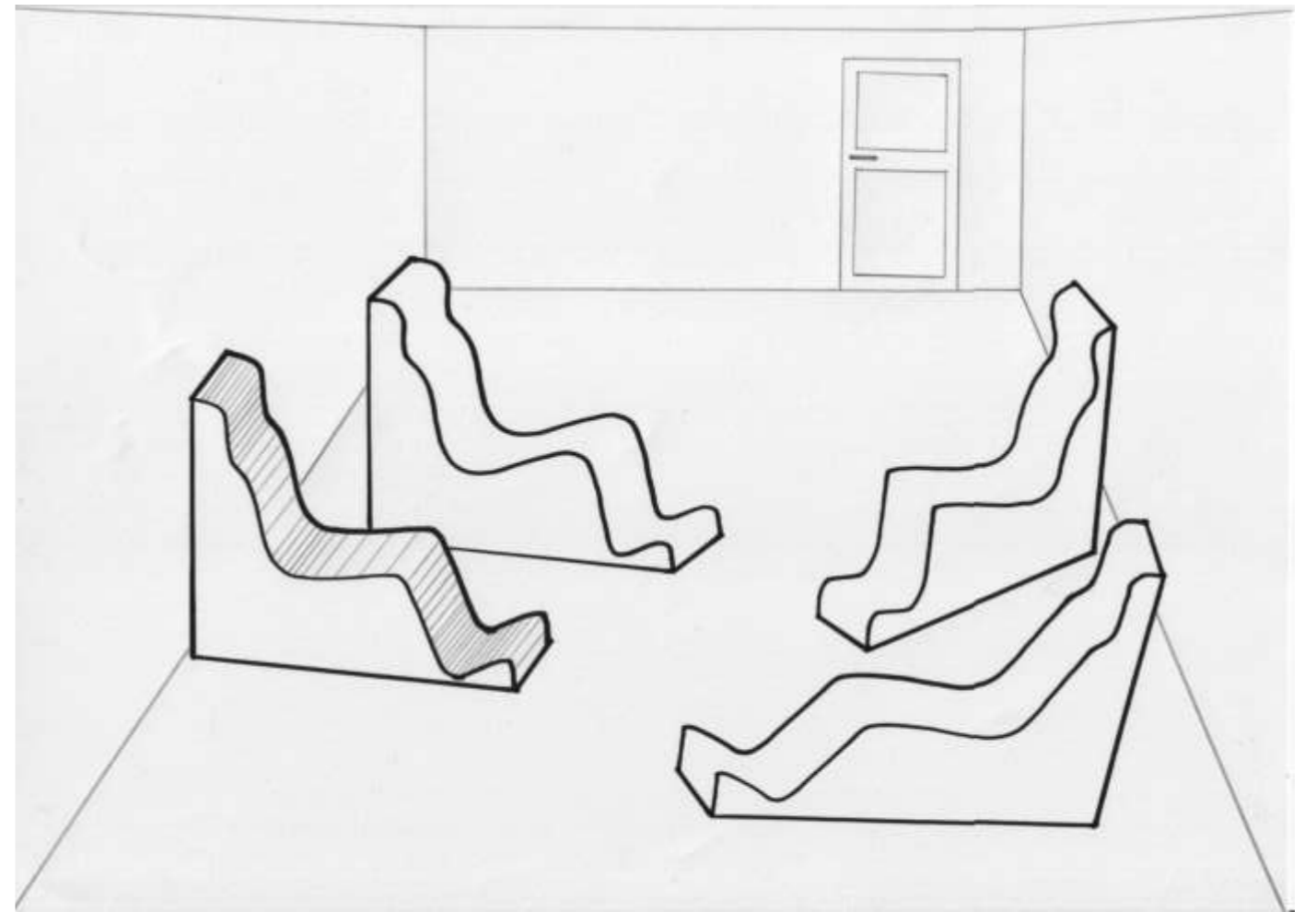




169. Moulures 2



170. Moules 3



171. Moulures 4