



onestar press

carter and ronay

the final run-ins one! two!! three!!! four!!!!



The Final Run-iNs

ONE!

TWO!!

THREE!!!

FOUR!!!!

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75 spreads

we started a band....

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5	T+S TEXASS
5	ARTPAGE
5	UNIT B
5	MANDRAKE ^{xx} LOS ANGELES ^{xx}
2	LOUISVILLE
5	MIAMI VIZCAYA
3	7" graphics + stuffing
4	T-SHIRTS spreads 6pgs
	DISCO DISCO DISCO busy balls

ADD
Flyers
to each
section

BEN 2A
~~11~~ 2
CHRIS 1
~~ARTPAGE~~ 5
MANDRAKE 5
LOUISVILLE 1
MIAMI 5A
TSHIRTS 5

Long Island City NY 2006



CARTER



BRANTLEY

RONAY

We decided to start a Band



BEUNY
BOB

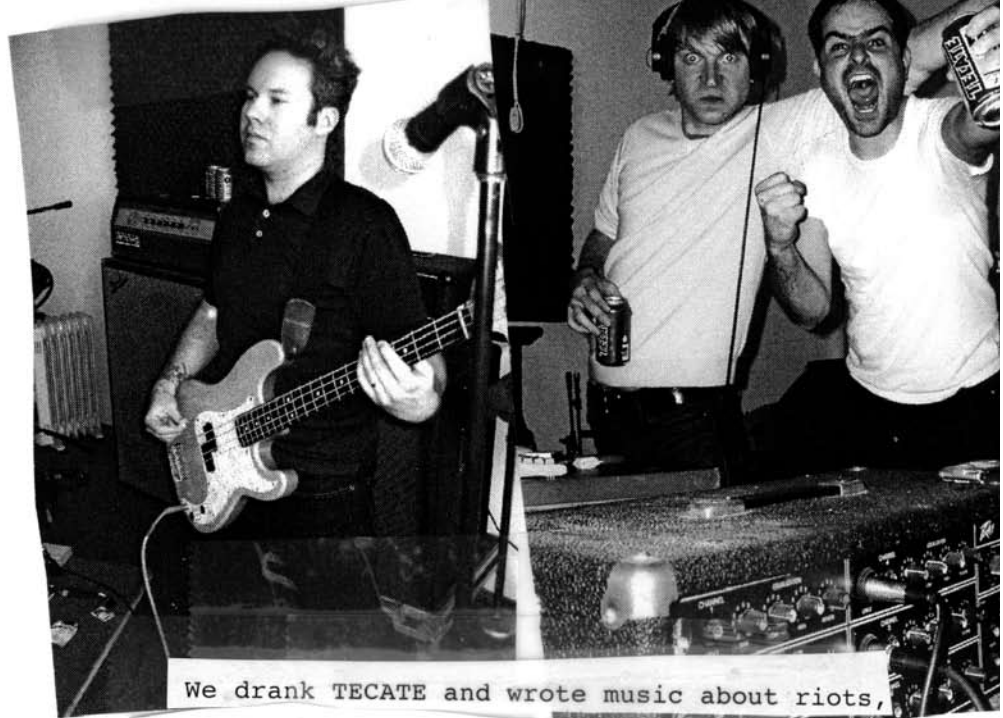


We live in Brooklyn NY
But we have band practice
in Long Island City



REHEARSAL SPACE.





We drank TECATE and wrote music about riots,
traci lords, S&M, shoes, ourselves, art critics,



drunk girls with smokey eyes with stupid guys,
telephone calls, terrible parties, porn mags,
kidding around, missions,
counting to 12, pulling it...together, quitting, Jared Lawton,
getting



poked in the ass, committing suicide, hatred,
gallerinas, "someone's sex change", losing a beer, ...etc.
always being ready,



matthew and
karster krejcarek
went upstate
to get their
heads
together

"No NO NO NO"
LIKE LOOKING
AT
ISLAND
INDIANS
HE'S AT



DİKKAT !
ÖLÜM TEHLİKESİ
17

Puff
the
magic
DRAGON



BIG BROCCOLI
BEN ALWAYS
WANTED TO MOVE EVERY
THING OVER A
COUPLE
OF
BARS
WHAT?



We rocked hardly...



~~GA~~ Gary Floyd 1YD
From THE DICKS



Ben set up
some microphones
and we made
a ~~CD~~ C.D.

IT SOUNDED
LIKE CRAP.



Hands

Ha




all right now boys and girls this is it!

the Final rUn iNs




MARCH 30th
10 p.m.

TOTALLY  FREE

41-42
24th Street
Long Island City
4th floor.




MTA N,W,7,E,V
Queensboro Plaza
Or the jenky G to
Court Sq.

 MTA Capital Plan
Building for the
Second Hundred Years.
Travel Information: 718 330-1234

Service Notice

After arguing about where to play Nathan refused
to play in clubs and claims that ben wants to only
play in williamsburgs) we decided on Matthew's studio..
..in Long island city..

the final Run Ins
&
CAT JAW



10 PM

Club DominatriX 42-51 24th St. L.I.C.
4th FLOOR.

VODKA! VODKA!

FRI. MARCH 30TH

THE FINAL RUN INS

10 PM

w/

cat jaw (from VIRGINIA BEACH)

42-51 24TH STREET
FOURTH FLOOR

free!!! free!!! free!!! free!!!

AND

Beer! Beer! Beer!

SMOKE

JEERN

mta N,W,7 queensboro plaza E,V 23rd ELY AV.

march! 30th!

THE FINAL RUN INS


DON'T BE A TURK

CUM C A SHOW!

free@!

10 PM

42-51 24th STREET
4th FLOOR





We built a german discotek and put lights up...
Big black pieces of swiss cheese too.

Egyptian landscapes



AFTERMATH

All week chris kept coming in stoned and b-rated us claiming we were
geek-a-saurases



STUDIO SHOW LONG ISLAND CITY

3.30.07



Virginia poundstone is
the master of confetti
and party streamers.....



We made flyers and all our friends showed up and it was hectic

Virgina poundstone



This jacket fit in really nicely.

THE FINAL RUN INS W/ SCUZ'S HOT BEEF

FRI. 31ST

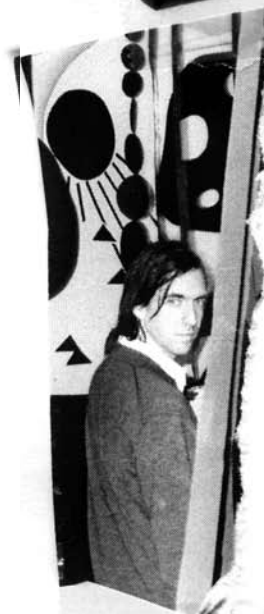
4 BUCKS

AT IMPERIAL YOUTH
CENTER 112 DIXIE HWY



bengu

Bengu had her own
corner hiding place



Adam Putnam

Ryan and Sarah wood
sittin in a tree



Ilona Jusino

Bengu



Matt Jones got a new black flag tattoo

3hrs before the show....

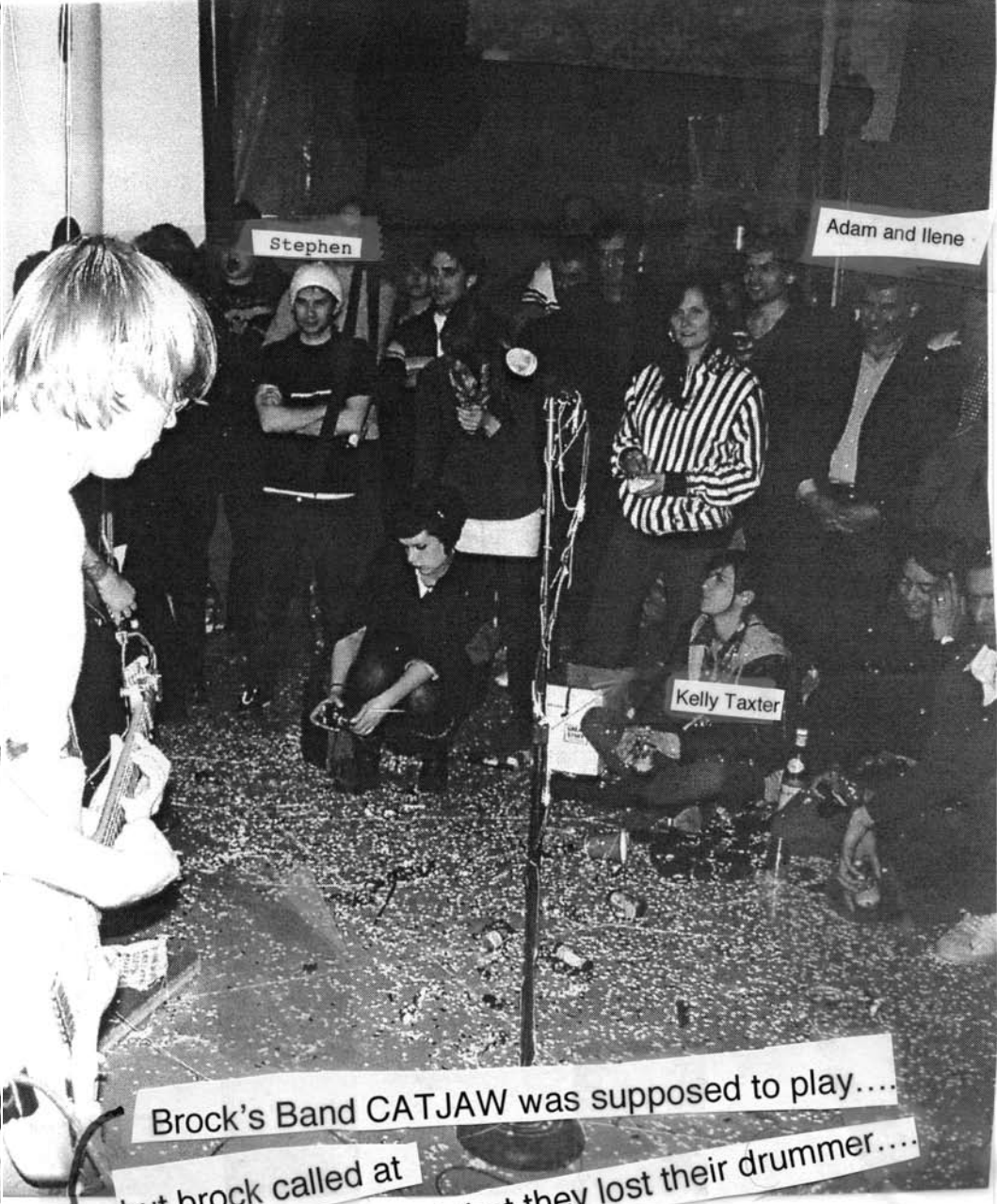




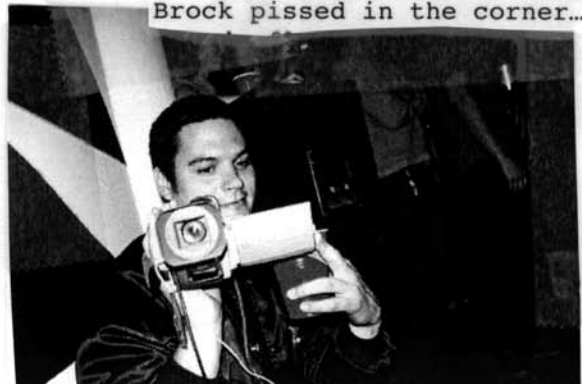
WHEN WE STARTED PLAYING IT WAS SICK....

You caint see it here...





Brock pissed in the corner...for real..

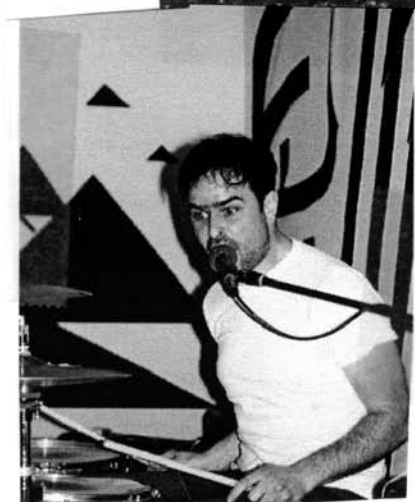


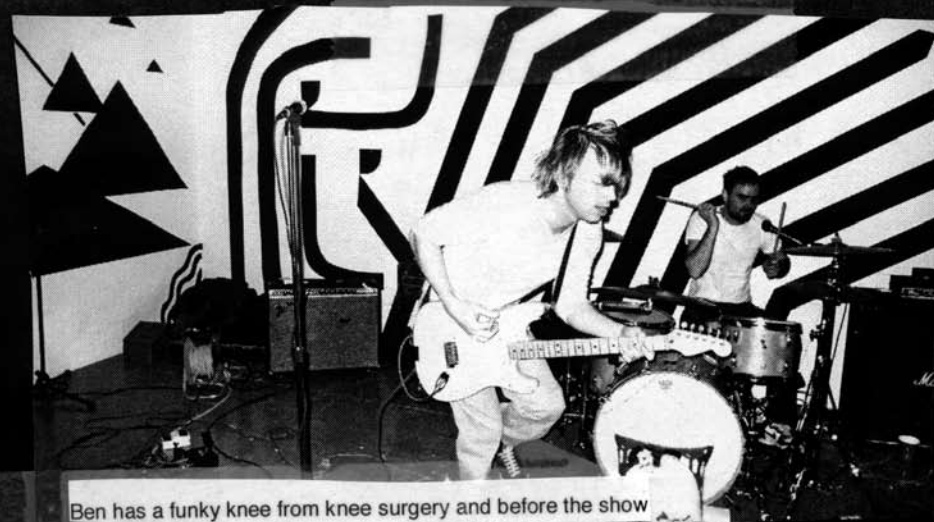
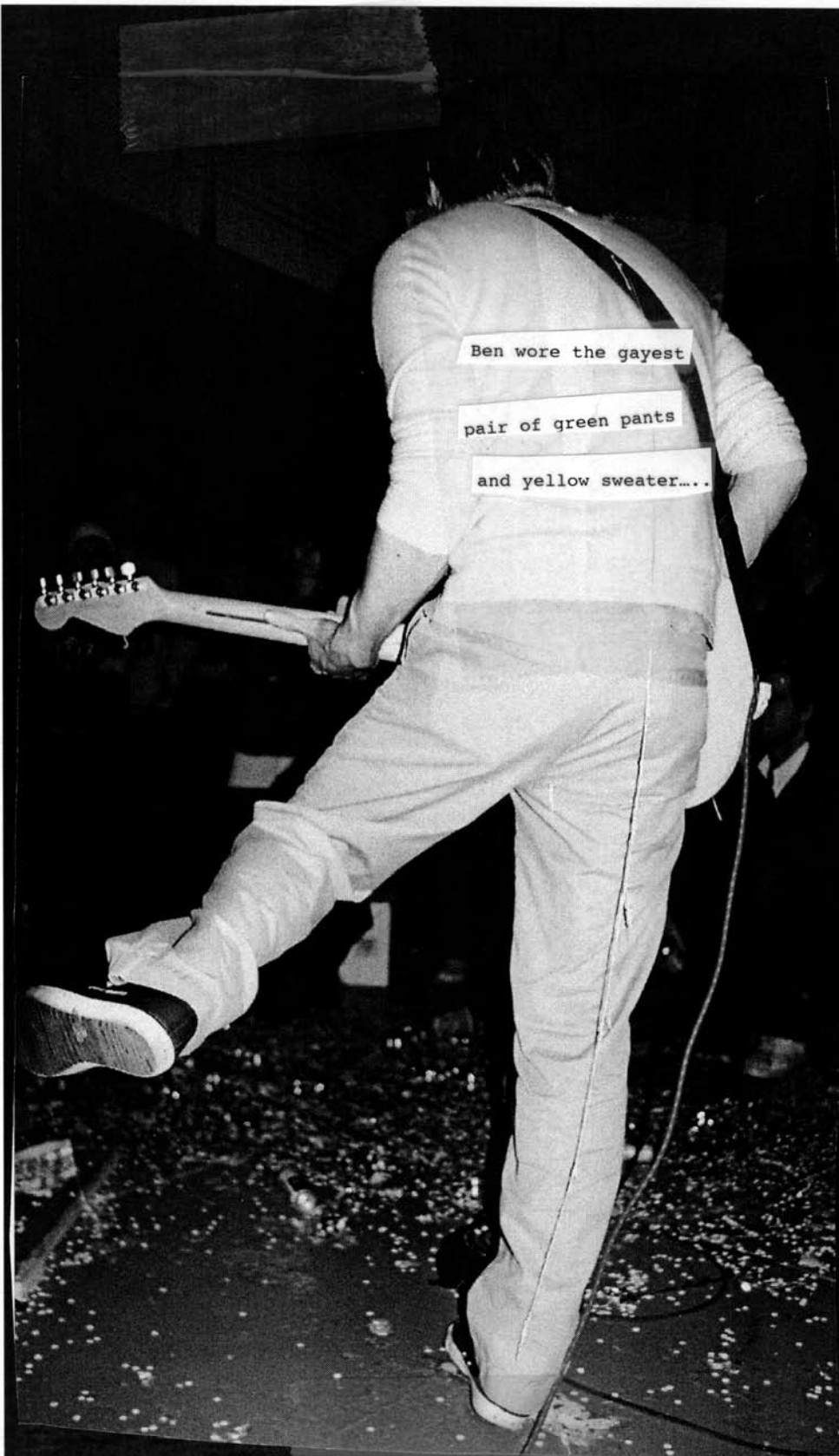
Brock's Band CATJAW was supposed to play....
 but Brock called at
 9pm and said that they lost their drummer....
 he got shitfaced and introduce us...
 then he pissed in the corner...
 he was supposed to video the show with a camcorder
 but it broke and then cut his foot
 and wrapped it up with his satin tour jacket....





FUCK

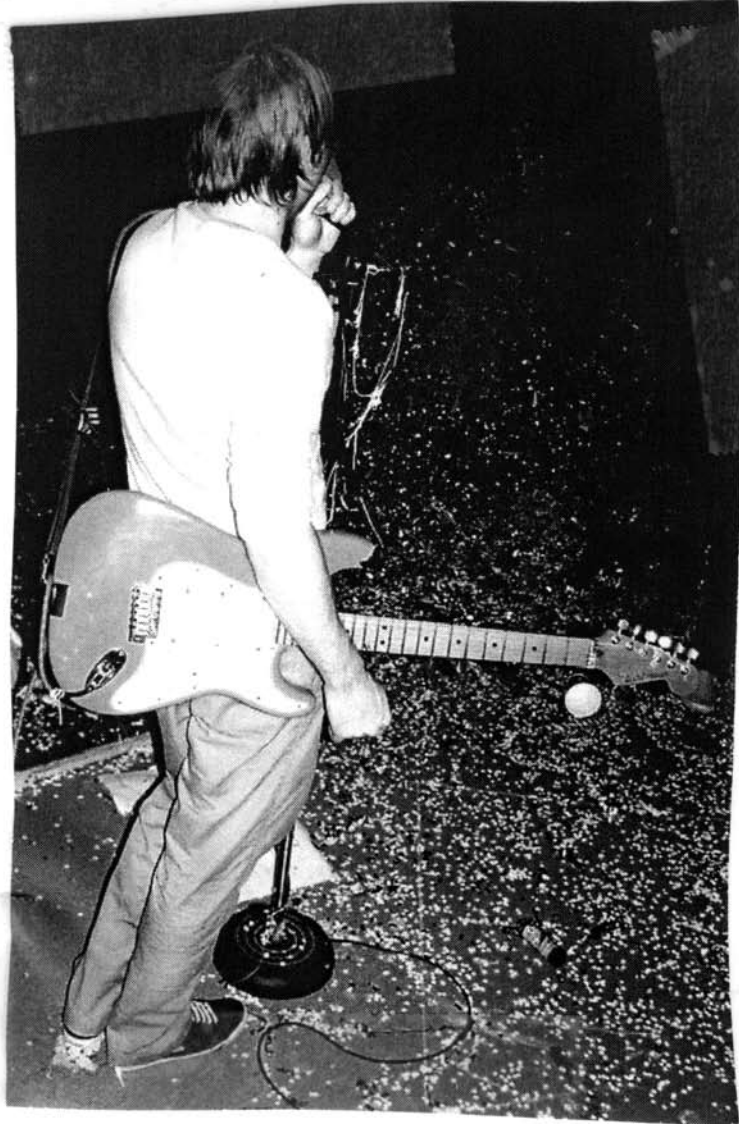




told Nathan and I that he might have to play in a chair....







Whatever
Ben





Mr. Karsten Krejcarek was A KIND SOUL to document this
MOST OF THE PHOTOS IN THIS SPREAD ARE HIS....

Matthew almost had
a Heart attack...





This is Kelly and pascal

bobcat

Frank Benson's sculpture

the FINAL RUN-INS

Live Thursday MAY 31st 6-8pm WITH PANCAKES!

Stay on the ball Don't slip trip or fall

Taxter & Spengemann
504 W. 23rd St. New York, NY 10011

WE DELIVER!
A curious RECREATION of the infamous HONG KONG RESTAURANT IN Harvard Square

Service Notice

Pascal Spengemann and Kelly Taxter are so cool;

they gave us a show in their gallery called TaxterBob & SpengleBoots...



Chinatown, NYC

We made a replica of the HONG KONG
restaurant in Harvard Square, Cambridge.

Because they use to have hardcore shows at the Hong Kong
like with food hanging out...

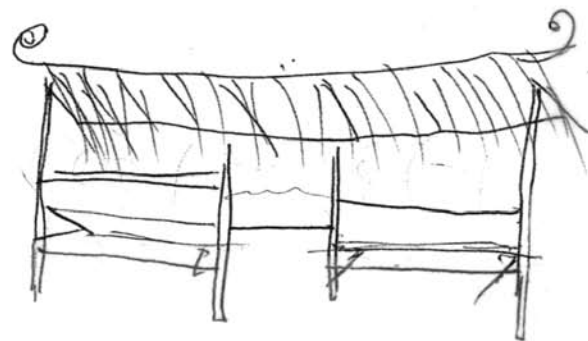
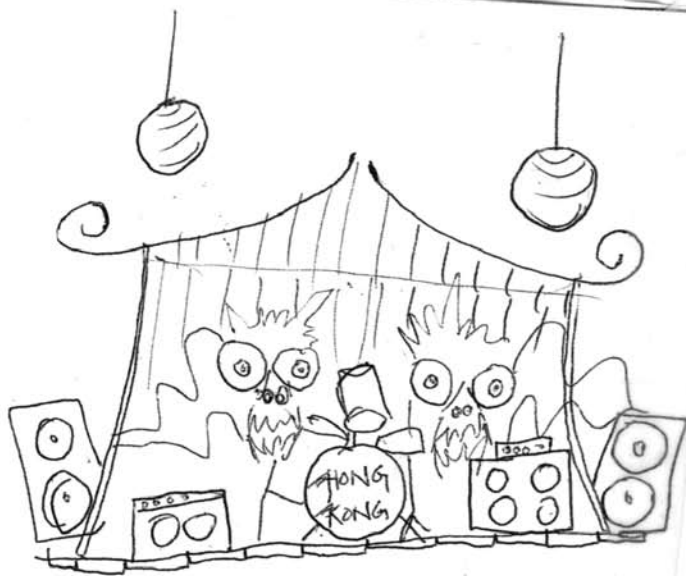
They also had scorpion bowls and the worst kind of

bastardized Chinese
food ever served...



Working on material for Bannana drawing...

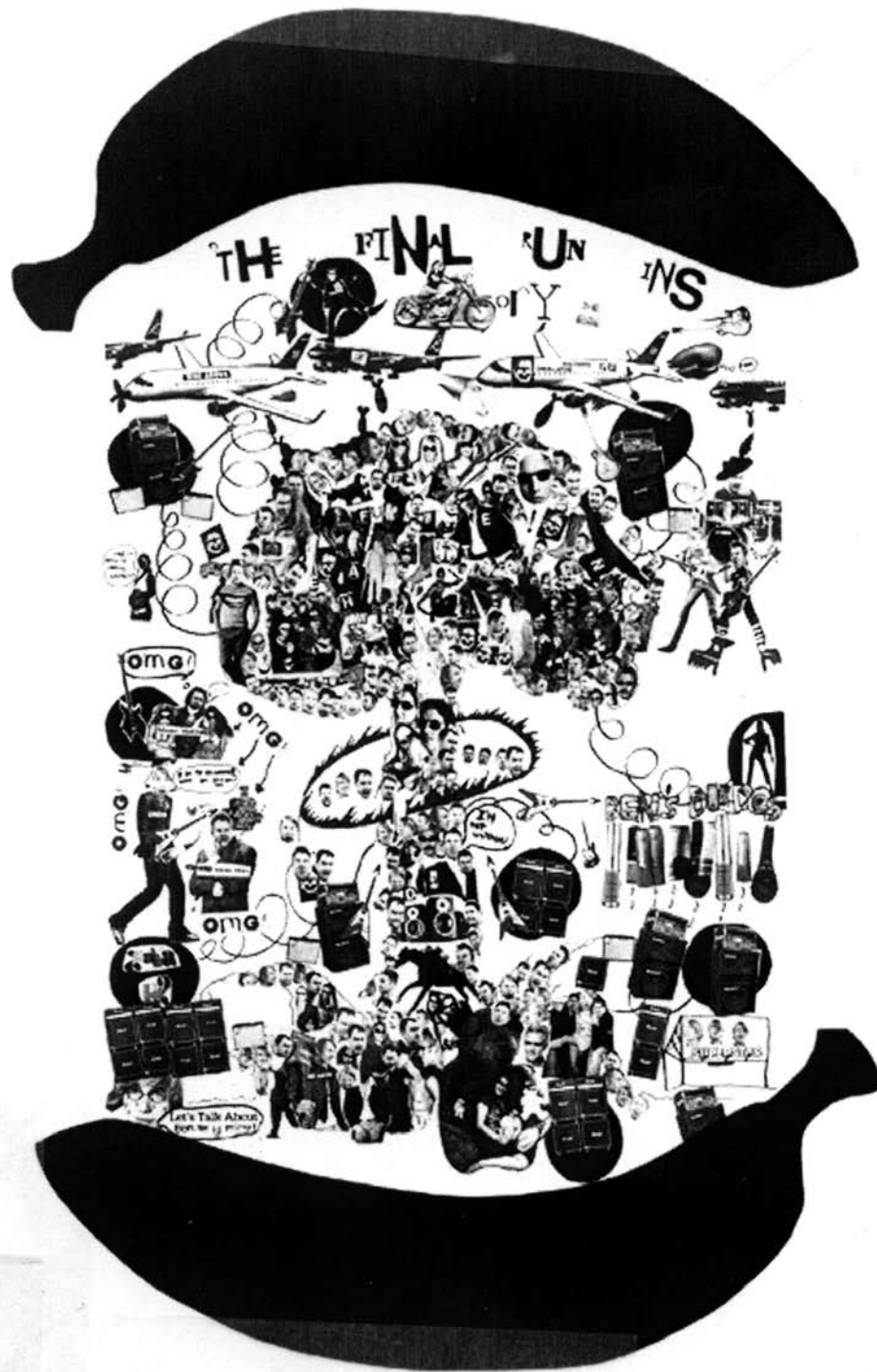




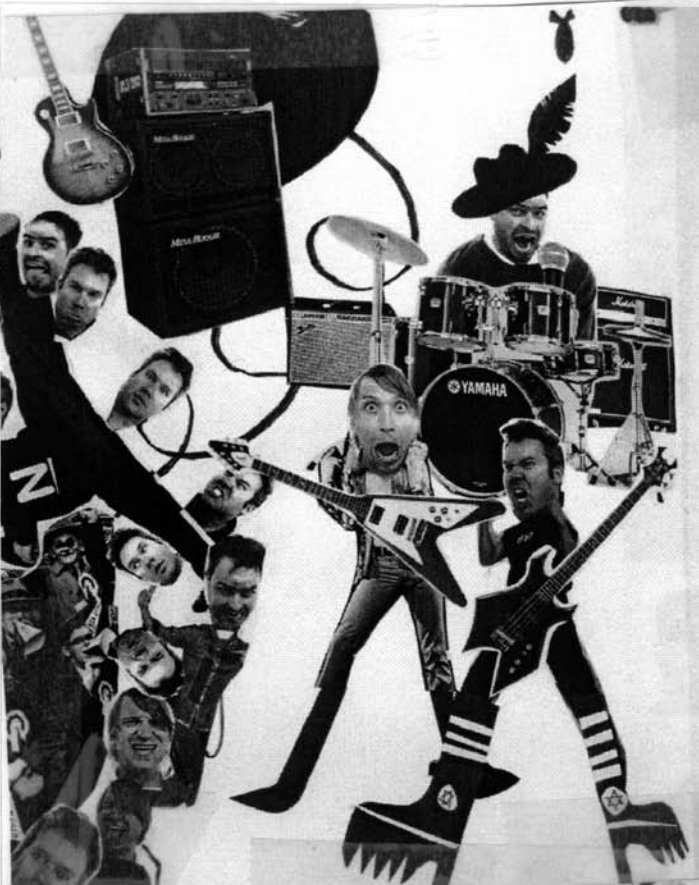
Preliminary drawing for set..

We designed some stuff and then because it was in a gallery it occurred to us that we should make some art... we thought we could sell some stuff to pay for band travels and shit...it caused one particularly pointless meeting between three galleries....poop!!!!!!

We made made this gigantic black banana collage that chris chiappa promised to buy to fund our LOS ANGELES show but...um.. kelly was beyond skeptical about it and in the end was right.



BLACK
Bannana drawing



Obviously no museum was
(wait nobody) was going to pay

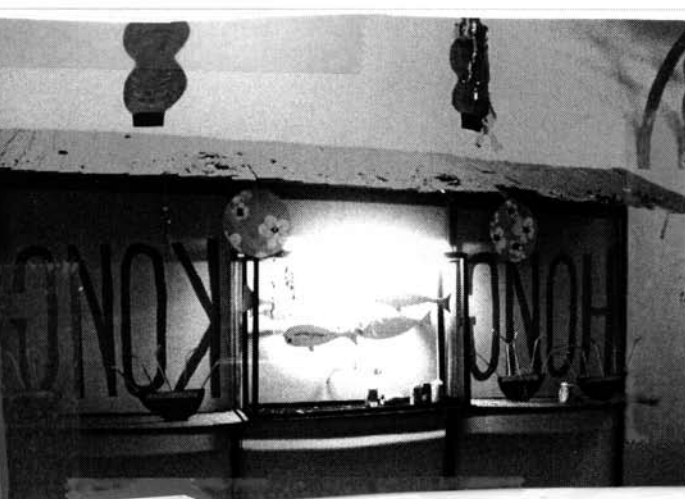
\$50,000 for any of this
nonsense...but our t-shirts
sold
themselves like cocaine does...

sniff-snuff-said -enough-
snorty-sorority

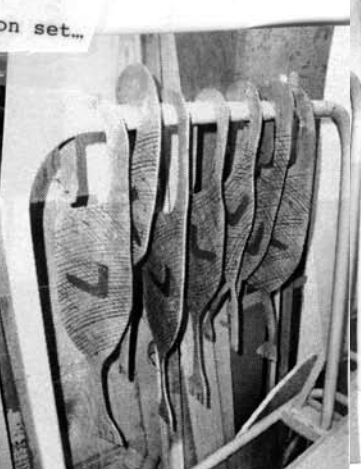
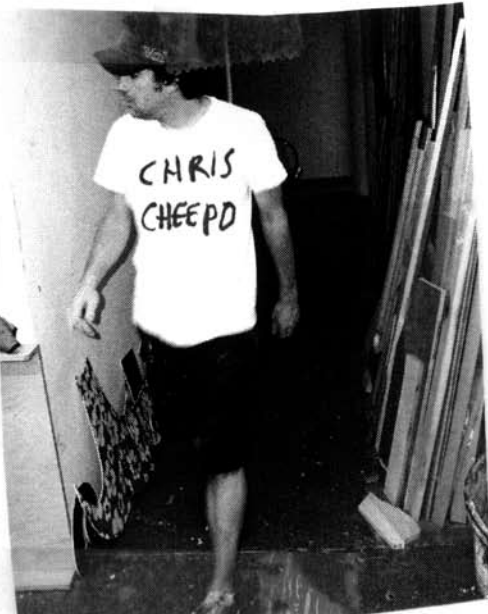
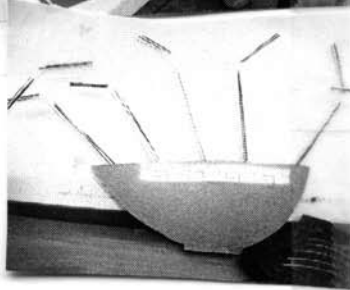




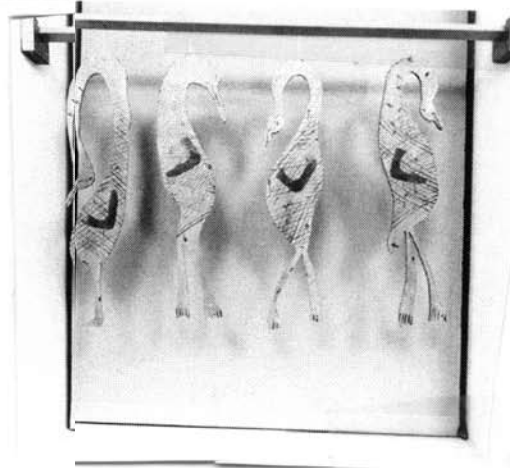
Pascal Spengayloo had an idea for our invitations...he had a bag full of invites that he had saved from other galleries. we would put our band stickers over top of invitations and send them right back out... That's us>>>>>>>>



Chris chiappa was convinced that we were going off... nuts to butts... but later started a string of insults ranging from WANGS TO NERD HERDS TO the always used geek-a-saurus, Douchie mc douchersons , gay geekloards.... ..we were out of our tits...! eating shit sandwiches but he was just dusting it



Working on set...

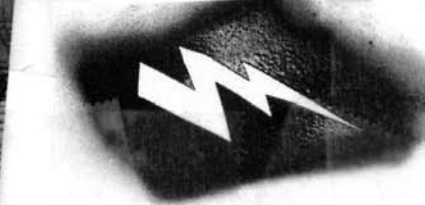


Made shirts with dicks, flowers,

lightning bolts, ducks, guitars,



bondage victims, set lists...etc.



This is how matthw makes
the most of his rubbish
removal service..





We can we say...we'll rip your tits off...

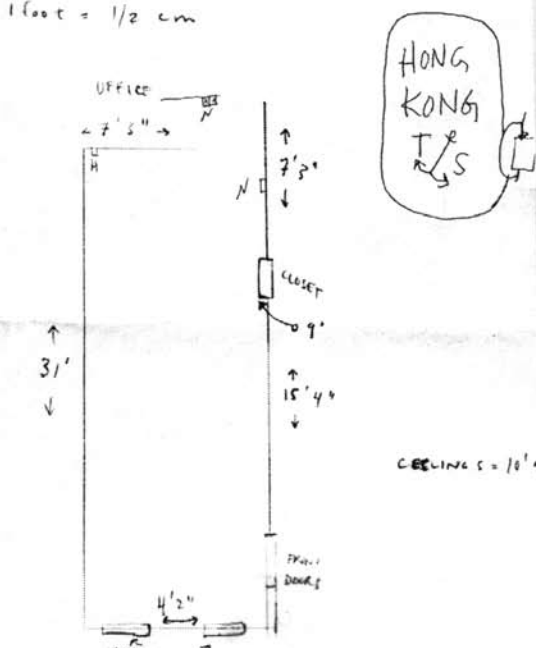
FROM HERE TO TIMBUKTOO

and then after working on the set for
a couple of days this

is what it ended up as...



FAXTEL & SPRENGER
1 foot = 1/2 cm





KEVVY
KEV →

As I got older,
I got better

DUMB
JUST
FARTED

NETS

AND THEN...

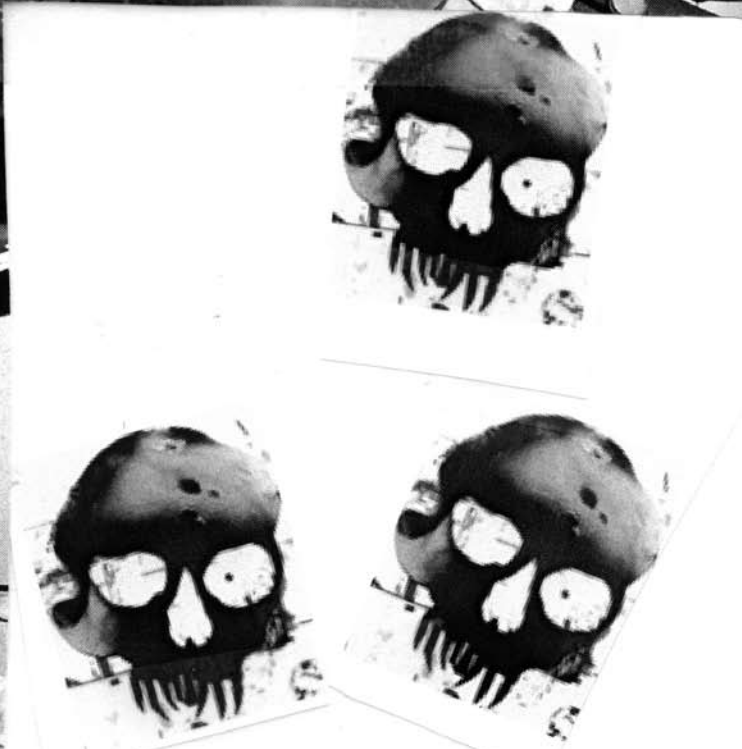
WE ROCKED it SO
BAD!







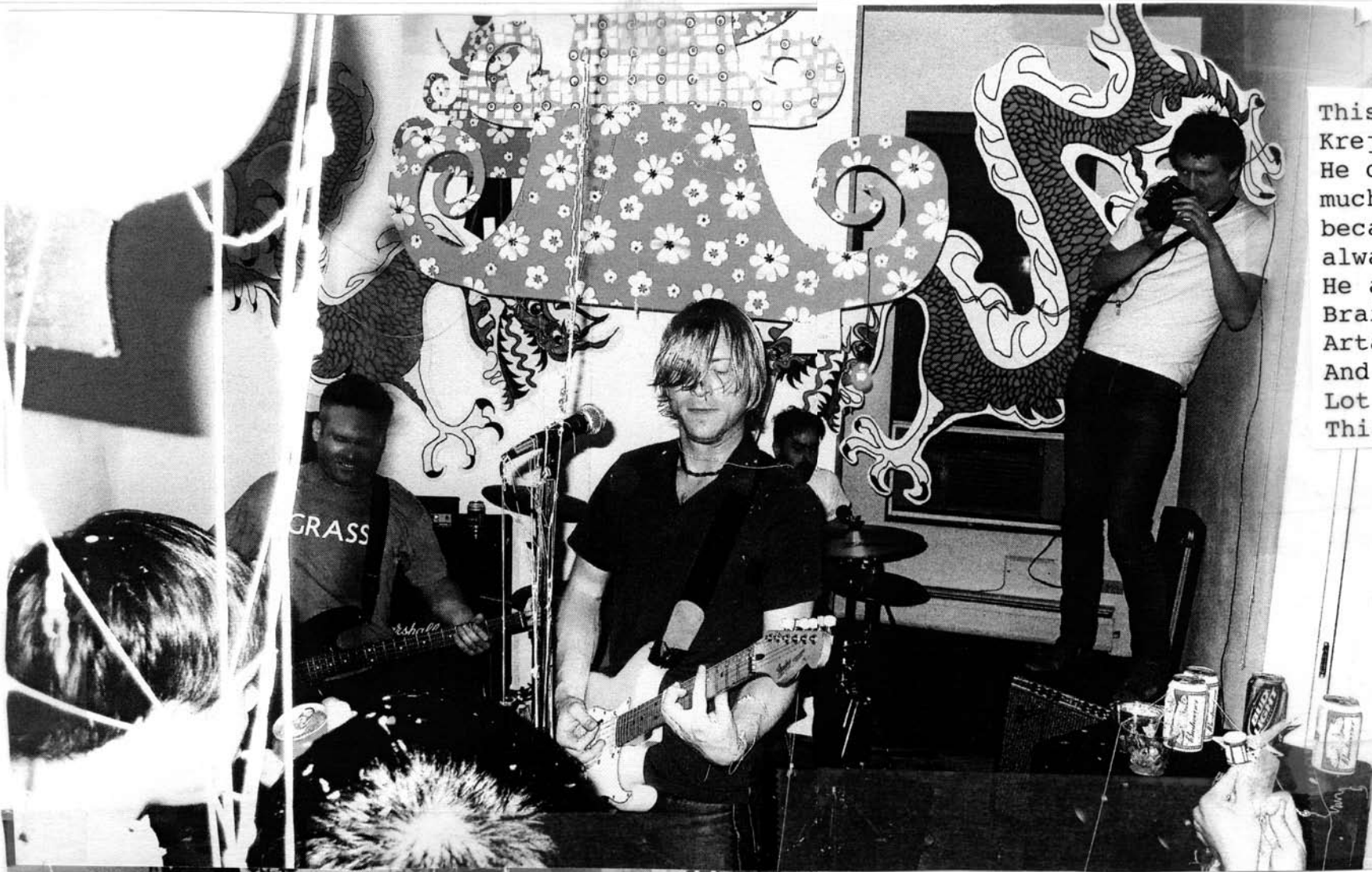
Liam was always
looking at
the camera...







We did what would beacome our infamous 15 minute rip-a-thon...
It got ruff on horsey in the front



This is Mr. Karsten Krejcarek...
 He doesn't appear much in the book because he was always taking photos...
 He a tall fuck...good Brains and smart Artalist.
 And generously made a Lot of the photos in This book...





There was more confetti and the annoying
silly string that ben and matthew hated
nathan for...



All our friends came again

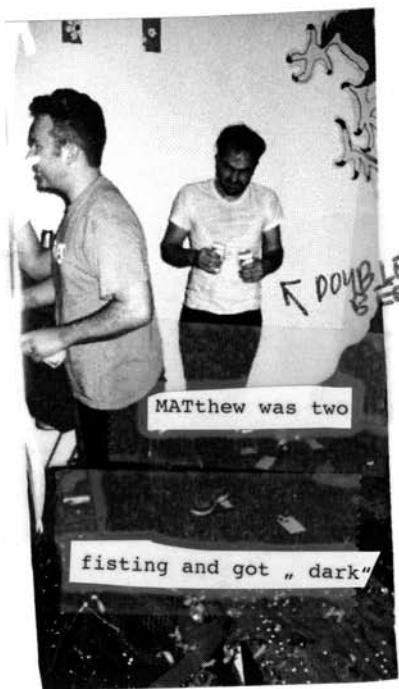


We got in some fights and fucked up the songs...
but everyone drank a lot.

By the time we were finished playing
We collapsed on stage.
It was soooooo
Out of control...



There's Liam looking at the camera...
He likes the camera and the camera likes him..
Nice stache...BTW...



Matthew was two

DOUBLE BEERS

fisting and got "dark"



EDDIE AND BRANNY sang "do the EDDY"

Something happened....

It's a little bit hard to explain...

but We (nathan and matthew) noticed that
ben had began to shape-shift...kind of.
Sort of..he was always a little bit difficult
and although he was a great front man he exhibited
lots of annoyance at his final run ins
responsibilities...

it was at this point that
we caught ben practicing a clay aiken song
in the rehearsal studio before practice.
We didn't say anything to him at
the time but after accidentally finding
his correspondence
with DR. SEXCHANGE (a famous danish transgender
technician
who at the time was holding office hours at
dumont burger)
we did notice some stuff that was kind of off...
and the
likeness to clay aiken was really blossoming
by the time we played this show...

We didn't want to upset the

apple cart so we just let it go...however...

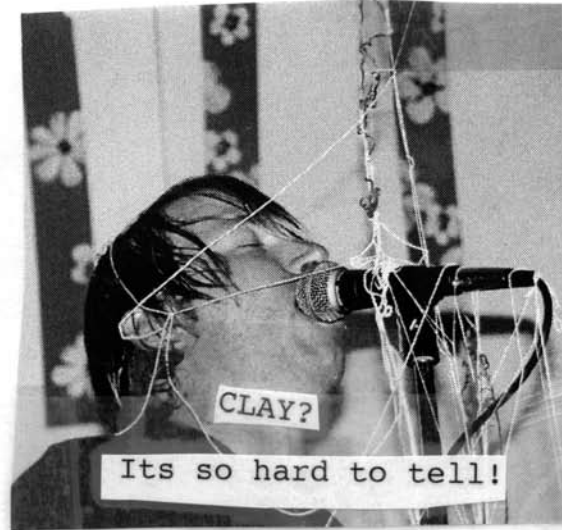
If you go back and

listen to some of the songs that ben wrote the

themes of ripping skin, pulling it together,

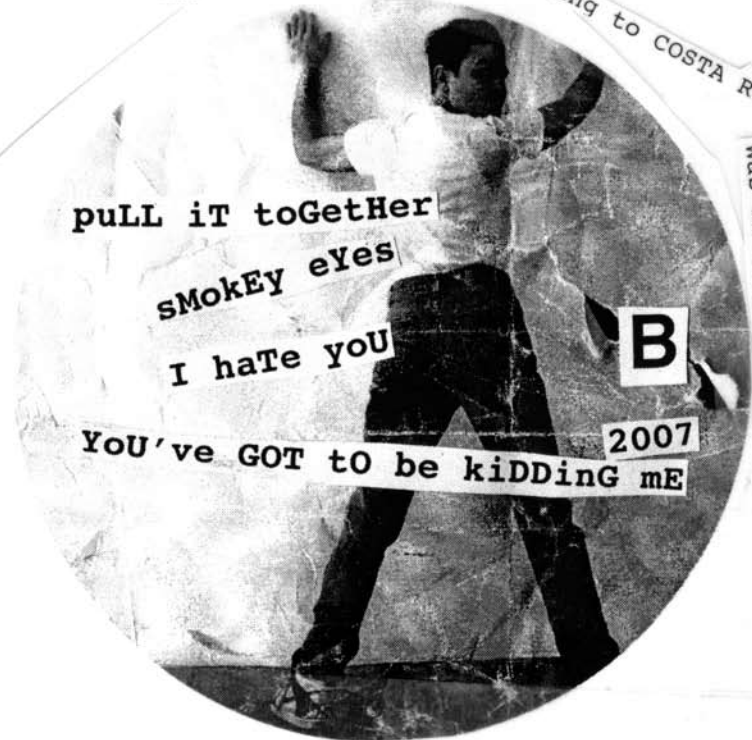
going on a "mission", changing tunes, and wanting to be girl

were all to obvious.



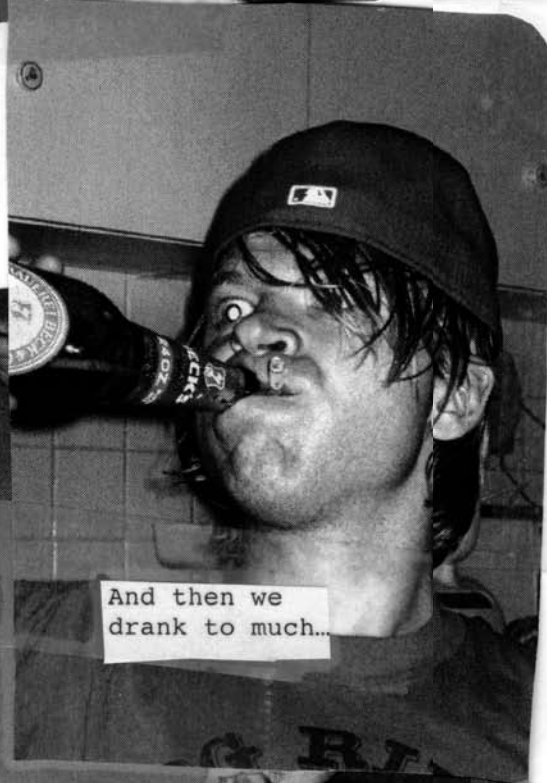
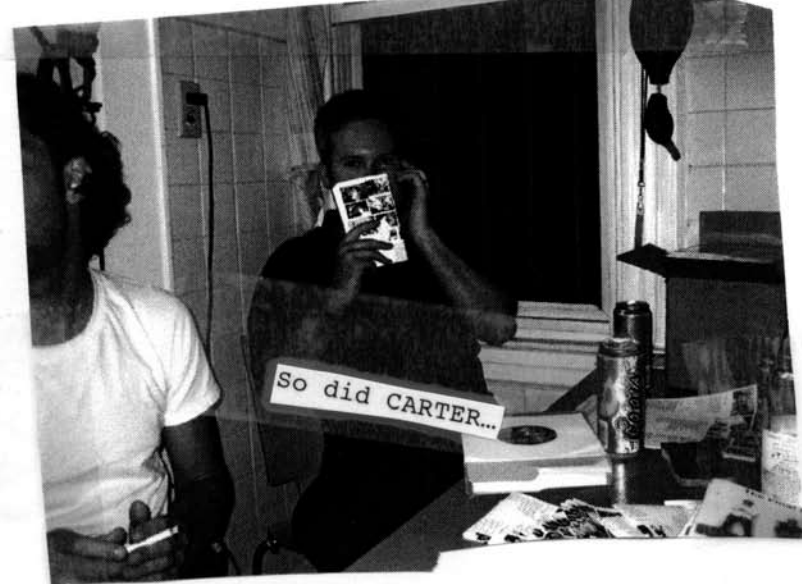
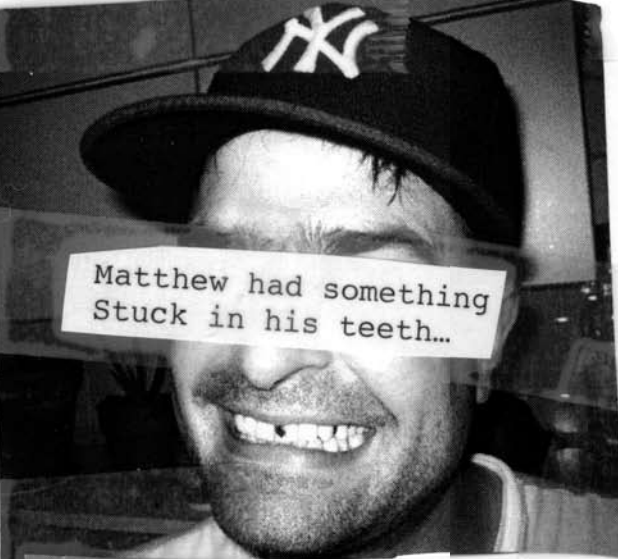


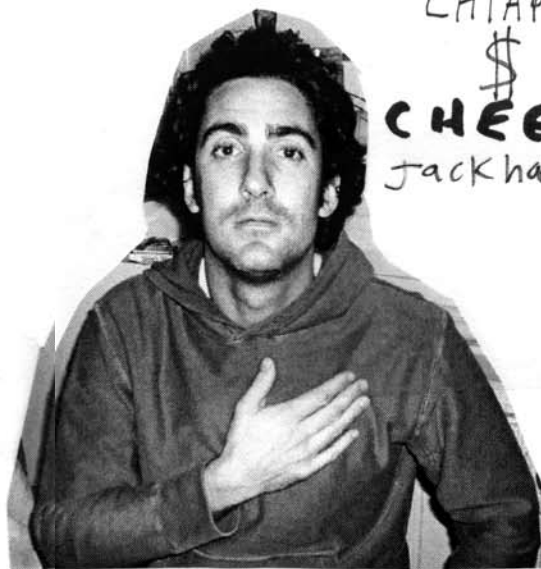
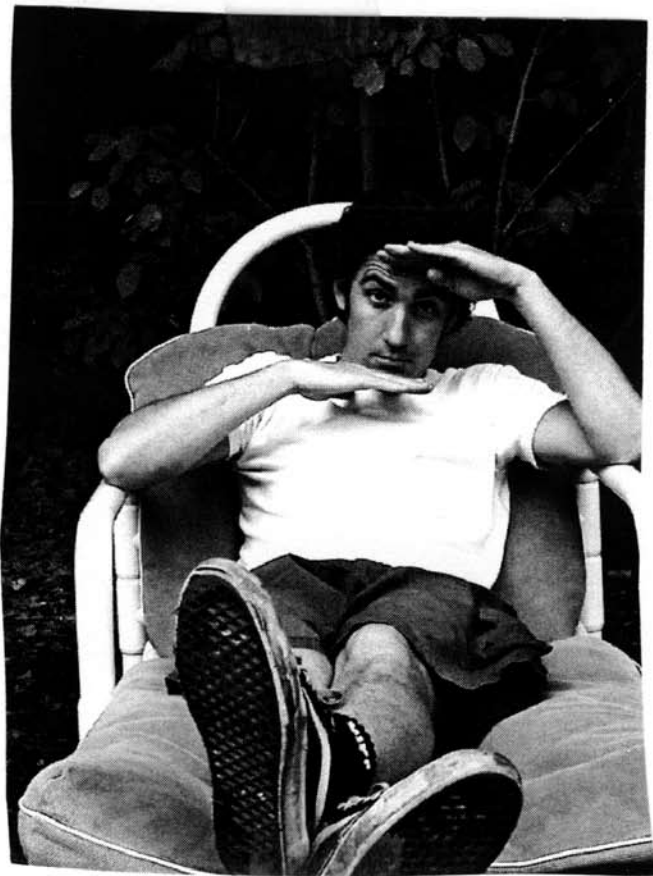
We made a 7" inch record... We had to fill out the most annoying paper work that ben was supposed to fill out but was to nervous about going to COSTA RICA... wait wha? Was he... going to COSTA RICA?



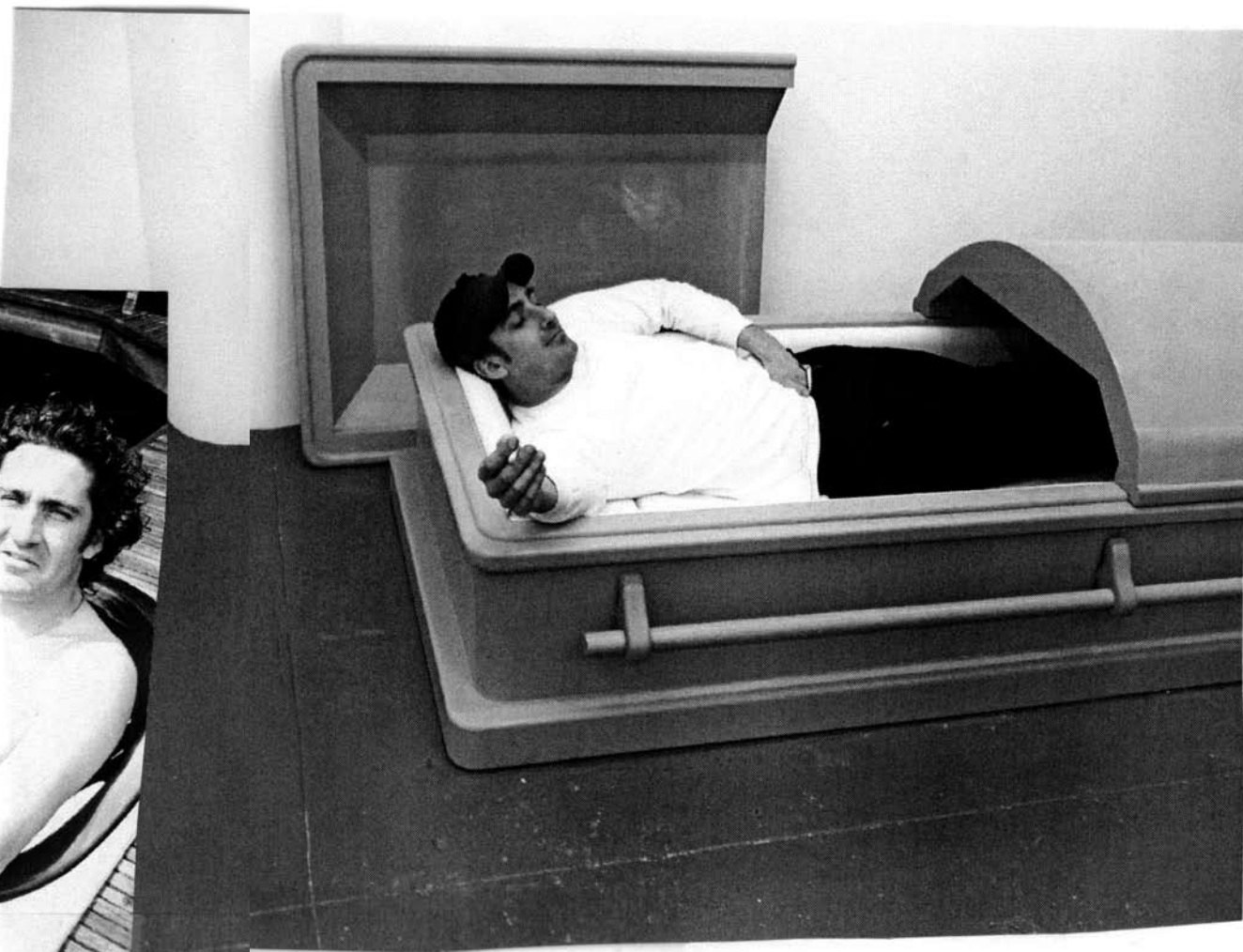
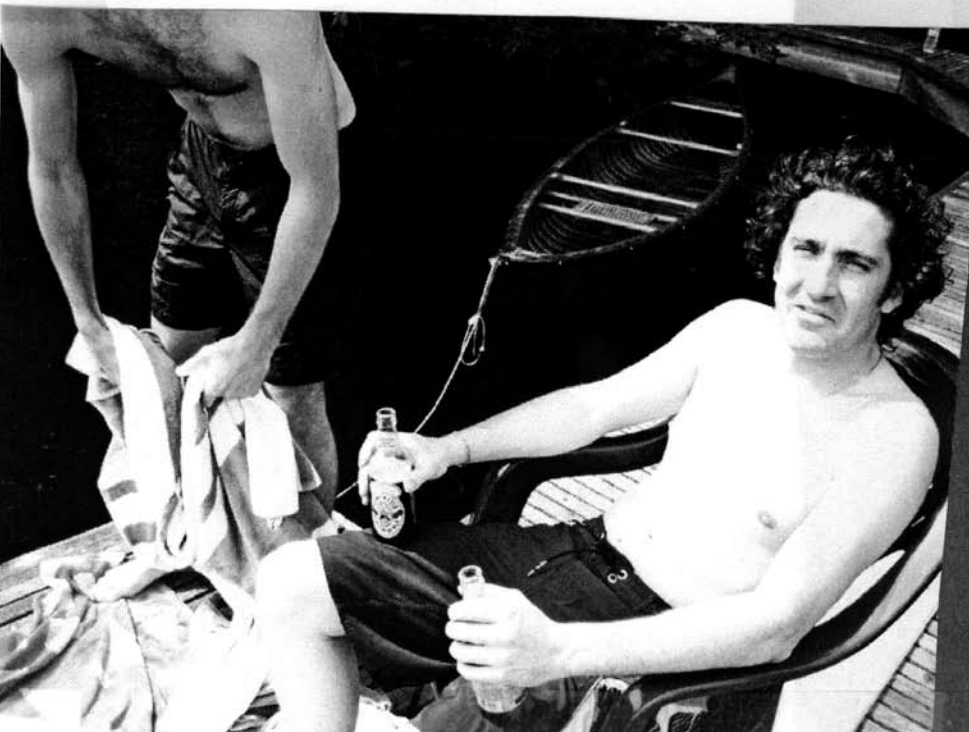
Was he meeting DR> what's his name?

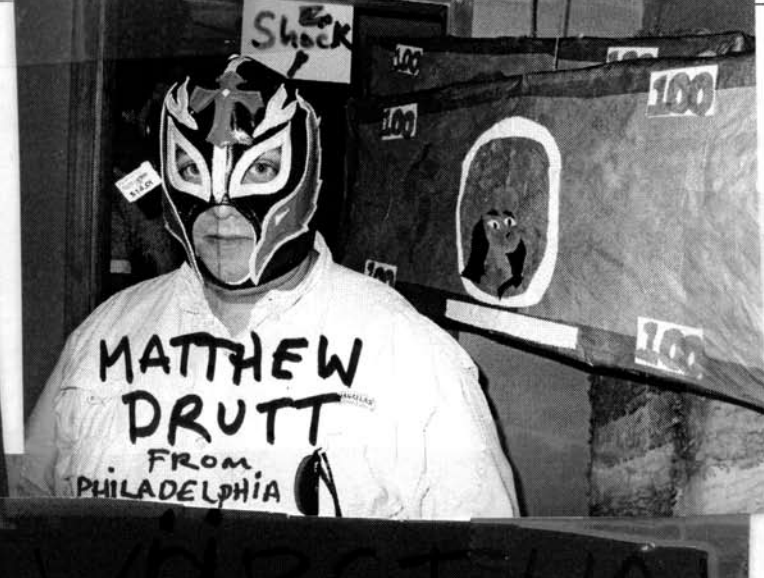
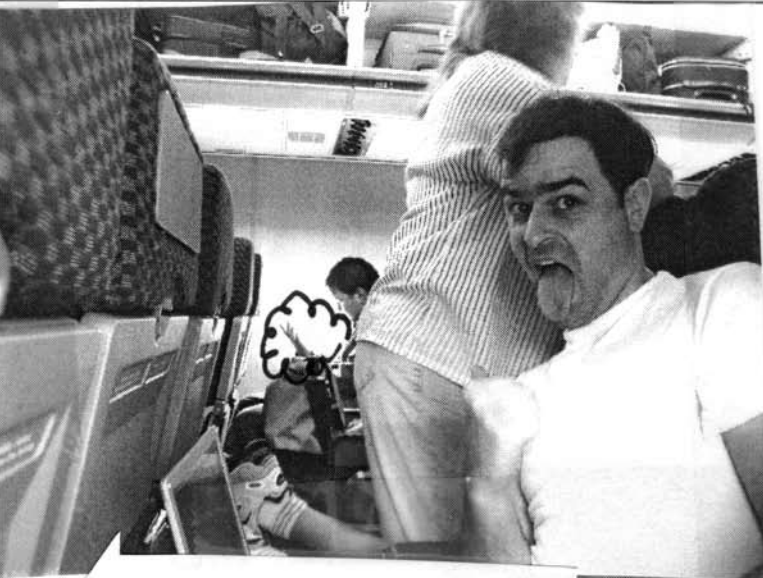






CHIAPS.
\$
CHEEPO
jackhammer





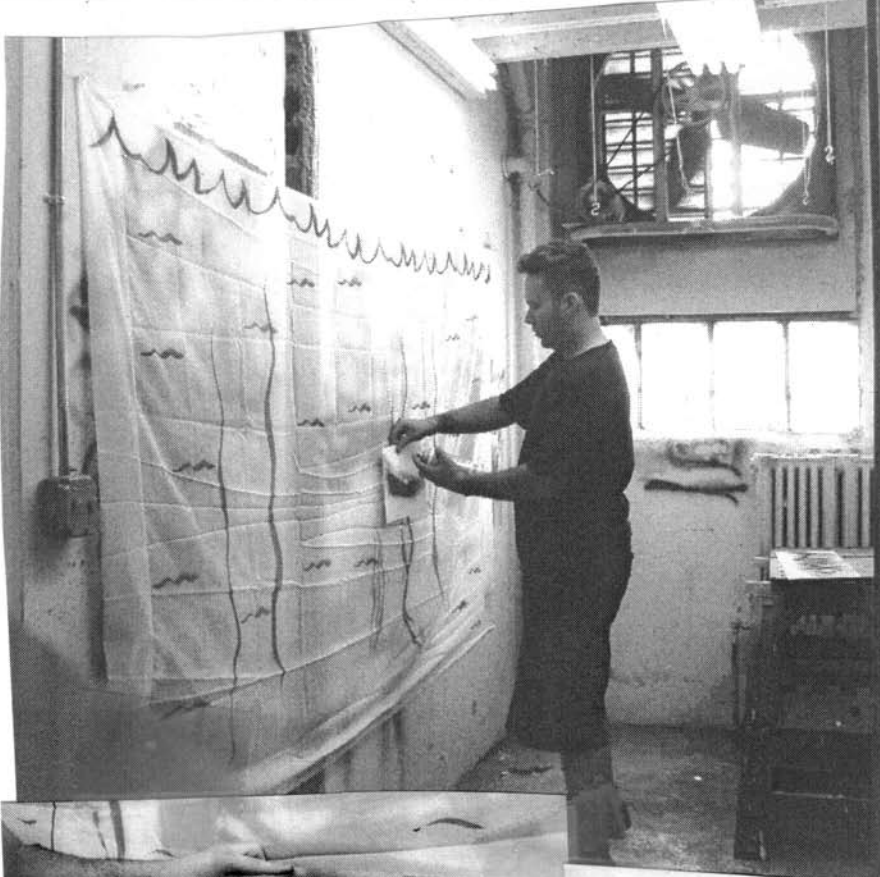
San Antonio, TEXASS

JULY 13 & 14 2007

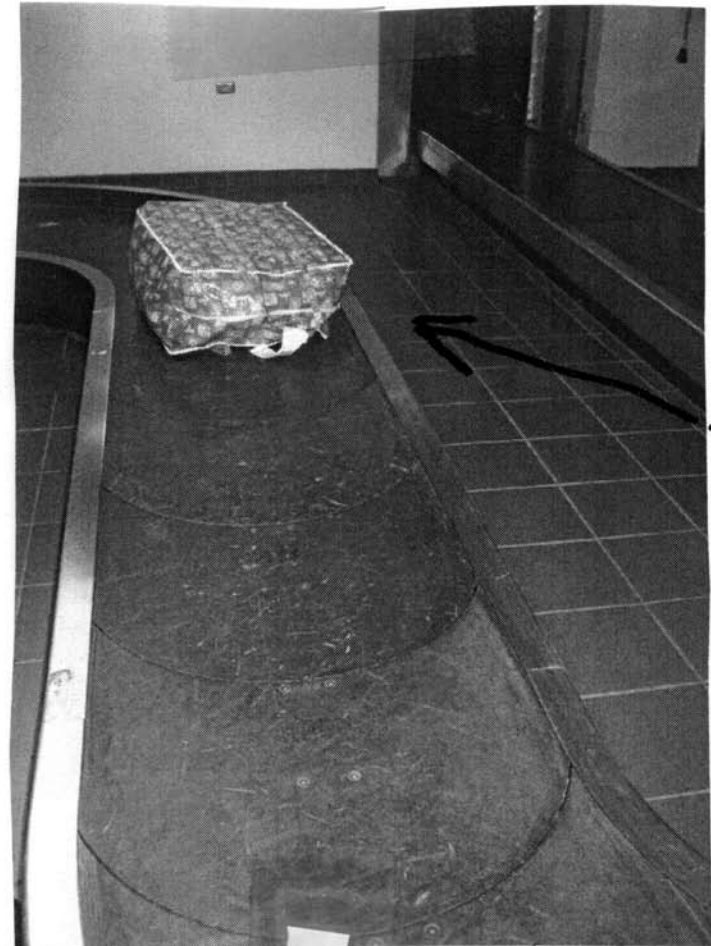
UNIT B
ARTPACE

The plane didn't crash
Ben didn't miss his plane

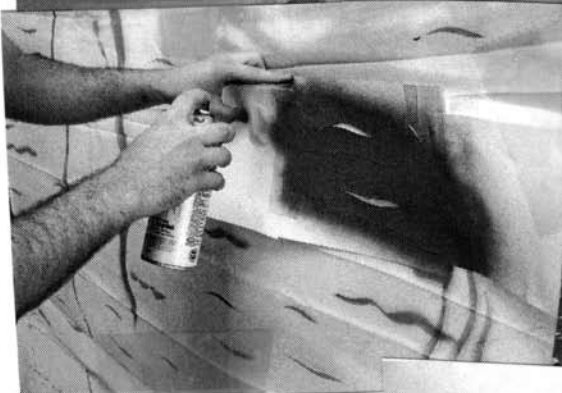




WE
MADE
THE
UNIT
BAG
IN
LIL
AND
STUFFED
IT IN
A BAG
→



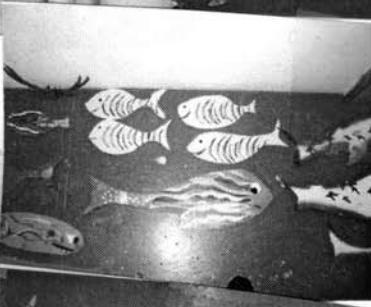
SET



ZEPHERINE

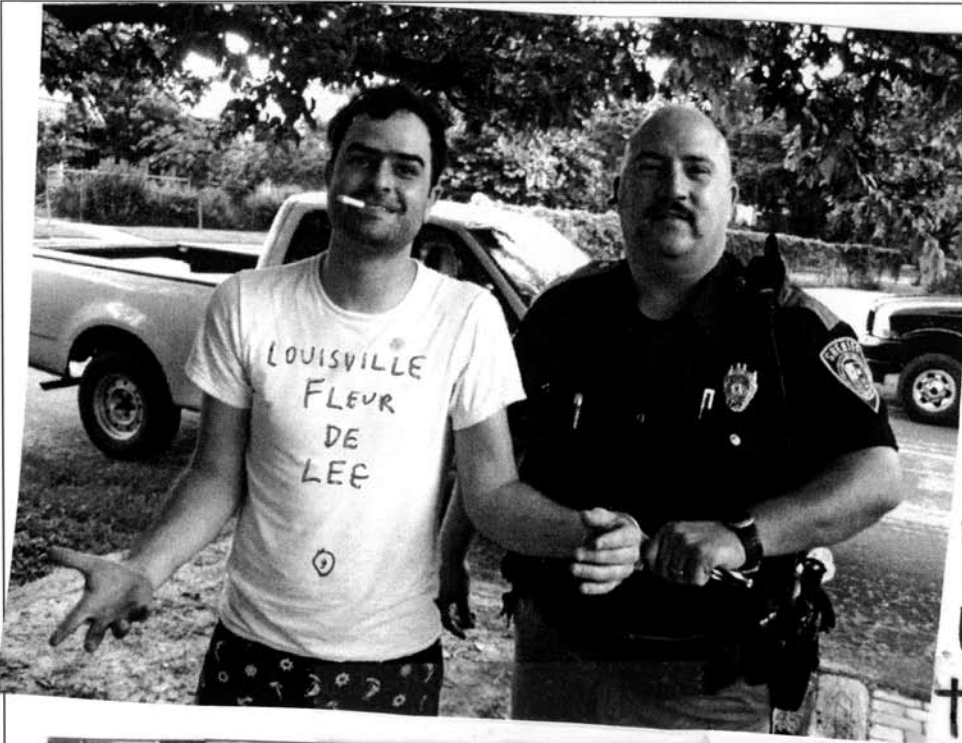
UNDERWATER
COASTERS

DISKOTEX
↓



THIS
IS
THE
GAYEST
→





DRINK
ING DR
INKIN
G DR
INKIN
DRINK
ING
TEQ



we put our t-shirts
on someone's SUV

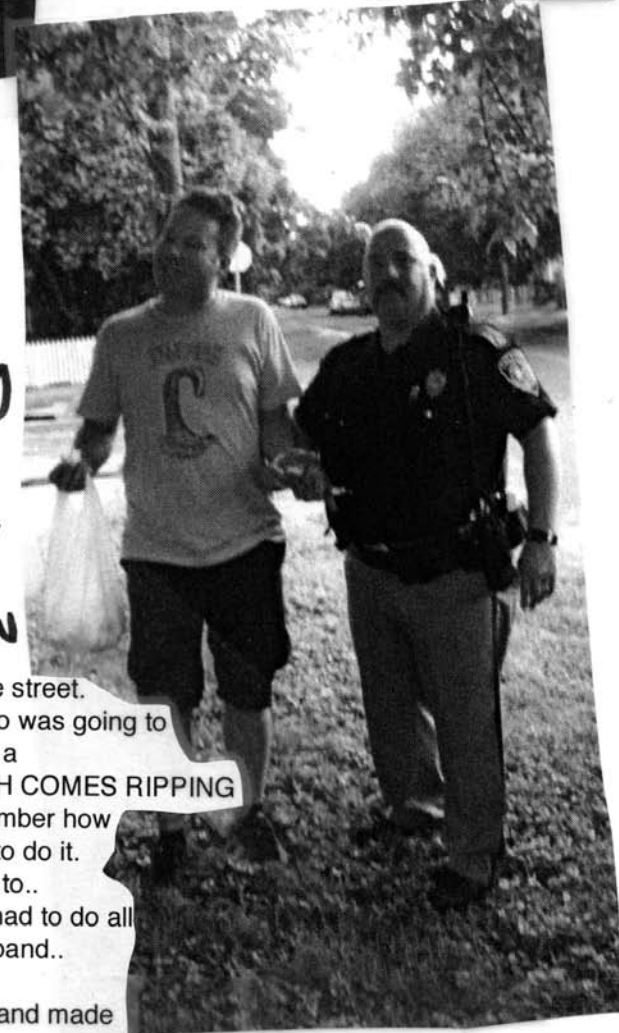


MILATEQUI
LA

NATHAN AND
I HAD A
HUGE FIGHT
BEFORE THE SHOW

It went up and down the street.
The fight was about who was going to
Ask kimberly if she had a
MISFITS cd with DEATH COMES RIPPING
on it so we could remember how
To play it. I didn't want to do it.
And nathan wanted me to..
Nathan is the one that had to do all
The adult things in the band..

The Police were called and made
Us shake hands.



HOT
TEXAS
NIGHT

San Antonio, TEXASS



SO FUCKING LOUD



Everyone who knew what was what in San Antonio showed up. There were people hanging in the windows from outside.

nasty... we were so drunk that we fucked up all our songs twice.. someone threw a lobster on ben. A pigeon blew up in front of Nathan's bass Amp.

Ben's greasy locks



Marie Lorenz

Kimberly Aubuchon

Ben's friends: including "the pigmy"

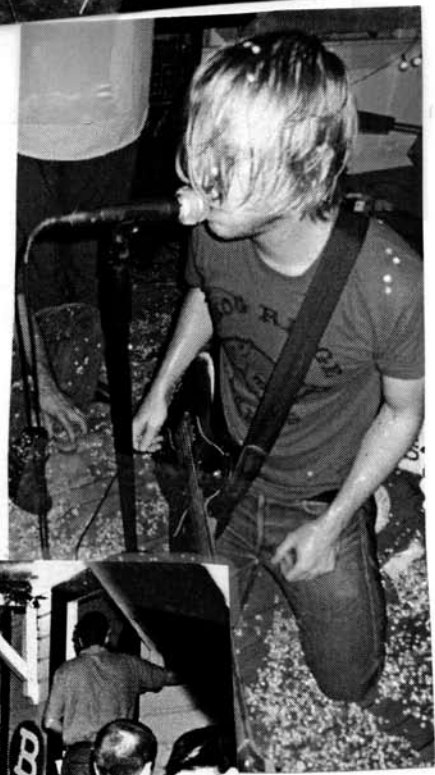


of the place we were staying..and came home the next morning blue below the belt. And dirty and he had to blast it SOOOOO OOOOOOOOOO bad!!!!!!

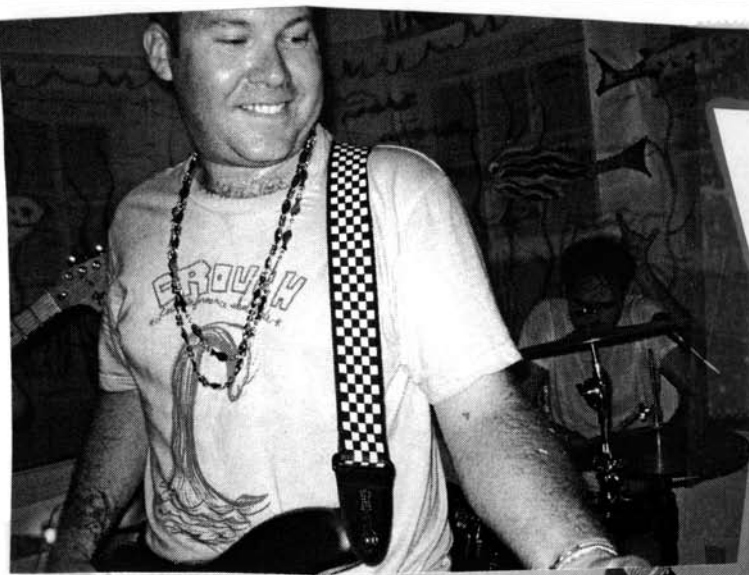
Ben was desperate to get his knob waxed. He spent most of the night talking to some Hustler's and went clubbing, swimming... slept on a floor, couldn't read the address



Tongues were wagging

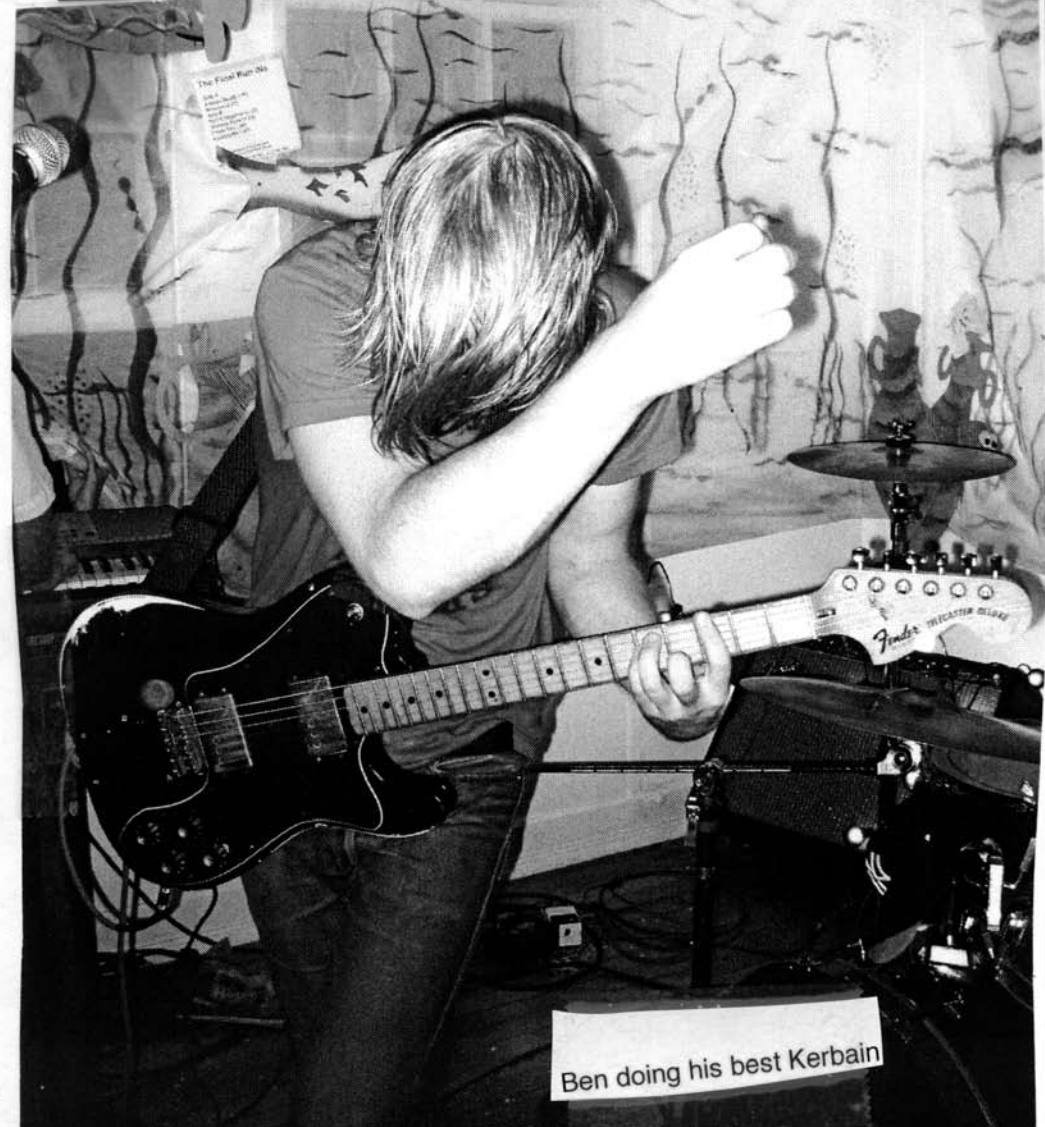


Bicycle punks

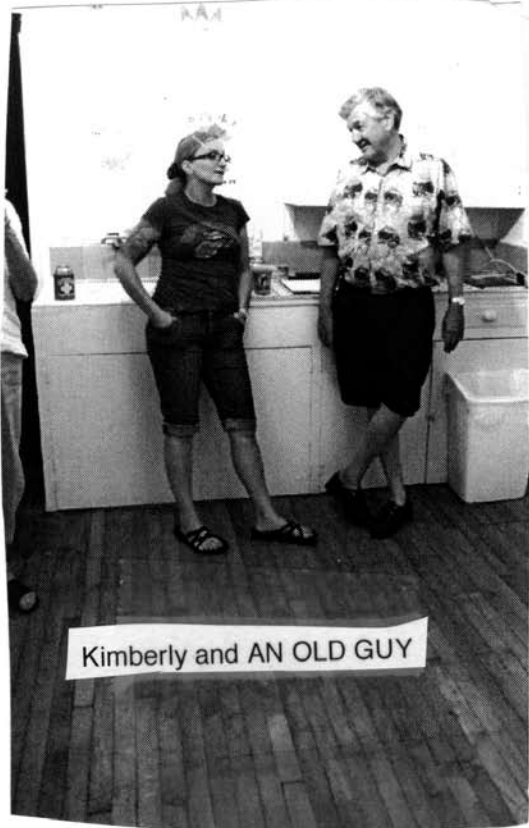


SMILEY BASS

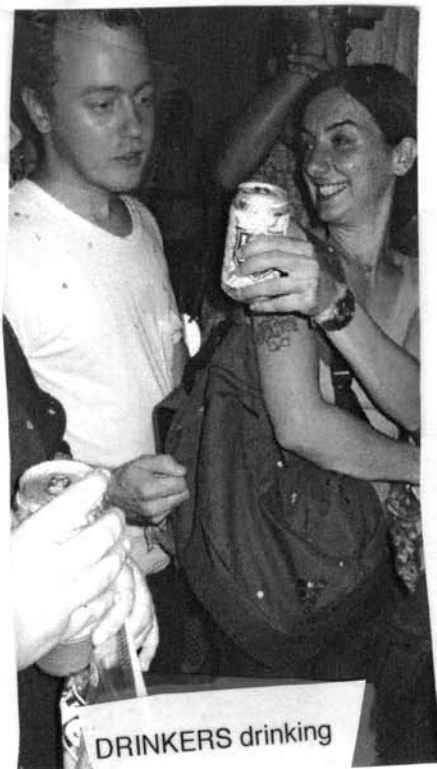
GOING OFF BIG TIMES



Ben doing his best Kerbain



Kimberly and AN OLD GUY



DRINKERS drinking



MATTHEW SANG

THE NATIONAL

ANTHEM



SERIOUSLY HARDCORE....
FOR REAL



LOUDER
~~TIME~~
AND
LOUDER



Crowd participation during MISFITS
Cover.

this guy ~~got~~ radical and went off. HE told us
that he almost
stayed
home
that
night



turtle

DEAF PEOPLE

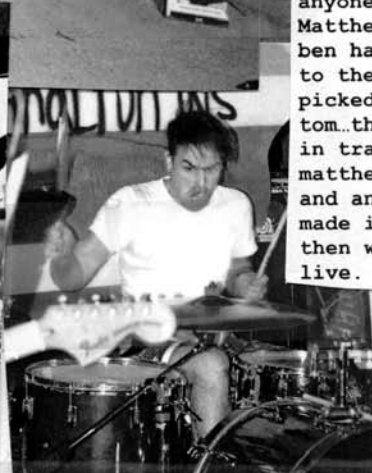


DRUTT GOES MAD DOG-U-LARS
On the DX-7 during MISSION...
Thanks BROMIO!!!!





Nathan was really nervous about renting equipment so he pre arranged the stuff real tight.. When Ben got to san Antonio he went with Nathan to GUITAR CORRAL Ben thought that all the guys at the place were his guitar roadies/BFF's....he tried out 1,000 amplifiers that sound like shit all the while he had on his STEVE MADDEN aviator mirrored cop sunglasses nathan was like "WTF ben we gotta bail!!!" FULL SUCCESS.. Good in and out... Solid mission. When Nathan and ben got back matthew opened the drum cases and there was no floor tom. BEN for some unknown asinine malformed half baked monkey butt idea reason Told his boyfriends at the guitar corral that we didn't need the floor tom..Matthew blew a fuss Nathan lost his mind and Ben and Nathan got into it..This all happened about 2 hours before the show..Nathan was being a duster and wouldn't talk to anyone..Nathan and Matthew drutt and ben had to go back to the place and picked up the floor tom..then got stuck in traffic..and matthew panicked and and and..then they made it back and then we ripped it live.





BECCA
NAJERA
IS RAD



MIKO wins an SUV!!!



DJ JAY



Bolan
vintag
origin
miles
the e
form
anti
Legs

BA
JA
7-10
MA

ev
ac
mi
4.0
ar
Sc
M
T

FRIDAY, 7/13 THE FINAL RUN INS

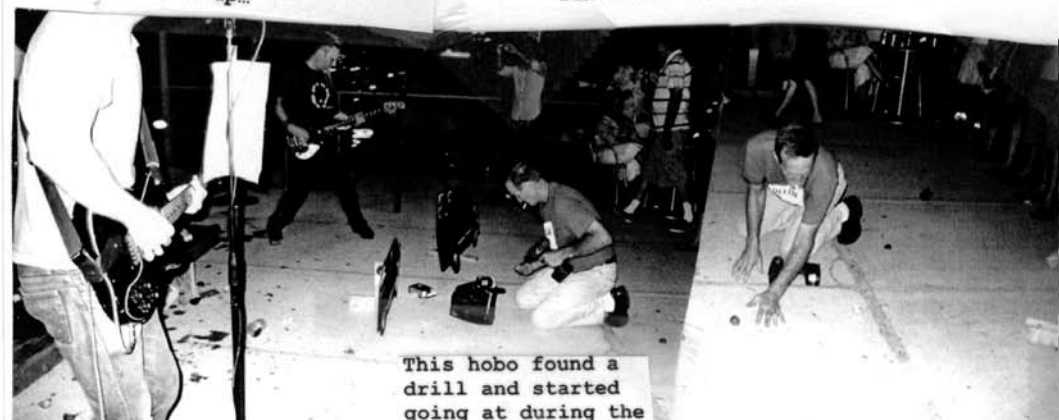
9 P.M., ARTPACE, 445 N. MAIN AVE.

As you check off your CAM calendar [see page 14], don't miss a rare night of music at Artpace with a performance by an irregular hardcore band. Ben Brantley, Nathan Carter, and Matthew Ronay are The Final Run Ins, a group of mischievous malcontents from the Big Apple searching for that highly elusive element of fun in an increasingly unfun art world. Known for their peculiar stage sets inspired by an obscure German Memphis design collective, the Louisville, Kentucky prank scene, and the shadowy back room of Hong Kong restaurant, they kick off a two-date San Antonio run on Friday with a special show on the Artpace roof. Also featured is work by upcoming Hudson Show Room artist Nathan Carter (NY). Free. Myspace.com/thefinalrunins.

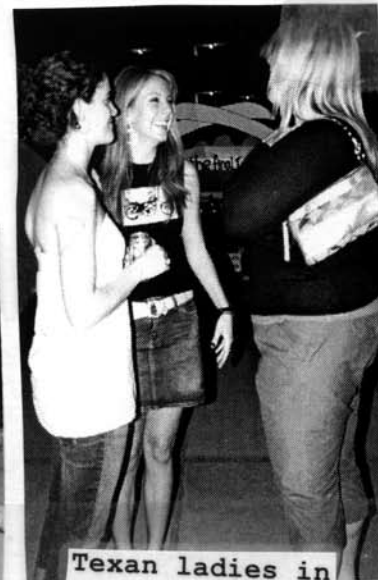
**JASON BOLAN
AND THE STRAGGLERS**



Real Texas punks fix
it up...



This hobo found a
drill and started
going at during the

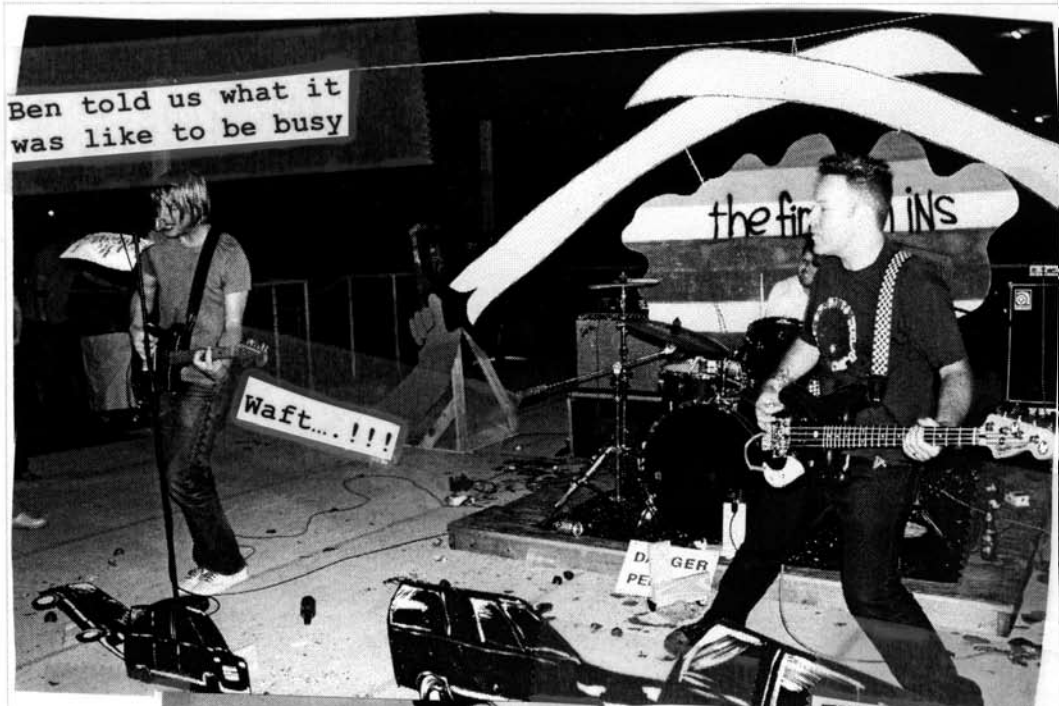


Texan ladies in
assorted

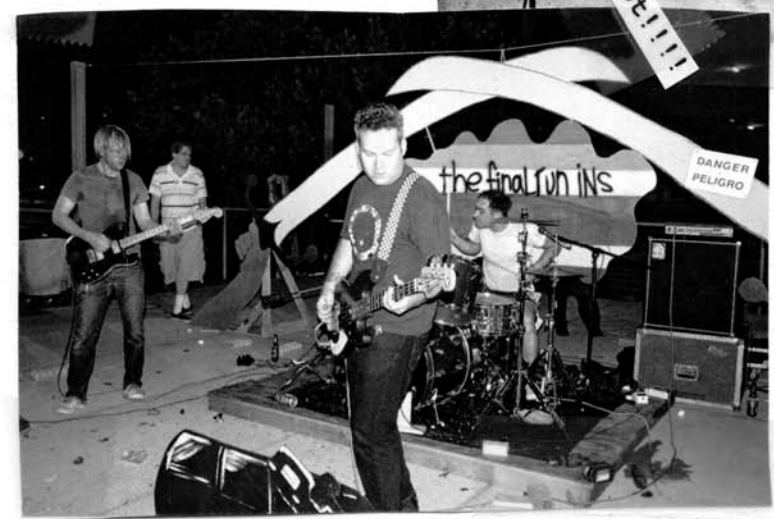


Texans drop trow!!!!

Ben told us what it was like to be busy



SICK
SICK
K



THE cool thing about playing a show in TEXAS was that people from Texas are awesome and they drank a lot of beer and hollered and they weren't aloof and to cool for school...

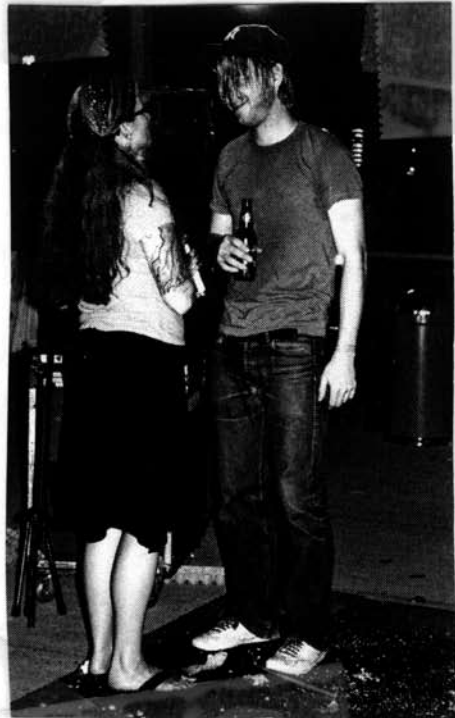
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BEN and KIMBERLY:
Chemistry!
Chemistry!
Mystical chemistry and
vibrations...warmness
vibrating...



Body language expert
Keith Wanaani says
"Unmistakable vibrations"



Matthew drutt the
instigator/
Viper dong...

culture
arts
The Art Capades

ELAIN WOLFE...
JUST DIDN'T GET IT!!!!
What a sauce bone...



ART CAPADES, from page 15

based band that began as a book-contract gambit — a little puzzling: "They are comprised of three mischievous malcontents searching for that highly elusive element of fun in an increasingly un-fun art world." Maybe art isn't fun in NYC anymore, but in SA we're still having such a good time that we forget we're supposed to think about it critically. Take The Final Run Ins' two loud shows at Artpace and Unit B mid-month. They're fast and furious — in a really clean way — sell anti-war T-shirts, and smash their conceptual sets. So what? Their alleged targets are either not in attendance or inured to the irony of our lives. The boys are playing at being a band (right on down to the vicious feuding; is it real? Who cares?), and we're playing at being an audience and agreeing that it's just as good as the real thing. We're not just inured to the irony, we're active co-creators, and it's going to take more than faux punk to shock us out of it.

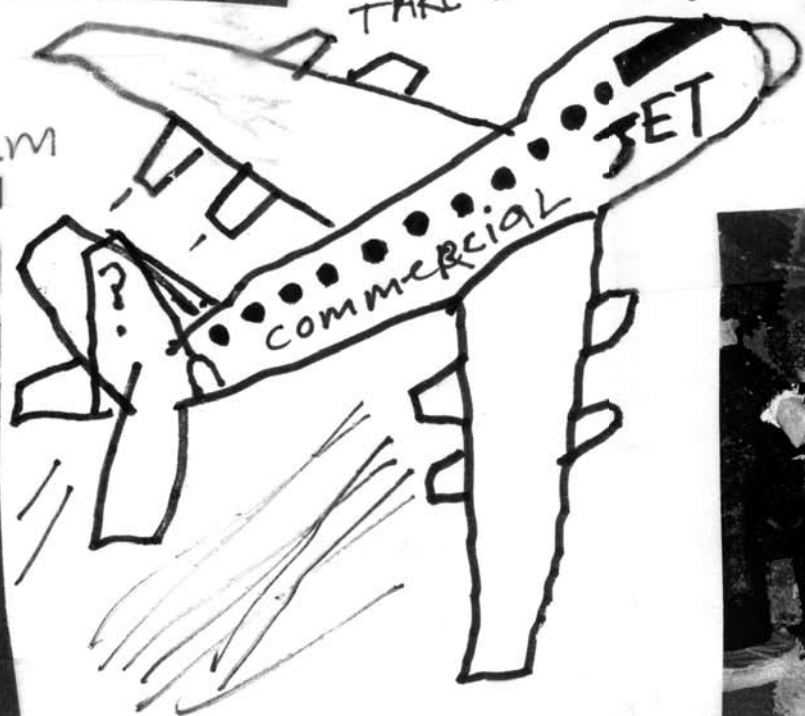


Swiss terrorist...



we went
to ROSARIO'S
CANTINA
AND drank
15 giant
margaritas
in preparation
FOR:

THE
BIG
TAKE OFF !!!



MIKO ice cream



We took all ben's stuff out of his
MUSICIAN BACKPACK and put it on the floor
While he was at the pinkberry in the airport...



Oliver LUTZ is
A
Total
Dust devil....

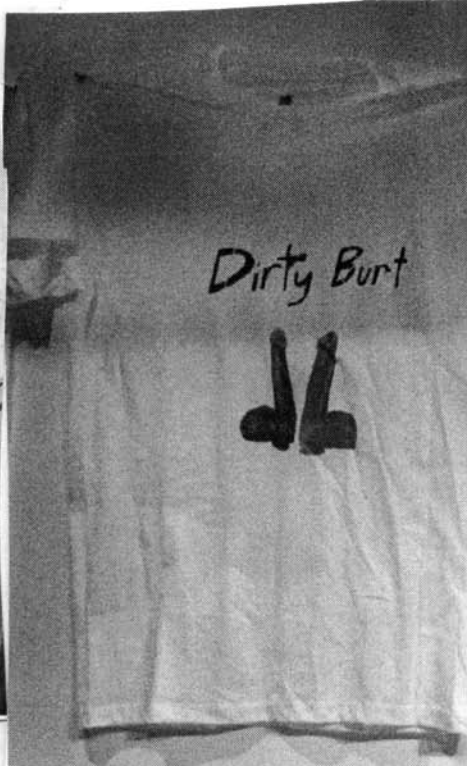


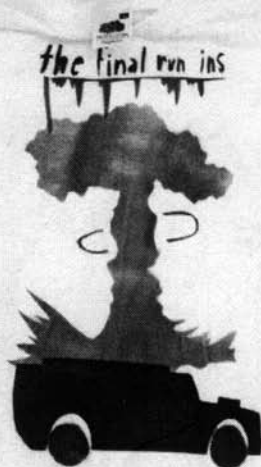


FOR EVERY SHOW WE MADE ABOUT
 STENCILED ~~SHIRTS~~ SPRAYPAINT SHIRTS

30 UNIQUE HAND MADE
 AND SOLD THEM FOR 10\$ OR THEM
 GAVE

AWAY.

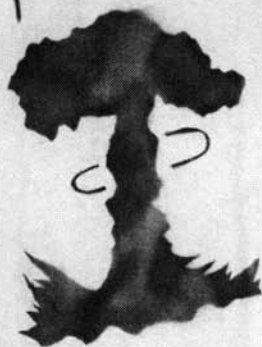




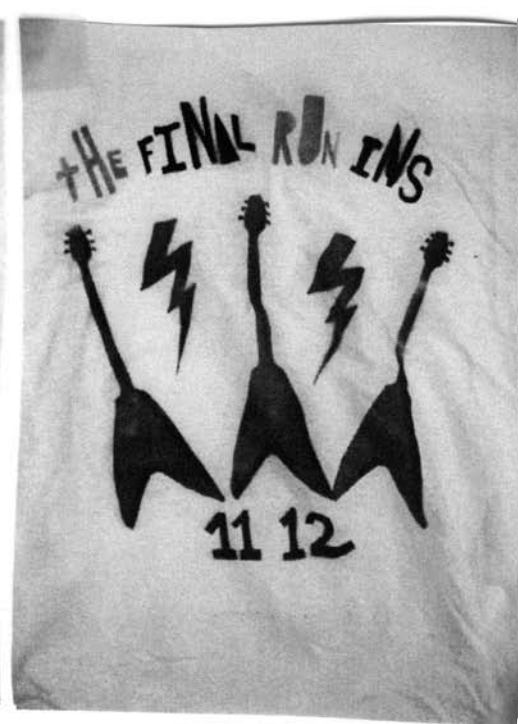
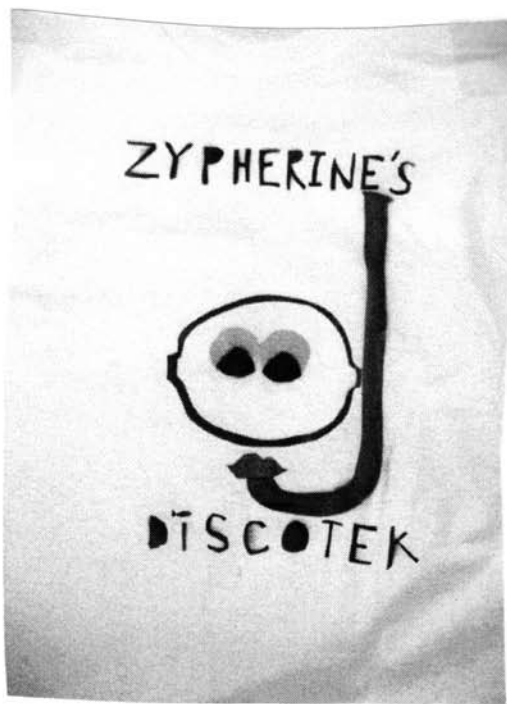
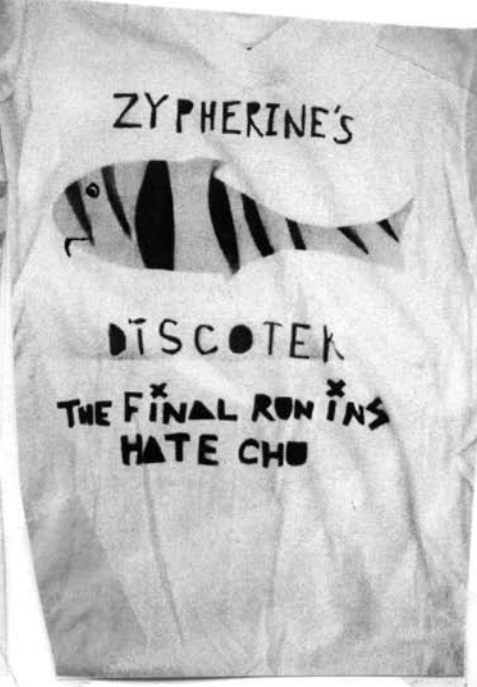
IRAQ
PUT A
LID ON
IT!!!
THE FINAL
RUN
INS

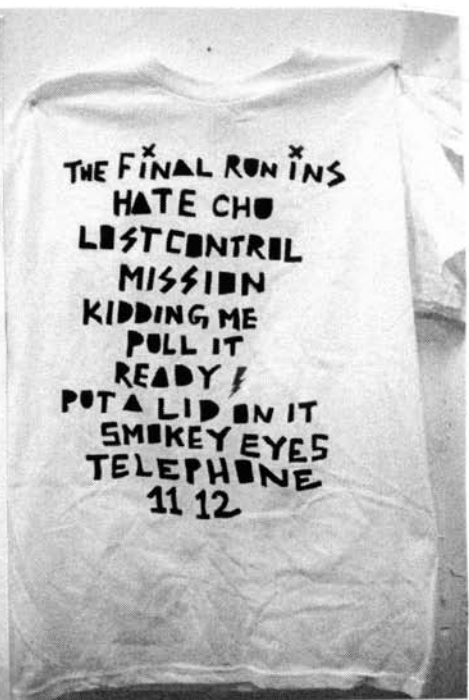
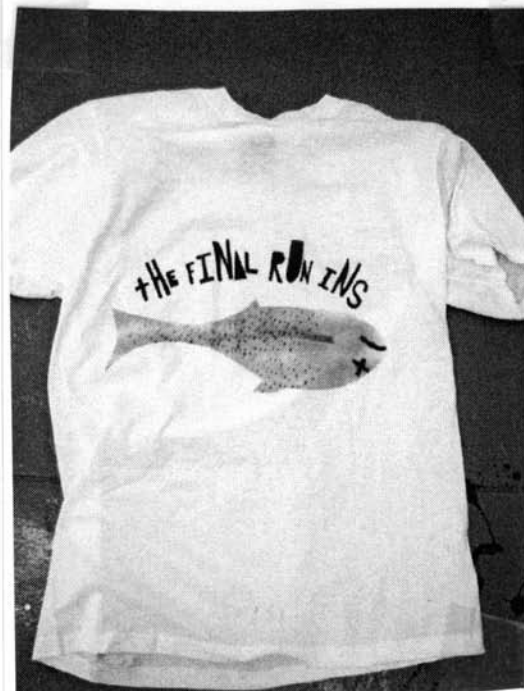
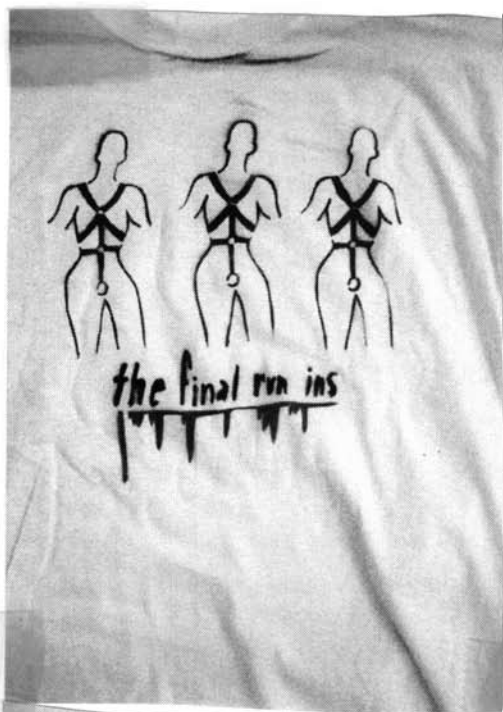


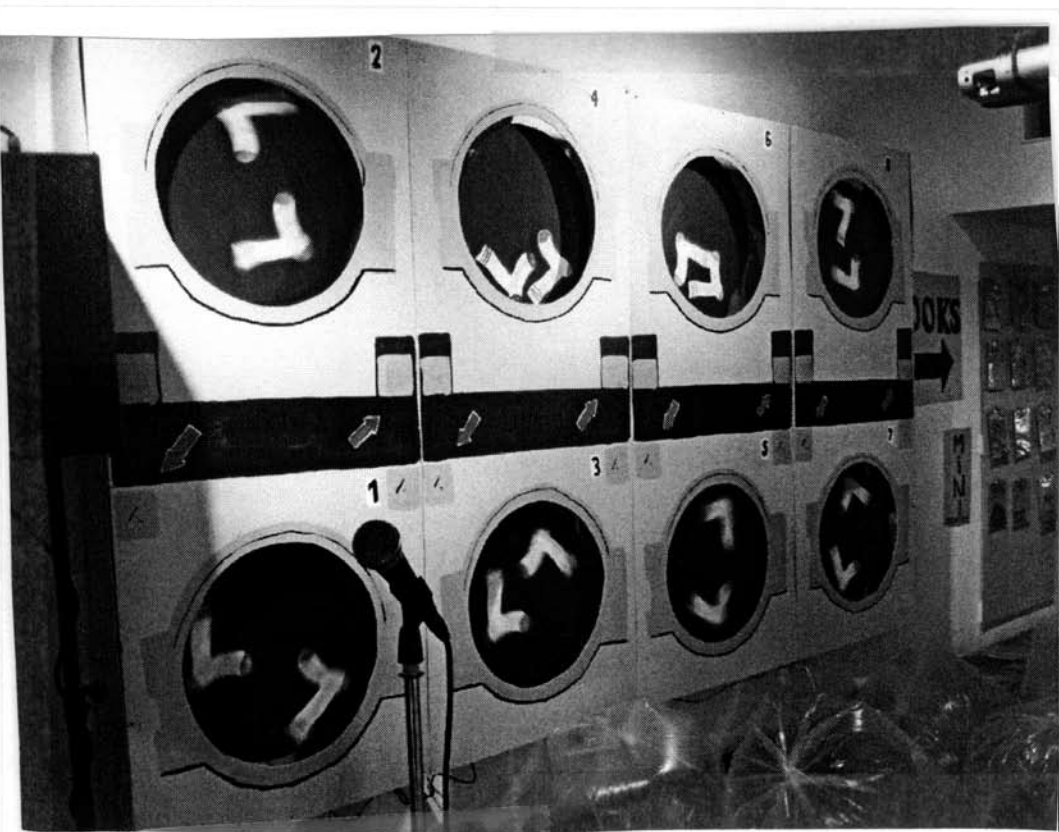
the final run ins



IRAQ
W







We decided to build a LAUDROMAT/
DIRTY BOOK STORE.....SO WE DID



Justin helped us a lot
He took us to home depot and to a
OAXACAN restaurant in SILVER Lake

Justin lives in a converted garage his floors
are very clean...



CRUSHIN' IT

5,6,7

iiiiiii8

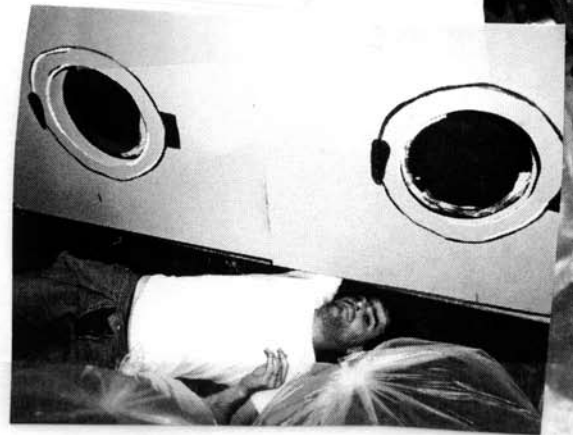




While we were burning through our set like a fart through your pants or a 500 elephant fart trumpet brigade... We realized that the los Angelinos thought it was supposed to be an art project...so they all stood there like blarney Stones on THORAZINE with their hands in their pockets....

W
B

et





THE DISCUSSION....



VENICE BEACH JUCK BAR



Ben and chiappa were on the prowl but they ACTUALLY GOT HORN-SWAGGLED by some gnarly bean flicking veloci-raptors. They had to pay for drinks and cab rides all over town..more drinks and then the girls boyfriends showed up and then Ben and Chris got stoned with a big fat girl and freaked out and high-tailed it back to the HIGHLAND GARDEN'S HOTEL...

It was SHAMIM MOMIN's birfday so we dedicated the song SMOKEY EYES to her....
JEFF AND NATHAN BOUGHT HER A FLASK and SHE turned a twister....



Virginia found a sock on the ground and then another so she socked it... Good style.



JEFF AND HIS GIRLY

T-Shirts
\$10
ASK
Justin
OR pay at
the BAR



JED AND KATE

RUDE WEIRDO

Rude weirdo was AMAZING and really WEIRD!!!!

WE DIDN'T MAKE THIS FYLER...



We wanted to play in Louisville in John's basement....but he was afraid that the house would get fucked up.... So we played at Kareem-Deebs....

CHIAPPA, Daphne, Chris Ronay, Bengü, were all there...

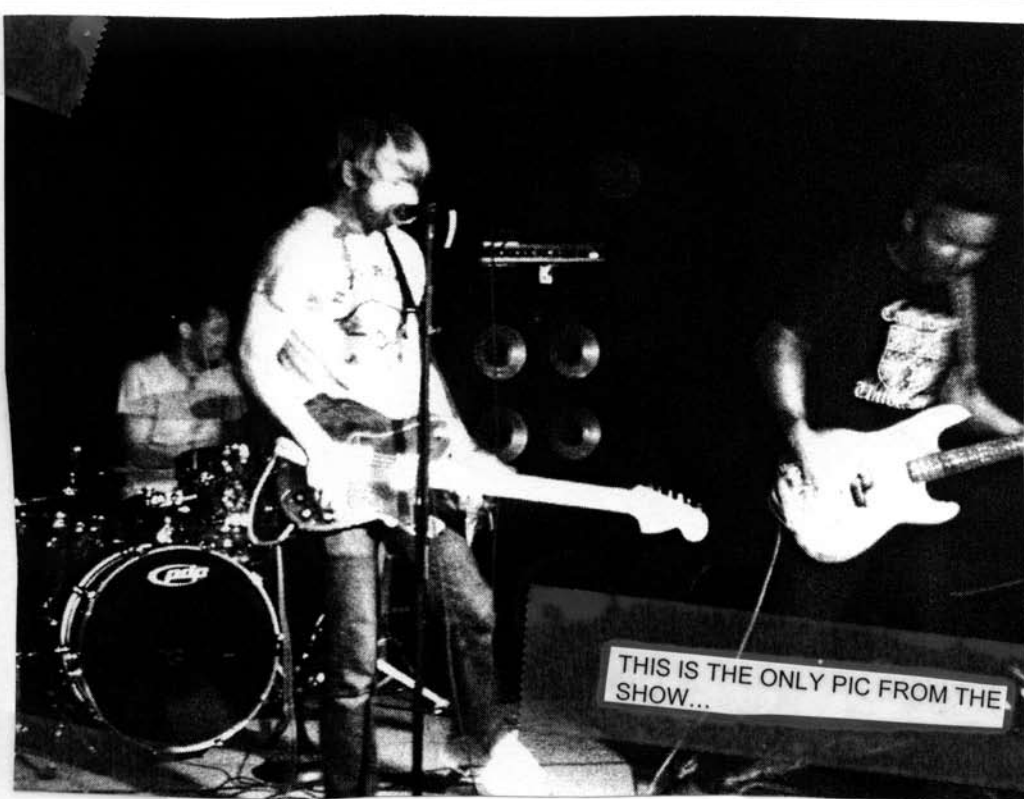
We played with RUDE WEIRDO and some other bands wanted to play so we said whatever.... Ben and Matthew were nervous about playing in Louisville after 500 years not playing there....

CHRIS WAS MISERABLE THE WHOLE TIME!!!!

The verdict is LOUISVILLE SUCKED!!!! Everyone stood 100 ft away from the stage....and were boring!!!!

IT was kind of a dark show...

The next day a beer bottle got stuck under the brake peddle of a golf cart and there's not much more to say about that.



ONLINE REVIEW BY SOME CHUMP

Bikerboombox: August 2007

http://bikerboombox.blogspot.com/ RSS the final run

rss (4) NYTIMES Useless Gawker Hürriyet TFRI

Kareem Deeb's

Saturday night I was at ~~Kareem Deeb's~~ to see Vrktm. The other bands were The Final Run Ins, Boxmaker, and Rude Weirdo. I didn't know who was who besides Vrktm. It was old-school night evidently. There were lots of people I hadn't seen together in 15 years. My brother's old friend John, affectionately nicknamed "Atskoo" was playing drums in the first band that I saw. They played some old school punk, heavy on the thumpy-thump w/ chanting. I liked their energy. I knew the guys second band, Ben and Matt. They tried to do some driving speed-punk. 12 years ago those guys were "too cool" for the punk they embracing now. I like Ben, but those guys always struck me as which-way-is-the-wind, blowing-? type of guys. Lets just leave it at that. Vrktm was great as usual. Their new stuff is really tight. They have yet another guy in the band.....

I had a good ride on Sunday at Otter. I met up with Scores Monkey, Randy, Yellow Y

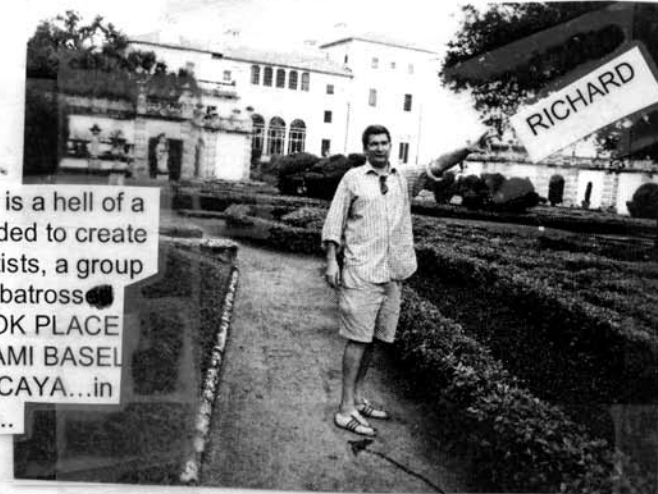
OUR ONLY CLUB SHOW

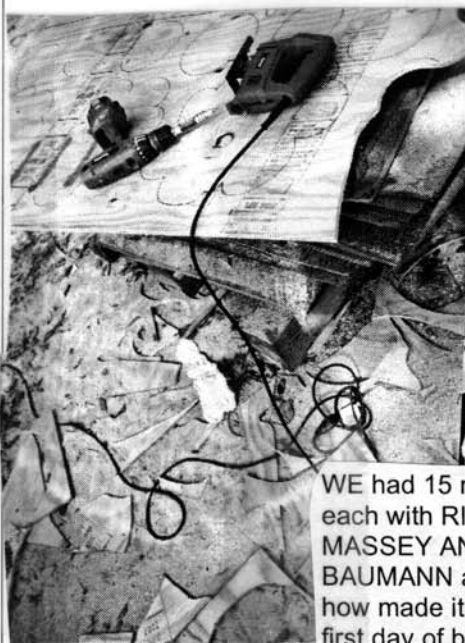
OH AFTER THE SHOW WE GAVE THE \$93 to BEN....



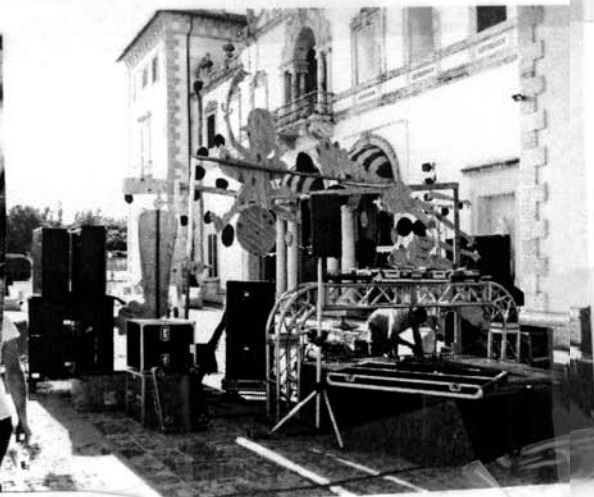
south
FLORIDA
MAN...

Dick Massey is a hell of a guy. He decided to create the ball of artists, a group show, with albatross size...IT TOOK PLACE DURING MIAMI BASEL 2007 AT VIZCAYA...in south Florida..





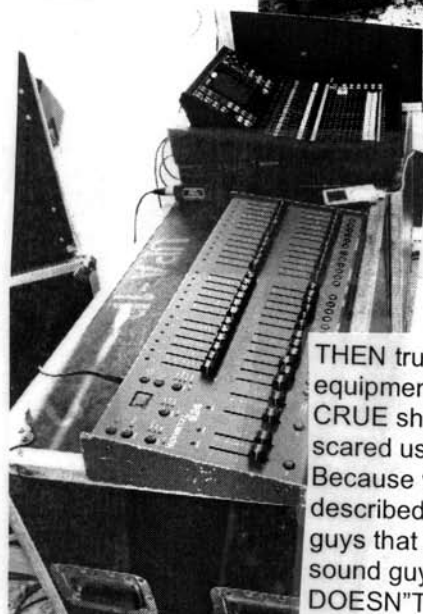
WE had 15 margaritas each with RICHARD MASSEY AND DANIEL BAUMANN and some how made it through the first day of building the set...Matthew had diarrhea and ripped his ass on ruff toilet paper...



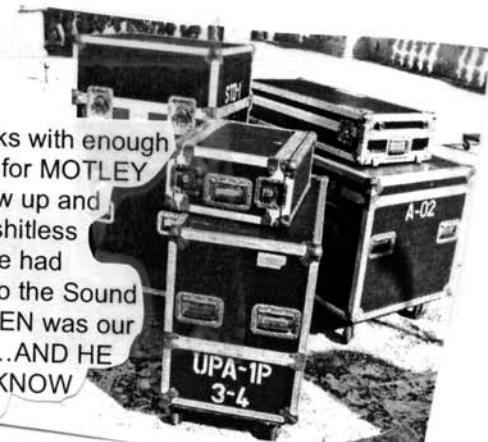
OUR IDEA was to recreate the battle of GALIPOLI... historical accuracy aside... Our set featured Ben as an AUSTRALIAN REAR ADMIRAL...blasting it out of cannons attacking a TURKISH kabap stand

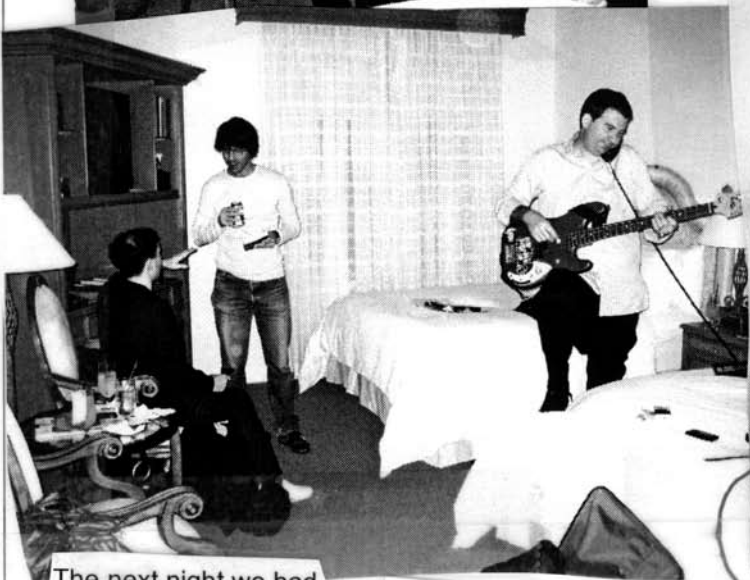


VIZCAYA HAC... CRAP café cuisine and cruel chiggers chiggering



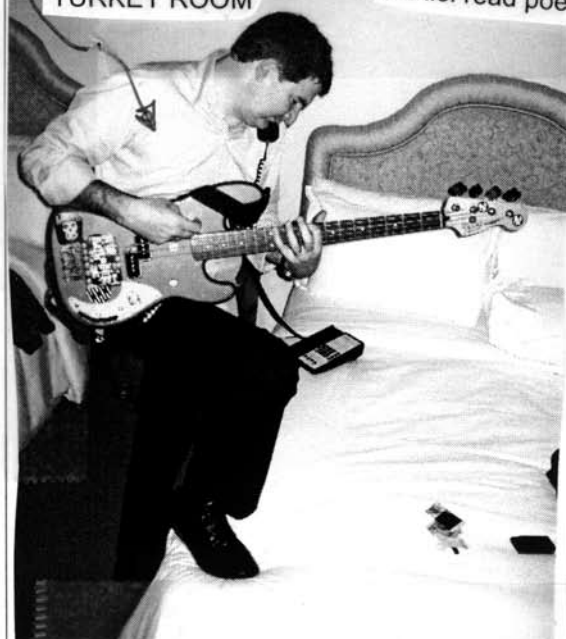
THEN trucks with enough equipment for MOTLEY CRUE show up and scared us shitless Because we had described to the Sound guys that BEN was our sound guy...AND HE DOESN'T KNOW SHIT>>>>





The next night we had more margaritas... THEN Richard decided that he wanted to ORDER 4 TURKEY ROOM

SERVICE SANDWICHES (ALL FOR HIMSELF) from our hotel...then Daniel read poetry to us...



RICHARD'S MERCURY Marauder

He taught us how to change lanes in MIAMI (The Dade county DRIFT)





OH

SNAP!!!



It was our best, loudest, and last show!!!

THANK
FUCK

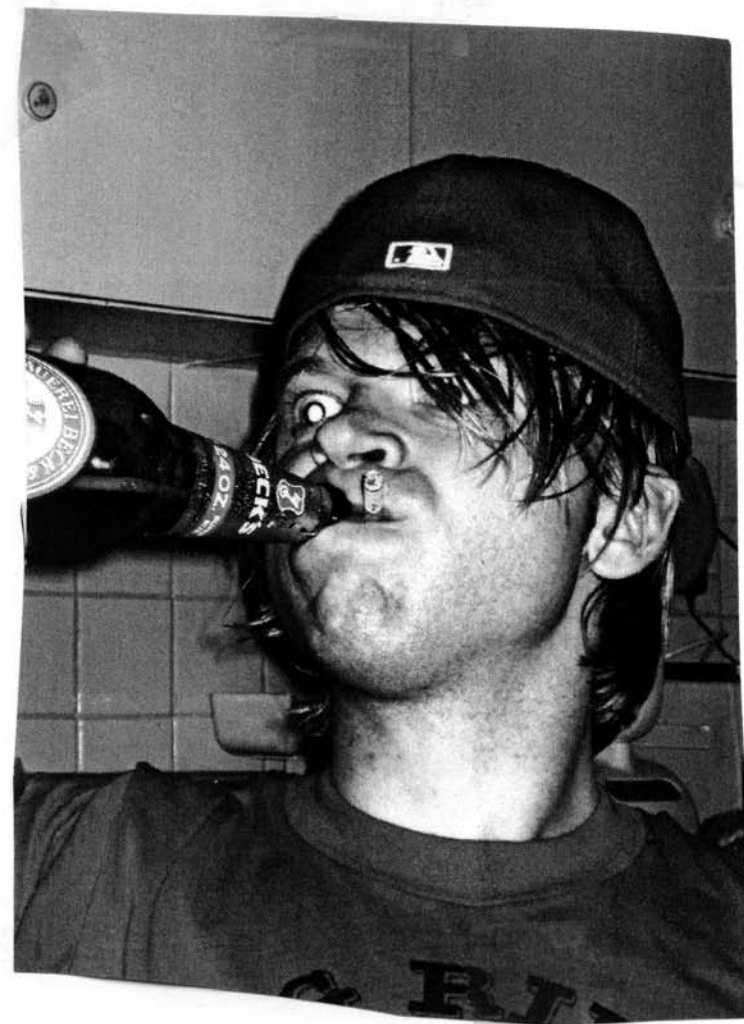


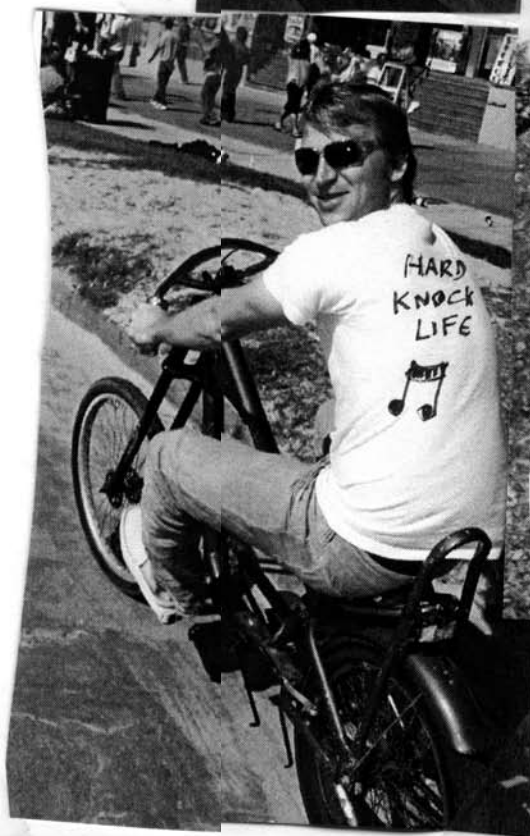
And then we made this here dumb book

R.I.P. BEN

1976-2007

Ben Brantely underwent gender reassignment surgery in November 2007. The lengthy procedure was performed by Dr. Sex Change on Island Grenada at the Teaching Hospital of Medicine. There were several complications too complicated to get into here. Ben was sedated and transported back to the United States where he disappeared.





THE FINAL RUN INS

aT TaXTer & SpENGemann

LIVE!!!!!!!

are you thinking what I'm Thinking?

OH TOTALLY!!!

july 19th...thursday

free

8PM

504 W. 22ND ST.

HOSGELDINIZ

KABAP

DÖNER

KEBAP

HOSGELDINIZ ALI'NIN YERİ

HUGLEY™

DÖNER

KABAP

917 548 5842 PO BOX 8257 LIC NY 11101

Hear Ye Here ye Here hare here.....Me

The Final Run iNs are rip snort rippers ripping Dusters and Twisters. We played 7 shows in 5 states. We made 7 stage sets, 7 posters, 264 unique hand made spray paint stencil t-shirts and one 7 inch record album. We crushed it up front, in the back and all over the place.

Matthew Ronay and Nathan Carter are artists, poets and aspiring thespians based in New York City.

The Final Run iNs are Nathan Carter, Matthew Ronay and Ben Brantley (rip)



Nathan Carter and Matthew Ronay

The Final Run iNs ONE! TWO!! THREE!!! FOUR!!!!

First edition limited to 250 numbered copies.

In addition to this book a limited edition multiple by the artist is available from onestar press.

Layout and Design: Matthew Ronay and Nathan Carter

Photos: Karsten Krejcarek, Kimberly Aubuchon, Claudia Schmuckli, Nathan Carter, Matthew Ronay and Miko McGinty

Printed and bound in France

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onestar press

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75013 Paris France

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www.onestarpress.com

The Final Run ins are Matthew Ronay, Nathan Carter and, Ben Brantely (1976-2007)

Extra Extra Extra Thanks to Bengu from Istanbul and Miko from Arizona Kelly Taxter Pascal Spengemann Chris Chiappa Kimberly Aubuchon Mark Hogensen Matthew Drutt Karsten Krejcarek Justin Beal Henry Hughes-Davies Richard Massey Daniel Baumann and Esther Schipper.

Thank you>>>>All the residents in or around #42-51 24th street L.I.C. NY Chris Chiappa Kevin Ford Ryan Reggiani Sarah Wood Catjaw Brock Enright Big Dan Matt Jones Kirsten Deirup Robert->Brock's cousin Alex from Romanoff Carlos Peña Kelly Taxter Pascal Spengemann Daphné Valroff Margot Norton CaySophie Rabinowitz Casey Kaplan Chana Budgazad Loring Randolph Andrea Rosen Jordan Bastien Teneille Haggard Cory Numura Brannie Jones Linda Pace Matthew Drutt Kimberly Aubuchon Mary E. Cantú Massie Center Mike Addkison Becca coolness Najera Kendra Curry Celina Bustamante Emery David Guerrero Mary Heathcott Matt Johns Wendi Kimura Jay Lopez Emily Morrison Tricia Peebles Riley Robinson Trisha Tanner Ray Ybarra City of San Antonio Police Department Paul Elliman Eddie Opara Brankica Kovrlija Virginia Poundstone Marie Lorenz Jennifer Cohen Justin Beal Drew Heitzler Flora Weigmann Dale Nixon Brian Christian Vish Judgeo Lucy Dodd Lisa Williamson at the Mandrake BarClaudia Schmuckli Samantha Treacy Daniel Baumann Used Future Kara Hamilton Oliver lutz and ALice Mélanie Scarciglia and Christophe Boutin Onestar Press Michael Wilson Rachel Tsutumi Mark Wood Vicky Sambunaris Liam Gillick Sarah Morris RYan Lemke Jared Bon -Jovi Lawlesston Paul Wagner Heather Rowe Rita Jules Doug Clouse Eli Winderbaum Jed Caesar Kate Costello Jenny Allen Kristen Baker Sam Kusack Daphne Javitch Karsten Krejcarek Richard Massey Carolina Bilbao and Diego the Drummer Guitar Coral San Antonio Studio 116 Los Angeles Chateau Marmont Hotel Miami Sound Machine Vizcaya Ian the Horticulturist The Biltmore Hotel Naomi Fisher Jim Drain AL and Paul Bernstein Jesse Bransford Andy Comer D'neil Larson Anna Gaskell Louis the Albanian Ellen Nygard and Joe Ford of the Heavy Heavy South Brooklyn Recording Studio Benny Bob's Whammy Bar LIC Jeff Spicoli Jeff Reed and his girl Adam Putnam Ilona Juicy Those two NYU birds Riley the Australian Elevator Calvin Salvatore Xavier Cha Frank Benson Eric, Chris, Kathy and Bill Big Show Ronay Jason Hayden John Toombs Chris Leighton Rude Weirido Taylorsville Lake Karem Deeb Brian Winton Evan Holloway Shannon Ebner and Erica Shane va va Valentino Shamim Momin Doctor Ora Pearlstein Garth Weiser Francesca DiMattio Jason Lutz Dodge and Christine Roland Caputo's Fine Italian Specialties Tecate The Creek and the Cave and the Venice Beach Bean Flickers.