

PRIVATE PARTS IN PUBLIC SPACES

Richard Dailey has illustrated in photographic close-ups a chapter from the repertory of antique sculpture by cataloguing the gods and goddesses, the heroes and heroines of antiquity, wreathed in their aura of beauty and truth. The images are presented traditionally in familiar album form: photo albums, nature studies, practical illustrated manuals, museum catalogues. Curiously, the effect of these close-ups contradicts the traditional perception of classical sculpture; their individuality, enhanced by the ages, emerges here from the lineaments of classical expression.

These metonymic details also suggest an archeological approach to the subject at hand. As the legends imply, these fragments invite us to examine each detail, place it in its original context, date it, name it, return it to its body.

The legends also take us beyond the sphere of the merely intimate and into the public galleries of the museum. The visual pleasure of these images is heightened to include the pleasures of aesthetic and historical research. Furthermore, these intimate details of antiquity framed by the photographic lens reflect our current cultural obsessions, from our interest in the body and its representations to the overabundance of images and their implications.

Thanks to Richard Dailey and his unique contribution to the History of Art, antique sculpture will never be the same.

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OneStarPress

Richard Dailey

DETAILS

PRIVATE PARTS IN PUBLIC SPACES

A comparative study of antique sculpture

OneStarPress

onestar press richard dailey details (private parts in public spaces)

DETAILS

Richard Dailey

DETAILS

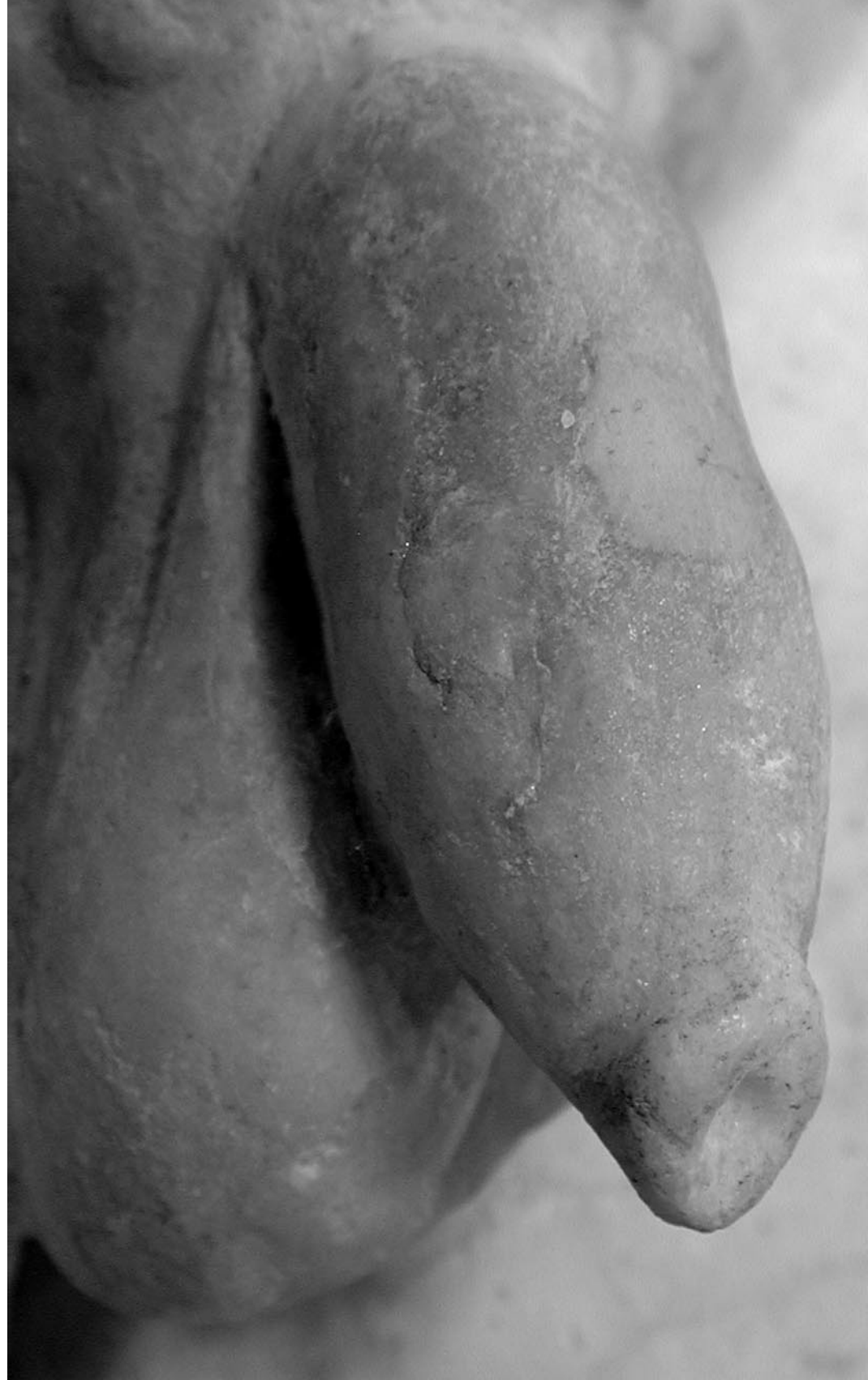
PRIVATE PARTS IN PUBLIC SPACES

A comparative study of antique sculpture

OneStarPress

DISCUS THROWER, CALLED "THE DISCOPHORE"

Roman work from the Imperial Epoch
(1st - 2nd century A.D. ?)
Athenian Marble



APOLLO, CALLED "SCHOOLBOY APOLLO"

Replica from an original by Praxiteles
approximately 330 A.D.

Marble



FRIENDSHIP

detail 1

Cristoforo STATI 1556 - 1619

Marble



THE FLAYING OF MARSYAS

Roman work from the Imperial Epoch

(1st - 2nd century A.D.)

Discovered in Rome (Italy)

Marble



BACCHUS

Italy
Marble



FRIENDSHIP

detail 2

Cristoforo STATI 1556 - 1619

Marble



THE TIBER

Approximately 90 A.D.
Found in 1512 in Rome
Marble



APHRODITE OF THE "TYPE CAPITOLE"

detail 1

Roman work from the Imperial Epoch
(2nd century A.D.) Rome

Marble



HERCULES

Roman work from the Imperial Epoch
(1st - 2nd century A.D.)
Discovered in Tivoli (east of Rome), Italy
Marble



APHRODITE OF THE "TYPE CAPITOLE"

detail 2

Roman work from the Imperial Epoch

(2nd century A.D.) Rome

Marble



ARES, CALLED "ARES BORGHESE"

Roman work from the Imperial Epoch
(1st - 2nd century A.D. ?)
Marble



GLADIATOR, CALLED "BORGHESE GLADIATOR"

Signed by Agasias of Ephese, son of Dositheos
Approximately 100 B.C.
Marble



APHRODITE KNEELING #1

Roman work from the Imperial Epoch
(1st - 2nd century A.D.)
Sainte-Colombe, Isère, France
Marble



LOVE MOUNTED ON A CENTAUR

Roman work from the Imperial Epoch
(1st - 2nd century A.D.)

Discovered in Rome (Italy) in the 17th century
Marble



THE THREE GRACES

detail 1

Roman work from the Imperial Epoch
(2nd century A.D.)

Rome, Mont Caelius, Villa Cornovaglia
Marble



ADONIS #1

Antique torso, restored and completed by
François Du QUESNOY (1594-1643)
Marble



APHRODITE OF CNIDE

Replica after an original by Praxiteles
Approximately 350 B.C.
Marble



TORSO OF ZEUS, CALLED "JUPITER OF FALERONE"

Roman work from the Imperial Epoch
(1st - 2nd century A.D. ?)
Marble



DIRCE

detail 1

Lorenzo BARTOLINI
Savignano, 1777 - Florence, 1850
Marble



TORSO OF THE "TYPE DIADUMENE"

Roman work from the Imperial Epoch
(1st half of the 2nd century A.D. ?)

Marble



HEROIC STATUE WITH THE HEAD OF YOUNG AUGUSTUS

31 A.D.
Marble



DIRCE

detail 2

Lorenzo BARTOLINI
Savignano, 1777 - Florence, 1850
Marble



FUNERAL AND HONORIFIC STATUE OF MARCELLUS

Approximately 20 B.C.

Marble



SLEEPING HERMAPHRODITE

Roman work from the Imperial Epoch
(2nd century A.D.)

Rome, near the Diocletian Springs
Greek Marble



WOUNDED GAUL

detail 1

Roman work from the Imperial Epoch
(1st - 2nd century A.D.)

Marble



WOUNDED GAUL

detail 2

Roman work from the Imperial Epoch
(1st - 2nd century A.D.)

Marble



ADONIS #2

Marcantonio PRESTINARI
Active in Milan from 1600 to 1621
Marble



APHRODITE WITH SANDAL

Roman work from the Imperial Epoch

(1st - 2nd century A.D. ?)

Marble



HERCULES COMBATING THE HYDRA

Northern Italy, 2nd quarter of the 16th century
Bronze



PAN REMOVING A THORN FROM A SATYRE'S FOOT

Roman work from the Imperial Epoch
(1st - 2nd century A.D.)
Unknown origin
Marble



APOLLO VANQUISHING THE SERPENT PYTHON
(ALSO CALLED "JASON KILLING THE DRAGON")

Italy, second quarter of the 16th century
Bronze



BACCHUS AND A YOUNG SATYRE

Gianfrancesco SUSINI

Florence, approximately 1575 - Florence, 1653

Marble



APHRODITE KNEELING # 2

Roman work from the Imperial Epoch

Marble



APOLLO OF THE "TYPE CASSEL"

Roman work from the Imperial Epoch
(beginning of 2nd century A.D.)

Found in Italy
Athenian Marble



GROUP: NYMPH AND SATYRE

Roman work from the Imperial Epoch

1st-2nd century A.D.

Unknown origin

Marble



EPHEBE, CALLED "NARCISSUS"

Roman work from the Imperial Epoch
(1st - 2nd century A.D. ?)
Marble



STATUE OF THE HERO DIOMEDES

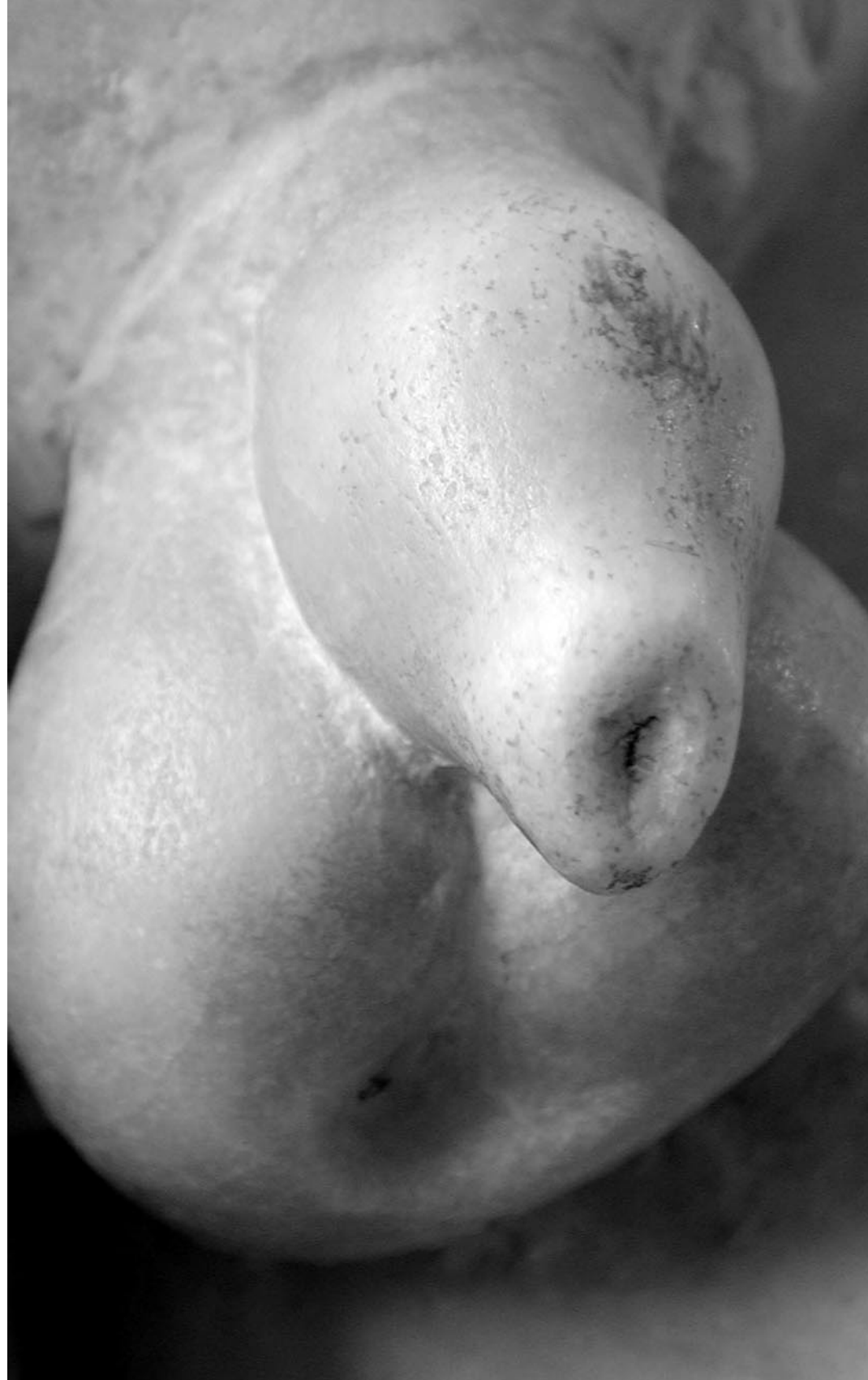
Roman work from the Imperial Epoch
(1st - 2nd century A.D. ?)

Marble



POURING SATYRE

After an original in bronze by Praxiteles
Approximately 370 A.D.
Marble

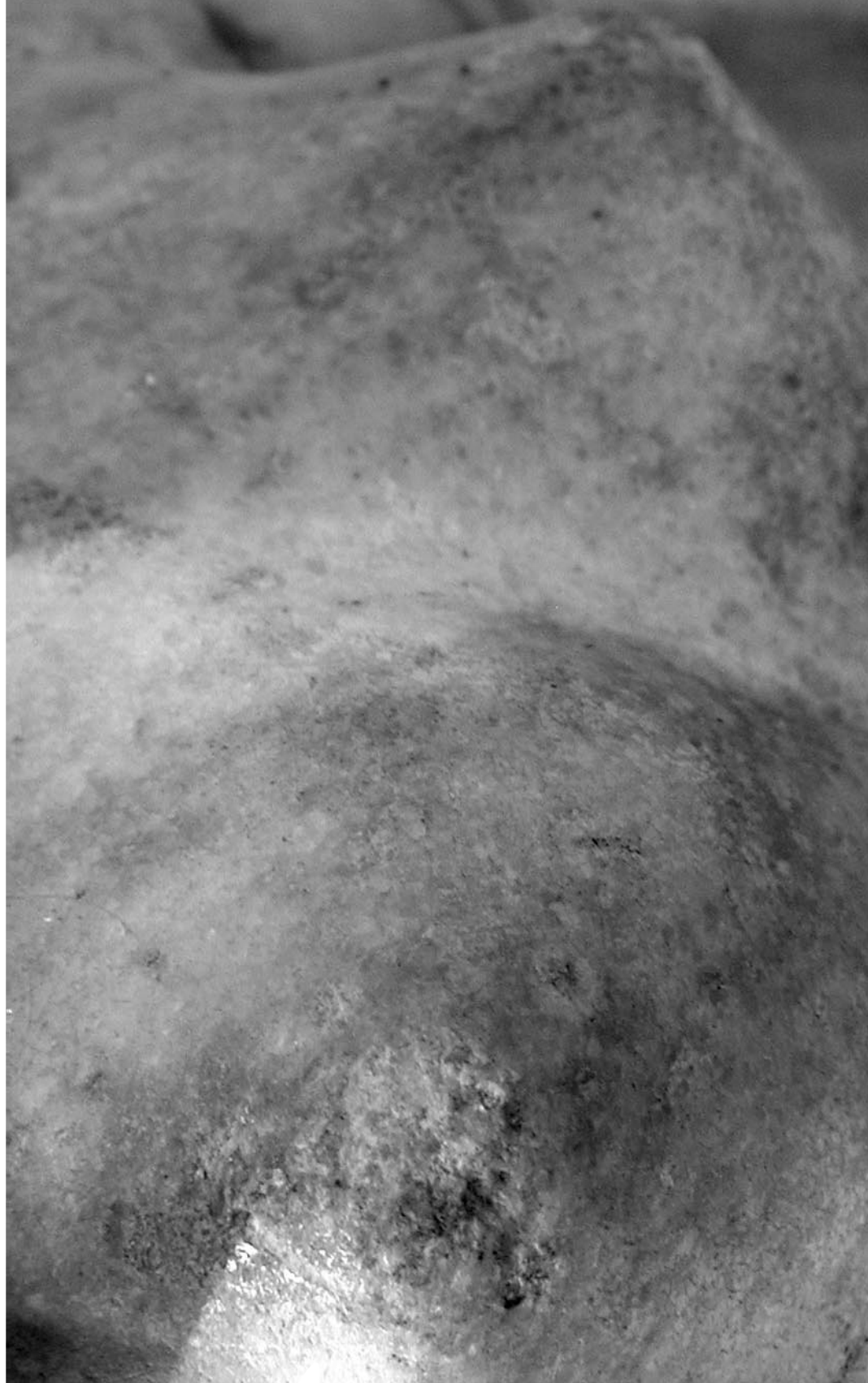


APHRODITE #1

Roman work from the Imperial Epoch

Italy

Carrara marble



SILÈNE CARRYING DIONYSOS, CALLED "FAUN AND CHILD"

Roman work from the Imperial Epoch
(1st - 2nd century A.D.)
Discovered in the 16th century in Rome, Italy
Marble



SILENE DRUNK

Roman work from the Imperial Epoch
(2nd century A.D.)

Unknown origin

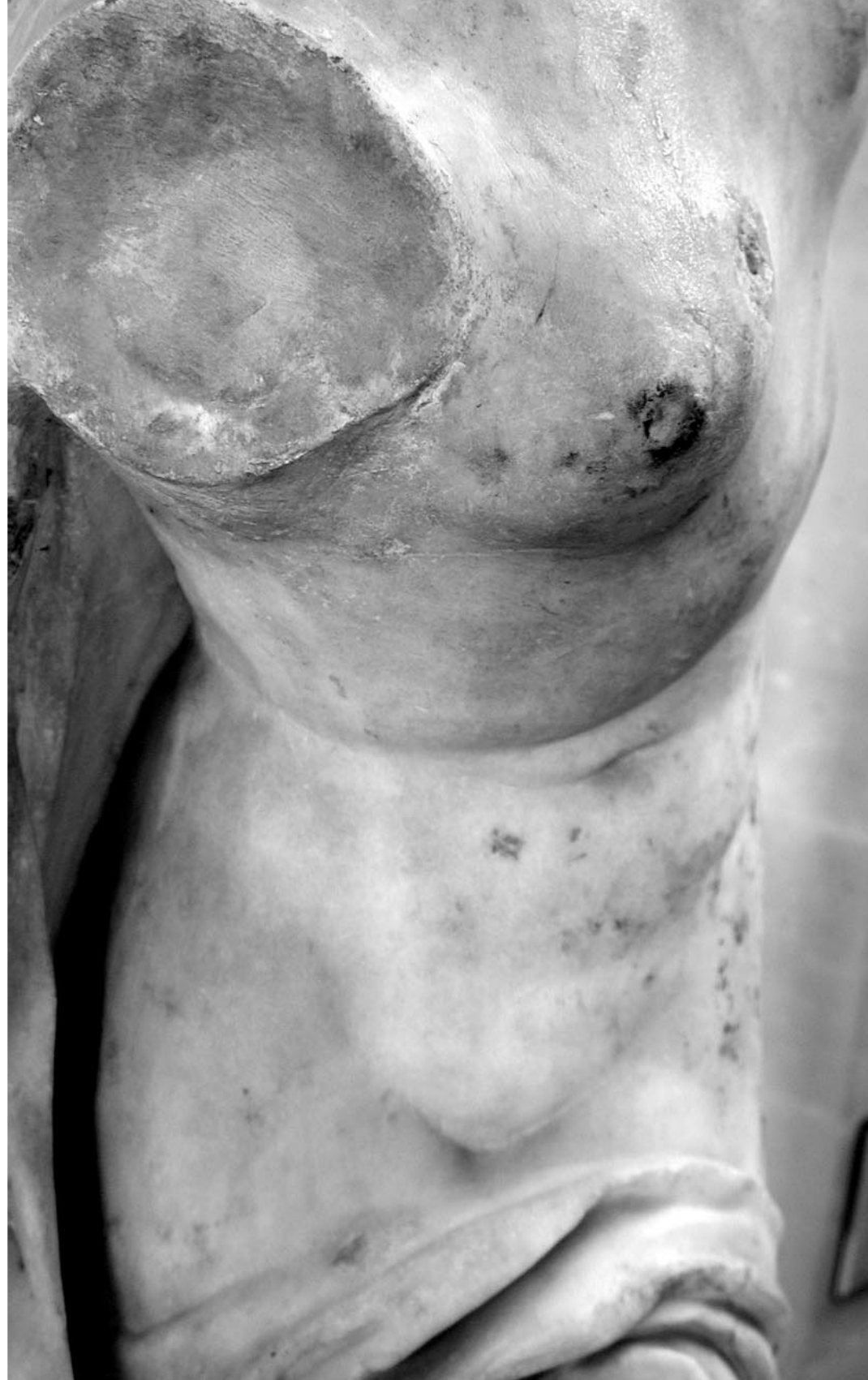
Paros marble



MOVING FEMALE FIGURE: NIOBIDE ?

Roman work from the Imperial Epoch
(1st - 2nd century A.D.)

Italy
Marble



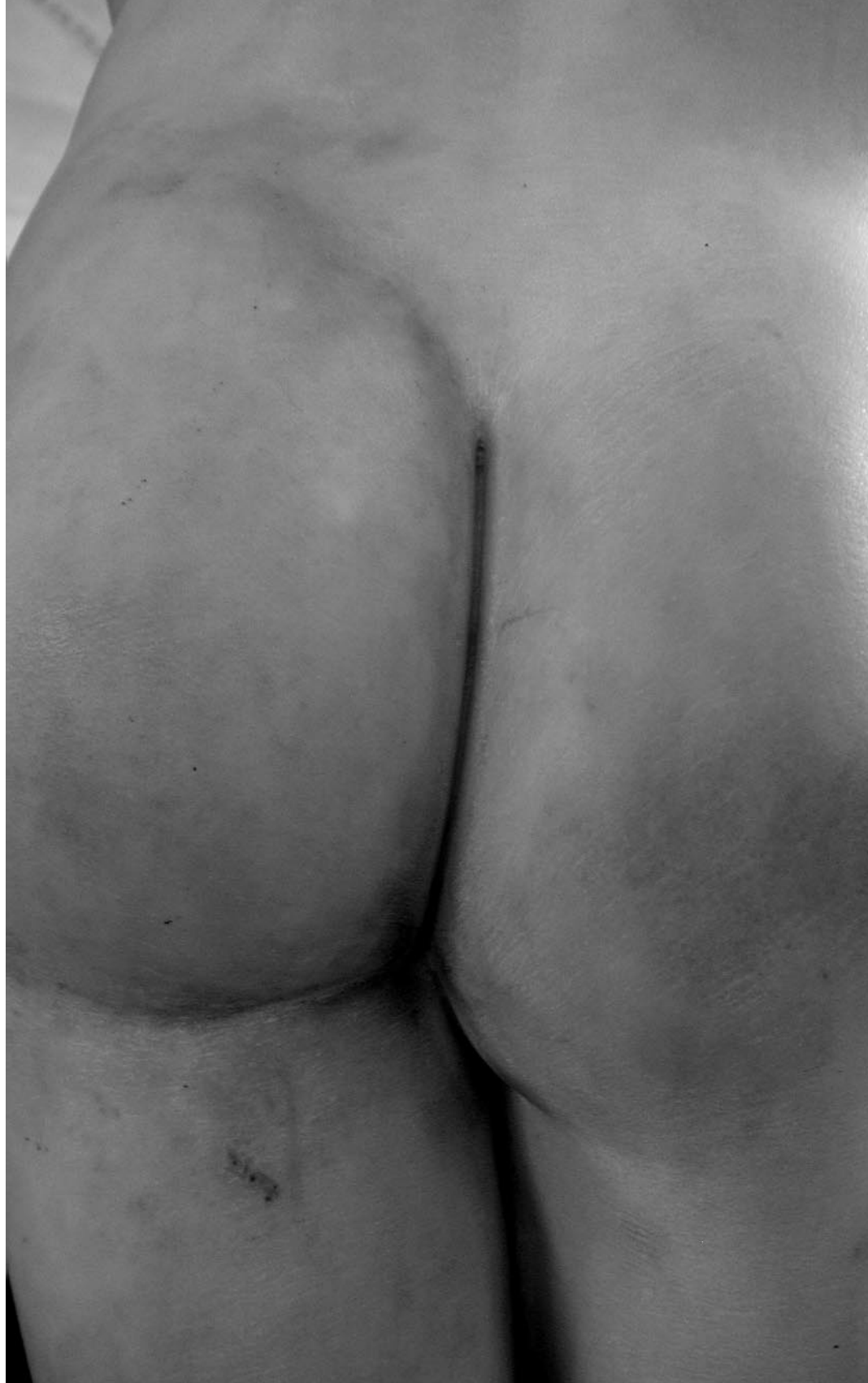
EROS (CUPID)

Roman work from the Imperial Epoch
(1st - 2nd century A.D. ?)
Sardes (Turkey)
Marble



AMOR AND PSYCHE

Antonio CANOVA
Passagno 1757 - Venise, 1822
Marble



HEROIC STATUE, CALLED "JULIUS CESAR"

Marble



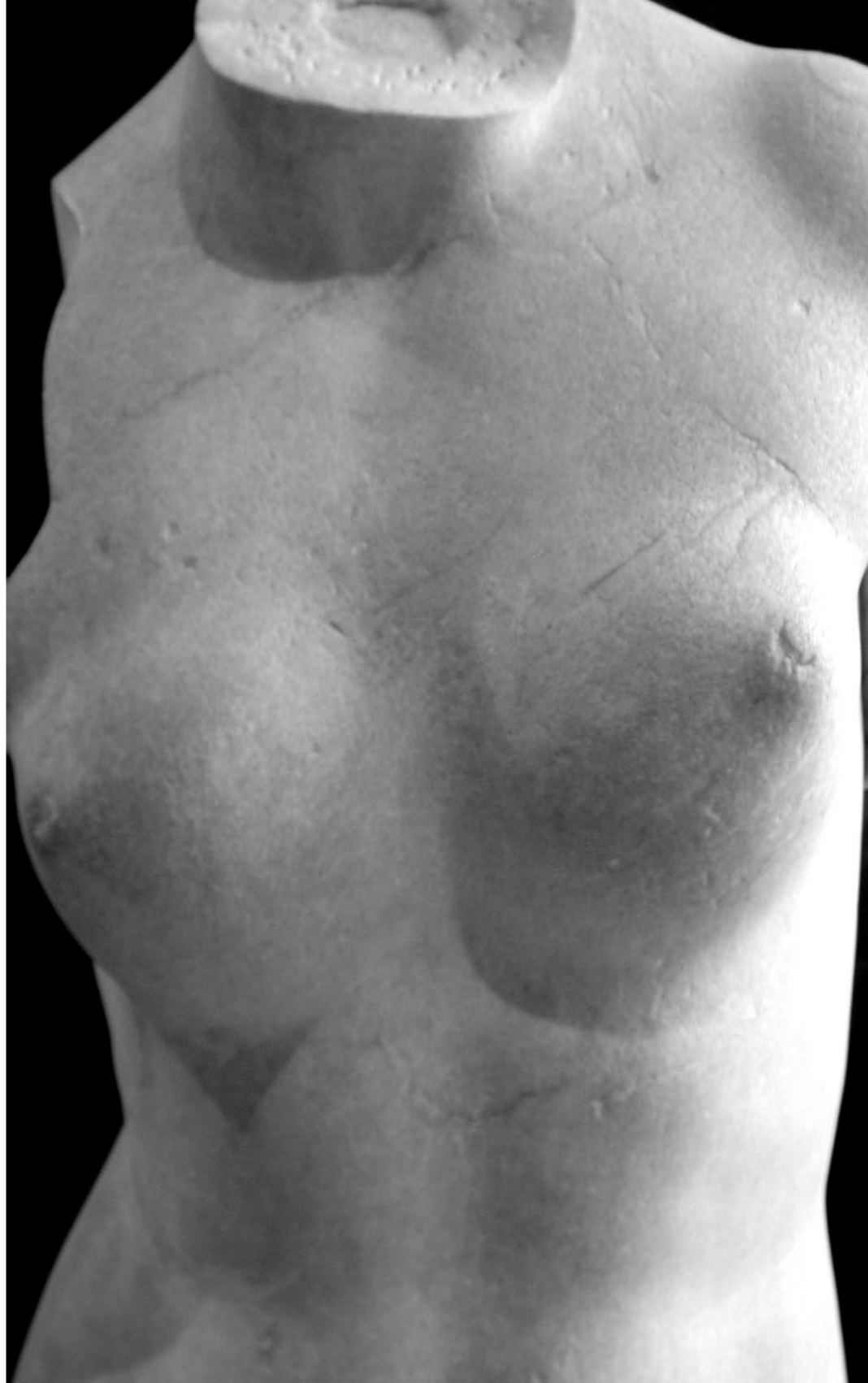
APHRODITE OF CNIDE

detail 2

Replica after an original by Praxiteles

Approximately 350 A.D.

Marble



GROUP: CHILD WITH GOOSE

Roman work from the Imperial Epoch
(1st - 2nd century A.D.)

Marbre



APHRODITE #2

Roman work from the Imperial Epoch

Italy

Carrara Marble



APOLLO PLAYING THE LYRE
OF THE "TYPE OF APOLLO FROM MANTUA"

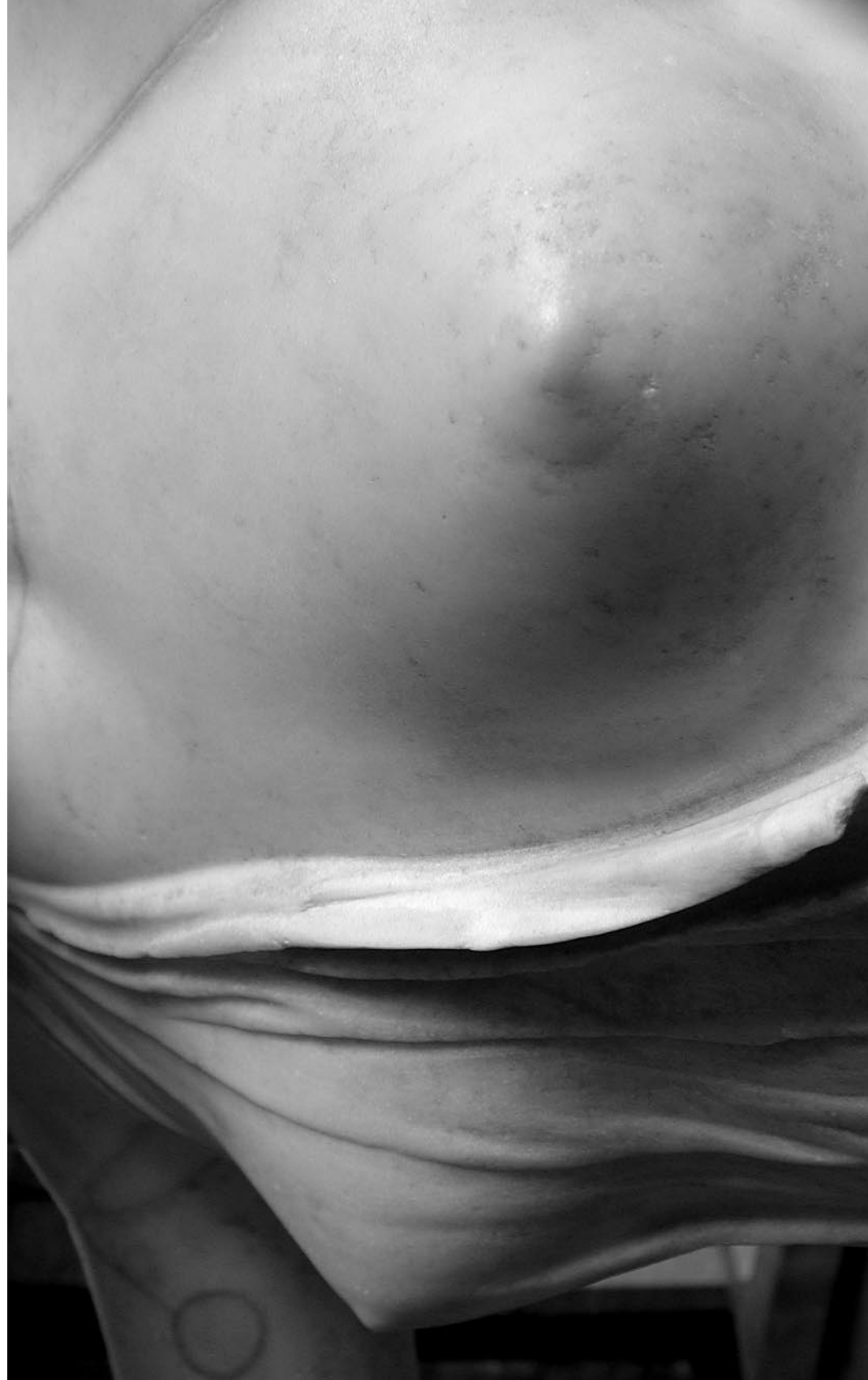
Roman work from the Imperial Epoch
(1st - 2nd century A.D. ?)
Marble



APHRODITE OF THE "TYPE VENUS GENITRIX"

Roman work from the Imperial Epoch
(end of the 1st or beginning of the 2nd century A.D.)

Paros Marble



APOLLO, CALLED "THE LIZARD KILLER"

Replica after an original in bronze by Praxiteles

Approximately 350 A.D.

Marble



NYMPH WITH SHELL

Roman work from the Imperial Epoch
(1st century A.D.)

Italie
Marble



ADONIS

detail 2

Marcantonio PRESTINARI

Active in Milan from 1600 to 1621

Marble



THE THREE GRACES

detail 2

Roman work from the Imperial Epoch
(2nd century A.D. ?)

Rome

Marble



DISCUS THROWER

Roman work from the Imperial Epoch?
(2nd century A.D. ?)
Marble



IMPERIAL GROUP: MARS

Between 120 and 140 A.D.
Reworked in approximately 170-175 A.D.
Marble



APHRODITE KNEELING #3

Roman work from the Imperial Epoch
Marble



SATYRE IN ATLANTIS

Roman work from the Imperial Epoch
Marble



NYMPH WITH SCORPION

Lorenzo BARTOLINI
Savignano, 1777 - Florence, 1850
Marble



PSYCHE AWOKEN BY LOVE'S KISS

detail 1

Antonio CAVNOVA

Possagno 1757 - Venise 1822

Marble



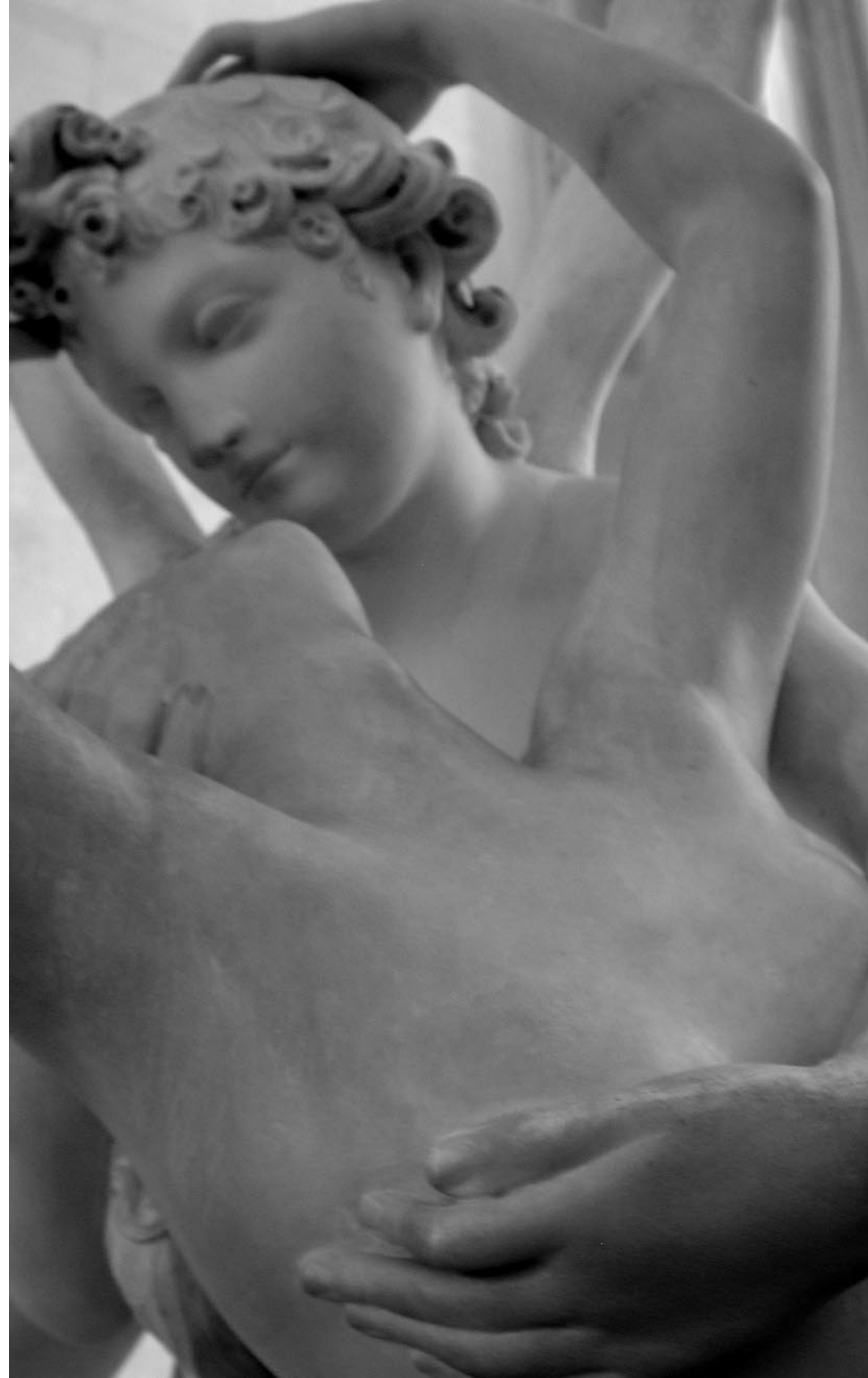
PSYCHE AWOKEN BY LOVE'S KISS

detail 2

Antonio CANOVA

Possagno 1757 - Venise 1822

Marble



PSYCHE AWOKEN BY LOVE'S KISS

detail 3

Antonio CAVNOVA

Possagno 1757 - Venise 1822

Marble



PARIS

Roman work from the Imperial Epoch
(1st - 2nd century A.D. ?)
Marble



DANCING SATYRE
FROM THE GROUP CALLED "INVITATION TO THE DANCE"

Roman work from the Imperial Epoch
(1st - 2nd century A.D.)
Discovered in Rome in 1630
Marble



TORSO OF ACTEON

Roman work from the Imperial Epoch
(1st - 2nd century A.D. ?)
Marble



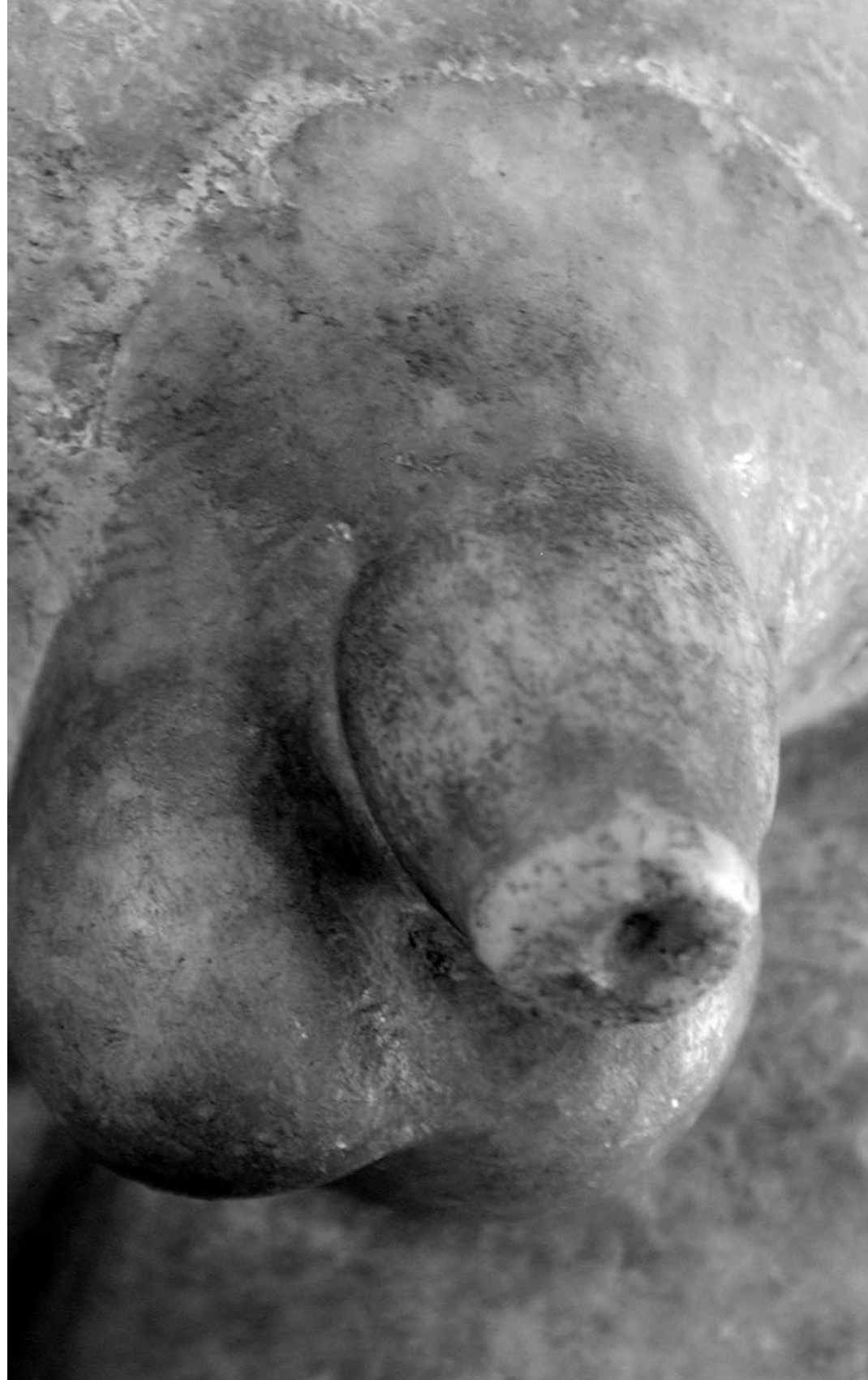
APHRODITE OF THE "TYPE CAPITOLE"

male detail

Roman work from the Imperial Epoch
(2nd century A.D.)

Rome

Marble



APHRODITE, CALLED "VENUS OF THE TYPE ESQUILIN"

Roman work from the Imperial Epoch
(2nd century A.D. ?)
Brindisi (Italy) ?
Paros Marble



GLADIATOR, CALLED "GLADIATOR BORGHESE"

detail 2

Signed by Agasias of Ephese, son of Dositheos
Approximately 100 A.D.

Marble



WINGED MERCURY

Jean Boulogne called GIAMBOLOGNA or Jean de BOLOGNE
Douai, 1529 - Florence, 1608
Bronze

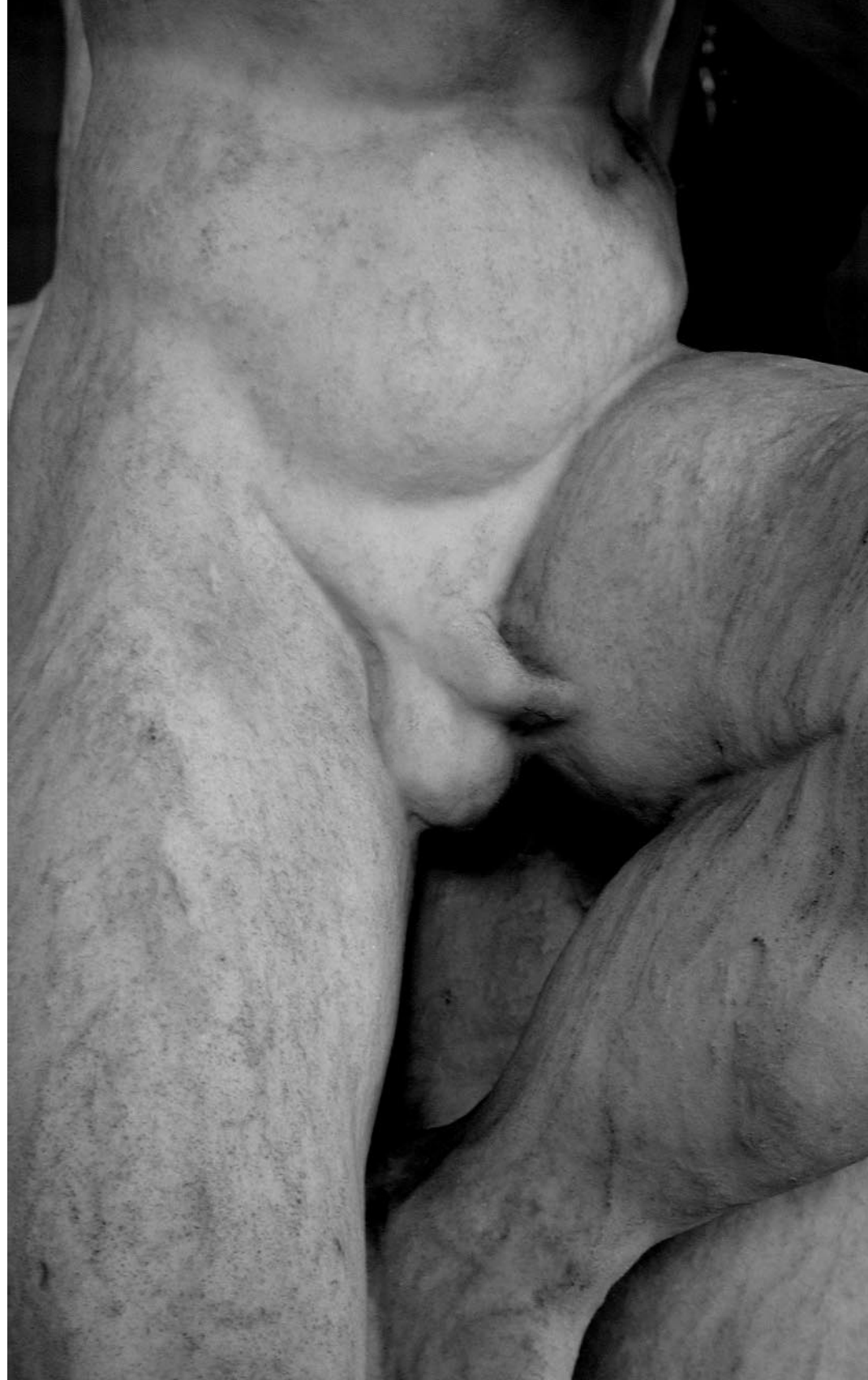


BACCHUS AND A YOUNG SATYRE

Gianfrancesco SUSINI

Florence, approximately 1575 - Florence, 1653

Marble



APHRODITE # 4

Roman work from the Imperial Epoch

(1st - 2nd century A.D. ?)

Found in the sea, near Tripoli

Marble



HERMES WITH SANDAL

Roman work
(2nd century A.D.)
Discovered in the Marcellus Theater in Rome, Italy
Marble



FOURTH WESTERN METOPE : THE CRETAN BULL

Approximately 460 B.C.
Paros Marble



SLEEPING HERMAPHRODITE

Roman work from the Imperial Epoch
(2nd century A.D.)

Rome, near the Diocletian Springs
Greek Marble



Richard Dailey (born Ann Arbor, Mich. 1954) lives and works in Paris. He is currently running the Afterart Hotel at afterart.com.

Richard Dailey

DETAILS

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