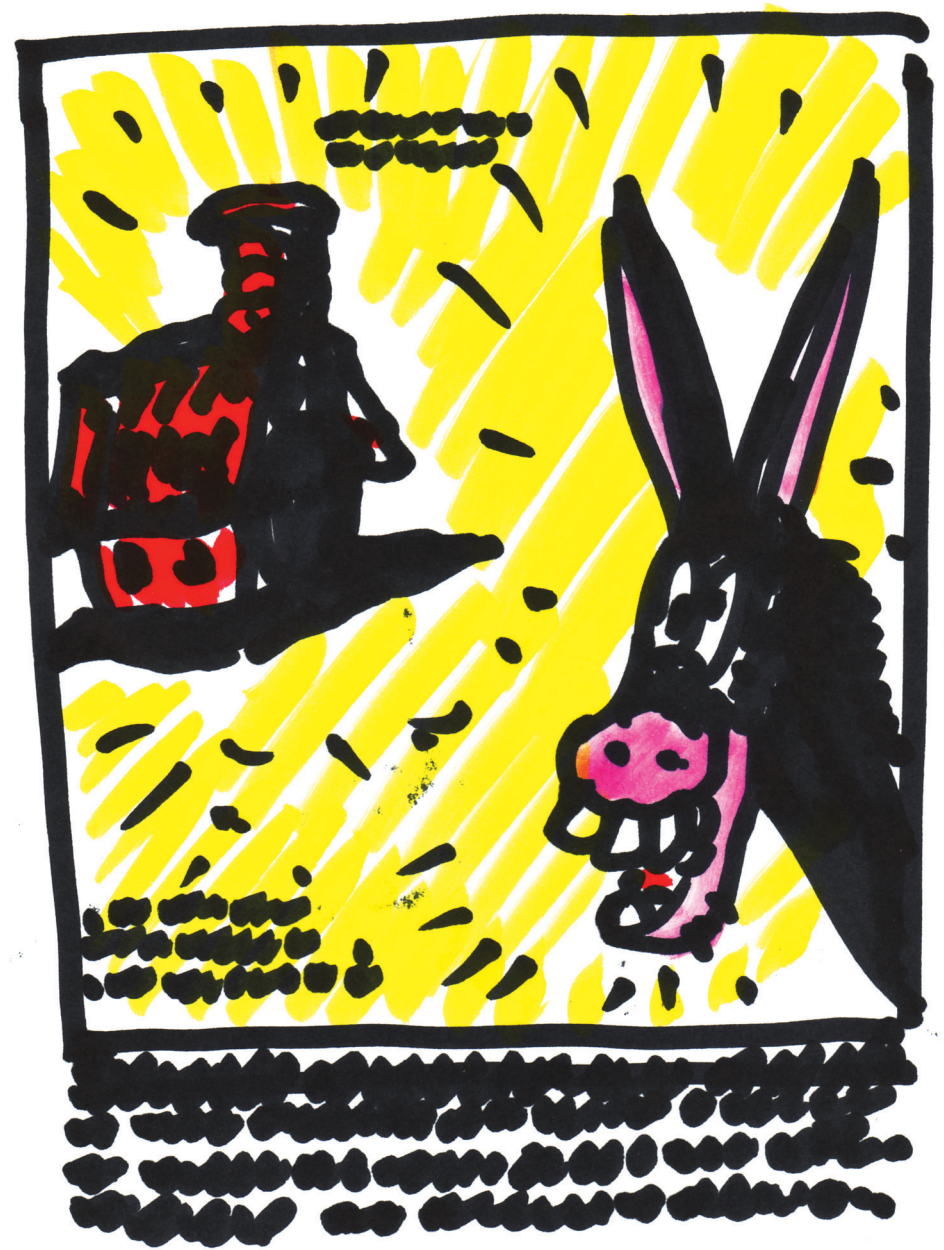


# Armen Eloyan

**These drawings address both a social and psychological circumstance.  
A.E.**

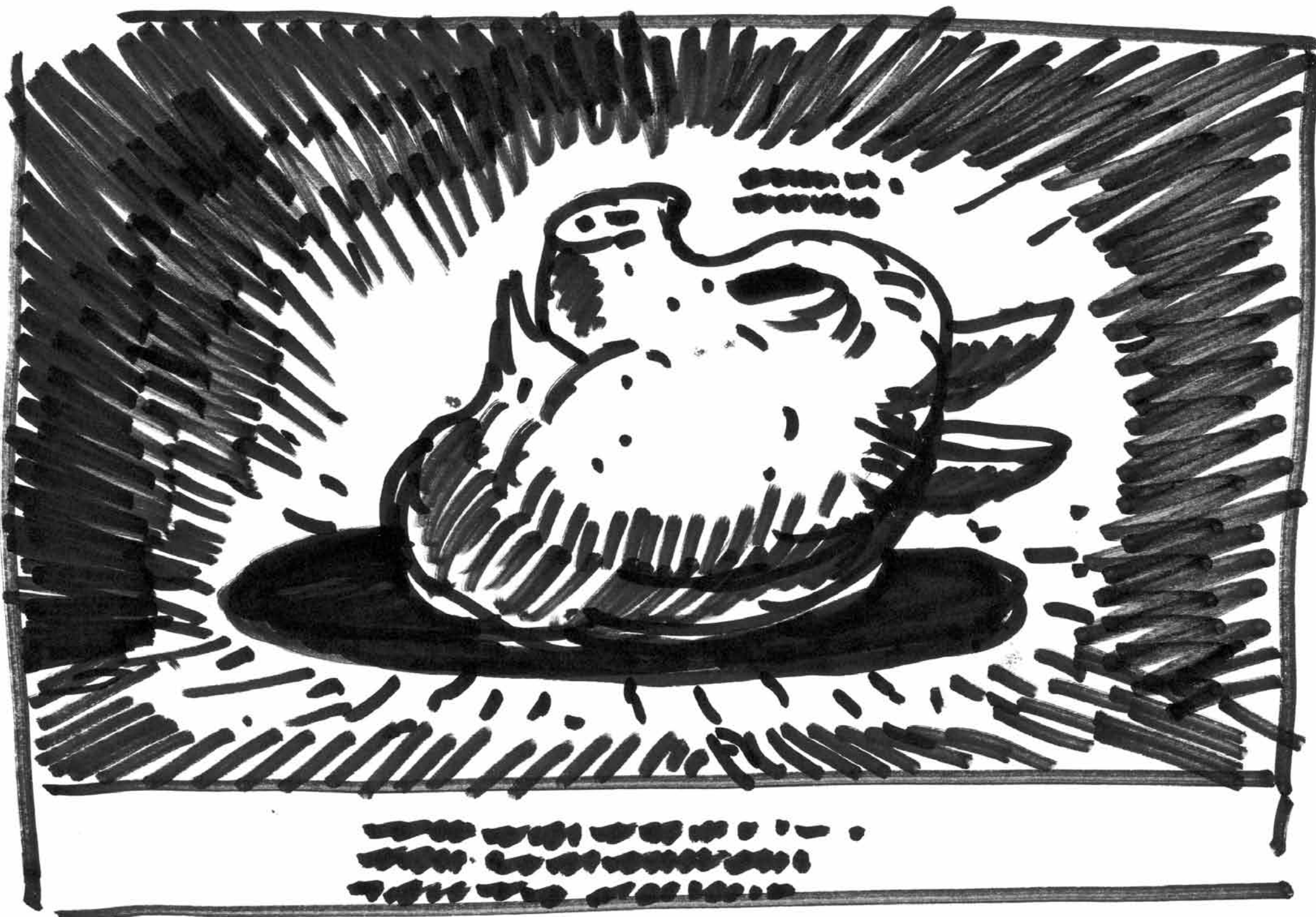
onestar press armen eloyan interdependent relations between comic and animated cartoons



onestar press

# **Armen Eloyan**

Interdependent Relations between Comic and Animated Cartoons





3



Handwritten text at the top of the page, consisting of several lines of dense, illegible scribbles.



Handwritten text at the bottom of the page, consisting of several lines of dense, illegible scribbles.



5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65  
66  
67  
68  
69  
70  
71  
72  
73  
74  
75  
76  
77  
78  
79  
80  
81  
82  
83  
84  
85  
86  
87  
88  
89  
90  
91  
92  
93  
94  
95  
96  
97  
98  
99  
100



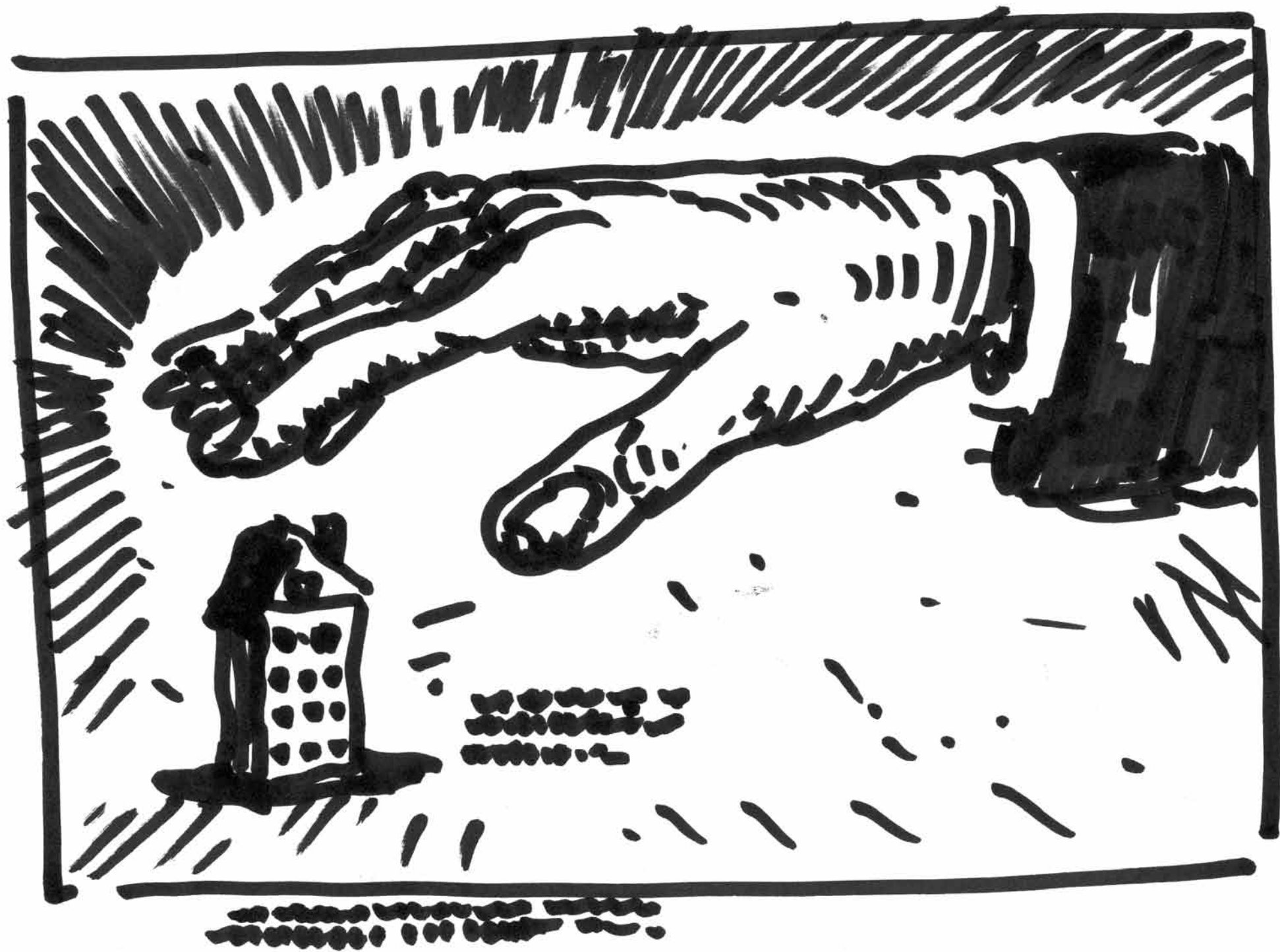
101  
102  
103  
104  
105  
106  
107  
108  
109  
110  
111  
112  
113  
114  
115  
116  
117  
118  
119  
120  
121  
122  
123  
124  
125  
126  
127  
128  
129  
130  
131  
132  
133  
134  
135  
136  
137  
138  
139  
140  
141  
142  
143  
144  
145  
146  
147  
148  
149  
150  
151  
152  
153  
154  
155  
156  
157  
158  
159  
160  
161  
162  
163  
164  
165  
166  
167  
168  
169  
170  
171  
172  
173  
174  
175  
176  
177  
178  
179  
180  
181  
182  
183  
184  
185  
186  
187  
188  
189  
190  
191  
192  
193  
194  
195  
196  
197  
198  
199  
200

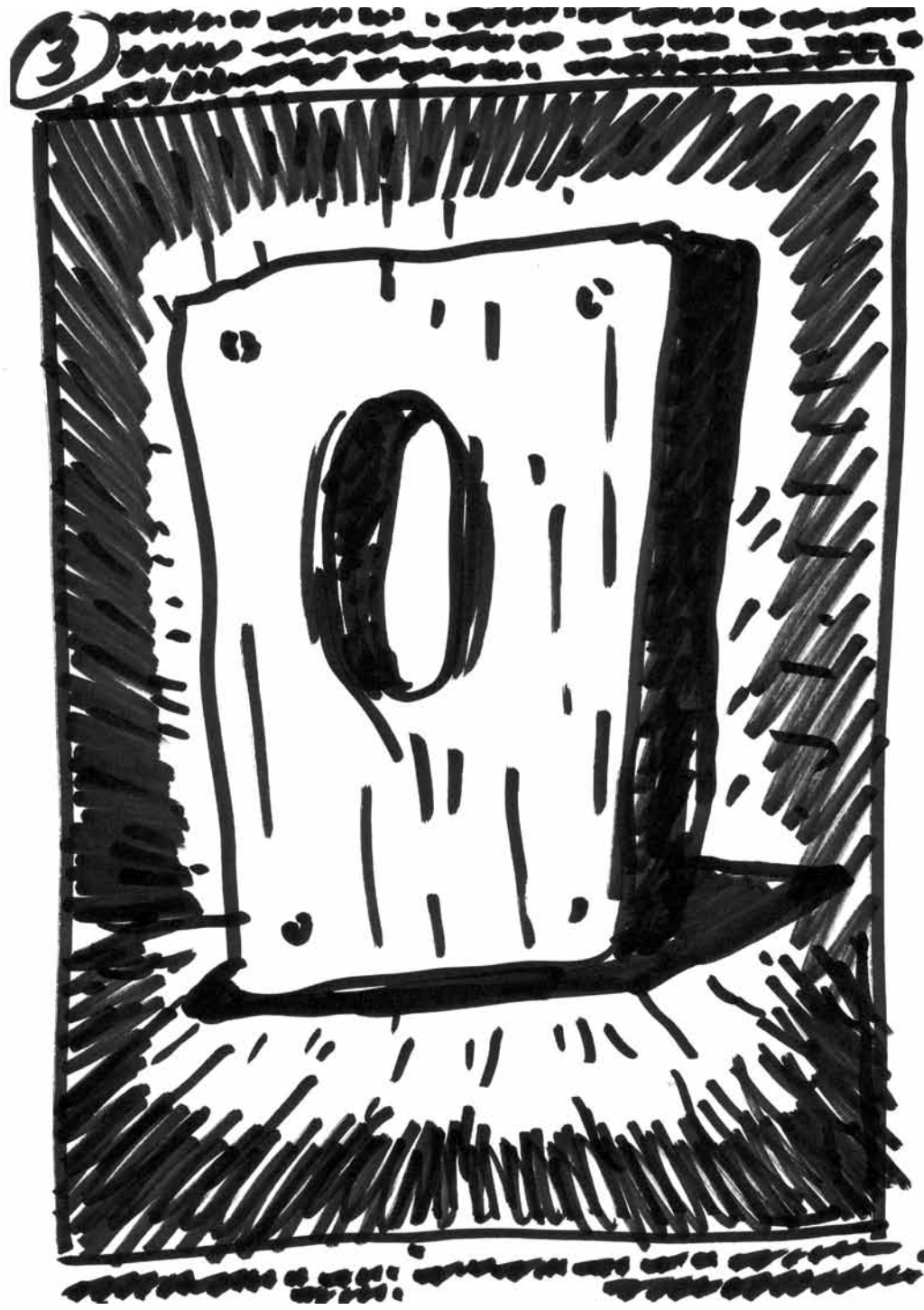


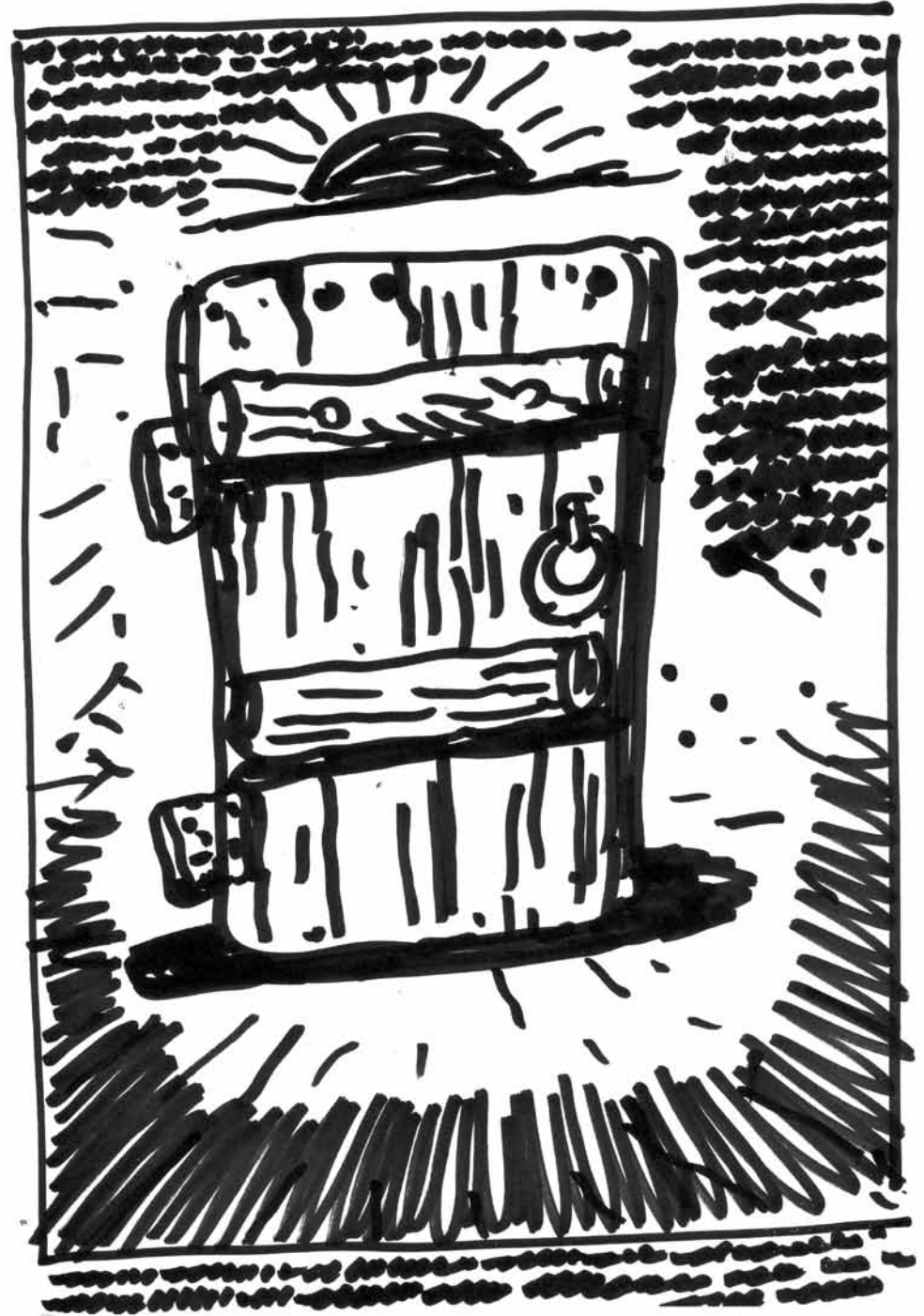




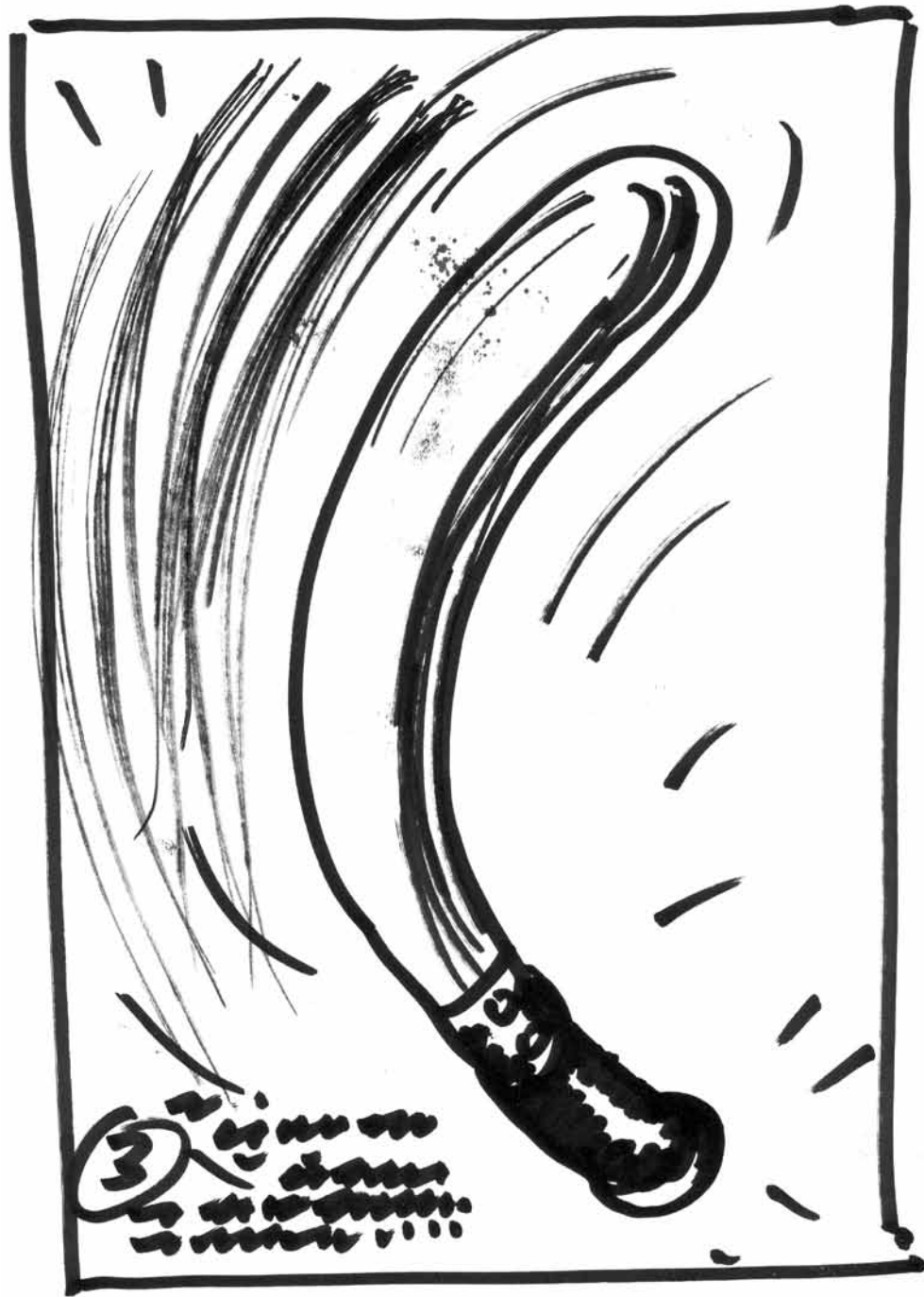


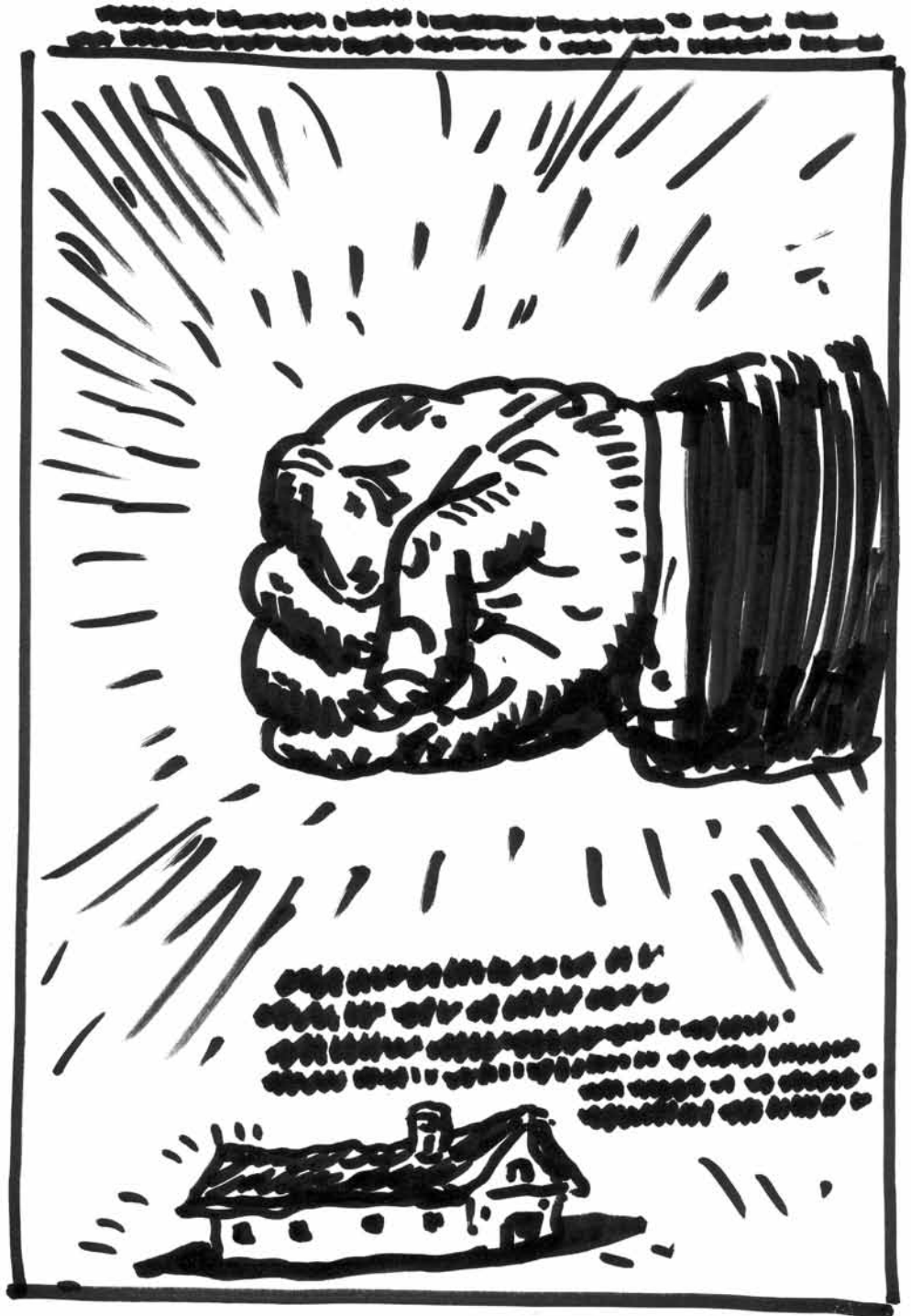


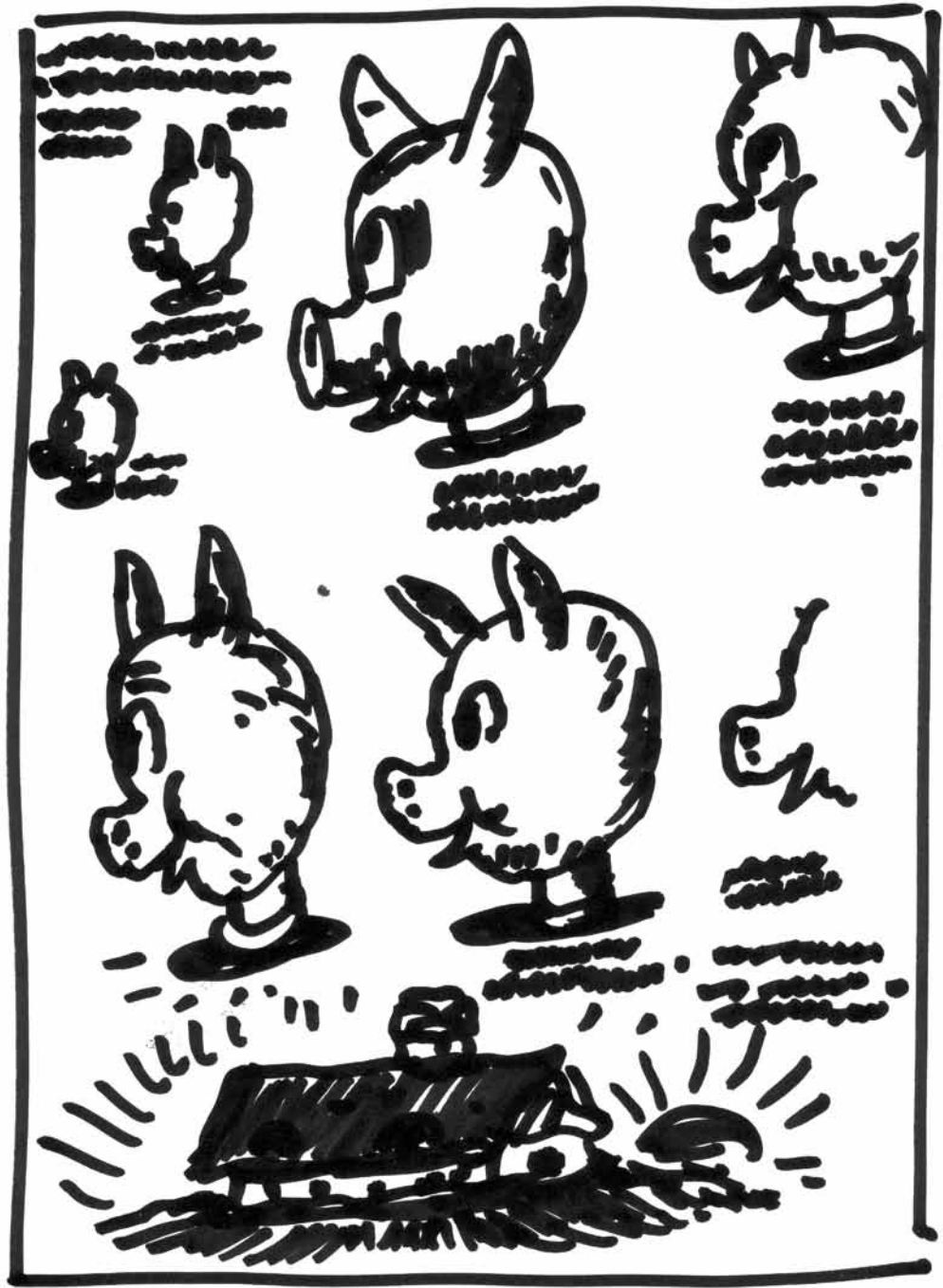








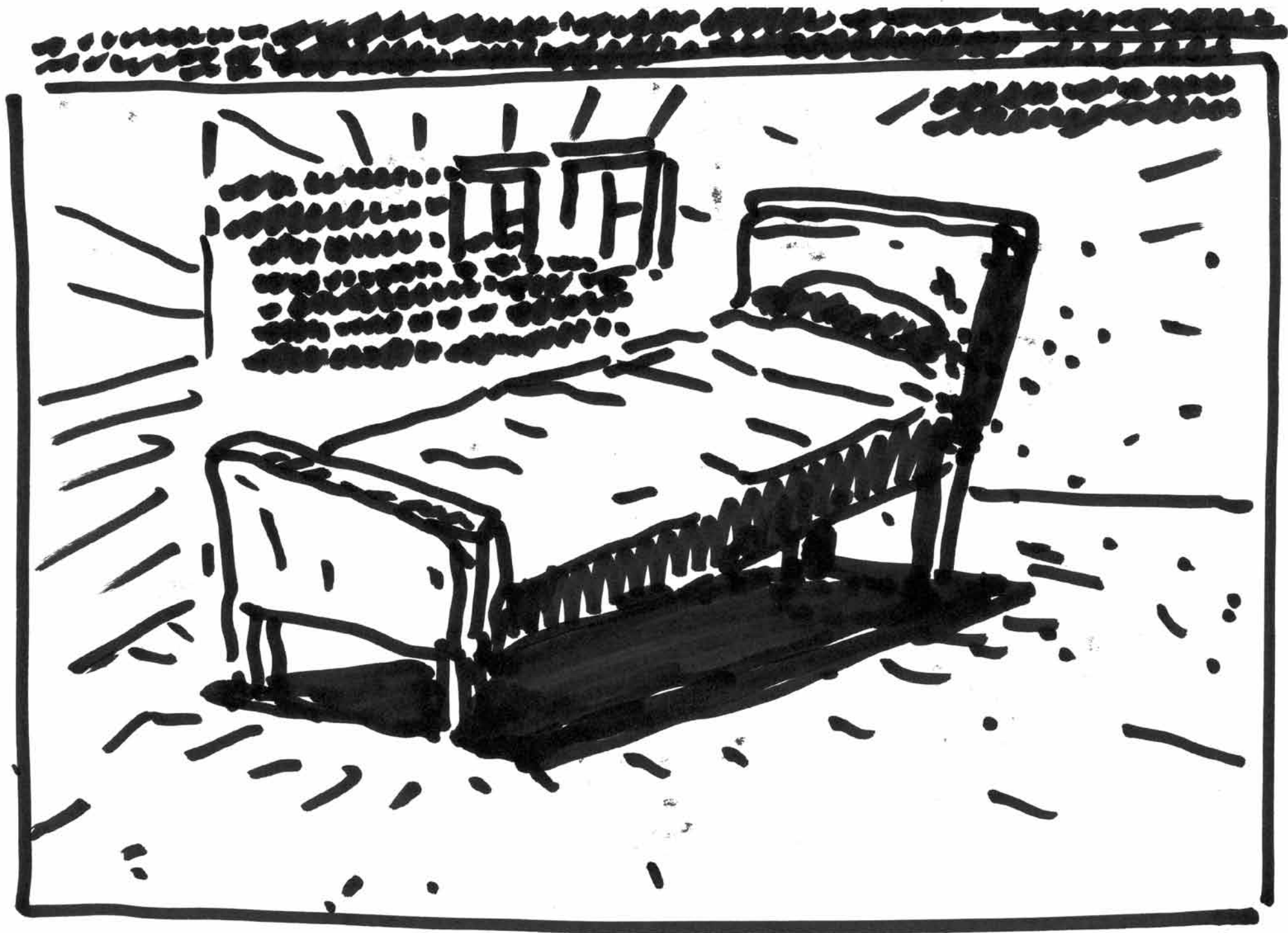




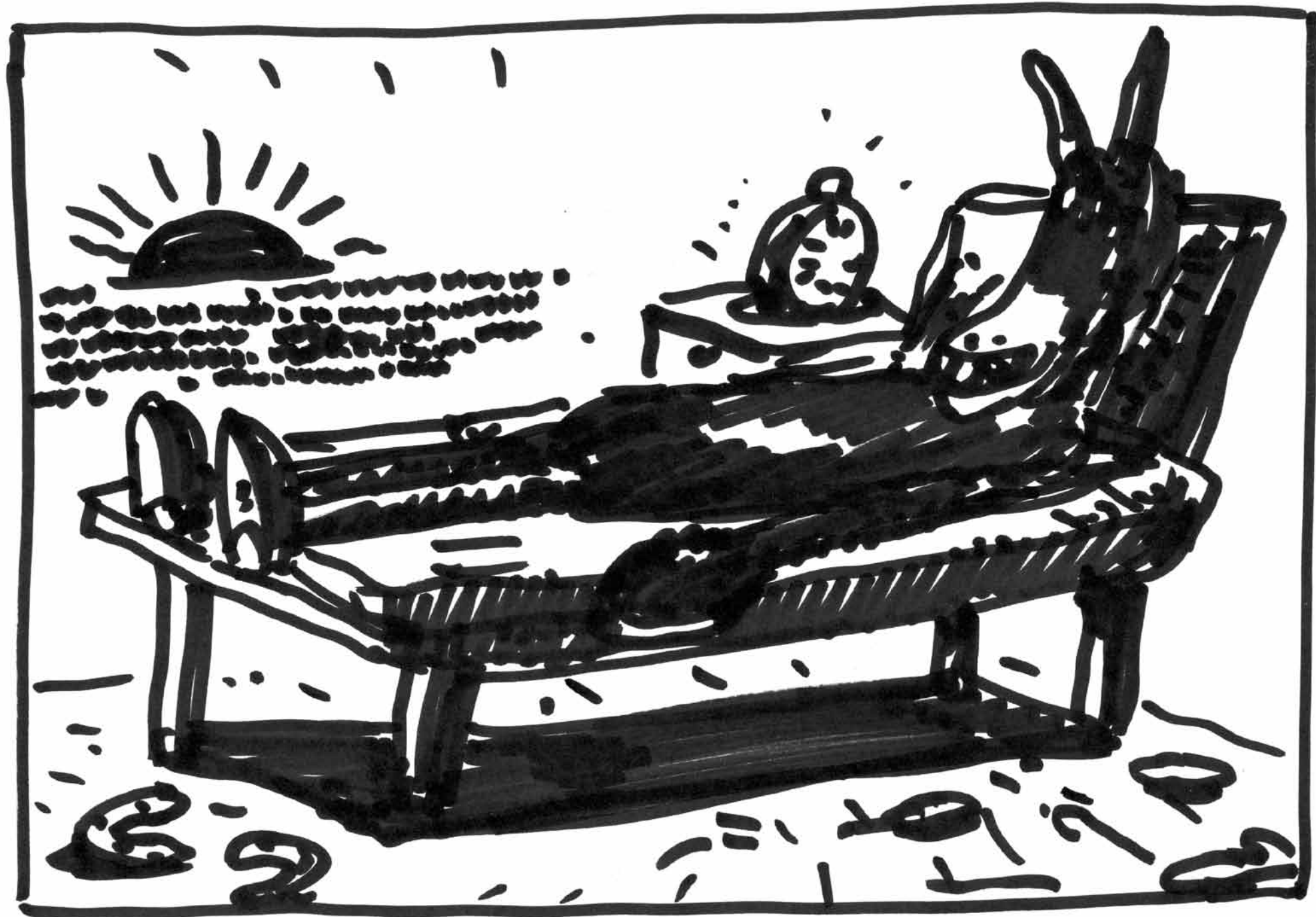




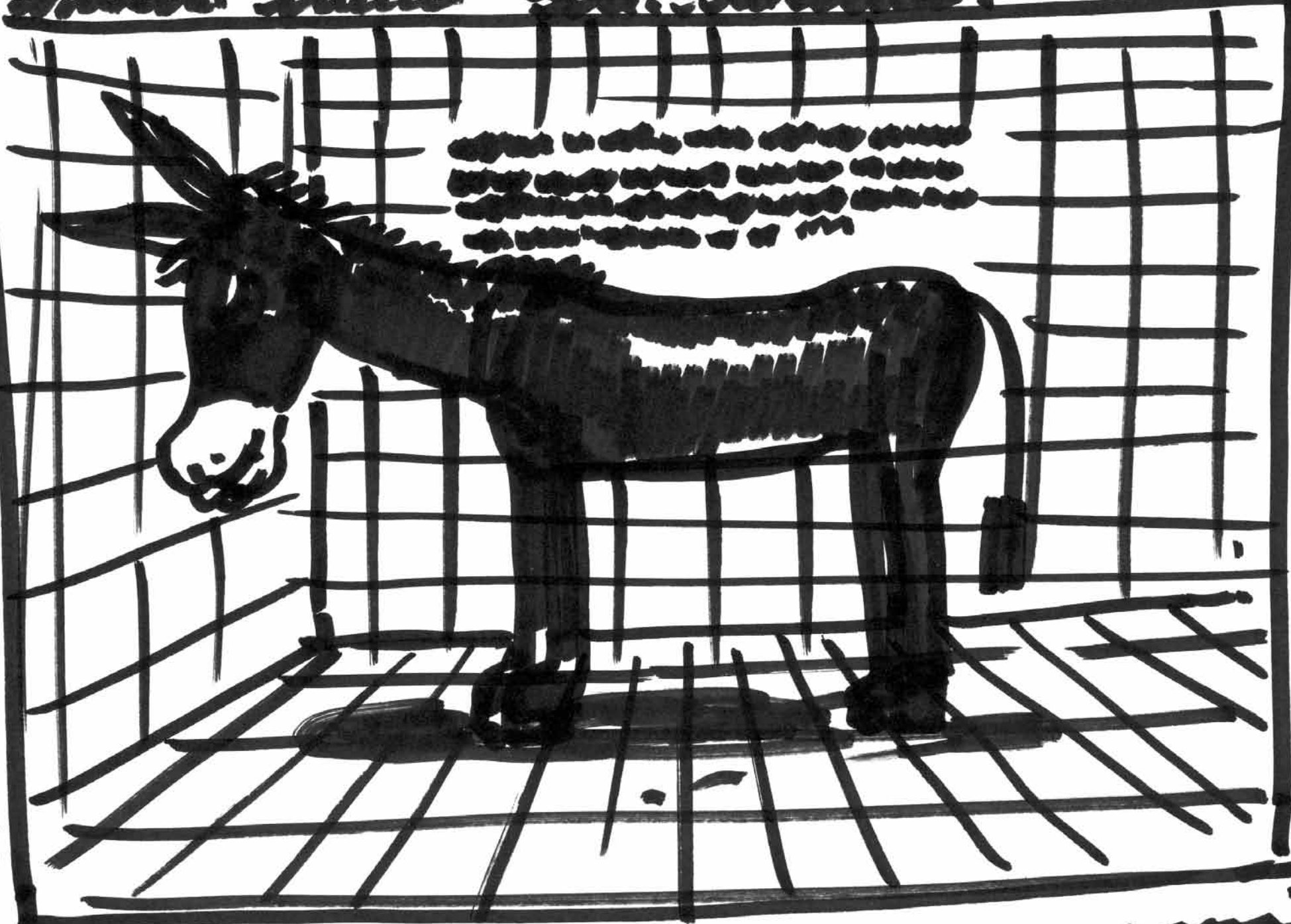




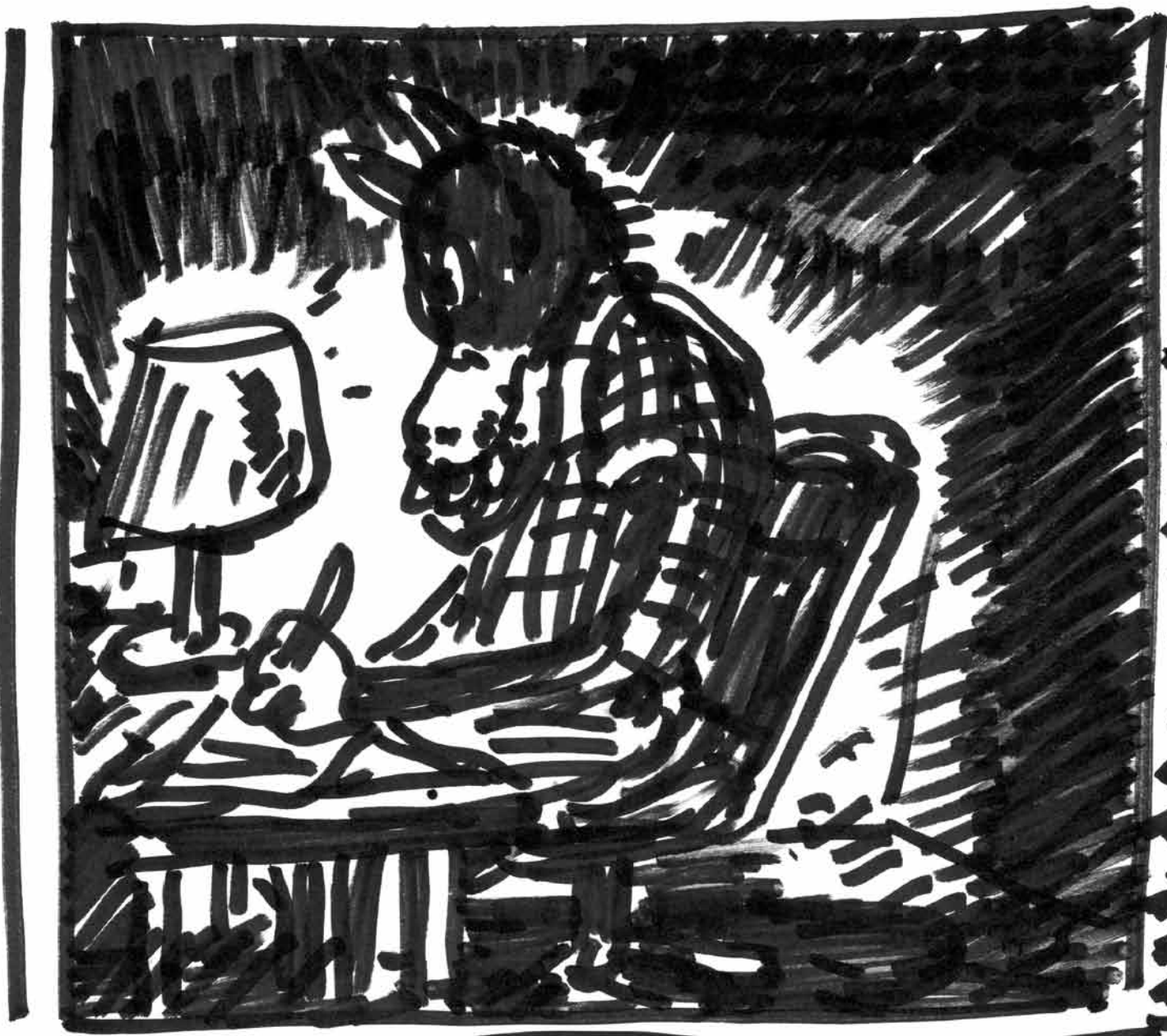












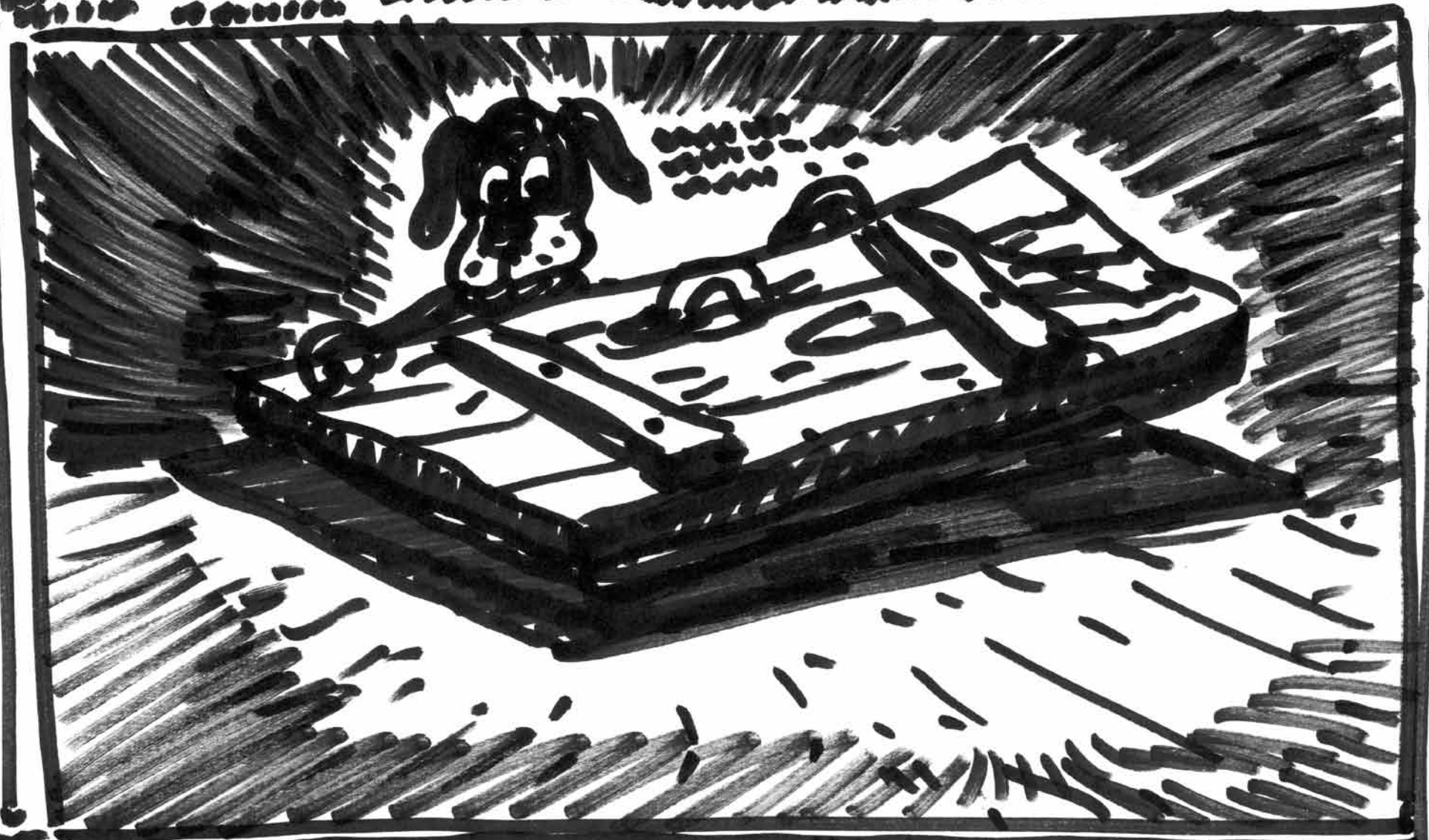
*[Illegible text, likely bleed-through from the reverse side of the page. The text is arranged in several paragraphs separated by horizontal lines.]*

*[Illegible text at the bottom of the page, possibly bleed-through or a separate section.]*



Handwritten text at the bottom of the page, consisting of several lines of dense, illegible scribbles and markings.

Handwritten text at the top of the page, consisting of several lines of dense, illegible scribbles.



Handwritten text at the bottom of the page, consisting of several lines of dense, illegible scribbles.



4 11 1950  
1950

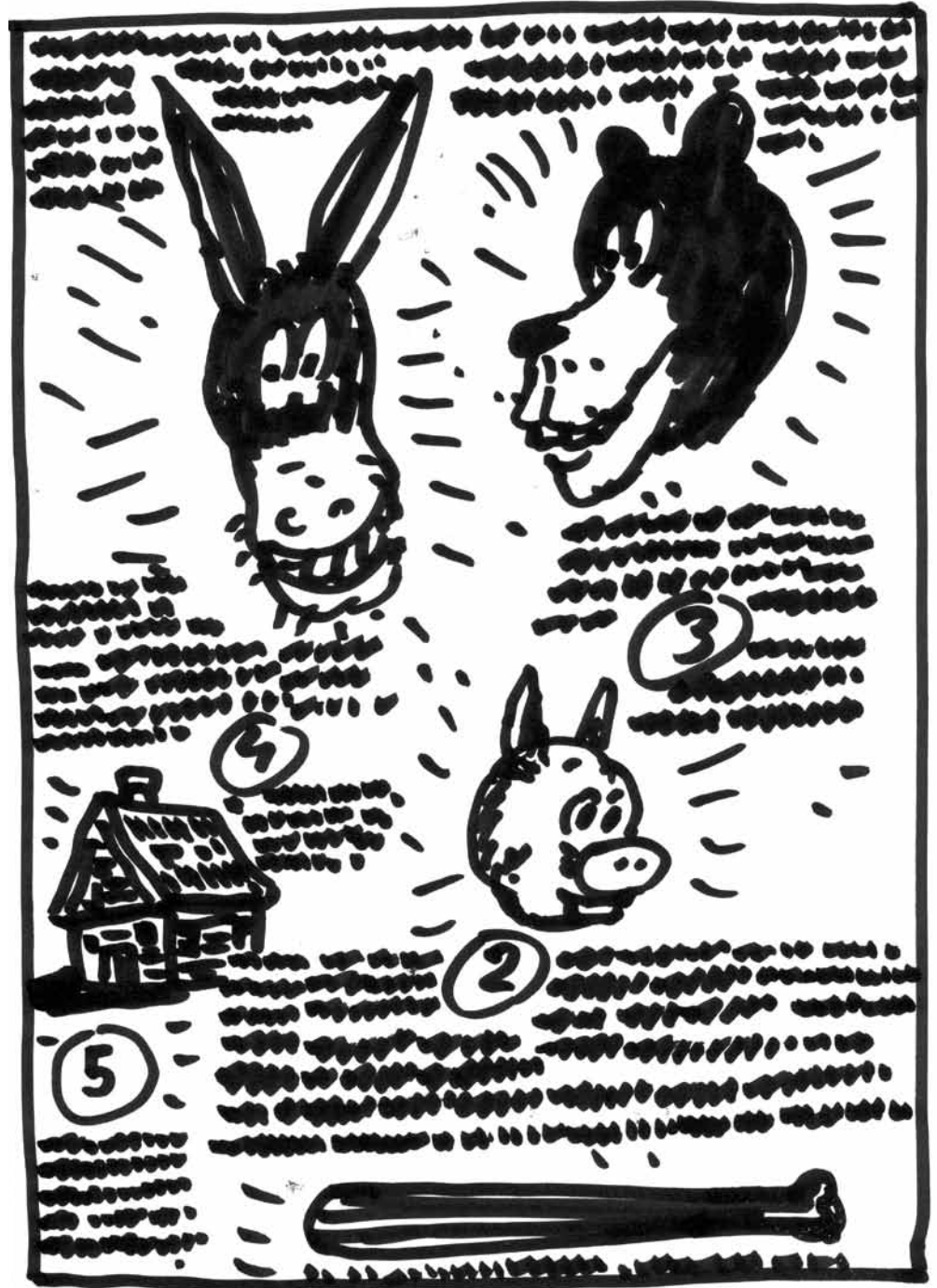


1 11 1950  
1950







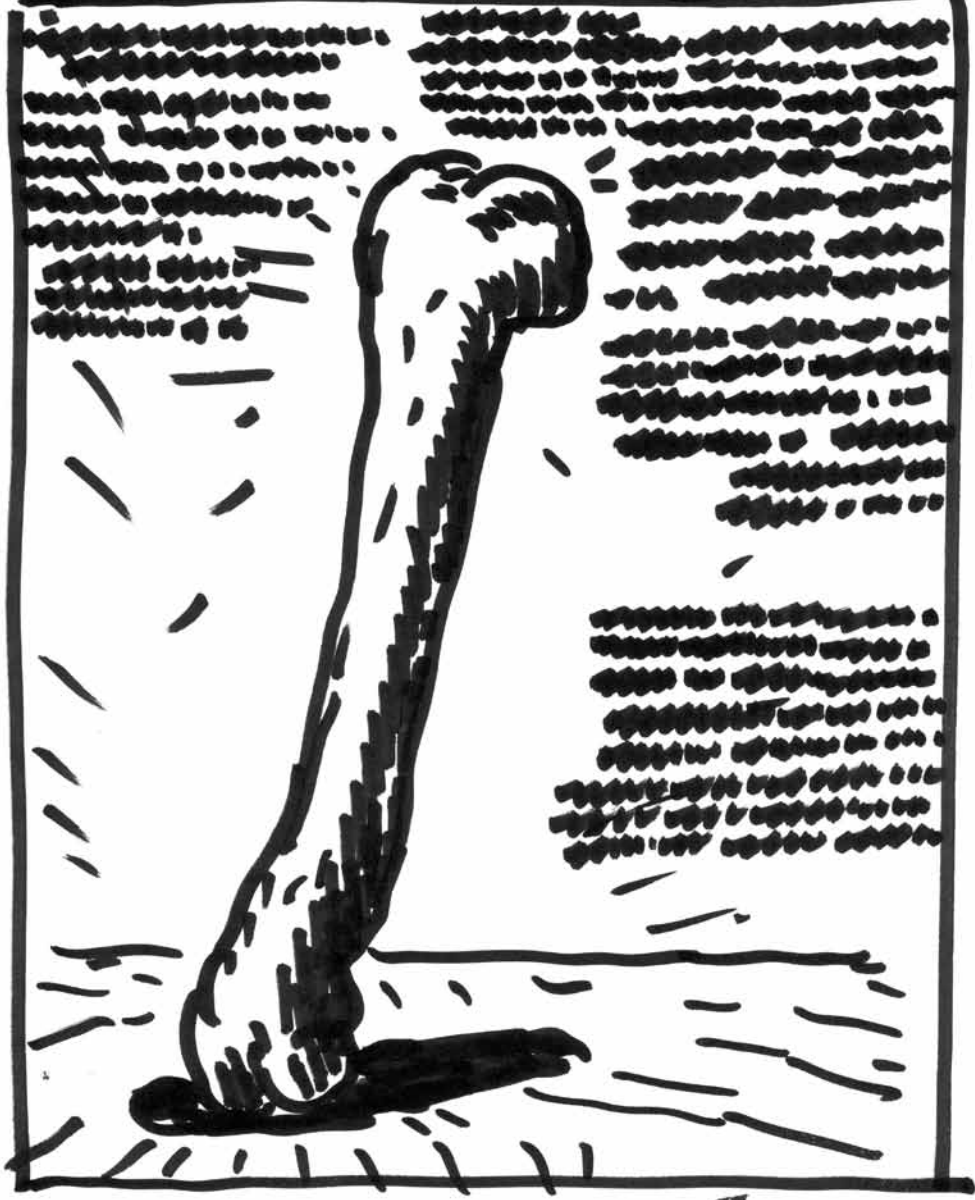
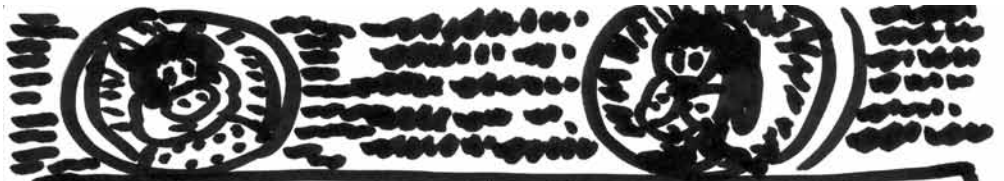








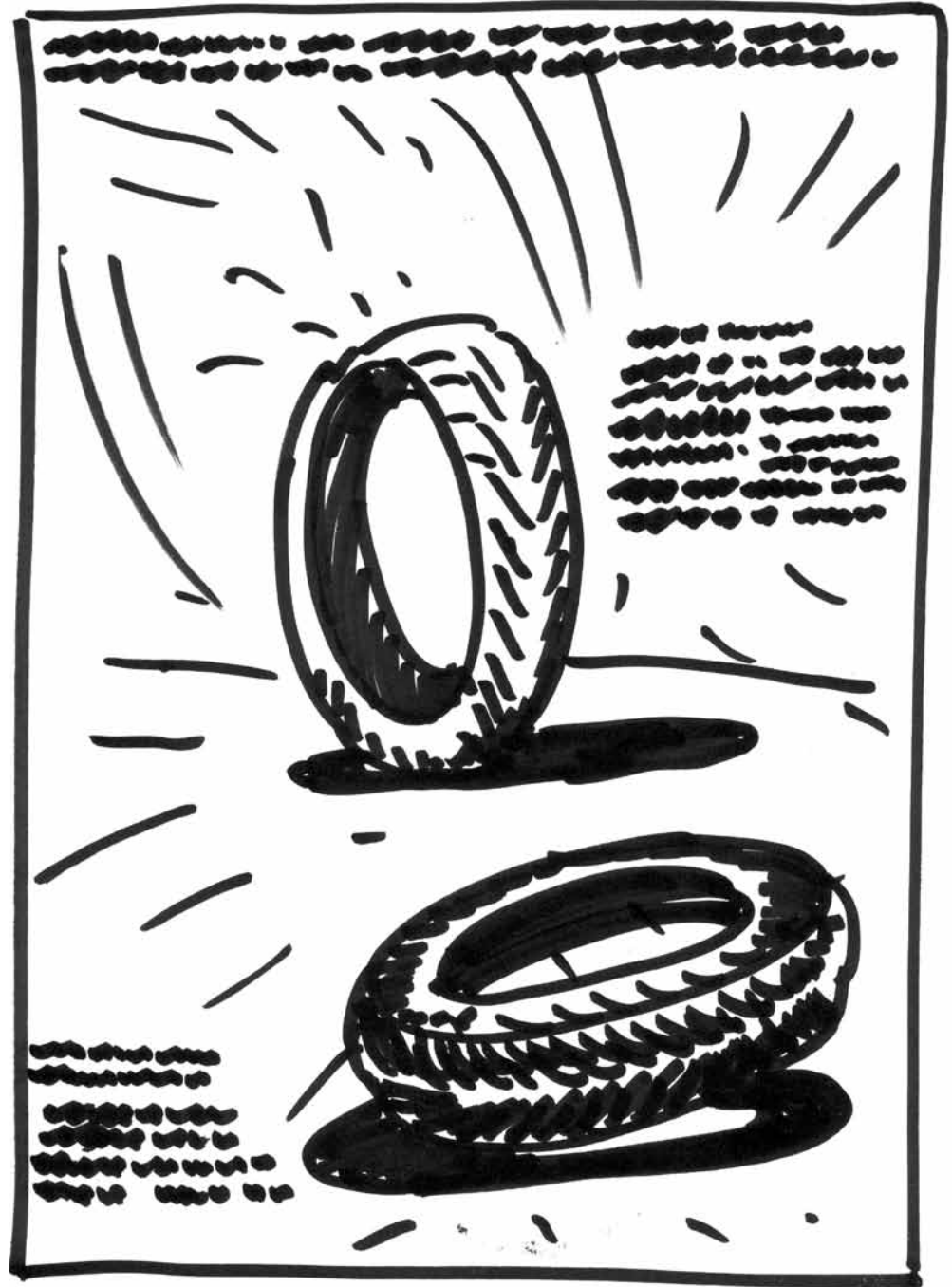






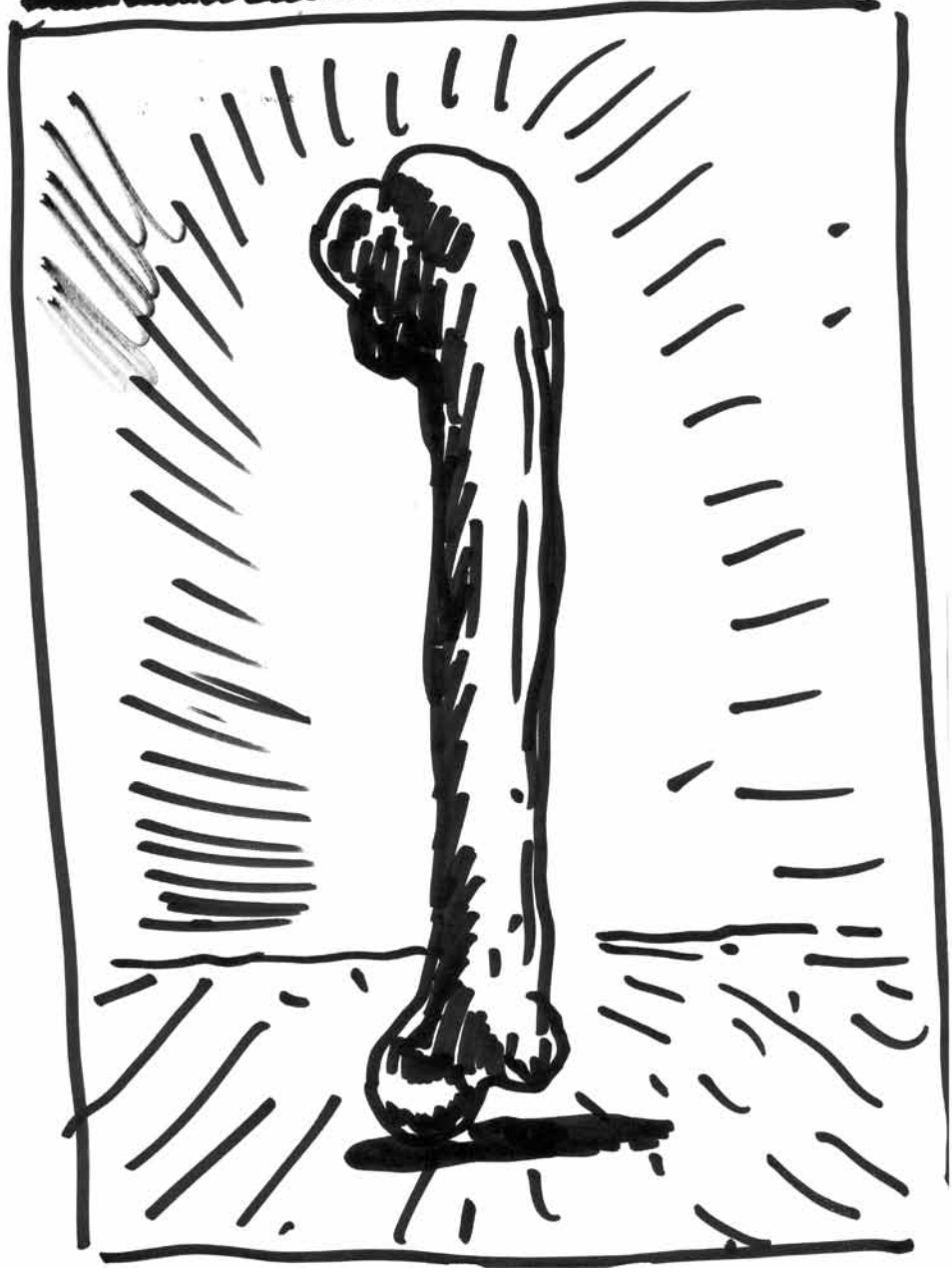




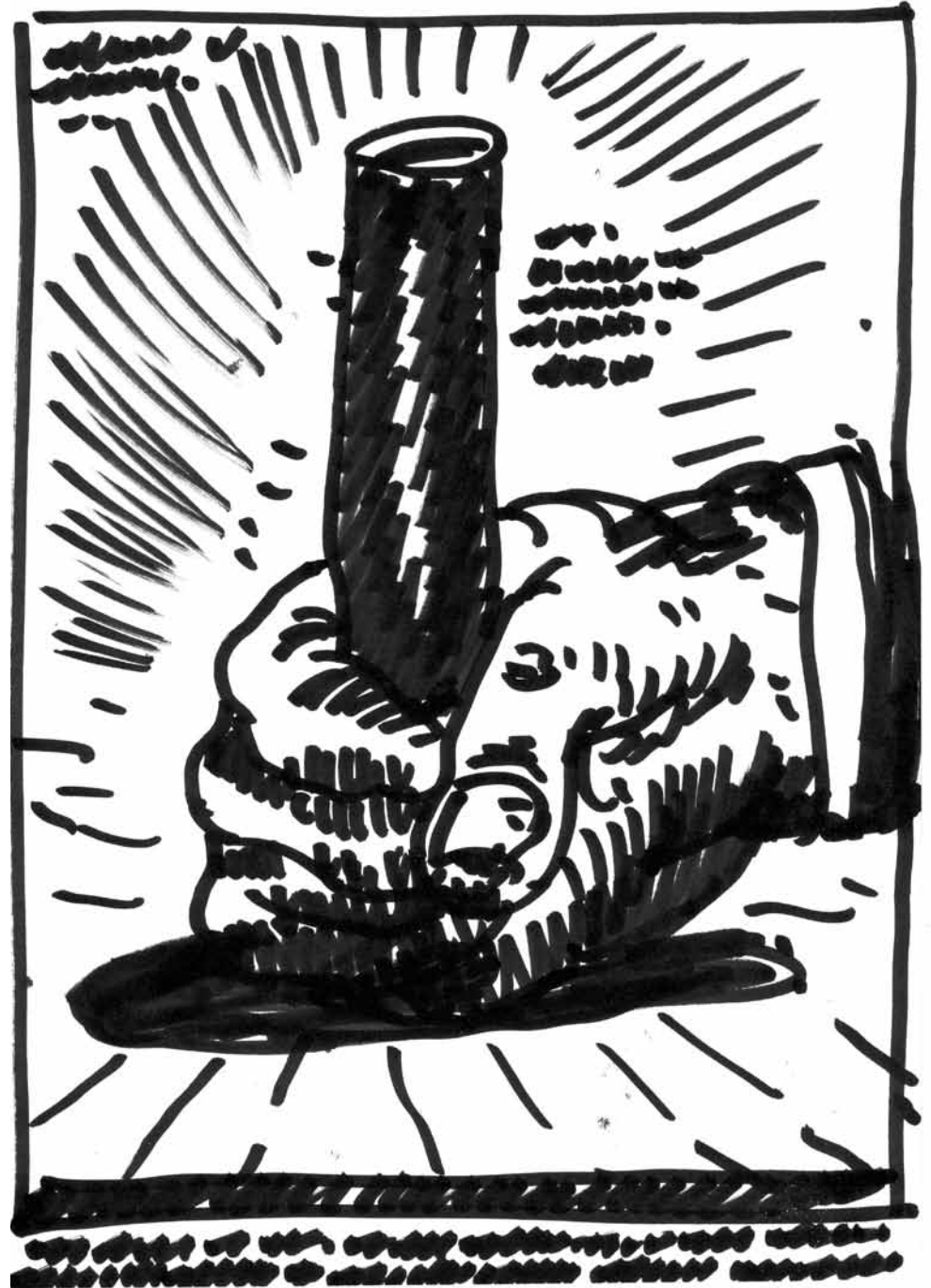




THESE DRAWINGS IN A SERIES OF PAGES SHOW THE  
THE DEVELOPMENT OF THE HUMAN BODY FROM THE  
EARLIEST STAGES OF LIFE TO THE PRESENT DAY











Handwritten text at the top of the page, possibly a title or introductory notes.



Handwritten text below the bottle.



Handwritten text to the right of the bear's face.

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_

Handwritten text above the funnel.



Handwritten text below the oval object.



Handwritten text below the elongated object.

Handwritten text above the bear's body.



Handwritten text below the bear's body.



Handwritten text below the elongated object.



Handwritten text below the elongated object.



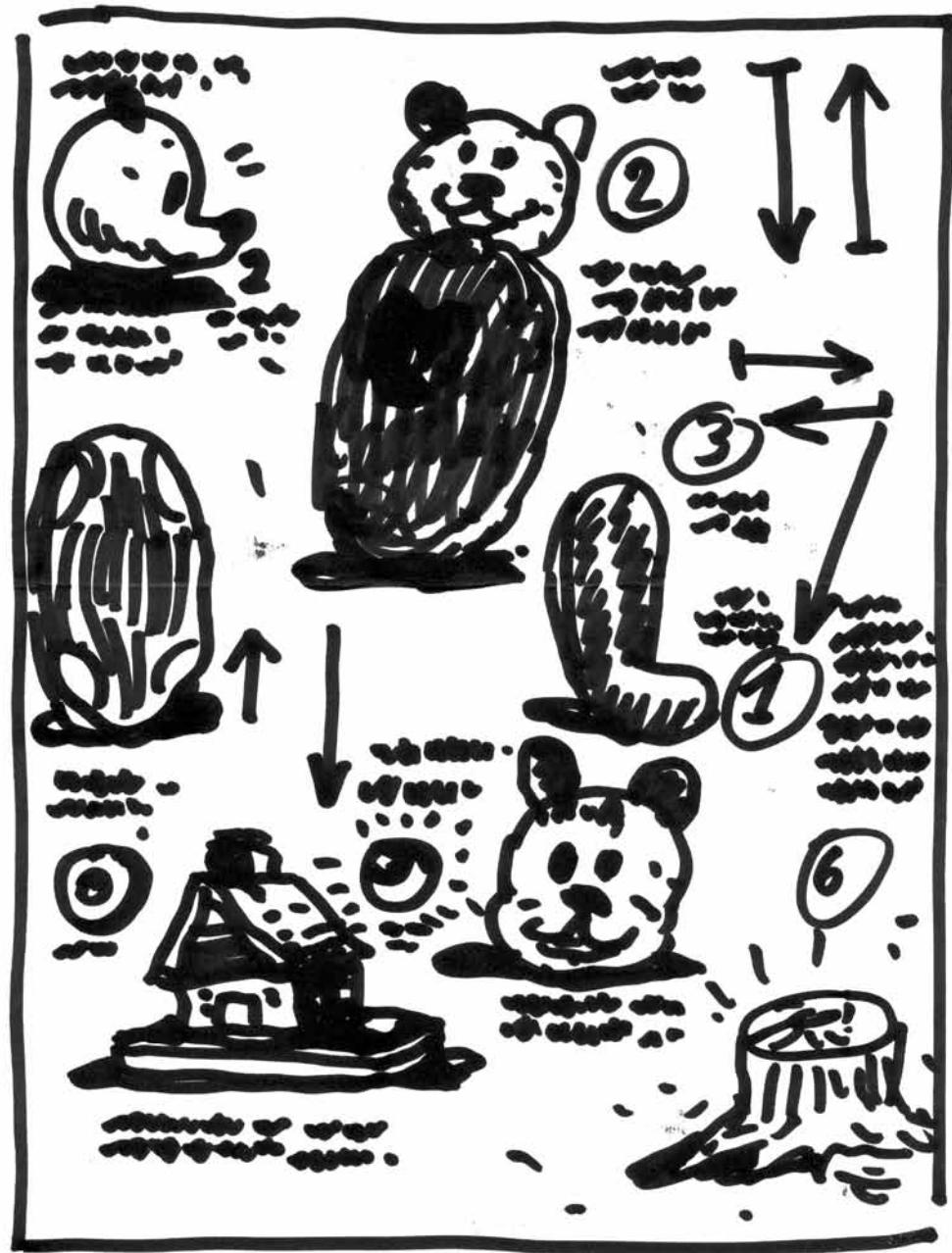
Handwritten text below the elongated object.



Handwritten text below the jar.











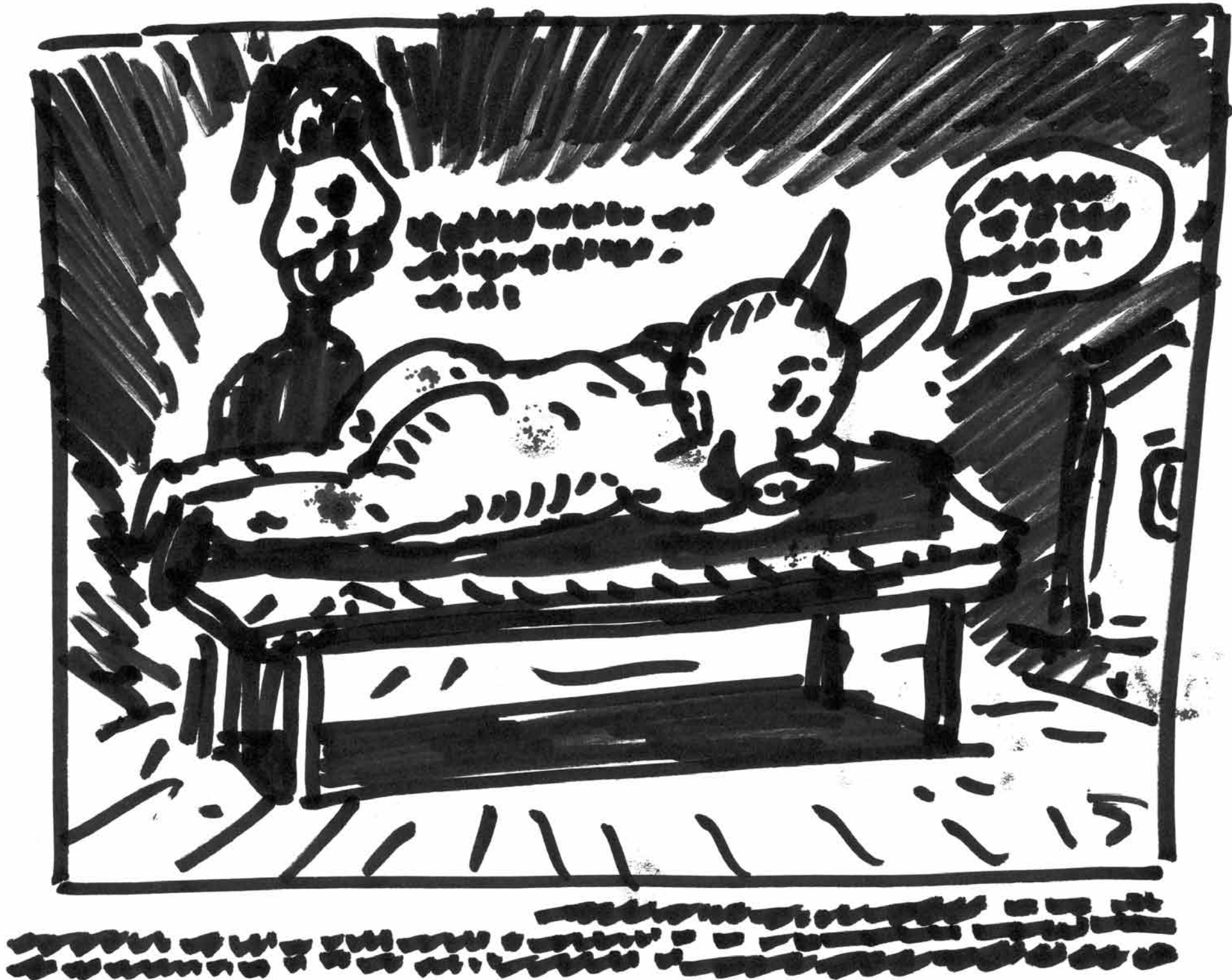


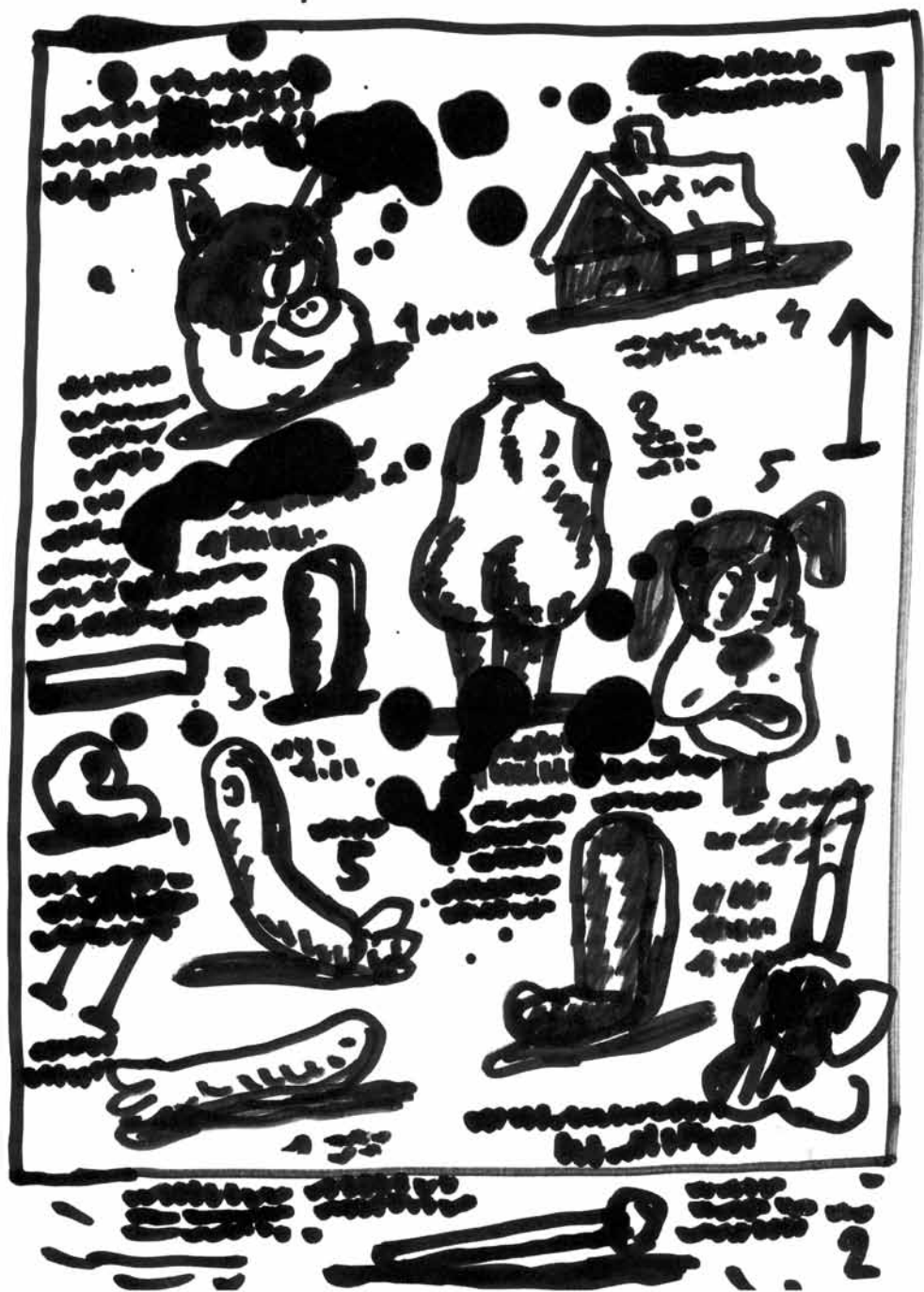
Handwritten text at the top of the page, including a circled number '4' and other illegible scribbles.



Handwritten text at the bottom of the page, including a circled number '2' and other illegible scribbles.





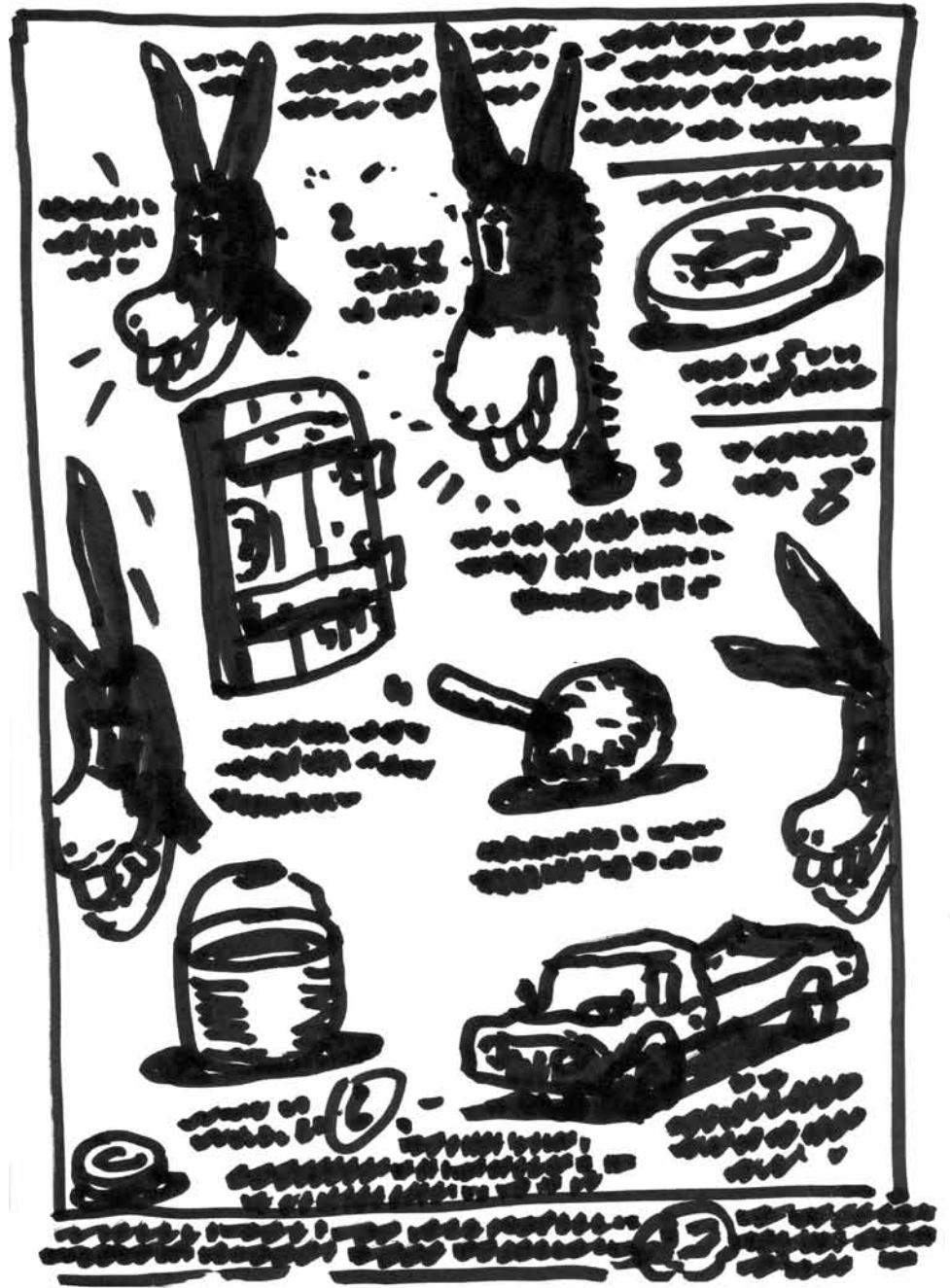


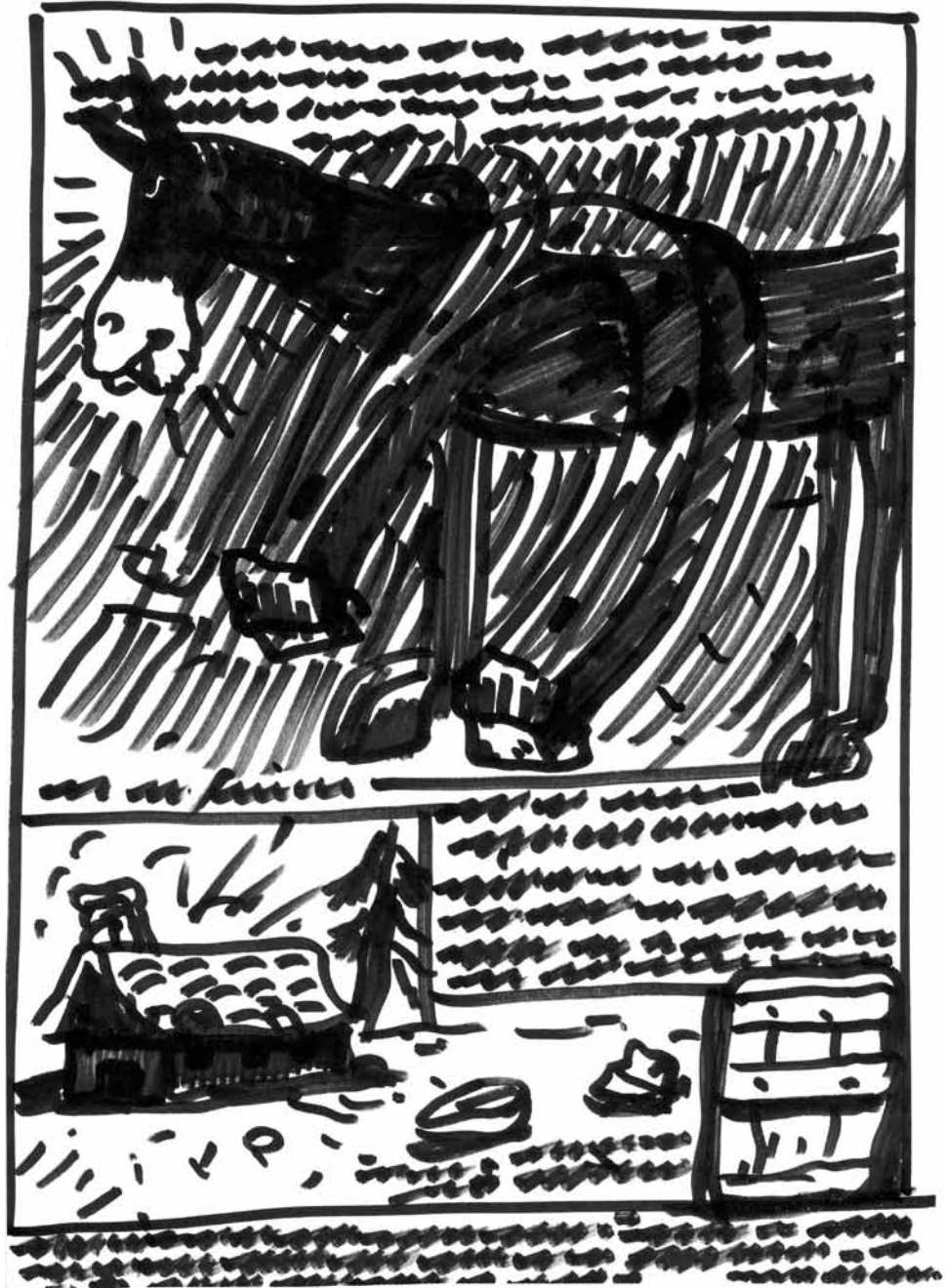


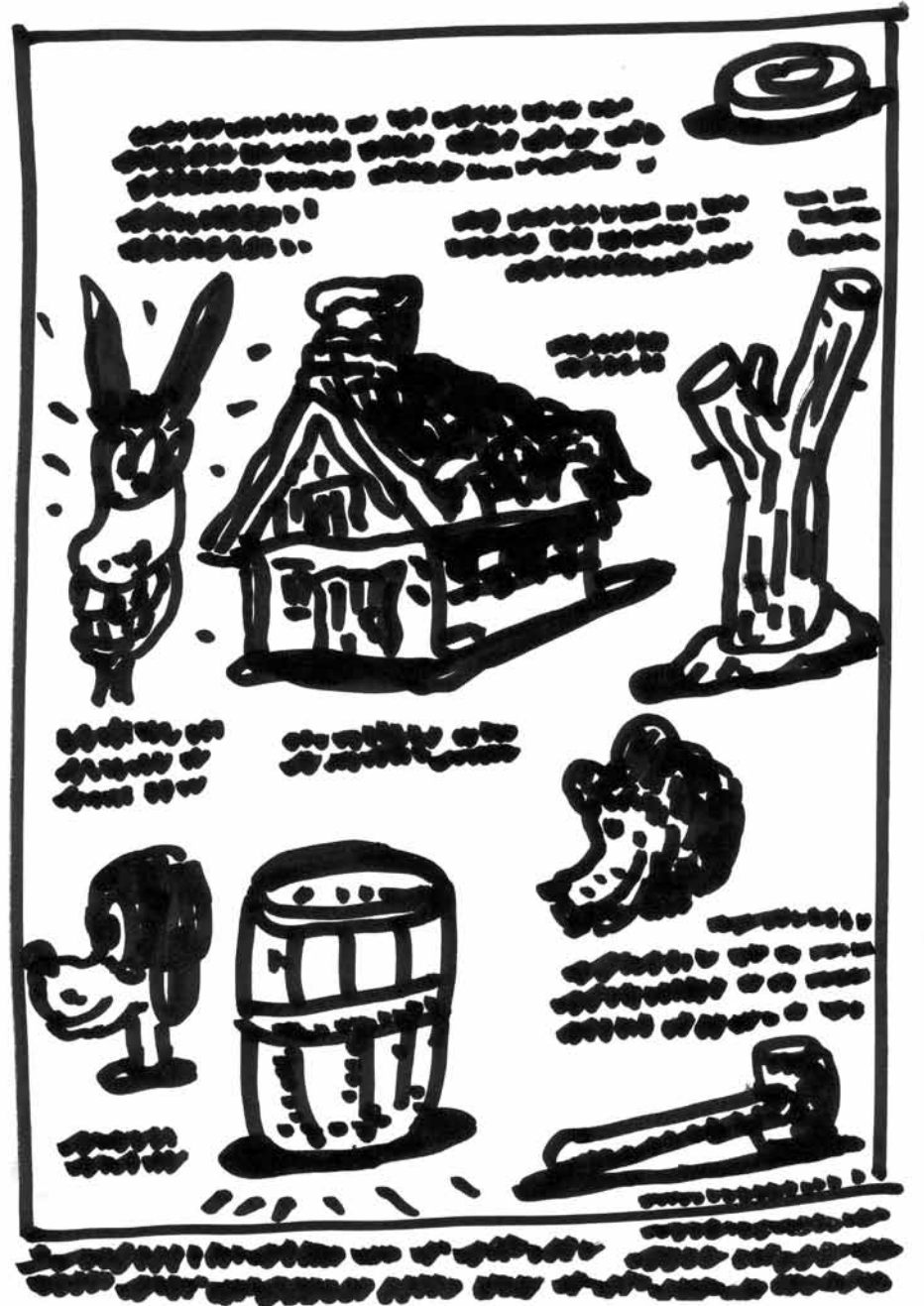
























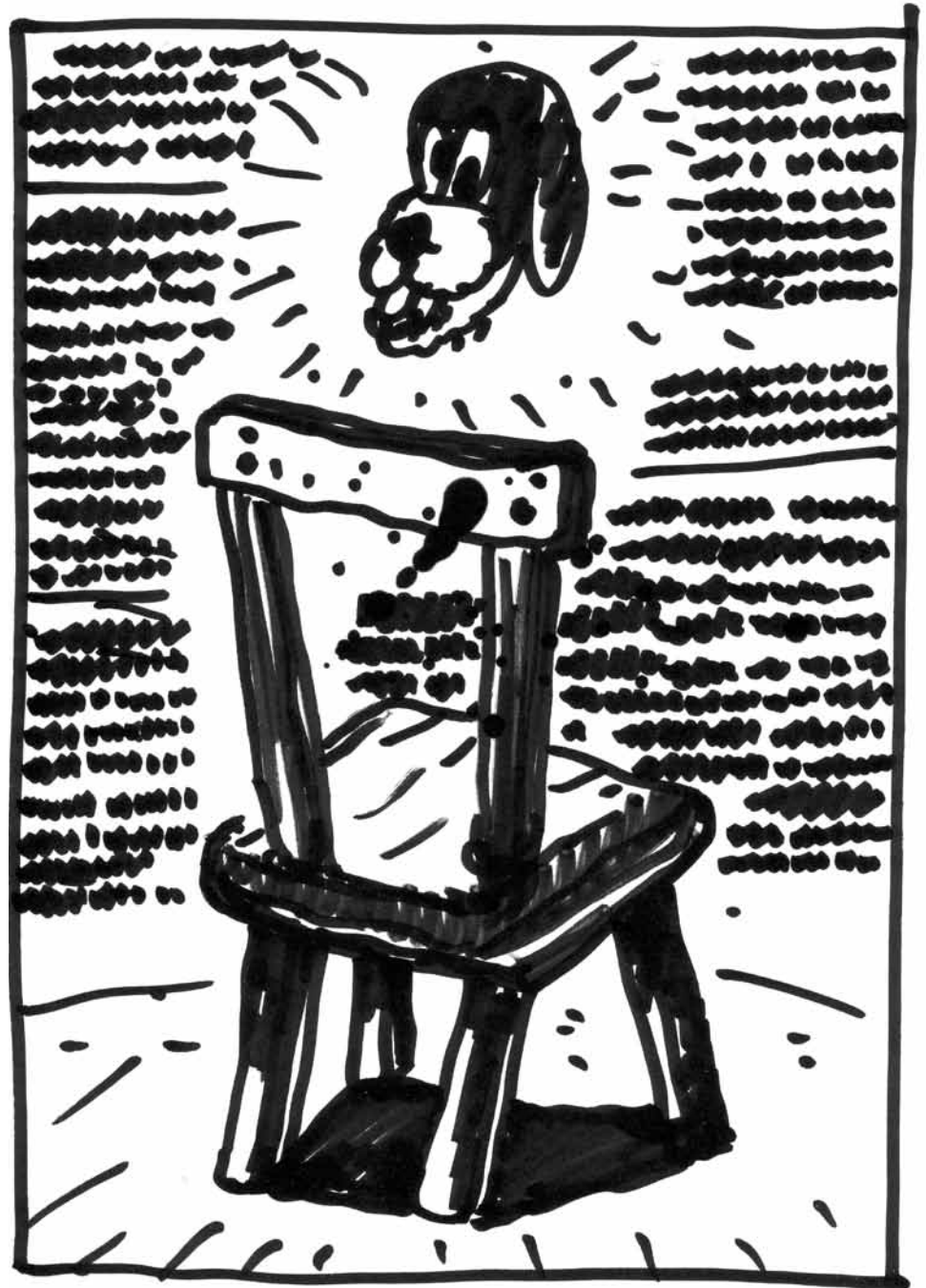












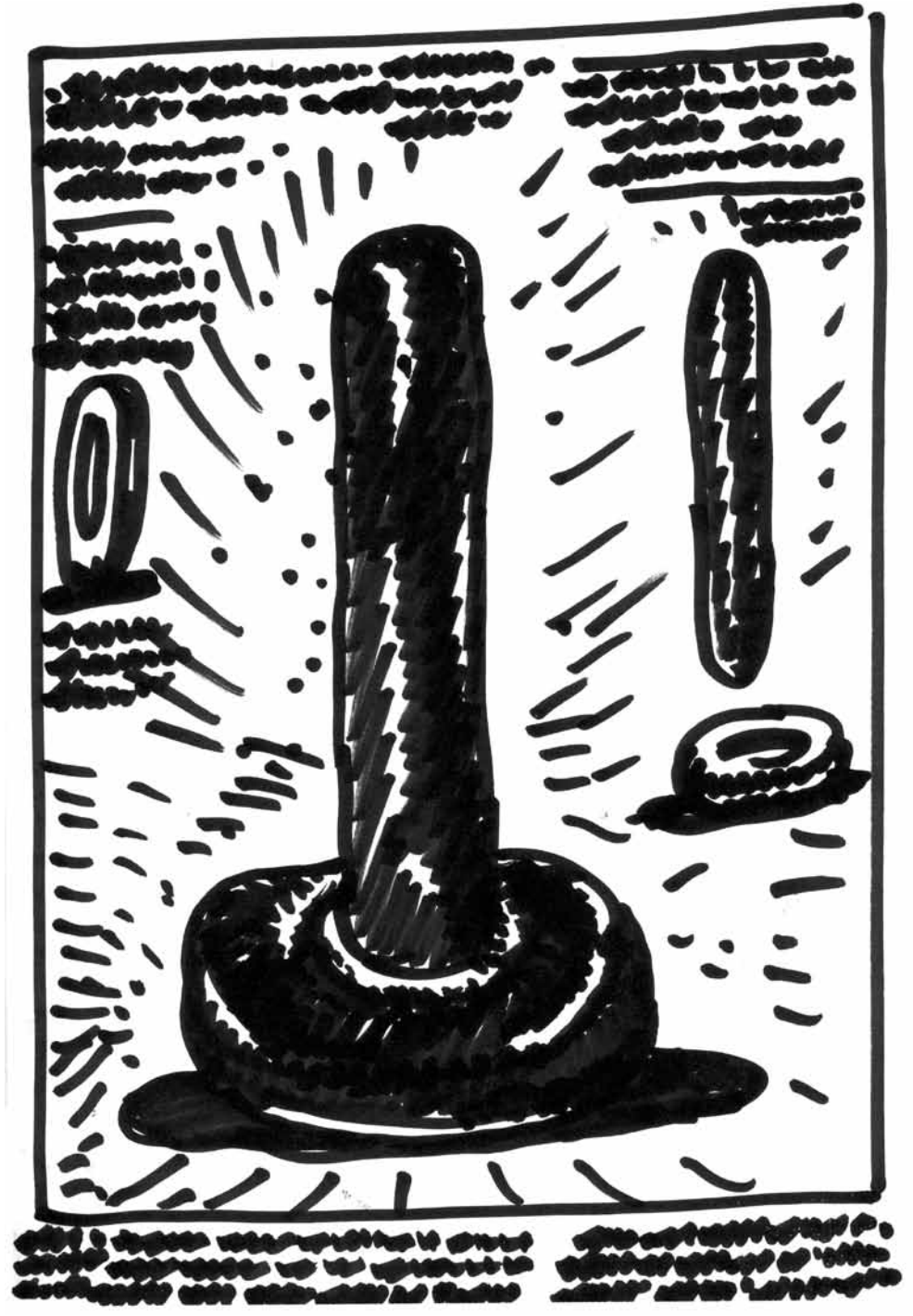


THE GREAT MIGHTY ONE IS COMING TO THE RESCUE OF THE WORLD AND ALL THE OTHERS WHO ARE IN THE SAME WAY AS HE IS







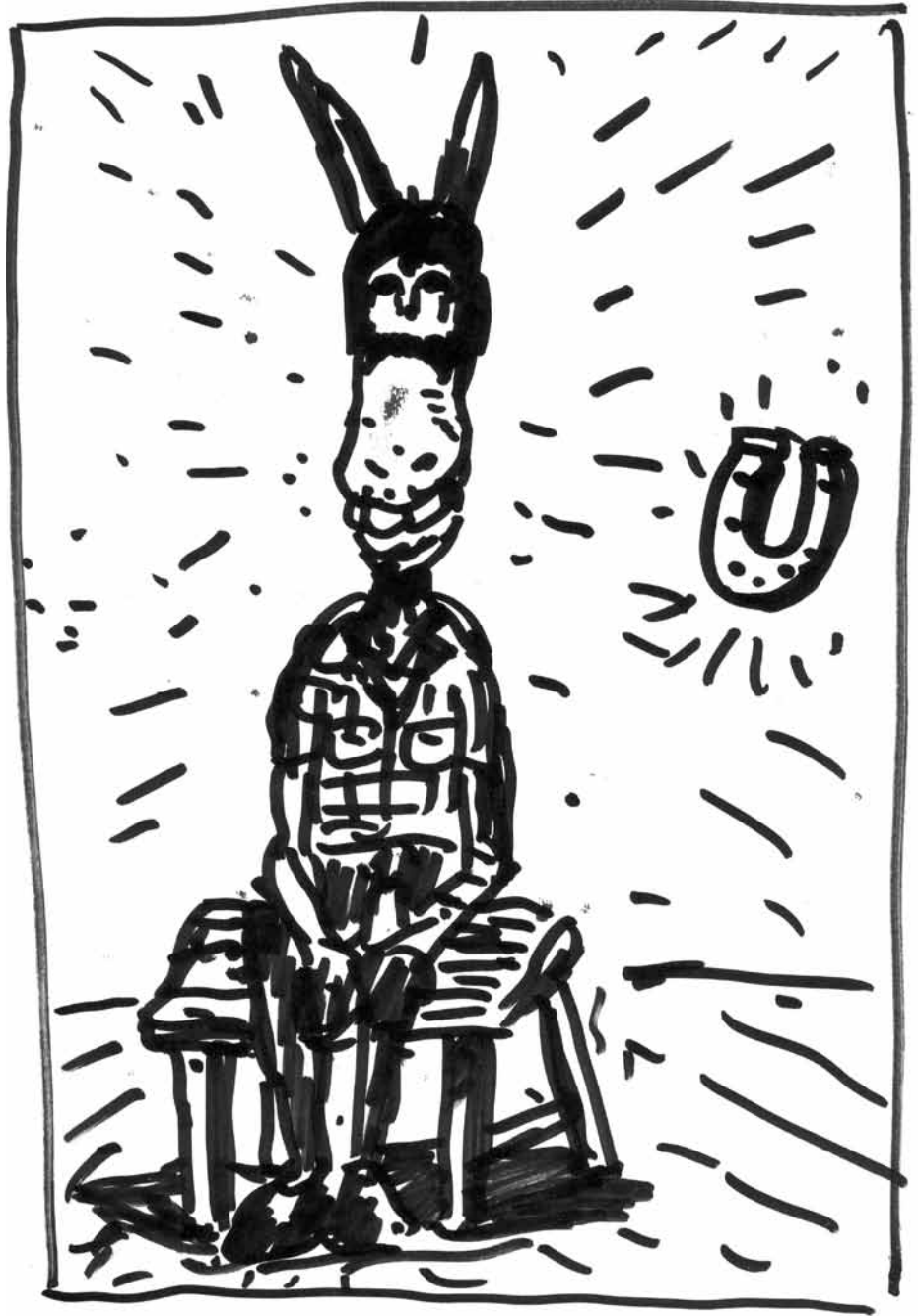




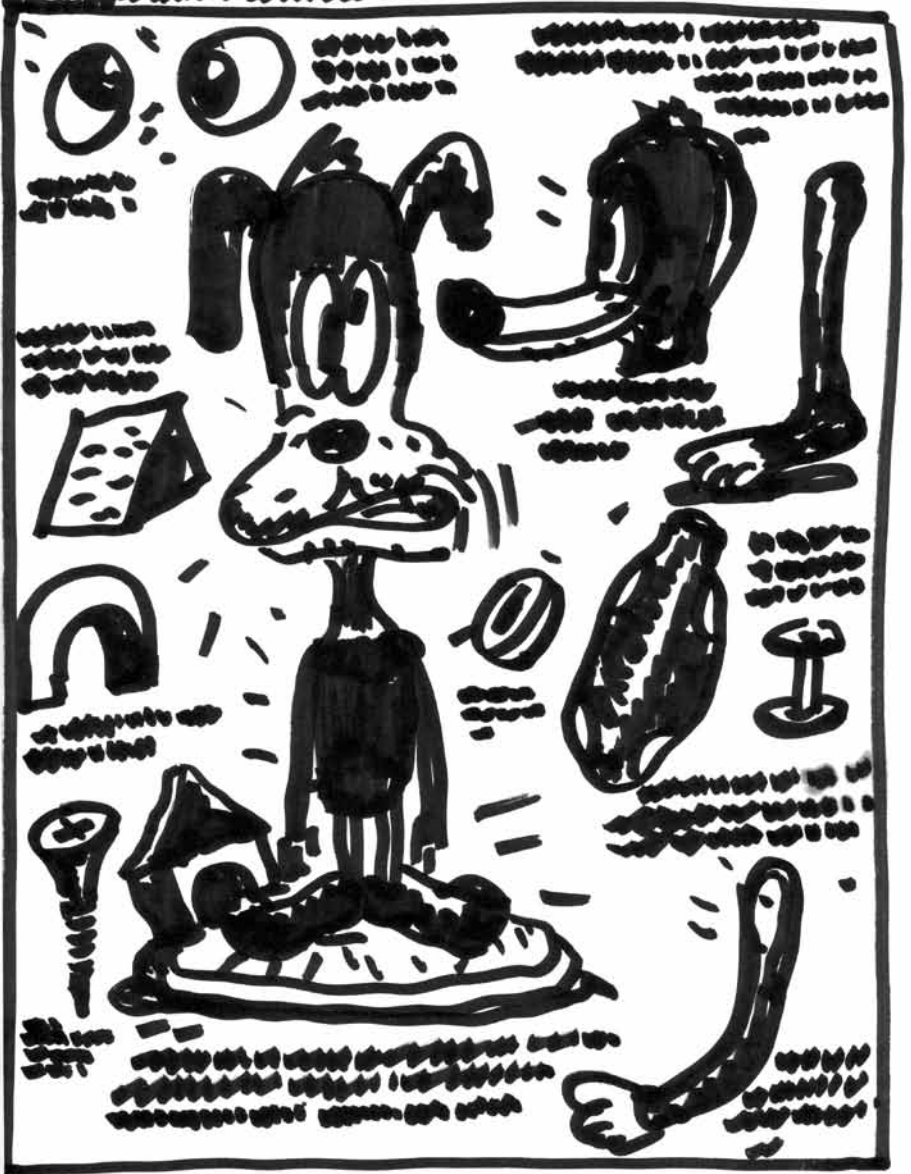








Handwritten text at the top of the page, possibly a title or introductory notes.



Handwritten text at the bottom of the page, possibly a caption or concluding notes.

Handwritten text at the top of the page, partially obscured by the drawing's border.



Handwritten text at the bottom of the page, partially obscured by the drawing's border.

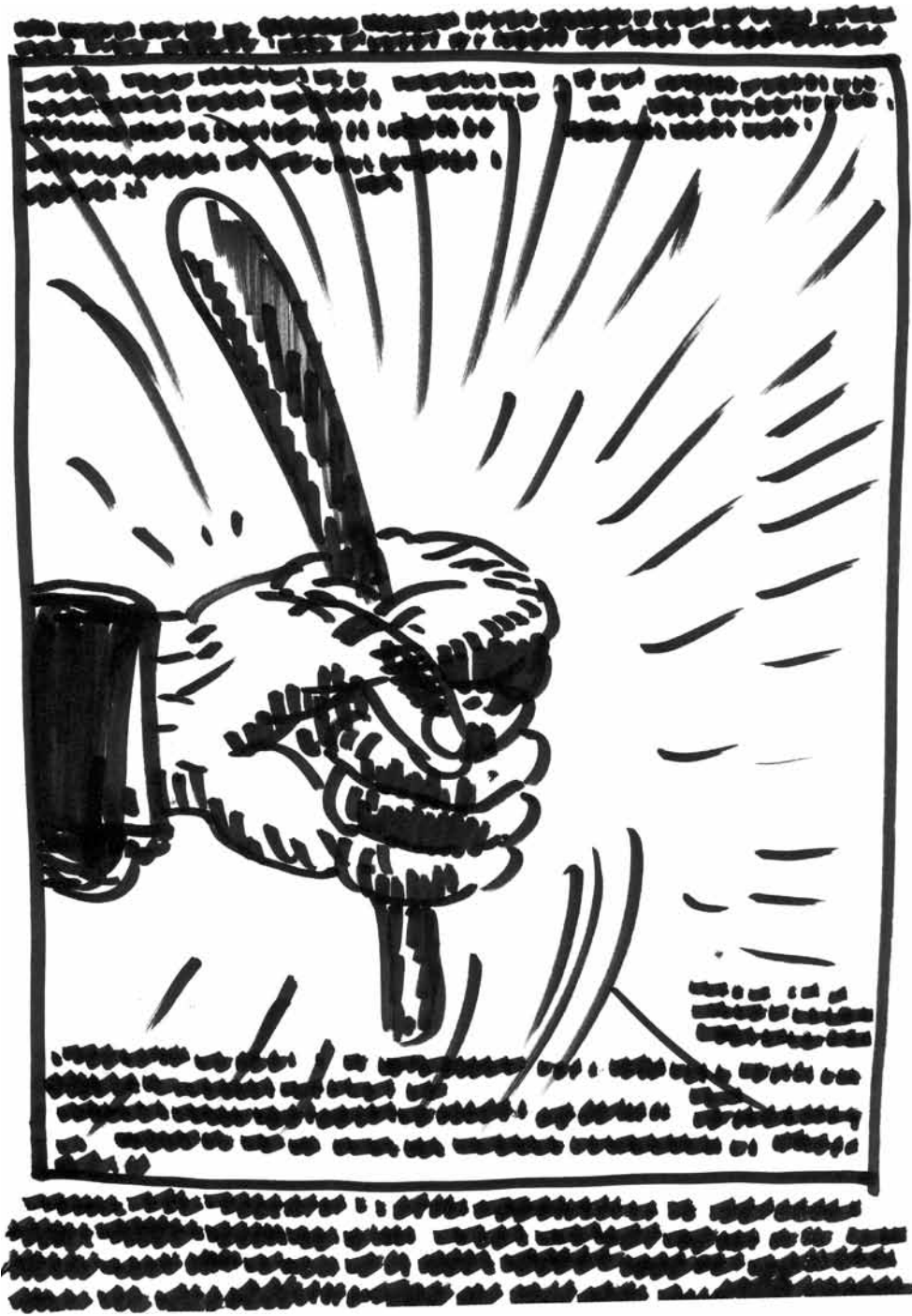
Handwritten text at the top of the page, partially obscured by a small drawing of a house with smoke rising from it.



Handwritten text at the bottom of the page, below the main illustration.









# **Armen Eloyan**

Interdependent Relations between Comic and Animated Cartoons

Edition limited to 250 numbered copies.

In addition to this book a limited edition multiple by the artist is available from onestar press.

This book was produced in the context of Art Dubai's Marker, a curated not-for-profit gallery programme that concentrates each year on a particular theme or geography. ([www.artdubai.ae/marker](http://www.artdubai.ae/marker))

The 2014 edition of Marker is curated by Slavs and Tatars and takes Central Asia and the Caucasus as its focus.

Printed and bound in France

© 2014 Armen Eloyan & onestar press

onestar press  
49, rue Albert  
75013 Paris France  
[info@onestarpress.com](mailto:info@onestarpress.com)  
[www.onestarpress.com](http://www.onestarpress.com)

/250