



onestar press

Steve Fagin Oliver Kahn



Oliver Kahn
by Steve Fagin

Daylight.

An eleven-year-old boy awakes.

The bed is cold, his body numb.

His eyes half open.

*A balding man, short woman and a toothless girl
crawling on the floor, all strangers.*

They surround him.

*Later the balding man will tell him he is the boy's
father.*

*These people are his family; papa, mama and little
sister but at this moment they provide little comfort.*

*Papa informs the boy that there was an auto
accident and the boy suffers from loss of memory,
amnesia.*

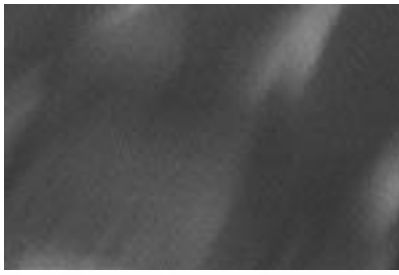
*He ignores his papa and tilts his head upward
looking past the strangers toward a soccer match
playing ON THE T.E.L.L.Y.*

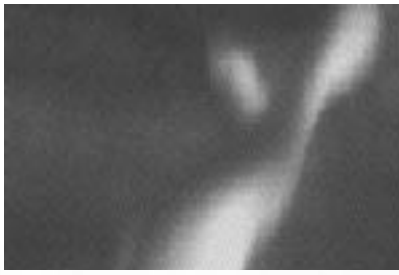
*The boy smiles toward the screen as he sees a ball
nestle safely in the arms of a fierce blonde man.
The boy feels his lips touch as he overhears two
words uttered through his own teeth.*

The words?

Oliver Kahn.

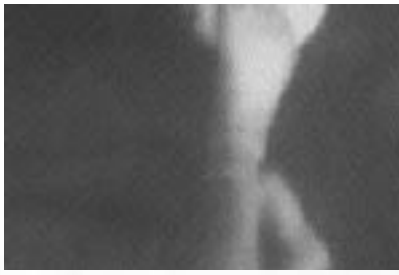


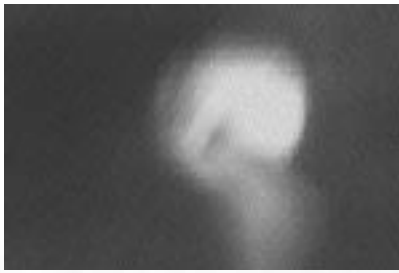




Bellini

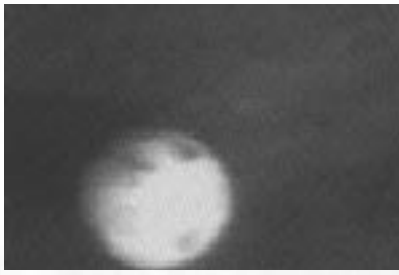


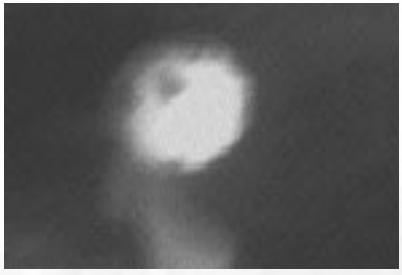




Rivelino



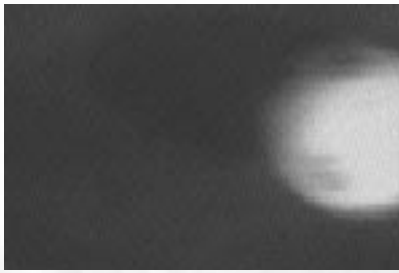




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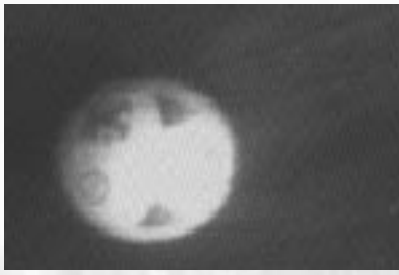


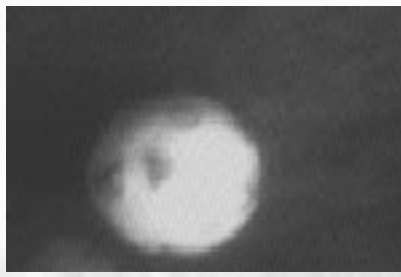


VanHanegeen



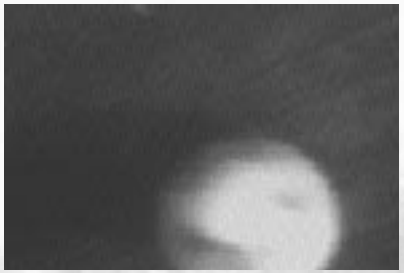






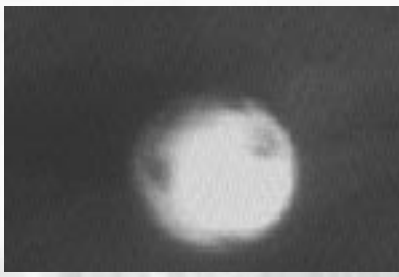


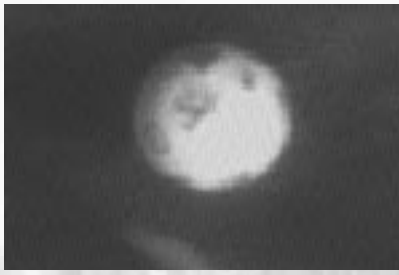




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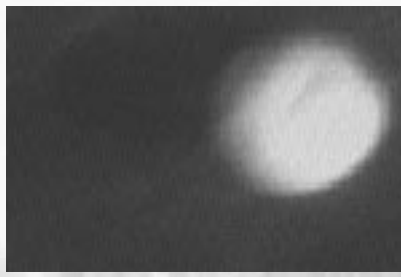


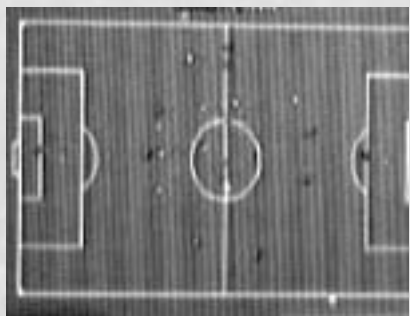


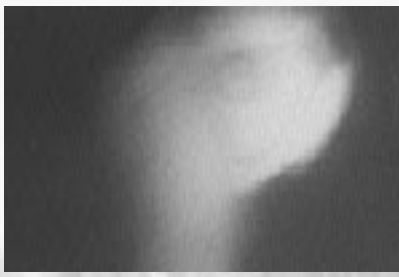


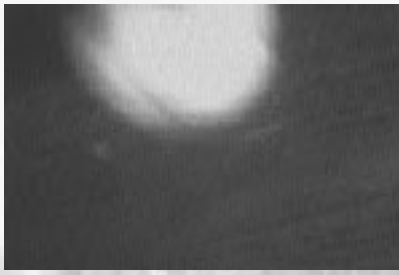
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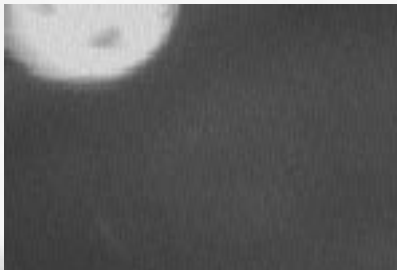




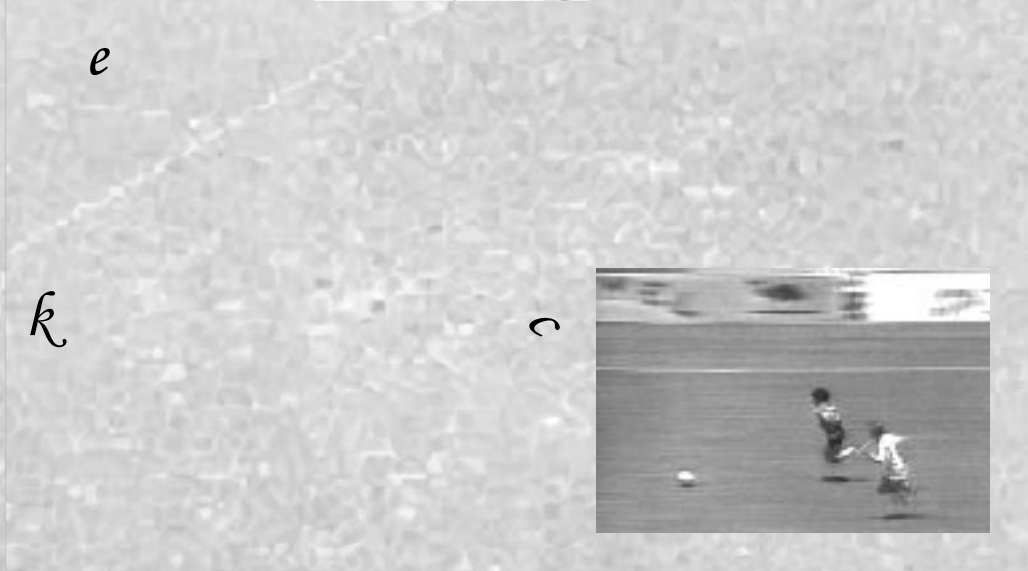
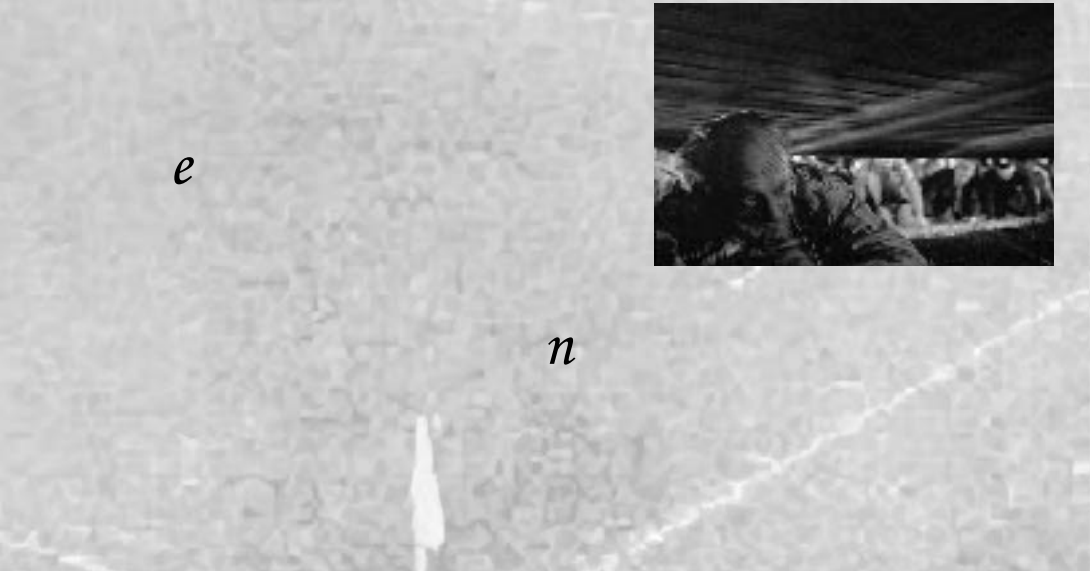
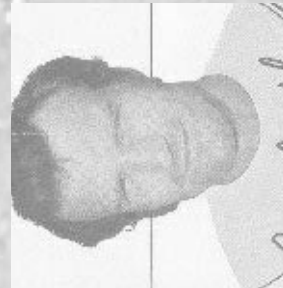
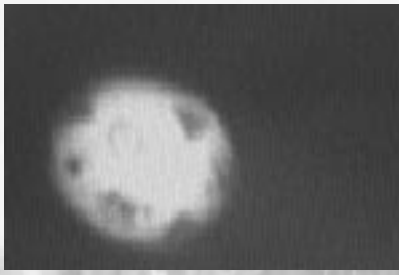


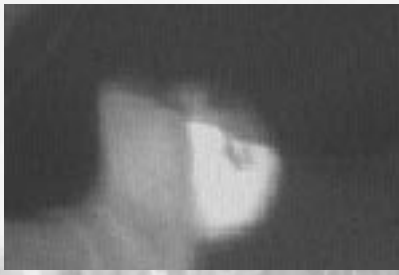


Beckenbauer







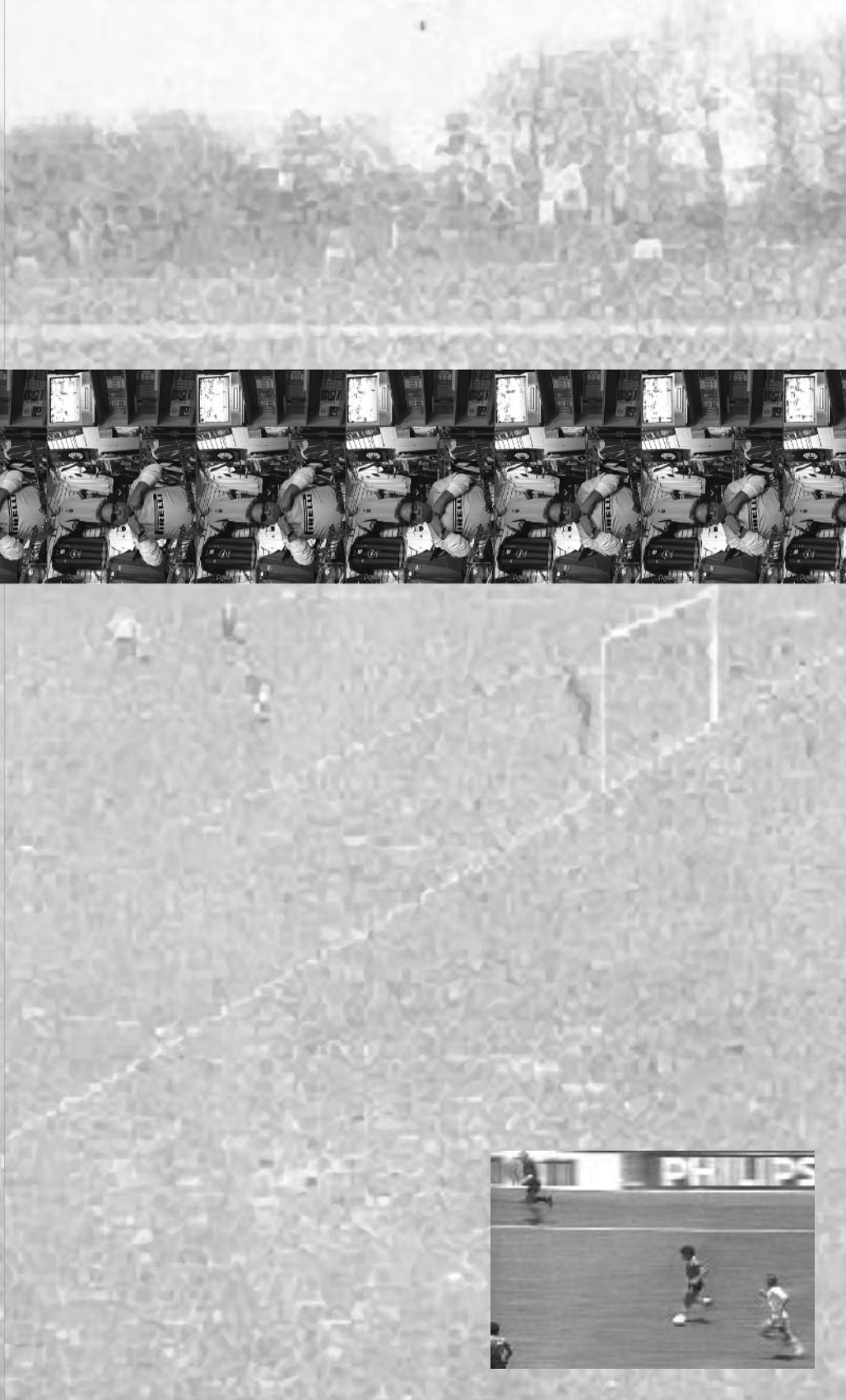
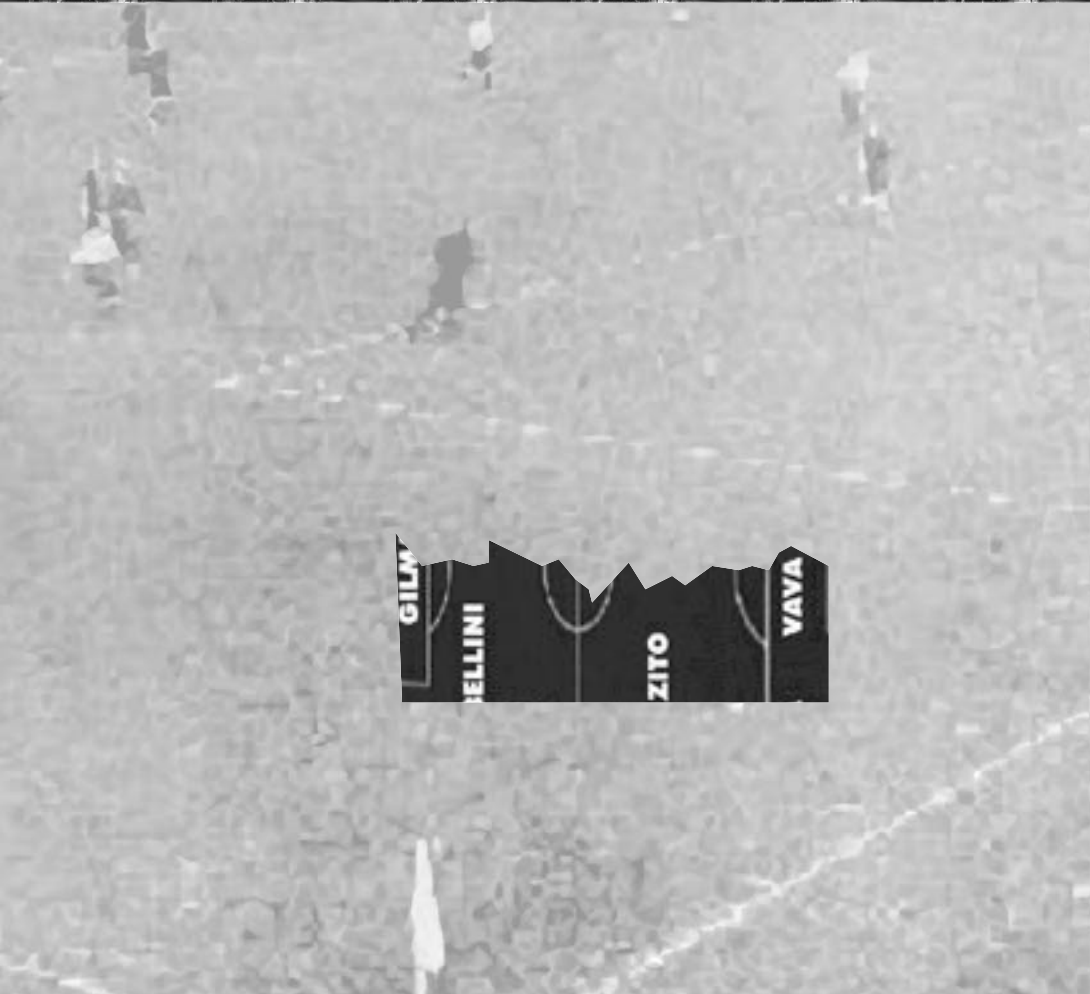


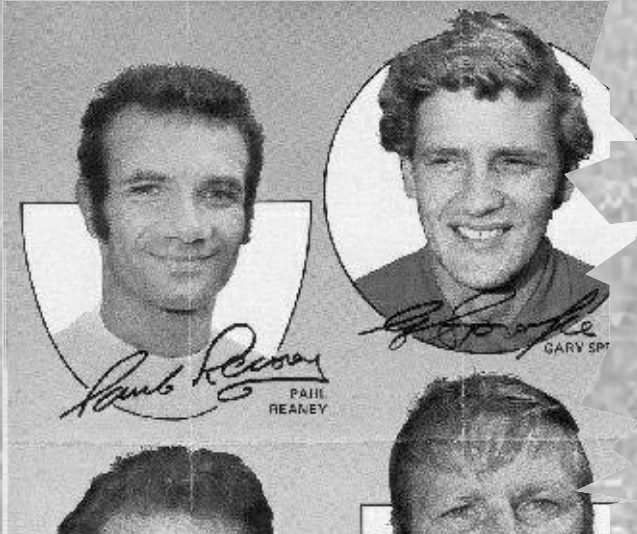
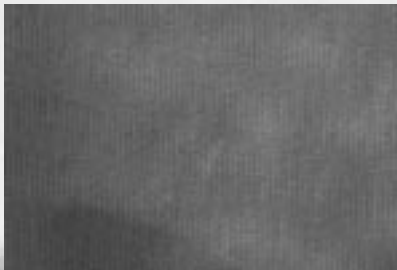


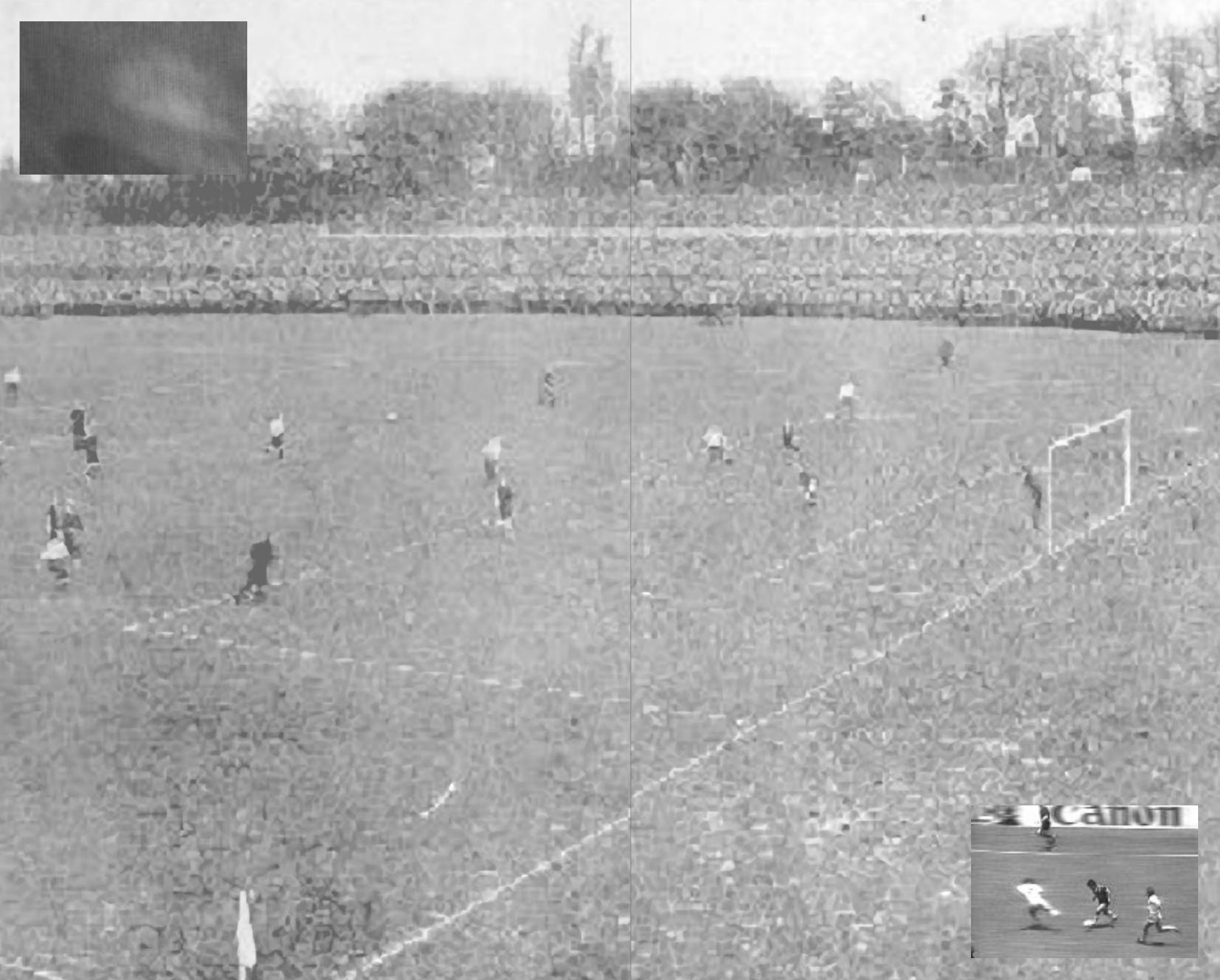


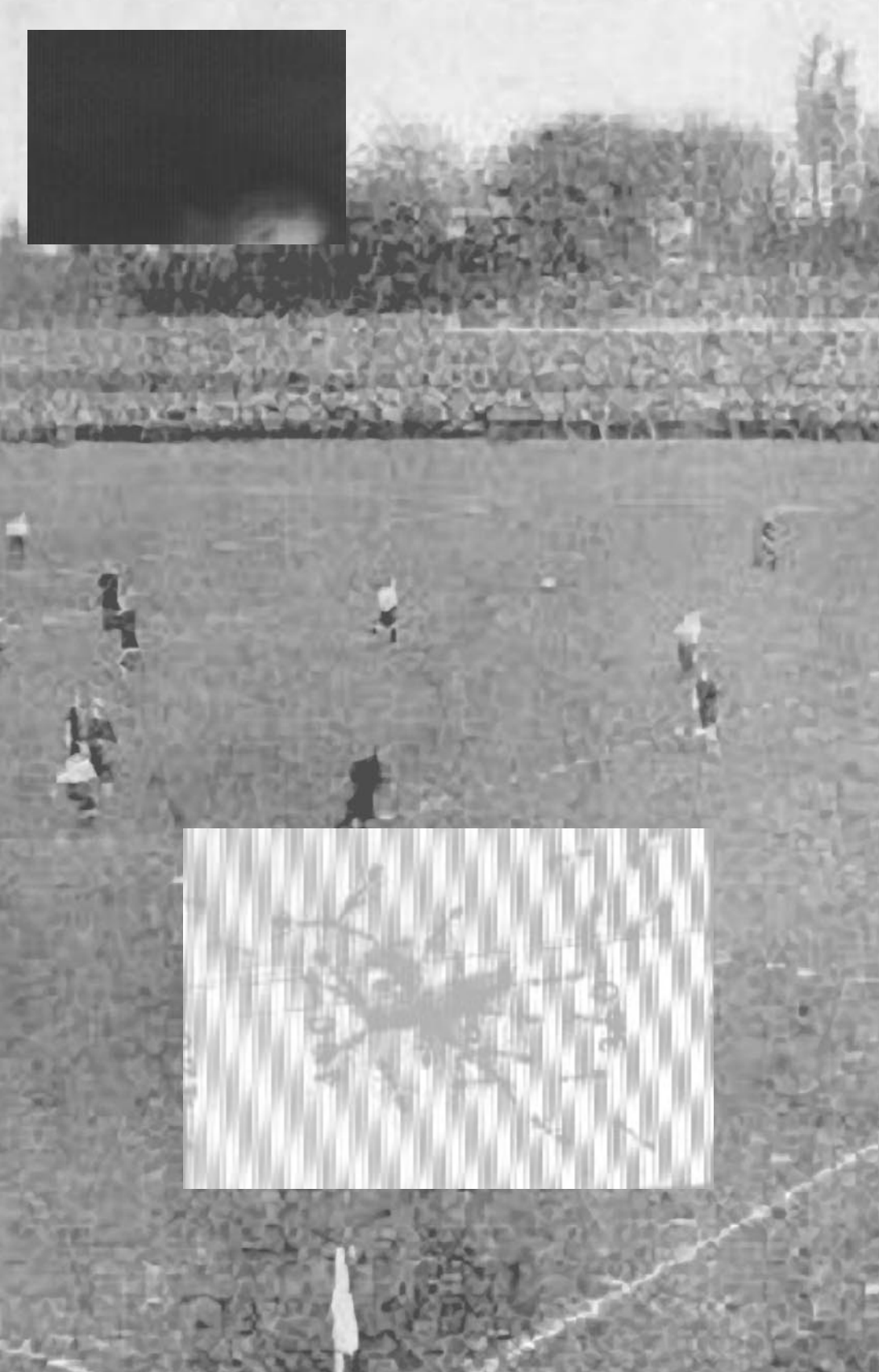
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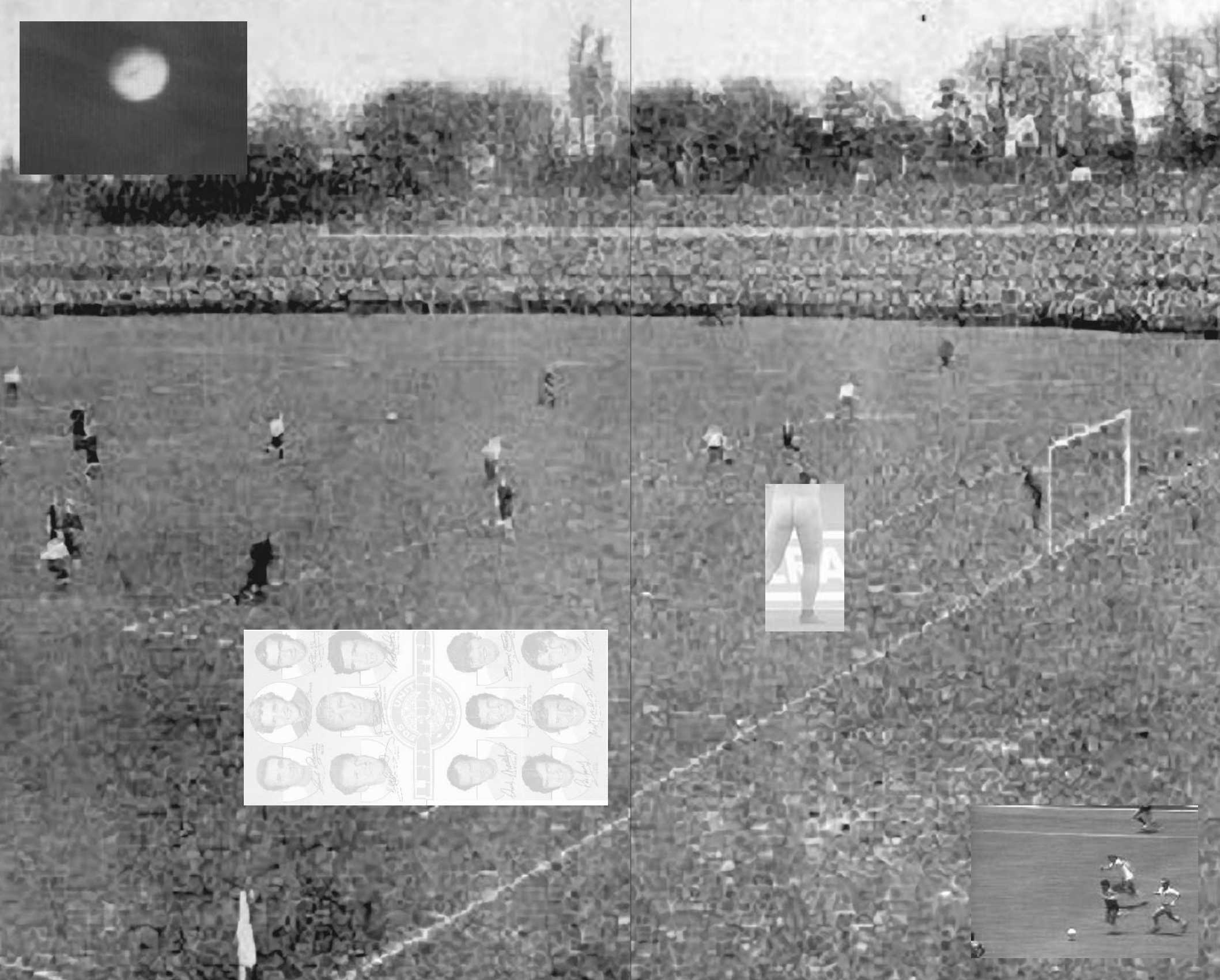
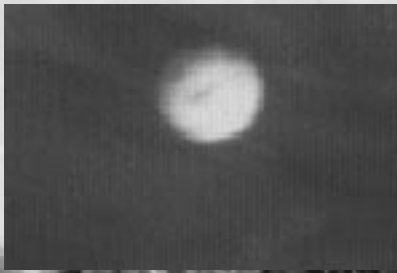


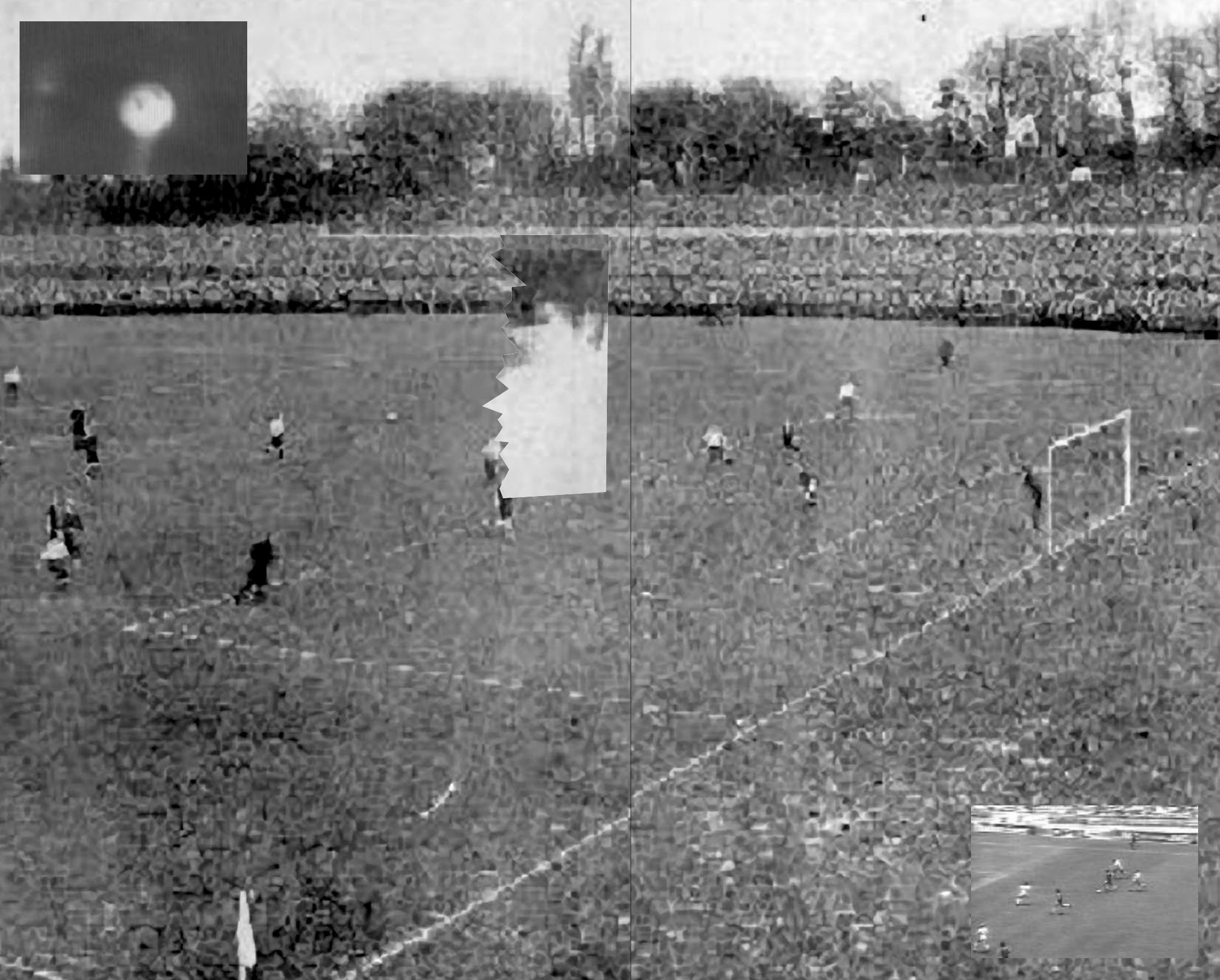




Giles

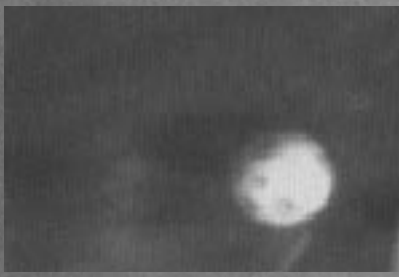






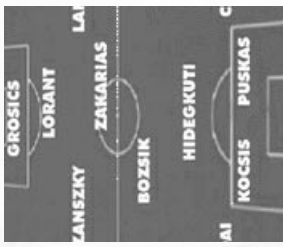
Hungary-W. Germany, 1954
Italy-W. Germany, 1970
Leeds-Chelsea, 1970
England-Argentina, 1986
Holland-W. Germany, 1974
Leeds-Sunderland, 1973
Leeds-Bayern Munich, 1975
Manchester United-Bayern Munich, 1999

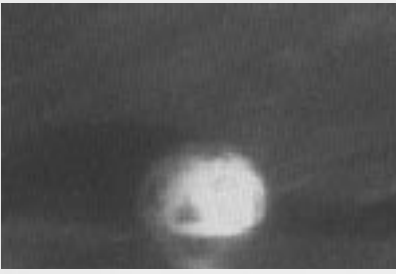
Hungary-W. Germany, 1954
Italy-W. Germany, 1970
Leeds-Chelsea, 1970
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Leeds-Sunderland, 1973
Leeds-Bayern Munich, 1975
Manchester United-Bayern Munich, 1999



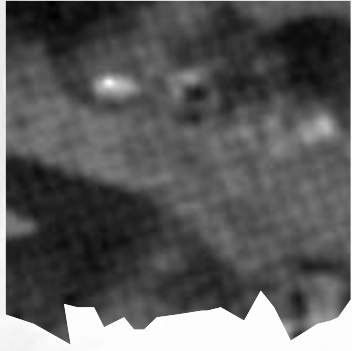




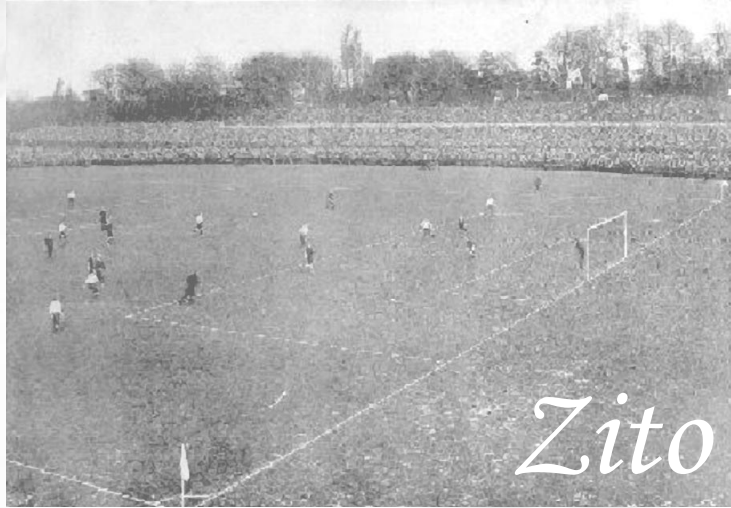




Puskas



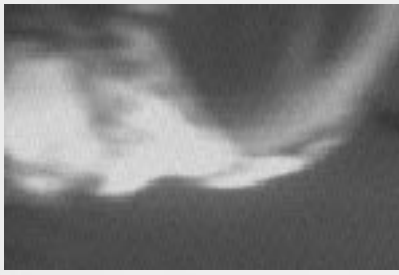


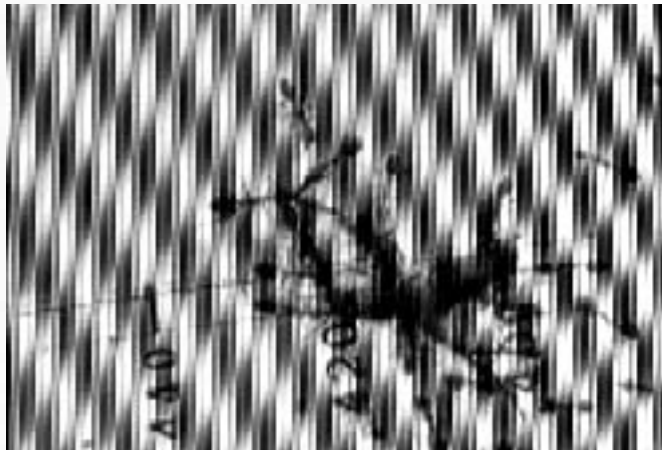
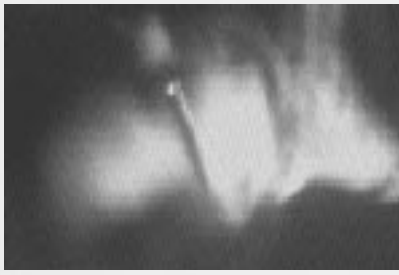


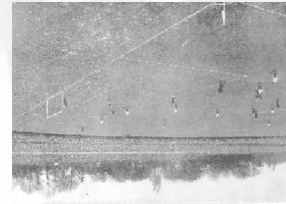


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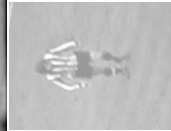
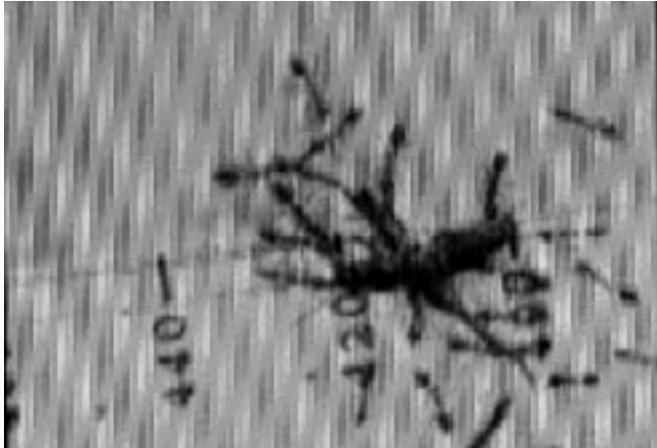


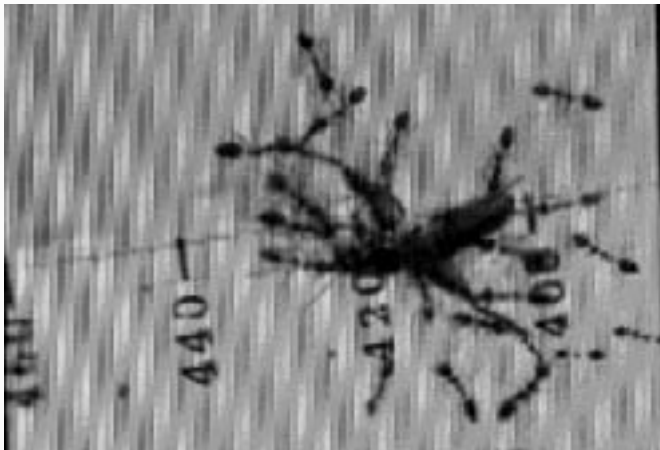


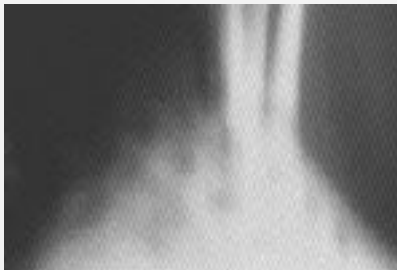






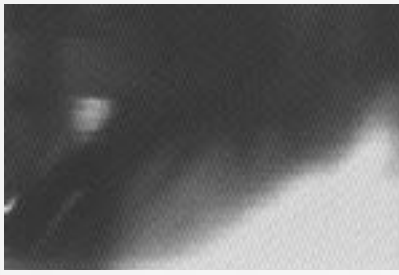






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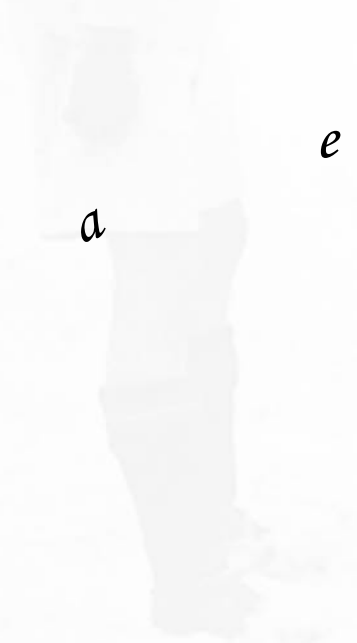
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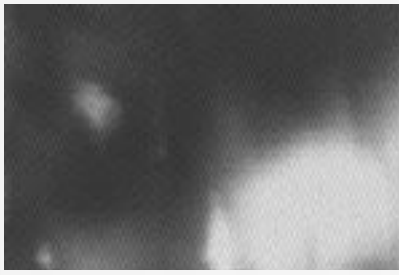
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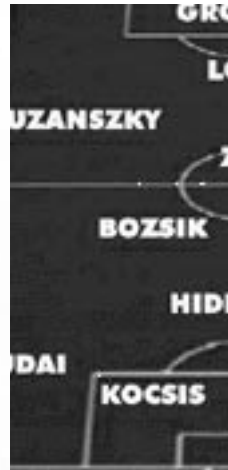


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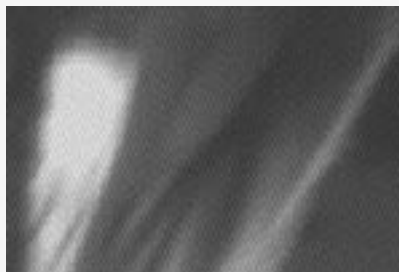
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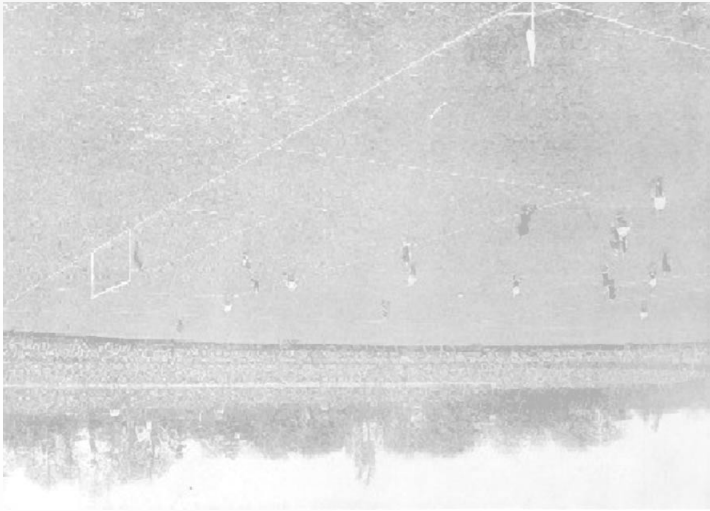
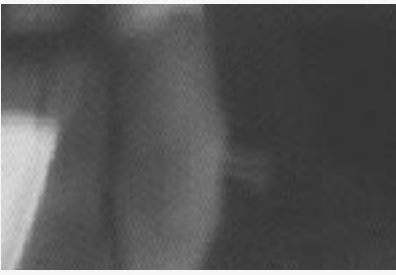


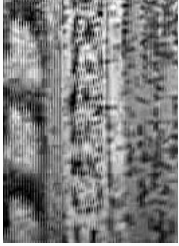
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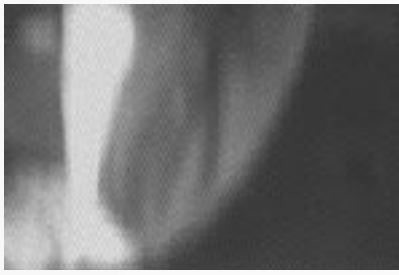


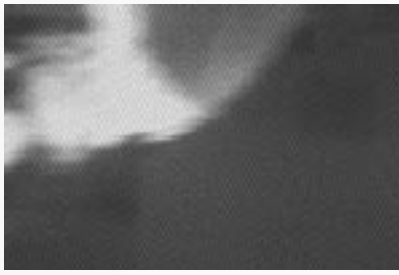




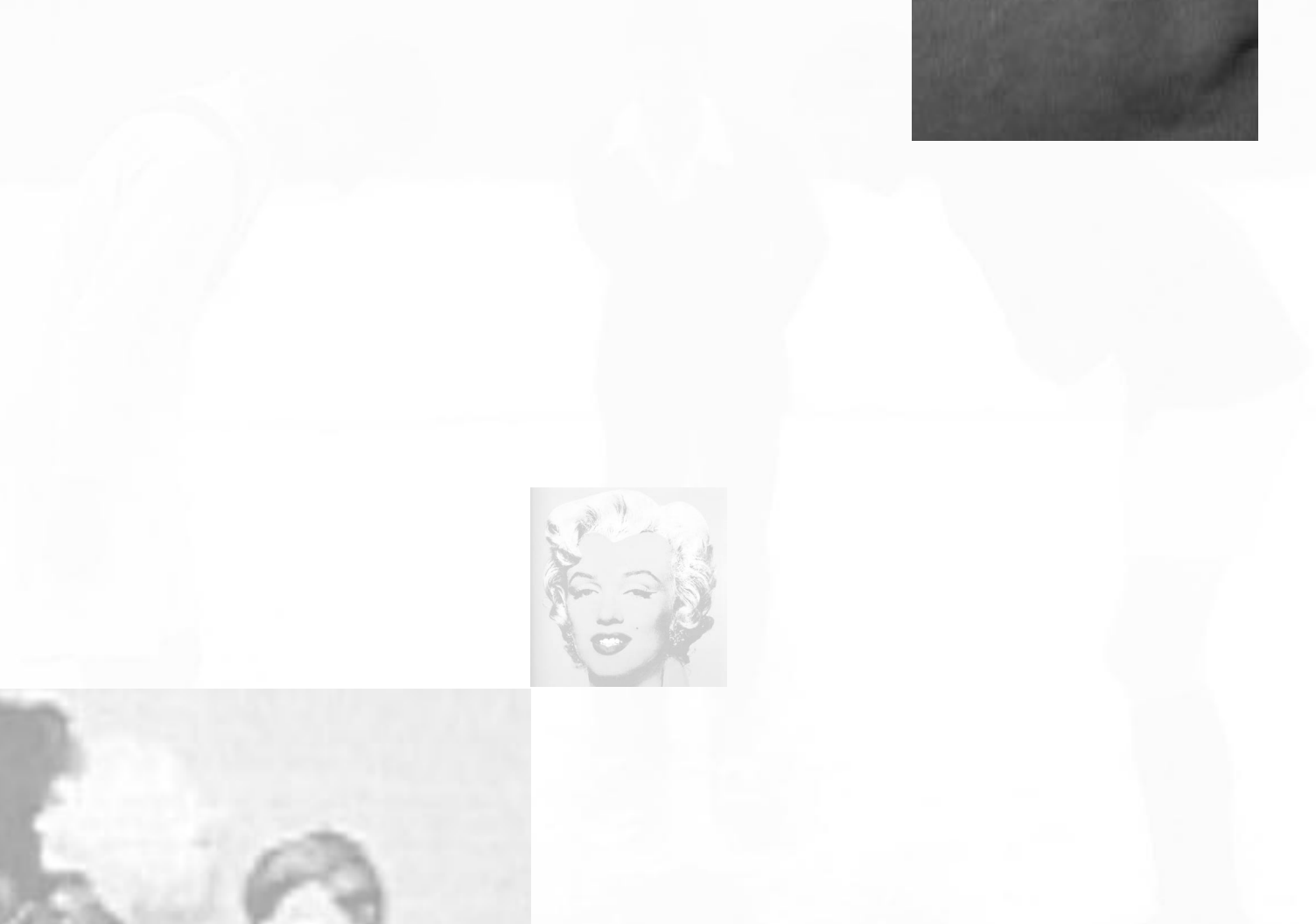
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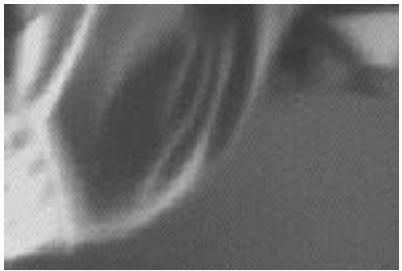






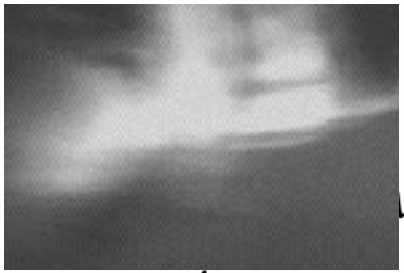


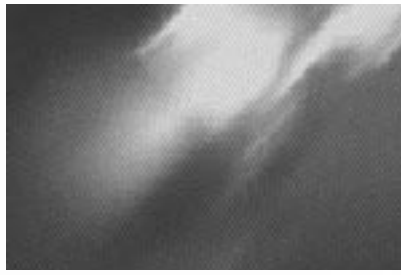




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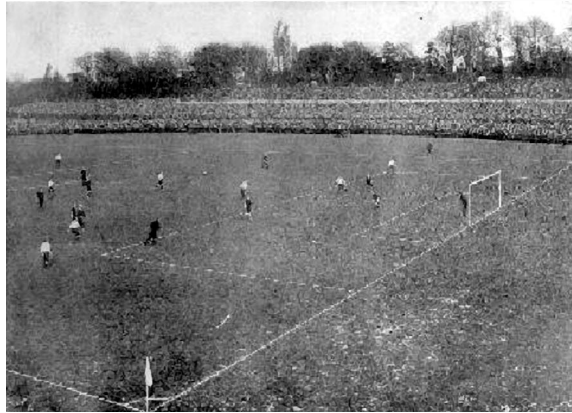
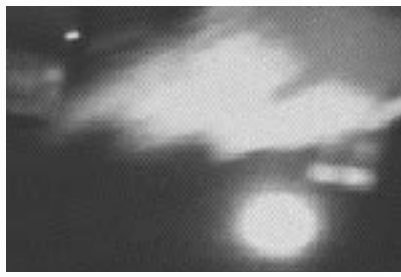
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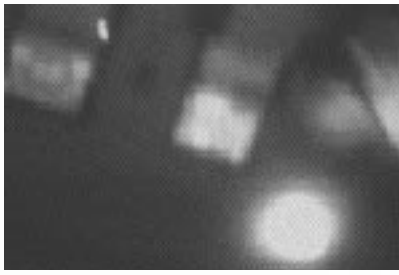
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Grosics



Dear older sister,
So she was face down lying on the
floor with the door wide open when
you found her. I don't remember her
ever leaving the door wide open. Did
she at least have her make-up on?

Remember as kids we had always
imagined ourselves as orphans.
Looking like the Gish sisters in the
snow, wind blowing as we waited
outside for our ride home. Before now I
never quite believed her when she said
better late than never. Anyways, of
course I will be there. Don't worry, I'll
wear the fecockda yemulke. At least it
will cover up my bald spot.

A joke:

Q: What's the difference between a
Rottweiler and a Jewish Mother?

A: Eventually, the Rottweiler lets go.

Who am I kidding?

I'm the one that will never let go.

Steve Fagin

Oliver Kahn

Oliver Kahn is a 55 minute video which is decidedly a piece about Leeds United, Johan Cruyff and Bayern Munich, but done through a lens more inspired by Samuel Beckett than Franz Beckenbauer. In fact, the piece can be viewed as a misbegotten adaptation of Beckett's *Krapp's Last Tape*, with old soccer matches replacing the collected audio diaries of the character. We witness the way the protagonist thinks his life through these soccer matches, Hollywood movies and "personal" rêverie.

The book?

It's an afterthought.

Steve Fagin is currently The Chair of the Visual Arts Department at the University of California, San Diego. His previous feature length videos include *The Machine That Killed Bad People*, *The Amazing Voyage of Gustave Flaubert and Raymond Roussel* and *TropiCola*. Fagin's work has been featured at a retrospective at the Museum of Modern Art, New York, is in the collection of the Pompidou Center, Paris and is subject of a book, *Talkin' with Your Mouth Full: Conversations with the Videos of Steve Fagin* from Duke University Press. His work was also featured in The Whitney Museum of American Art's show, *The Art of the Twentieth Century*.

First edition limited to 250 numbered copies.
50 copies deluxe limited edition of this book,
accompanied by a signed and numbered video by the artist
is available from onestar press.

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