

STAIRWAY  
TO  
HEAVEN

onestar press

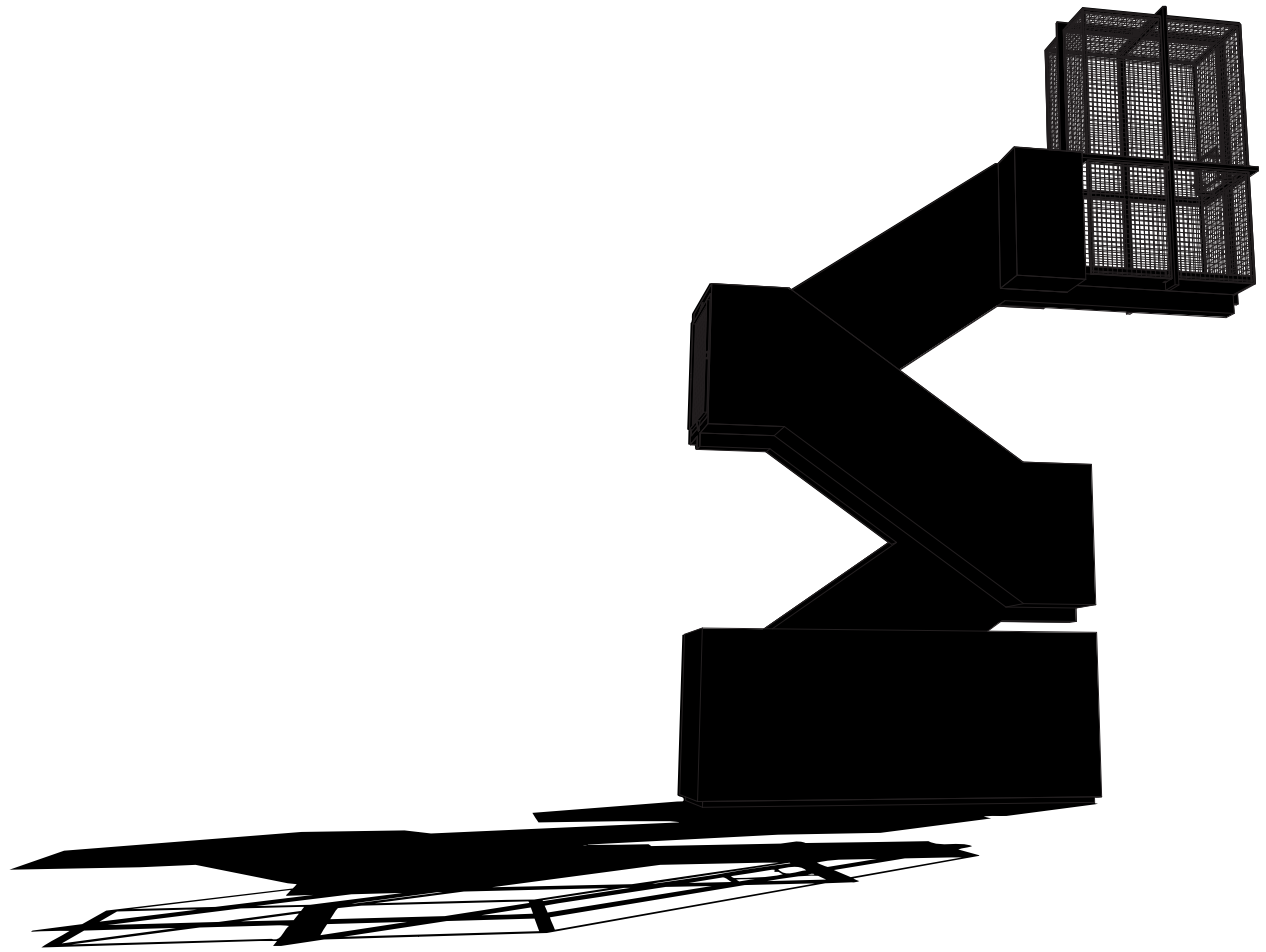
onestar press

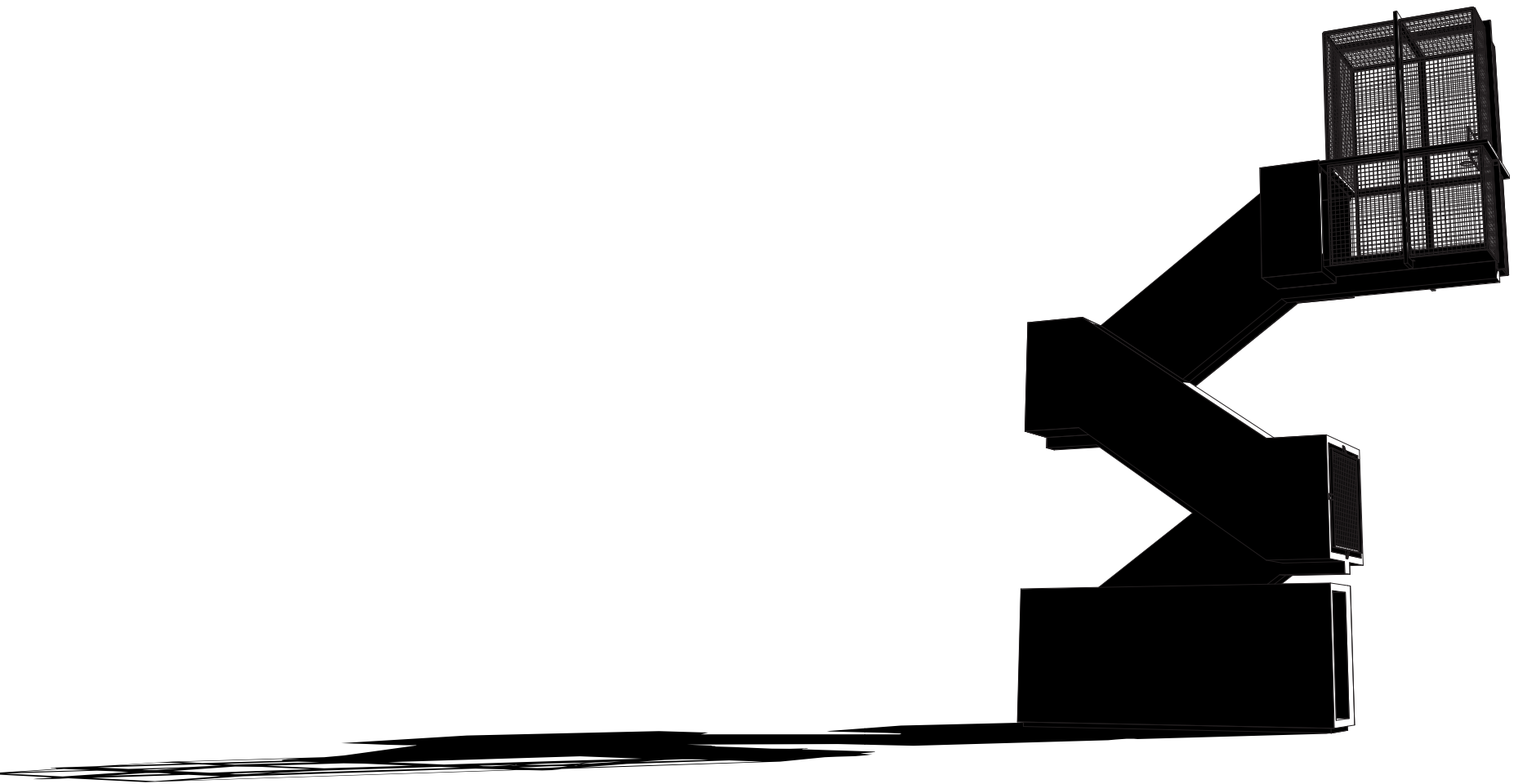
didier fiuza faustino / bureau des mésarchitectures

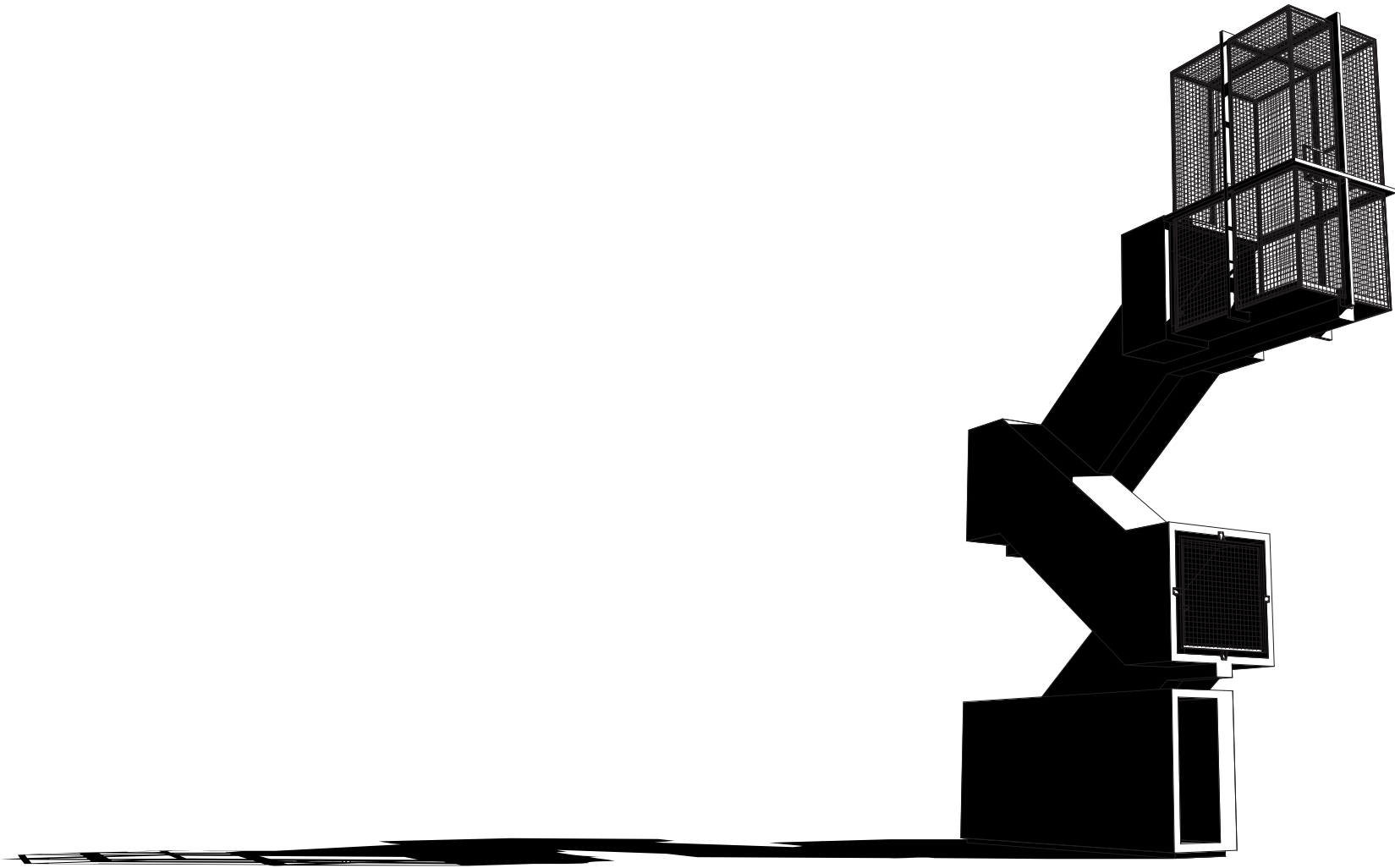
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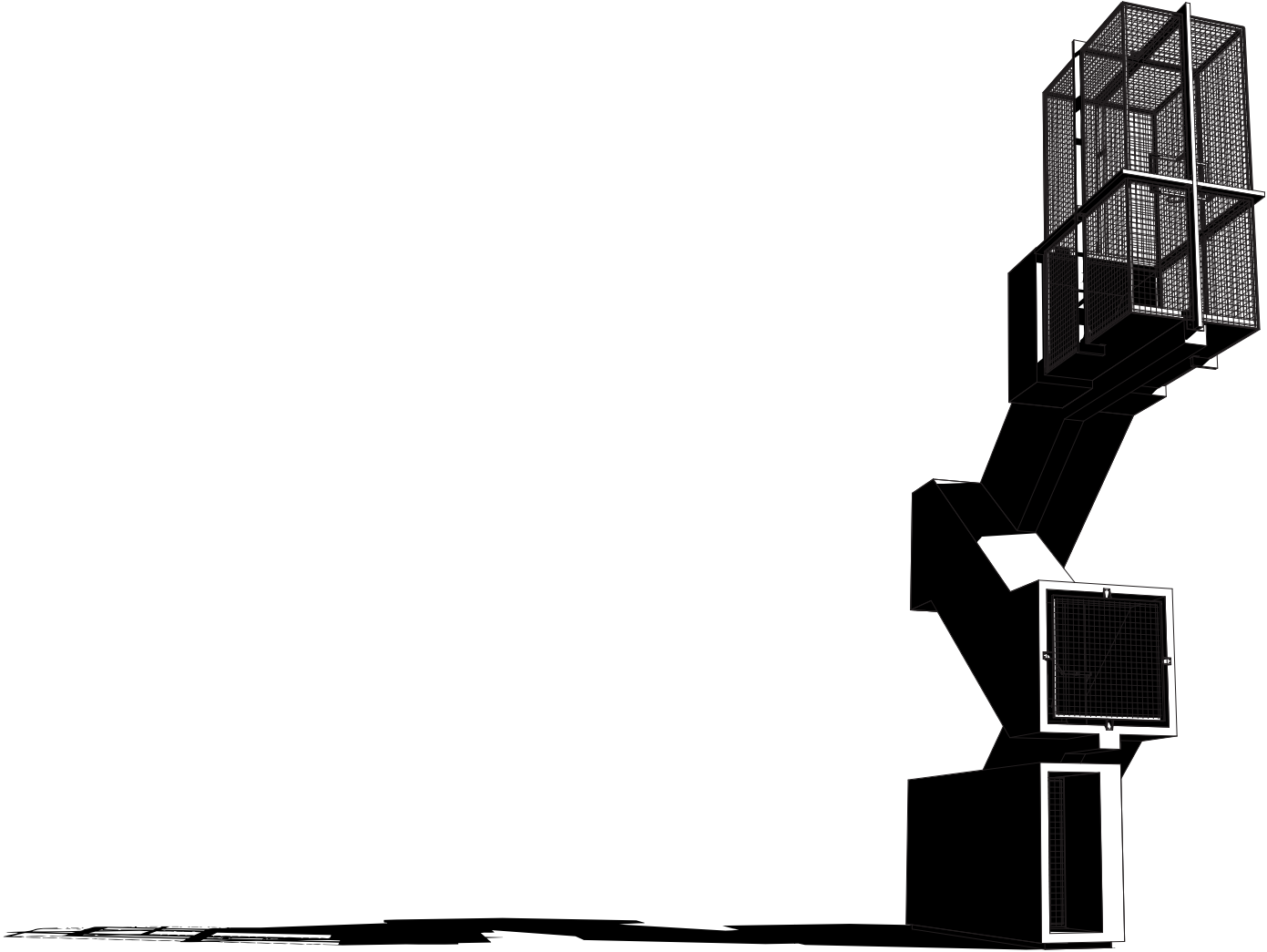
STAIRWAY  
TO  
HEAVEN

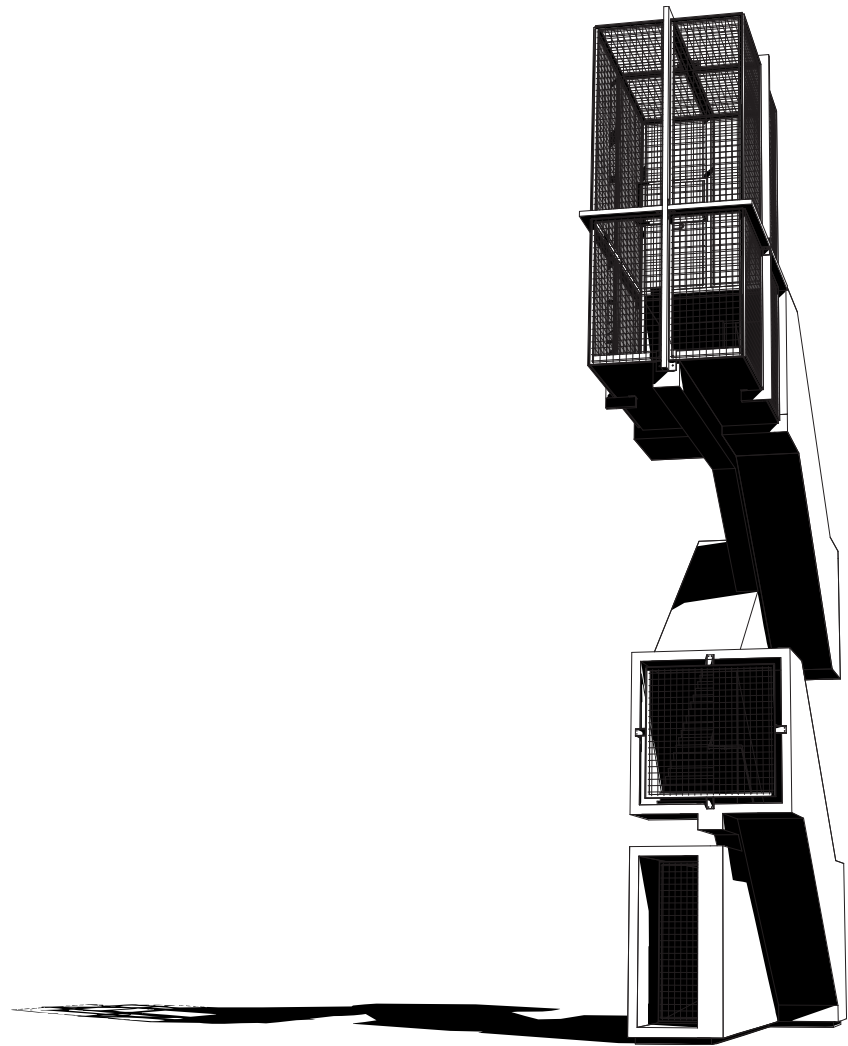
didier fiuza faustino /  
bureau des mésarchitectures

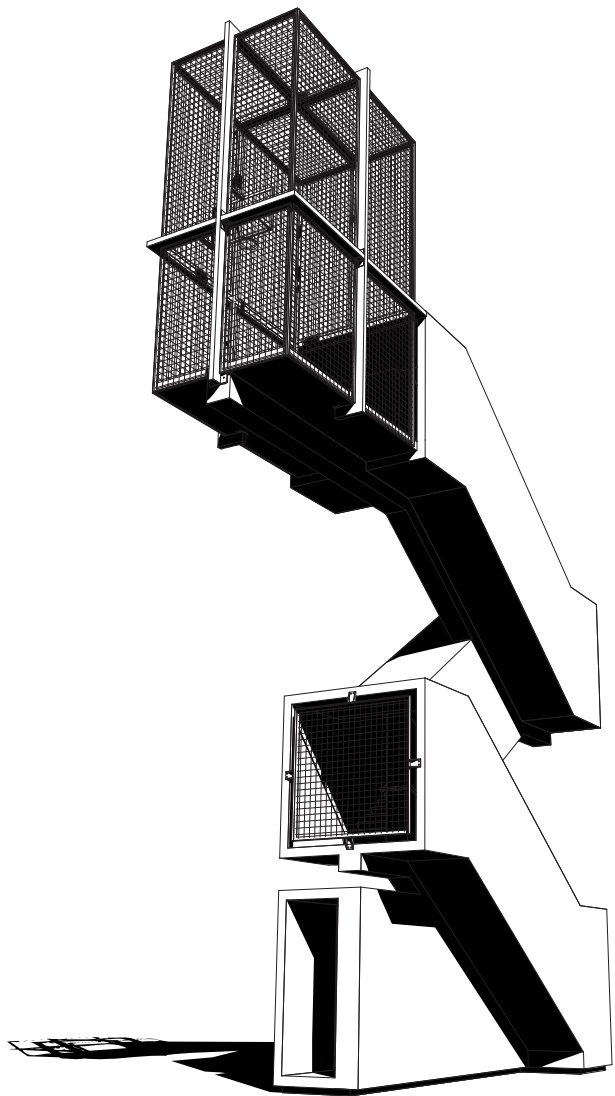


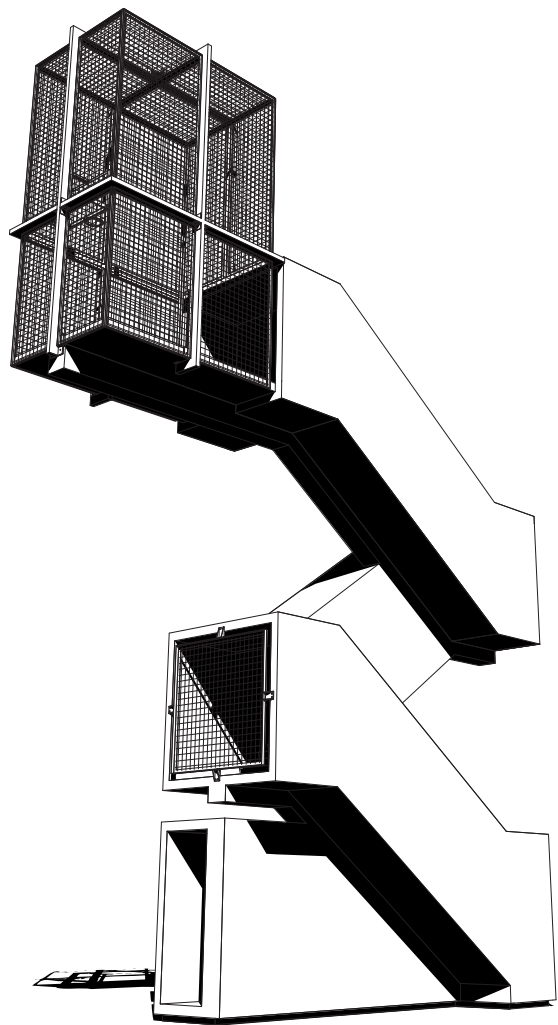




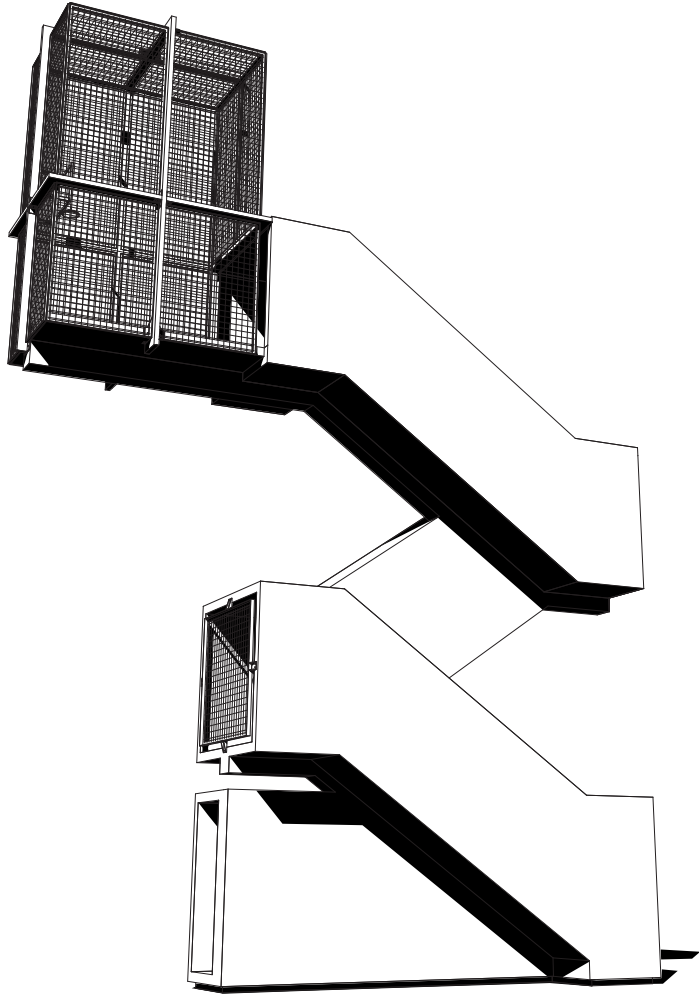


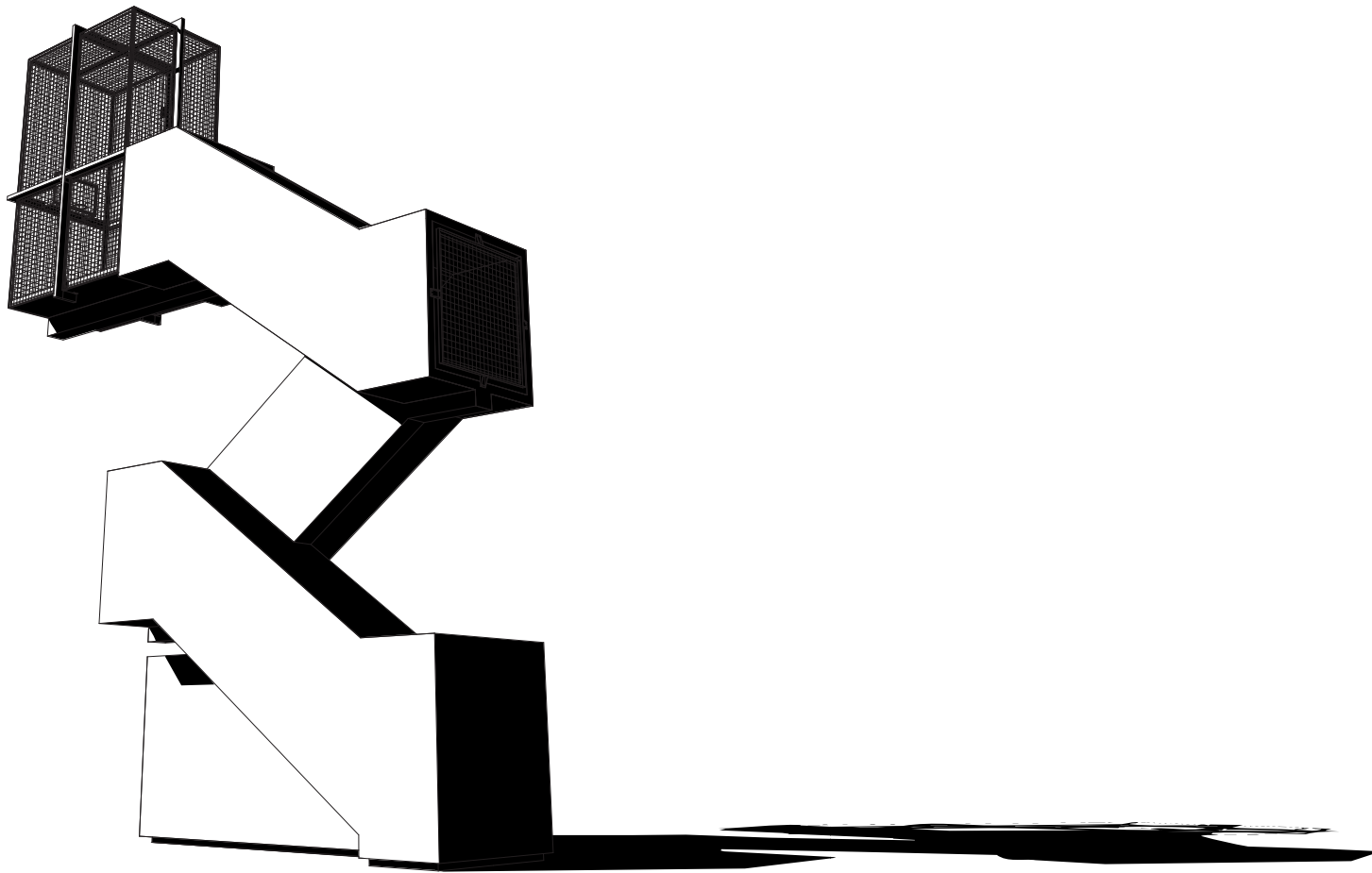


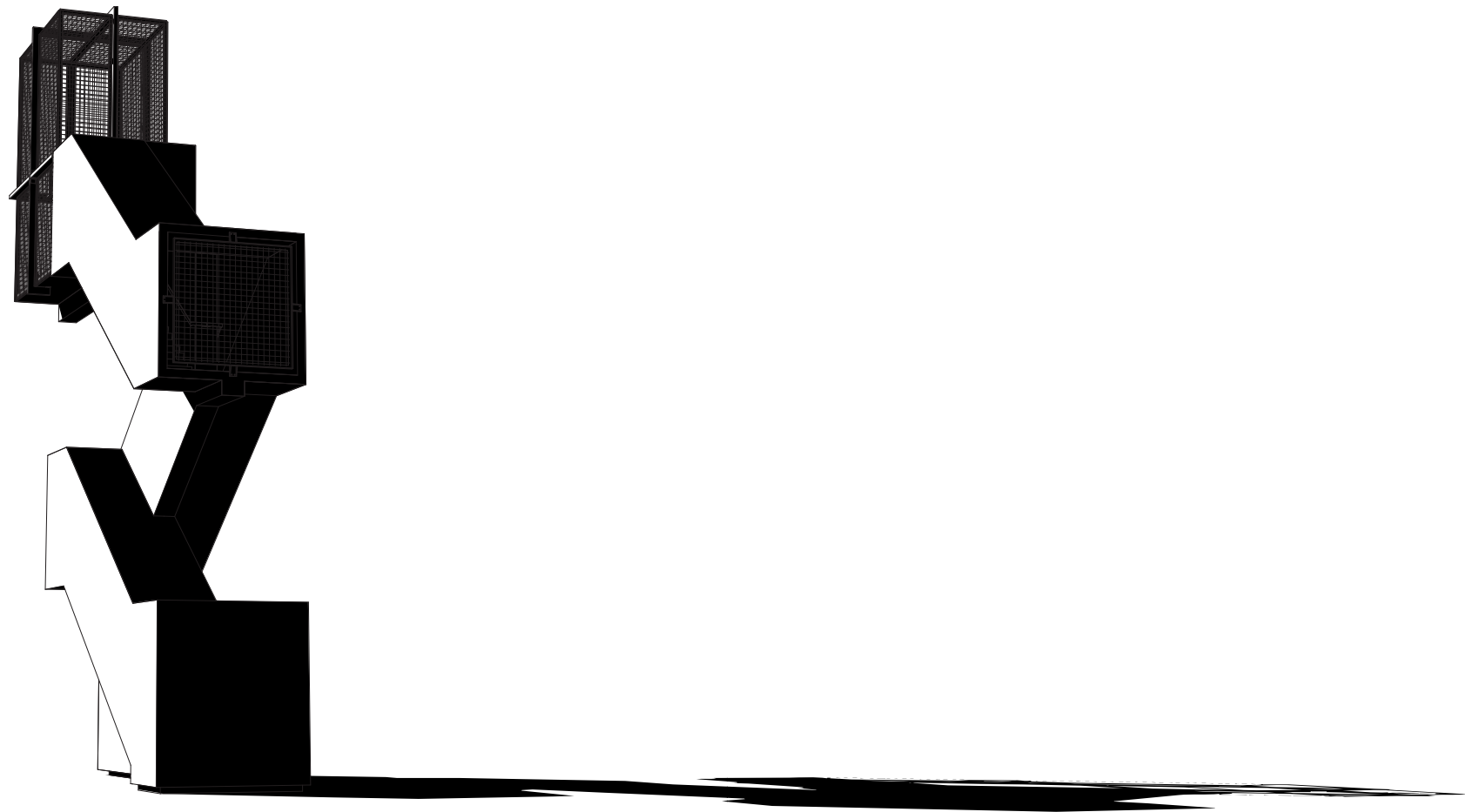




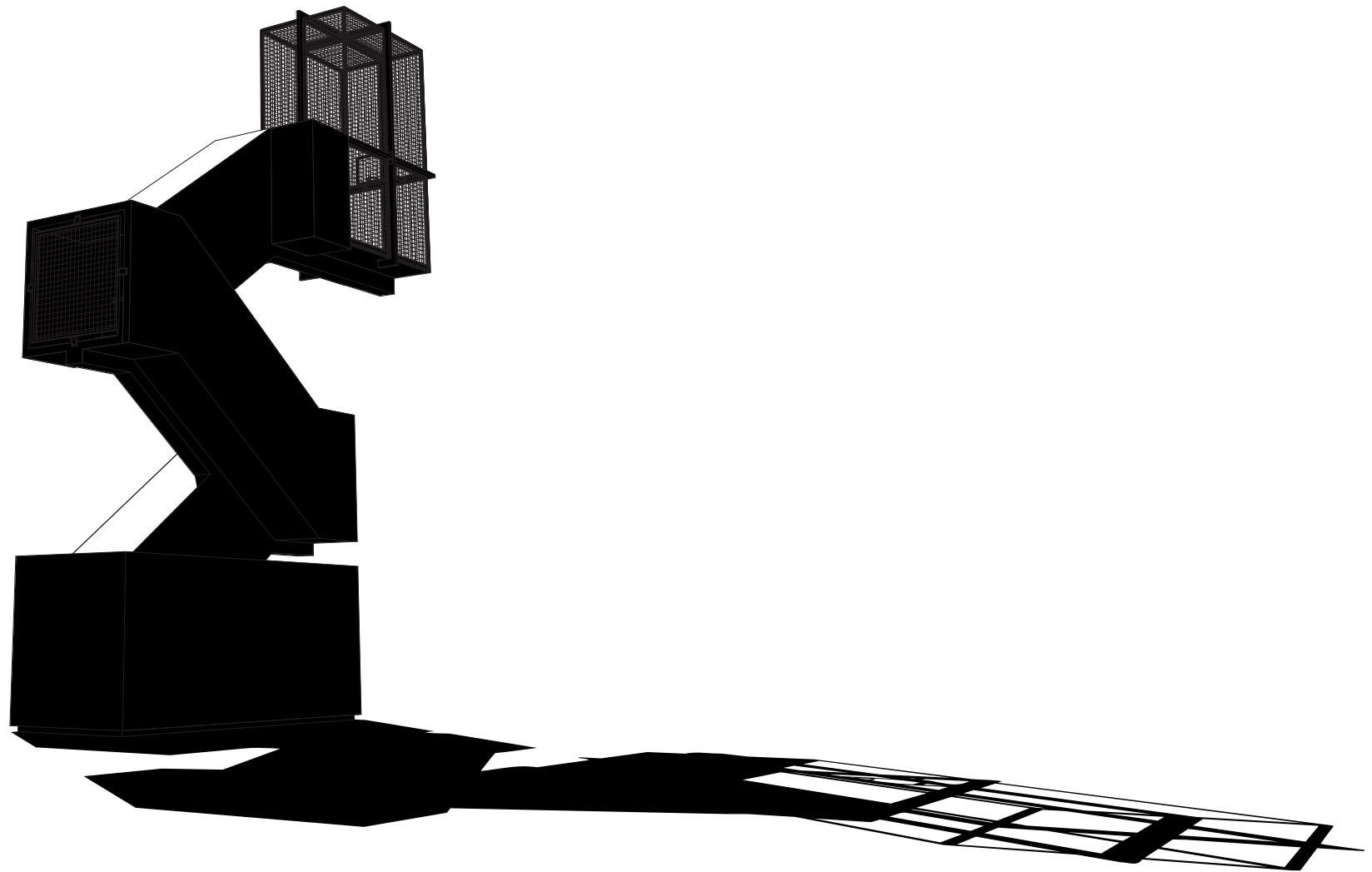




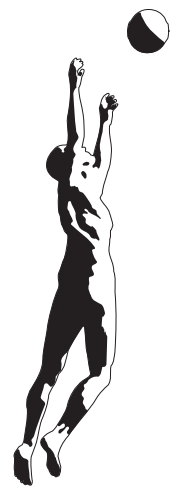








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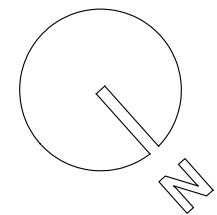
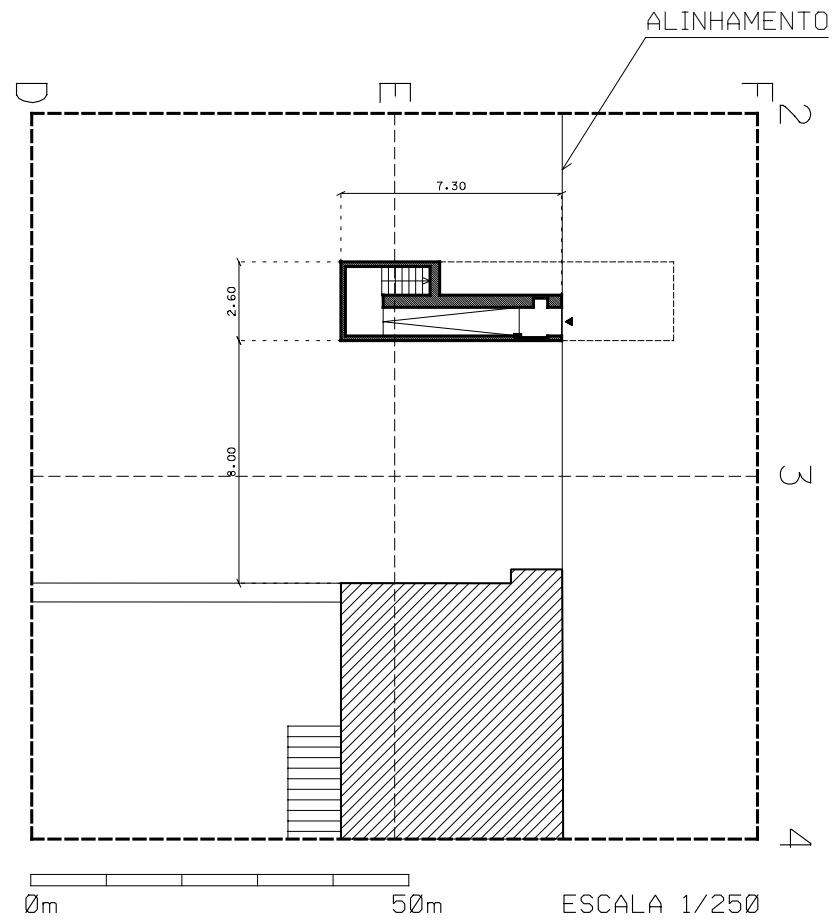


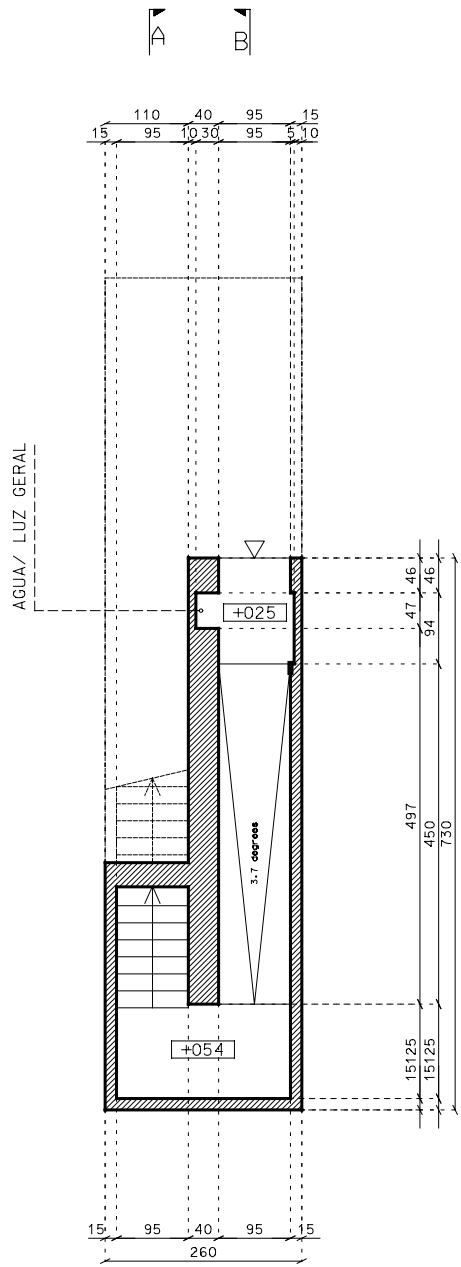
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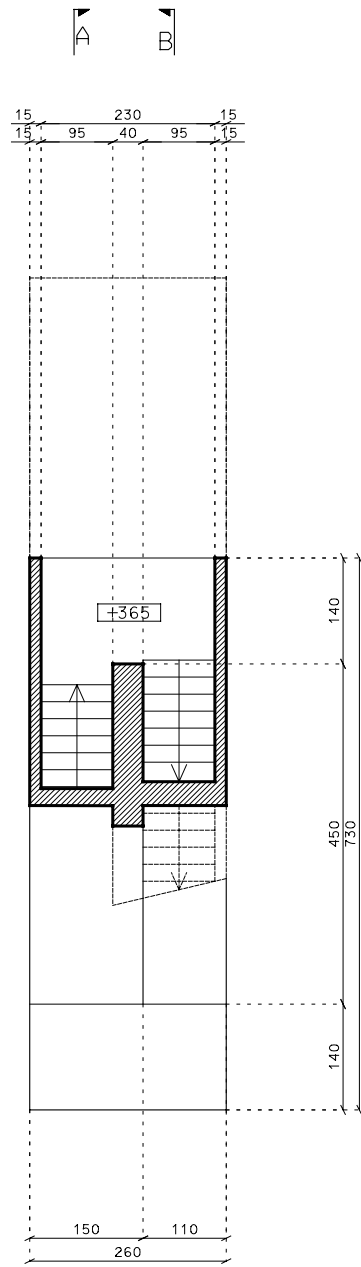
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002	-----	PLANTAS ESCALA 1/100 NIV 00 NIV 01 NIV 02 NIV 03 NIV 04
003	-----	ALCADO NOROESTE ALCADO SUOESTE
004	-----	ALCADO SUDESTE ALCADO NORESTE ESCALA 1/100
005	-----	CORTES A-A / B-B ESCALA 1/100
006	-----	PLAN PREMONORES ESCALA 1/5
007	-----	PERSPECTIVA GERAL 01 02 03
008	-----	PERSPECTIVA GERAL PORMONORES
009	-----	PLANTAS ESCALA 1/50 NIV 00 NIV 01 NIV 02 NIV 03 NIV 04
010	-----	CORTE B/B 1/50 PLAN Section A/A 1/50
011	-----	CORTE C/C 1/50
012	-----	ALCADO NOROESTE - SUDESTE 1/50
013	-----	ALCADO NORESTE 1/50
014	-----	ALCADO SUOESTE 1/50
015	-----	CORTE C/C 1/50 ALTERACAO DA ALTURA DA VIGA
016	-----	ALCADO SUOESTE 1/50
017	-----	ILUMINACAO PARTE SUPERIOR
018	-----	PORMONORES 1/20
019	-----	PORMONORES 1/5 A A/01 B/01
020	-----	PORMONORES 1/5 C/01 D/01 E/01 F/01
021	-----	PORMONORES 1/5 G/01 H/01 I/01 M/01
022	-----	PORMONORES 1/5 A/02 ELEVATION A
023	-----	PORMONORES 1/5 J/02 M/02
024	-----	PORMONORES 1/5 E E/02 H/02 D/02
025	-----	PORMONORES 1/5 I I/02
026	-----	PORMONORES 1/5 C/03 B/03 C
027	-----	PORMONORES 1/5 G/03 L/03 M/03 M
028	-----	PORMONORES 1/5 K K F/03

029	-----	PORMONORES	1/5	□/01
030	-----	PORMONORES	1/5	□/02
031	-----	PORMONORES	1/5	□/03
032	-----	PORMONORES	1/5	L 60/60/5
033	-----	No.01	No.02	No.03 No.04 No.05 No.06 No.07 No.08
034	-----	PORMONORES	no	scale
035	-----	PORMONORES	1/10	01
036	-----	PORMONORES	1/10	02
037	-----	PORMONORES	1/10	03

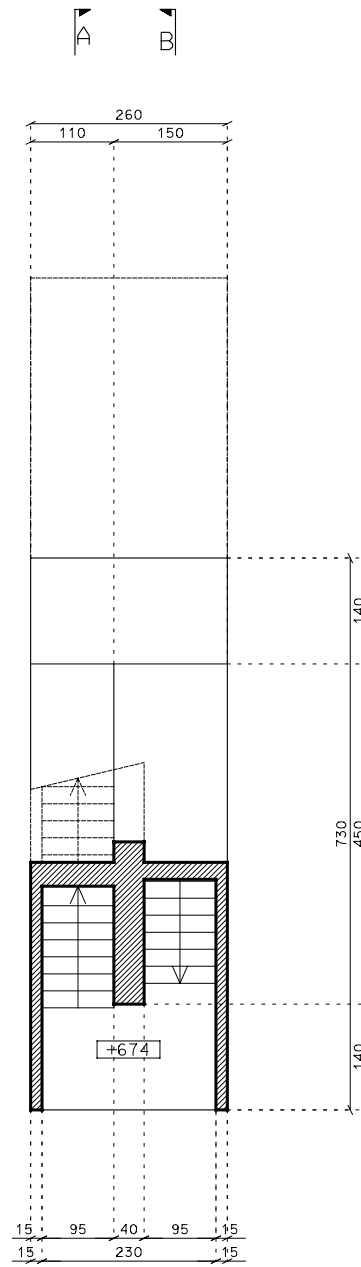




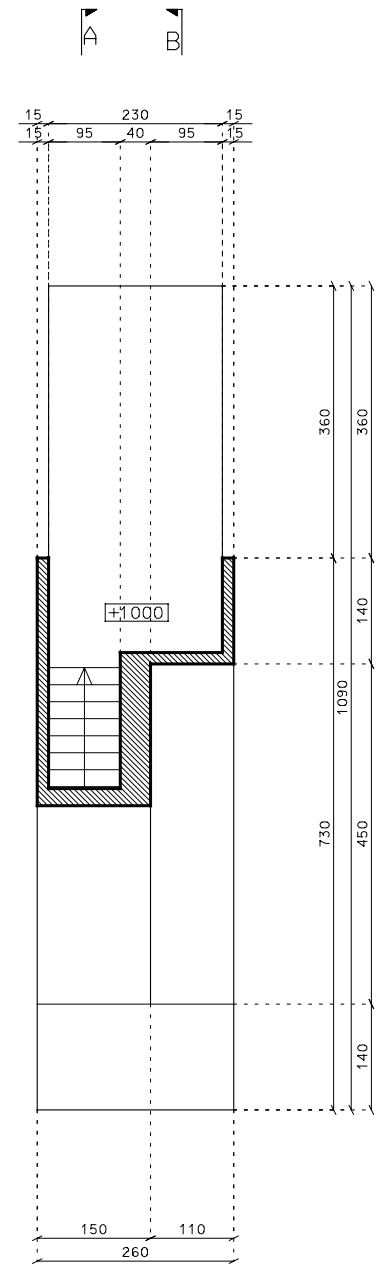
NIV 00



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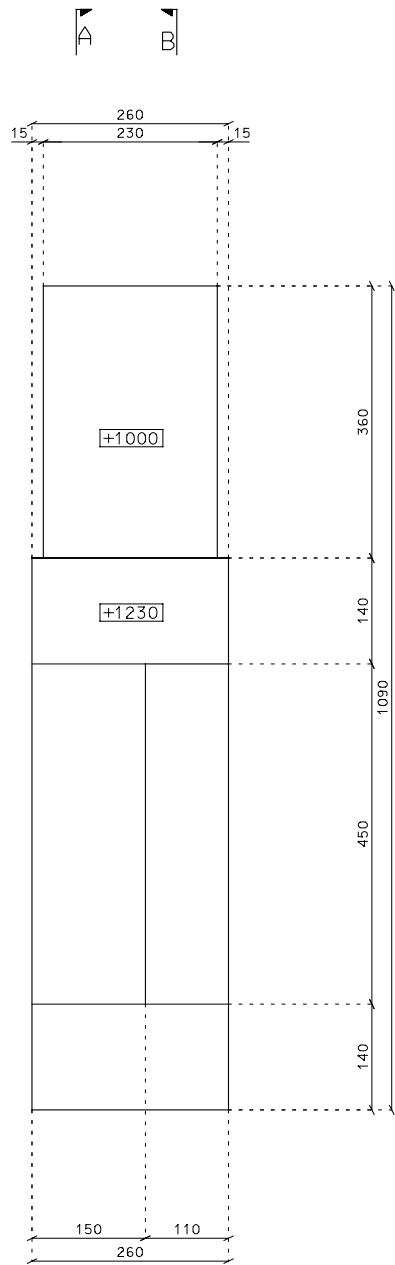


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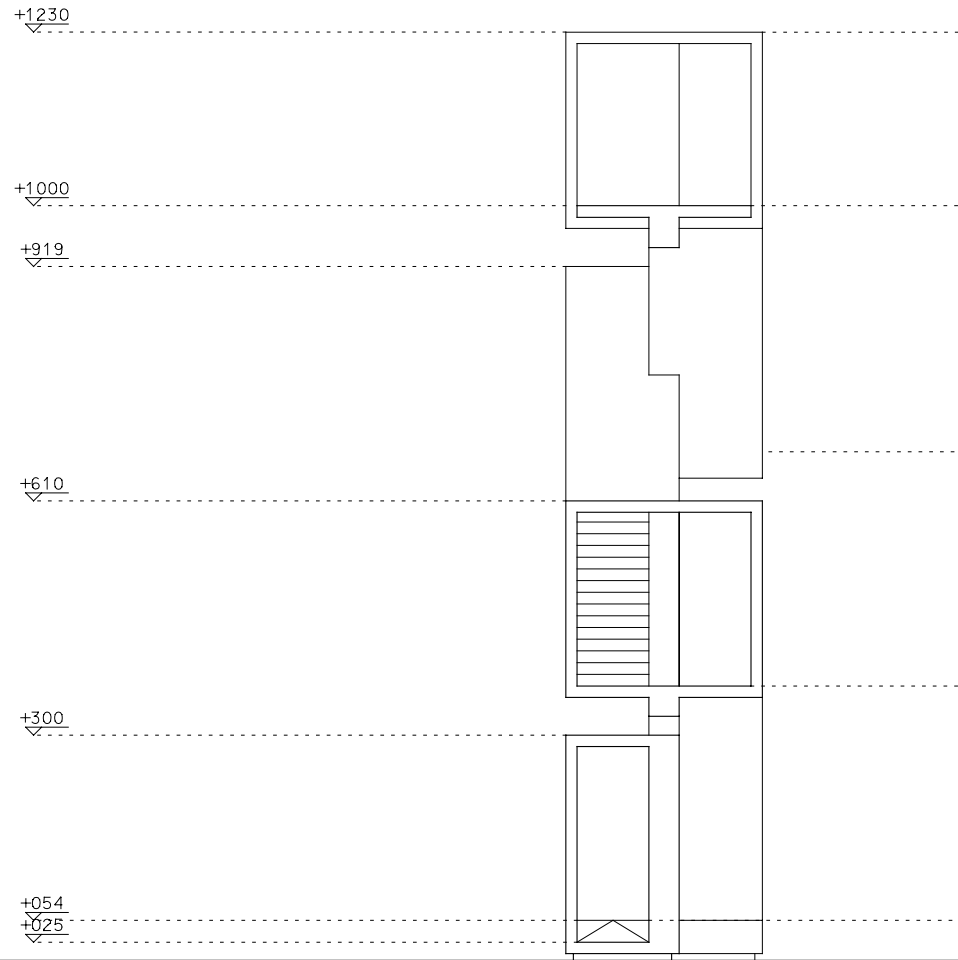


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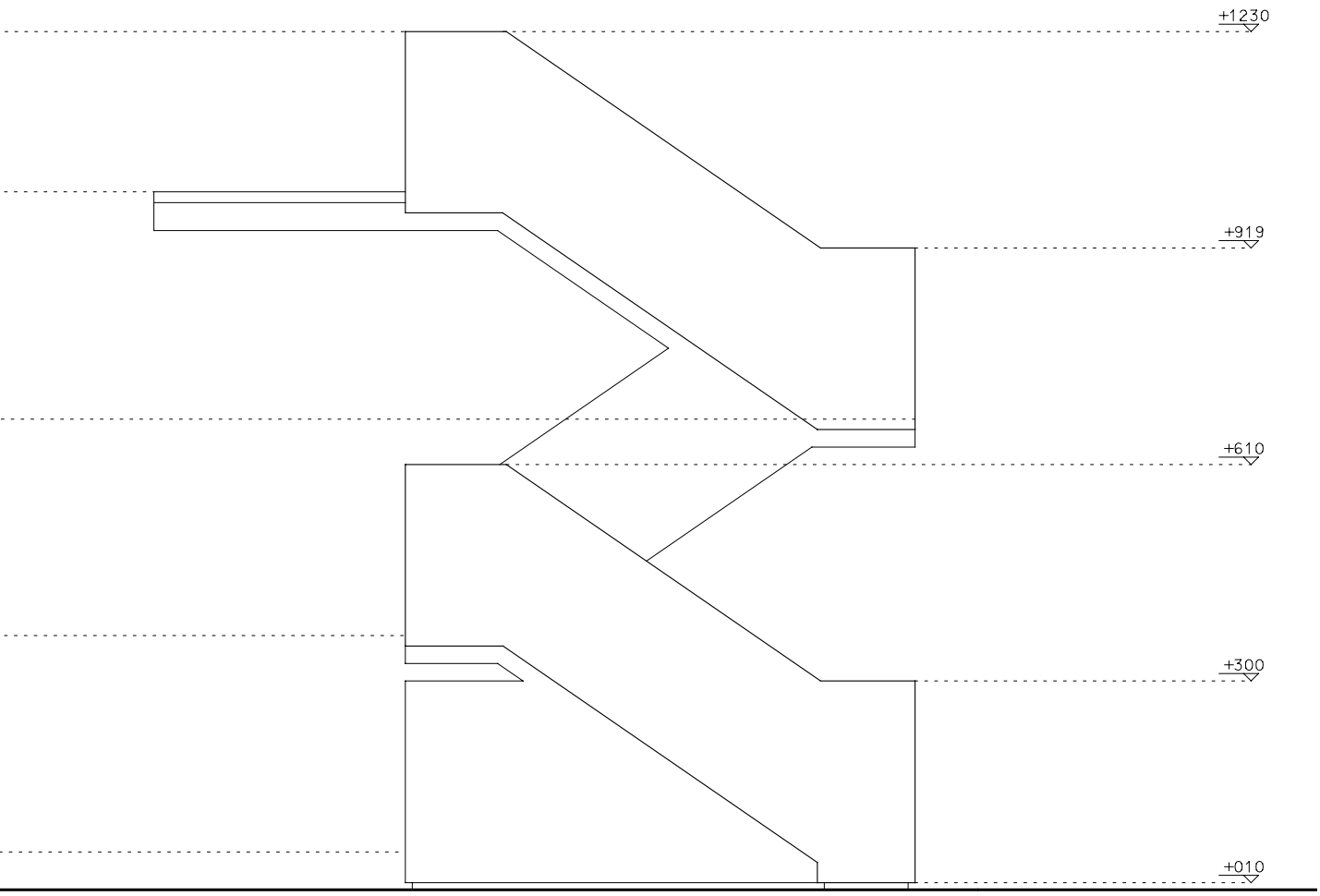




NIV 04



ALCADO NOROESTE



ALCADO SUDOESTE

+1230

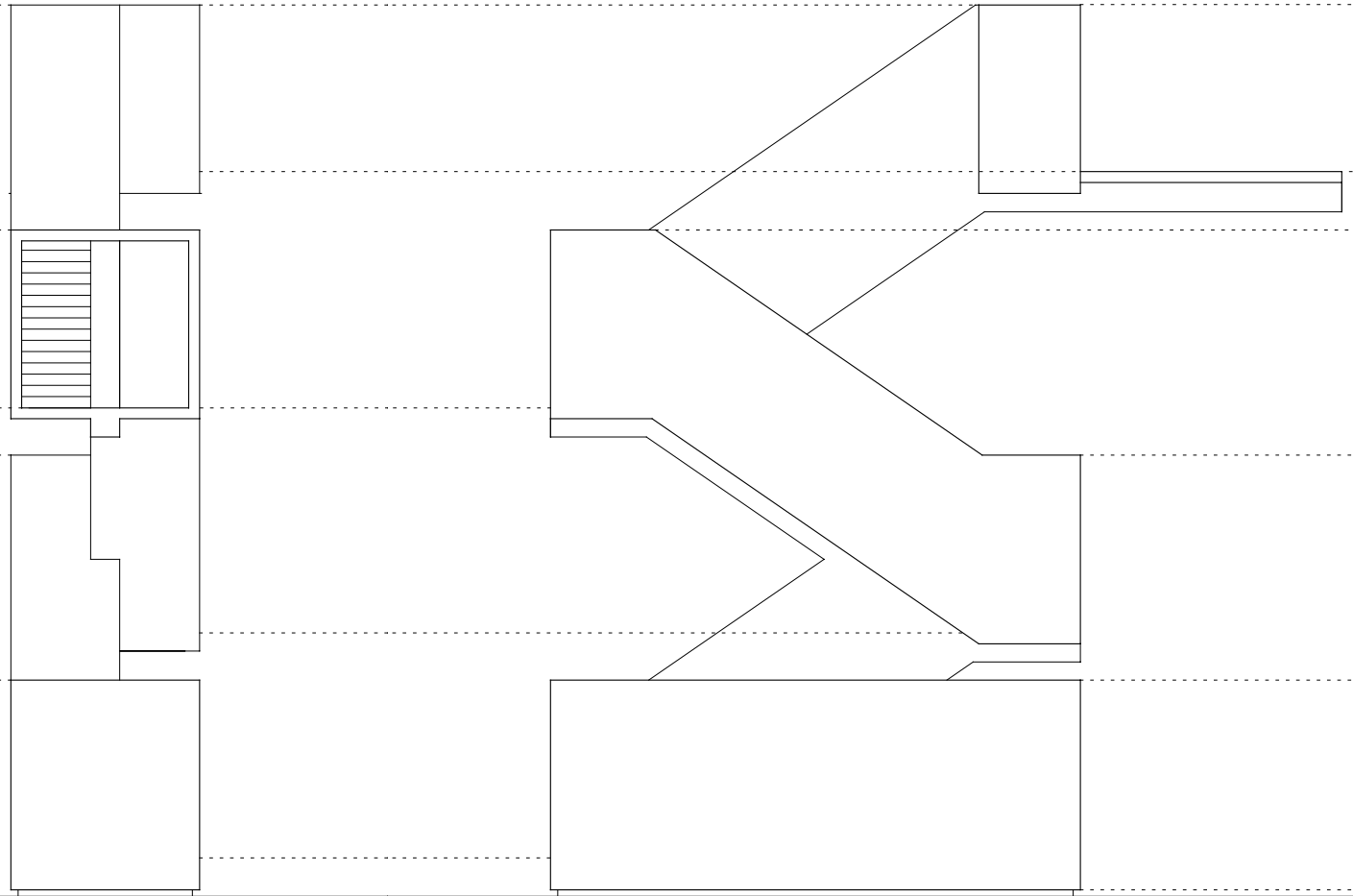
+919

+674

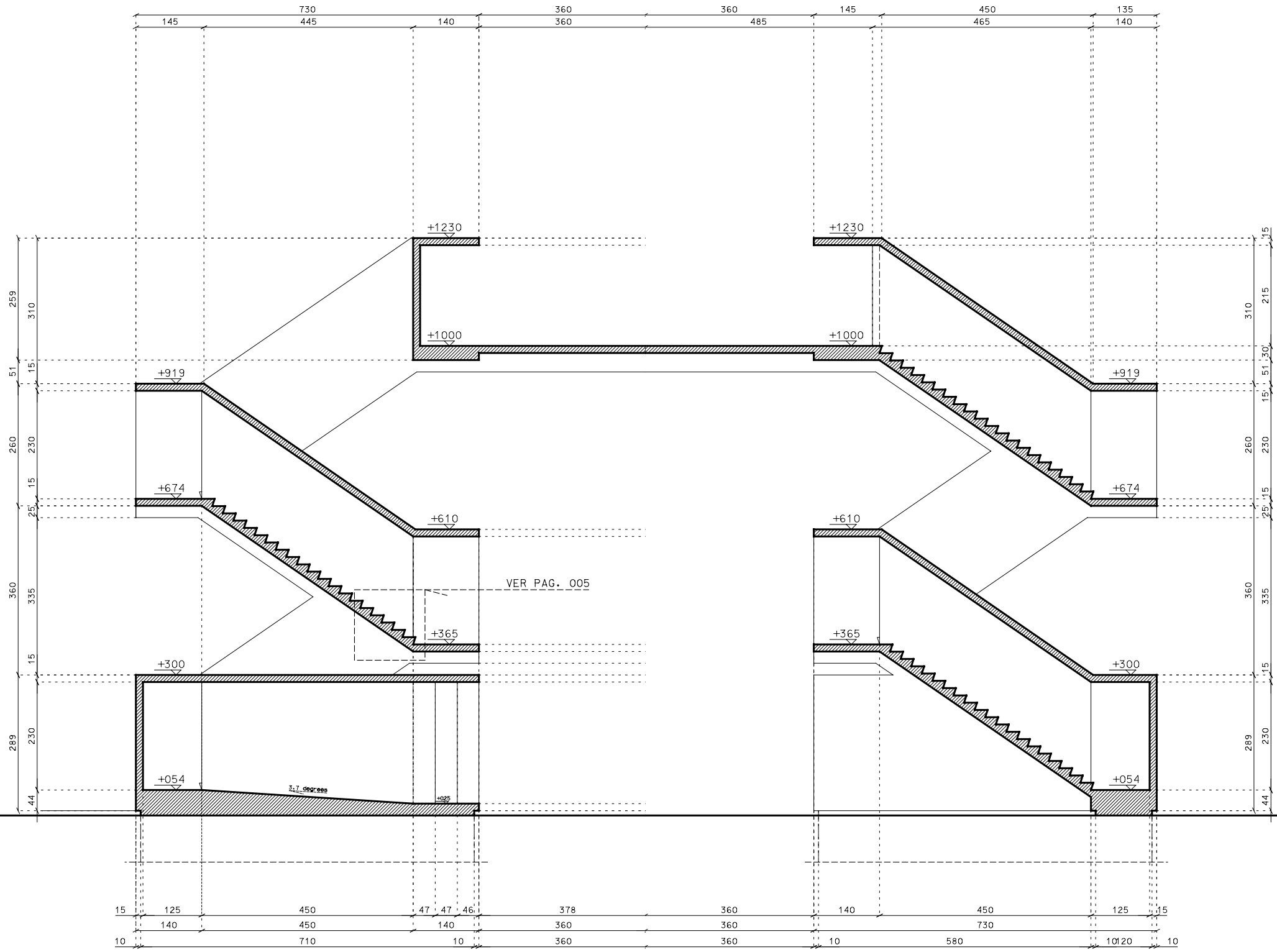
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+300

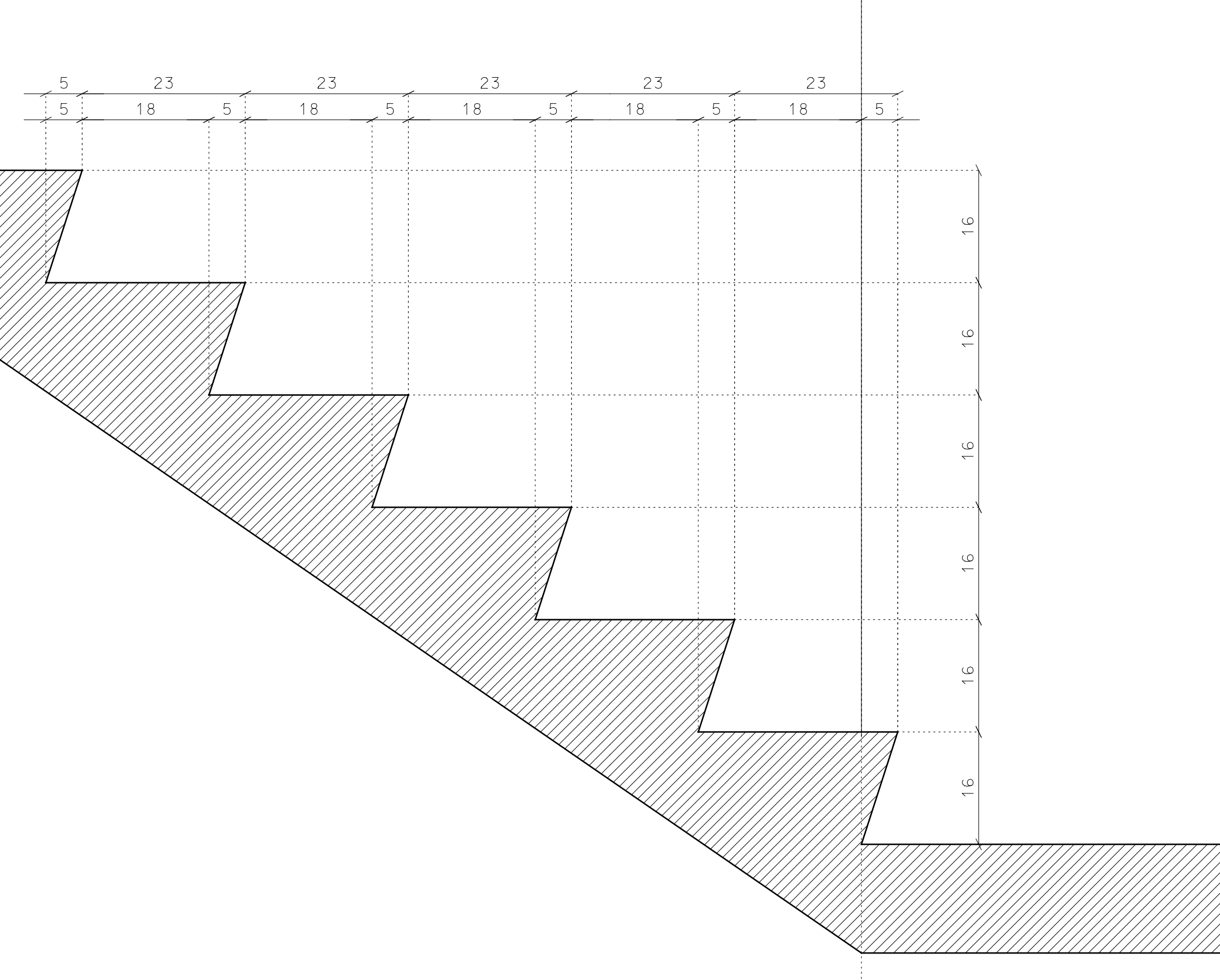
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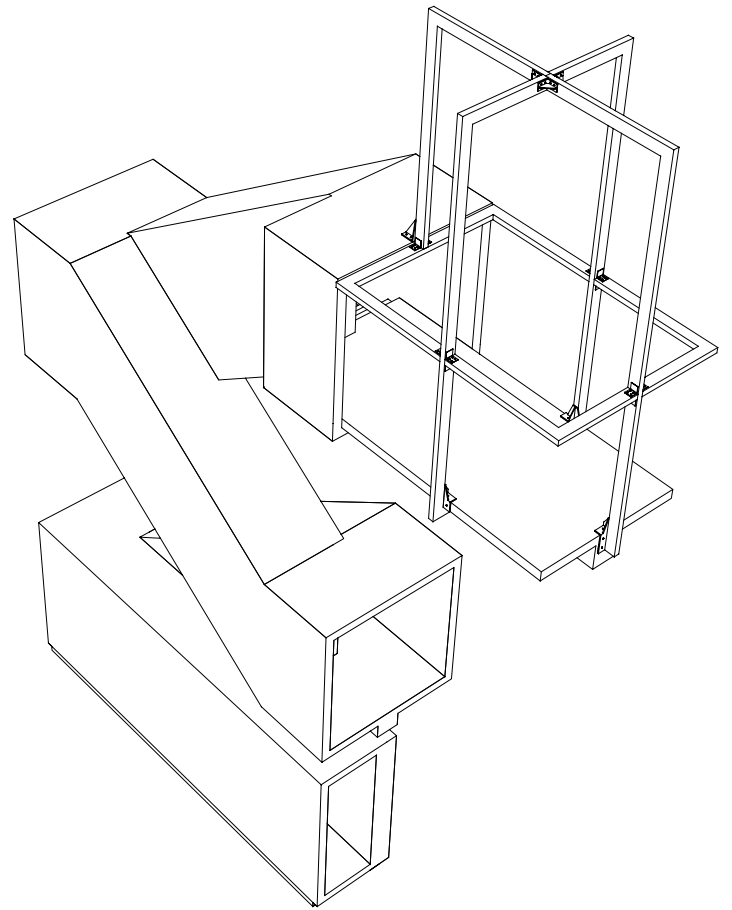


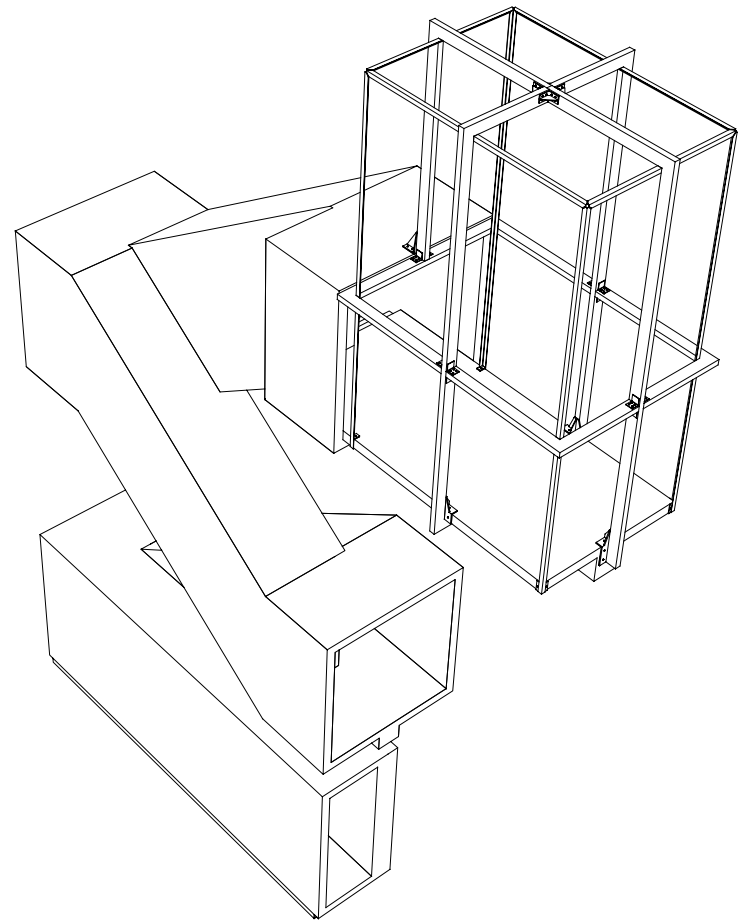
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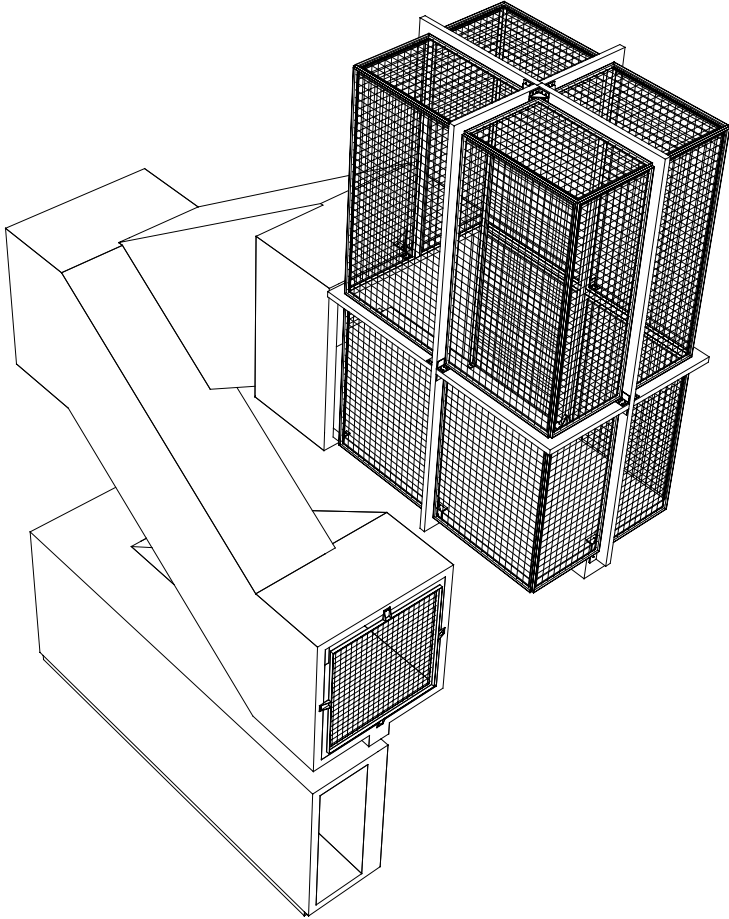


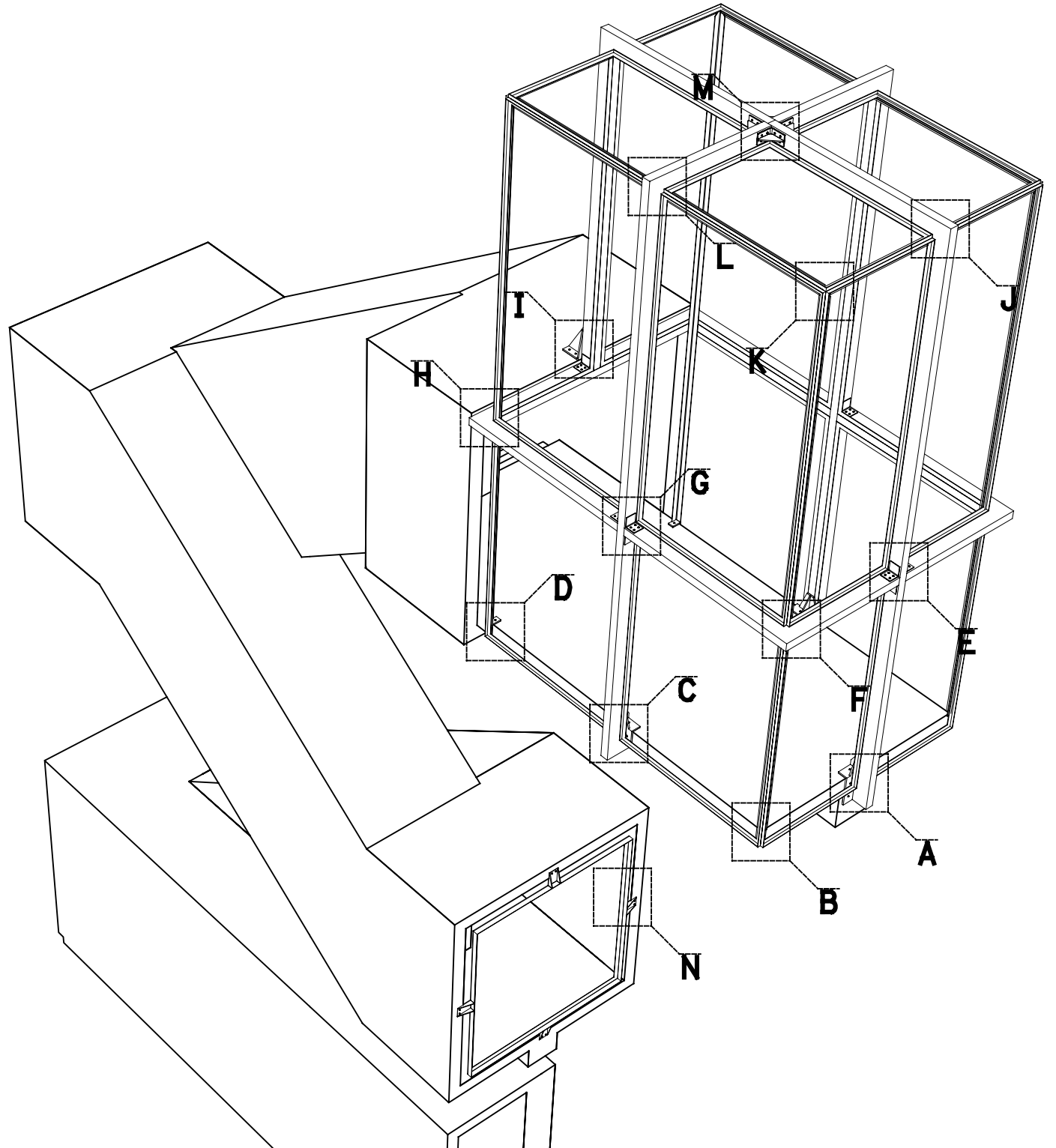




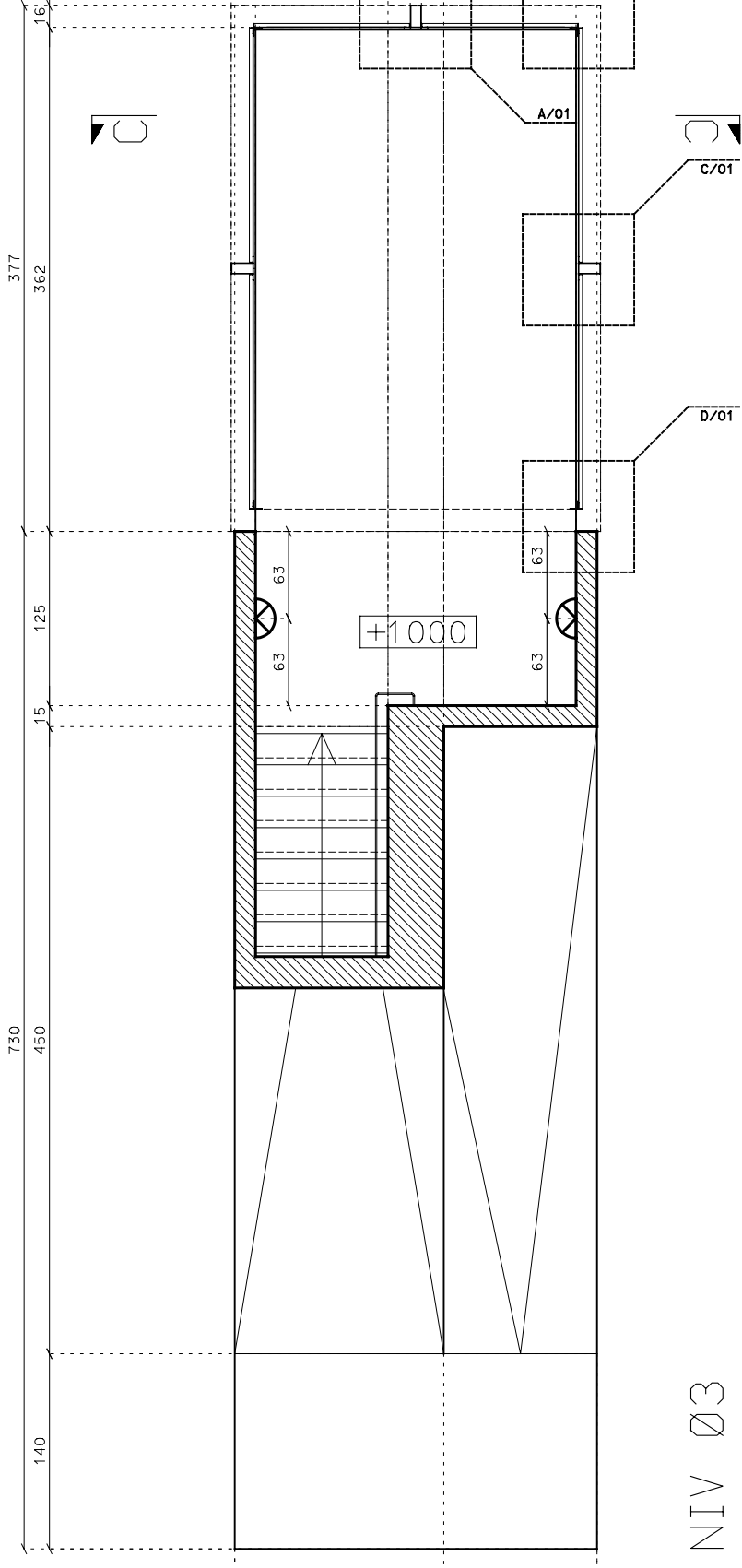
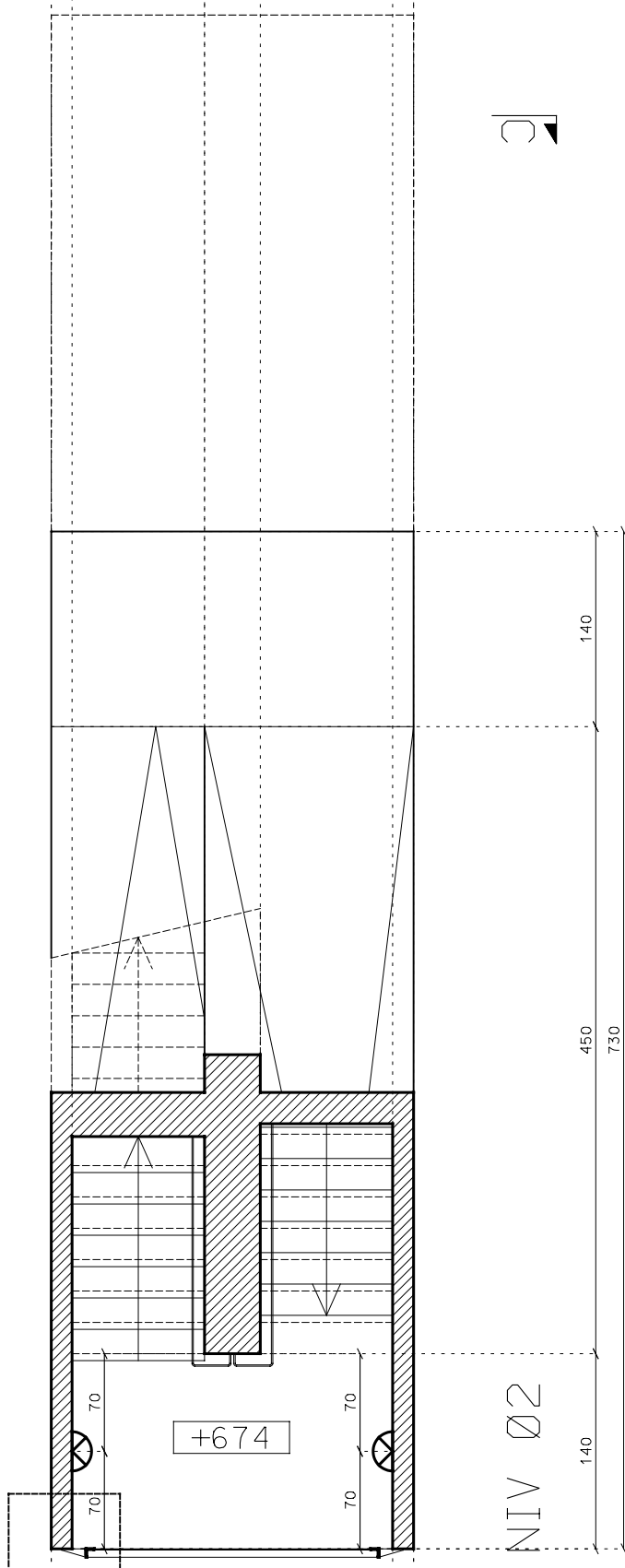


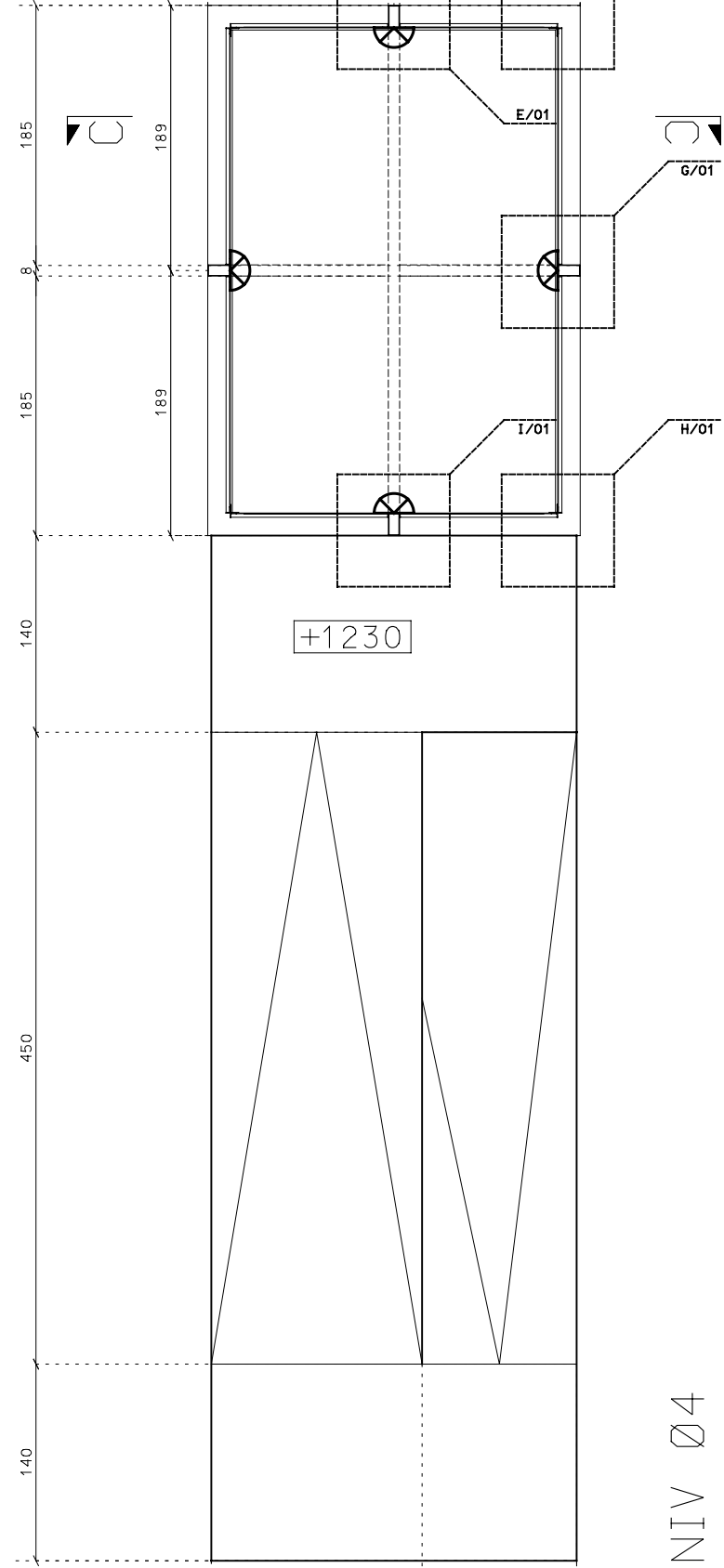




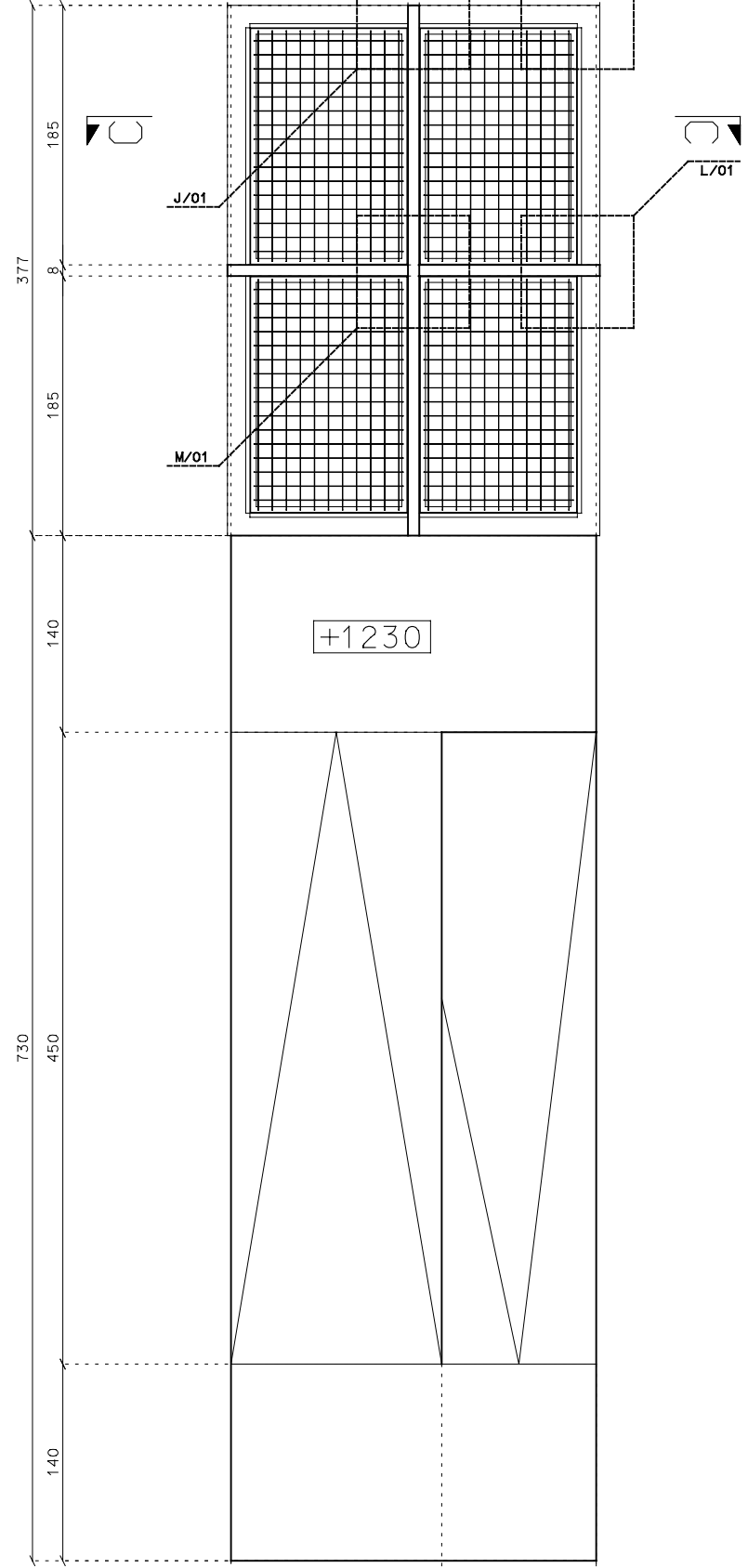




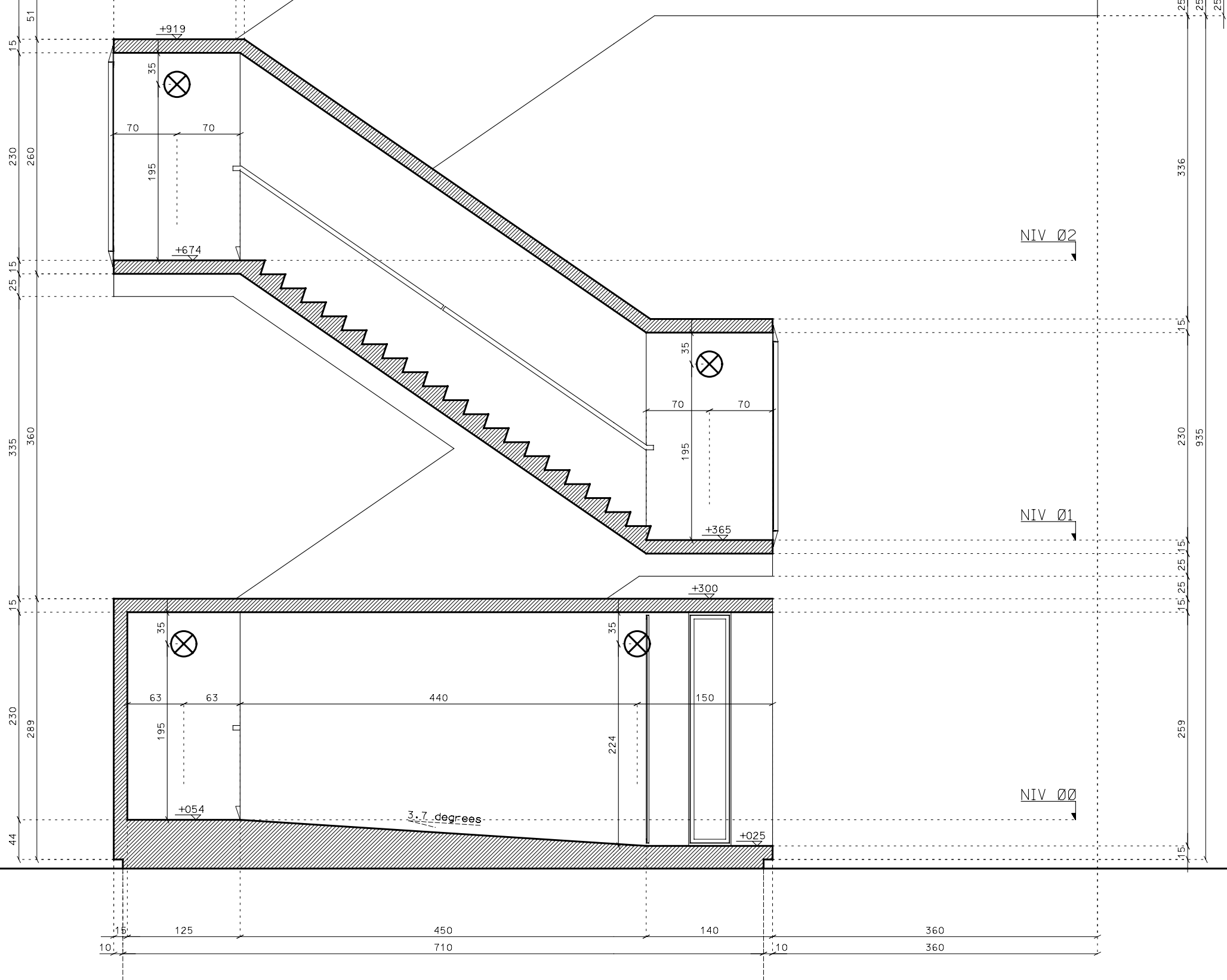


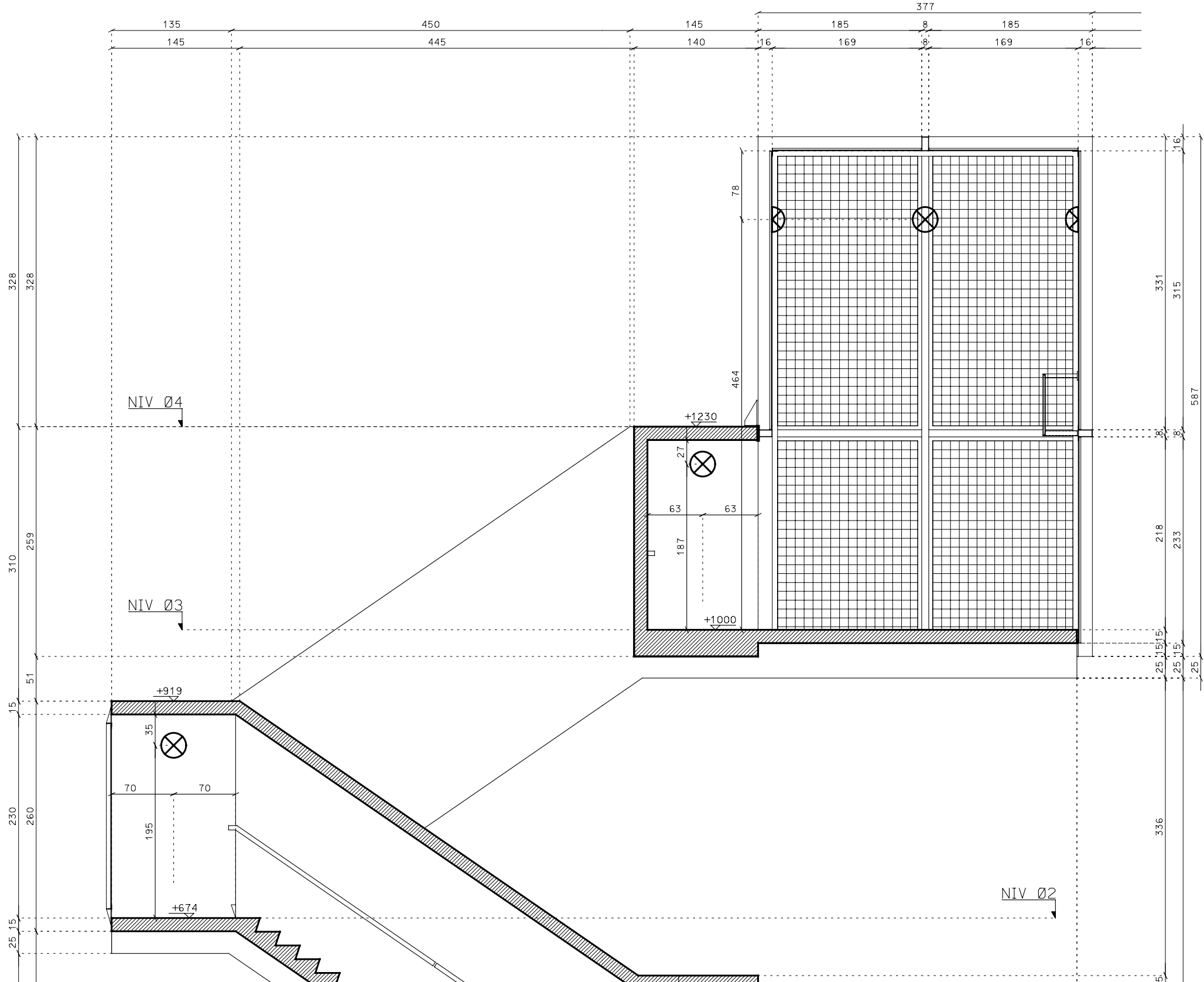


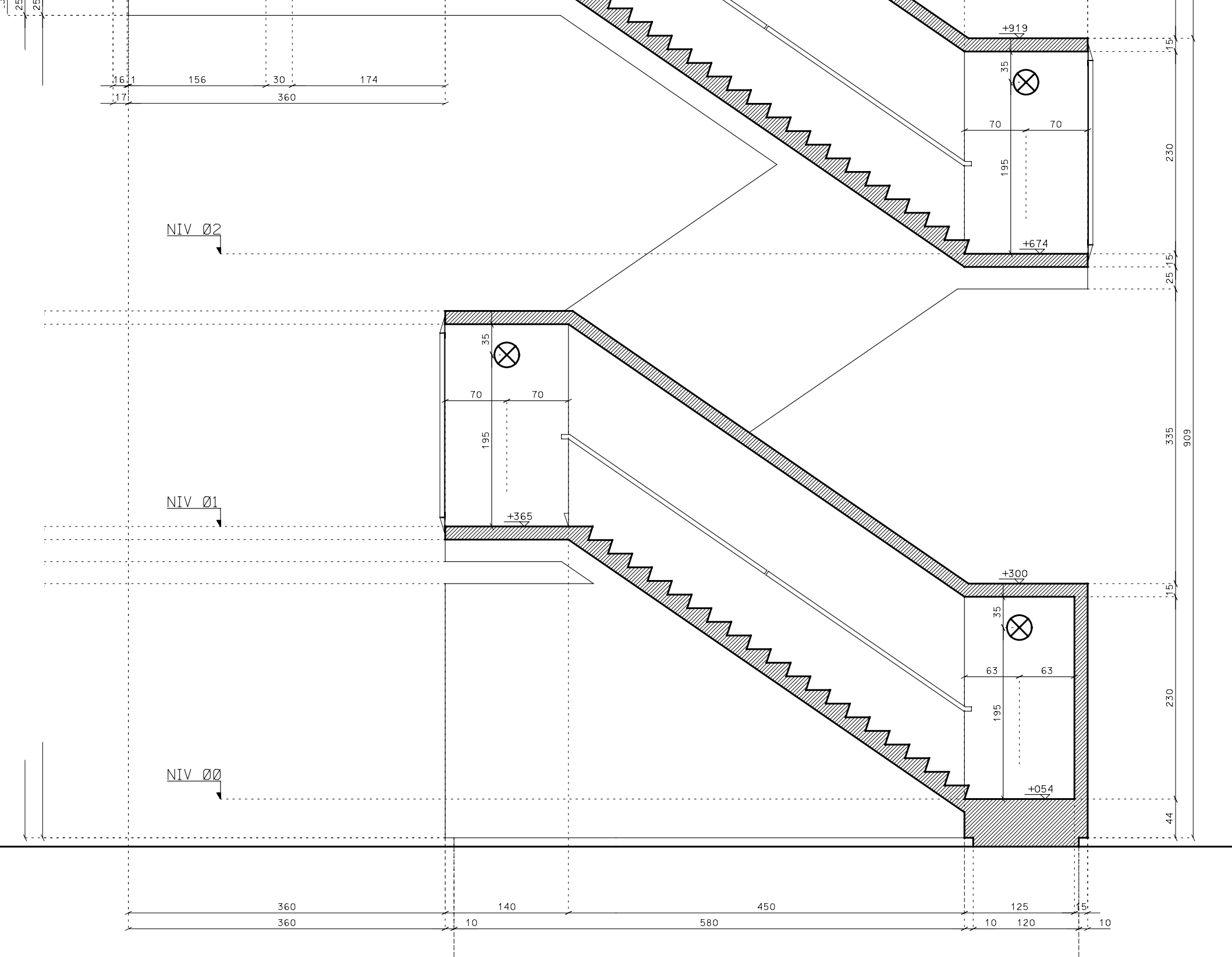
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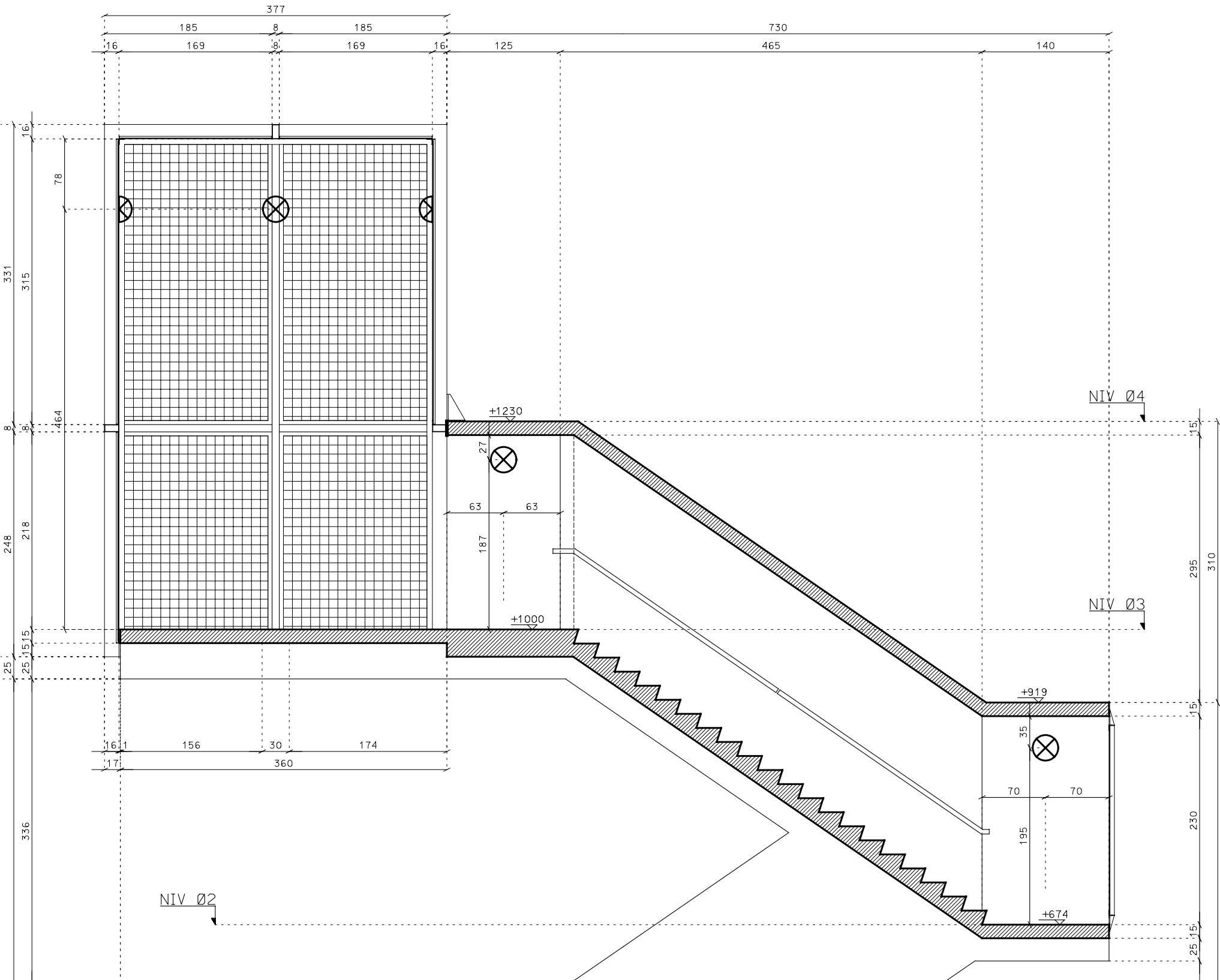


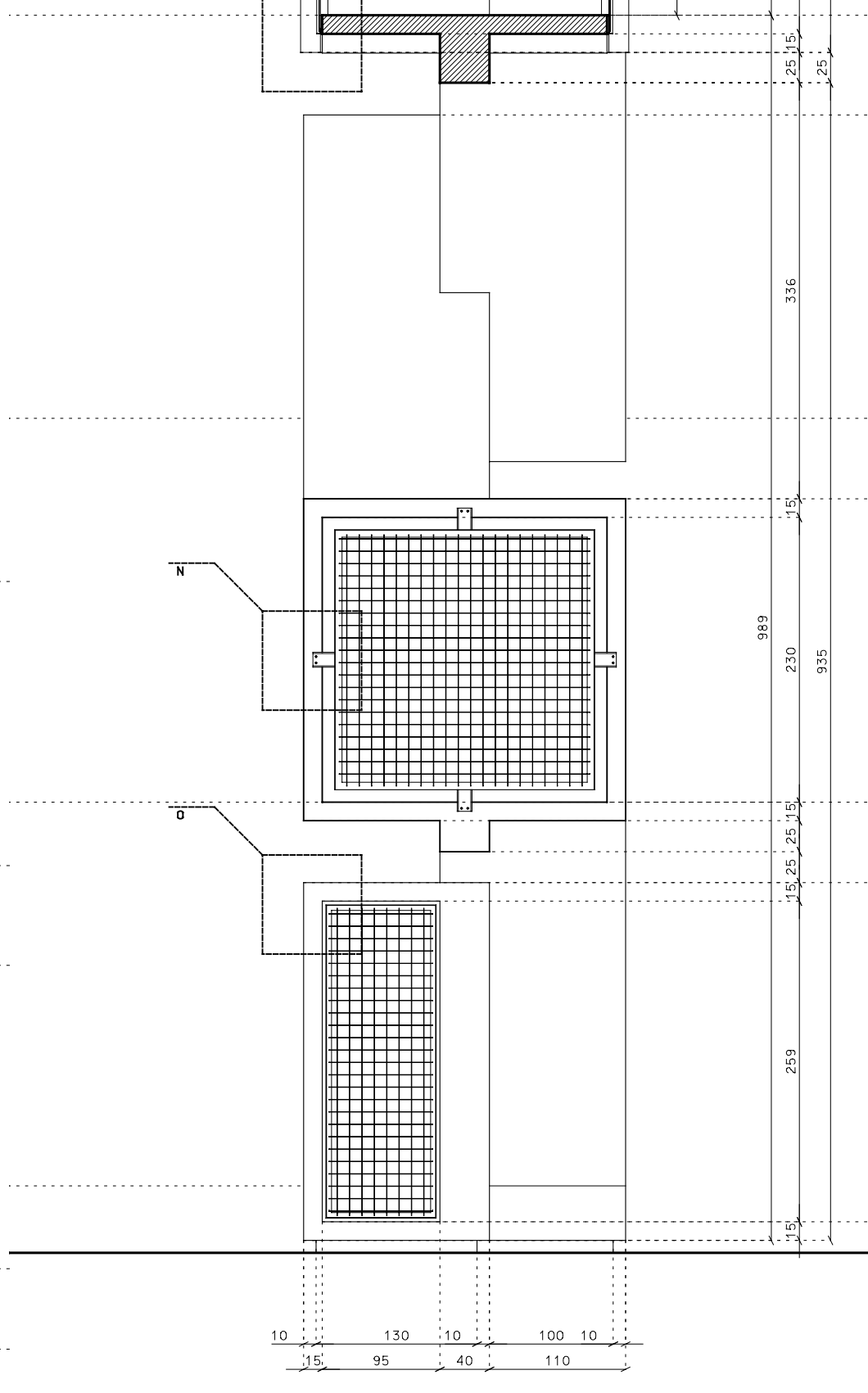
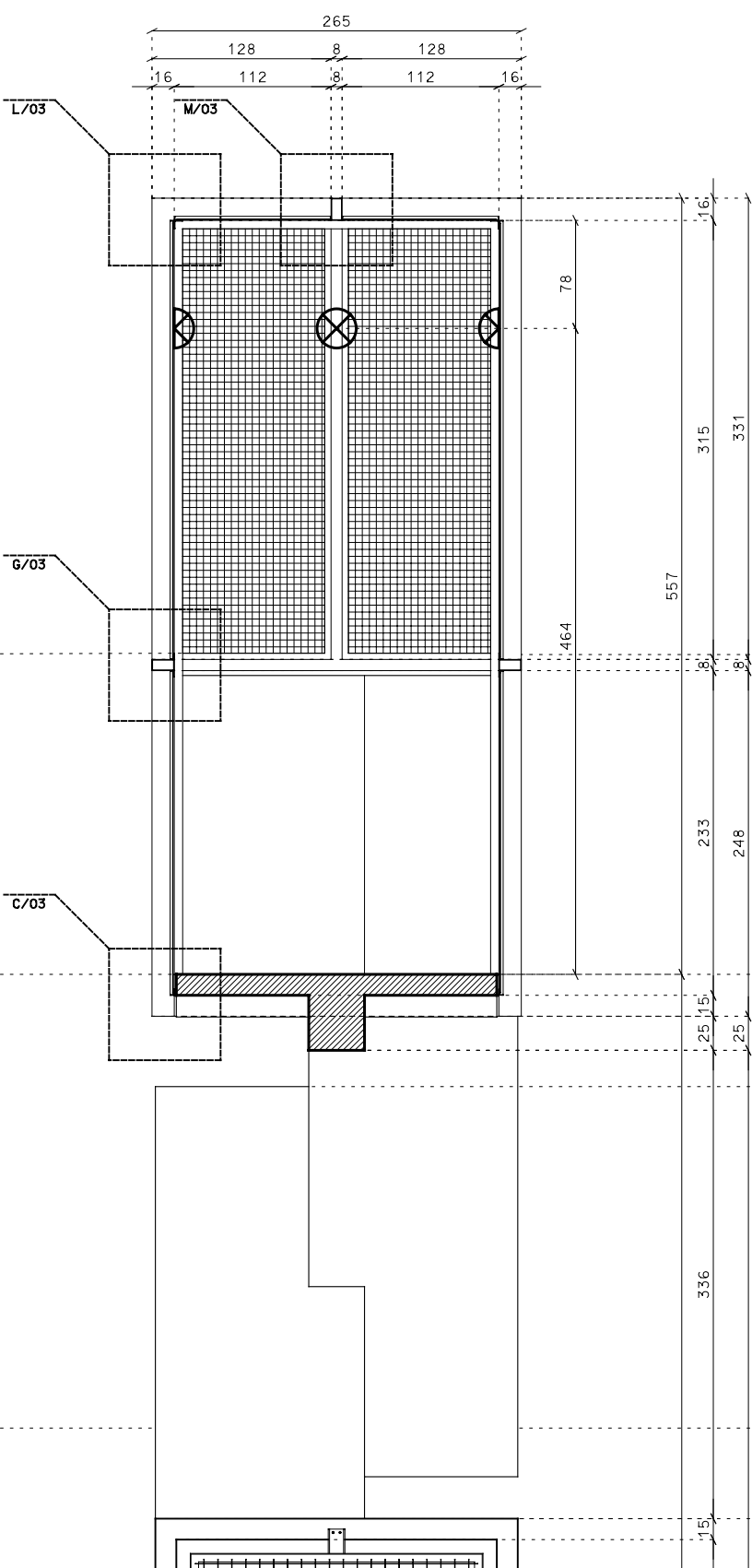


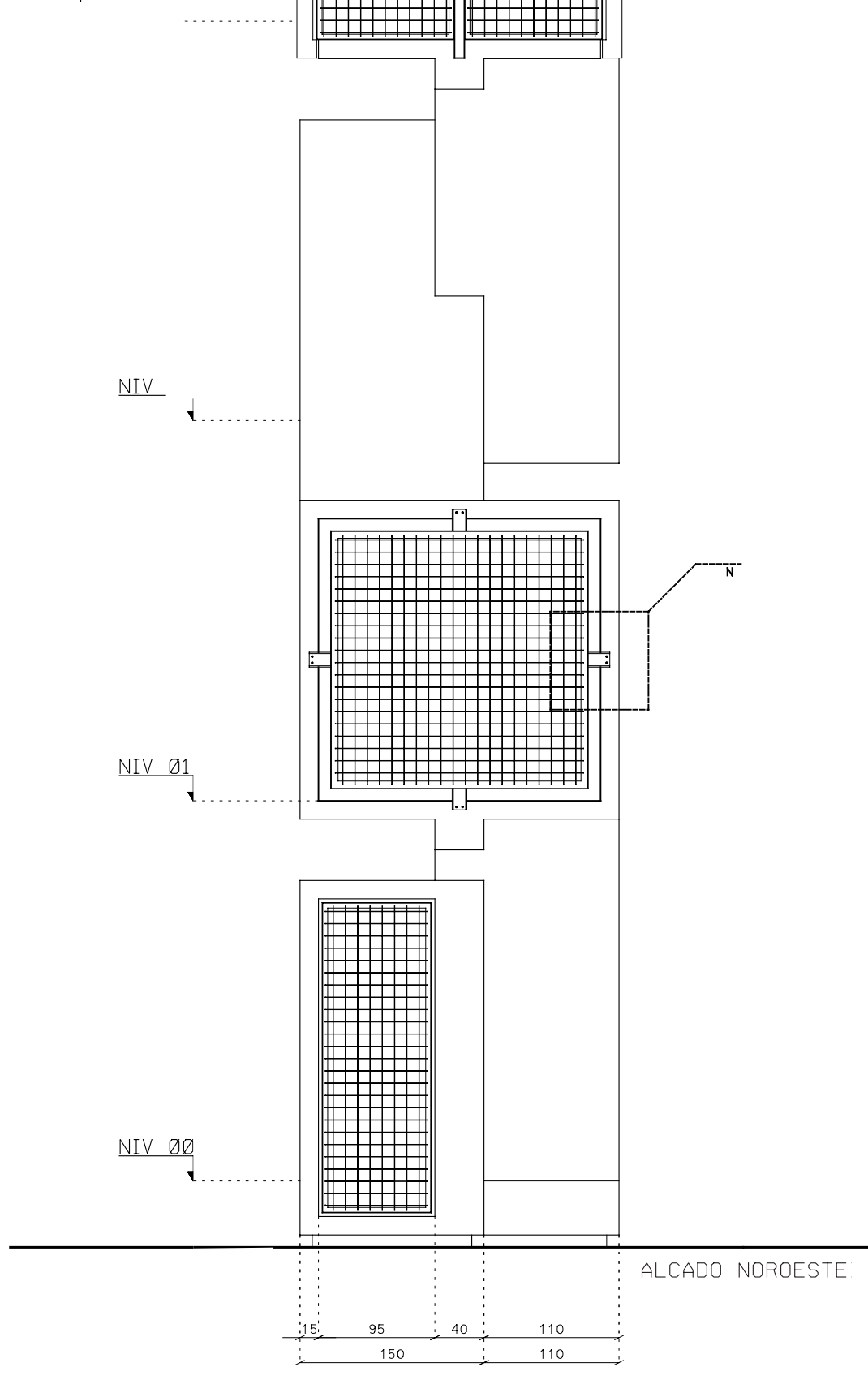
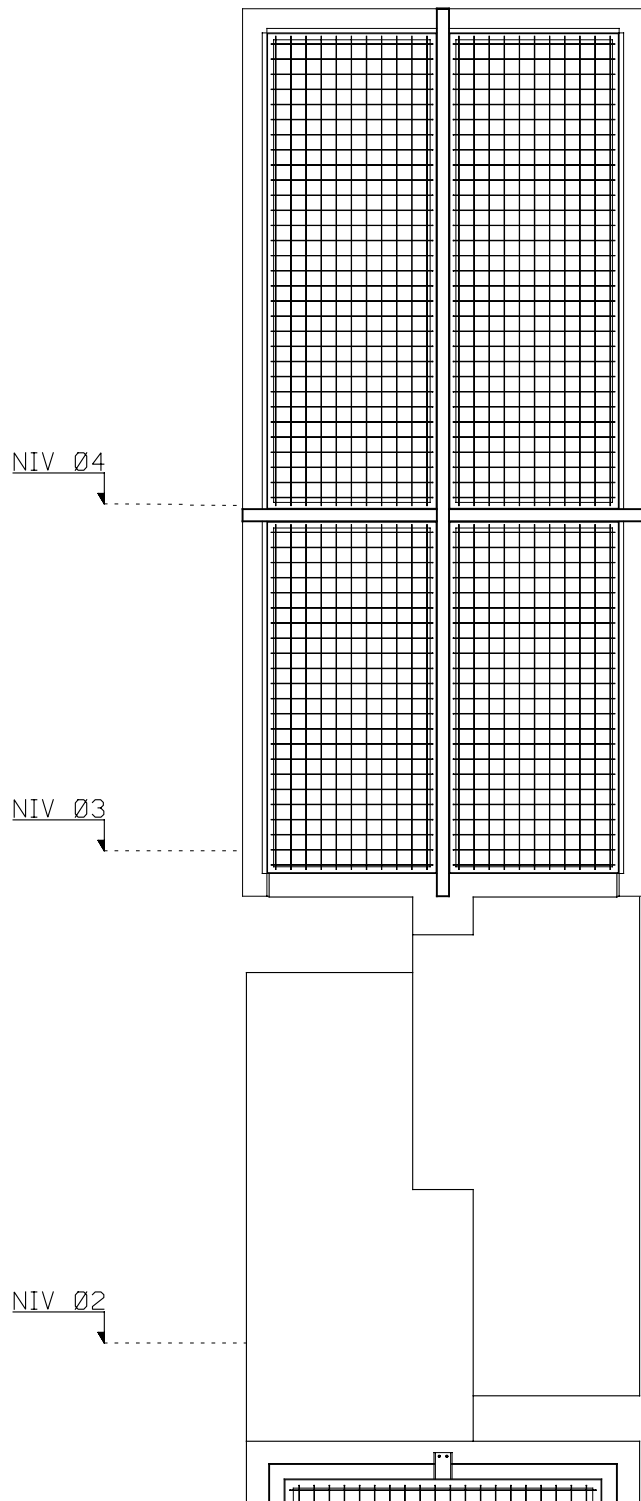


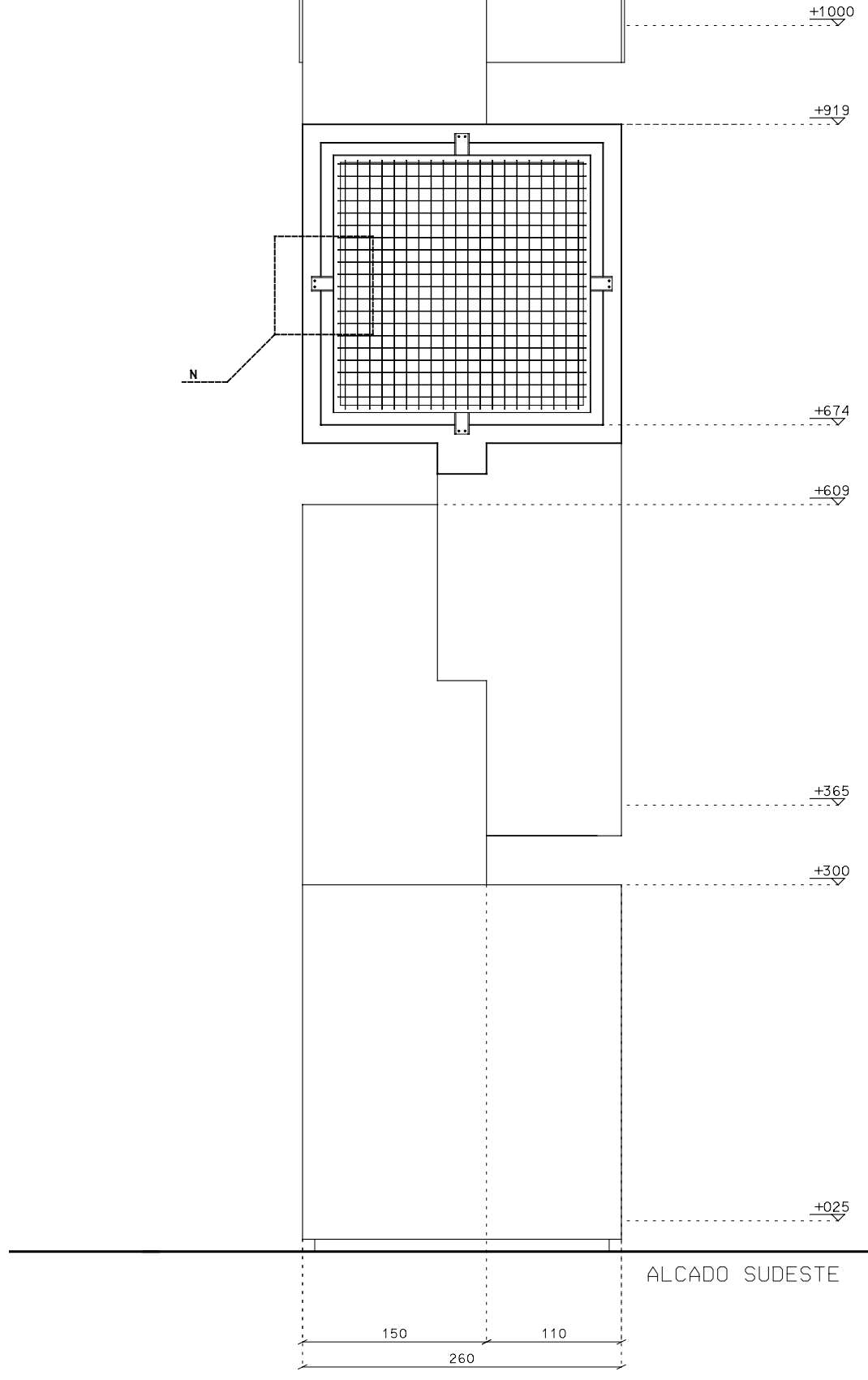
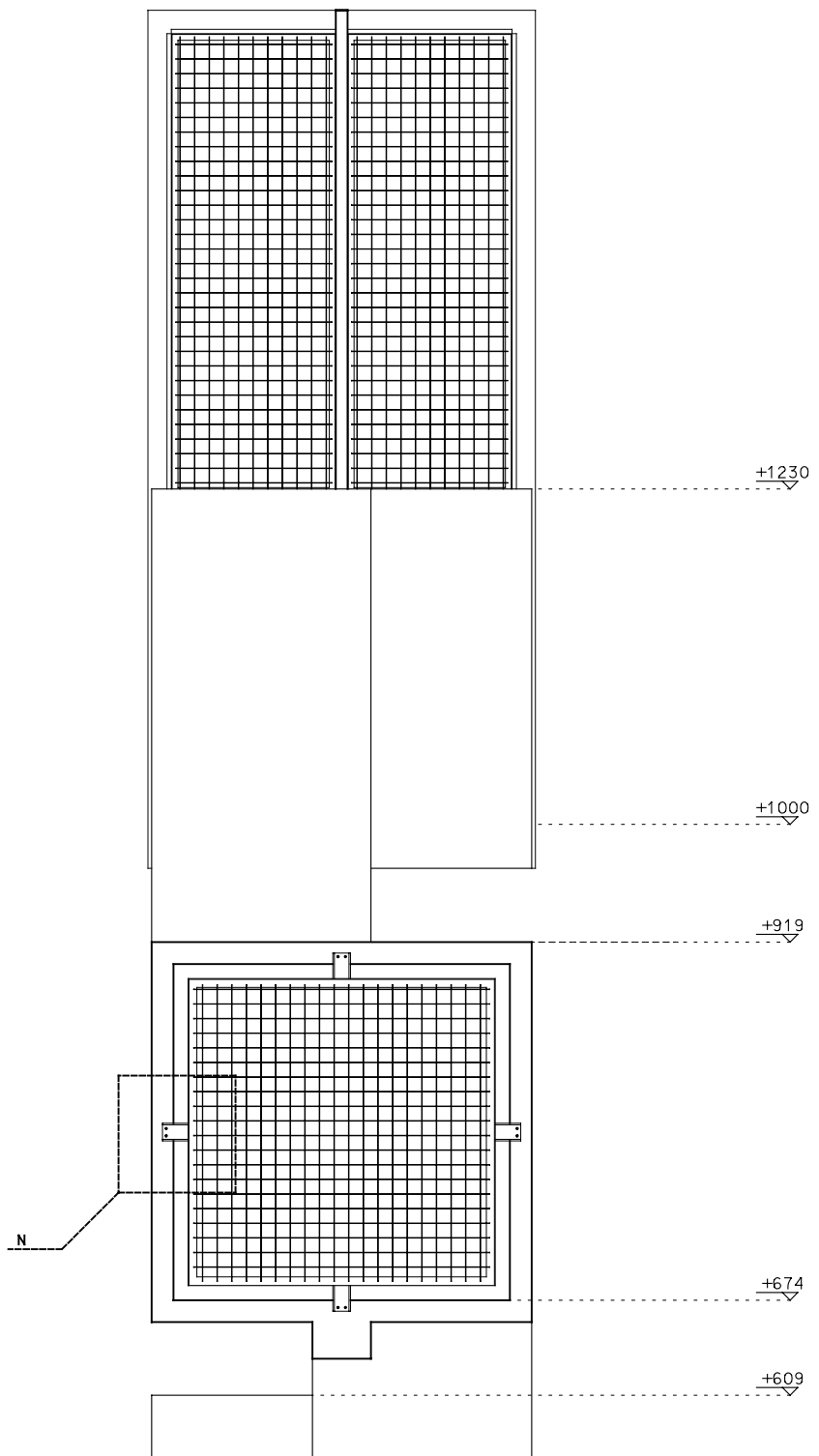












+919

NIV 02

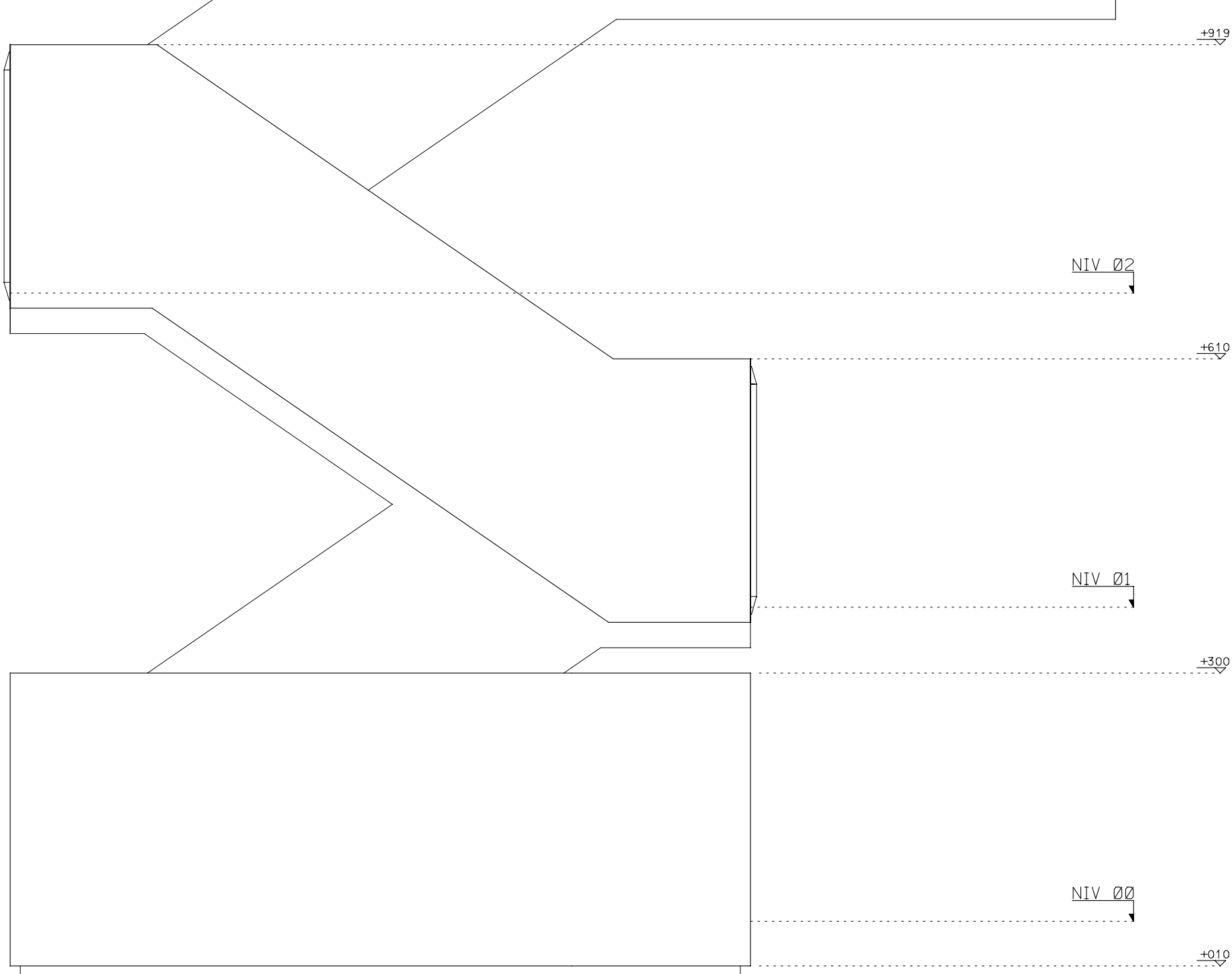
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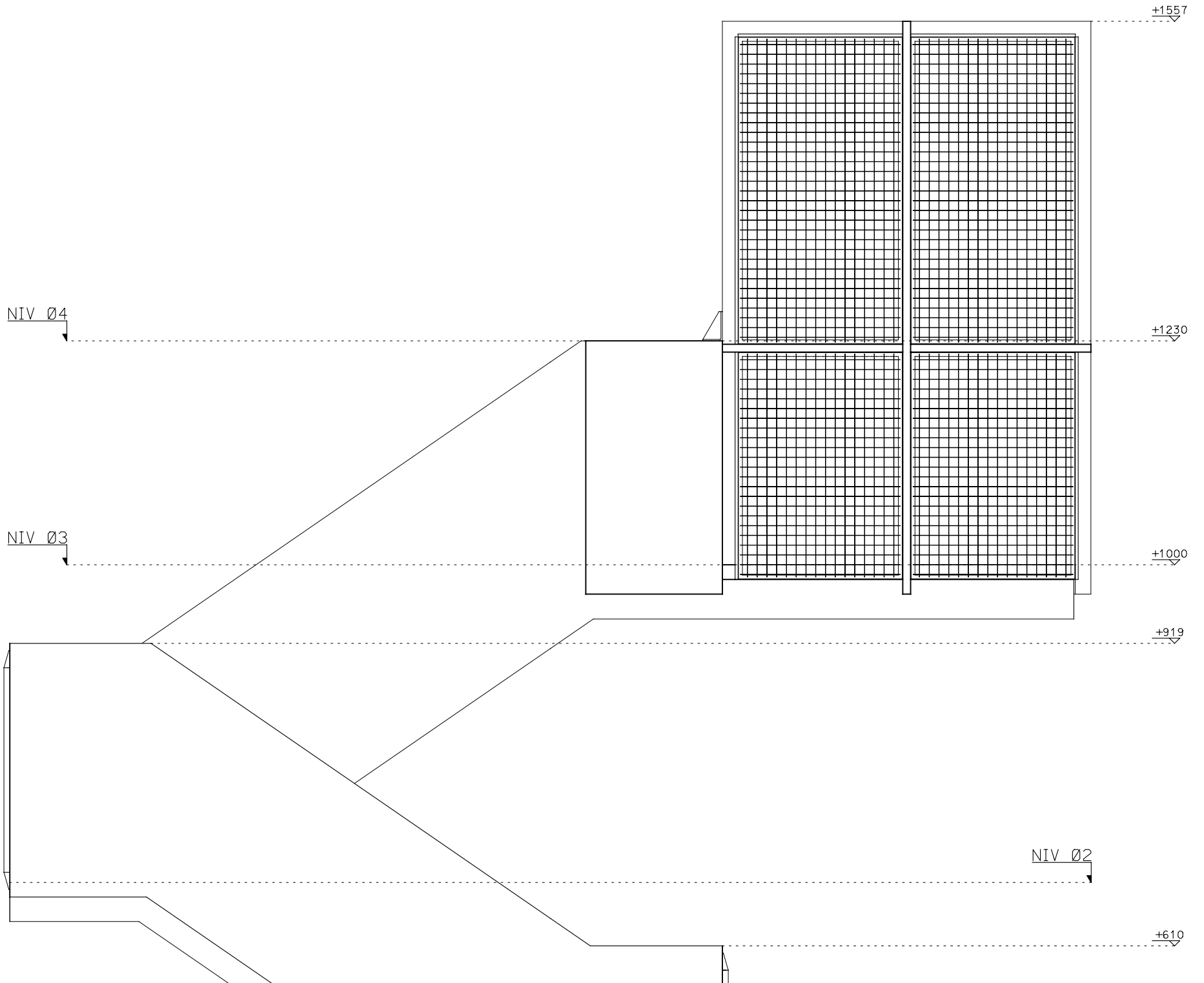
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NIV 00

+010







ALTERACAO DA  
ALTURA DA VIGA

NIV 02

NIV 01

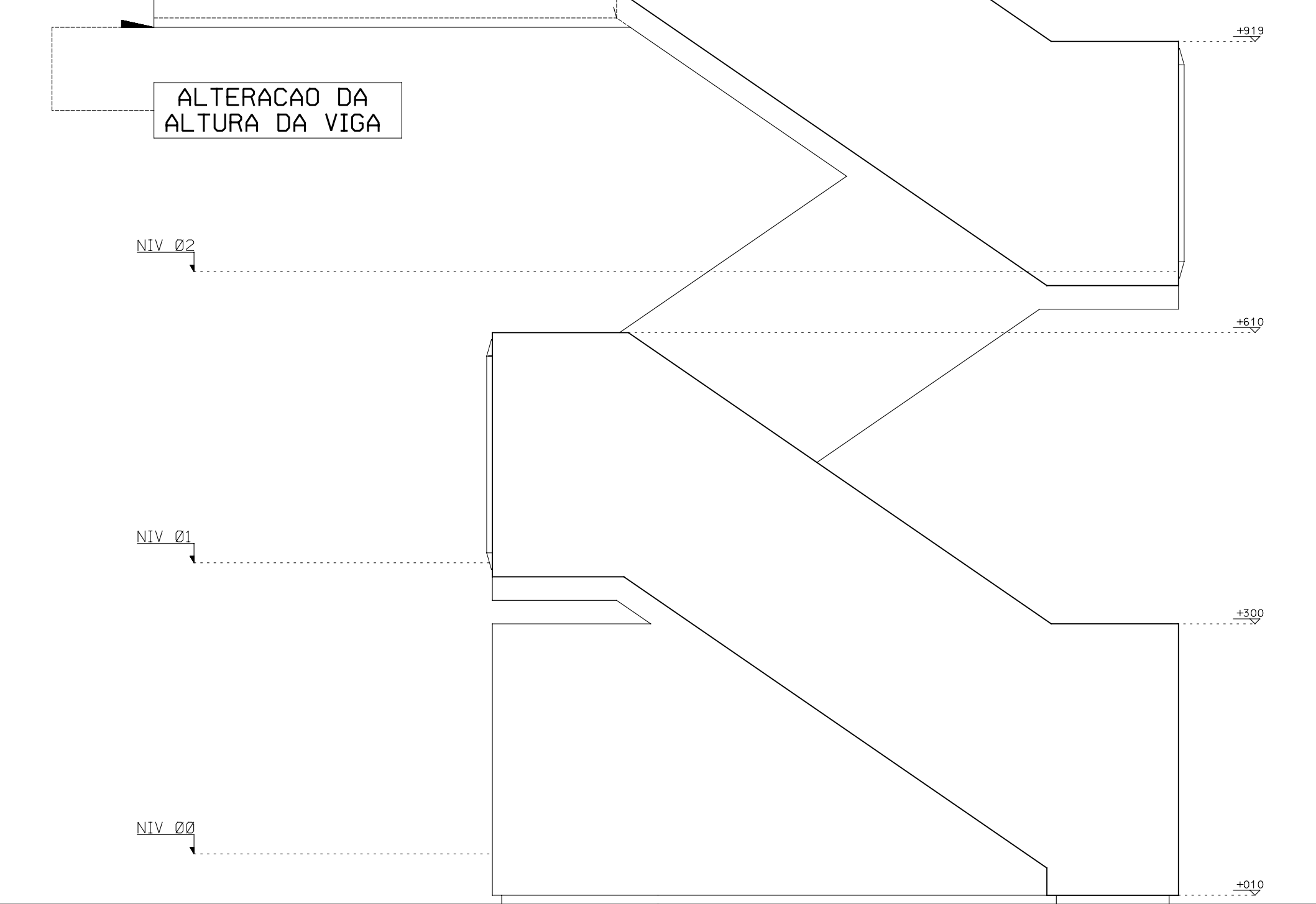
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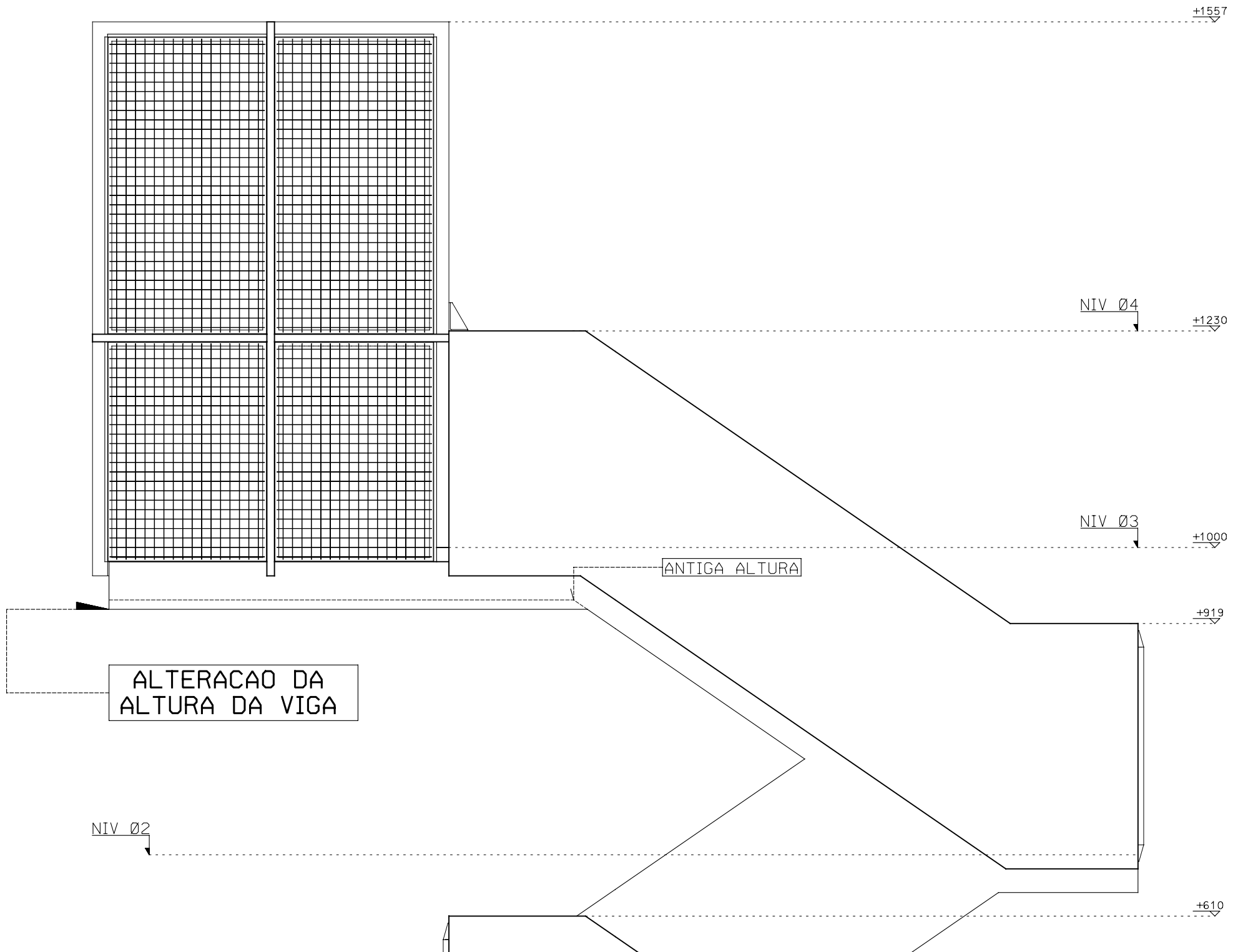
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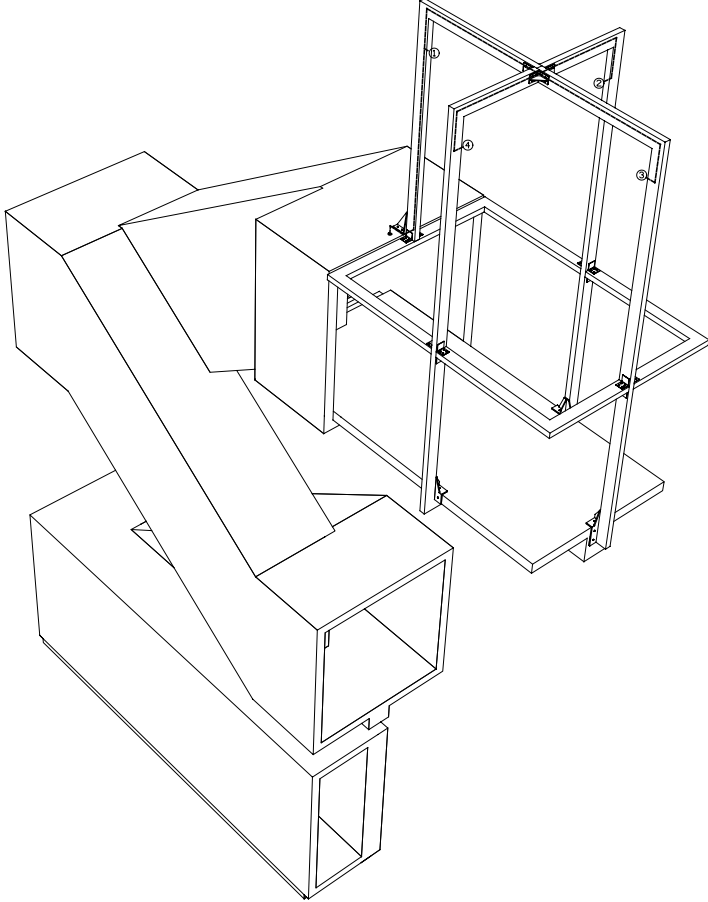
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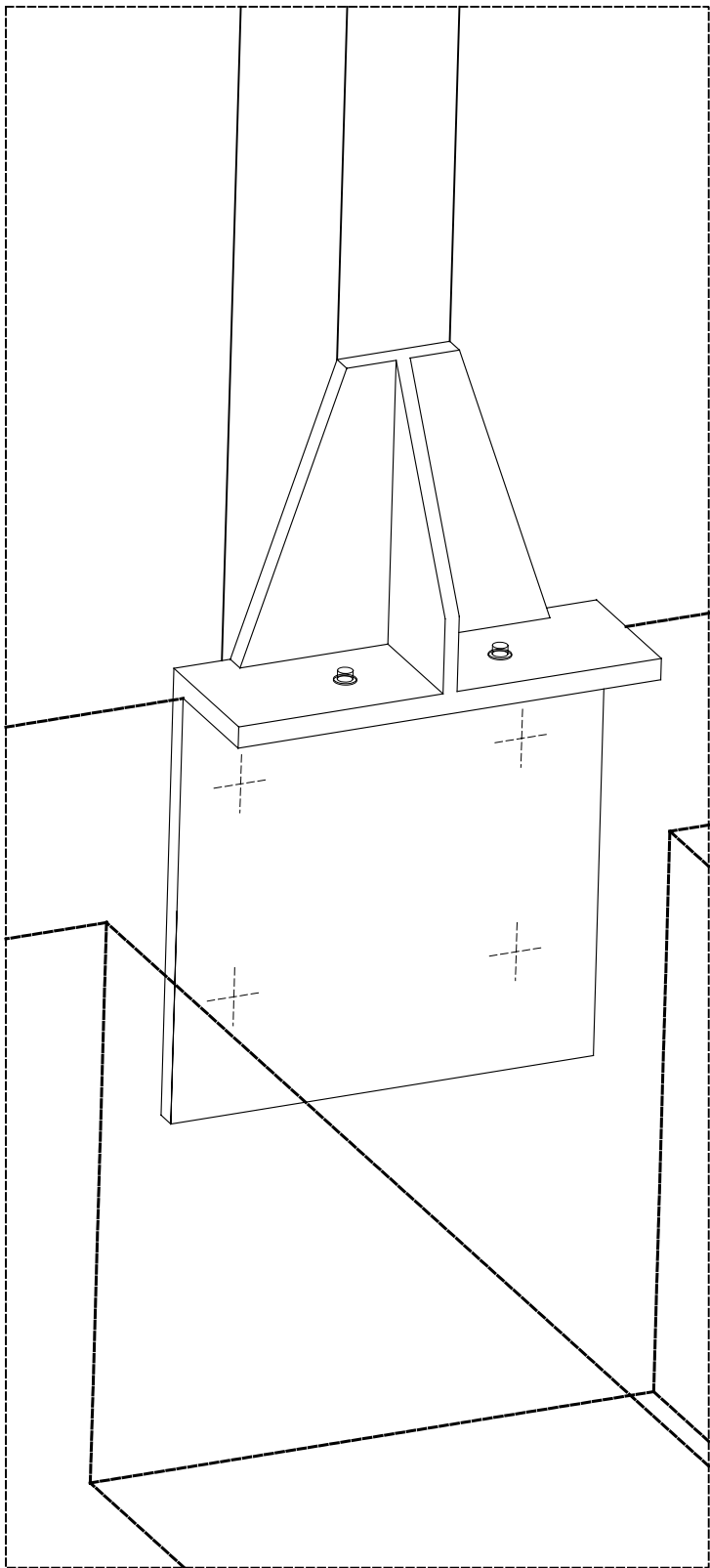
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+010

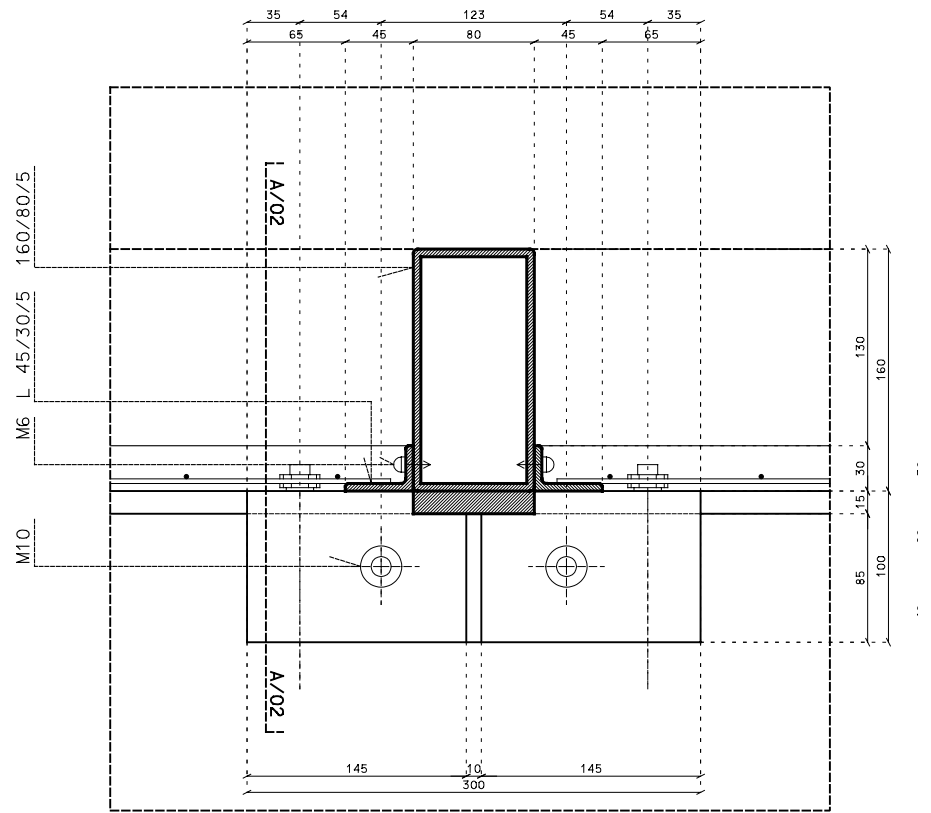




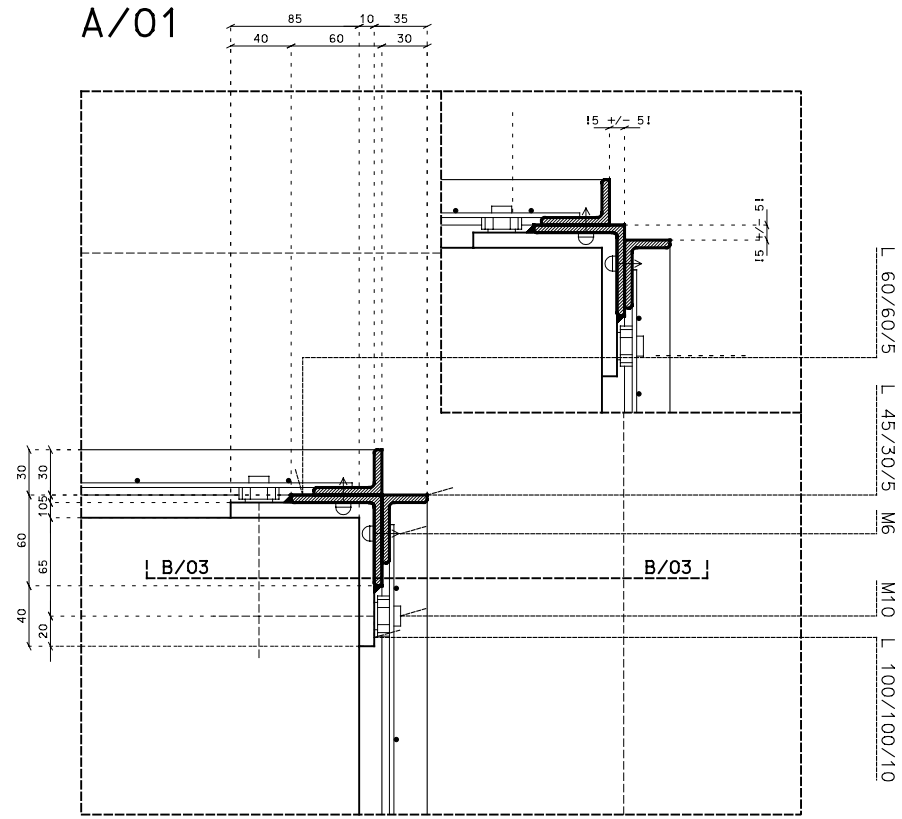




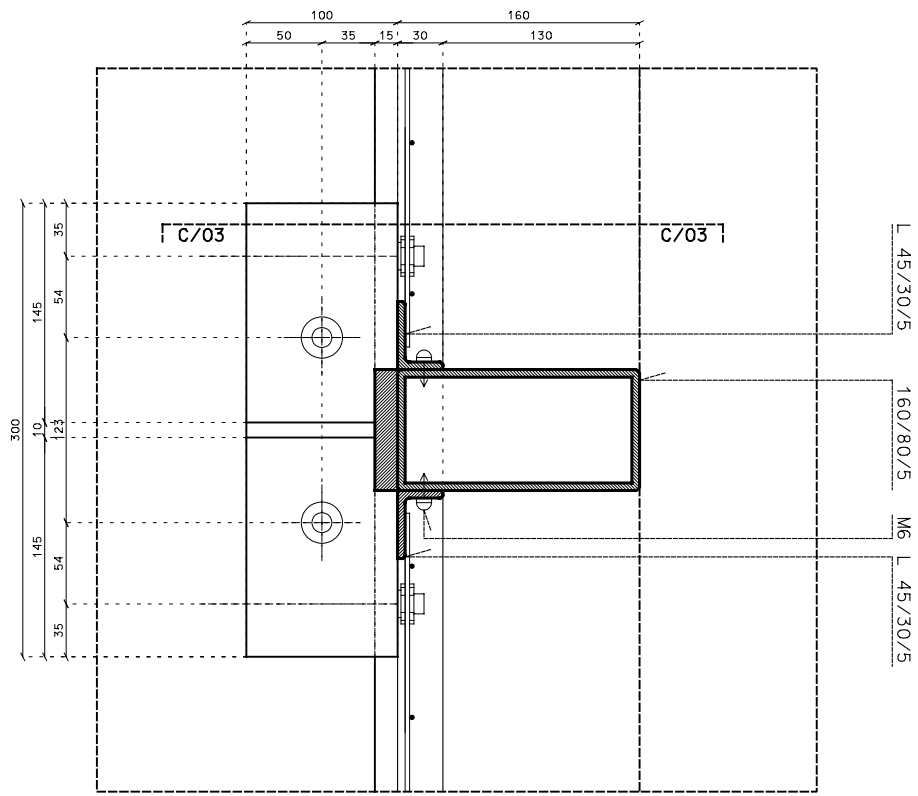
A



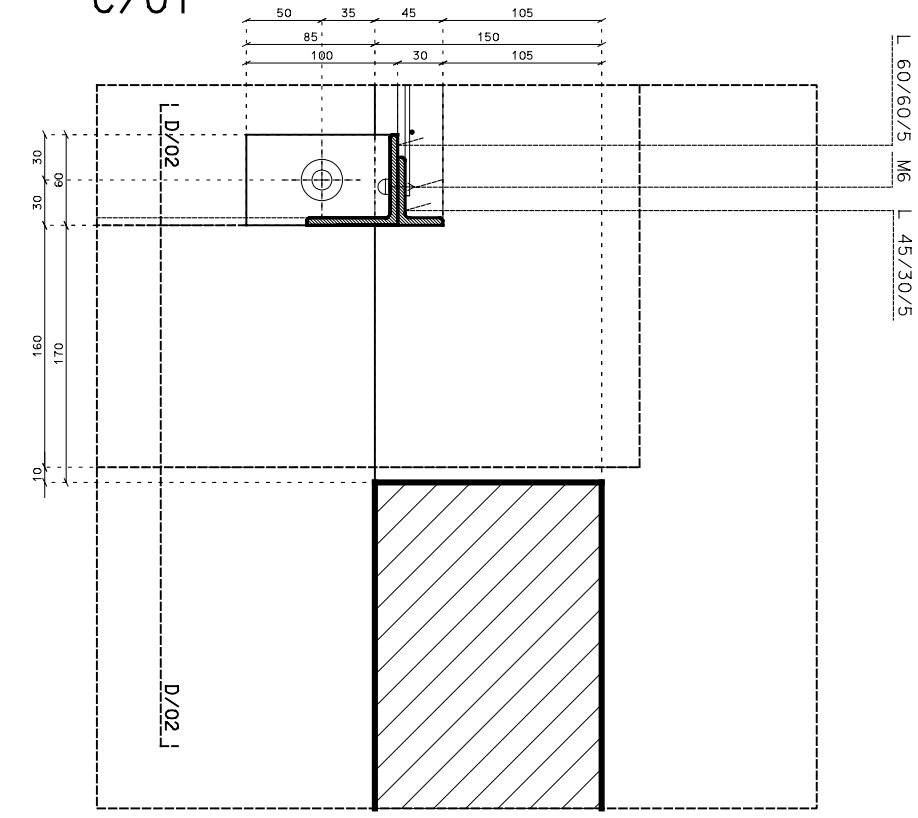
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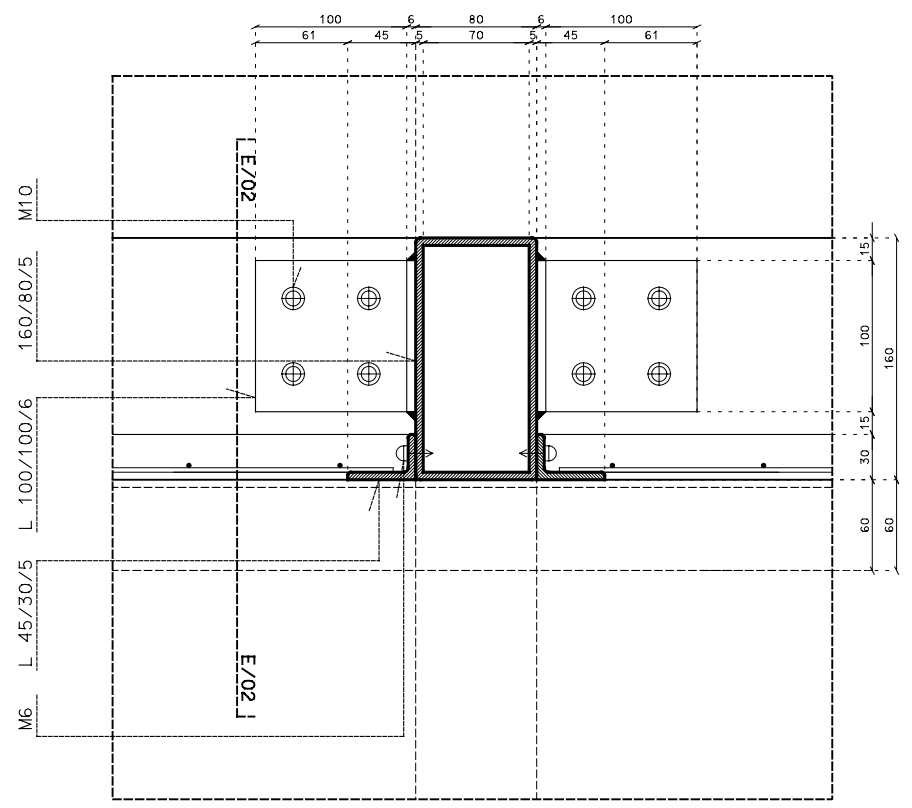
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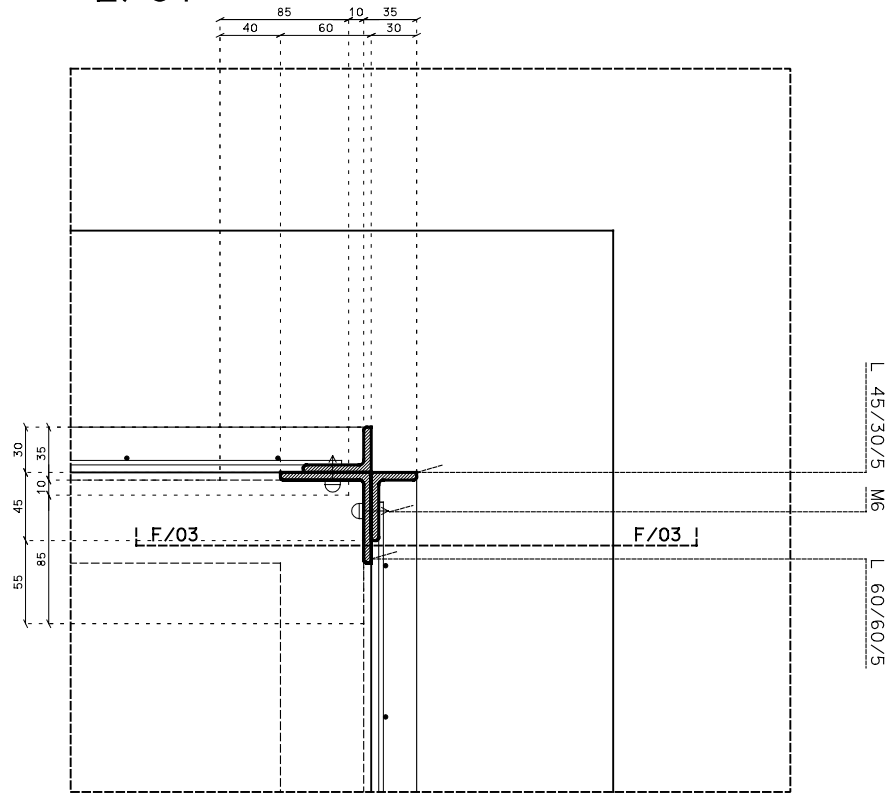
C/01



D/01

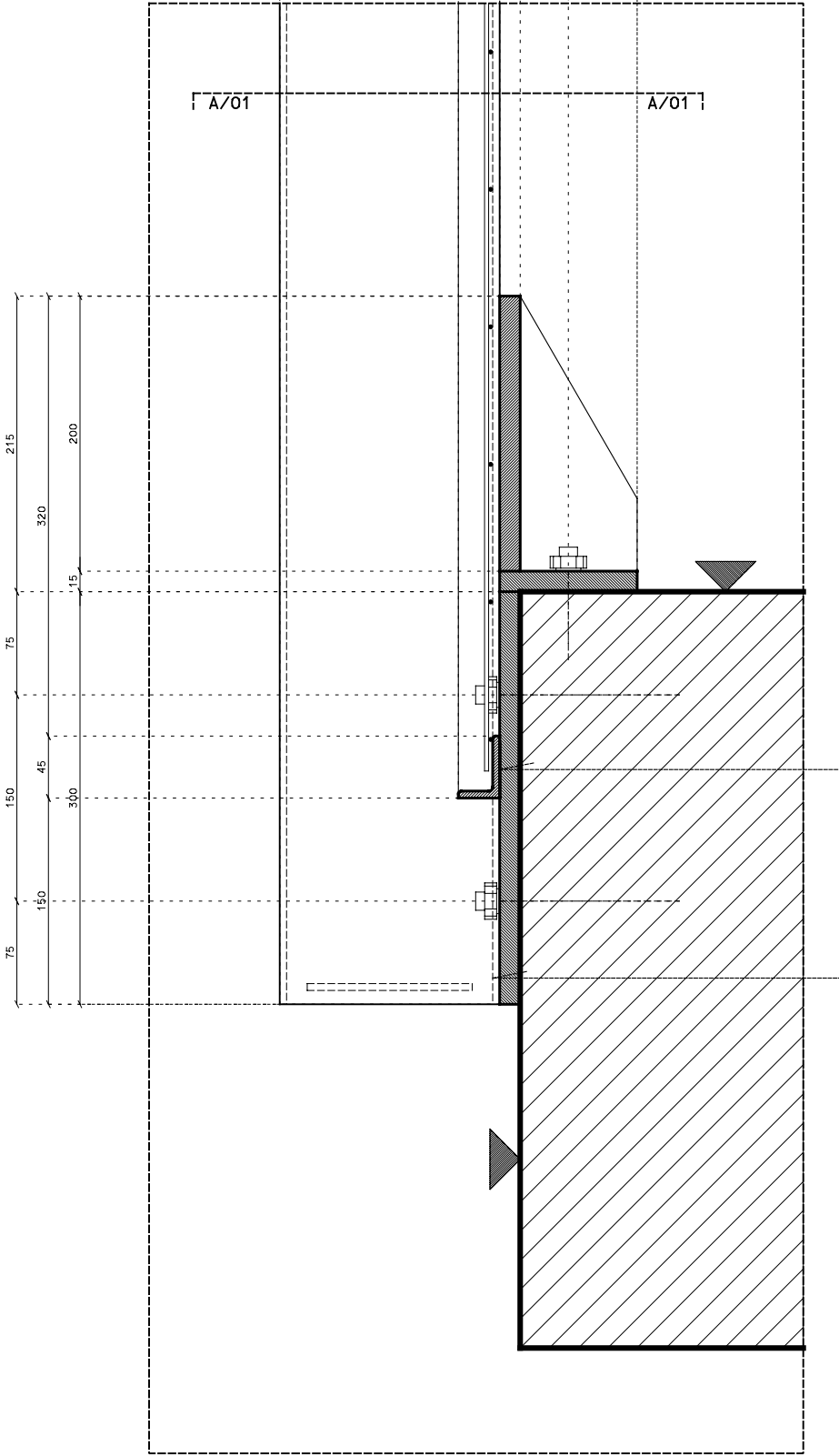


E/01

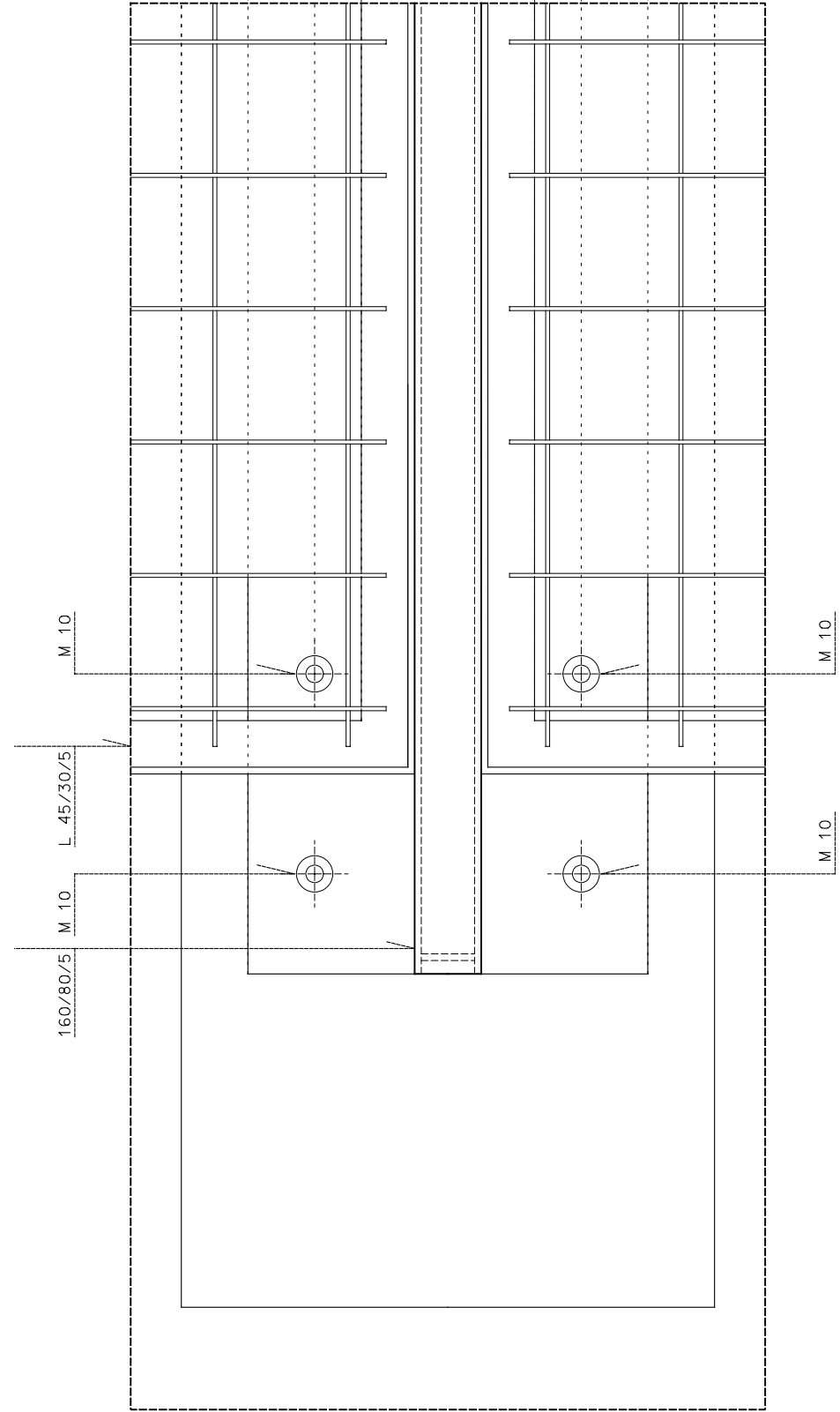


F/01



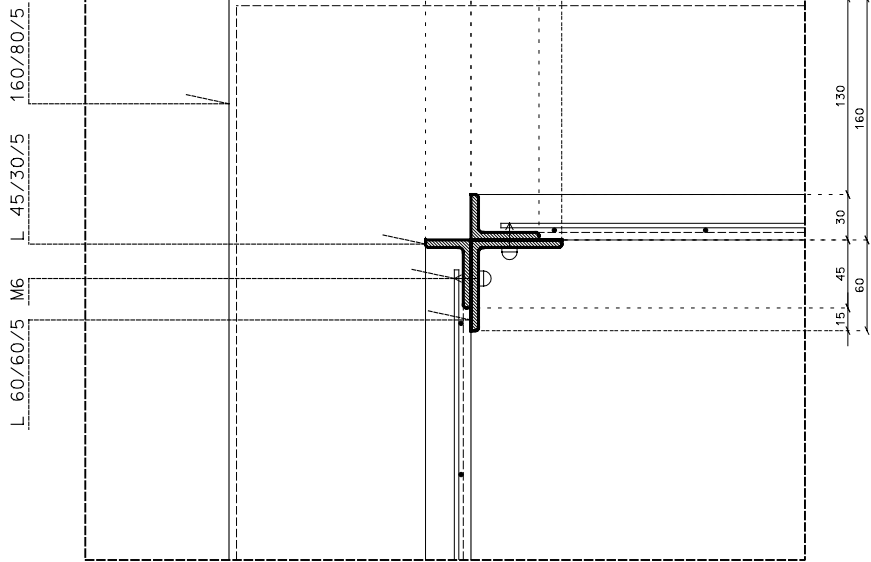
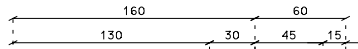
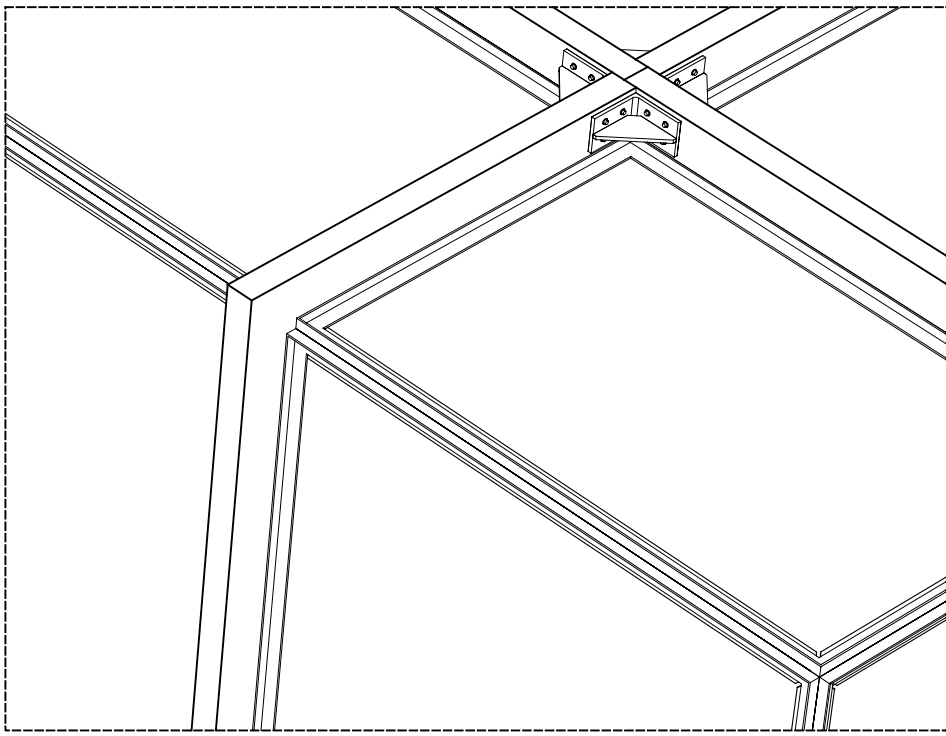


A/02

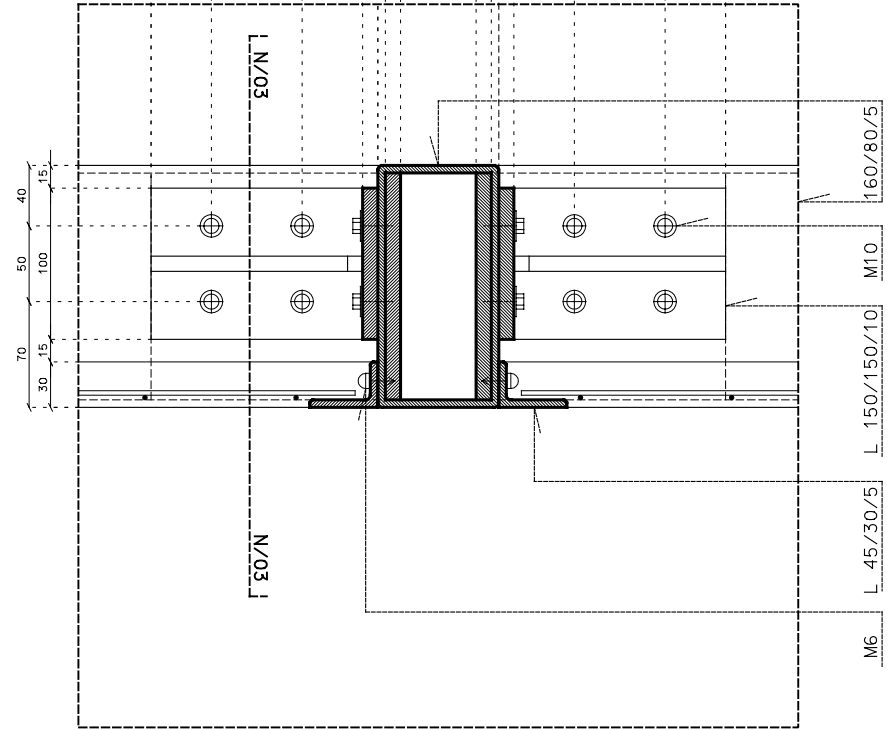
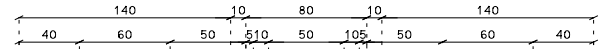


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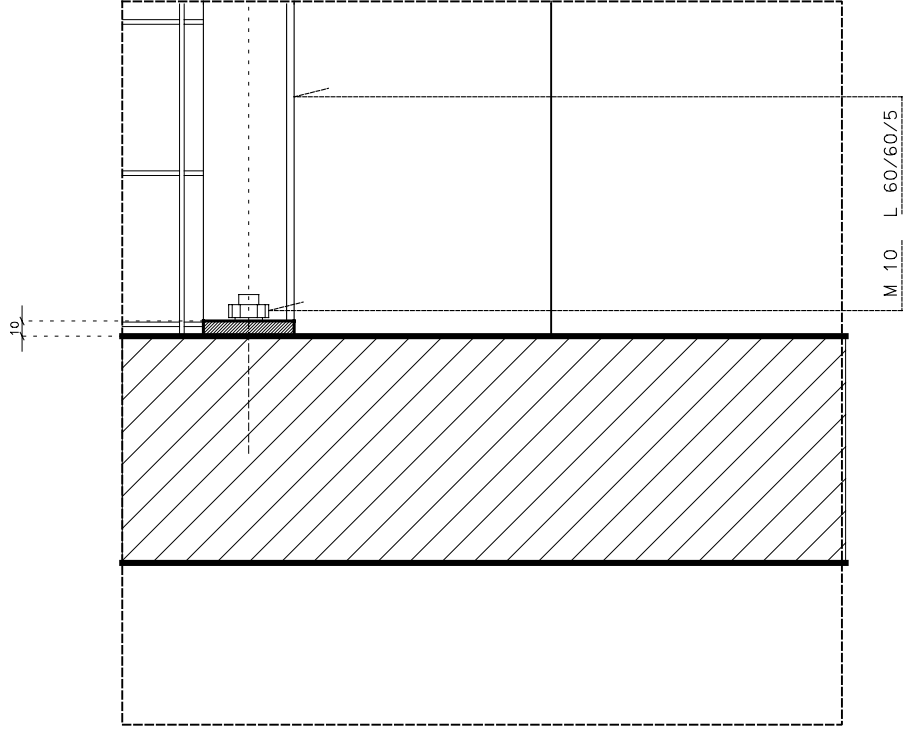
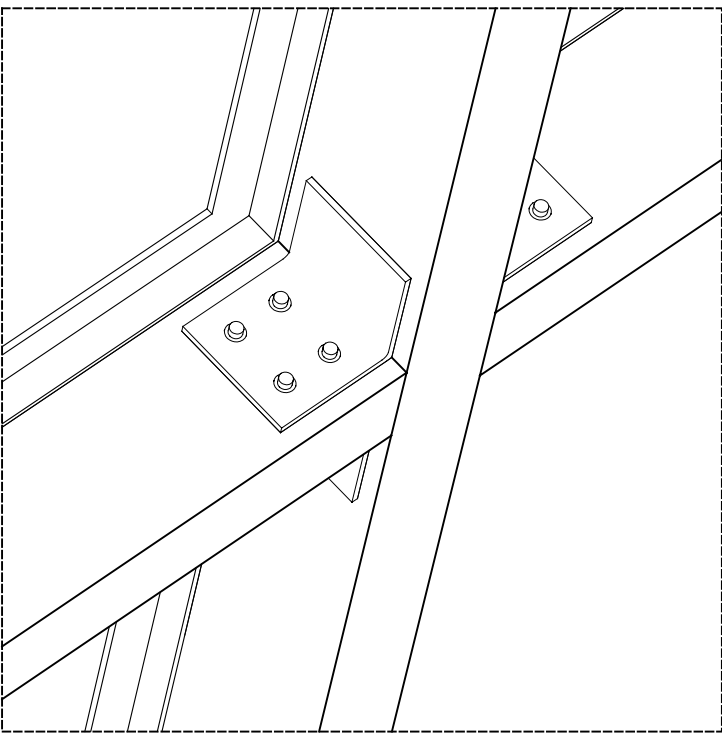
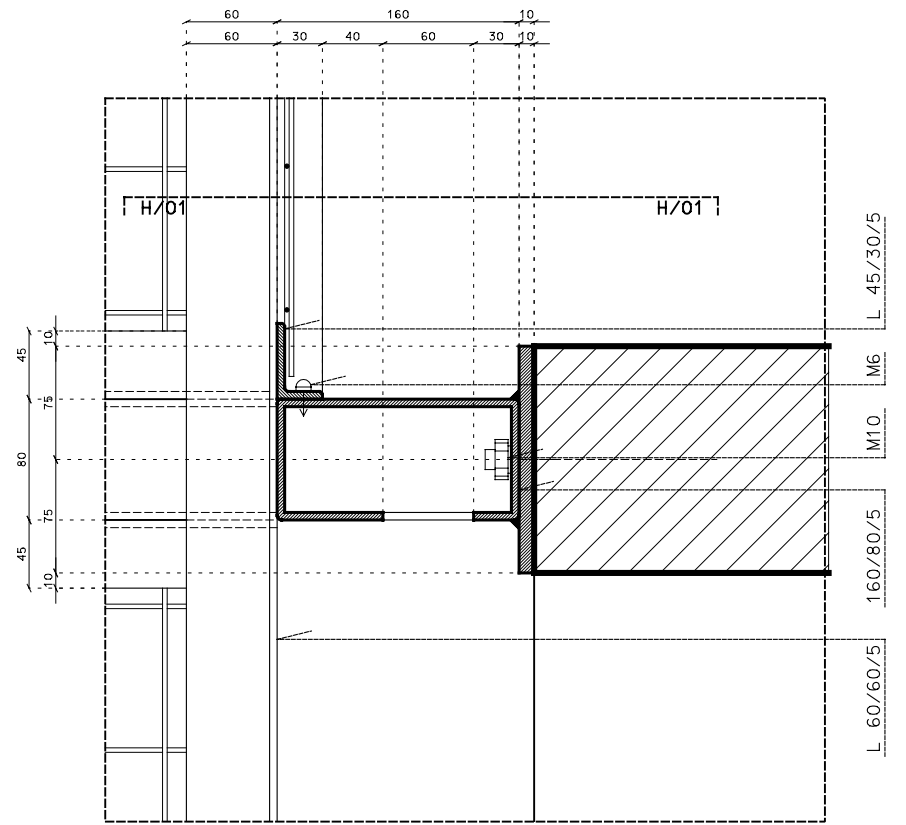
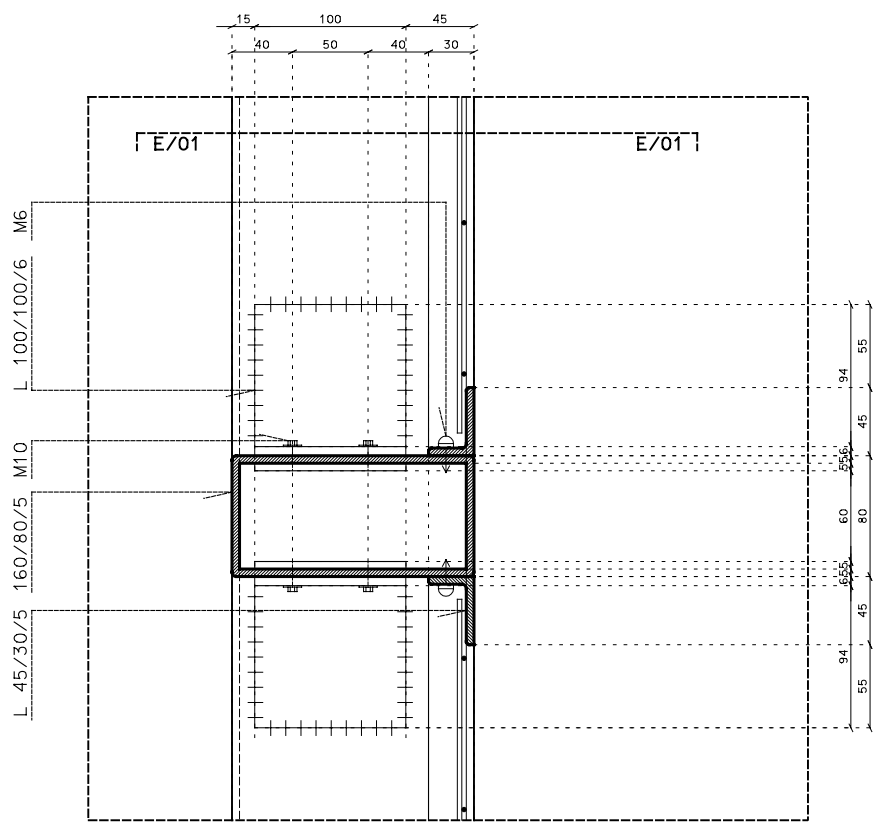




J/02

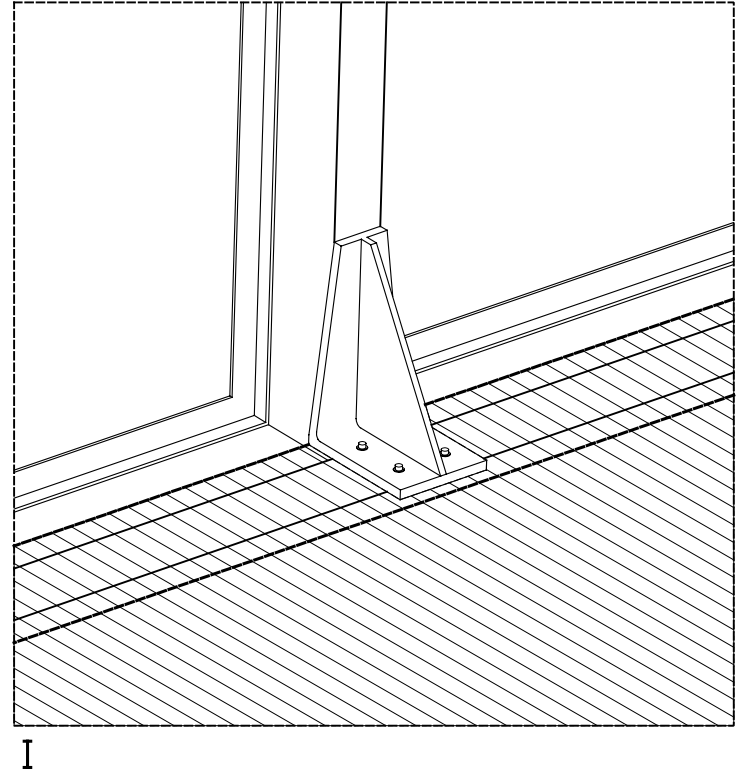
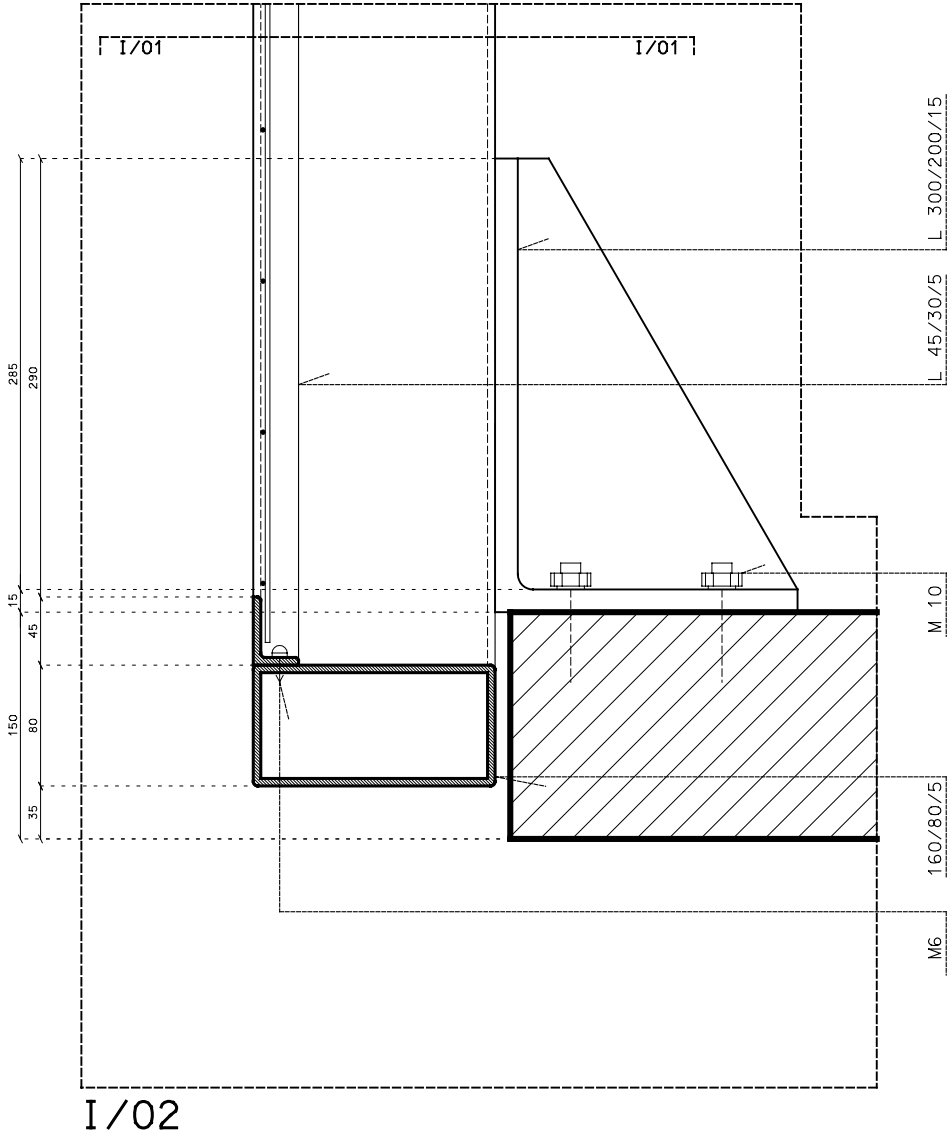


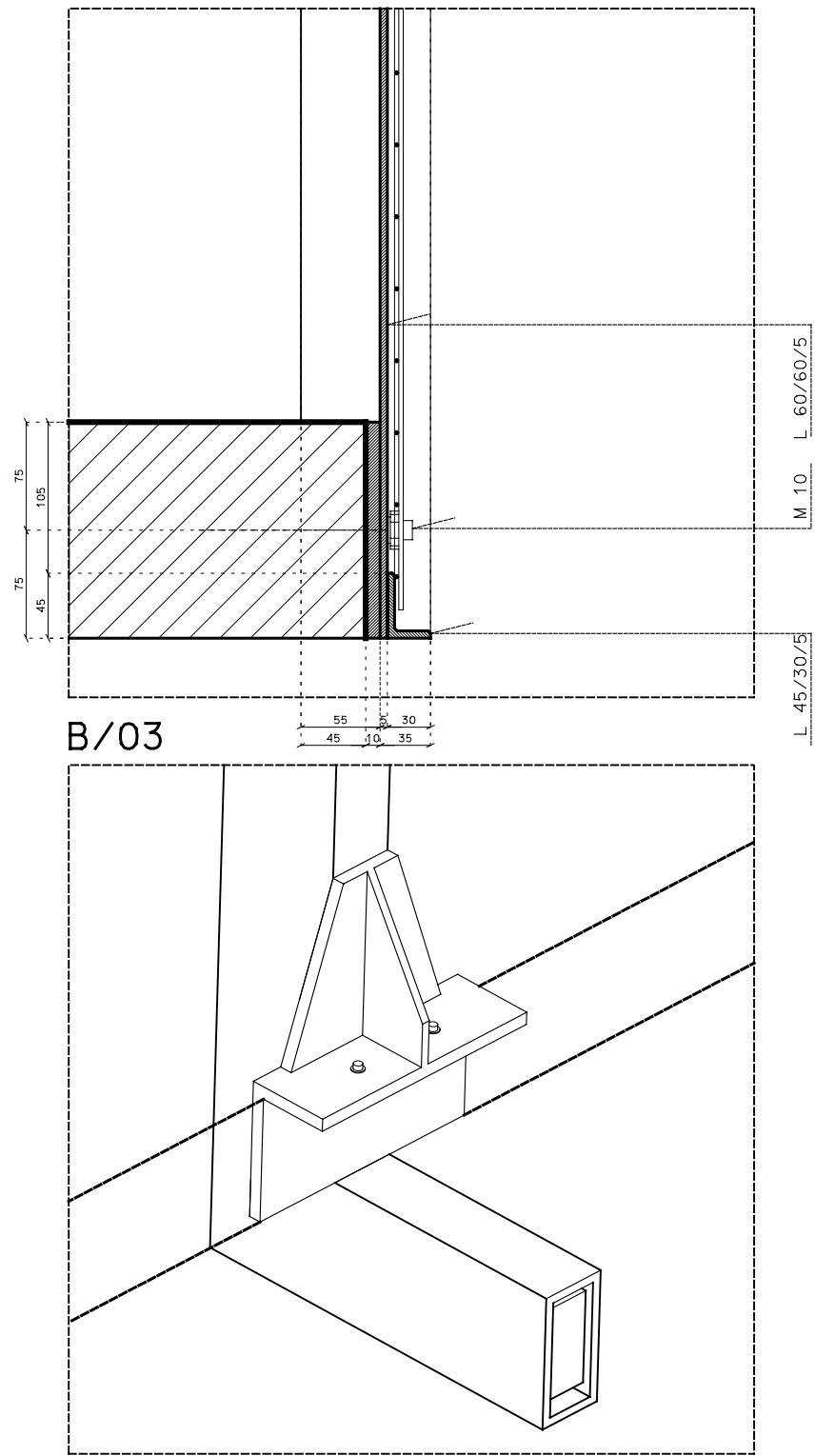
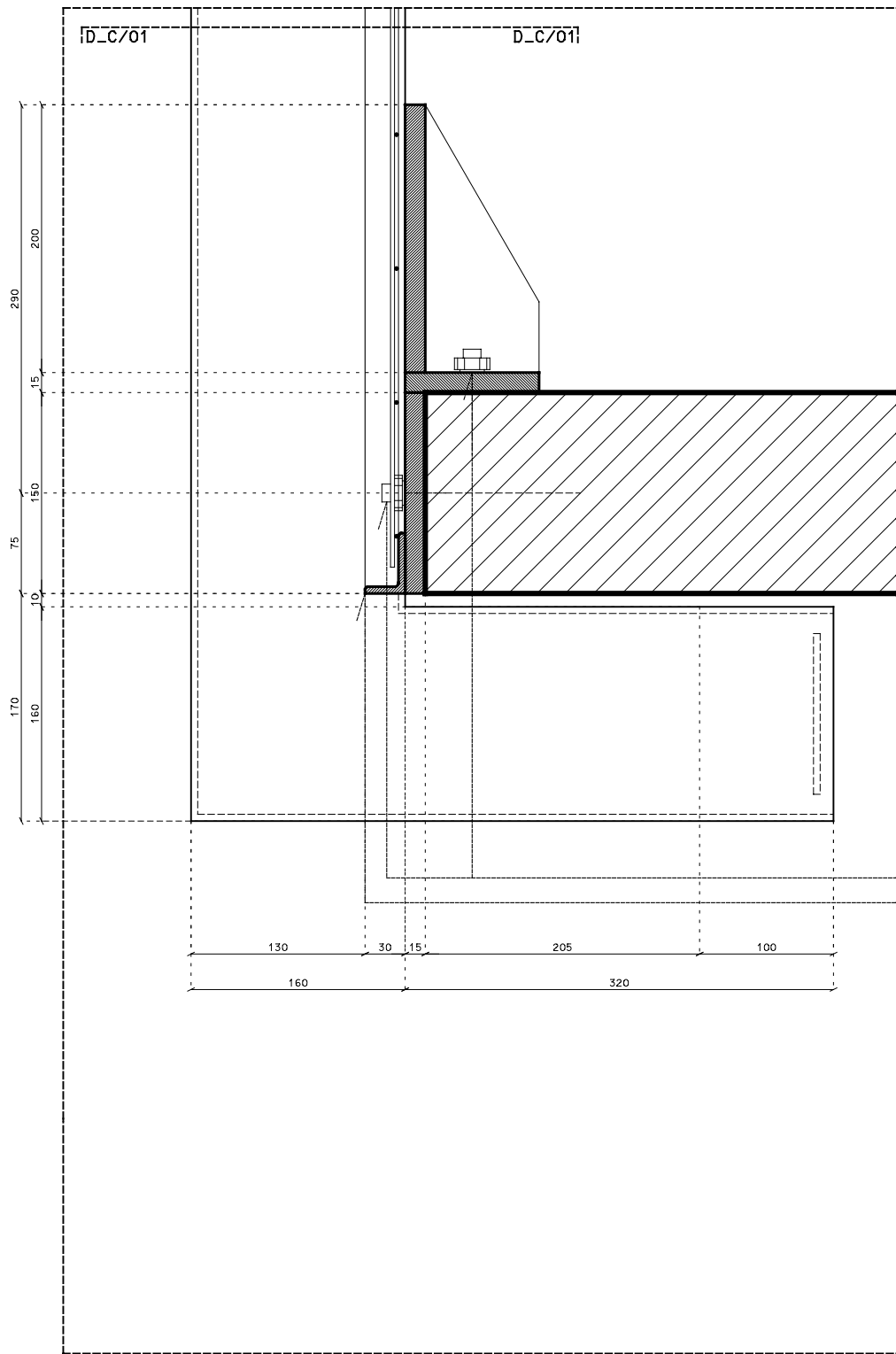
M/02



E

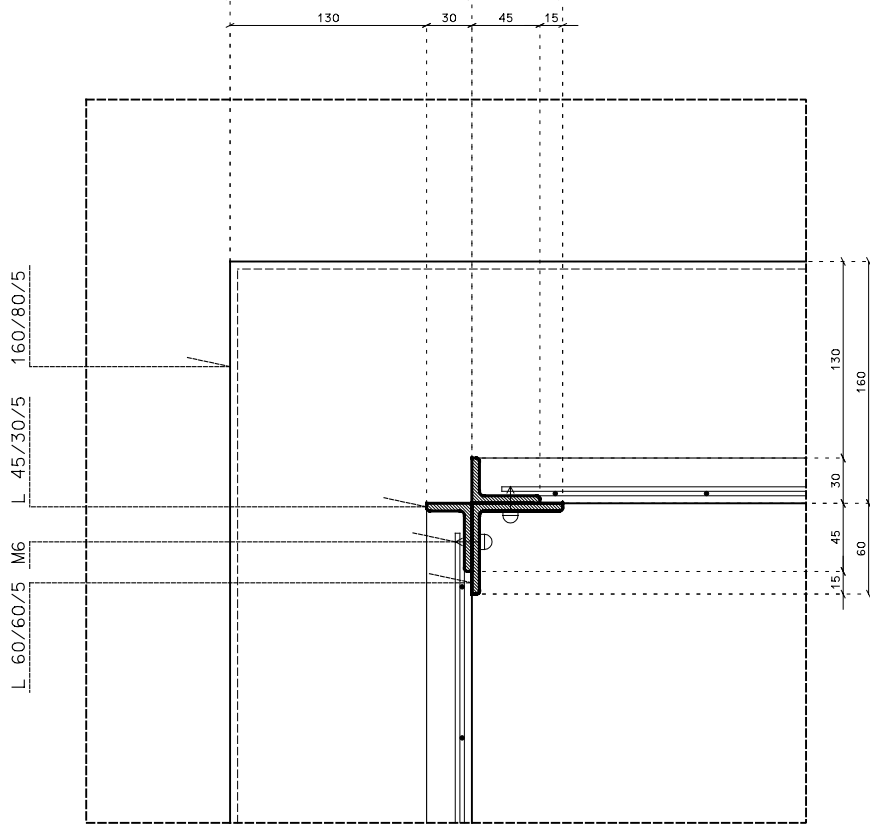
D/02



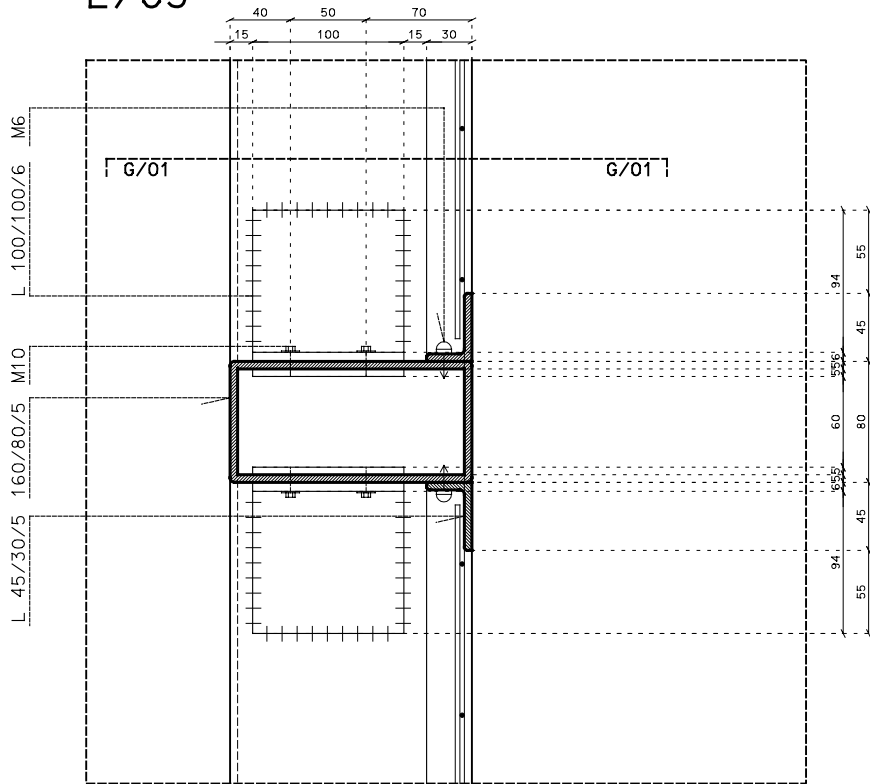


C/03

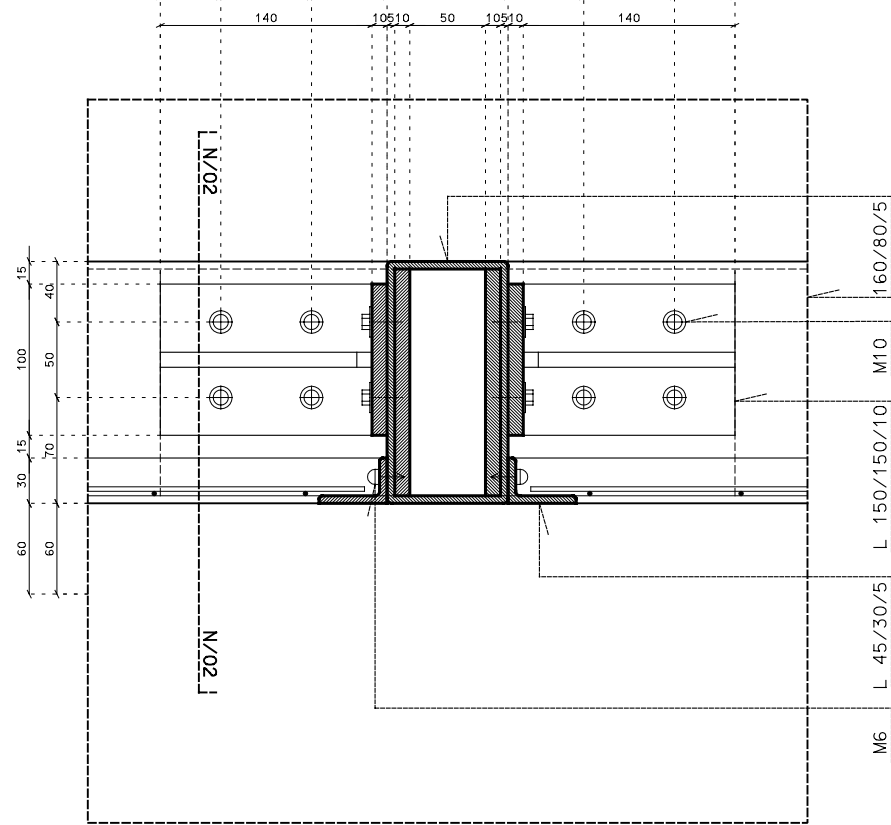
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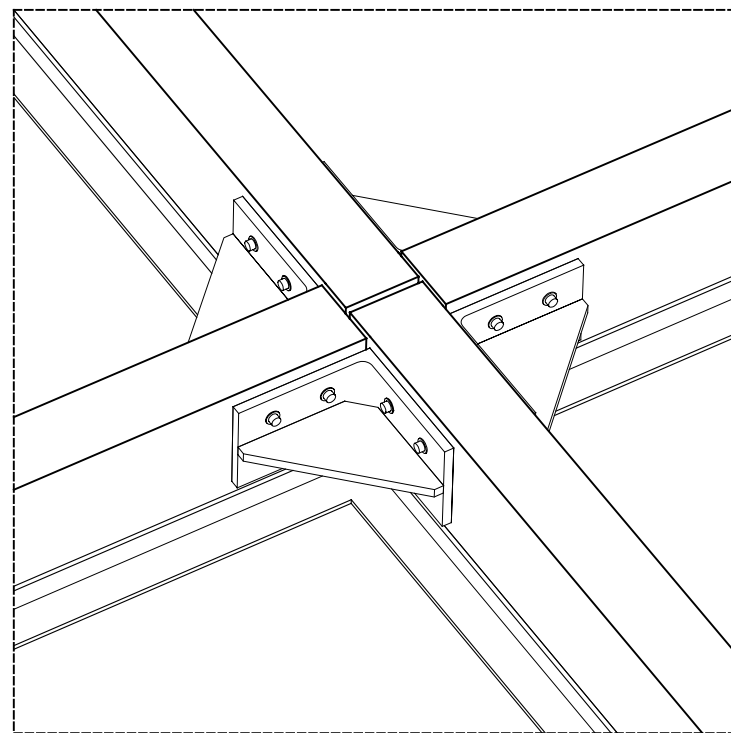
L/03



G/03



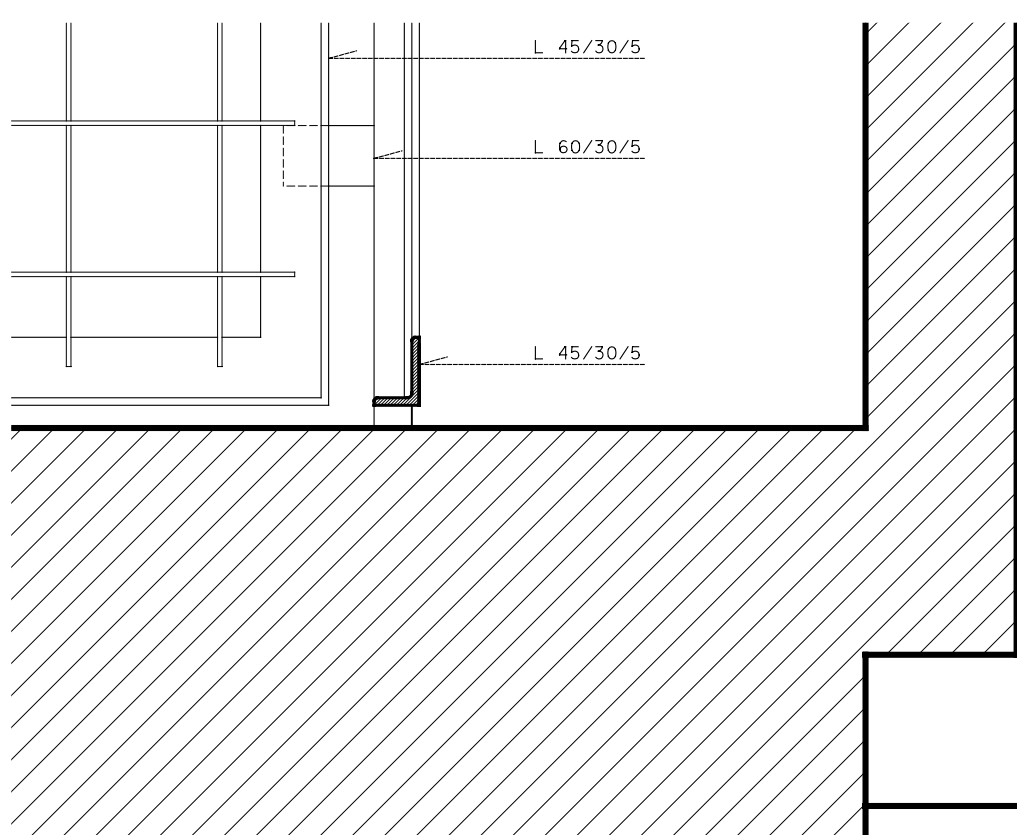
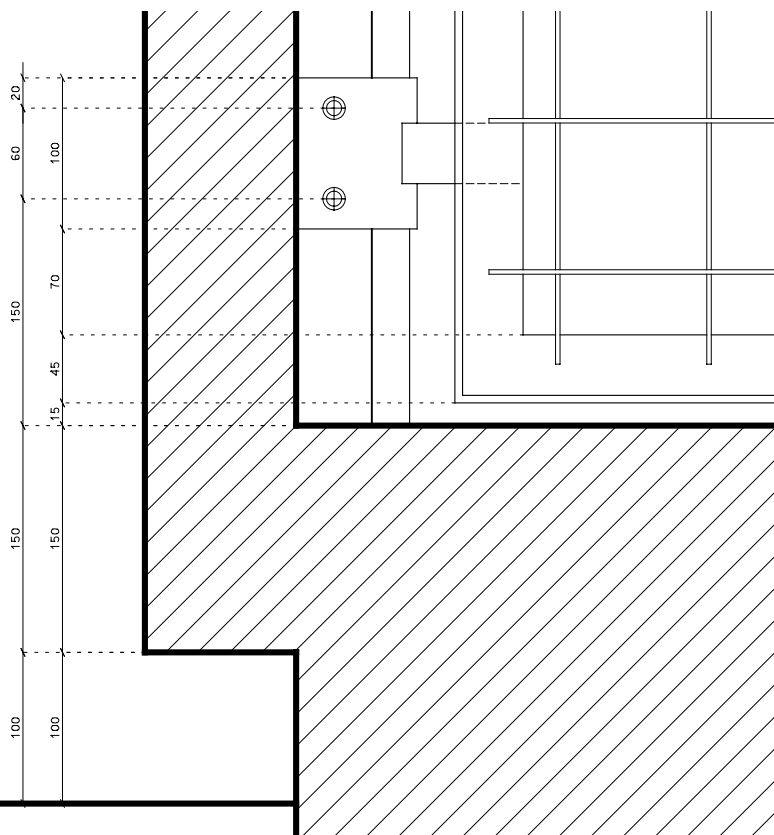
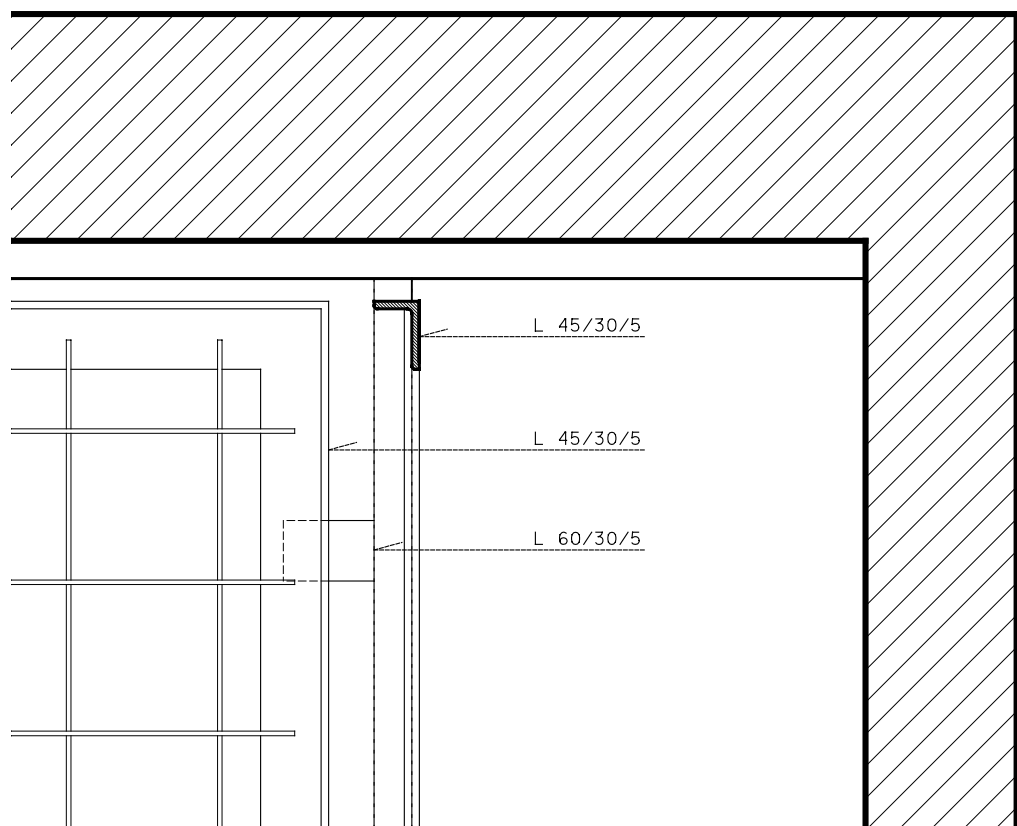
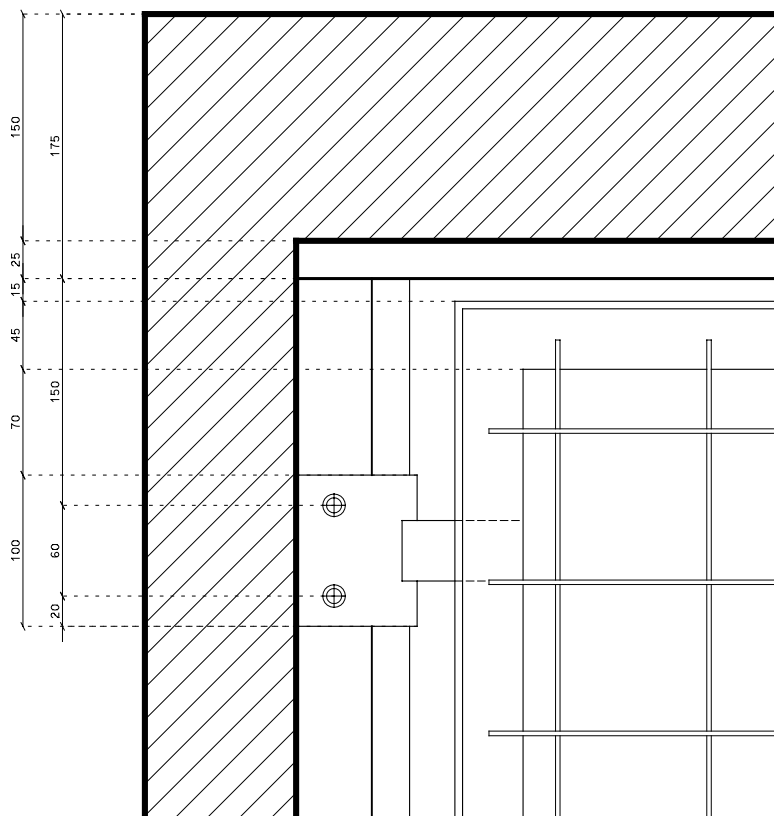
M/03



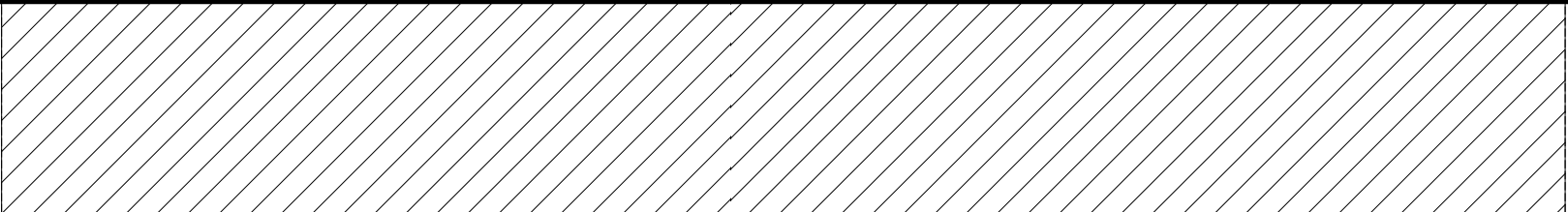
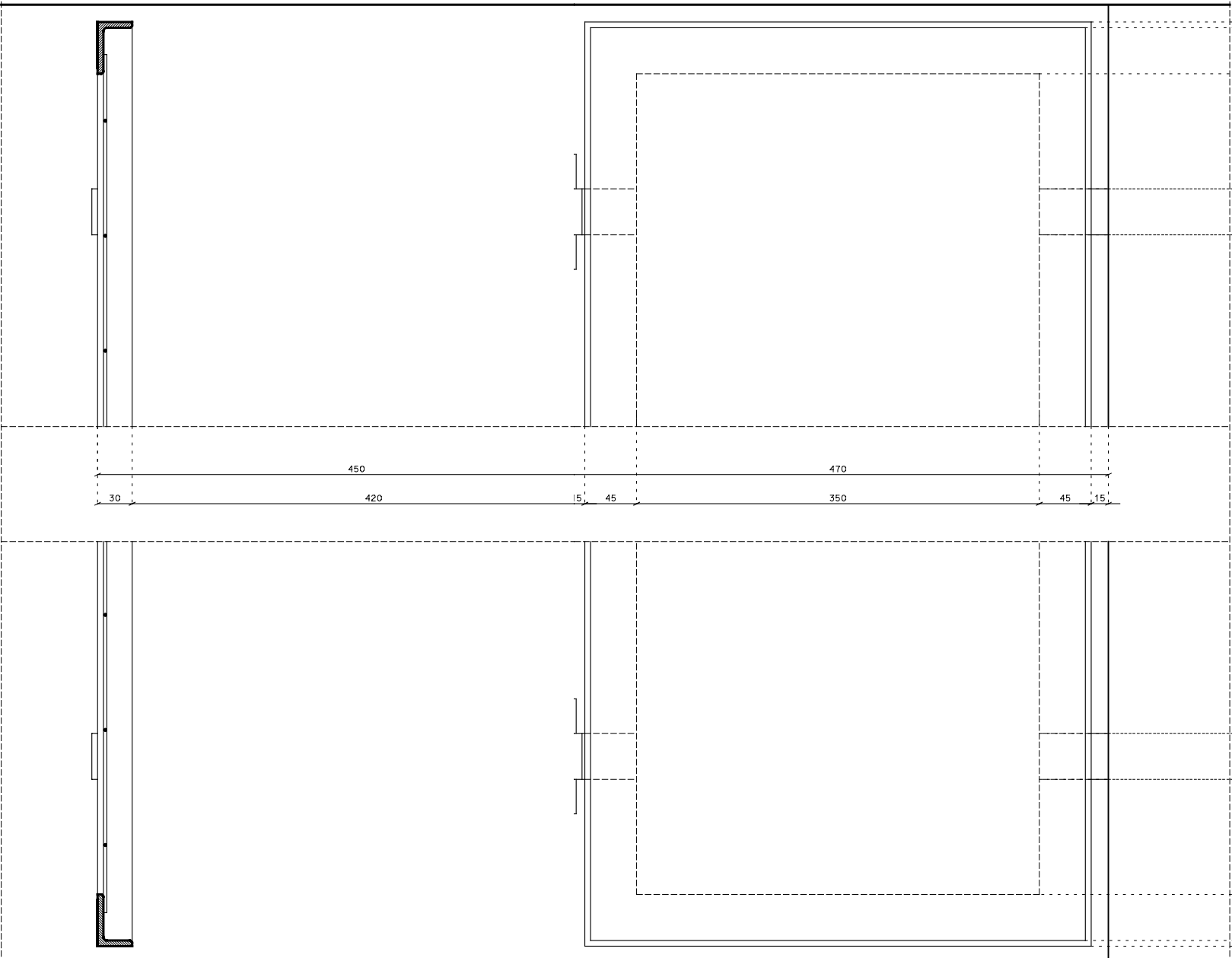
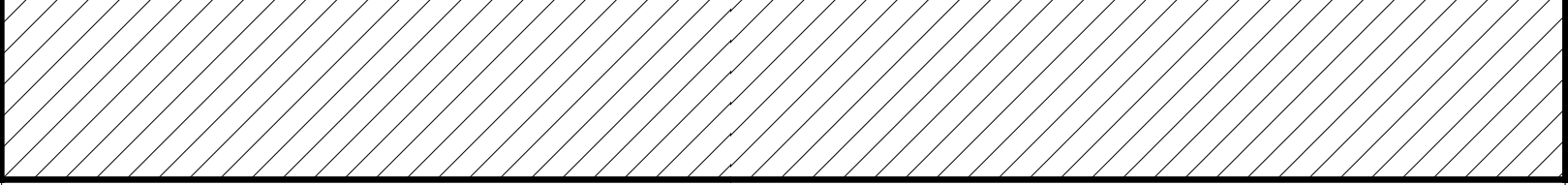
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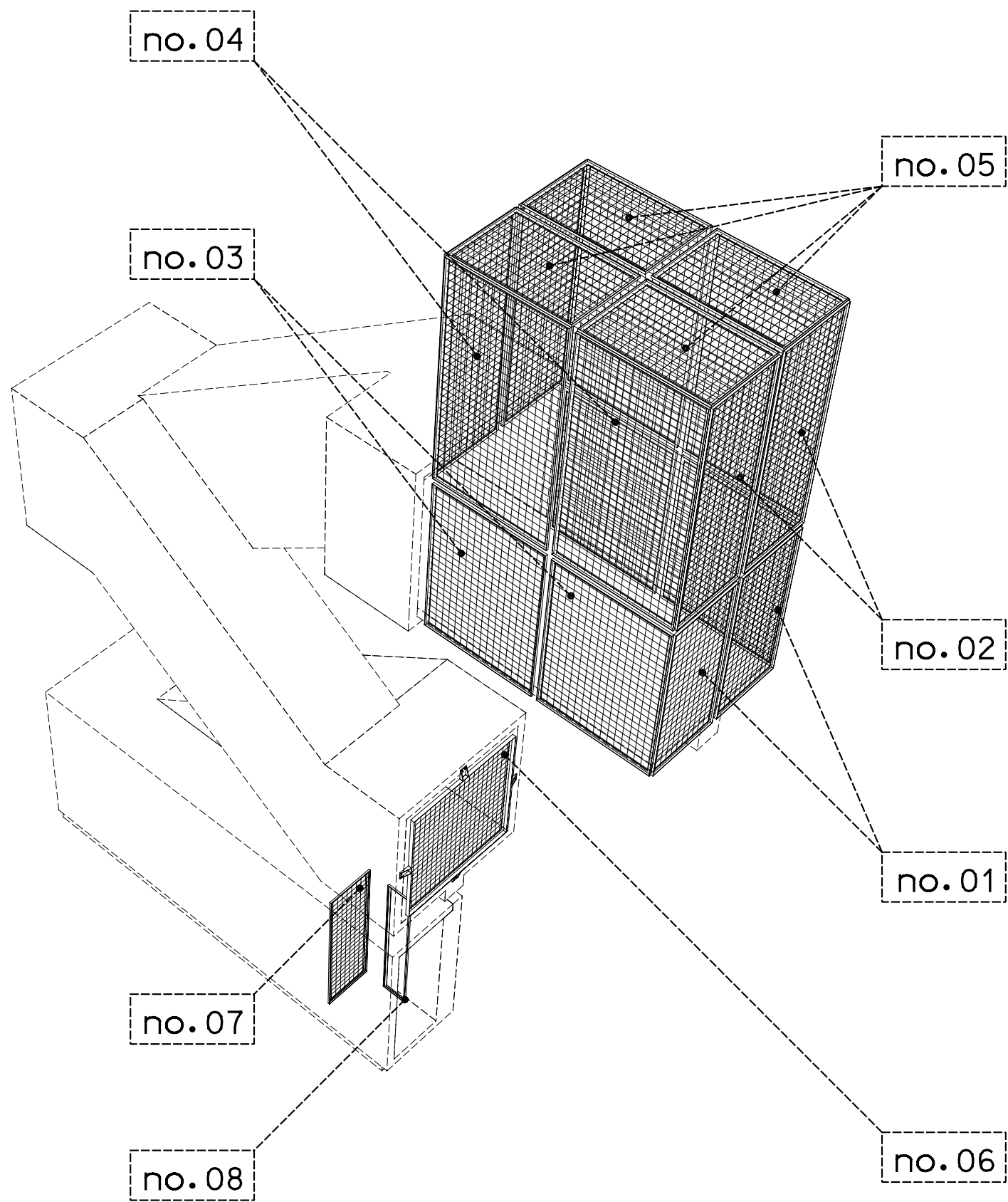


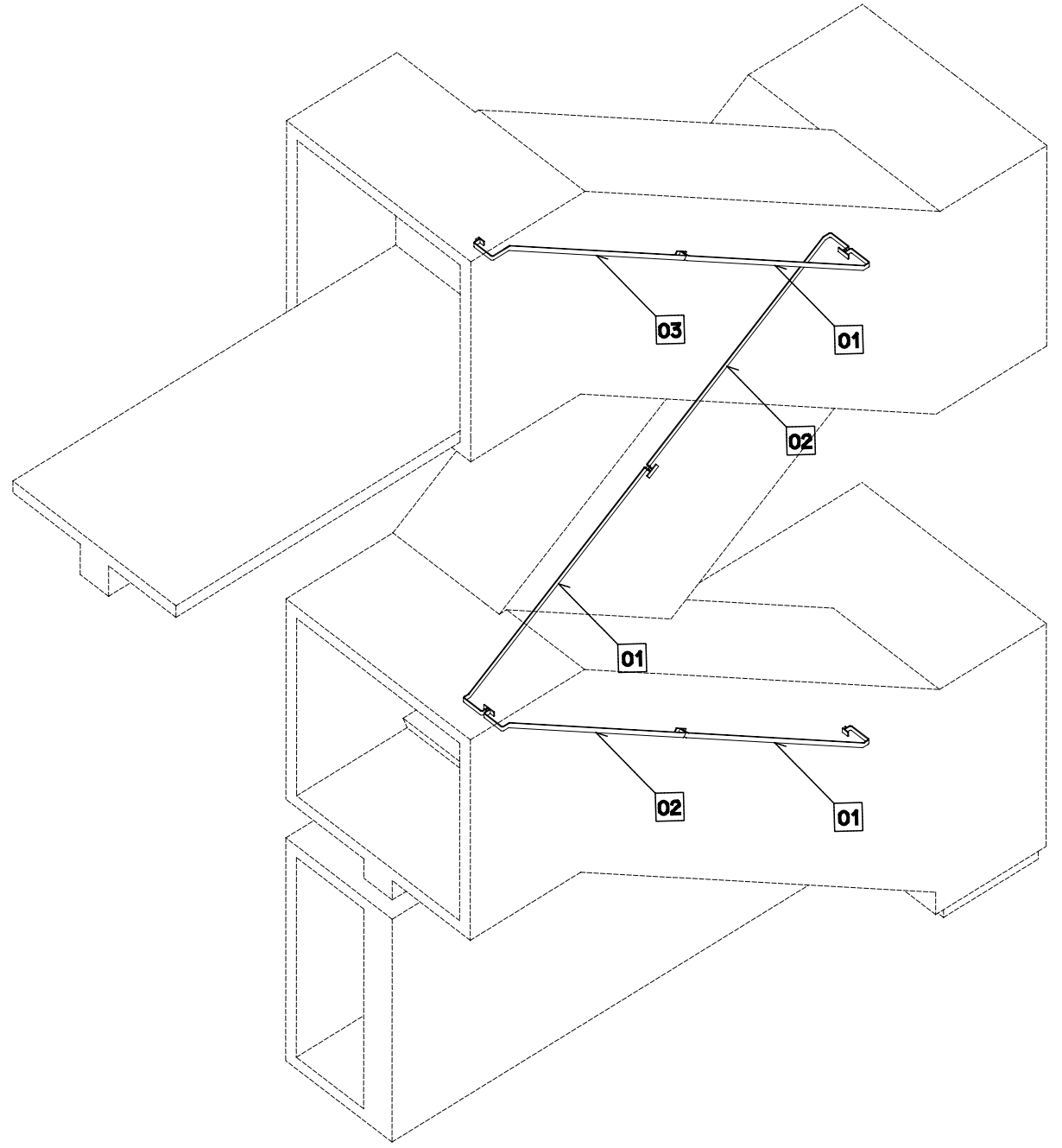


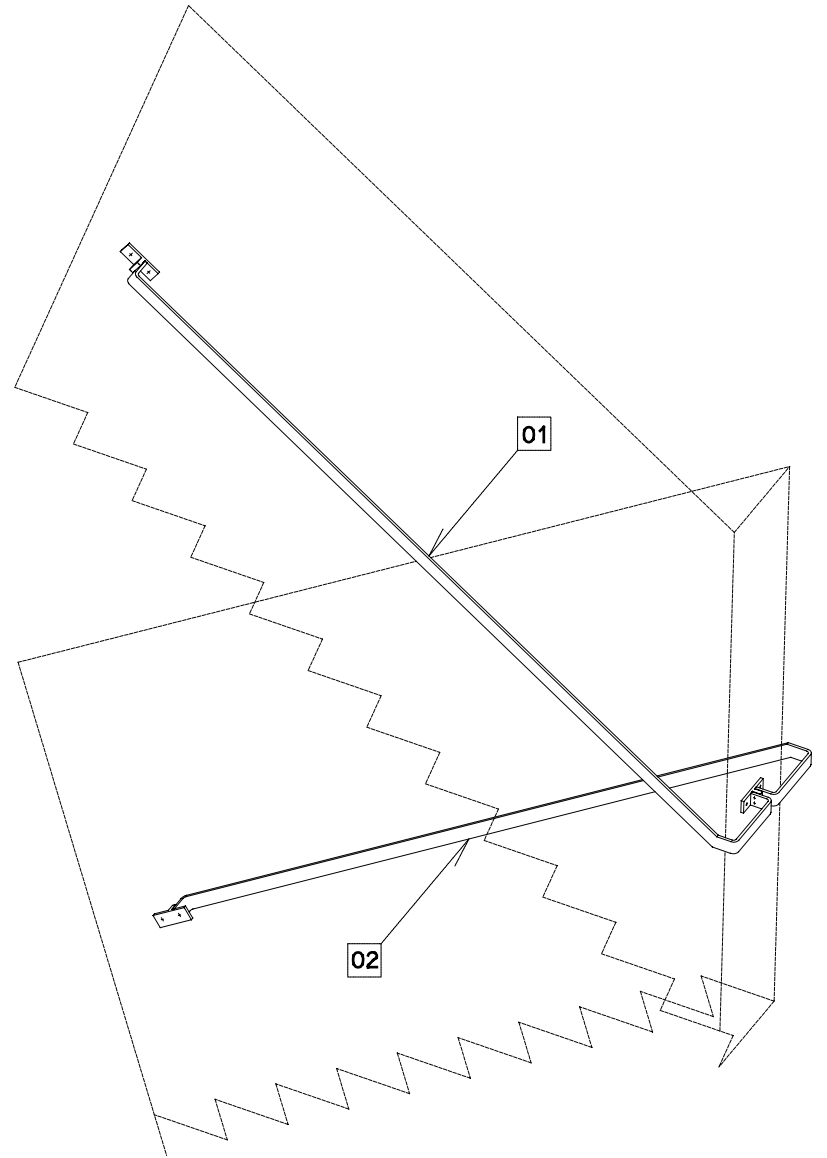


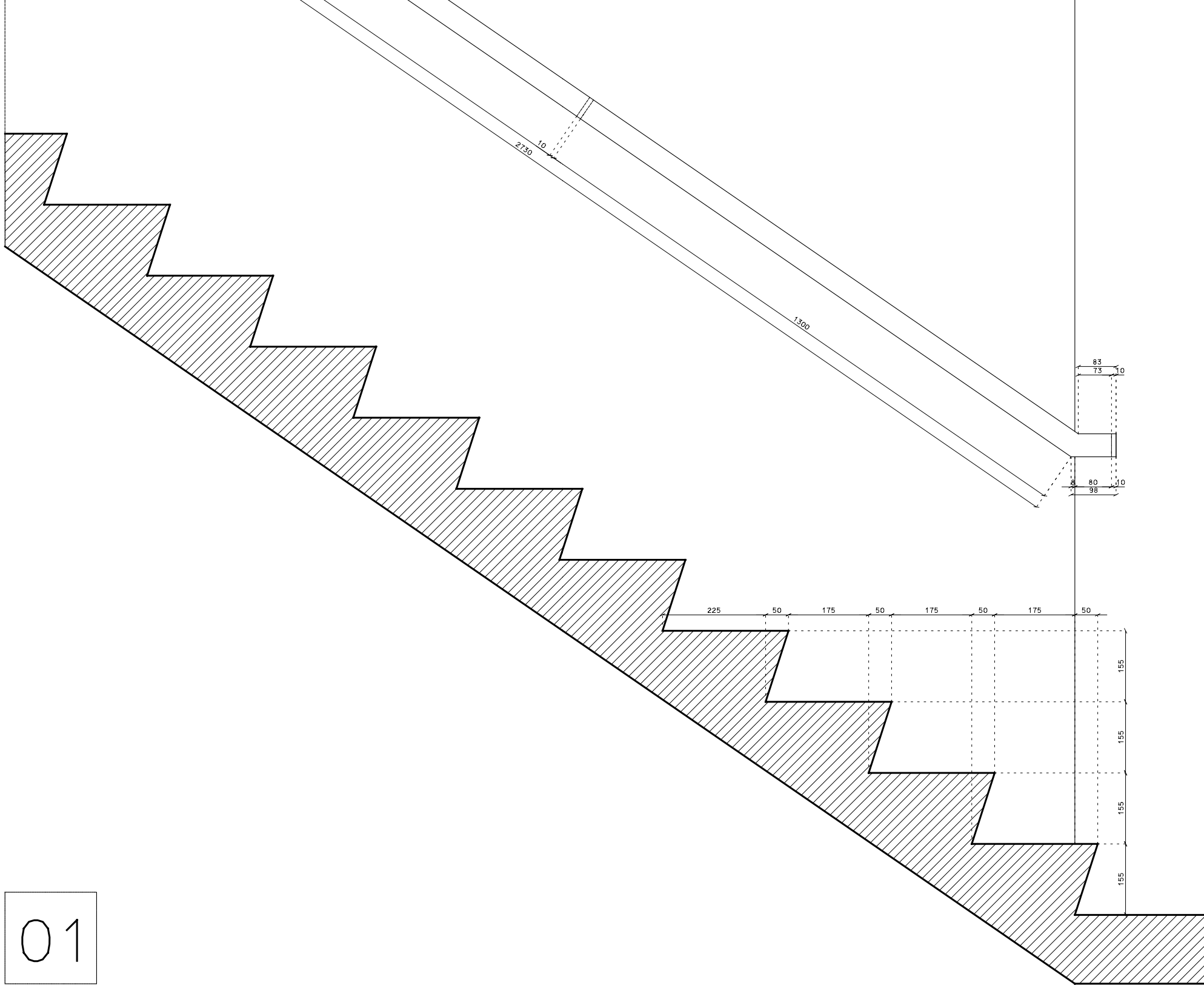




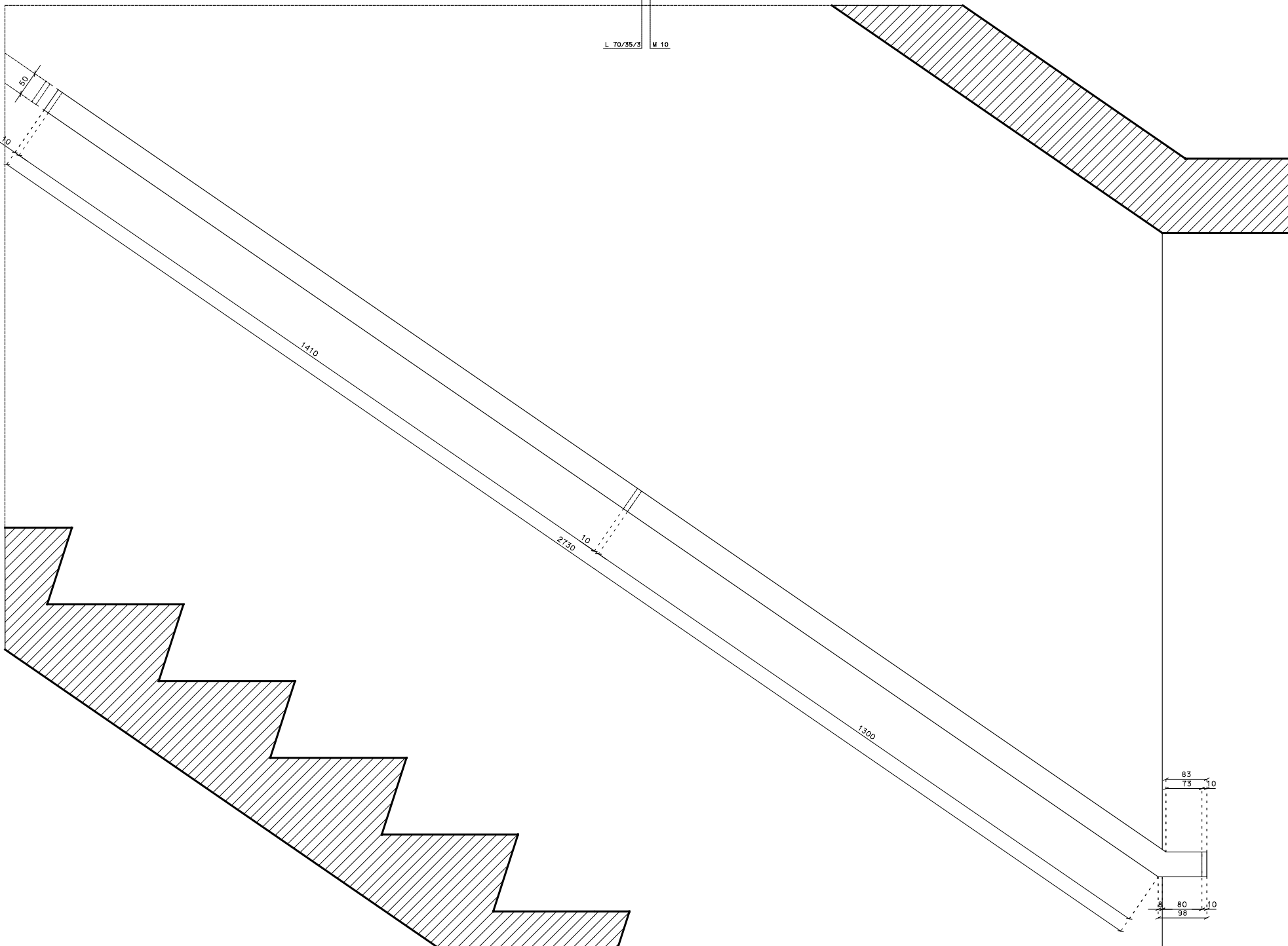
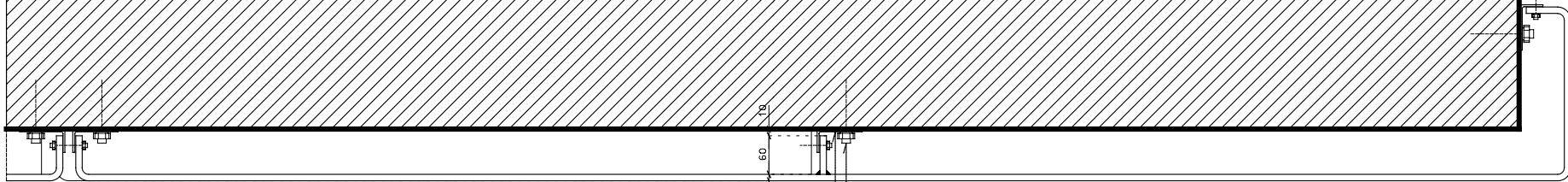


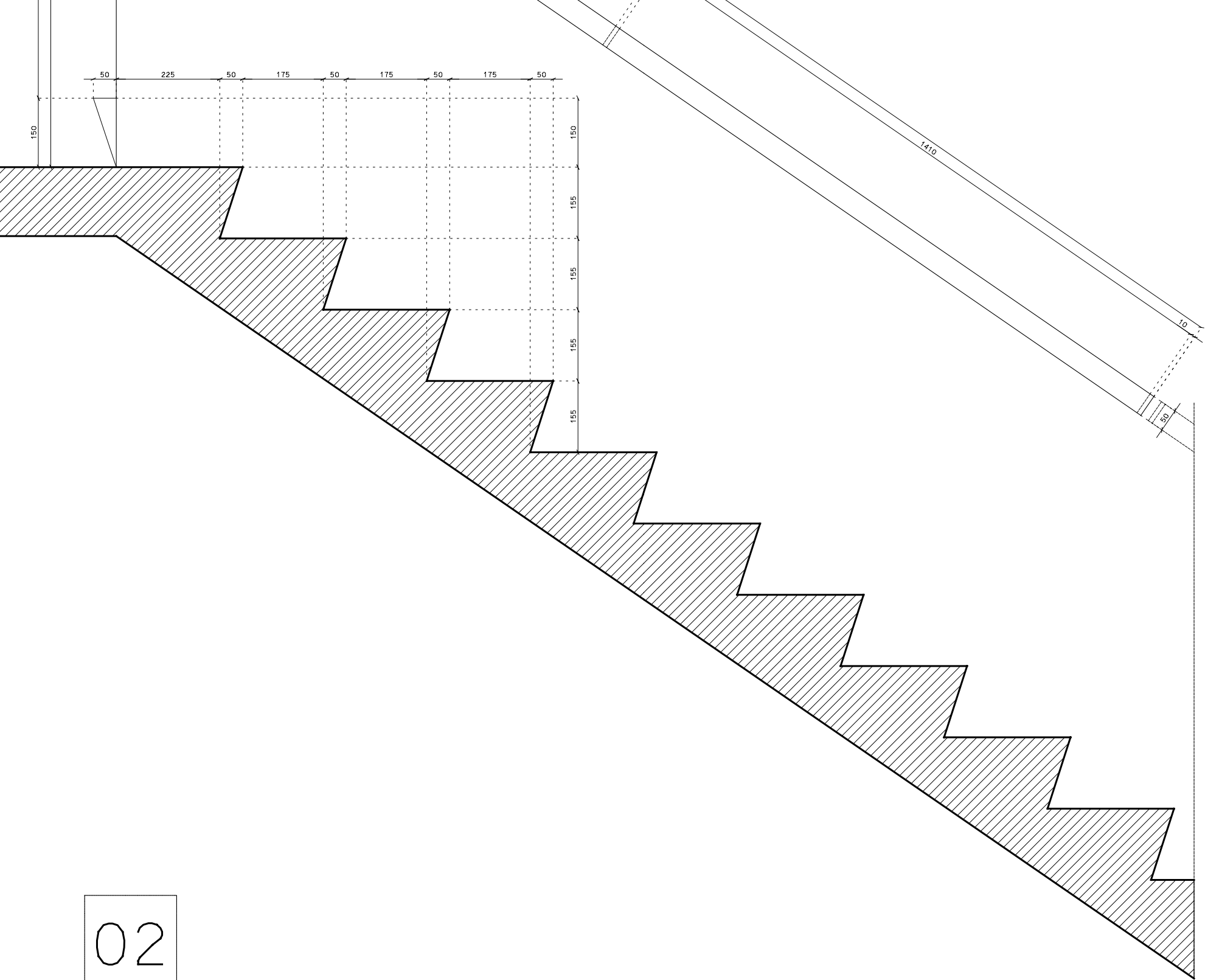




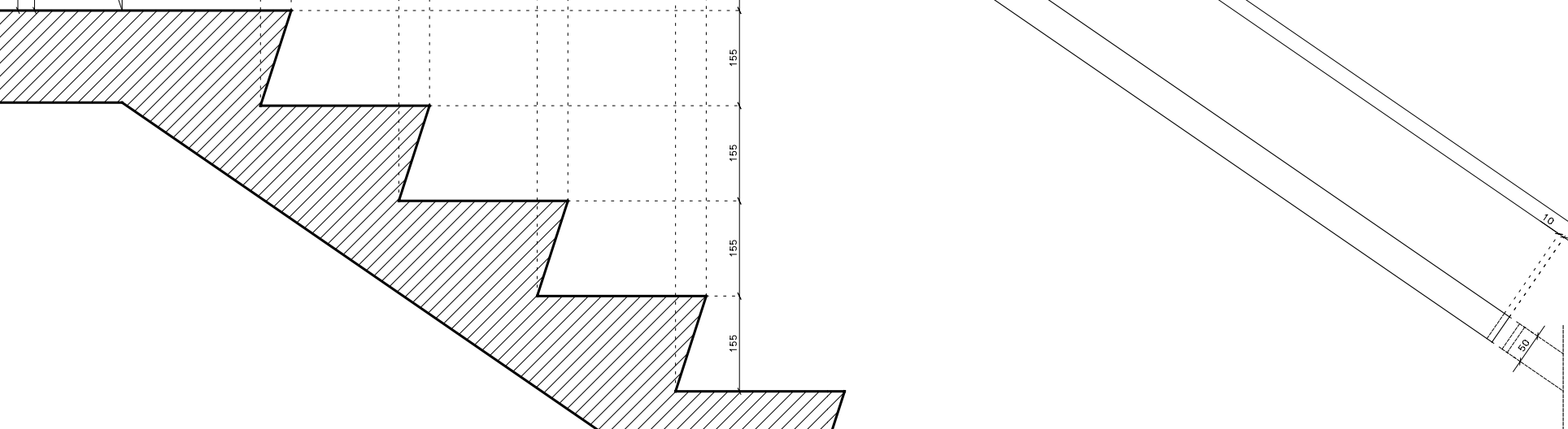
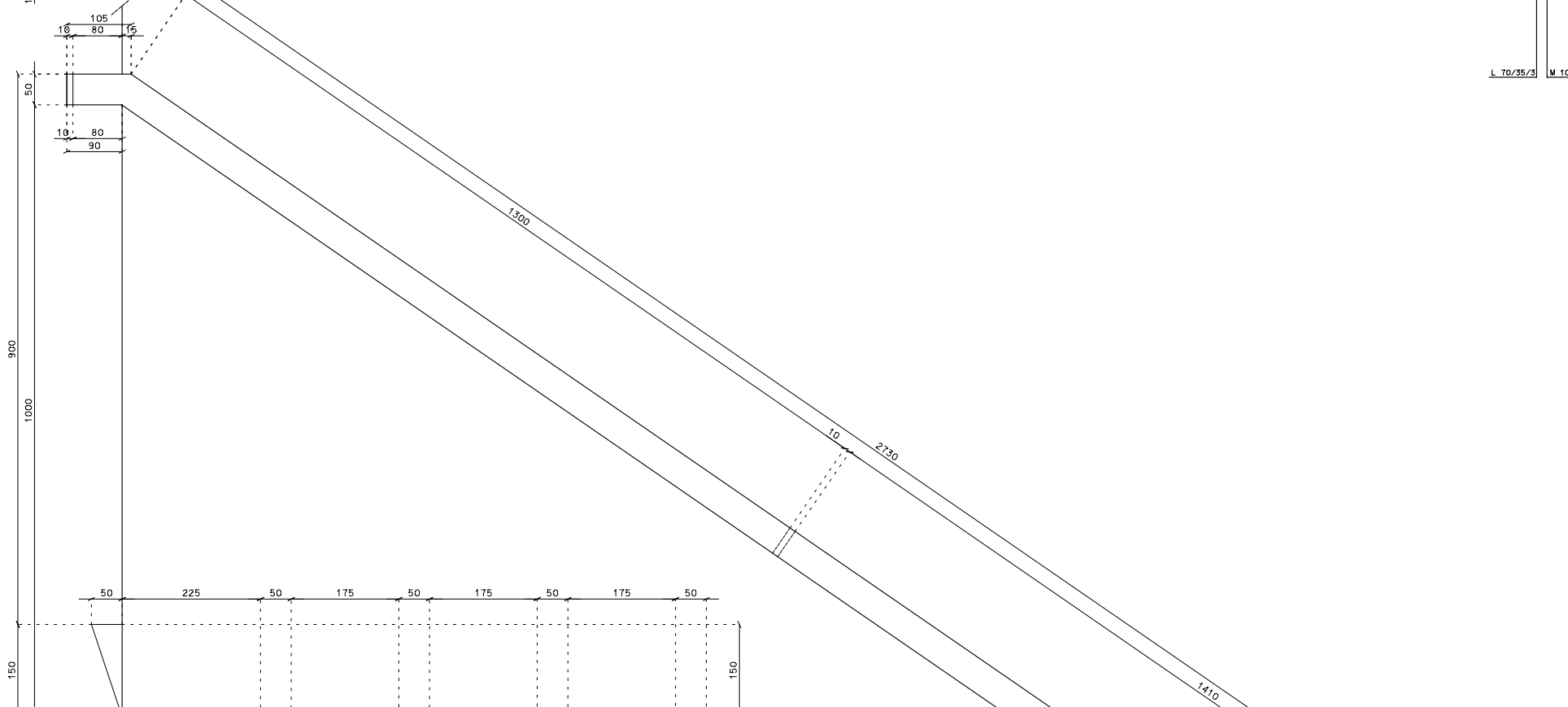
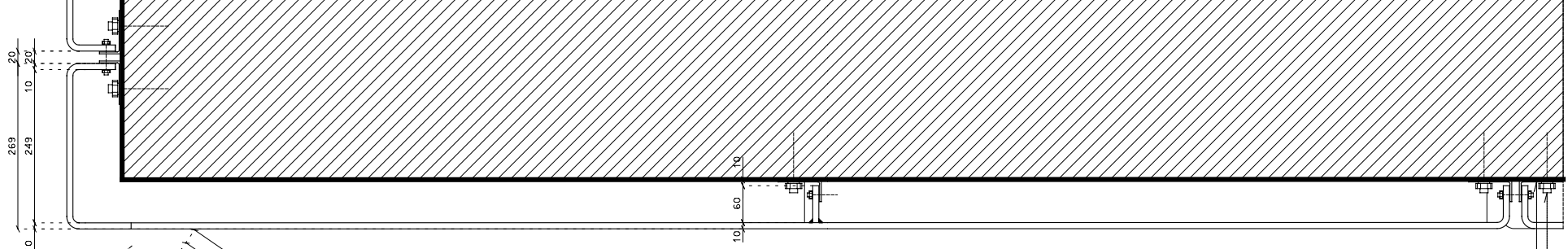


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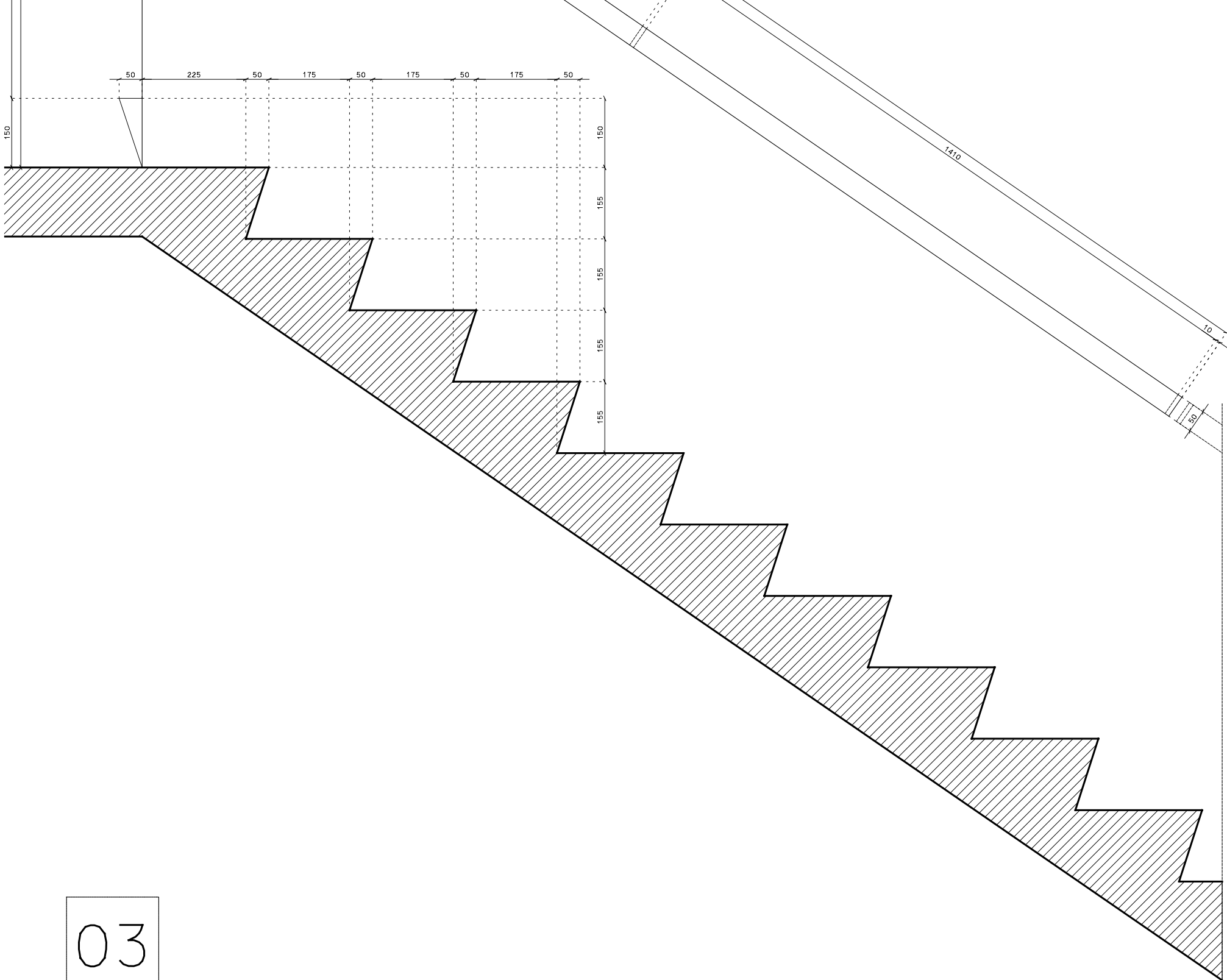


02

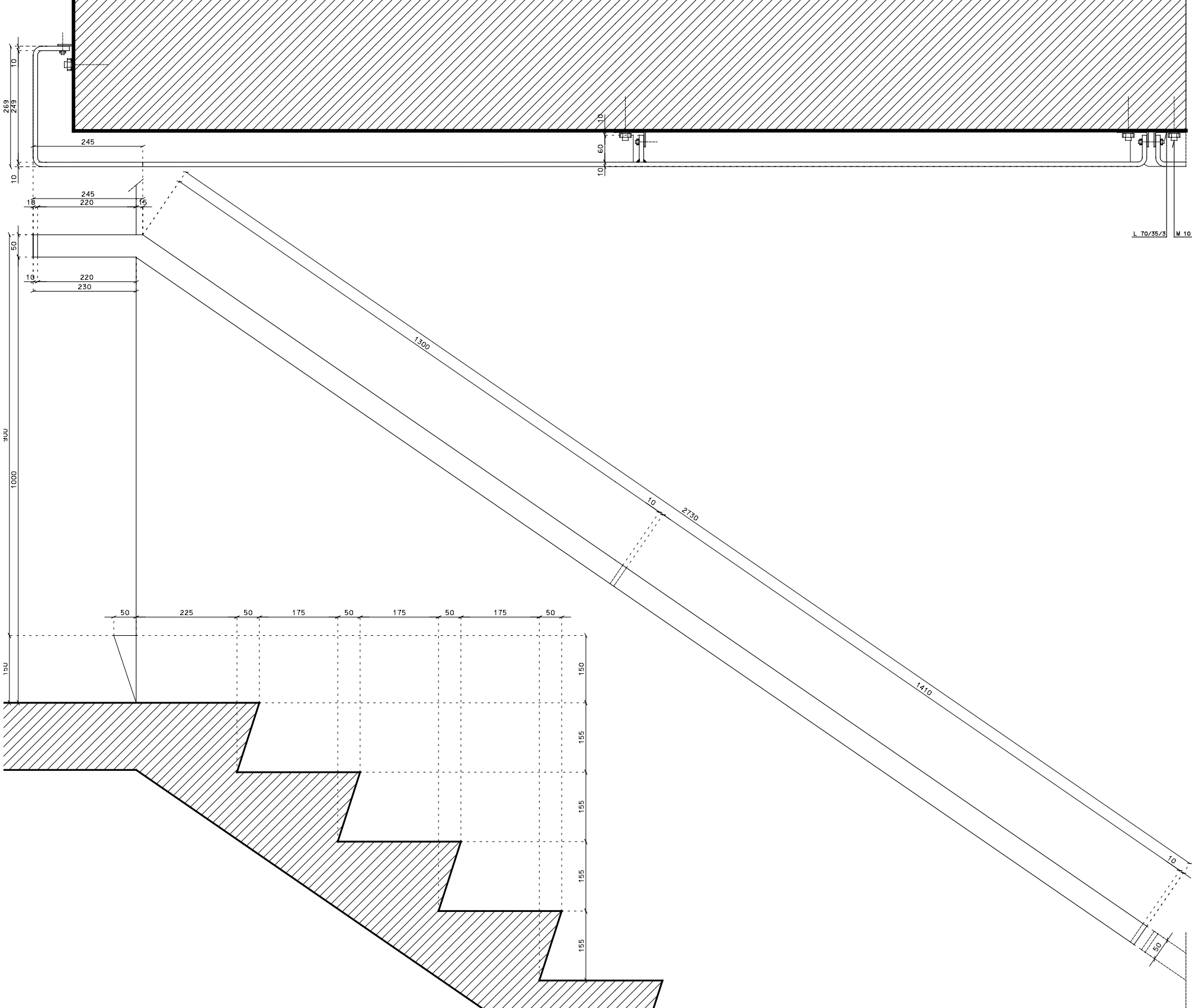


L 70/35/3 M 10





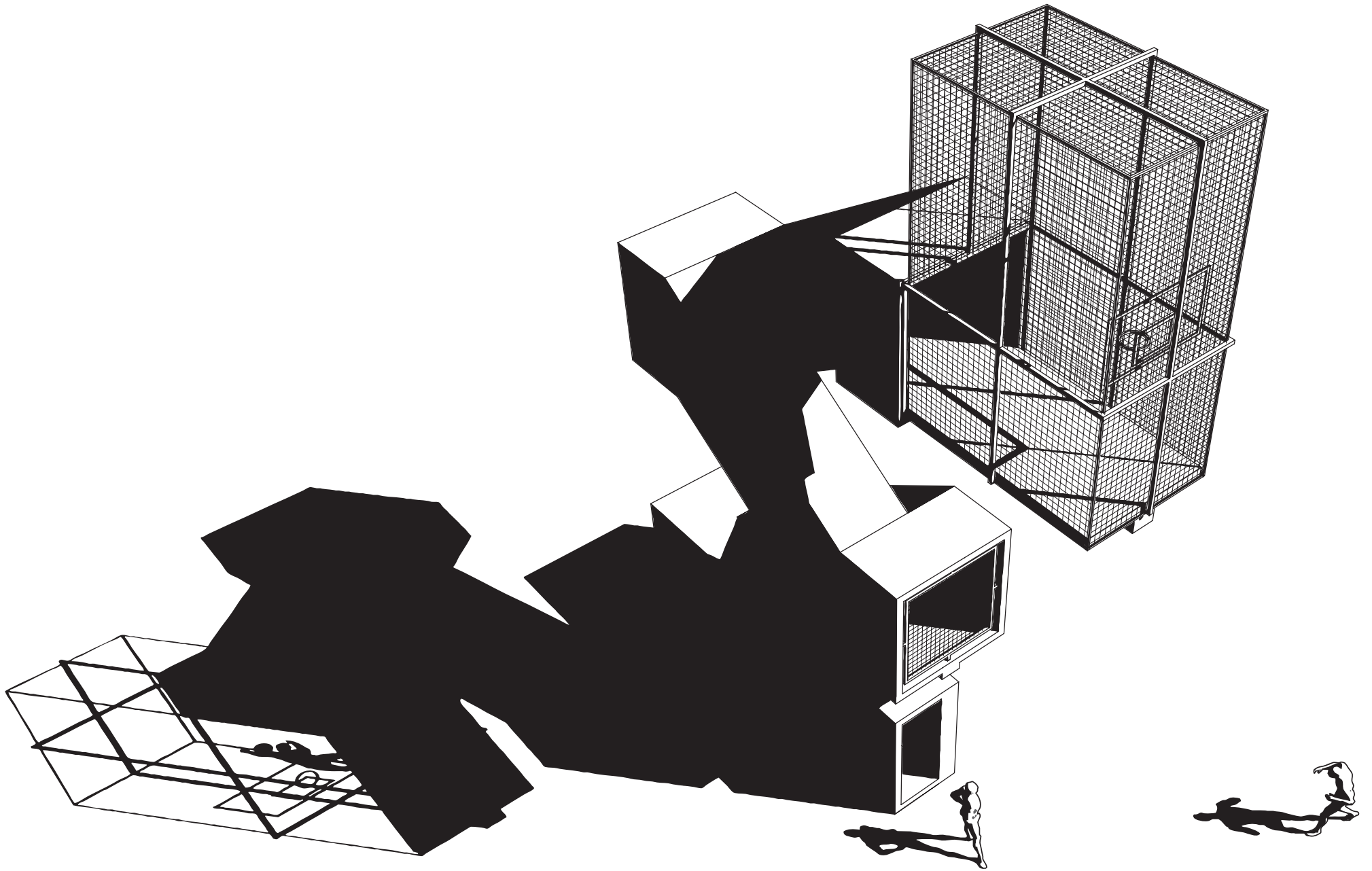
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L 70/35/3 M 10

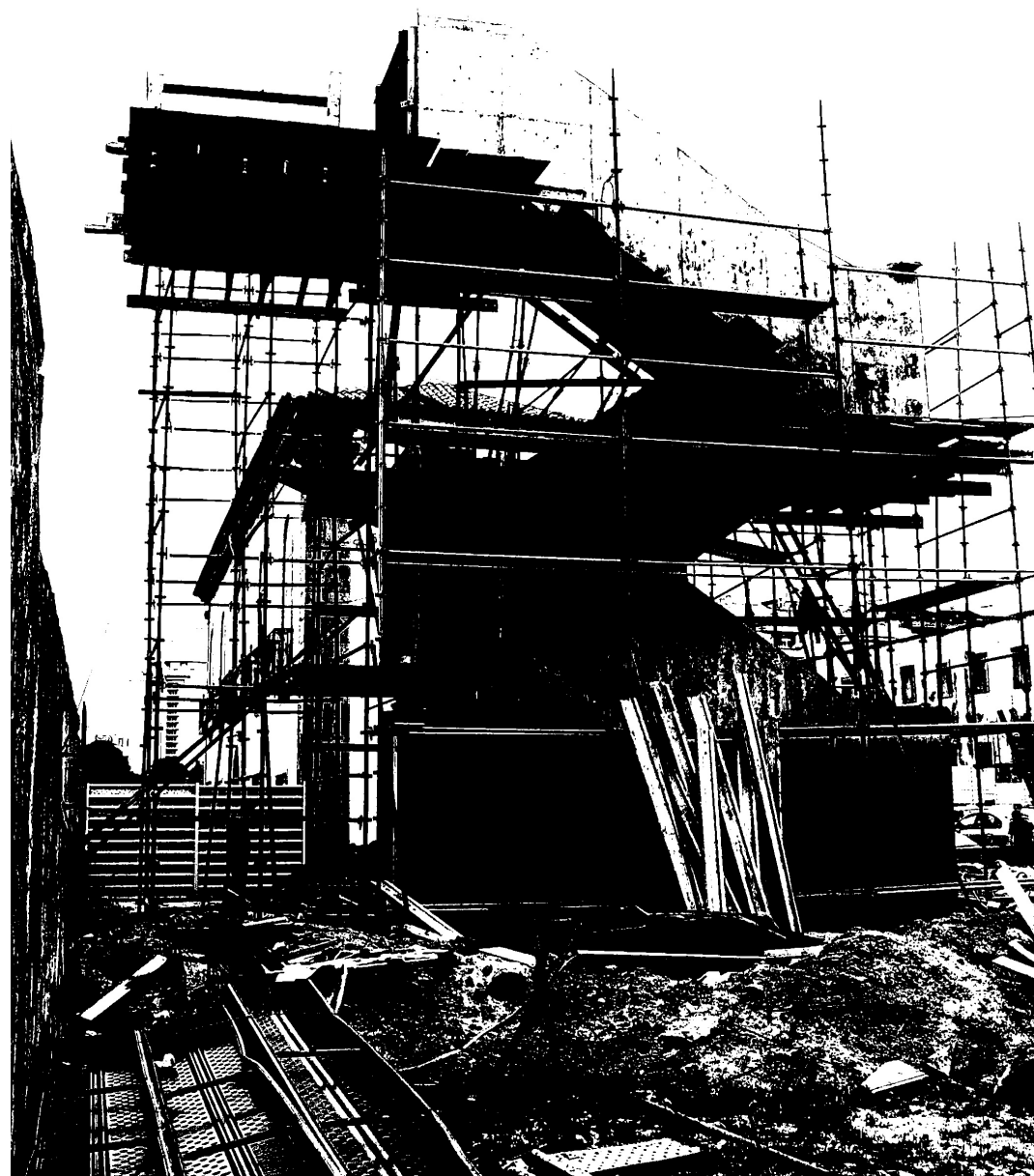






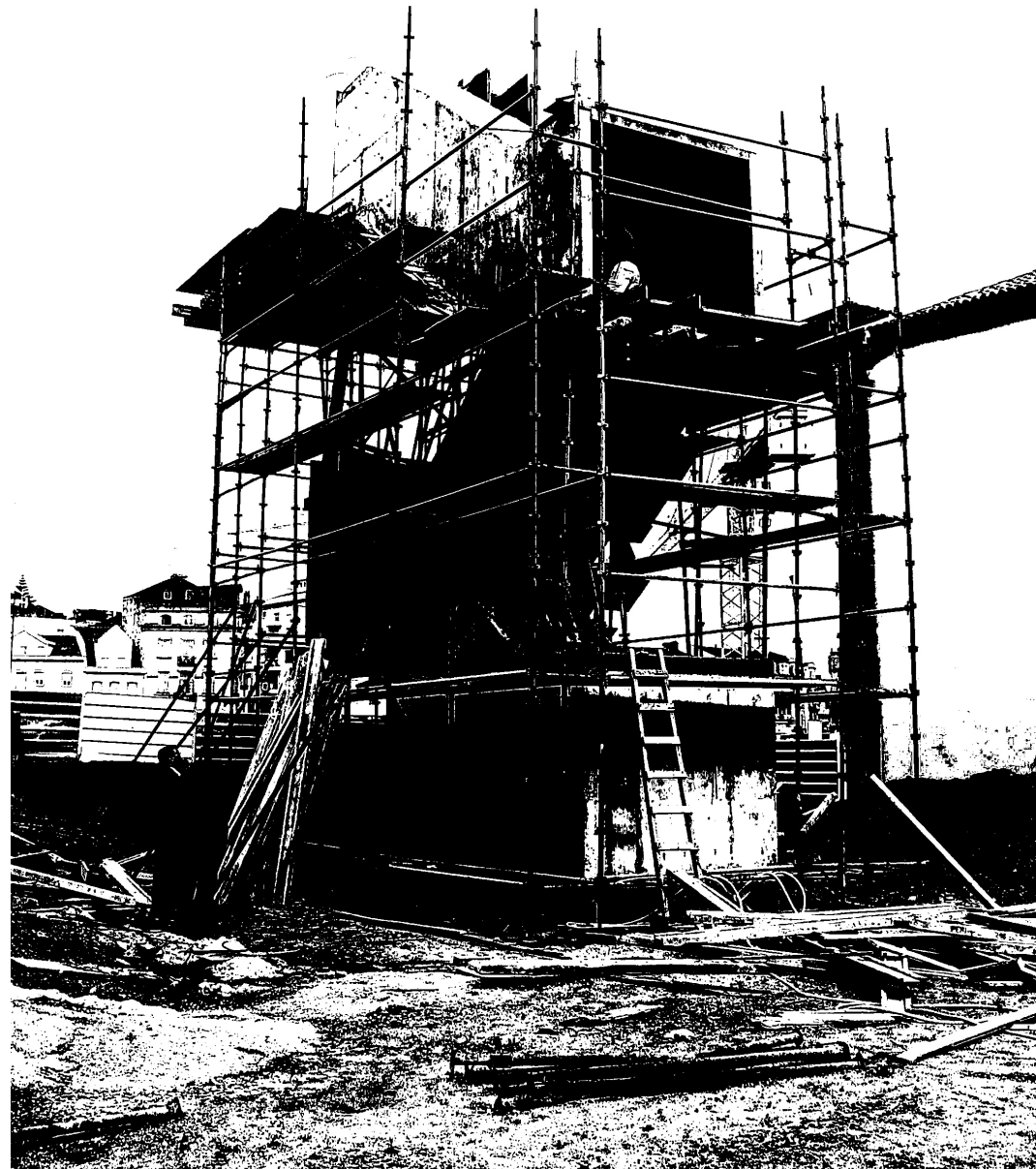












STAIRWAY TO HEAVEN, a public space for individual use.  
Building in process.

Price for public contemporary art "Prémio da Tabaqueira 2001",  
Portugal.

Architecture : Didier Fiuza Faustino / Bureau des Mésarchitectures  
Creative team : Didier Fiuza Faustino, Pascal Mazoyer, Nicolas Hugoo  
Collaborators : Xaver Marschalek, Philippe Smith  
Construction : Henrique Lourenço / Lovarte Lda  
Client : Instituto das Artes / Ministério da Cultura

Three levels concrete staircase, leading to a 8m<sup>2</sup> metal-latticed  
platform with a basketball. Located on Praça dos Arômas, Castelo  
Branco, Portugal.

This project is an interrogative as much as assertive answer to the  
implicit request made by the municipality for a piece of urban art.  
Given the unacknowledged rejection of the big housing programme  
nearby, STAIRWAY TO HEAVEN (re)calls (for) that close presence  
by reprising the motive of the stairway, a place of encounter and  
safety. Refusing to act as a totemic sculpture that transforms the site  
into a place of individual submission (to artistic pretexts, to political  
demands), the project invites each person to appropriate it and gives  
them the chance to momentarily dominate the territory on their own.  
Like in act of communion, a sharing in isolation.

Thanks :  
Hans Ulrich Obrist, Paulo Mendes, Oscar Faria, Rui Saccadura.

Title by Led Zeppelin. type by Crass.

Love to Ange, Julie, Léonore, Louise and Marie-Hélène.

DIDIER FIUZA FAUSTINO /  
BUREAU DES MESARCHITECTURES

## STAIRWAY TO HEAVEN

First edition limited to 250 numbered copies.  
20 copies deluxe limited edition of this book,  
accompanied by a signed and numbered multiple by the artist  
is available from onestar press.

Layout and photos : bureau des mésarchitectures

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