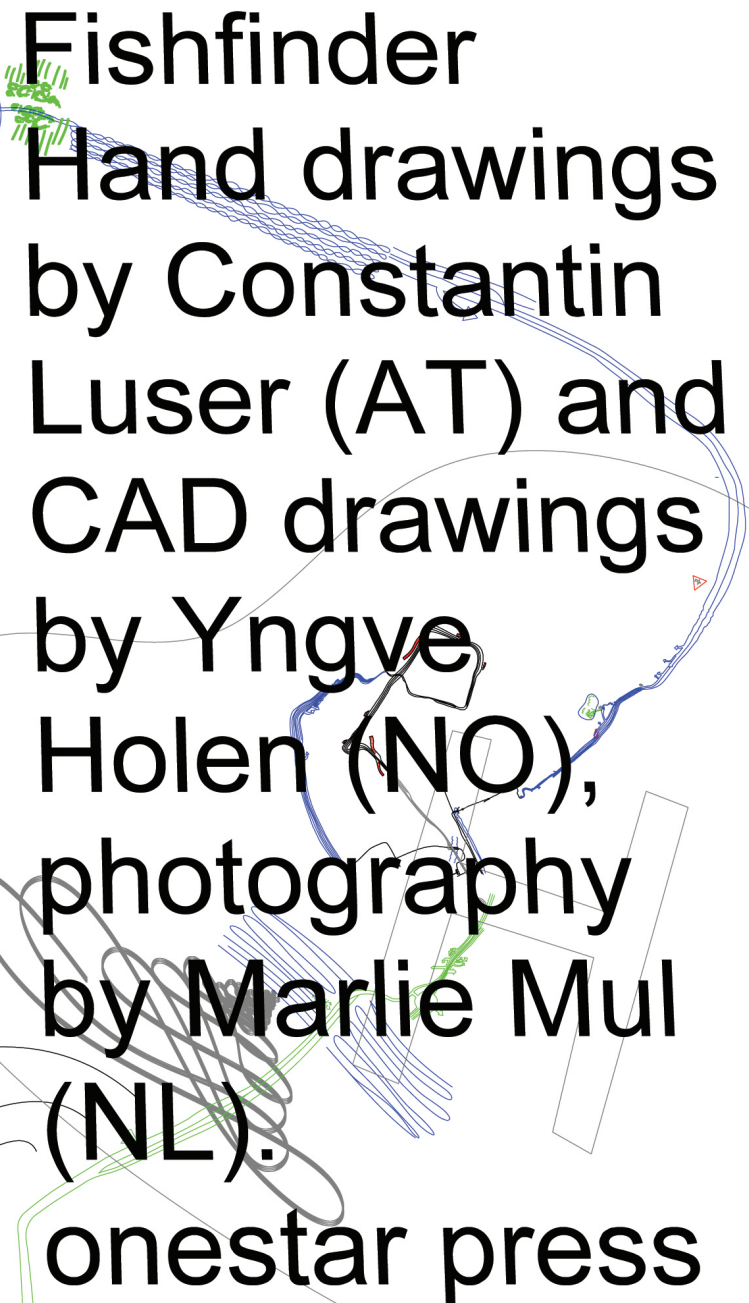


Renault Espace,
fuel, stove, stereo,
frequency modulation
receiver,
hook-and-loop
fastener, rubber rings,
cable binders, pencils,
Tyvek, chipboard, label
printer, digital camera,
laptop, CAD, garbage
bags, ducktape, white
paint, ink jet printer,
tape, glue, blog,
book.

onestar press constantin luser, yngve holen, marlie mul fishfinder



Fishfinder
Hand drawings
by Constantin
Luser (AT) and
CAD drawings
by Yngve
Holen (NO),
photography
by Marlie Mul
(NL).
onestar press


Fishfinder

A traveling atelier hunting after images over land and sea by Constantin Luser and Yngve Holen and Marlie Mul, assisted by Paul Tunge

Tuesday, March 13, 2007

onestar press

Constantin Luser, Yngve Holen and
Marlie Mul - Fishfinder

posted by [Yngve Holen](#) # 14:09 [links to this post](#) 

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[Current Posts](#)



Fishfinder




A traveling atelier hunting after images over land and sea by Constantin Luser and Yngve Holen and Marlie Mul, assisted by Paul Tunge

Friday, February 09, 2007

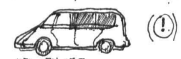
Some of Constantin's Daily Drawings

KONTAKT
 steml. → 049 8139 6439.

22. LETZTER TAG FÜR ISLAND
 4. x 4 m.
 LADE !!

9. OK. WIEN BERLIN



GIPSFAHRT, ÜBER DEUTSCHLAND, BREMSWARNLEUCHE . 1 SEK. / UM 12. MITTERNACHT BEI YNGVE/MARLJ.


(!)

IN 10 MIN. ERLEDIGUNGEN, VOR ALLEM EINKAUF: NEUES AUTORADIO, AIRPORTKARTE, DRUCKER, IDRIVE, KAMERA/TASCHE, VERLÄNGERUNGSKABEL.
 ABENDS TREFFEN PAUL, RAWL, EDINA.

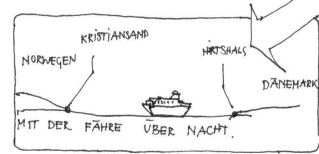
FISHFINDER ICELAND

11. OK. BERLIN. HIRTSHALS

ABFAHRT 14.00 ÜBER HAMBURG
 FLENSBURG, ÅRHUS, ÅLBORG, AN
 DIE SPITZE VON DÄNEMARK




BREMSWARNLEUCHE AB FLENSBURG



KRISTIANSAND HIRTSHALS
 NORWEGEN DÄNEMARK
 MIT DER FAHRE ÜBER NACHT.

12. OKT. KRISTIANSAND



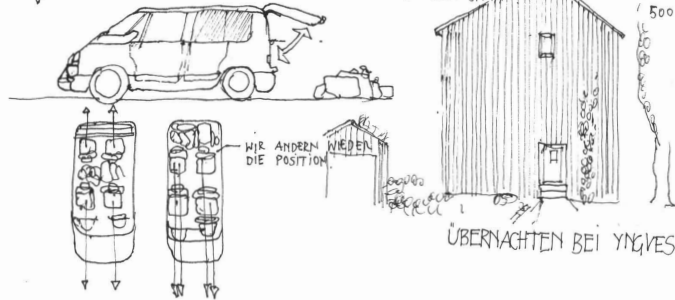
RENAULT REPERATURWERKSTÄTTE
 BREMSKLÖTZE VORNE RECHTS TOTAL ABGESCHLIFFEN, HEUTE KOMMEN ERST MORGEN MIT DEM SCHIFF AUS KOPENHAGEN
 WIR MÜSSEN HOTEL SUCHEN, ÜBERNACHTEN UND WARTEN

VIELLEICHT SODAR DIE GANZE BREMSE TAUSCHEN, DAS WÜRD DANN 1 WOCHE
 BRAUCHEN, BIS DIE AUS FRANKREICH KOMMT.

FREITAG DER 13. STARVANGER.

♦ AUTO ABGEHLT, 12° ABFAHRT AUS CHRISTIANSAND, NACH STARVANGER 180 KM.
 BREMSWARMLICHT LEUCHTET WIEDER - ZURÜCK AN DEN START

1920 KRONEN. Bremsbeläge wechseln
 500 KRONEN.



WIR ANDEREN WIEDER DIE POSITION

ÜBERNACHTEN BEI YNGVES ELTERN

14. OKT. SAMSTAG.



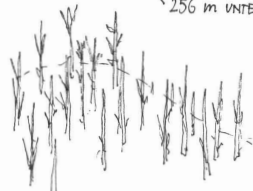
FINDEN BEI AUTOSCHRIT KNOX EINE BREMSE VORNE RECHTS FÜR ESPACE - 91, RIESENGLÜCK
 FINDEN ABER KEINEN MECHANIKER DER SIE SAMSTAGS EINBAUT

WEITERFAHRT NACH BERGEN: 170 km, 2 FÄHREN, MEHRERE TUNNELS
 BREMSWARMLICHT LEUCHTET NICHT.

STARVANGER BERGEN ▷



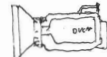
256 m UNTER SEE



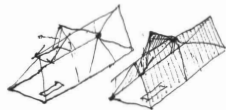
ABGEBRANNTER WALD.



RIESENACHTSCHNECKEN



900 EURO.



HERRLICHES ABENDESSEN BEI ERIK.



SCHWAMMESUPPE



SUCCINT



PARTOFFEL



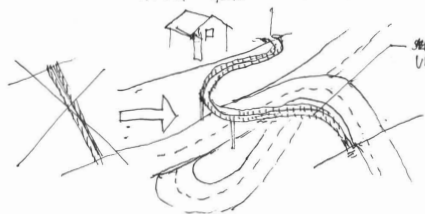
VINILLESÄUCE



RIBOX



UM MITTERNACHT GEHEN PAUL UND ICH NOCH INS ZENTRUM. → 4°



UMWEG FÜR ANGERÜBERGANG

LEGAL

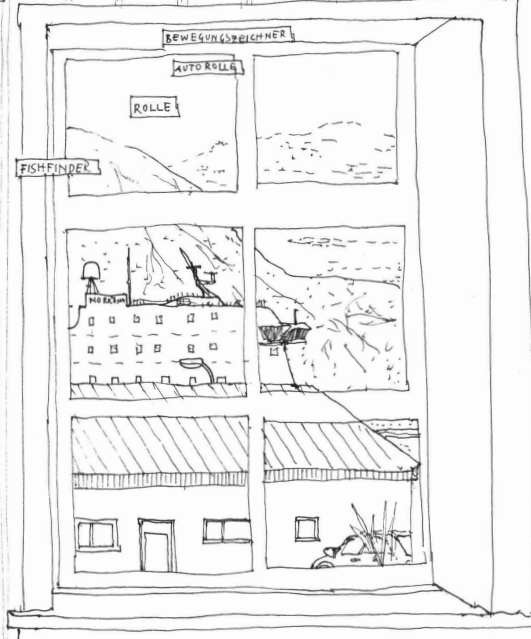
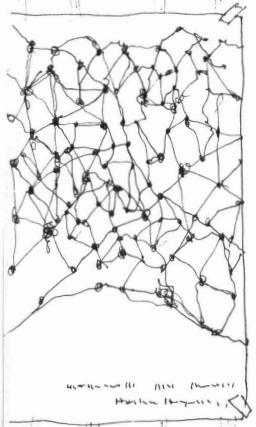
MARGRET H. ISLÖNDAL HAGA@mmedia.is 551-0204 BARUGÖTU, 7B 101 REYKJAVIK.

17. OKT. SEYDISFJÖRDUR

ENTGANGEN: 17. 143 650 25 888 28 2x
 173.mostegal@hmqa.gr.at

SELBSTBLENDER

SCHATTENTHEATER

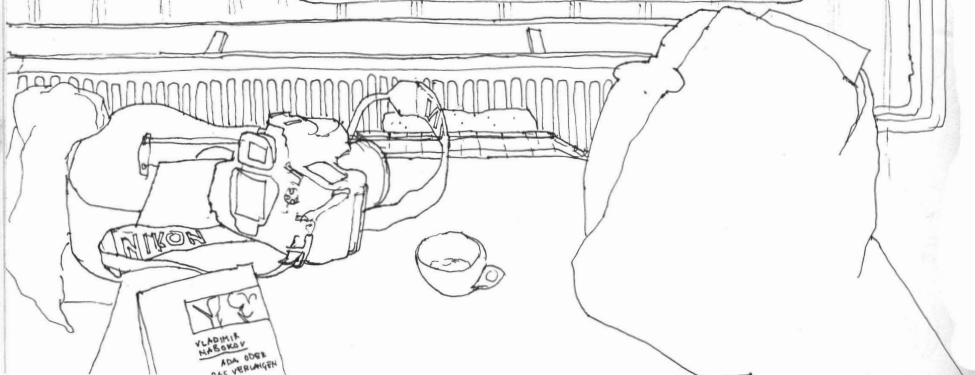


BEWEGUNGSRECHNER

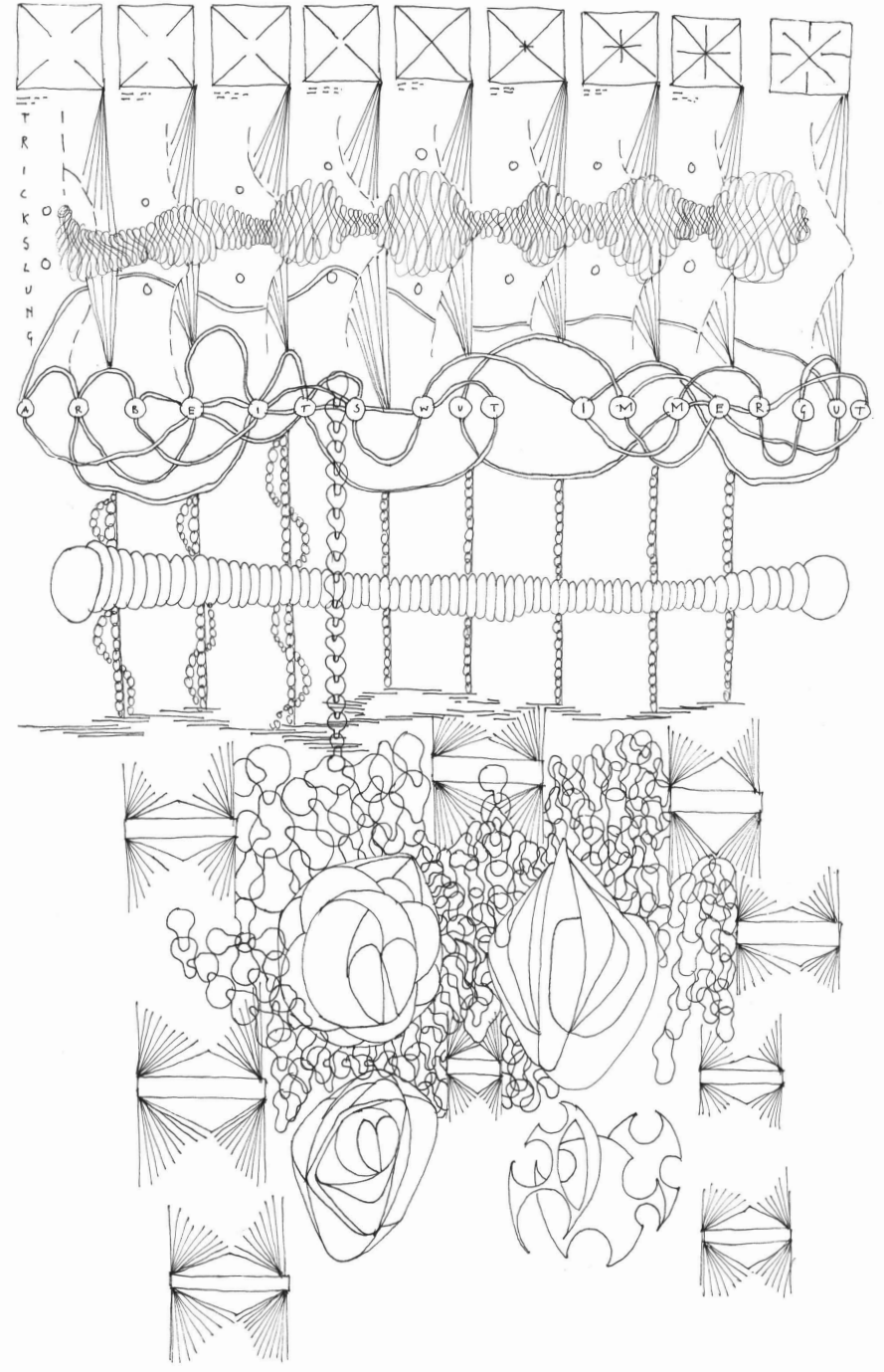
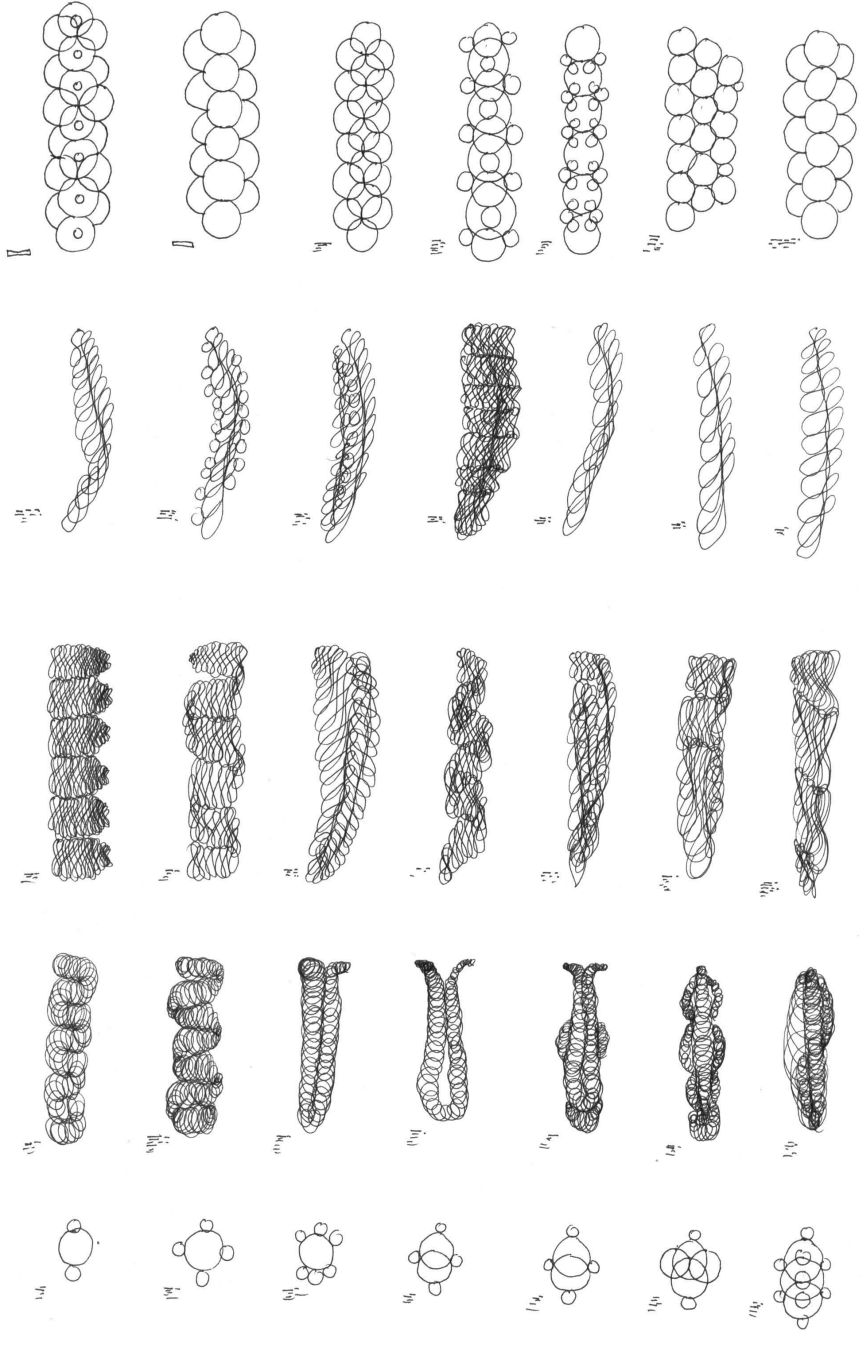
AUTOROLLE

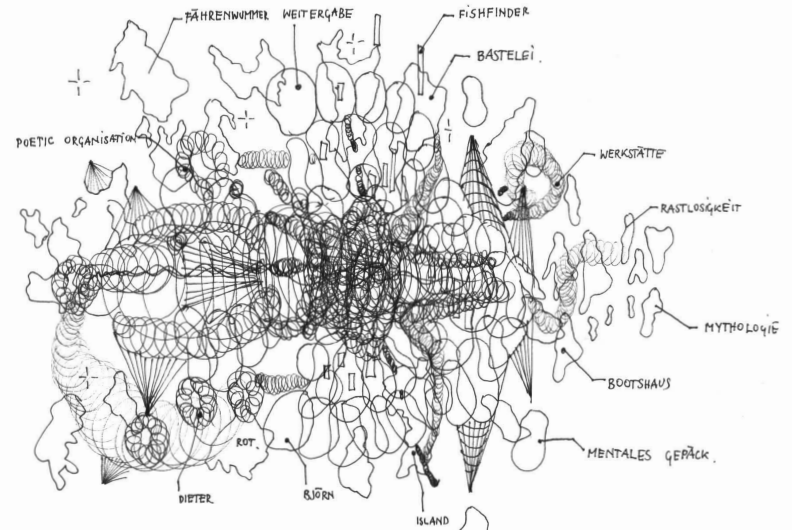
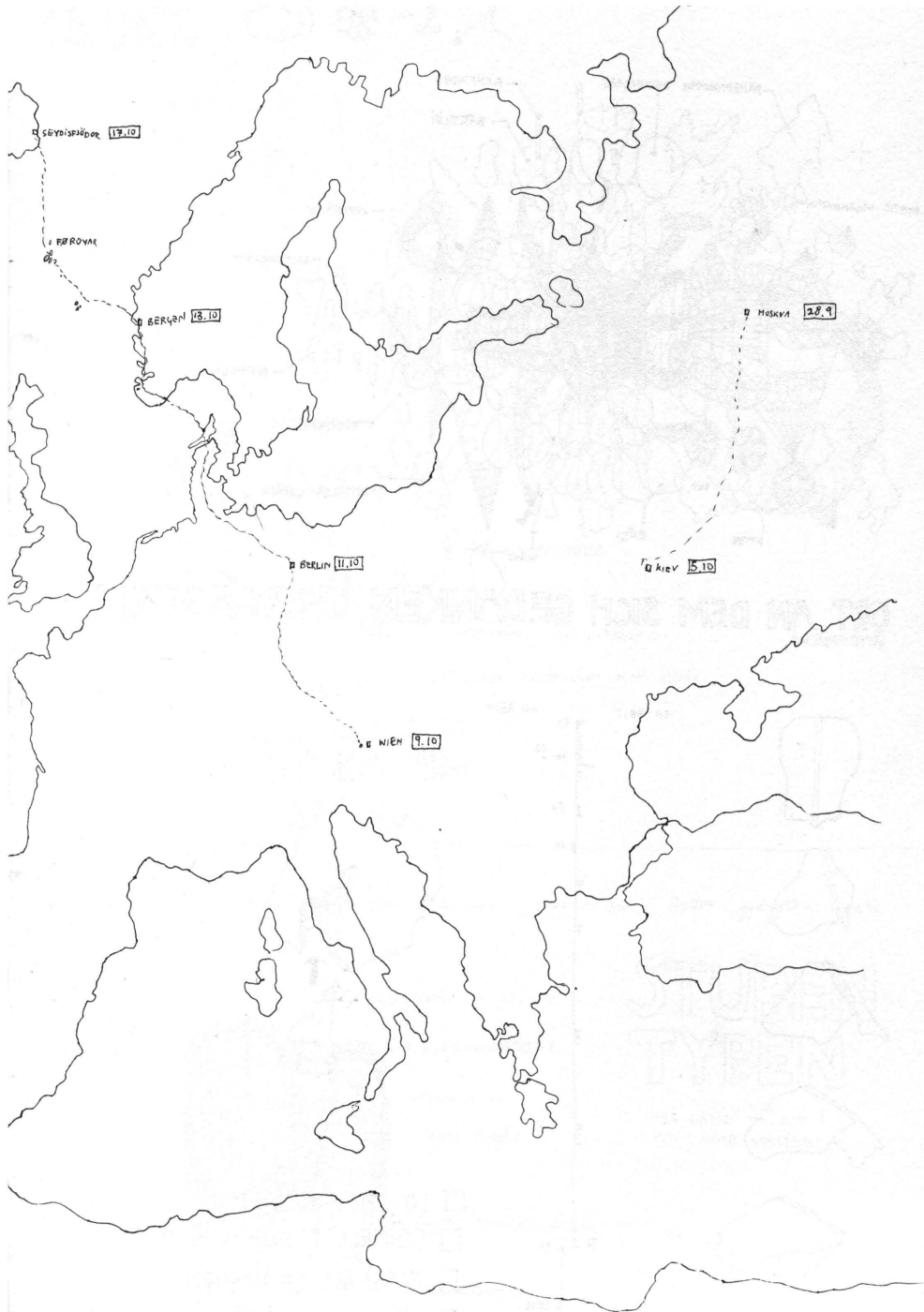
ROLLE

FISHPINDER

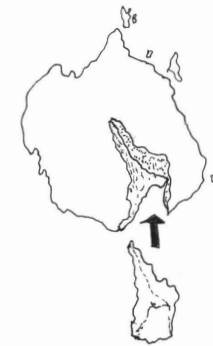
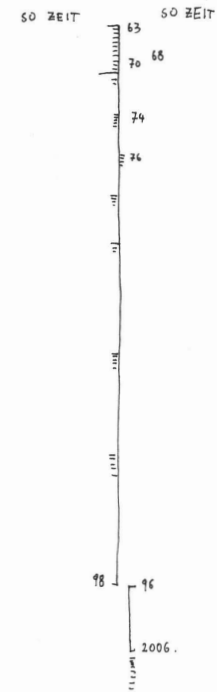
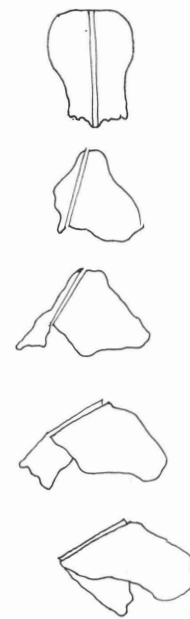


DIETER ROTH'S TRÄNENSTUBE :



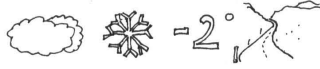


ORT AN DEM SICH GEDANKEN ÜBERLAGERN
SEYDISFJÖÐUR

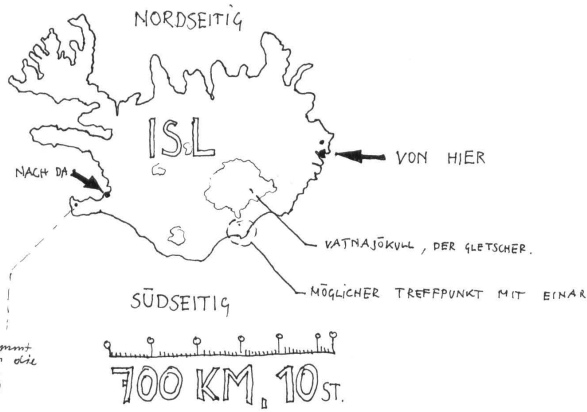


- LOSZEICHNUNGEN
- SCHNELLSTZEICHNUNGEN
- FARBSTZEICHNUNGEN
- GRÖSSTVERBINDER

18. OKT.



ALLES GELD SOFORT AUSGEBEN
ARTEN KOHLE ZU VERPUFFEN:

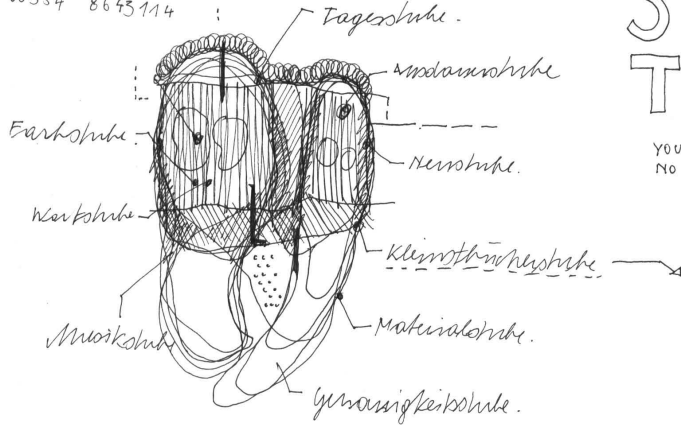


9 HIE SIND WUNDE

vafendust / hochpolar /

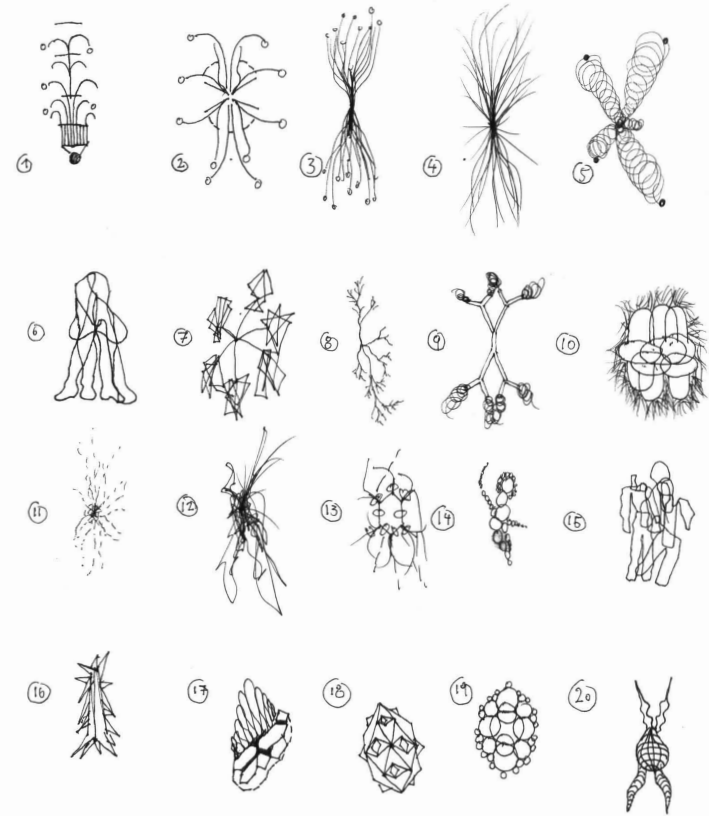
aber gehen das Haus von ^{roter Rot} ~~roter Rot~~ aufgesamt, seinen Sohn Boden getroffen, starke
Inselkeit, Bullus.

00354 8643114

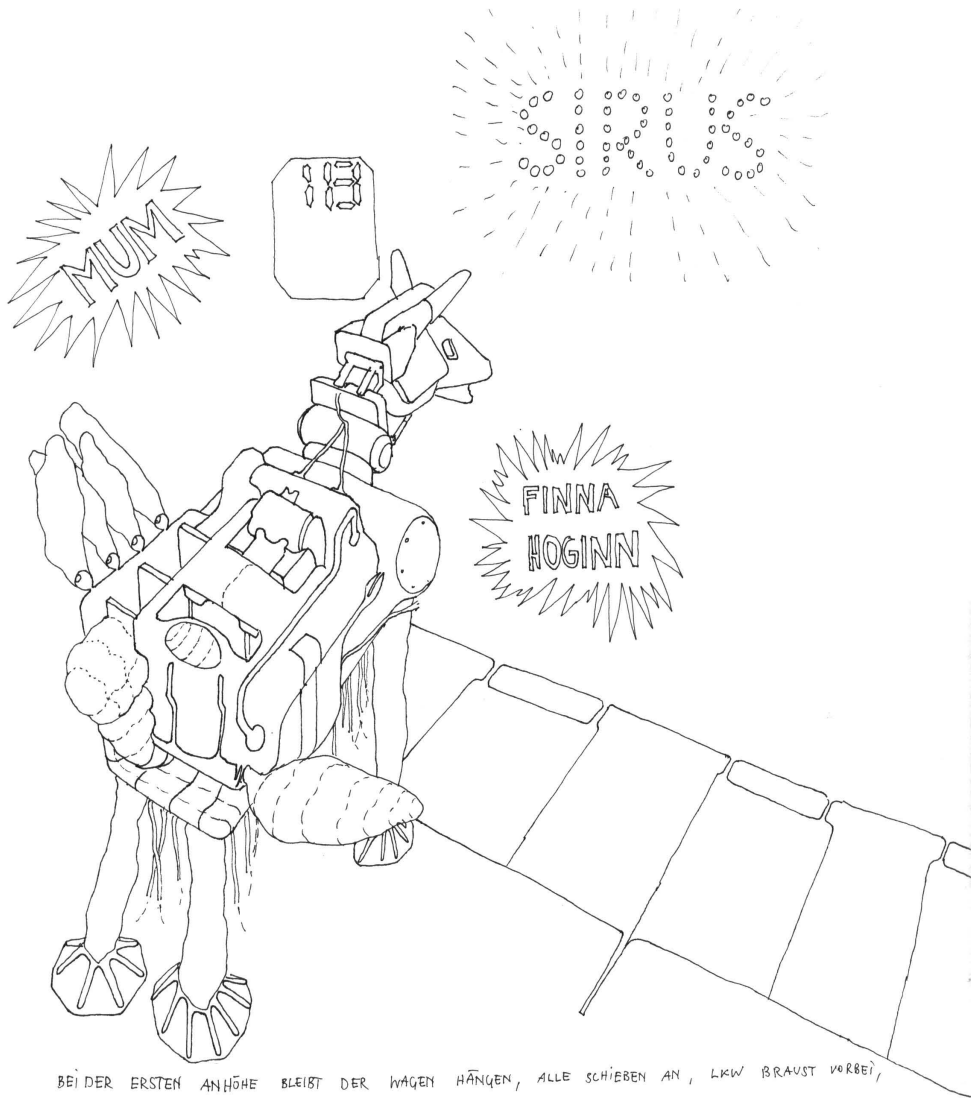


STUBEN
TYPEN

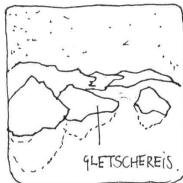
YOU CAME TO DIE ?
NO I CAME YESTERDAY !



- | | |
|---|---|
| ① = REGELMÄSSIG, FONDARTIG, BEIDSEITIG. | ⑩ = ZÖGERLICH, ZART BIS UNDEFINIERT |
| ② = SYMMETRISCH, ORGANISCH IN ALLE RICHTUNGEN | ⑪ = FAHRIG, SAUFERISCH MIT WUTPARTIKEL |
| ③ = SCHUBWEISE NACH OBEN UND UNTEN, QUALLIG. | ⑫ = TANTENMÄSSIGES SCHLEIFEN |
| ④ = FAHRIG, ZAHN OHNE ENDPUNKTE | ⑬ = TANZEND VERJÜNGEND (ZB. KOSMETIKA USW.) |
| ⑤ = SPIRALENFÖRMIG MIT ZUPERSICHT. | ⑭ = HOSEN-, PULLOVER- ODER SCHALARTIG |
| ⑥ = MENSCHLICH, ALBUMENSCHLICH | ⑮ = ZACKIG, SPITZIG, SPITZENVERDIENERIG |
| ⑦ = ALLSEITIG, ZITTERGEOMETRISCH | ⑯ = FUNDIERTES FINANZABSCHWELLEN |
| ⑧ = WURZELÄHNLICHES, VERSIEGEND | ⑰ = GEORDNETE DIAMANTINVESTITION |
| ⑨ = BEIDSEITIG, KREISELEND | ⑱ = KREISFÖRMIGE ZENTRALVERPUFFUNG |
| ⑩ = HUTHAARIG ABGRENZEND. | ⑳ = VIERENDIGES, TROPFENPRASSEN |



BEI DER ERSTEN ANHÖHE BLEIBT DER WAGEN HÄNGEN, ALLE SCHIEBEN AN, LKW BRAUST VORBEI,



ERREICHEN REIKJAVIK UM 12⁰⁰ MITTER NACHT, IM SIRKUS IST DIE PARTY AM HÖHEPUNKT ANGELANGT.



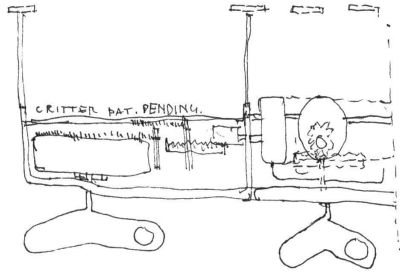
VON EINER SEKUNDE AUF DIE ANDERE BAUT SICH EINE NEBELSCHNEEWAND VOR UNS AUF UND VERSTELT DIE SICHT AUF DEN BRÜCKENENGASS.

- 19^o FRÜHSTÜCK - UY ABHOLEN VOM FLUGHAFEN . ABENDS SIRKUS , TANZEN .
 20^o ZEICHENPERFORMANCE . PROTOTYPBASTELN , NORDLICHT , FEST IM NEBENHETELIER .
 21^o BASTELN FÜR PERFORMANCE / PAPIER KAUFEN / TASKE KAUFEN / ABENDS IST ES SCHNEIT .
 22^o BLUE LAGOON ABENDS ÜBERNIEBELN WIR INS BARON HOTEL .
 23^o FAHRT (REIKJAVIK - SEYDISFIJODUR . SCHNEESTURM) GOLDEN CIRCLE , GEYSIR , GÜLFÖSS , FRÜHSTÜCK MIT MARGRET + STEINGRIM
 24^o B^o UY ZUM FLUGHAFEN BRINGEN . FAHRT REIKJAVIK - SEYDISFIJODUR
 25^o FÄHRKE UM 16⁰⁰ .
 26^o FÄRÖER , STÄRKER WIND , KONNEN LANGE ZEIT NICHT ANLEGEN , KING PIRATES OP CARIBIK , HARTE NACH .
 27^o LANGE SCHLAFEN , LESE NABOKOV , KINO CLIC , WEITERLESEN , ZEICHNEN , KILLING THE TIME
 28^o

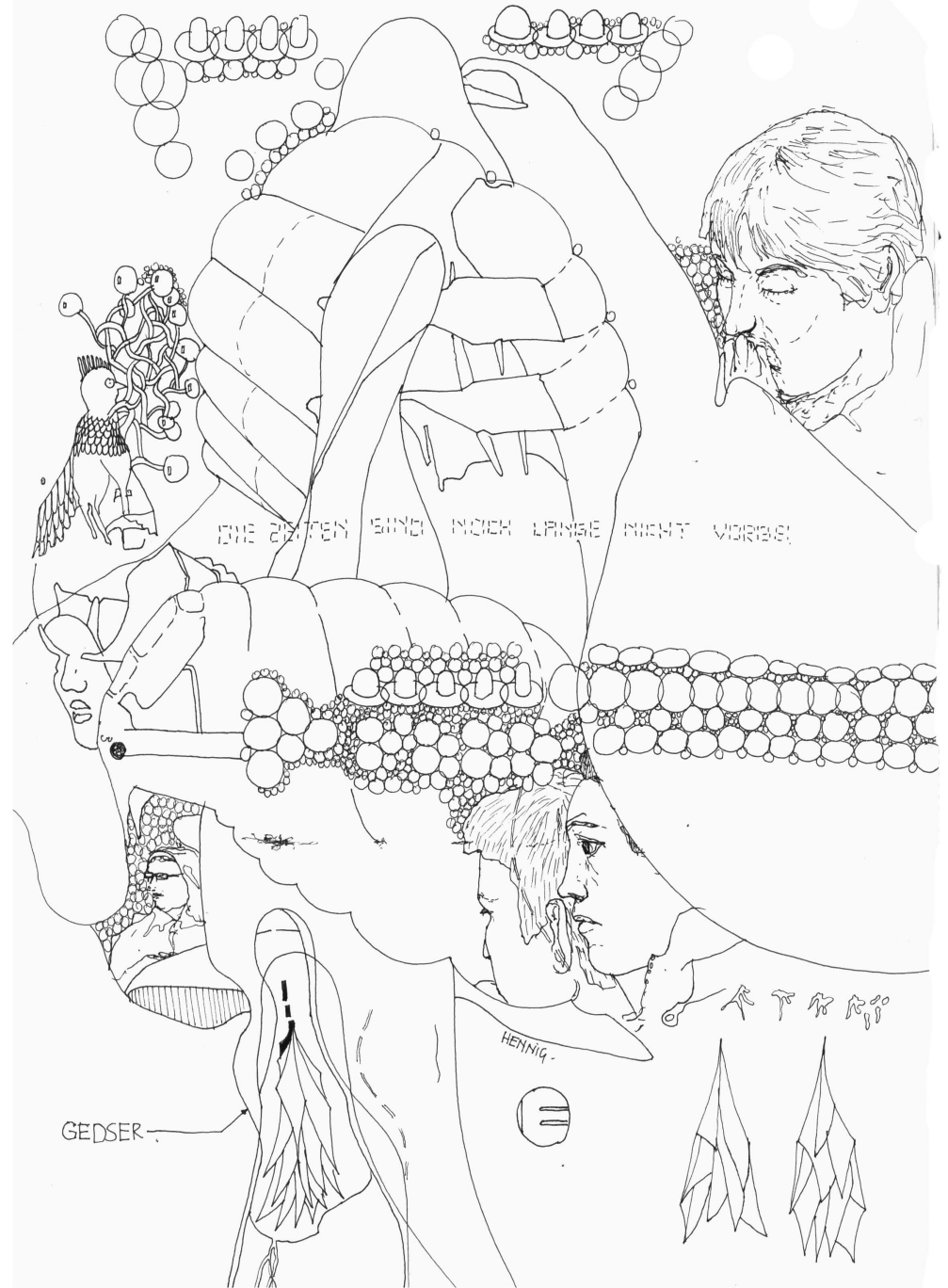
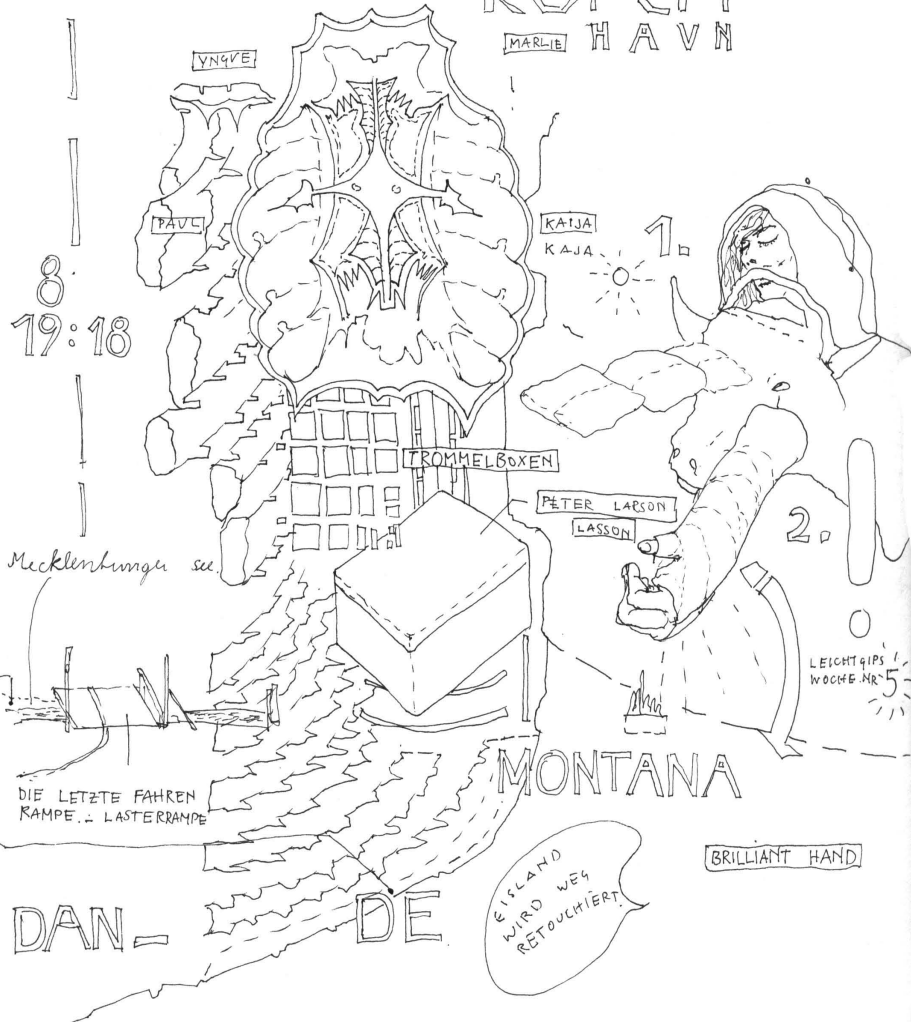


- ☑ Hey Mama.
- ☑ Freedom of speech.

420 Kanye West



KOPEN
MARIE HAVN

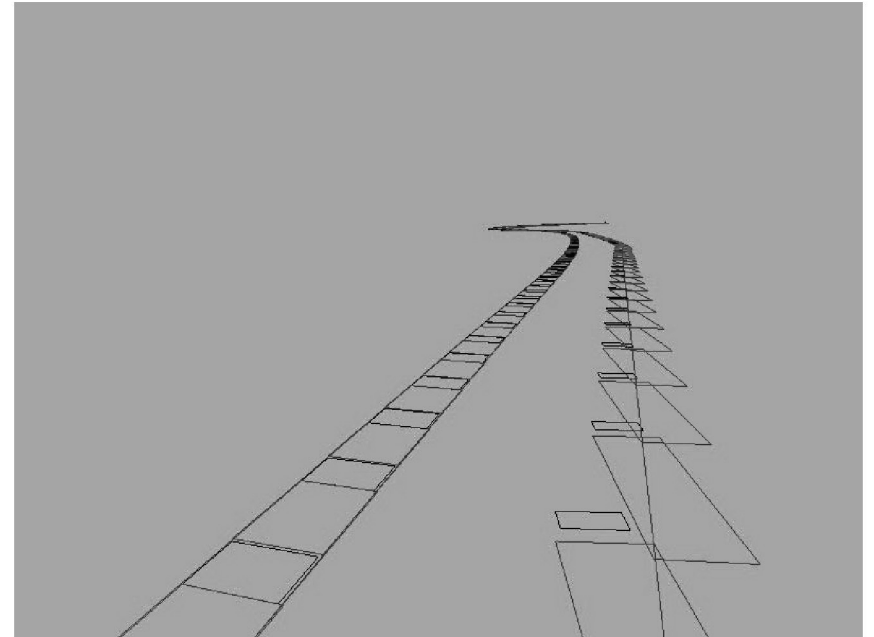



Fishfinder

A traveling atelier hunting after images over land and sea by Constantin Luser and Yngve Holen and Marlie Mul, assisted by Paul Tunge

Monday, January 29, 2007

By Car, Boat, Plane and Train

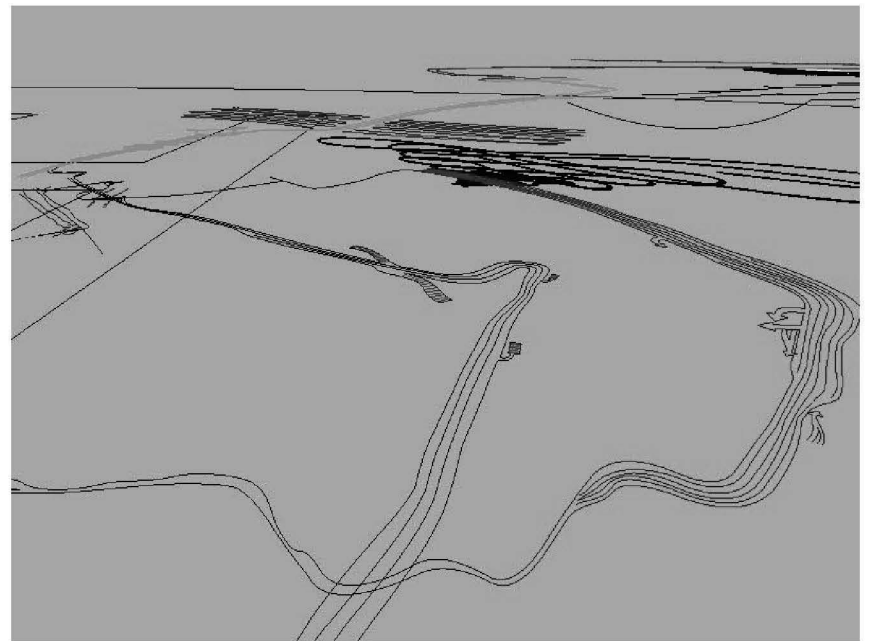
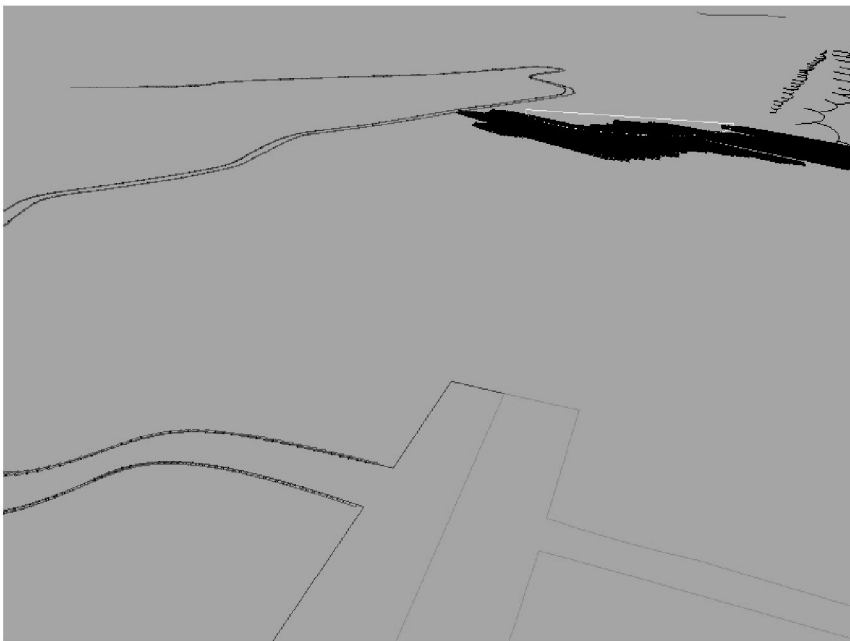
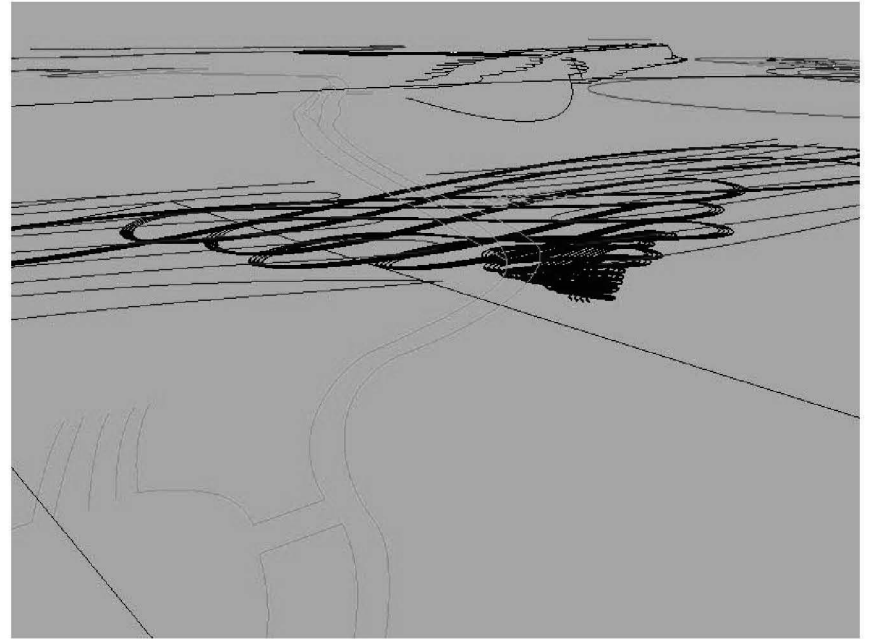
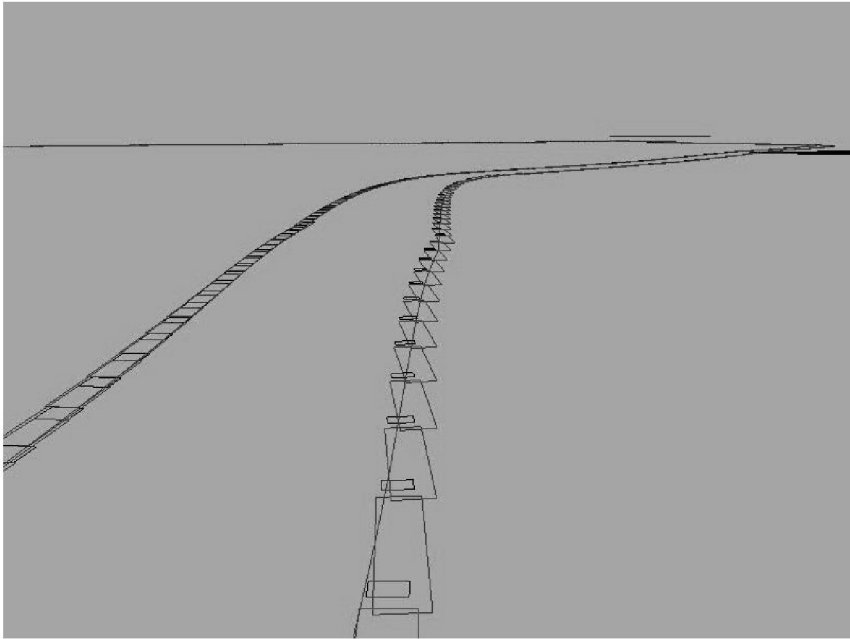


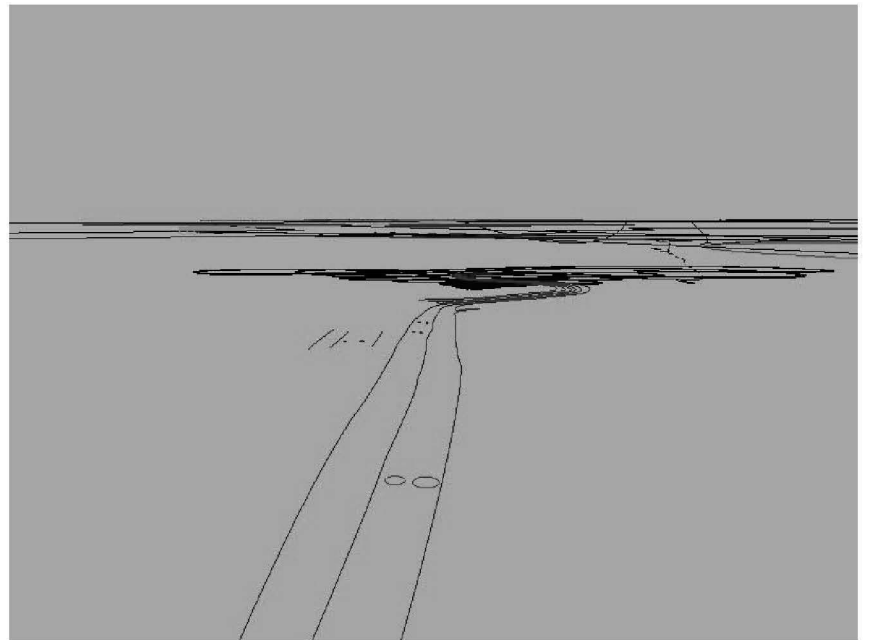
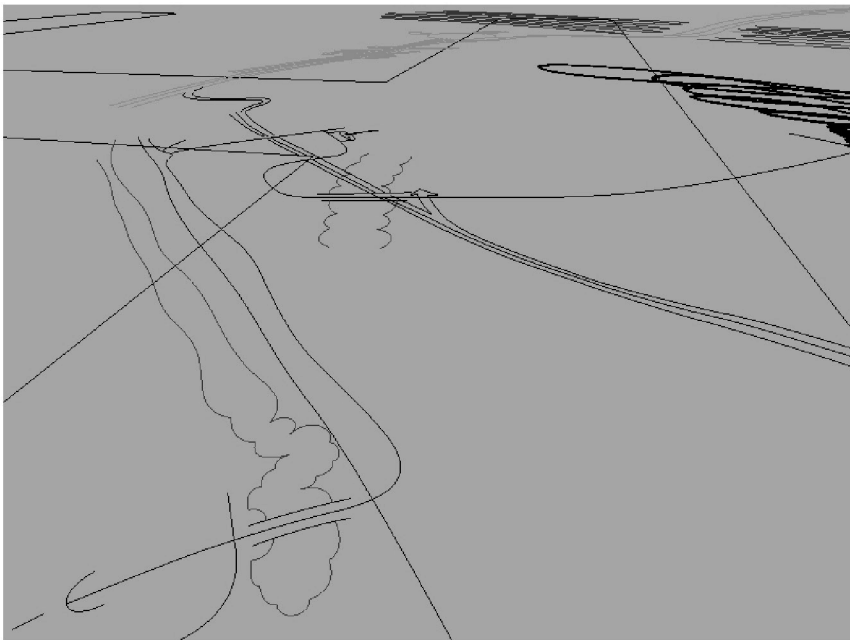
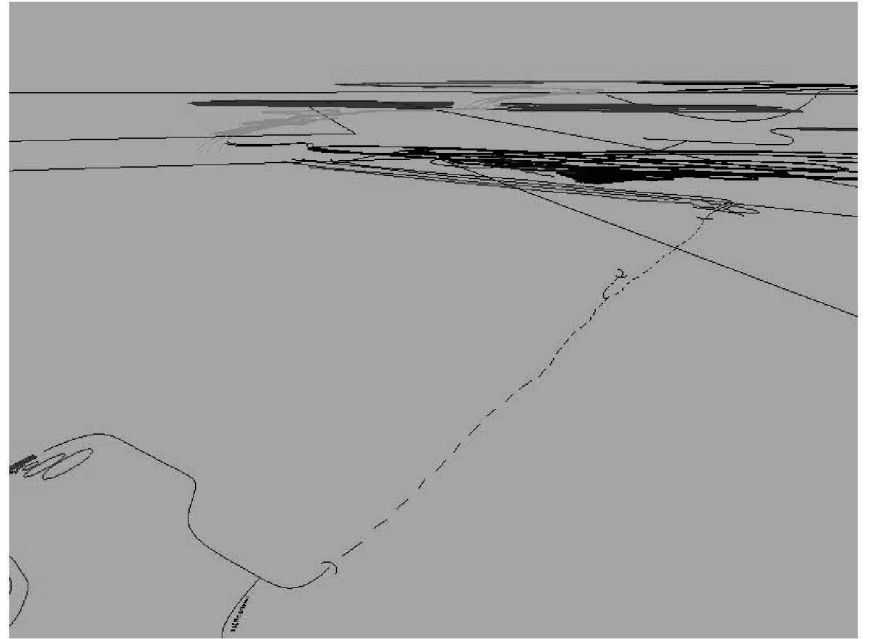
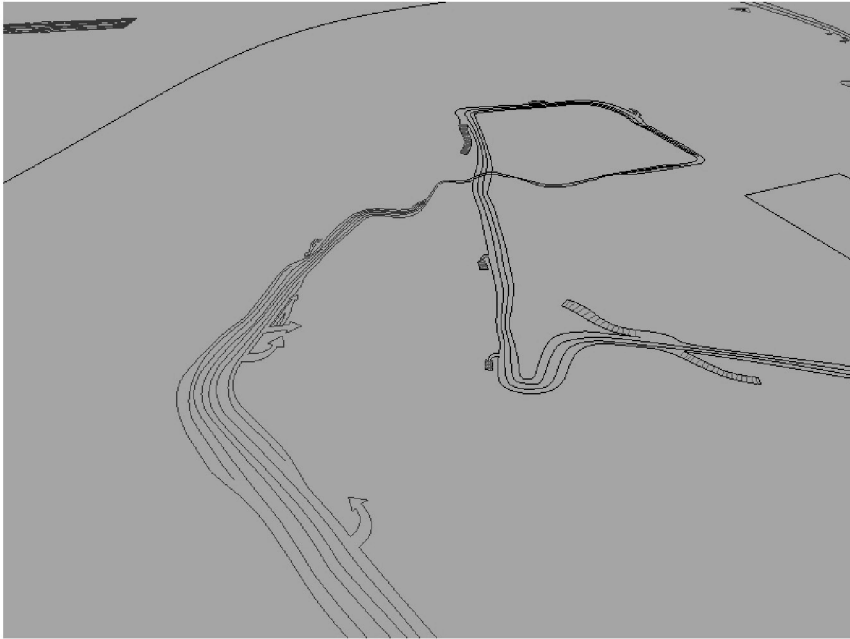
posted by [Yngve Holen](#) # 23:32 [links to this post](#) 

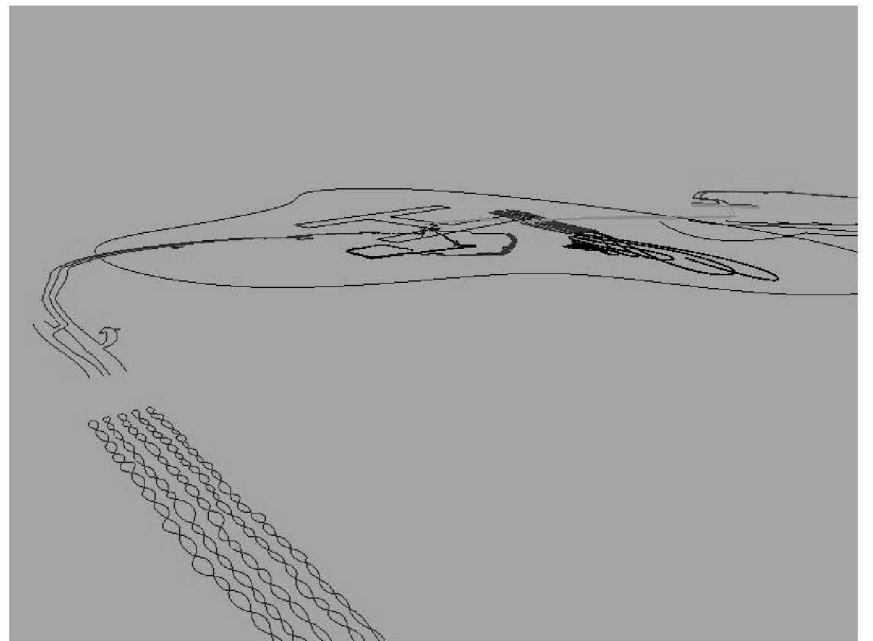
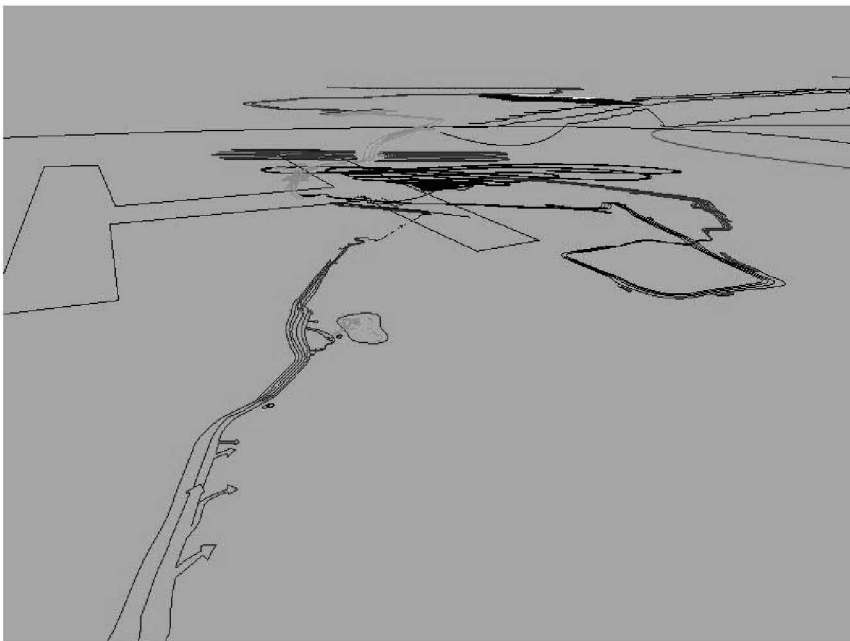
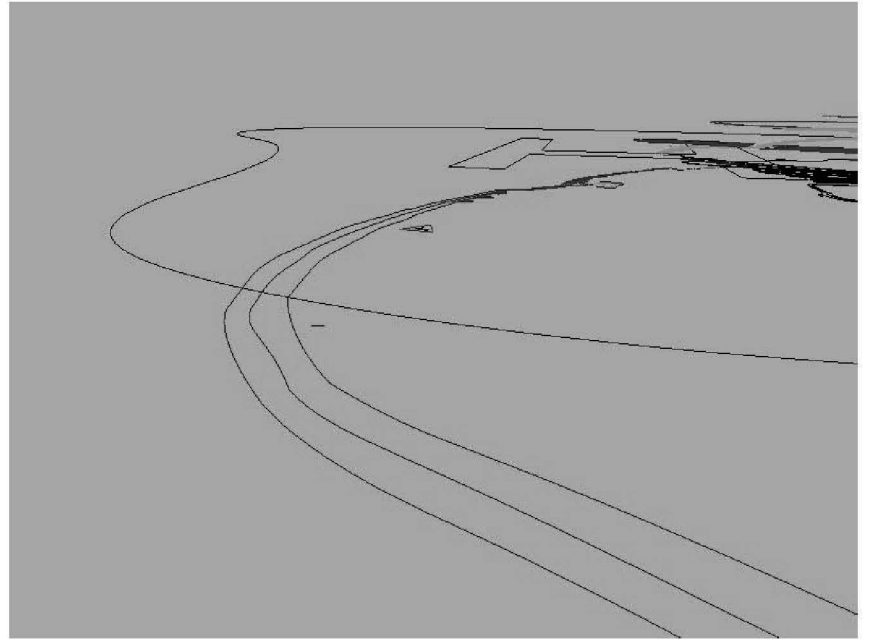
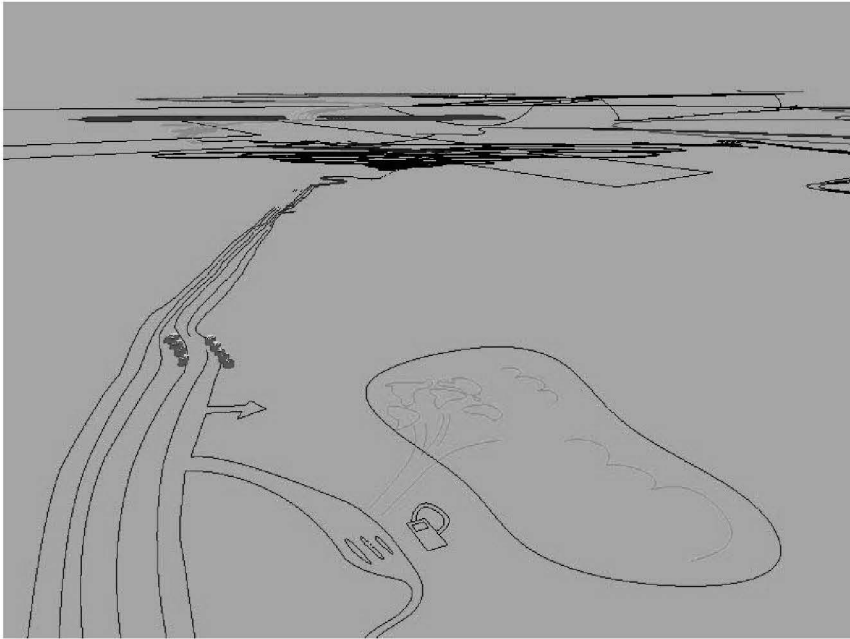
Archives

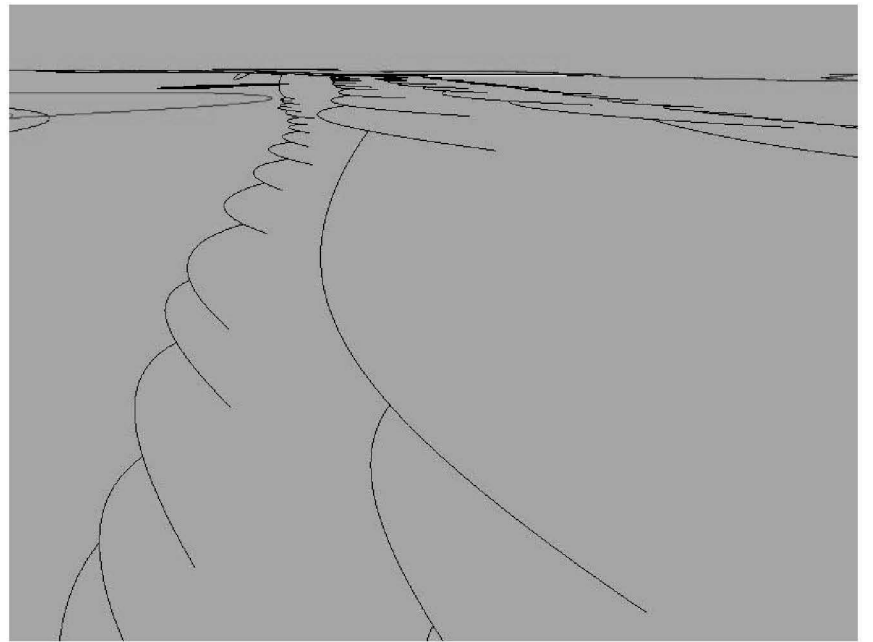
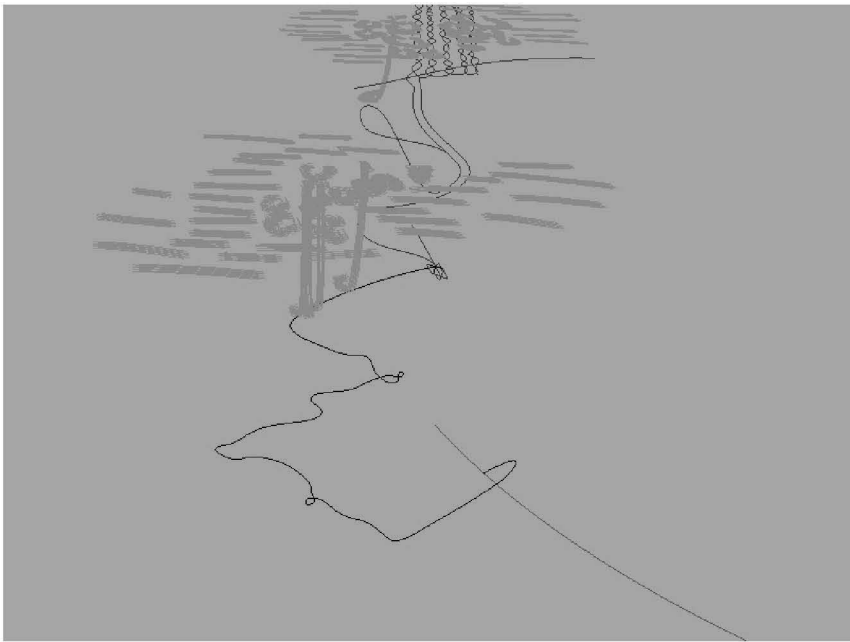
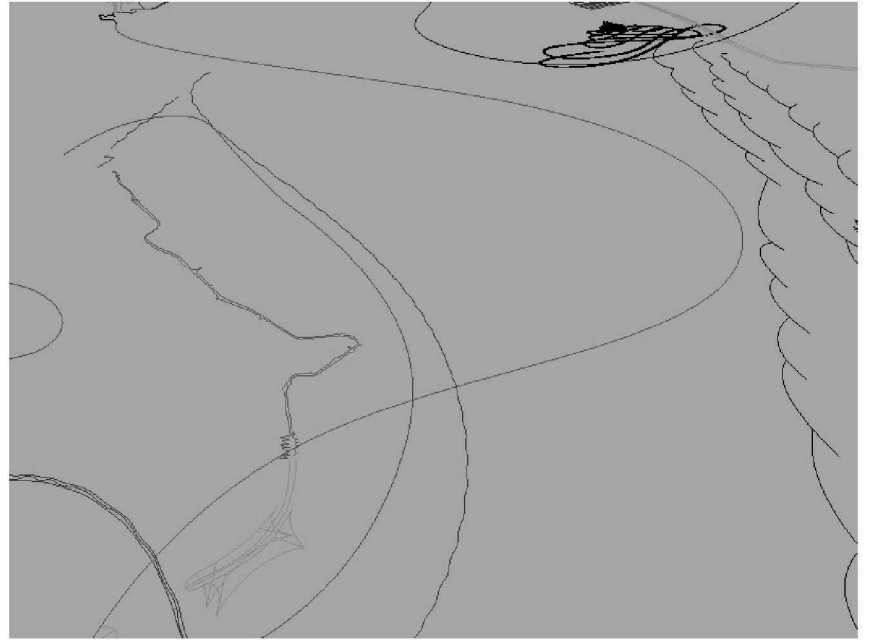
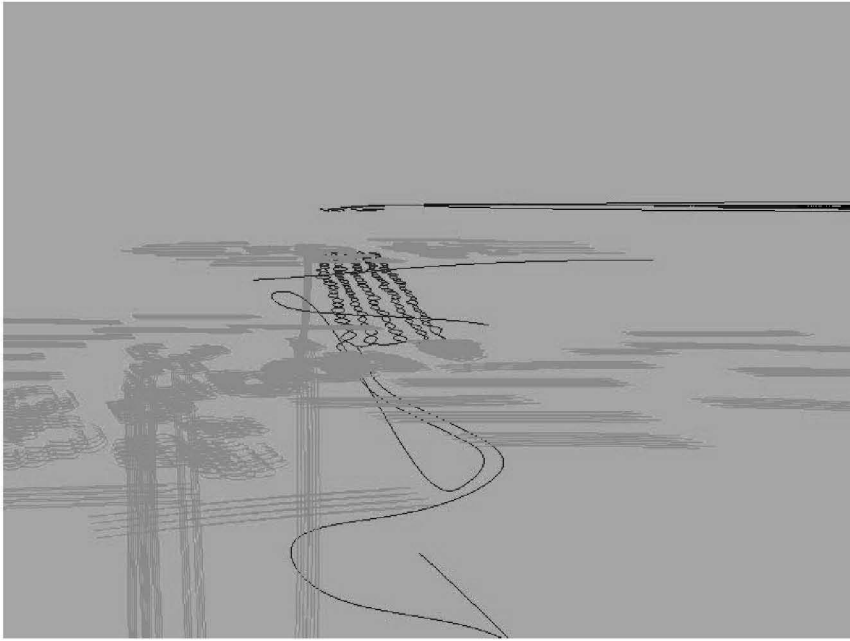
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[March 2007](#) [Current Posts](#)

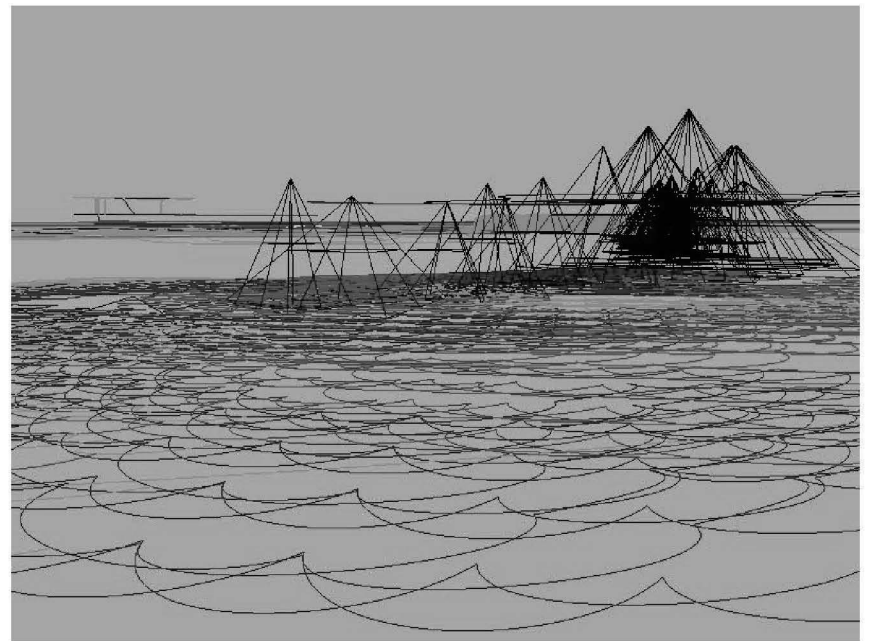
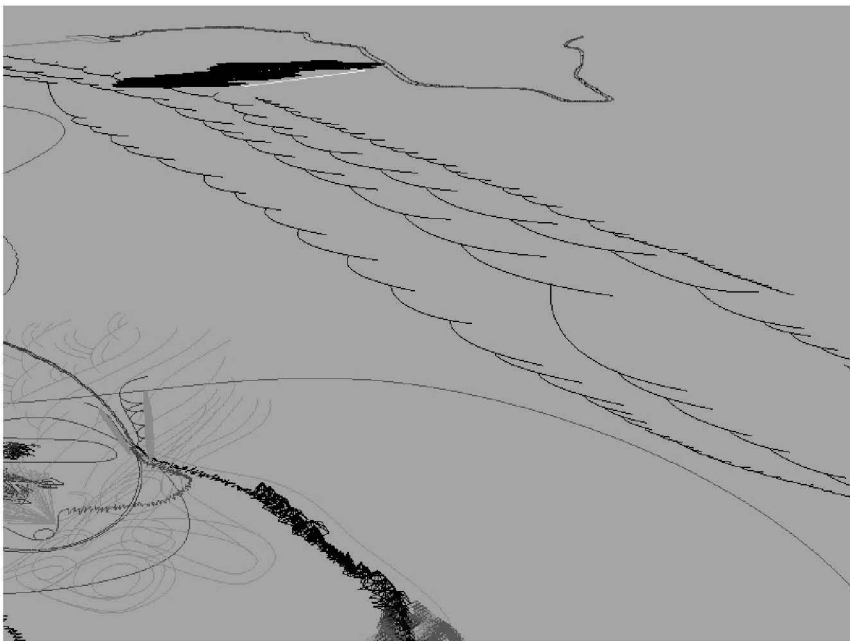
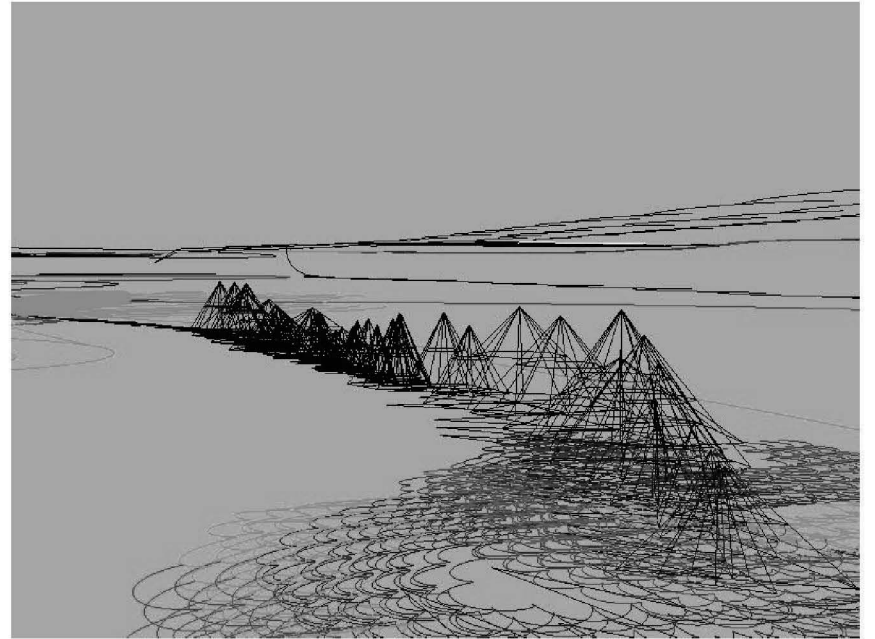
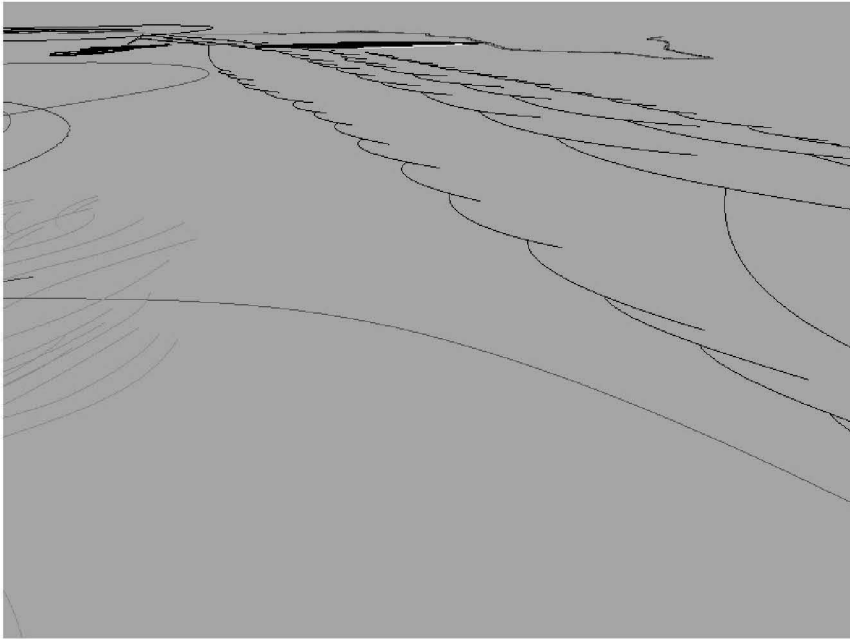


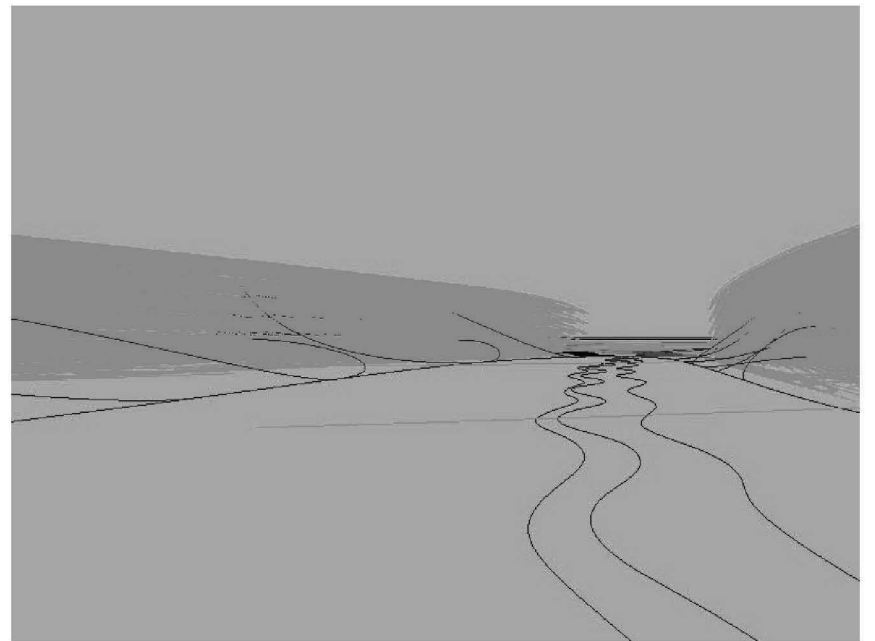
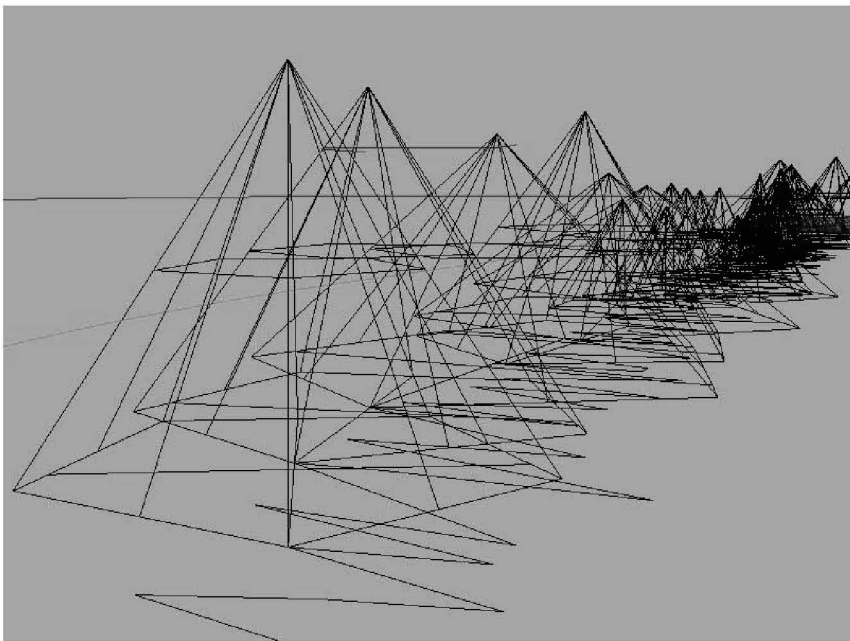
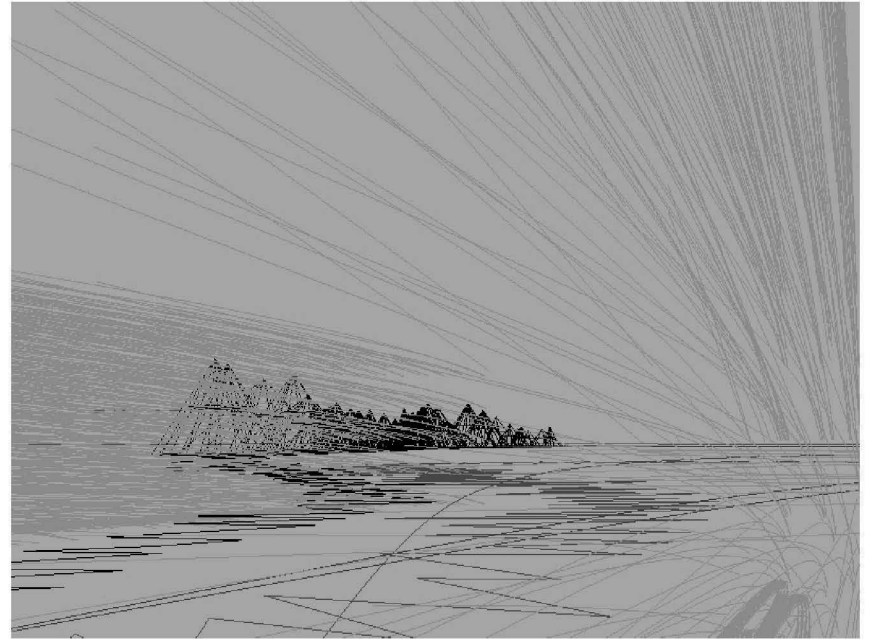
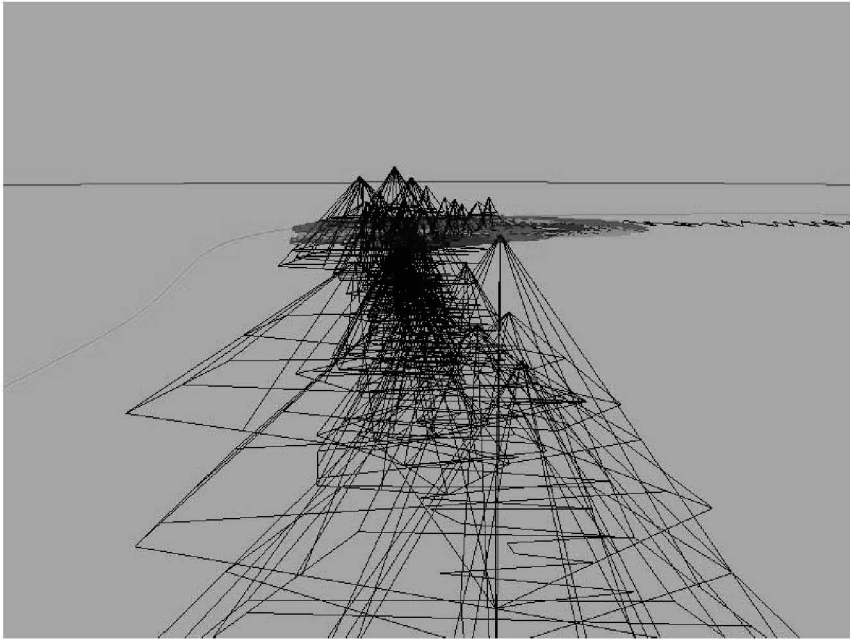


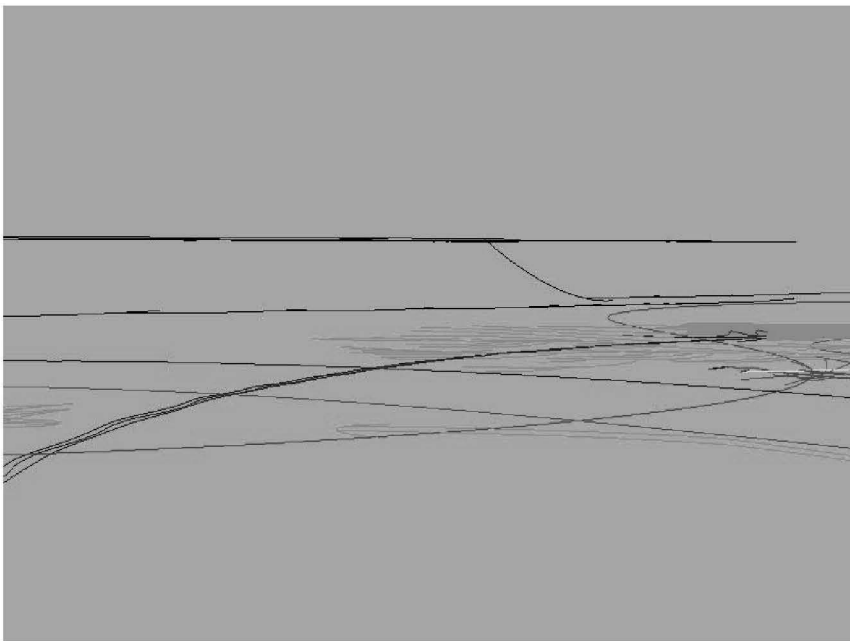


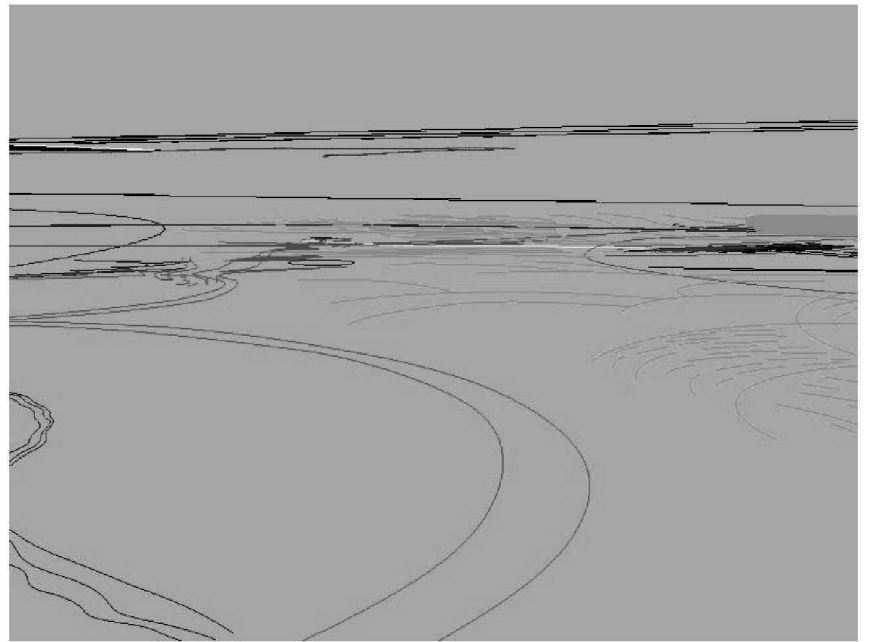
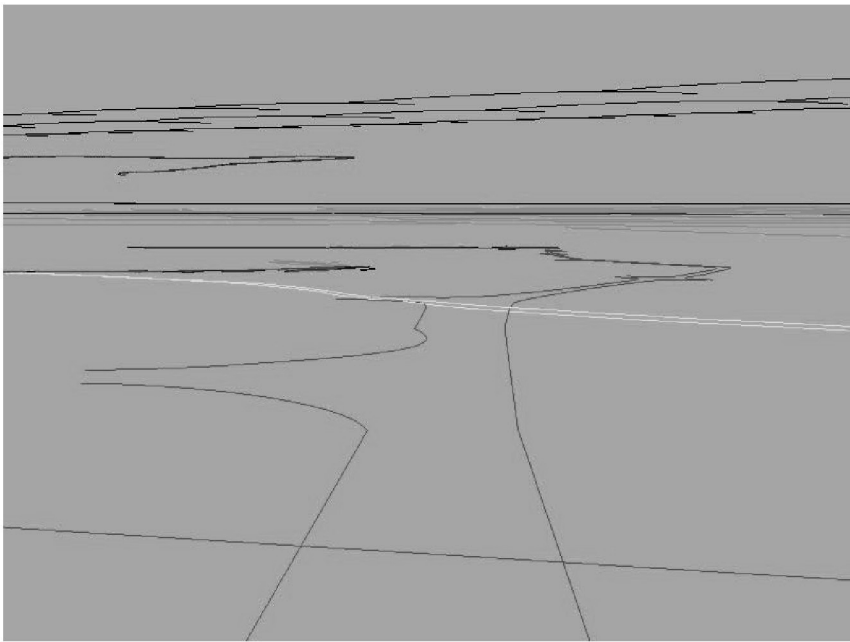
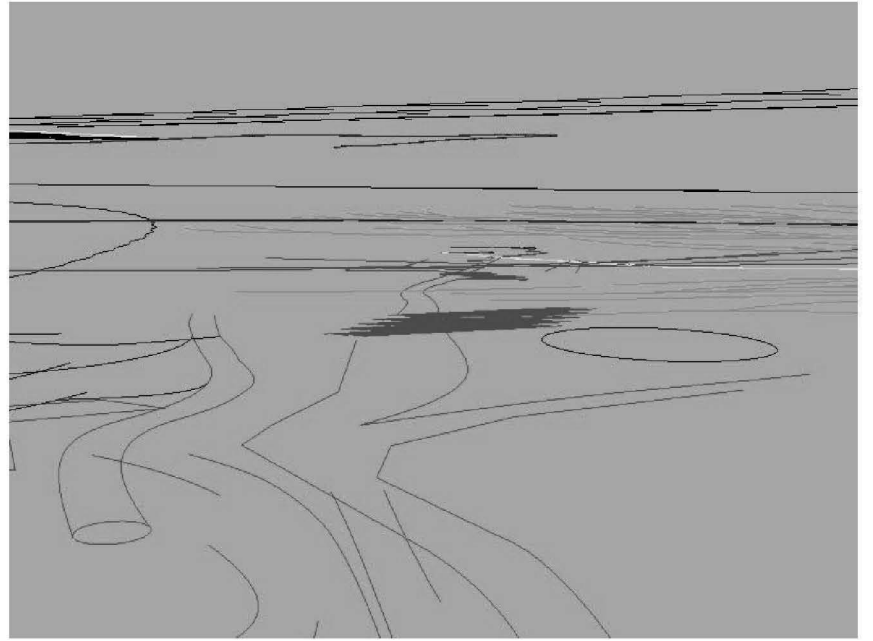
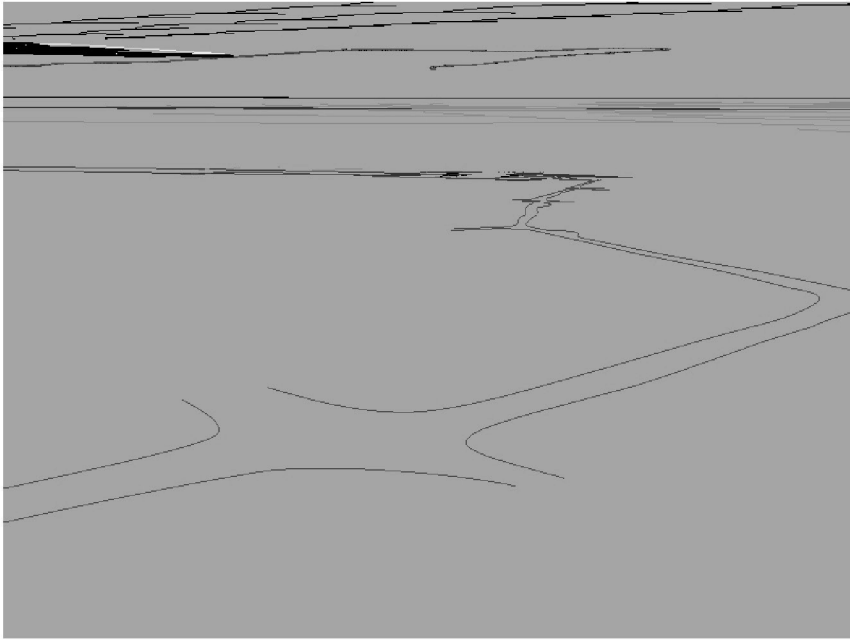


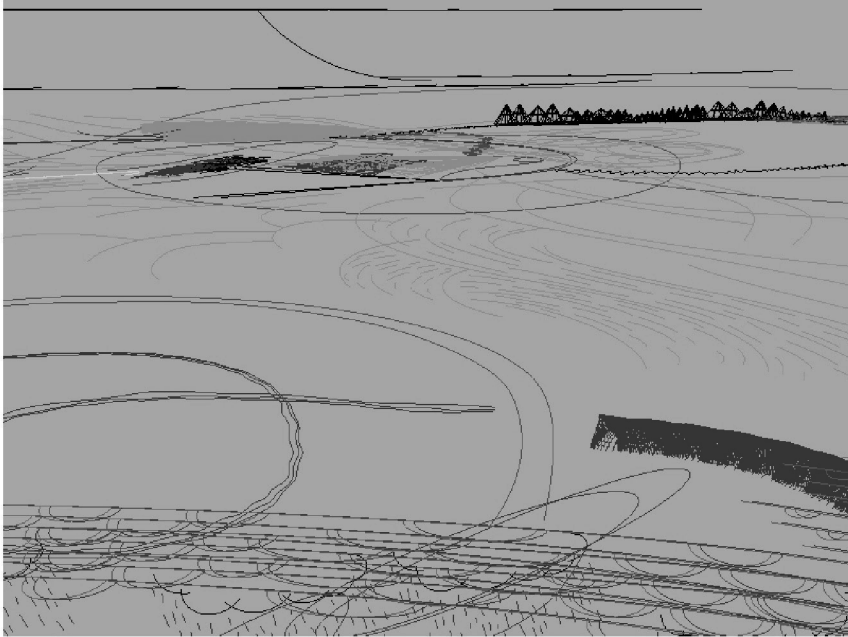









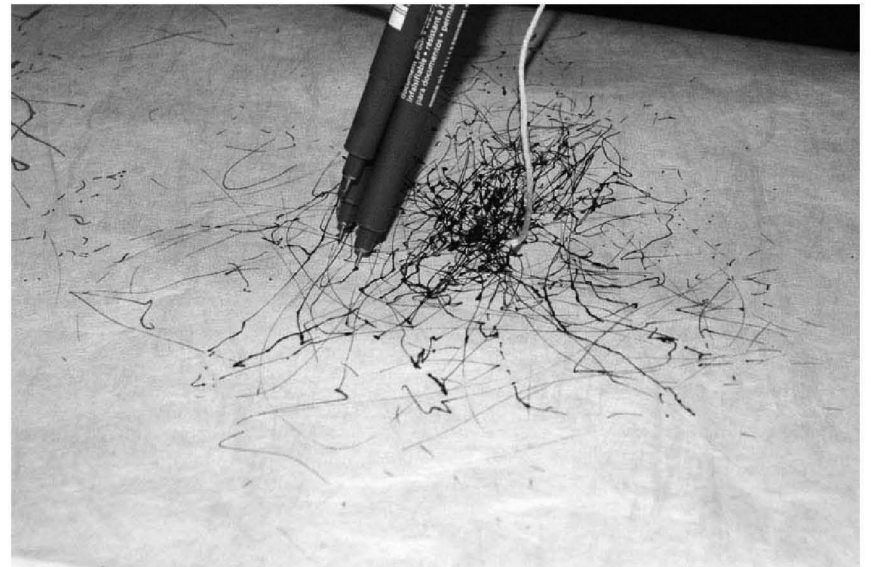




posted by [Yngve Holen](#) # 17:07 [links to this post](#) 

Dangling and Drawing

During the trip the ways of drawing changed constantly, one thing that emerged from it all was the automated Drawing Machine in the back of the car; attached to the ceiling of the car and moving over a 50m roll of Tyvek, wobbly pens were making wobbly lines during our long hours over roads and motorways:





posted by [Yngve Holen](#) # 15:20 [links to this post](#) 

Sunday, January 21, 2007

Copenhagen Deliveries

After reaching land in Denmark we continue to Copenhagen, where we will drop off Paul and the plant and meet Montana's Peter Lassen to show him the proceedings of the project so far.

The Fishfinder in Copenhagen:



Outside the Montana showrooms:



Constantin and Yngve explaining the Drawing Machine:




The cutting of the first part of the roll - Hand drawings + drawings by the Drawing Machine - handed over to Peter Lassen by Constantin and Yngve:



The local bodega:



posted by [MARLIE](#) # 14:33 [links to this post](#) 

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[March 2007](#) **[Current Posts](#)**



Fishfinder

A traveling atelier hunting after images over land and sea by Constantin Luser and Yngve Holen and Marlie Mul, assisted by Paul Tunge

Saturday, December 23, 2006

Fishfinder Article in Sleek

There is a 6-page special on Fishfinder in the Winter 2006/2007 edition of *Sleek Magazine*, it's content based on the Fishfinder blog :



In October of this year two befriended artists, Yngve Holen and Constantin Luser, decided to hit the road and take a different approach towards their daily drawing routines. Being invited to take part in the Icelandic real time art festival 'Sequences' that is held during one month throughout the city of Reykjavik, it became clear that they would simply take a car to drive to this alluring island and see how the journey would influence their way of working.

The project 'Fishfinder' took place during a trip over land and sea from Vienna to Berlin, Berlin to Denmark, from Denmark with a ferry to Norway, from Norway 3 days with a second ferry past the Faroe Islands, heading for the east of Iceland, where Winter was clearly on its' way. After following the southern road over the island in western direction passing endless fjords each with different windy weather, Reykjavik was reached. The same route but in opposite direction awaited us on the way back.

During the project the car would function as the atelier, with the changing surroundings demanding of the artists to adapt continuously: After spending the first part of the journey drawing together in the Renault Espace's car boot, they were overcome with car- and later also sea sickness, forcing them to find a different way of working. Sitting in the back of the car Yngve focused on creating a personal and intuitive GPS-System using CAD architecture programmes drawing the route from his own perspective but also from an over all aerial view. Next to driving the largest part of the route Constantin has been keeping a finely hand-illustrated day-to-day diary showing his view on the route taken, from the extreme weather conditions and the experiences that came with it to the people met on the way. I was invited to take part in the project and seeing them both documenting the actual traveling but from different perspectives, I decided to document the influence the long traveling and changing scenery would have on their work.

Looking at the cars' movements over rough and bendy roads a 'drawing machine' originated by hanging different coloured pens from the roof of the car so that

they would exactly touch the paper roll lying on the car boot drawing table. With their swinging movements from left to right, over bumpy roads or hanging still in traffic jams, the result is a long sheet of unforced pen lines; a graph of the route taken.

See also: <http://www.sleek-mag.com/cms/>

posted by MARLIE # 16:11 [links to this post](#)

Friday, December 01, 2006

The South Route Return

It took me a long time to convince Constantin not to take the Northern route, from Reykjavik following the northern rougher route to Seyðisfjörður. There was no way I would take it after the many stories I heard in Reykjavik of the dangerous state these roads are in after September, and that in our Renault Espace. We left too late in the day but rushed through it all, only stopping in Vik to get food and petrol and pick up a hitch-hiker with a rainbow-coloured scarf from Cologne Germany, on our way. This after already one crazy big snow blanket covering us and fist clenching slippery moments on the roads we had no choice but to drive over until reaching the safe harbour of Seyðisfjörður once again.

The relatively calm southern road:



Most of the route is directly by its' calm and icy water:



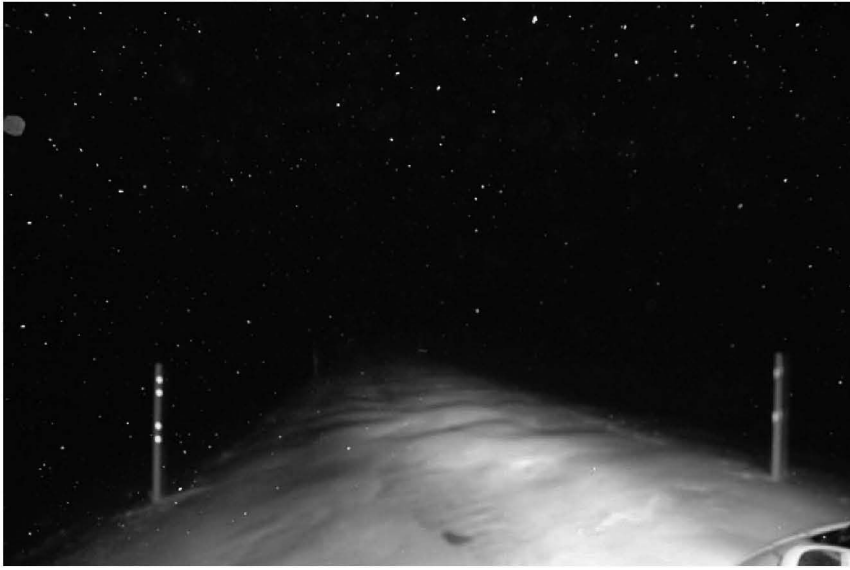
With on the other side mountains going up, sparsely inhabited:



The ice crumbling down Europe's largest ice cap Vatnajökull glacier into Jokulsarlon glacier lagoon; the second time we pass it - the second time in the dark. The only way to catch a glimpse of the slowly moving giant ice cubes is by lighting them with the car headlights:



Our last hard stage of the trip: Over the mountains between Egilsstaðir and Seyðisfjörður, after passing the giant lake Lagarfljót (40km long, 2,5km wide, 112m deep darkness - the home of the Lagarfljót-Worm, the Icelandic Loch Ness Monster).



posted by [MARLIE](#) # 13:58 [links to this post](#) 

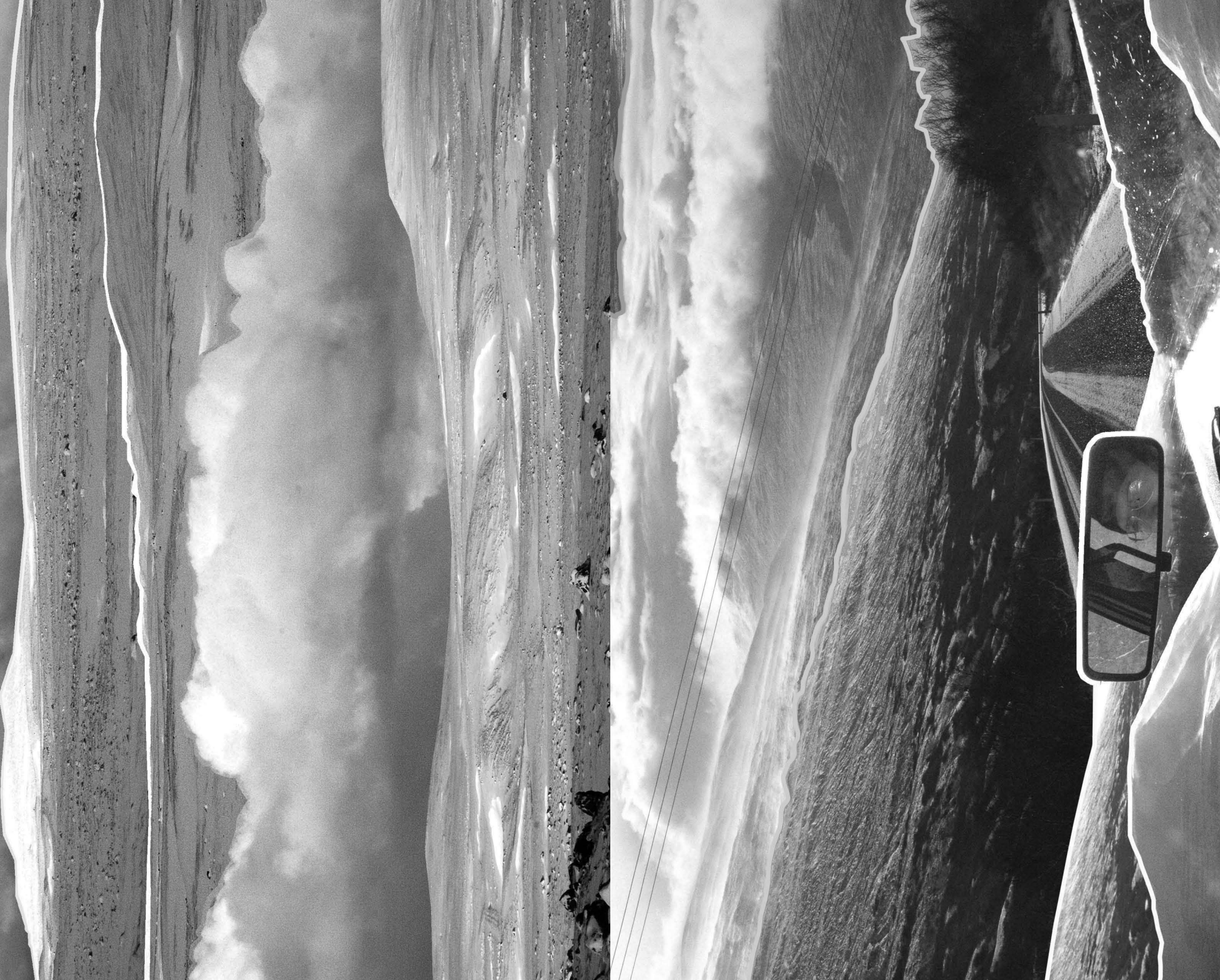
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[March 2007](#) **[Current Posts](#)**







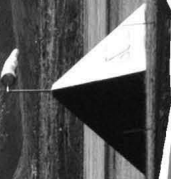








Ern beilin
speant?







Fishfinder

A traveling atelier hunting after images over land and sea by Constantin Luser and Yngve Holen and Marlie Mul, assisted by Paul Tunge

Tuesday, November 21, 2006

Some More Images From "From Icebear to Keiko"

Renault Espace, garbage bags, duck tape, white paint, ink jet prints, tape, pen

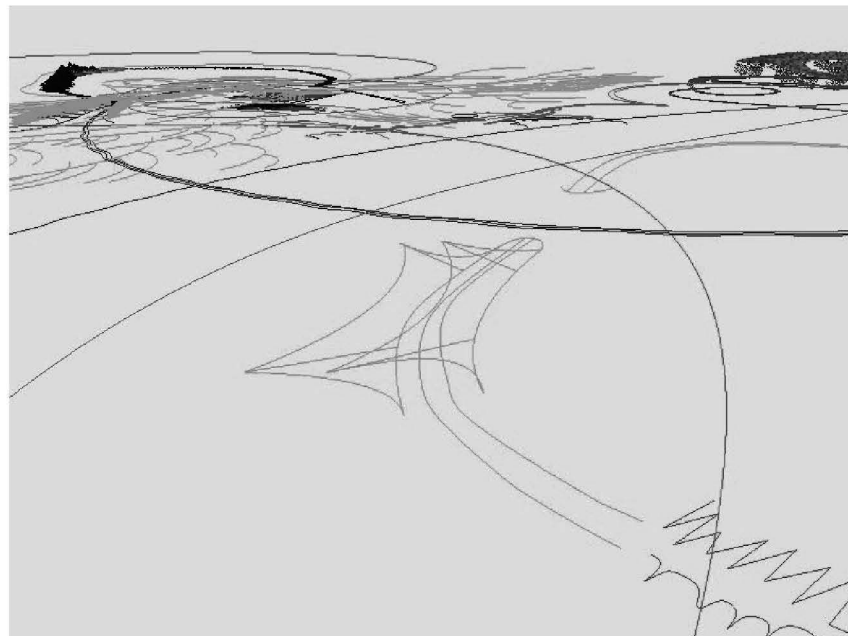


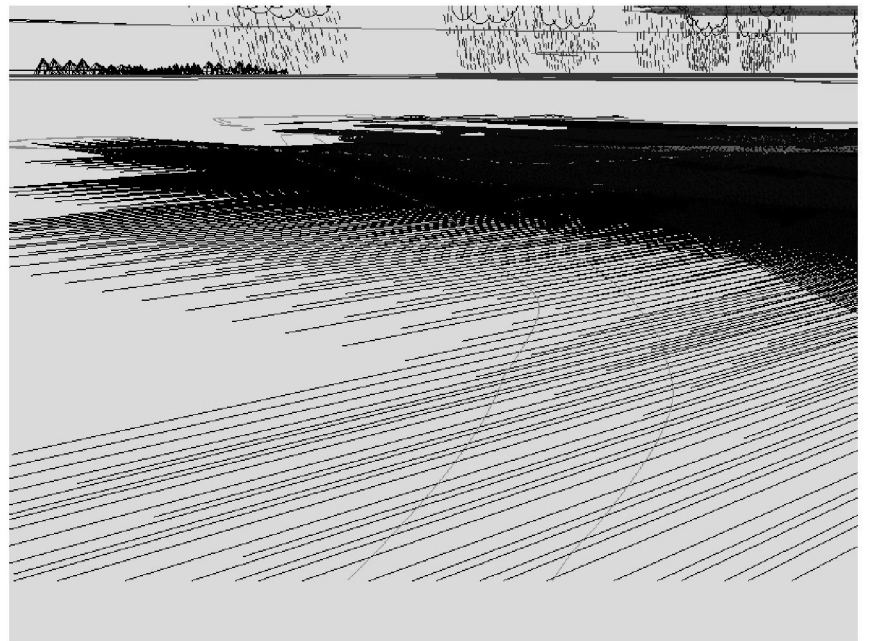
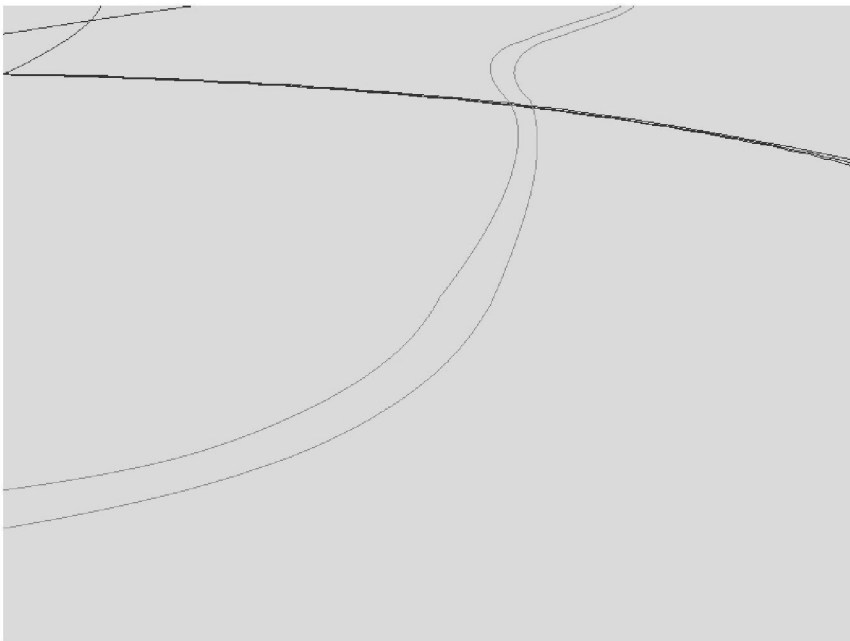
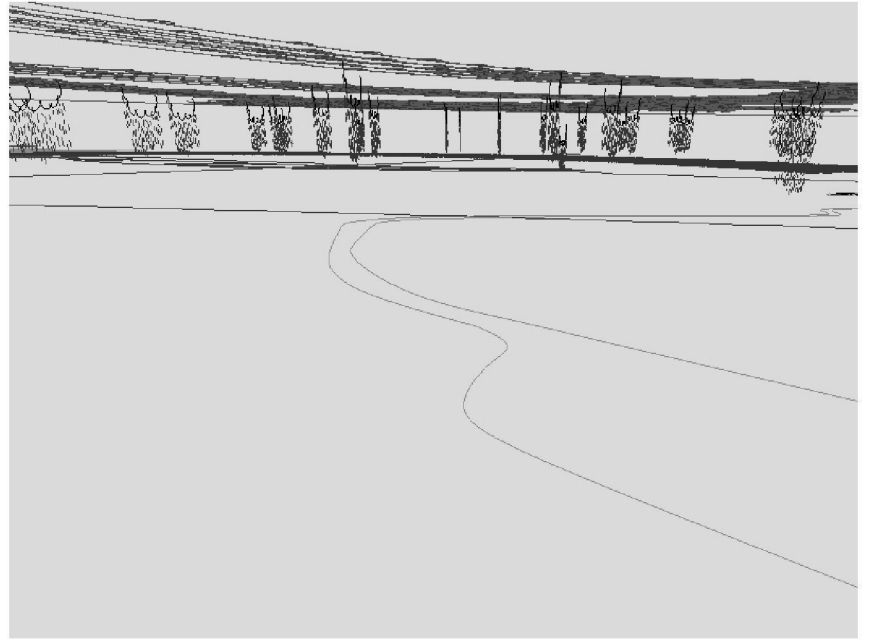
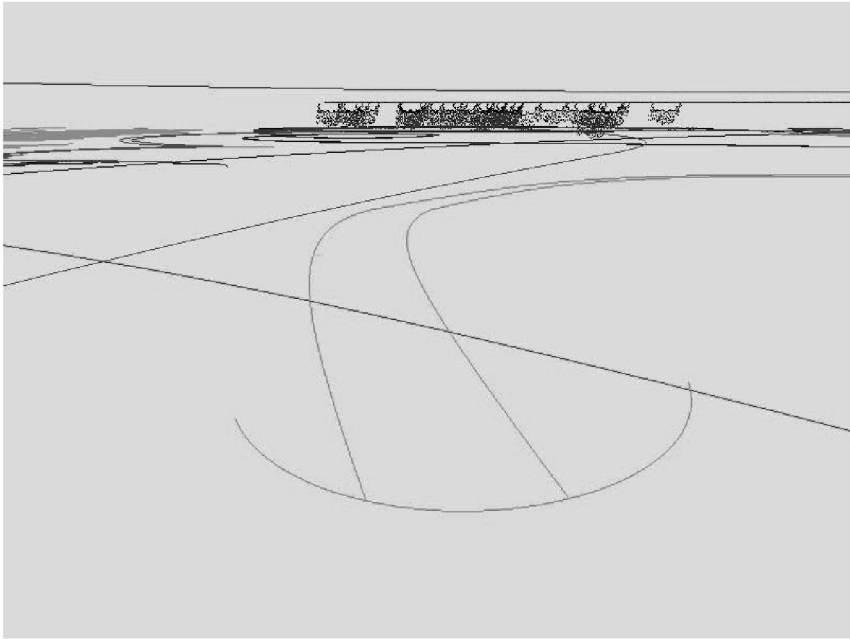
posted by Yngve Holen # 14:45 [links to this post](#)

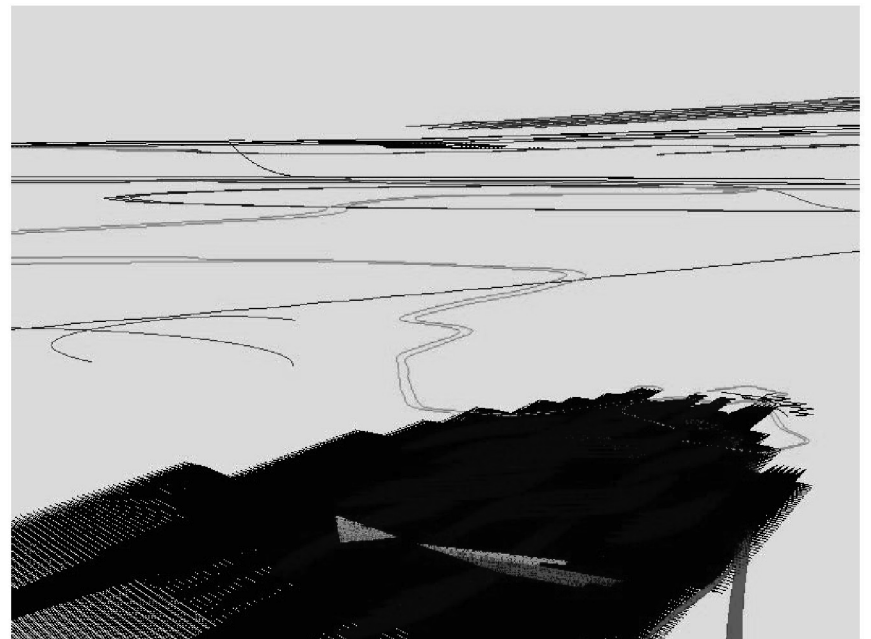
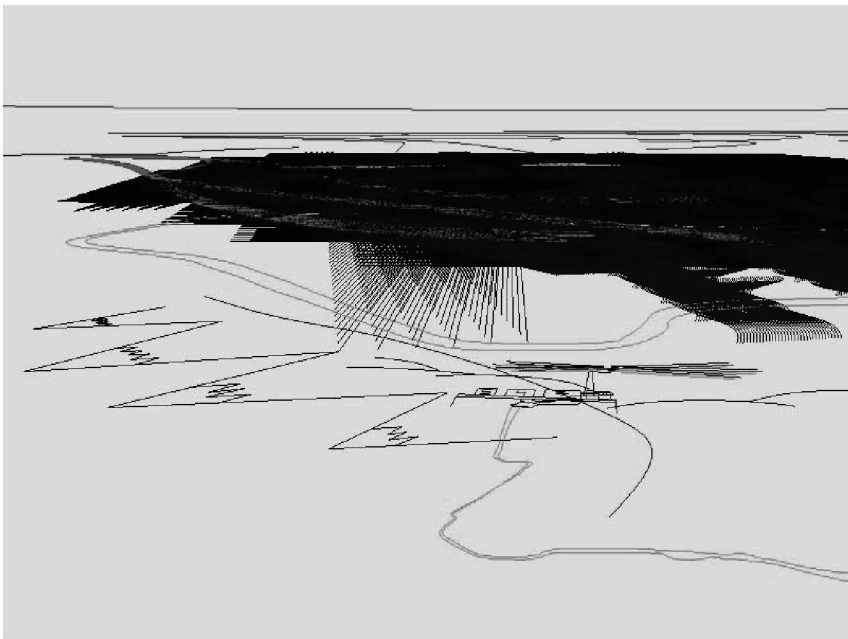
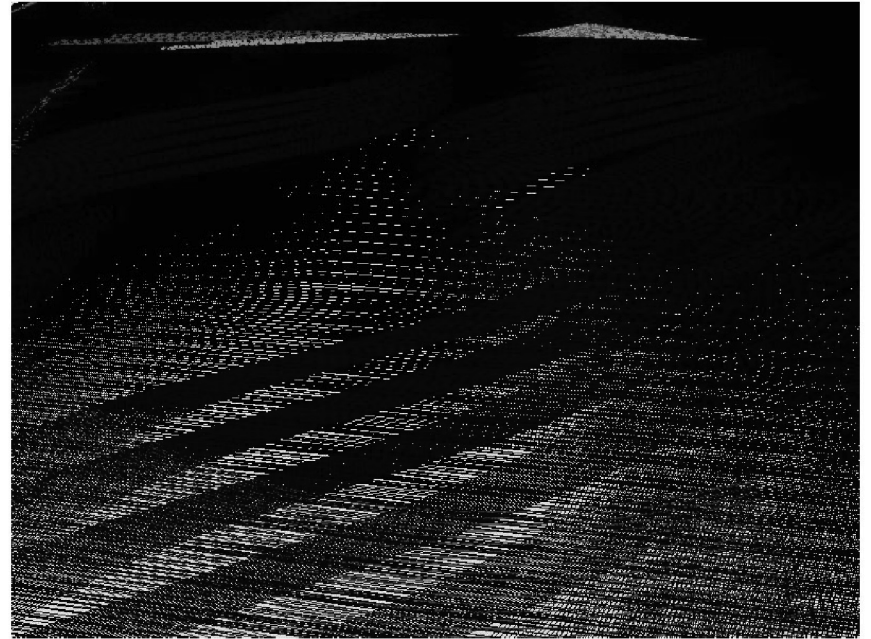
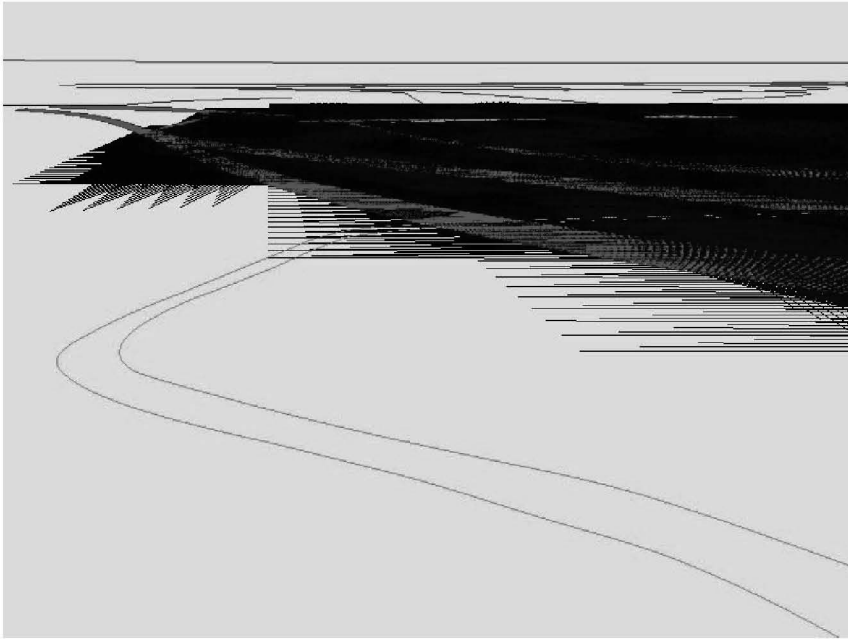
Friday, November 17, 2006


The First Test of Our GPS on the Water in the Dark

From Stavanger to Bergen:





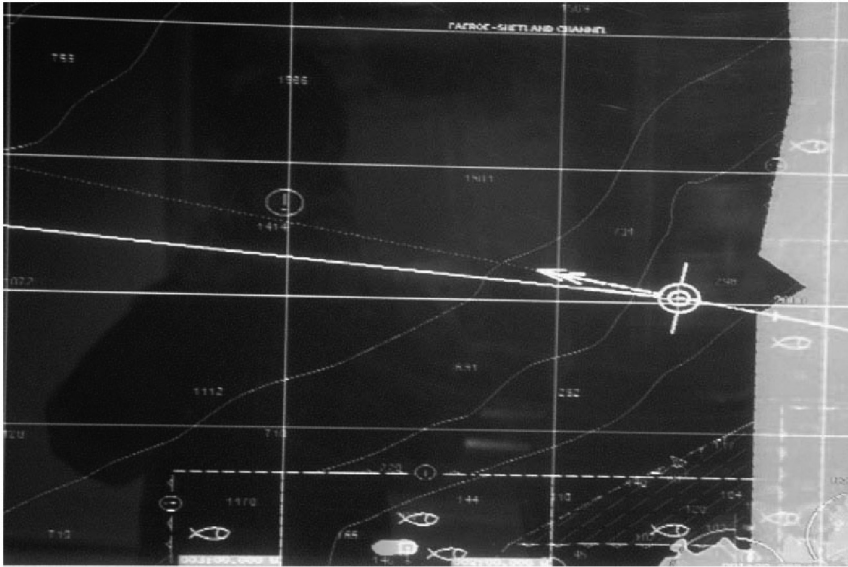


posted by [Yngve Helen](#) # 00:43 [links to this post](#) 

Thursday, November 16, 2006

The Competing System

Norrønna's navigation system with storm and fish in sight:

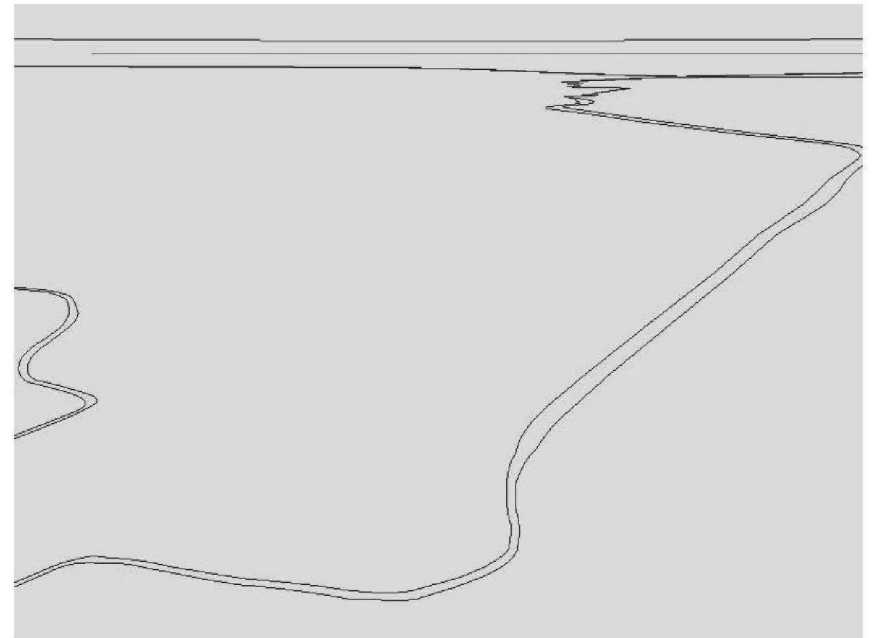
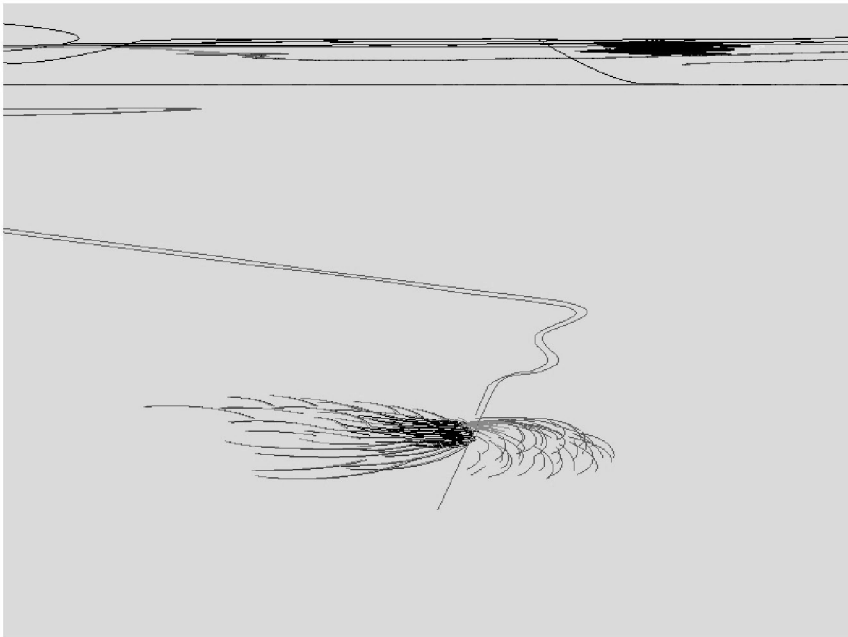


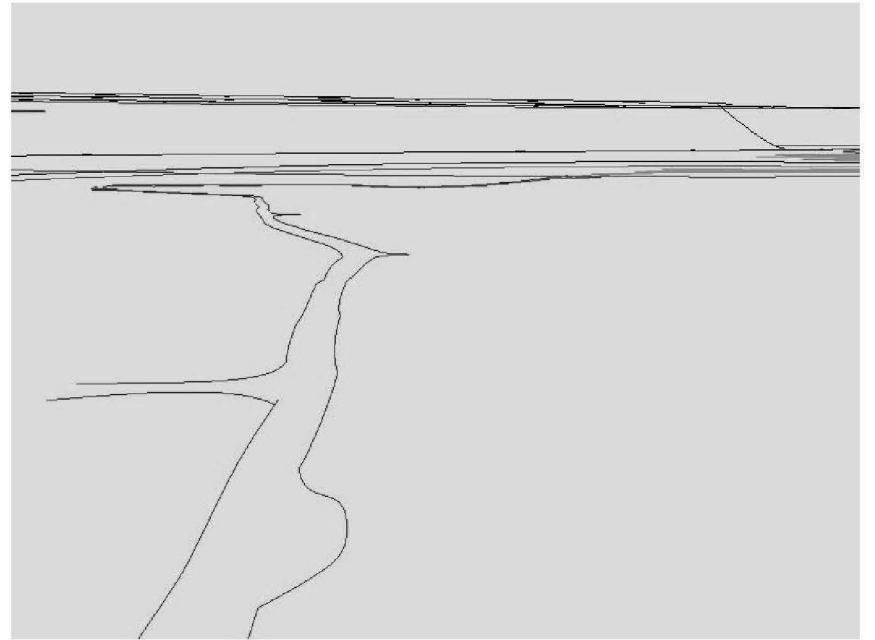
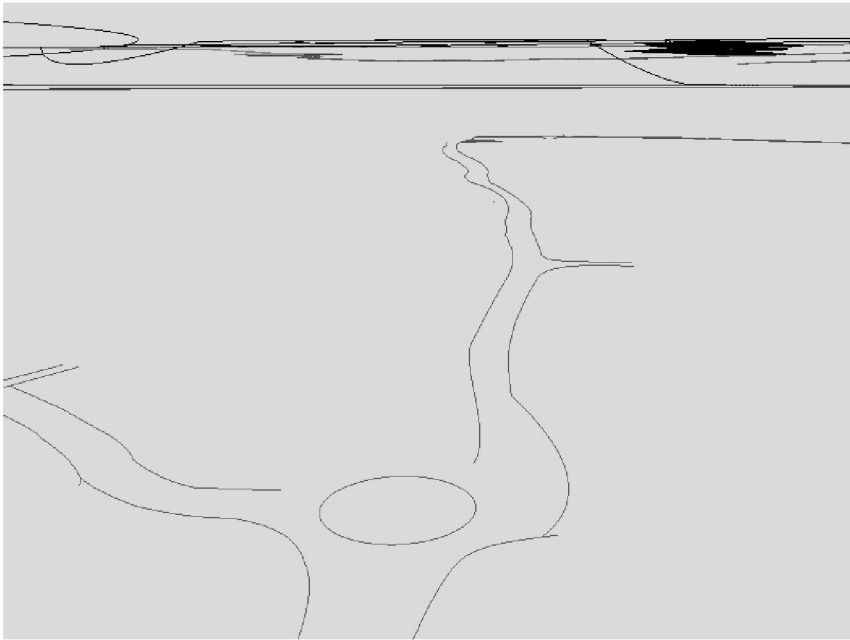
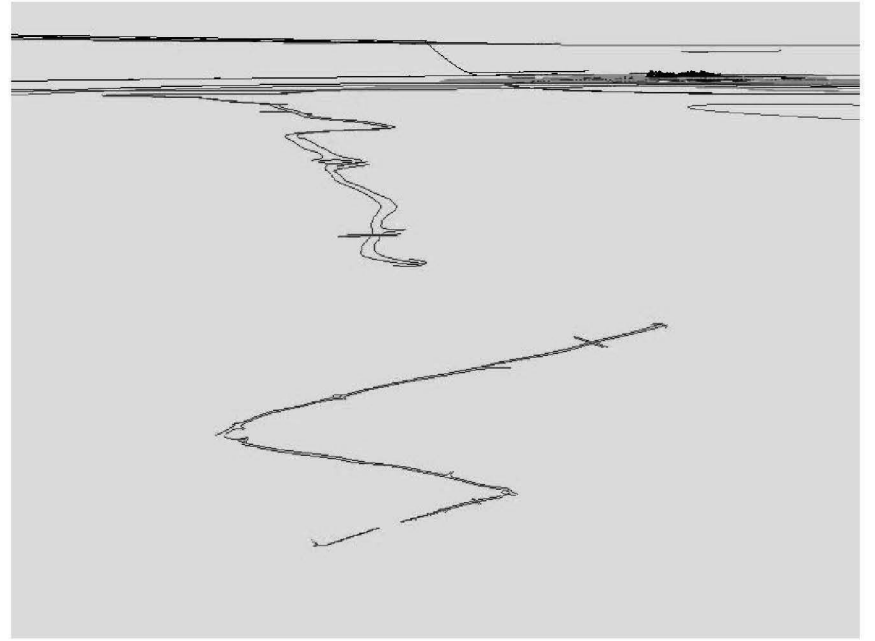
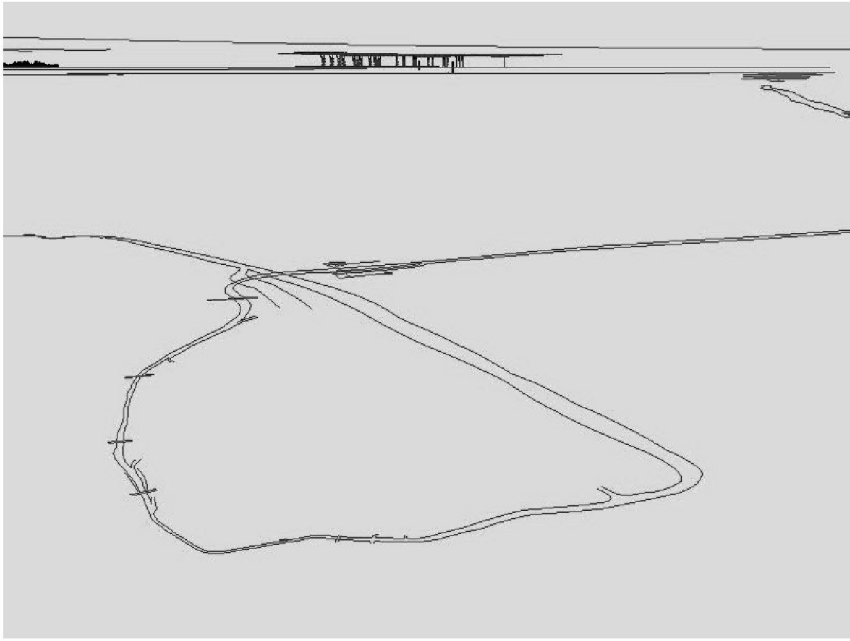
posted by Yngve Holen # 12:46 [links to this post](#)

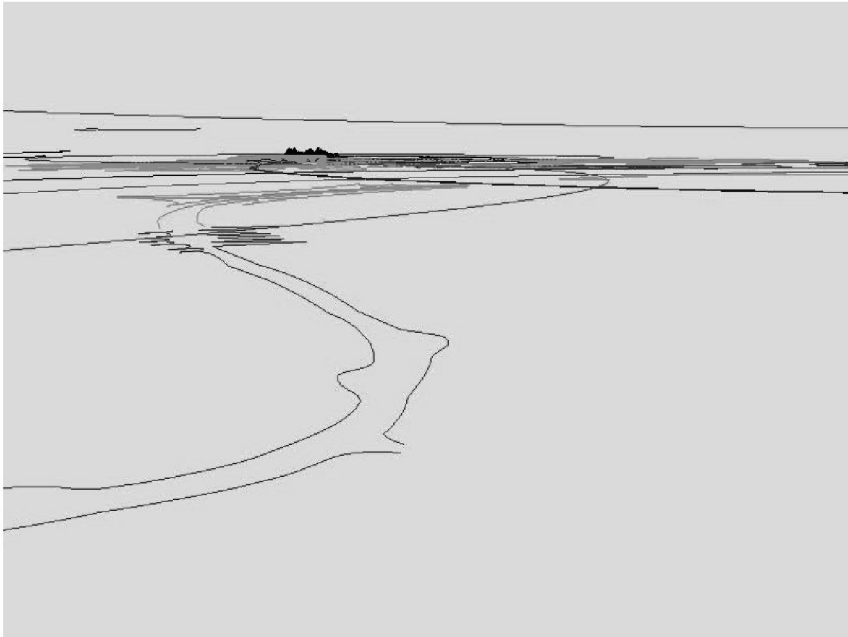
Wednesday, November 15, 2006

Renderings from Kristiansand to Stavanger

After the first breakdown of our car we travelled from Kristiansand to Stavanger. Our GPS drew the route like this:





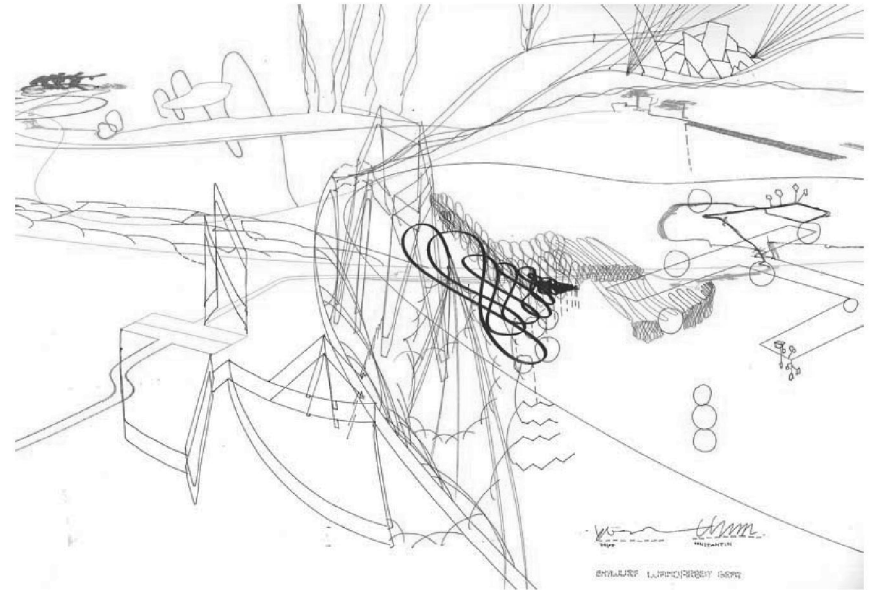


posted by [Yngve Holen](#) # 14:13 [links to this post](#) 

Thursday, November 09, 2006

Sketch for Wall Piece Graz

Digital goes analog...



posted by [Yngve Holen](#) # 23:28 [links to this post](#) 


Monday, November 06, 2006

Finna og Huginn + The Sea Baron

During our stay in Reykjavik we invaded the house of Finna + Huginn ! ! !

They took us to a super restaurant called the Sea Baron, a place where you can choose from different sticks impaled with a fresh sea animal (fish, bird or whale) grilled for you by the Sea Baron himself ! And you can bring you own alcohol ! ! The only place in Iceland where this is possible !



posted by [MARLIE](#) # 22:48 [links to this post](#) 

Front Row Seating


A small Lemon Geranium joined us on a part of our trip; front row seating all the way from Berlin to Iceland and on our way back to Denmark where he would stay to become part of a network of plant histories at [Vintage Plant](#), a fantastic web project based in Copenhagen. The plant actually did very well during wind, rain, snow and ice, never complained and only once looked slightly down, just after we got out of the snow storm between Seyðisfjörður and Egilsstaðir, where I decided to build him a Sun Ray Reflector. This is the trip from the plants' point of view:









posted by MARLIE # 21:41 [links to this post](#) 

Back in Berlin!

So me and Marlie have finally arrived in Berlin, after leaving Constantin and his car in Vienna yesterday. We took the train to Berlin via Prague, it was a fantastic weekend in Graz where we, the last as usual of course, ended our wall piece some hours before the opening. Here are the first images of the wall. We didn't take pictures of our car and the two fishes that were standing outside of the Kunsthaus, please contact us if you took or have any!

Constantin Luser mit Yngve Holen und Marlie Mul, Fishfinder, 2006:

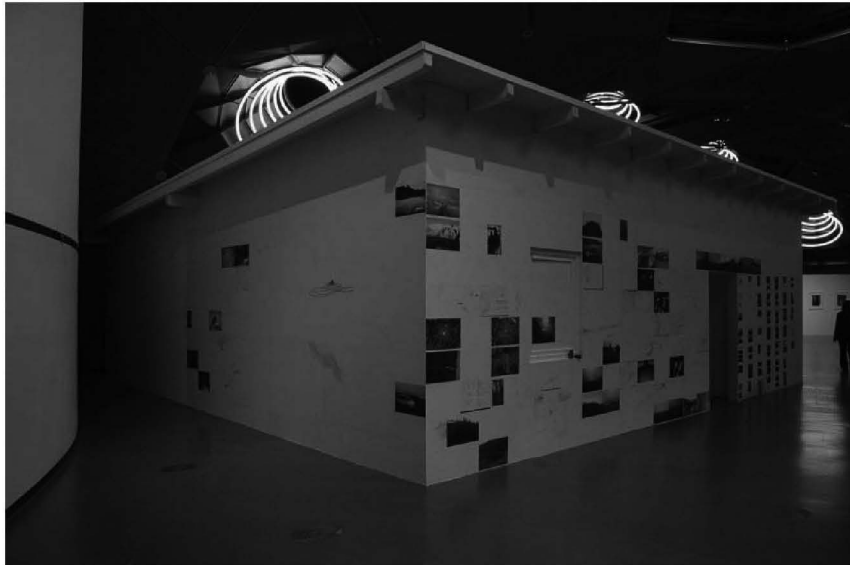
**Constantin Luser mit Yngve
Holen und Marlie Mul**
Fishfinder, 2006

110

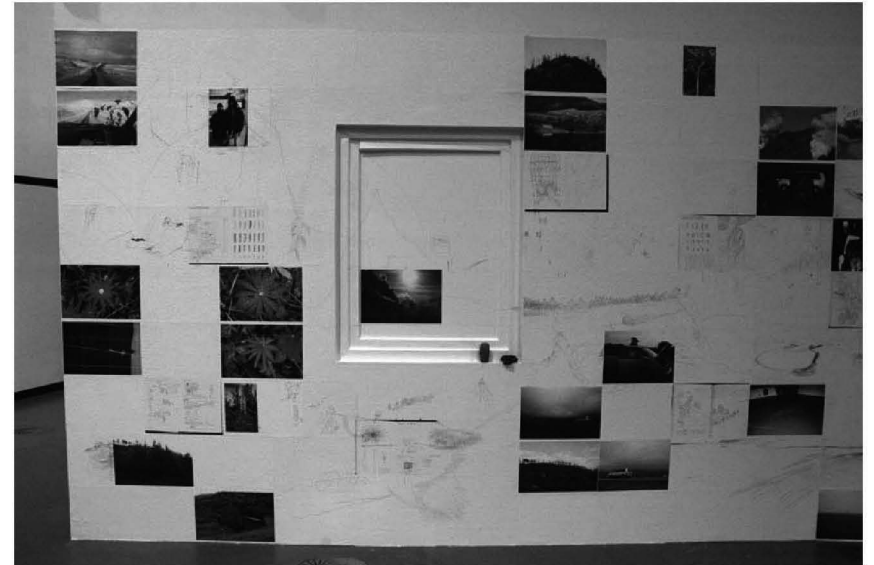
Fishfinder Wall Piece, left angle:



Fishfinder Wall Piece, front:



Fishfinder Wall Piece, left angle (detail):



Fishfinder Wall Piece, right angle:



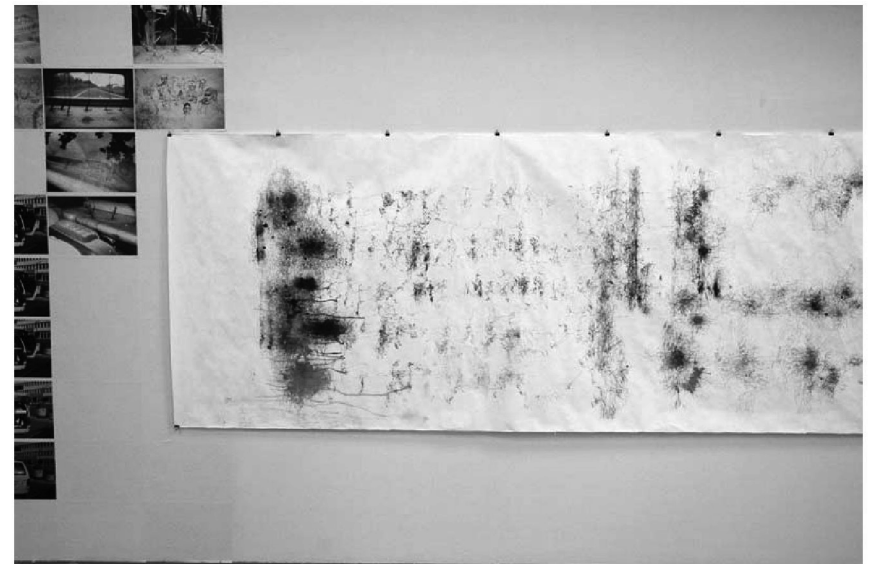
Fishfinder Wall Piece, right side:



Fishfinder Wall Piece, right corner:



Fishfinder Wall Piece, right side:



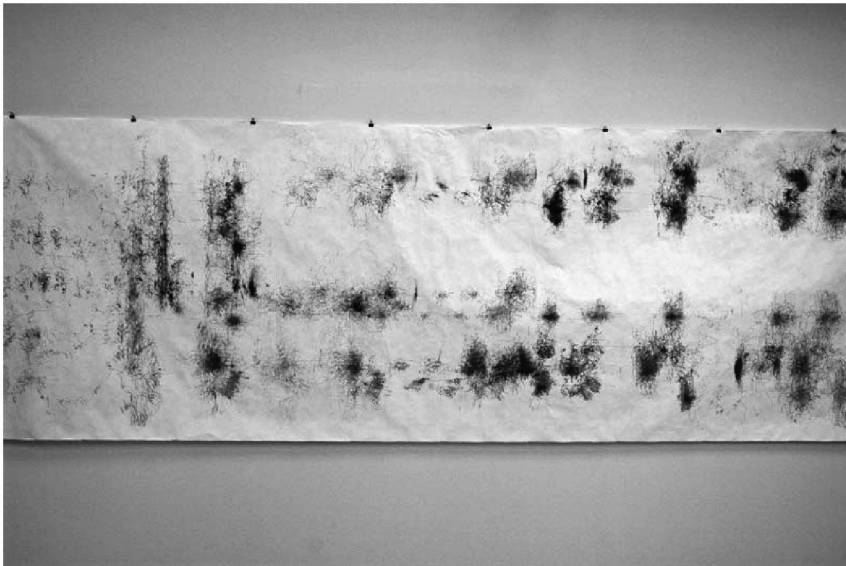
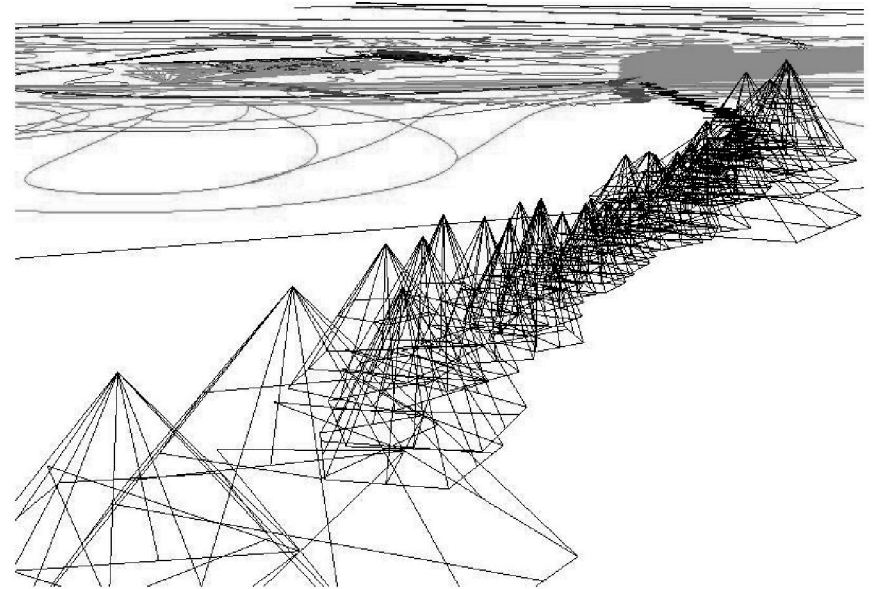
Fishfinder Wall Piece, right side:

Fishfinder

A traveling atelier hunting after images over land and sea by Constantin Luser and Yngve Holen and Marlie Mul, assisted by Paul Tunge

Friday, October 27, 2006

The First of our GPS Mountain and Weather Renderings of the Late Days!



posted by [Yngve Holen](#) # 18:52 [links to this post](#)

Thursday, November 02, 2006

Tomorrow in Graz !!!

Tomorrow 19hrs at [KUNSTHAUS GRAZ](#) is the opening of

Narratives

-35/65+

Two Generations

AND WE ARE IN IT !!!

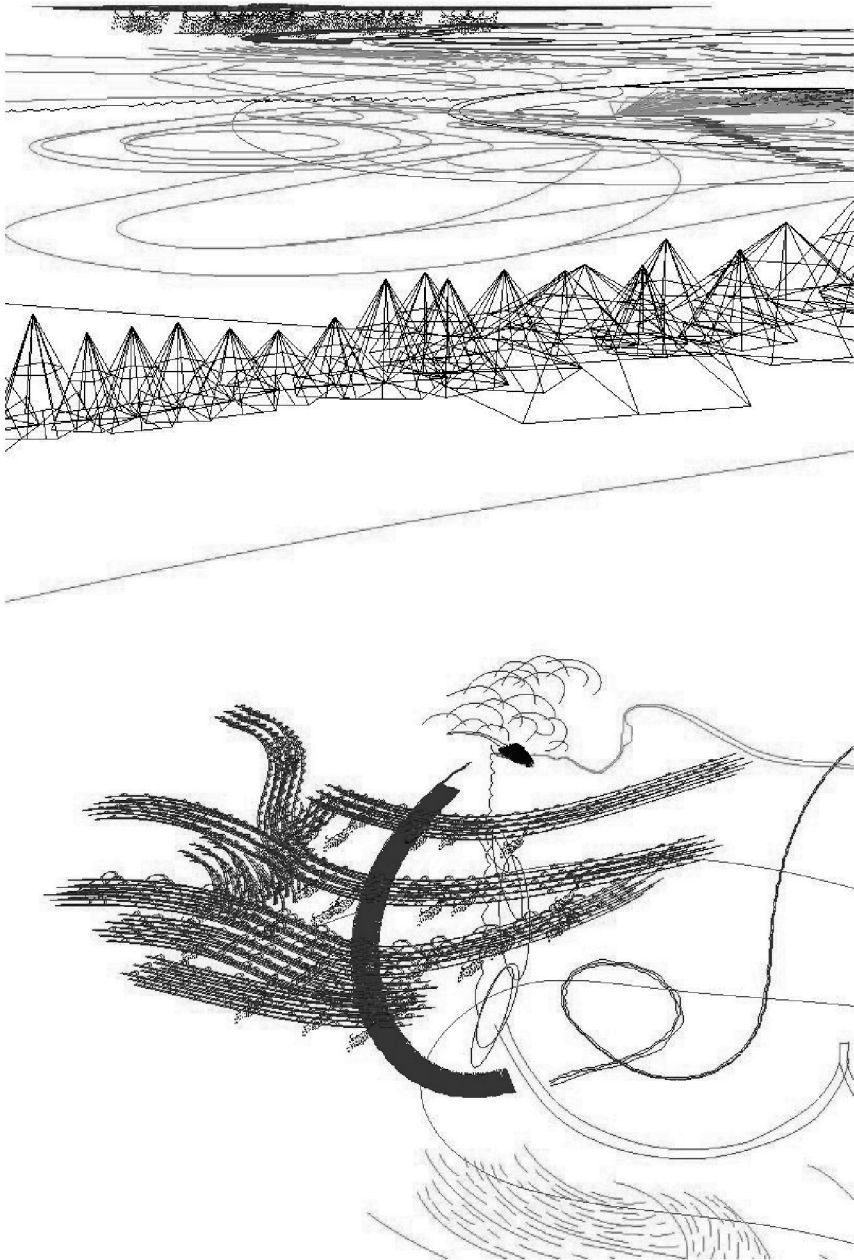
presenting a large wall piece by Yngve Holen, Constantin Luser and Marlie Mul to illustrate the FISHFINDER trip from Austria to Germany to Denmark to Norway to the Faroe Islands to Iceland and back again past the Faroe Islands, Denmark, Germany, Tchech Republic, and Austria !

posted by [MARLIE](#) # 23:28 [links to this post](#)

Archives

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[March 2007](#) [Current Posts](#)






posted by [Yngve Holen](#) # 19:08 [links to this post](#) 

Oh My Goodness ! What Did We Do !?

Oh no ! Yesterday when we were walking over the lava fields that lie between Reykjavik and the Blue Lagoon many cars hooted their horns at us.. We didn't understand why and it didn't even cross our minds that we might be doing something wrong whilst exploring this for us unknown ground, picking up stones

and inspecting the local Icelandic mosses. We afterwards came to find out that 'driving or walking off designated road tracks is forbidden and visitors are sincerely requested to comply with this regulation so as to keep this extremely sensitive environment intact for future generations to enjoy as well.' Sorry people, we will never do something like that again !!!

posted by [MARLIE](#) # 18:58 [links to this post](#) 

On Our Way to the Blue Lagoon

Last Saturday we went to the famous Blue Lagoon for a bath. On our way out through strange moon-like lava landscapes we stopped to test the ground:

A look back on Reykjavik Skyline:



Testing the ground:



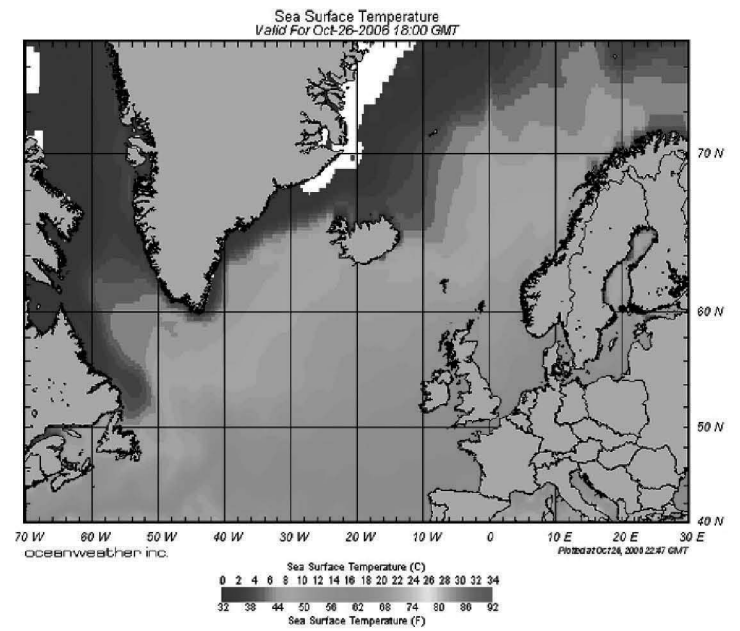
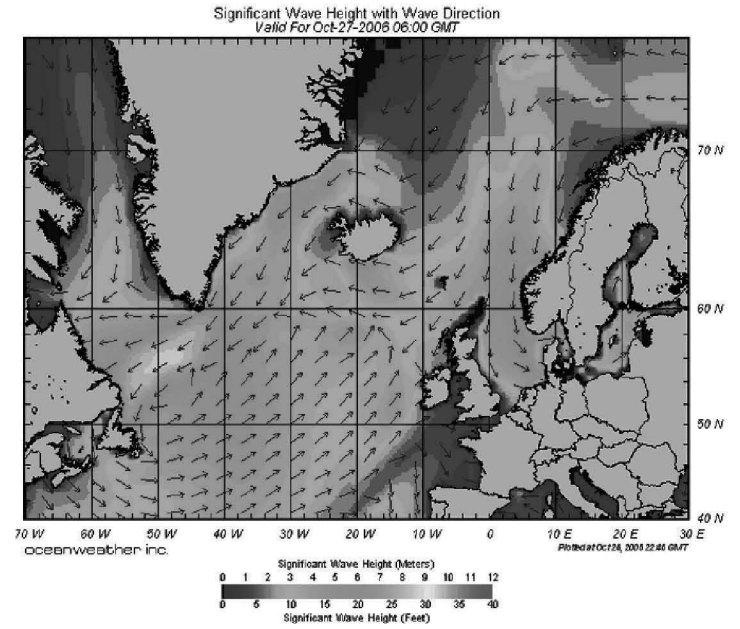
Lava ground:

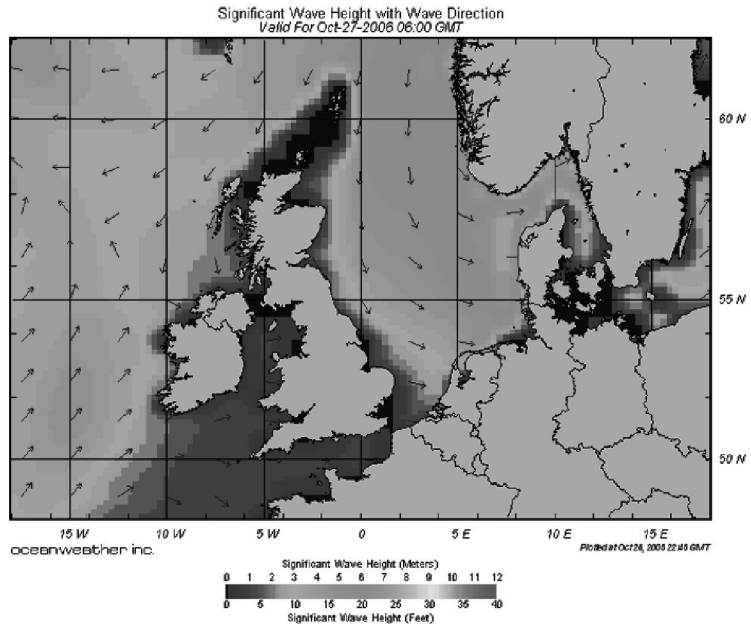


posted by [Yngve Hølen](#) # 18:40 [links to this post](#)

Ocean Data of Today!

The Norrøna including Marlie, Paul and Constantin has a delay and will first arrive Bergen at 20.00 tonight, when speaking on the phone with them today they said it has been rather heavy weather tonight but that the worst supposed to be over.





posted by [Yngve Holen](#) # 18:11 [links to this post](#) 

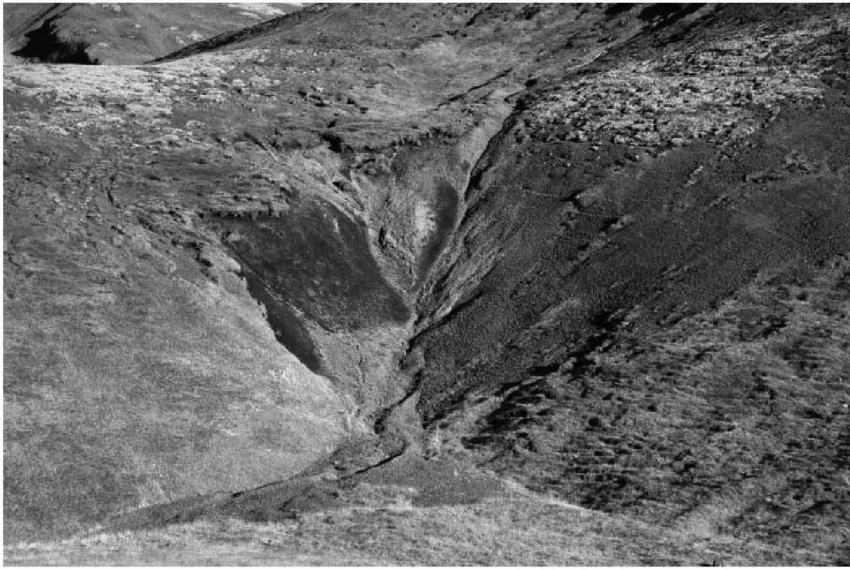
Wednesday, October 25, 2006

Hellisheidi Clouds

Constantin, Paul and me are on our way back ! We have left Yngve in Reykjavik and will pick him up in Copenhagen. He doesn't know what he's missing out on! Just outside of Reykjavik we pass by the Hellisheidi (Cave's Moor) [Geothermal Power Plant](#).

Geothermal energy is very inexpensive energy, apparently some sidewalks in Reykjavik and Akureyri are even heated during Winter.







posted by [MARLIE](#) # 19:11 [links to this post](#) 

Circling Around the Faroes

After Seyðisfjørður we have three days on sea again. The first night is a rather stormy one, and it is not possible for the *Norrónna* to moor in Torshavn (Faroe Islands). We end up circling around the Islands; the captain tries to get the ship in the harbour once an hour. After eight long hours on the ship (yesterday's chicken legs are re-heated and offered to the passengers to keep them happy) he succeeds. We are happy to have our feet on land for two hours before the ship sets off for Bergen once again, with a very stormy night ahead of us.



Circling, circling:



Smyril Line's Norðanna's windy Palm Deck:



Circling 'till the sun sets:



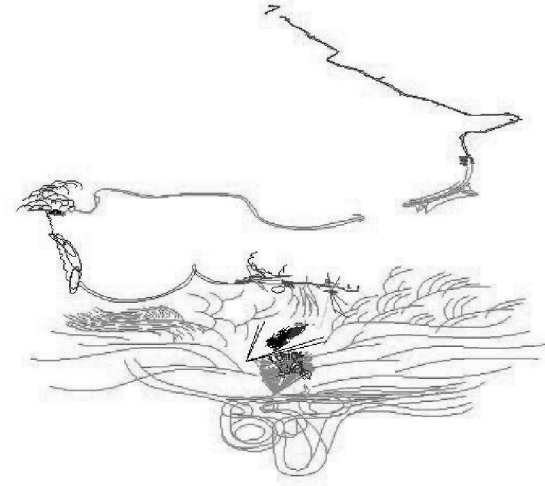
With the amount of wind the mist that always hangs around the islands is cleared away:



Torshavn gets closer:



Parts of our trip recorded with our GPS, Ocean sections from the North-Atlantic are still missing as the computer has a heavy time processing them and the first renderings are expected to come out in about a week's time.



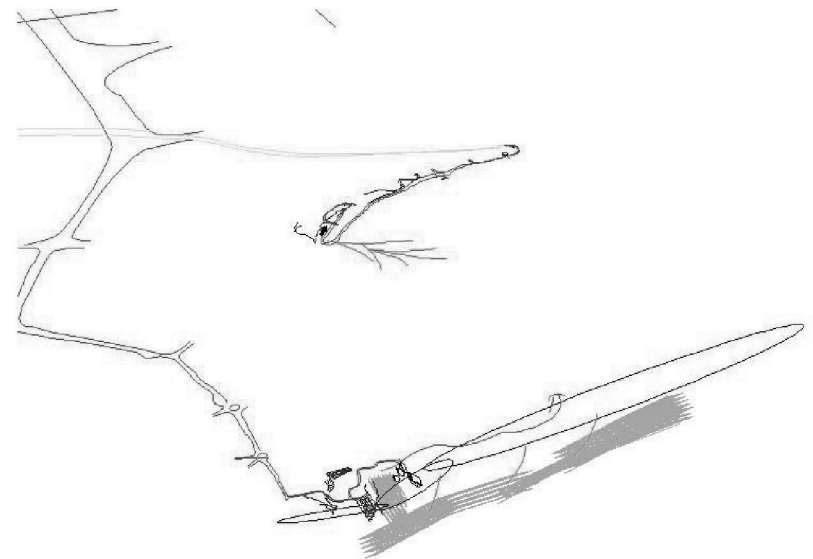
posted by [MARLIE](#) # 14:48 [links to this post](#)

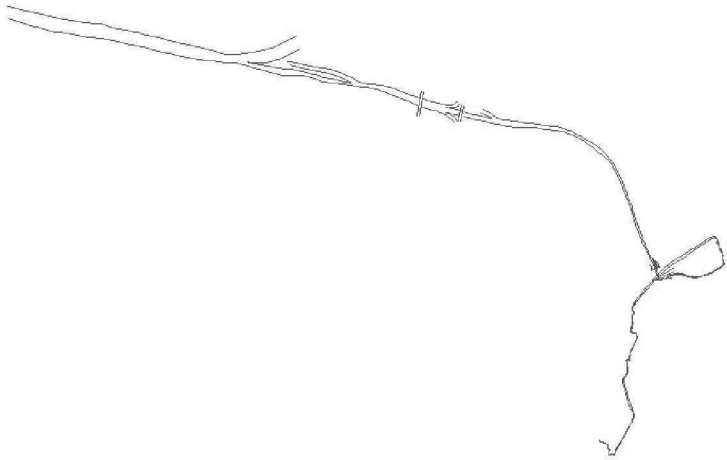
Marlie, Paul and Constantin left Reykjavik Yesterday


The Fishfinder left Reykjavik without me yesterday. I guess one ride over the North-Atlantic was enough for me, strange feeling driving in a boat next to oil platforms and sea monsters. I will take a plane back to Copenhagen and meet the Fishfinder there. From there on we will drive via Berlin and Vienna to Graz where we will take part in an exhibition at Kunsthaus Graz. More on this soon.

posted by [Yngve Holen](#) # 14:46 [links to this post](#)

GPS - a General and Personal System






posted by [Yngve Holen](#) # 13:59 [links to this post](#) 

Tuesday, October 24, 2006

Preparing Keiko in Front of Vesturgata Studio





posted by [MARLIE](#) # 02:19 [links to this post](#) 

"From Icebear to Keiko"

On Saturday 21st October the performance "From Icebear to Keiko" was held in front of the cafe Sirkus on Klapparstigur, Reykjavik. The performance took place at the busiest time of the night, with more people waiting in the queue than in the venue.

The Renault Espace in Front of Sirkus:



1st fish eye popping out of the car door:



Climbing out of the car:



Two fish shapes on the Klapparstigur:



One fish climbed into Sirkus:



posted by MARLIE # 01:51 [links to this post](#)

Presenting The Fishfinder Mobile Atelier at 101 Gallery Reykjavik

On the 20th of October there was a presentation of the mobile drawing atelier as apart of Sequences Real Time Art Festival at the Reykjavik 101 Gallery :

Driving into the gallery parking place:



Holding up the Klapparstigur traffic:



The Drawing table on view for visitors of the festival:



The Pen Router Construction; joining the dots on the way:




Drawing in the back of the car:



The Pen Router Construction + lamps for drawing in the dark ! :



posted by MARLIE # 01:28 [links to this post](#) 

Monday, October 23, 2006

Catching Up on Mountain Eye Candy

Reykjavik has been so exciting that this is the first time I see a chance to show a few of the photos made on our trip over the South Route between Seyðisfjörður in the east and Reykjavik in the west.

The trip started very shockingly in the morning when leaving Seyðisfjörður with lots and lots of sudden snow, a crazy moon landscape all around with frozen streams and small waterfalls + car pushing + crazy lorries that didn't see us but did see us just in time - the next fjord the sun was out, and it looked like the route would be a cruise until Reykjavik, but clear was we were unexperienced Iceland travellers - a land of extreme climates !

As you can not see from these peaceful pictures, increeeeeeeeeedible cutting winds were continuously trying to sweep the Fishfinder off the road and gusts of white dust clouds coming out of unexpected corners blinding all vision: just a few of the things we would come across . .







After meeting Einar Thorsteinn on the first half of the trip, we stopped at his friends' place. He was busy building his new graphic studio !

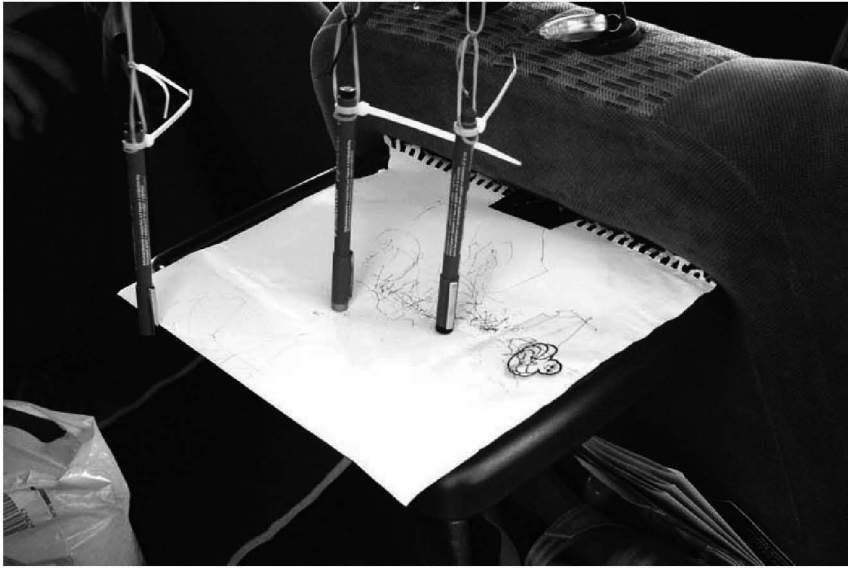


posted by [MARLIE](#) # 23:59 [links to this post](#) 

Michelin Man Pen Drawings in the Back

The first experiments with letting the movements of the car decide the lines drawn, a technique which later would be used for the large drawing by the larger drawing machine.

Pens on paper:




Hanging in The Back:



Michelin Man 01:



posted by [MARLIE](#) # 18:22 [links to this post](#) 

Meeting Einar Thorsteinn at the Crossroads

Exotic number plates, our car just coming out of the snow storm, Einar's car had no idea what it was heading for:



Thank you Manuela for the coffee:



Marlie and Manuela:



And for the hotdog's:



Paul and Constantin



posted by [Yngve Holen](#) # 17:21 [links to this post](#)

Dieter Roth's House

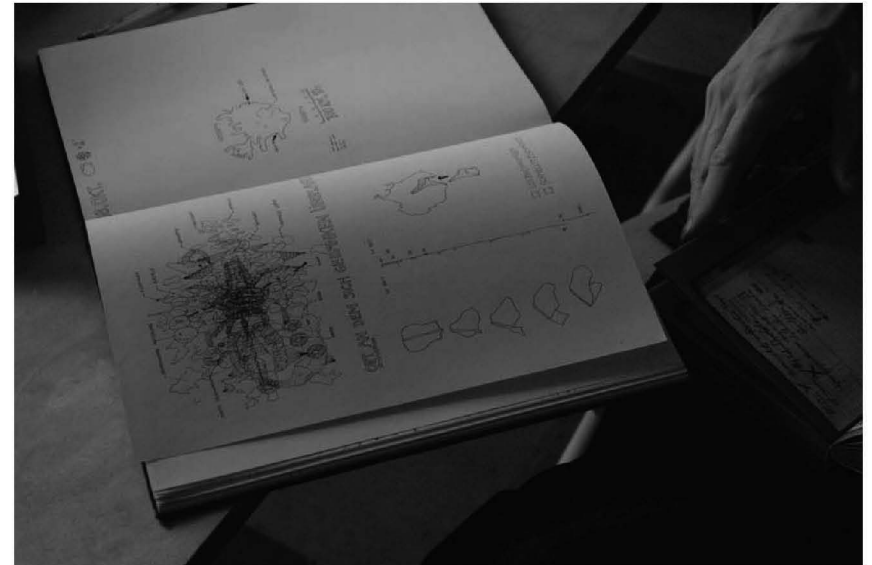
In Seyðisfjörður we visited Dieter Roth's house and met his son Björn Roth:



Skaftfell had in our eyes a huge collection of Dieter Roth books which we got told where only a few of a whole lot more! :



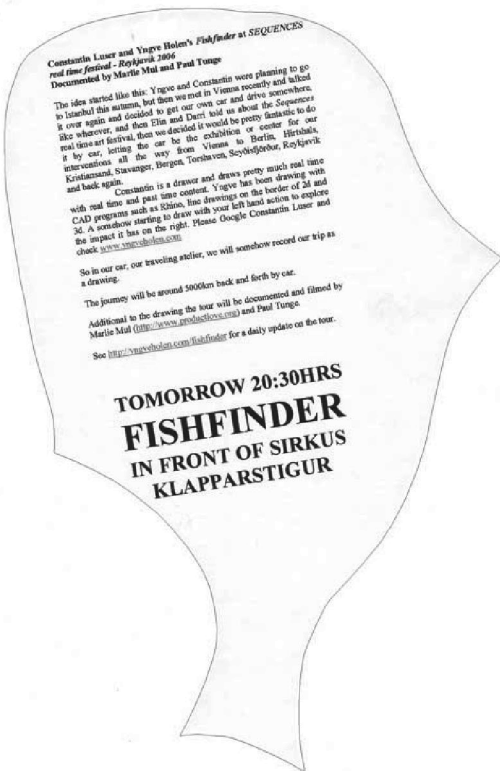
Constantin's drawing book:



posted by [Yngve Holen](#) # 16:46 [links to this post](#)

Saturday, October 21, 2006

Come See Us!



Fishfinder performance outside Sirkus in downtown Reykjavik tonight! 20:30!!!

posted by [Yngve Holen](#) # 15:29 [links to this post](#)

Friday, October 20, 2006

Our Sequences Festival Performance Dates

Today, October the 20th at 17.00 o'clock we will park our car in Hverfisgata. Tomorrow the 21st of October at 15.00 o'clock we will park the car at Laugavegur. There will also be a performance some time tomorrow evening, the exact time and location will be announced here as soon as we know more.

Come see us!

posted by [Yngve Holen](#) # 15:33 [links to this post](#)

We Have an Icelandic Number!

From now on you can reach us on  003548643114

posted by [Yngve Holen](#) # 15:30 [links to this post](#)

Seyðisfjörður


Tuesday October 17th we arrive at Seyðisfjörður after the craziest windy boat trip from the Faroe Islands blowing our ship over a bumpy sea, water up to the windows, holding on to railings, etc. I'm personally not looking forward to the sea trip back . .



Seyðisfjörður is a tiny harbour village, the ship is the biggest construction in the fjord. Here we will meet the people of Skafffell, the local art centre, which is a lovely place. They are very kind to have us stay for a night before we drive to Reykjavik, giving us some time to organize the proceedings of the project on the way to Sequences art festival.





posted by [MARLIE](#) # 14:31 [links to this post](#) 

Faroe Islands

From Bergen the ferry leaves to [Faroe](#) on Monday morning. Tuesday morning at arrival we see rocky green islands, covered by a thick cloud of fog, a mysterious misty atmosphere. Tórshavn the small harbour and capital city of the islands is where the Fishfinder sets its' wheels on land for a short trip, wanting to make the most of the hours we have to spend on the island before the ferry continues the route to Iceland.

After searching for the city centre (it's tiny) we find a place that's open for breakfast+coffee. Our sea-legs still like jelly we spend some time in there. Suddenly the landlord informs us that the local Faroese radio just mentioned that our ship would leave two hours earlier than planned, information we did not get on board and would very probably not have got if we had not decided to have breakfast in this cafe . . . If we had not known we would have probably been driving + drawing all around the misty Faroe Islands, back too late at the ship and missing its' departure, missed Iceland, having to spend a week on the Islands before the next ferry, oh no ! But luckily we were there at Kaffi Konditoret and everything was ok . . .

Green + Misty





Rocks + Rings + Misty



Shed + Mossy




Fishfinder + Misty



Houses + Water + Misty



posted by [MARLIE](#) # 12:57 [links to this post](#) 

Tuesday, October 17, 2006

From Stavanger to Bergen a Sticky Forest


After Stavanger we headed on towards Bergen. A beautiful sunny day and we came across an enormous area of burnt down forest, a forest of sticks. The area is left in this state and serves as a research area for scientists that are trying to find out about forest fire prevention:



The Local Misty Hobbyist Football Club That Actually Once Won a Match Against The Austrian National Team





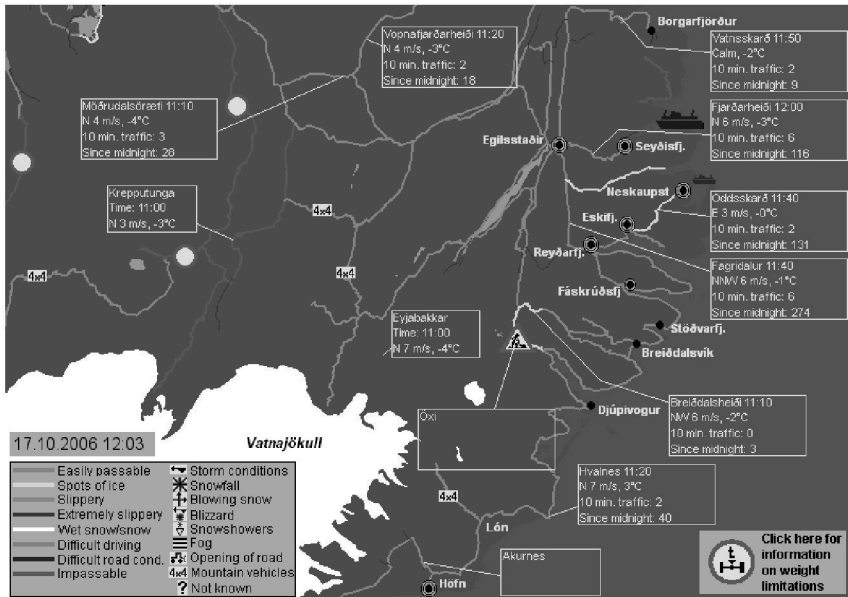
posted by [MARLIE](#) # 21:37 [links to this post](#) 

Seyðisfjörðar

So finally we arrived Seyðisfjörðar with the Norrönn after a night with the biggest collection of big waves I ever experienced!



According to the latest weather update, this is the actual state of the roads to come:



posted by Yngve Holen # 17:48 [links to this post](#)

Saturday, October 14, 2006

Norway Slowmotion

Driving from Kristiansand to Stavanger, our route for Friday the 13th (1 day behind schedule due to car repair), we were followed by bad luck- mostly minor and trivial clumsy problems until we finally arrived in Stavanger to see the dreaded red light that signalled the malfunctioning brake once again meaning that the repair in Kristiansand had been for nothing and we were stuck with the same problem again.

Saturday morning being standard sleeping-long time for the average Norwegian car mechanic it has been difficult to find someone to help us. After finding the right type of break a few hours ago at a local car dump Yngve and Constantin are driving around town now with the spare parts on the look out for anyone that could be of help, if necessary promising the mechanic one of our tax free whisky bottles in the back of the car as an extra backup.

Seeing Yesterday was mainly spent on the road trying to catch up on schedule to be able to catch the ferry to Iceland tomorrow morning at nine, we didn't have much time for stopping and looking around the beautiful fjord landscape we drove through. These are a few things we did see:

Dew drops:





Samba Samba musical plants:



A quick stop to draw at the Stavanger Transit Art Space:



Second hand shops in strange places:



The new brake bought at the local car dump:



Waiting again . . . :



posted by [MARLIE](#) # 12:16 [links to this post](#)

Friday, October 13, 2006

Change of Plans

We are still waiting for our car to be repaired, the reserve parts have arrived and the car mechanics are about to change them. We hope to be able to leave for Stavanger as soon as possible.

Due to our delay yesterday's performance at [Rogaland Kunstcenter](#) got postponed to today: we will attend today's opening at [Transit Art Space](#), Skansekaaien, 4003

Stavanger, Norway.

posted by [Yngve Holen](#) # 10:31 [links to this post](#)

Thursday, October 12, 2006

On Our Way: Drawing Table Leaving Berlin over Twisty German Roads Through Dark Denmark Leading Us To Our First Ferry Night + More...

Step 1-2-3-4-5 to a mobile drawing table including never-ending-roll :





A red light suddenly appears and we start to worry about the Renault Espace :



But we decide to carry on and catch the ferry from Hirtshals, Denmark. The next morning at arrival in Kristiansand, Norway :



Mobile drawing :



The Renault garage in Kristiansand tells us it is not safe to drive on without a special part for the brake. The Renault Espace is a rare phenomenon in Norway, and spare parts are ordered directly from France; we are stuck in Kristiansand until tomorrow, giving us plenty of time to explore this lovely little city and think about the proceedings of the project.



posted by MARLIE # 21:23 links to this post 

About Fishfinder

Constantin Luser, Yngve Holen and Marlie Mul's Fishfinder at SEQUENCES real time festival - reykjavik 2006

The idea started like this: Me and Constantin were planning to go to Istanbul this autumn, but then we met in Vienna recently and talked it over again and decided to get our own car and drive somewhere, like wherever, and then Elin and Darri told us about Sequences and then like we decided it would be pretty fantastic to do it by car, letting the car be the exhibition or center for our

interventions all the way from Vienna to Berlin, Hirtshals, Kristiansand, Stavanger, Bergen, Torshaven, Seyðisfjörður, Reykjavik and back again.

Constantin is a drawer and draws pretty much real time with real time and past time content. I have lately found myself drawing with CAD programs such as Rhino, line drawings on the border of 2d and 3d. A somehow starting to draw with your left hand action to explore the impact it has on the right.

So in our car, our traveling atelier, we will somehow record our trip as a drawing.

Then in Vienna again test driving the car, a Renault Espace - which when asked if he's ready replies by enthusiastically lighting up the backlight of its speedometer which according to Constantin had been broken for a rather longtime - We agreed on searching for a working title and after looking up some echo-sounders and route-plotters we came across some called Fishfinder, and decided this fitted perfectly.

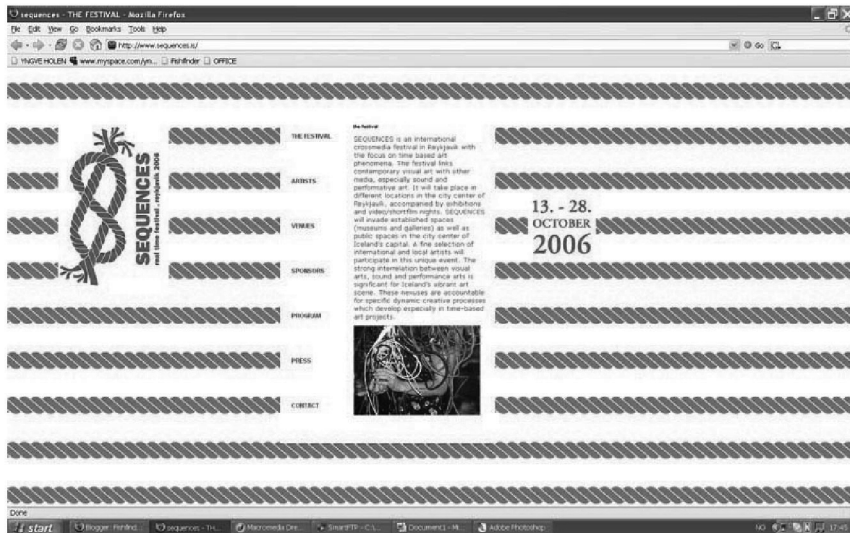
The ferry is arriving Seyðisfjörður the 17th of October at 09.00h. From then on we will be around and somehow like a placeholder or just a parked car we will take part in Sequences.

The journey will be around 5000km back and forth by car.

posted by [Yngve Holen # 17:56 links to this post](#)

The Festival

SEQUENCES is an international crossmedia festival in Reykjavik with the focus on time based art phenomena. The festival links contemporary visual art with other media, especially sound and performative art. It will take place in different locations in the city center of Reykjavik, accompanied by exhibitions and video/shortfilm nights. SEQUENCES will invade established spaces (museums and galleries) as well as public spaces in the city center of Iceland's capital. A fine selection of international and local artists will participate in this unique event. The strong interrelation between visual arts, sound and performance arts is significant for Iceland's vibrant art scene. These nexuses are accountable for specific dynamic creative processes which develop especially in time-based art projects.



posted by [Yngve Holen # 17:50 links to this post](#)

Friday, October 06, 2006

Thank You's

This project has been made possible with the generous support of [Montana](#), the [Office for Contemporary Art Norway](#), Stavanger Kommune and [The Netherlands Foundation for Visual Arts, Design and Architecture](#).

Our very warm thanks goes out to all people we came across during the project: Huginn Arason, Erik Aschehoug, Bilsenter Sør, Annine Birkeland, Kathrin Bucher Trantow, Christian, Olafur Eliasson and the studio, Torunn Elisabeth Larsen and Rogaland Kunstcenter, Ralf Moritz Estermann, Thórunn Eymundardóttir and Skaftfell, The Faroe Islands - Romania crew, The Faroe Islands Football Team, Kristin Solbjør Folstad, Eirik Forus, Elin Hansdóttir, Bendik Heggen, Ivar Heggheim, Knut Heggheim, Øydis Heinzerling, Gottfried Heinzerling, Siv Helen Stangeland, Haukur Már Helgason, Helgi, Solveig Hølen, Stefanie Hontscha, Joseph, Kaffee Konditoret Landlord and Waitress, David Karlsson, Unyong Kim, Kristiansand, Reinhard Kropf, The Kunsthaus Graz team, Peter Lassen and Montana, Darri Lorenzen, Hansjörg Luser, Clemens Luser, Elisabeth Luser, Nina Magnúsdóttir and Sequences, Gianluca Malgeri, Miltos Manetas, Guðfinna Mjöll Magnúsdóttir, Dim Mul, Joop Mul, Eline Mul, Twan Mul, Mum DJ Team, Everyone at OCA; Marta Kuzma, Velaug Bollingmo, Siri Koren Furre, Eriikka Fyrand and the rest of the team, One Star Press, Paul at the Metal Scrap in Seyðisfjörður, The Renault Espace driver in Stavanger, Rogaland Kunstcenter, Manuela Rosvitadóttir, Rüdiger, Inger S. Bjerga, Katia Schurl, Christian Schön and the CIA, Björn Segsneider, Sirkus, Stavanger Kommune and Inger S. Bjerga, The Living Art Museum, The Weather, Einar Thorsteinn, Paul Tunge, Rikhardur Valtingoer, The Vik Racing Team, Annika von Taube and Sleek Magazine and Ørn and his girlfriend. A very special thank you goes out to all the people we forgot to mention but where there and helped us, thank you for everything.

Yngve also especially wants to thank Norrønna for not going down.

posted by [Yngve Holen # 15:03 links to this post](#)

The Fishfinder Car


"The Renault Espace is a large MPV originally designed by Chrysler UK in Coventry, in collaboration with Matra of France. It was manufactured by Matra in France, and marketed by Renault. Originally designed for sale as a Talbot in the late nineteen-seventies, the car was finally launched in 1984 and currently in its fourth generation, it seats seven passengers; the Renault Grand Espace is a longer-wheelbase version which seats seven and holds their luggage too. Along with the Dodge Caravan, the Espace was the original minivan."

Our (Constantin's car) car, a Renault "Espace II (1991-1997): A heavily revised Espace was launched in 1991, adopting the Renault family look to replace the Talbot-themed styling of the original. This was essentially a re-skin of the original car, with a new dashboard and other interior improvements. The chassis was essentially unchanged."

[From Wikipedia, the free encyclopedia](#)

Constantin's car:



posted by [Yngve Holen](#) # 14:48 [links to this post](#) 

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Fishfinder, A Project by Constantin Luser, Yngve Holen and Marlie Mul

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onestar press
info@onestarpress.com
www.onestarpress.com