



onestar press sébastien de ganay killing time

Sébastien de Ganay

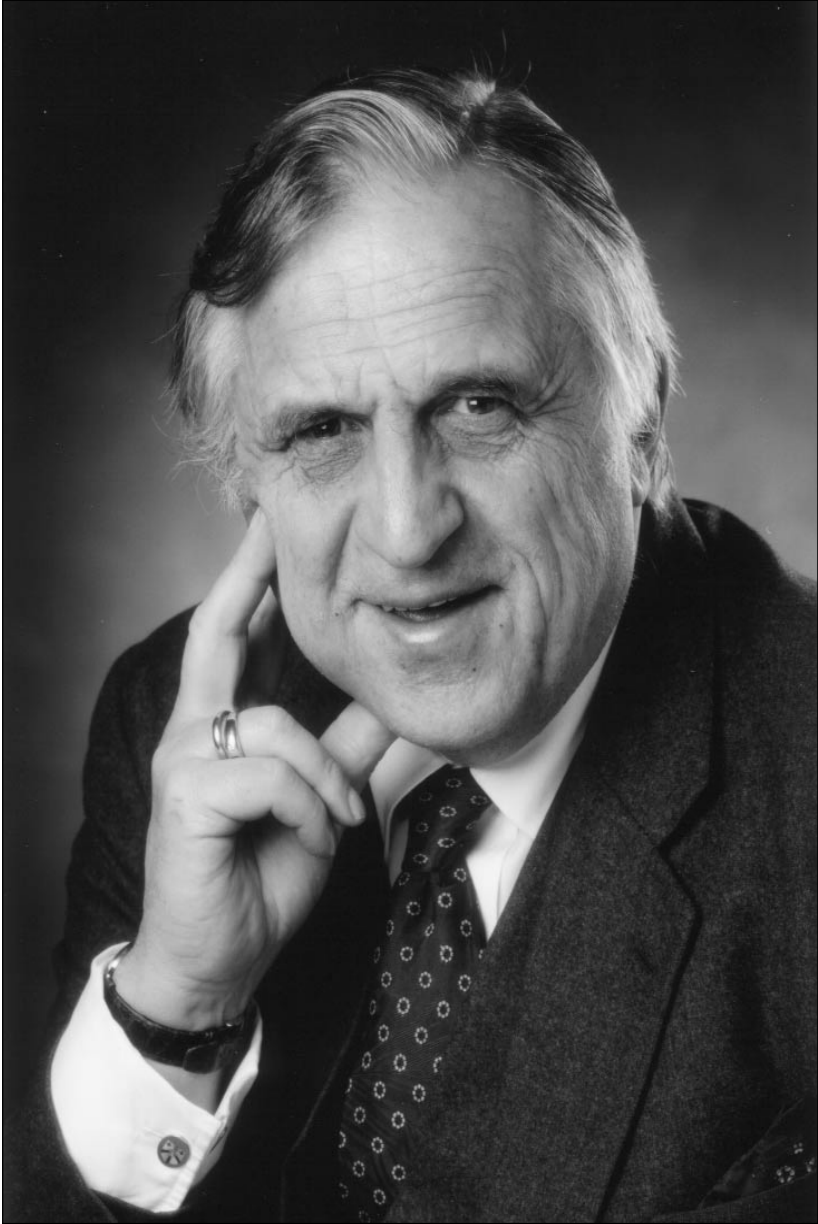
killing time

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Part 1



Maido



Otti



Adam



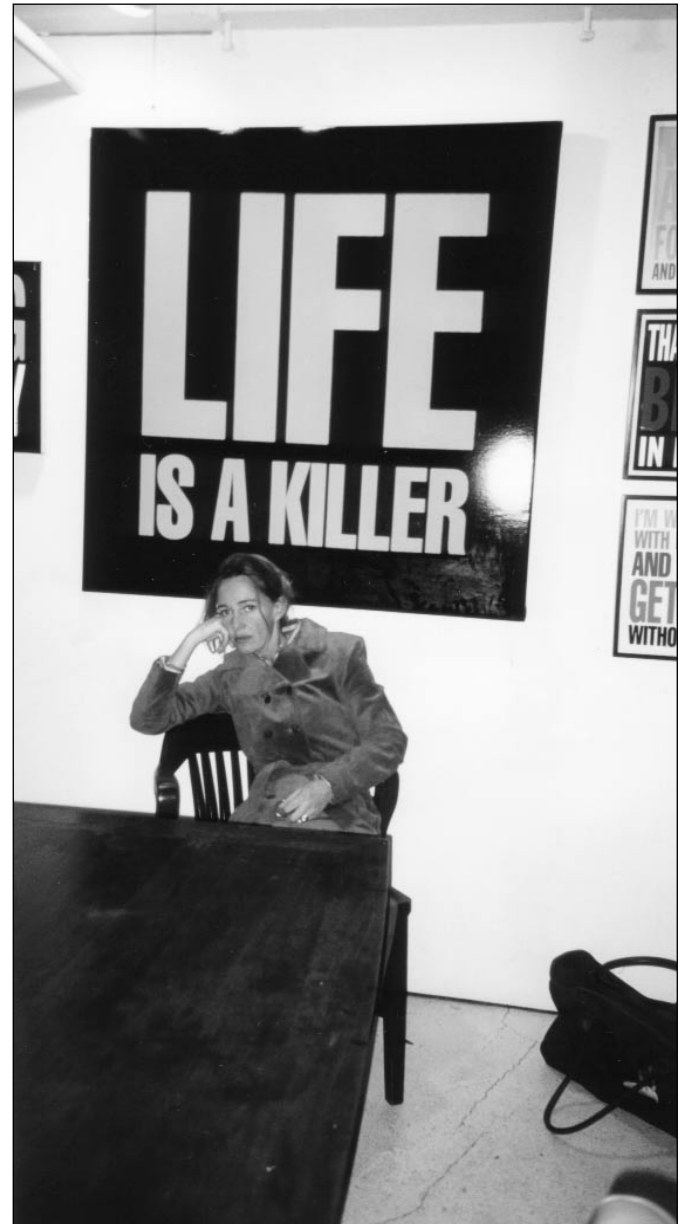
Max



Patrick



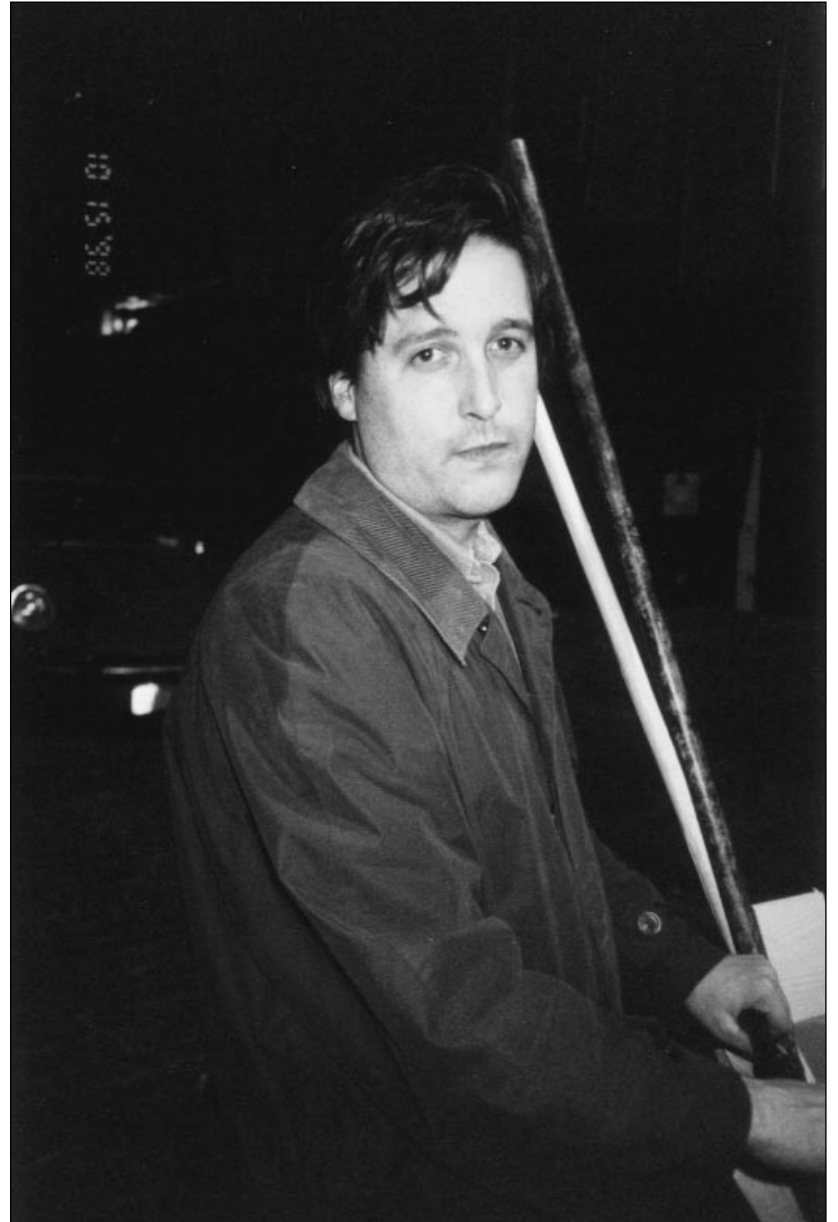
Eric



Nathalie



Nathalie

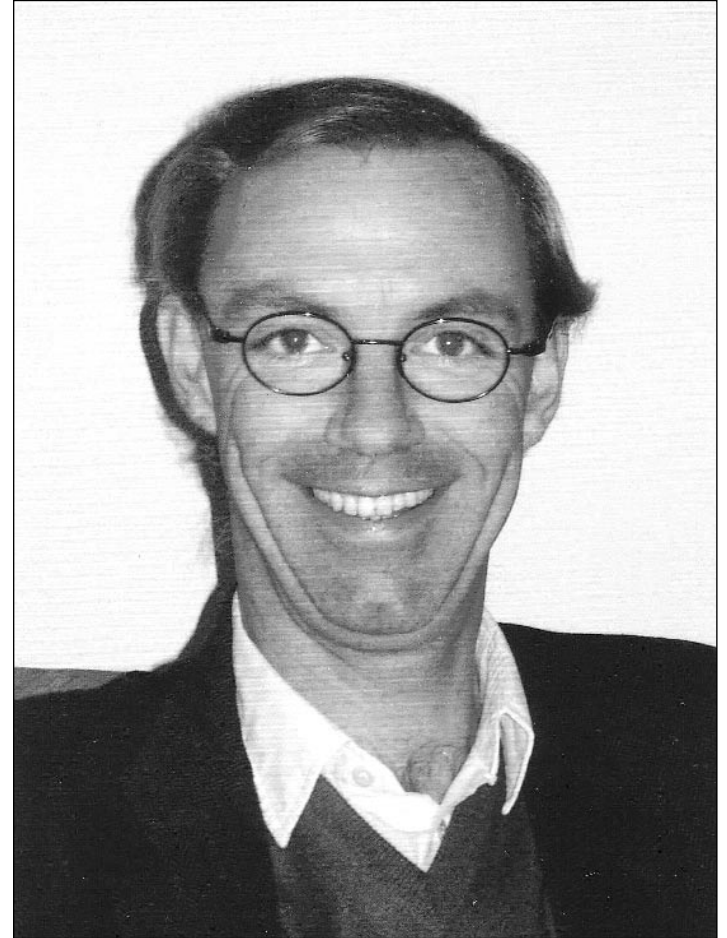


Miguel



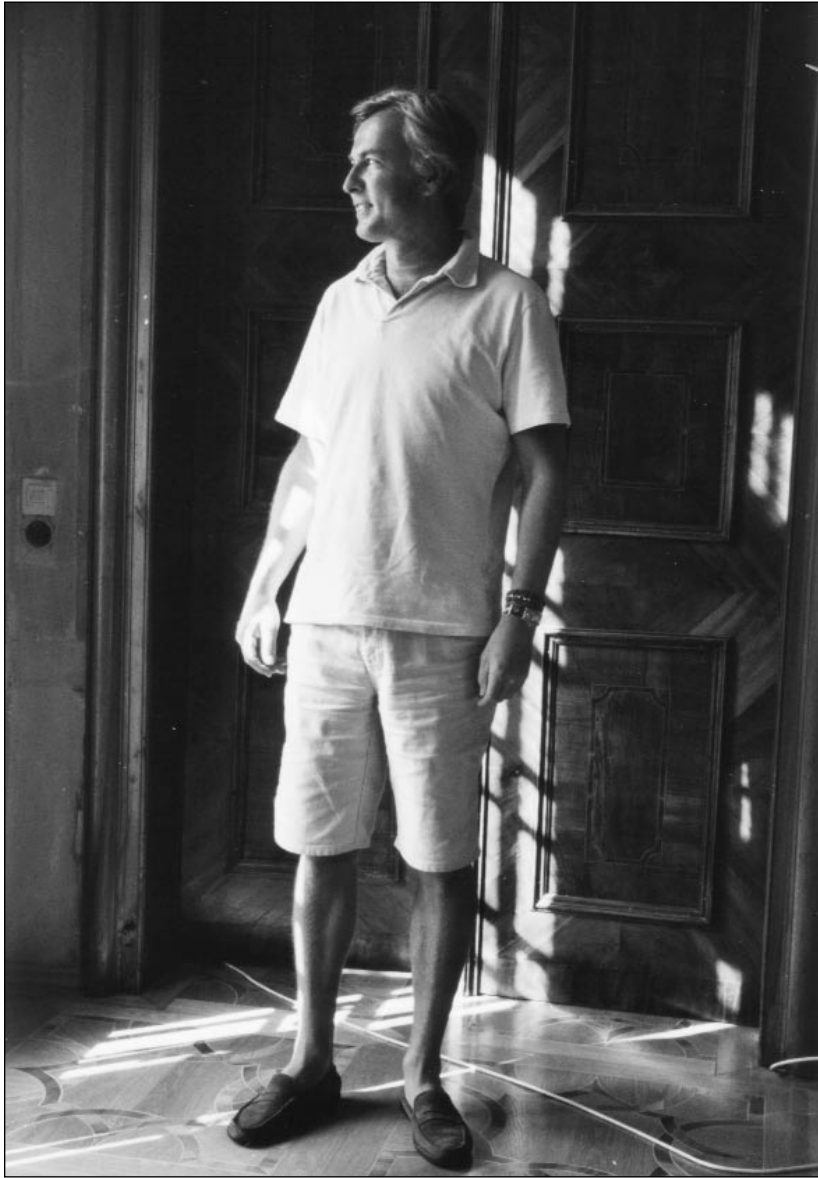


Marie Therese



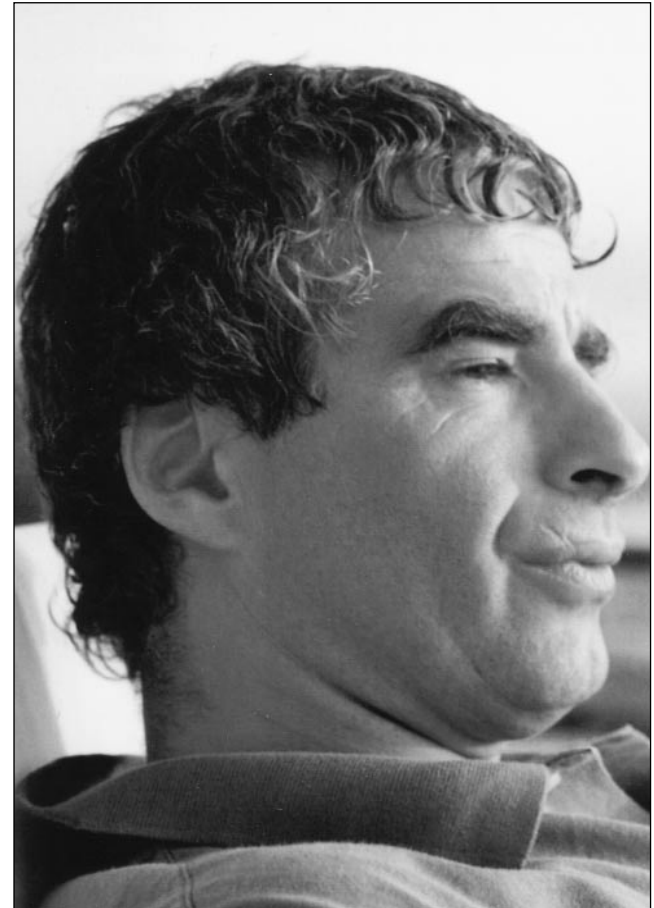
Lukas







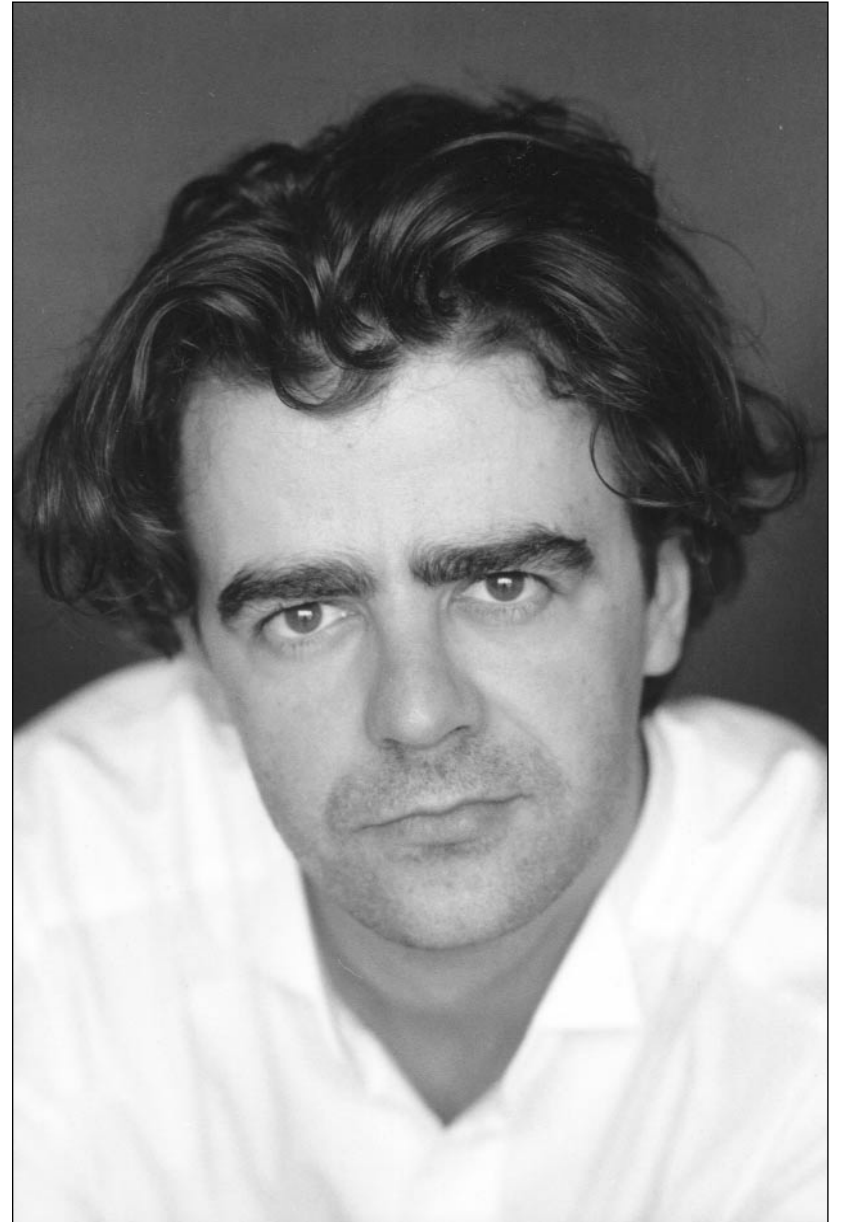
Lori



Juan



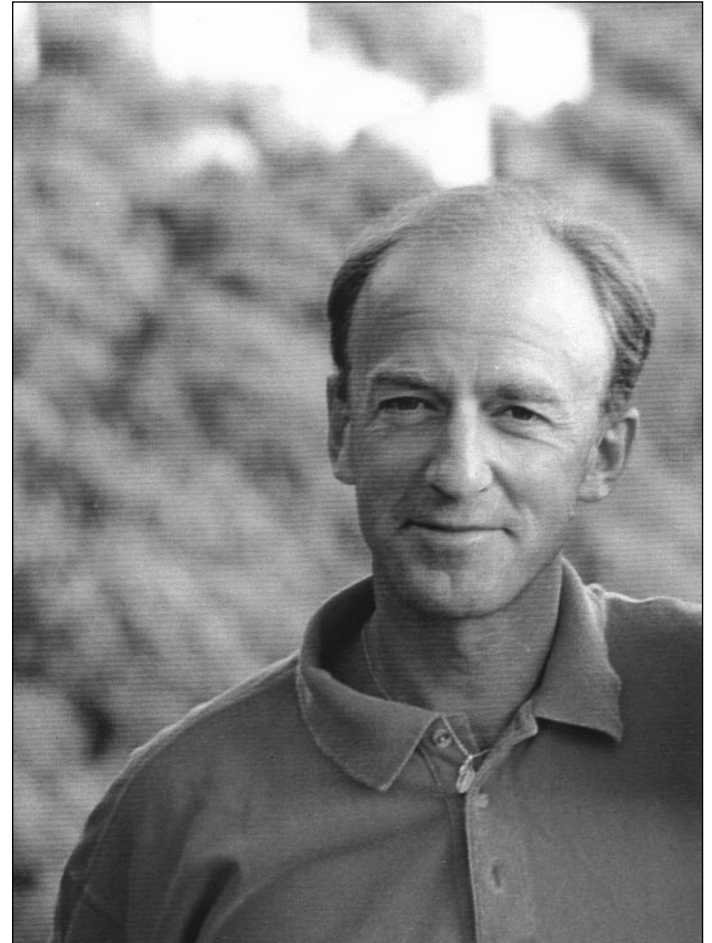
José



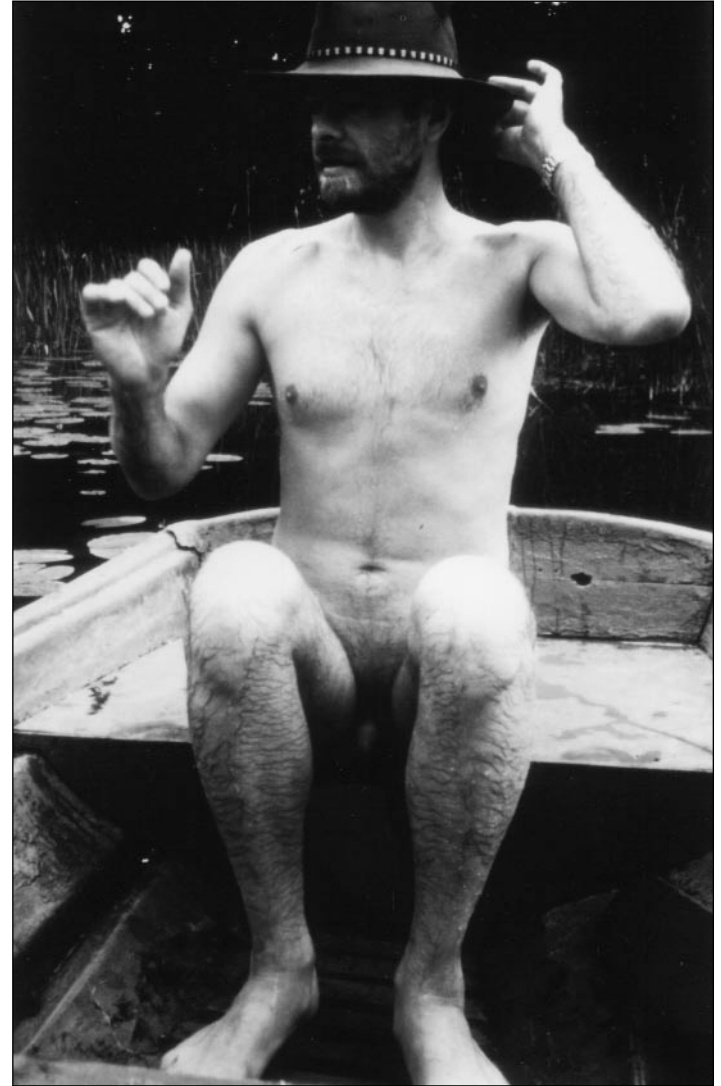
Jean-Marc

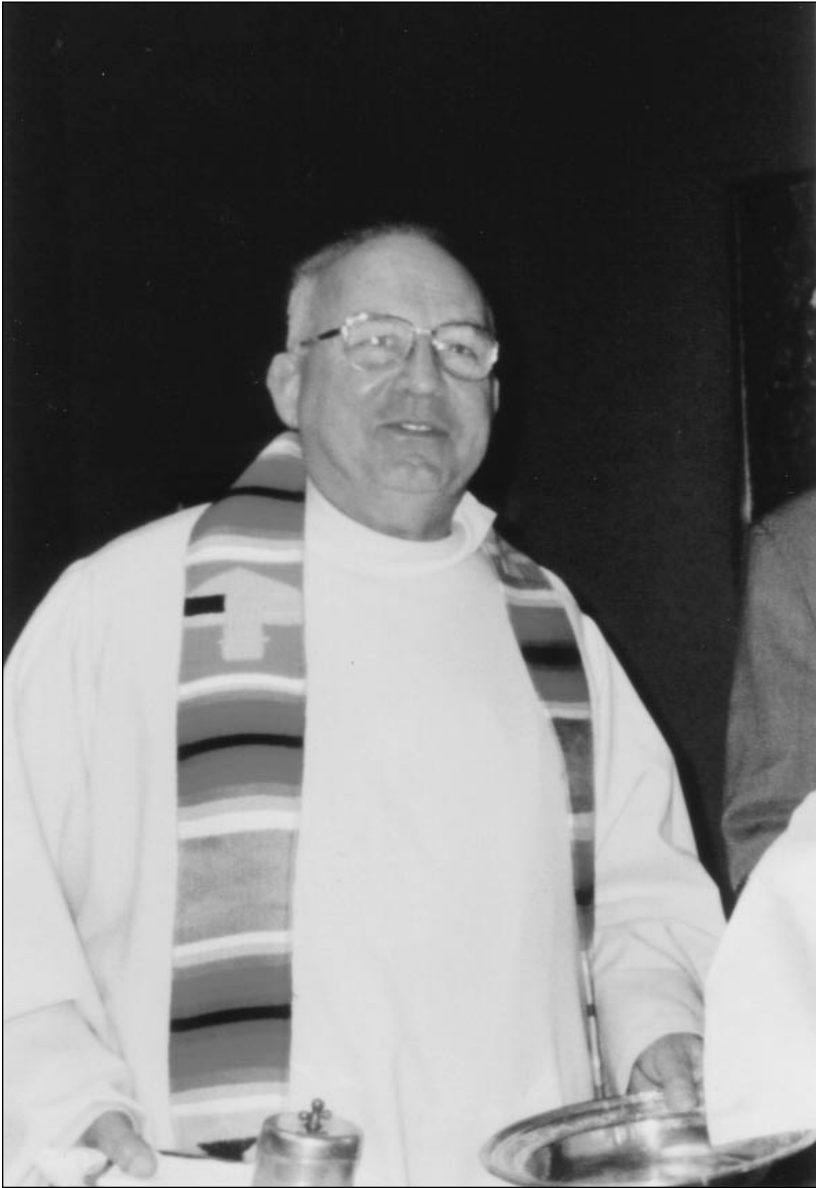


Paulus



Philippe-André





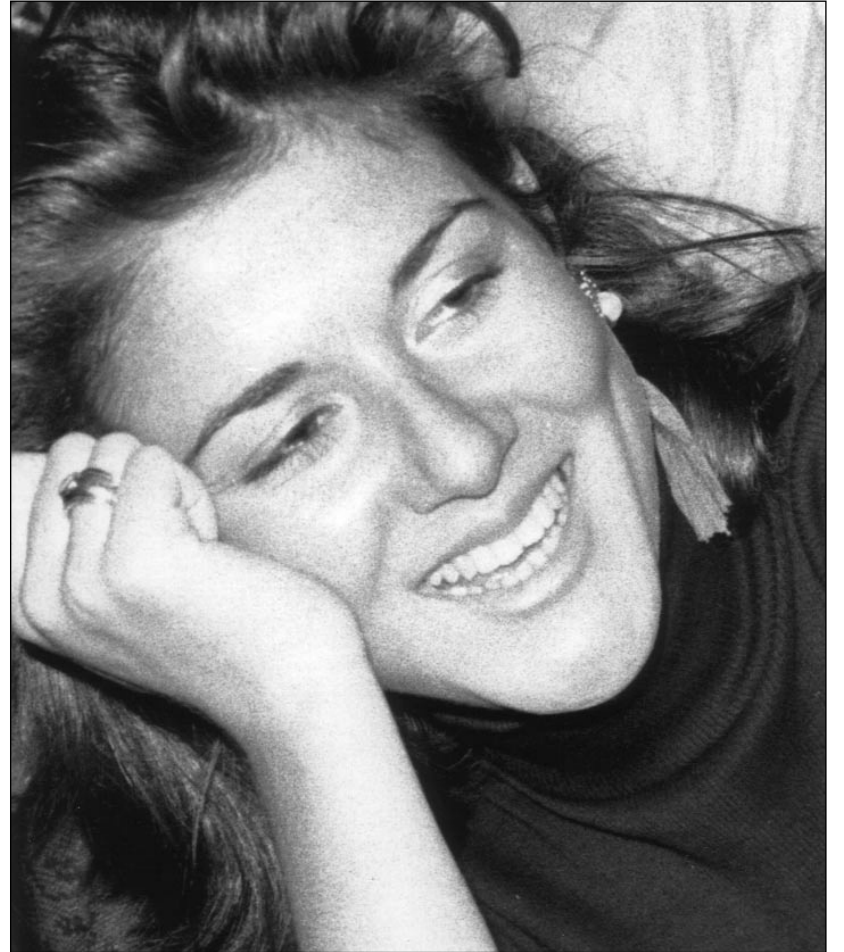
Robert



Robin



August



Solina



Teresa



Sophie

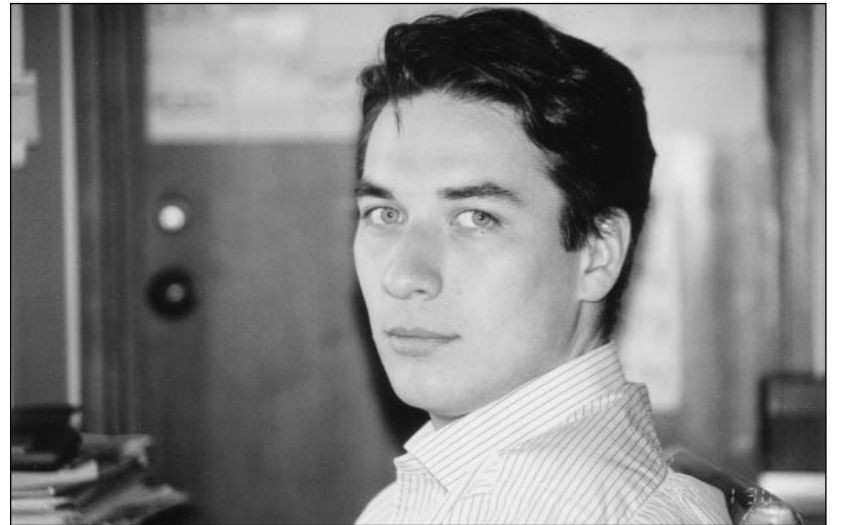


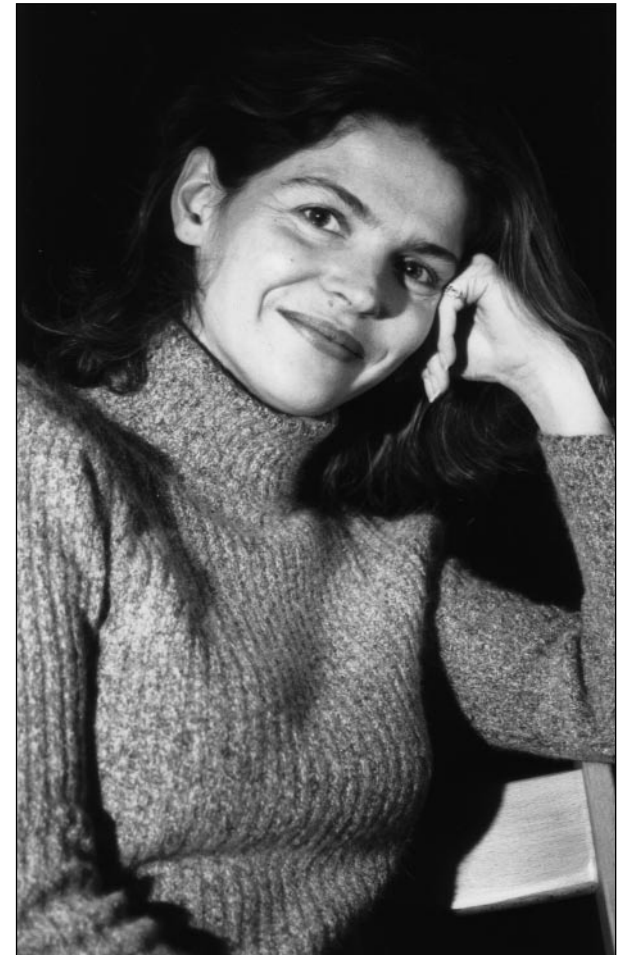
Aurélien

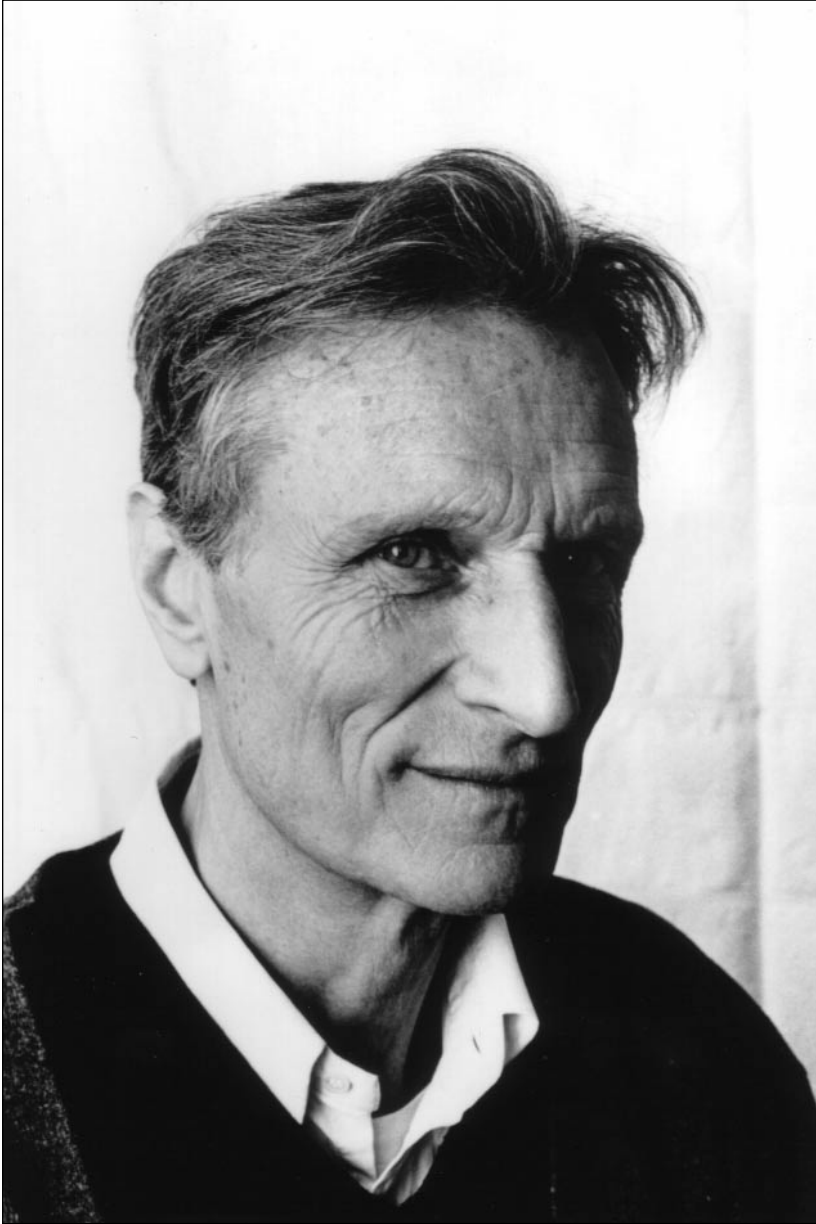


Ute









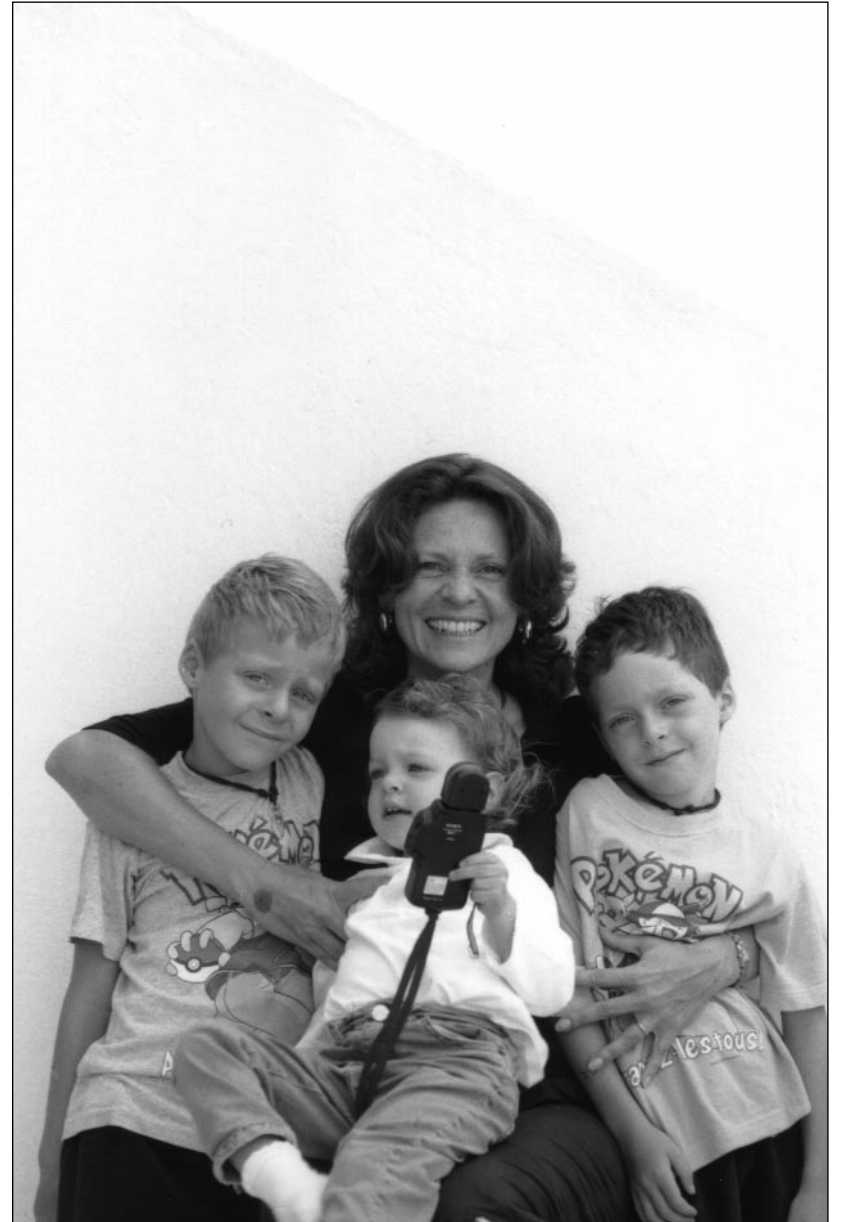
Daniel



Dudu



François



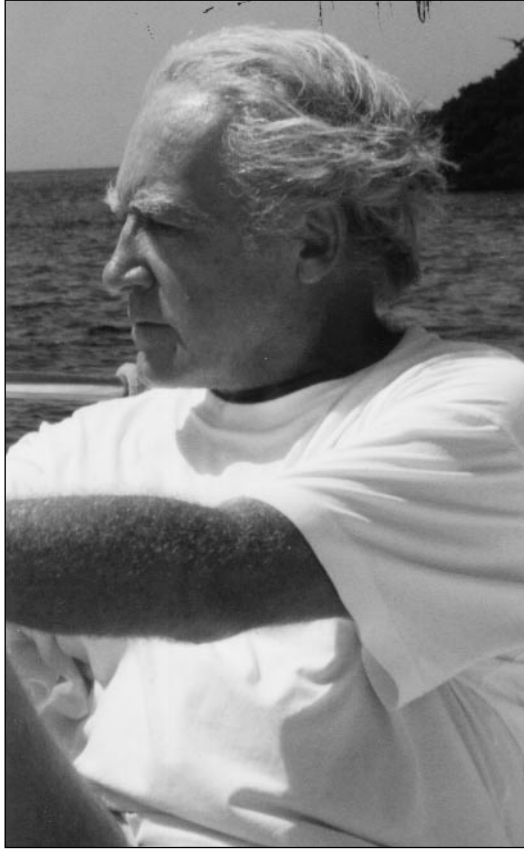
Claudia, Sébastien, Tatiana & Nicolas



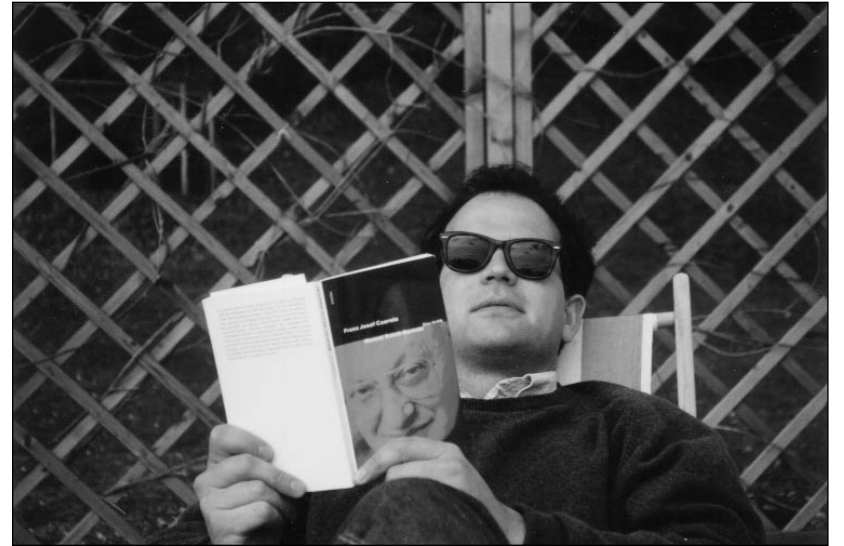
Gian Piero



Charlene



Charles

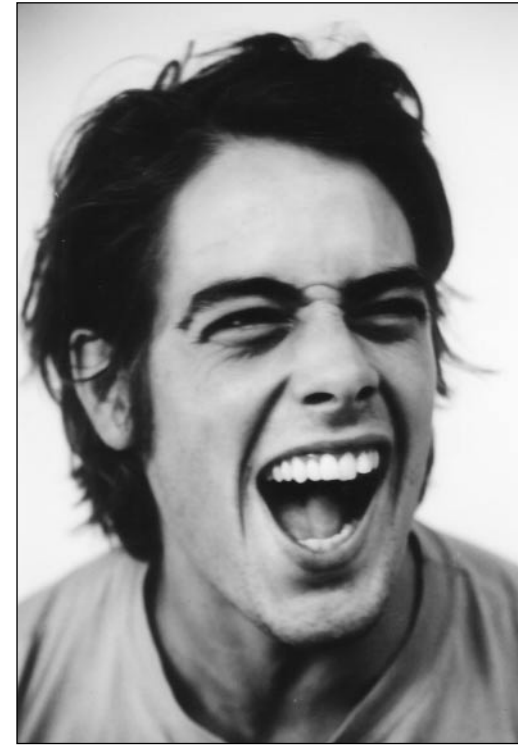


Benedikt





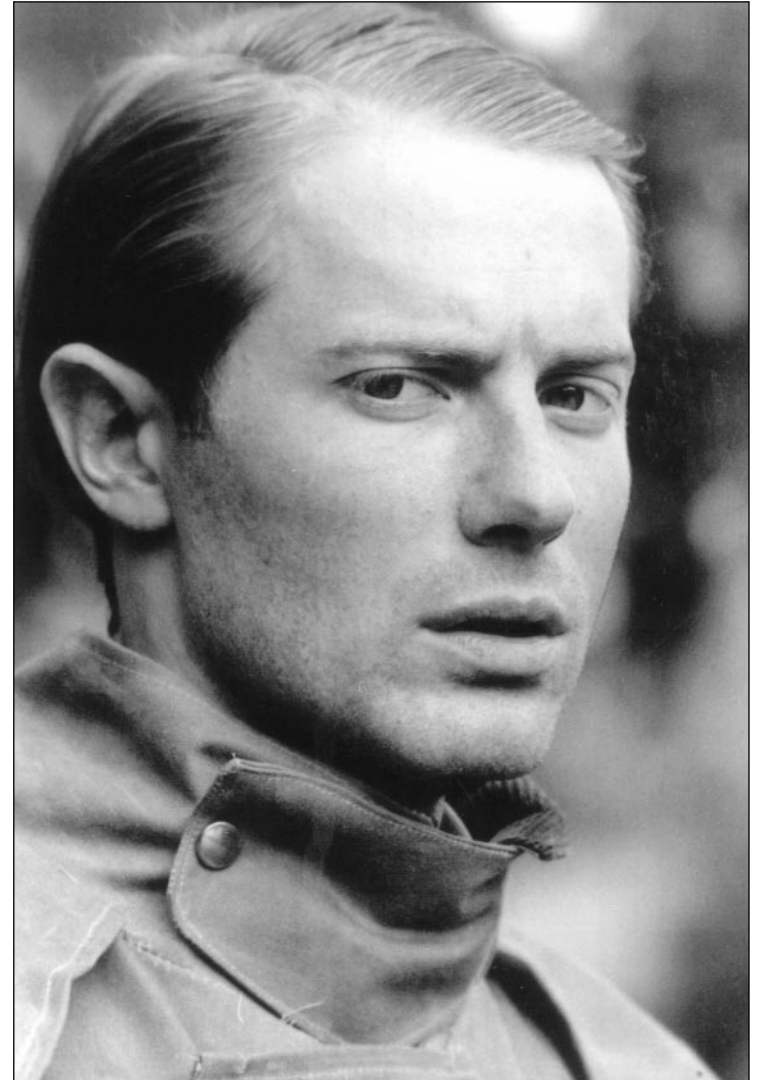
Markus



Phillip



Günter



Nicolas



Lizzy



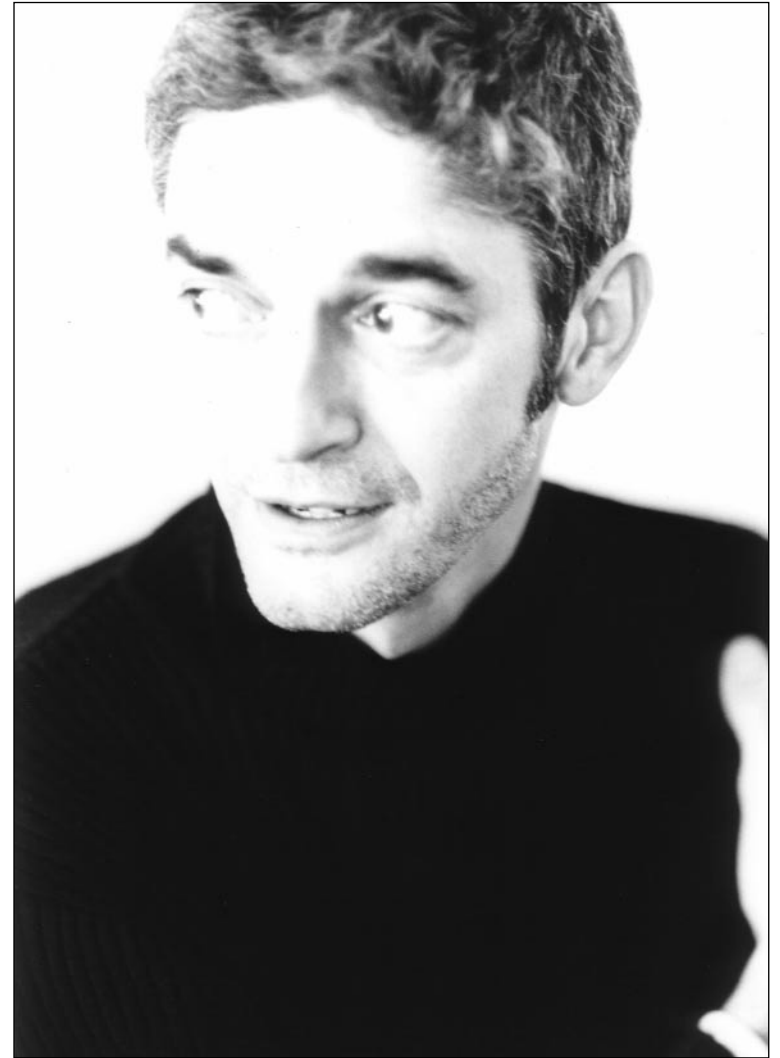
Lintsch & Joseph



Mihri



Jean-Laurent

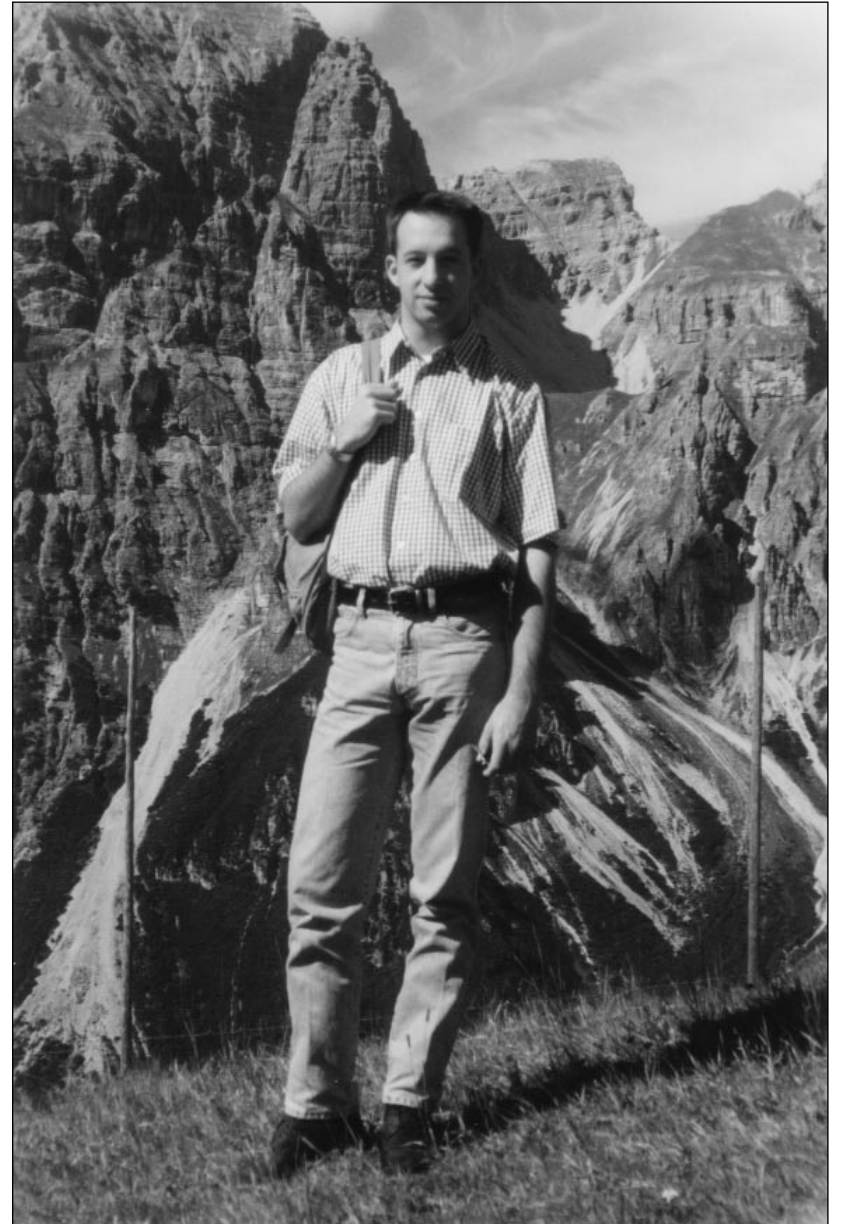


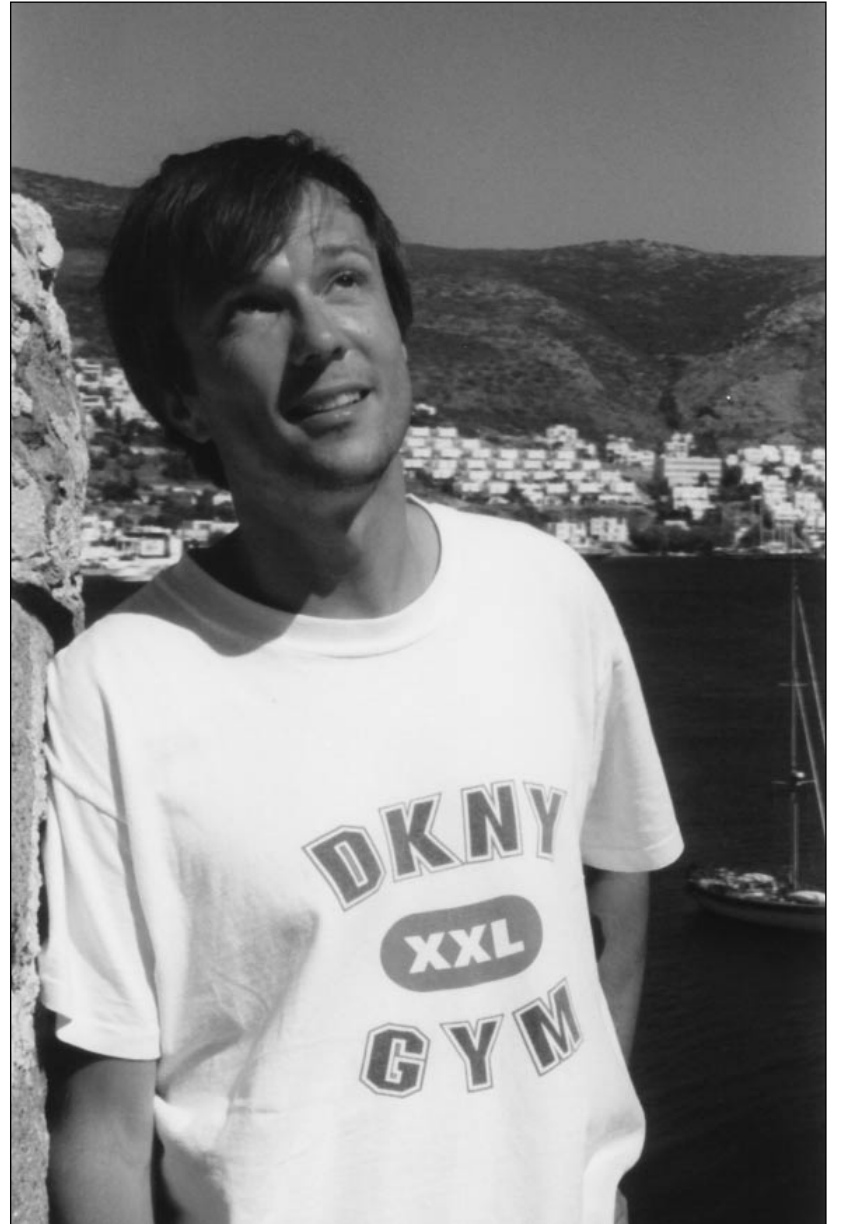
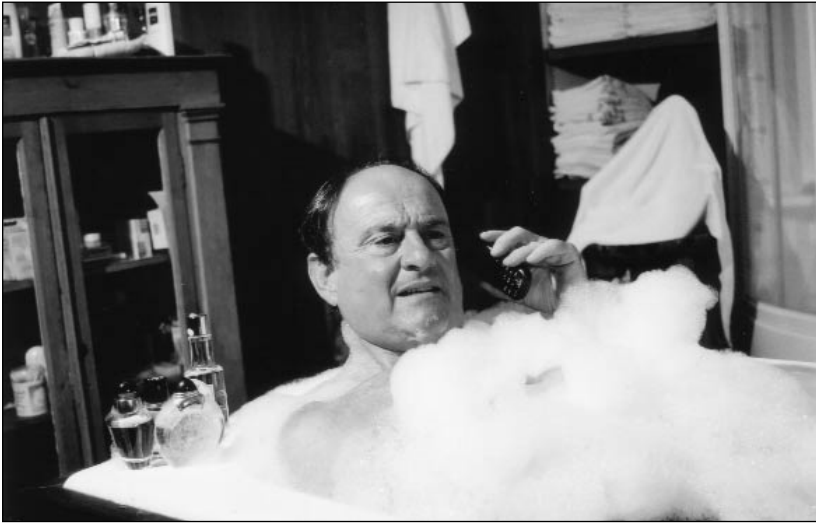


Irene



Joseph







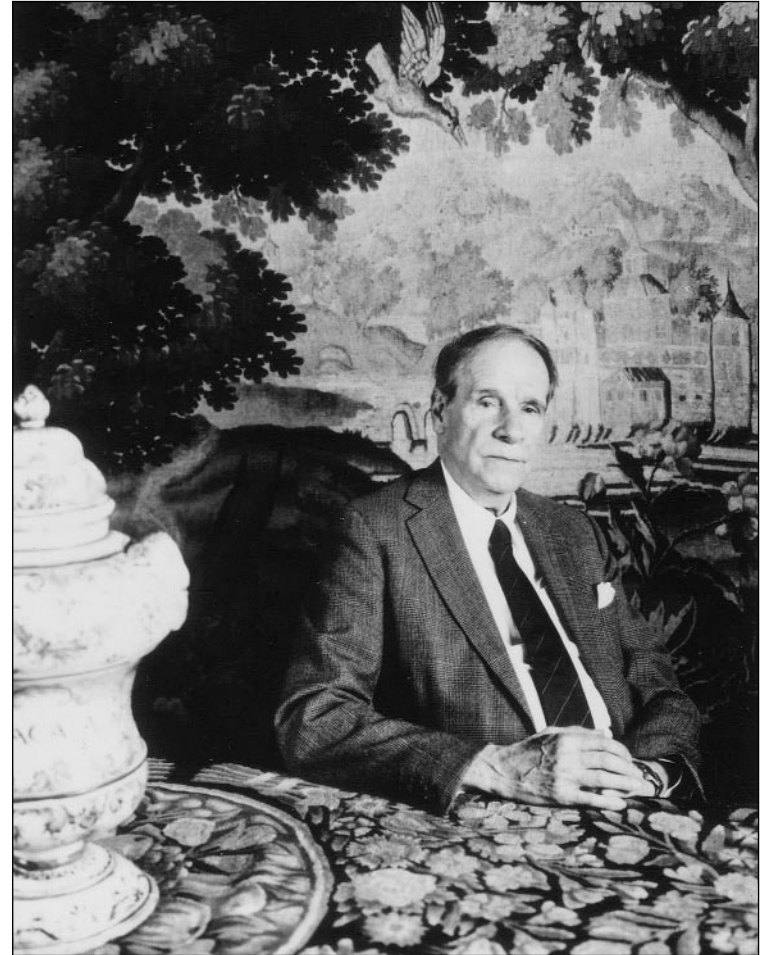
Erwin



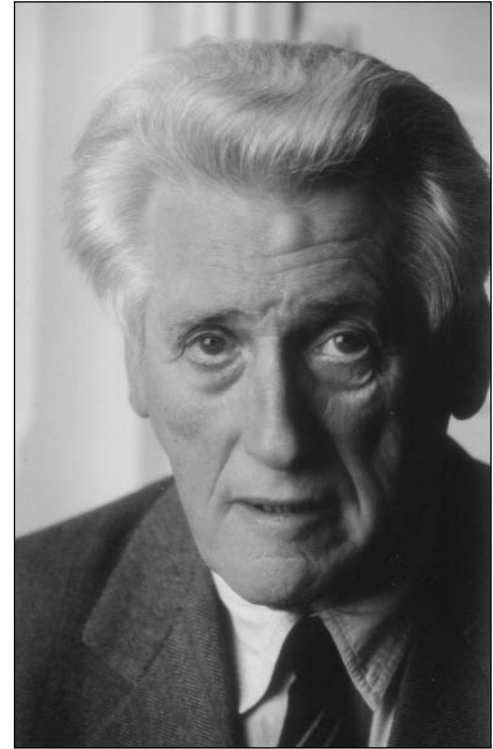
Ferdinand



Fredéric



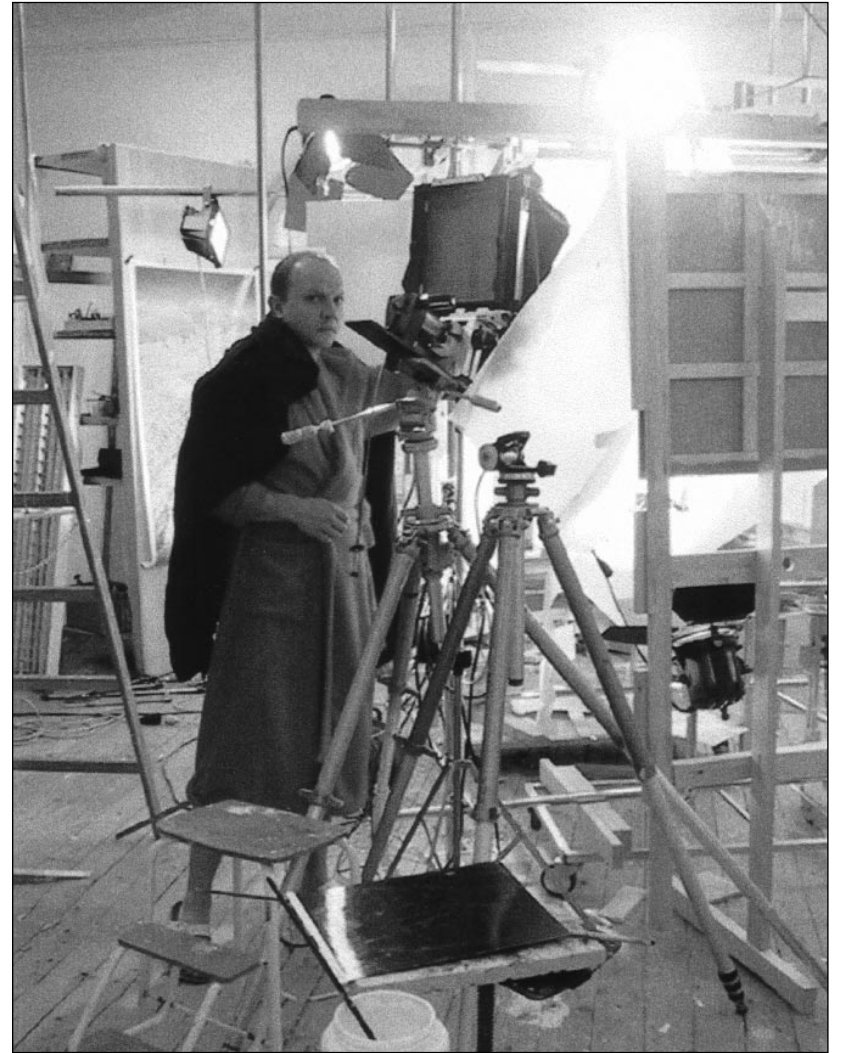
Niato







Lukas



Lois



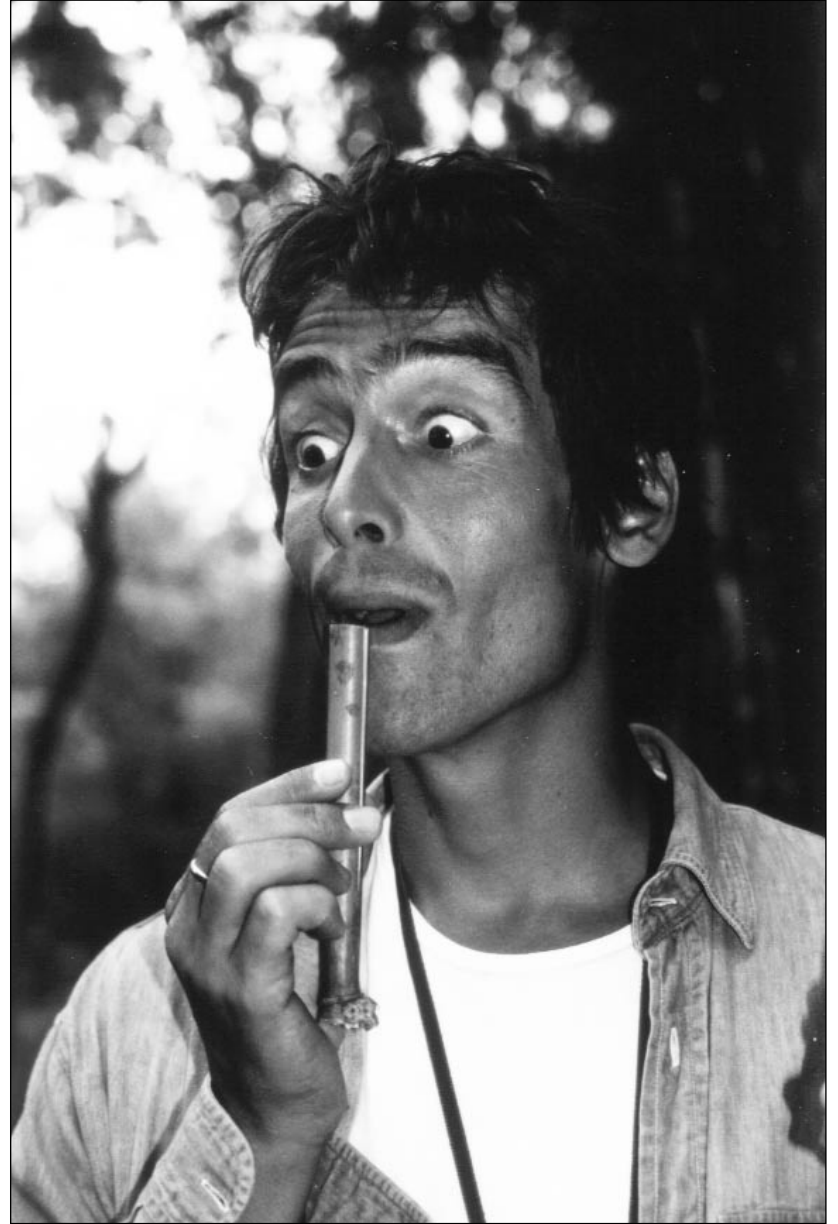
Teresa & Sébastien



Adrian

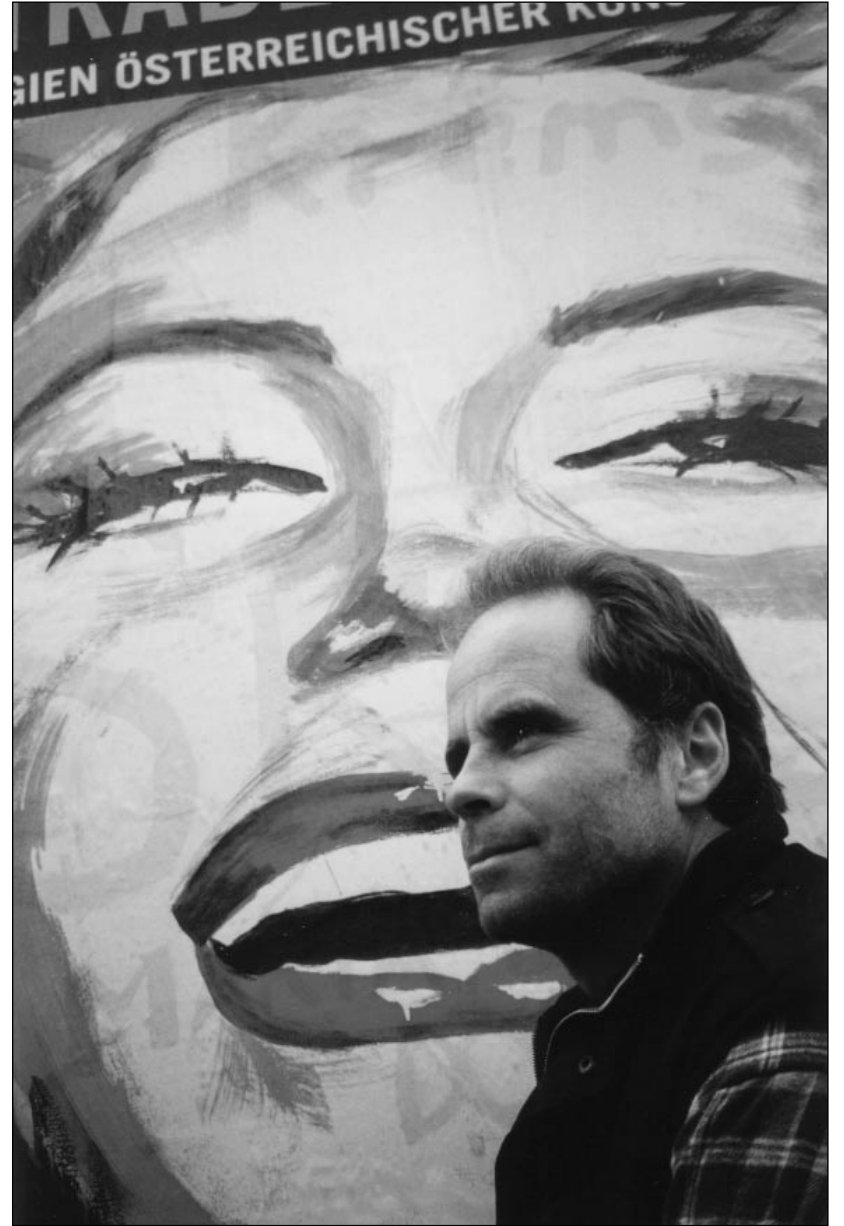


Alain

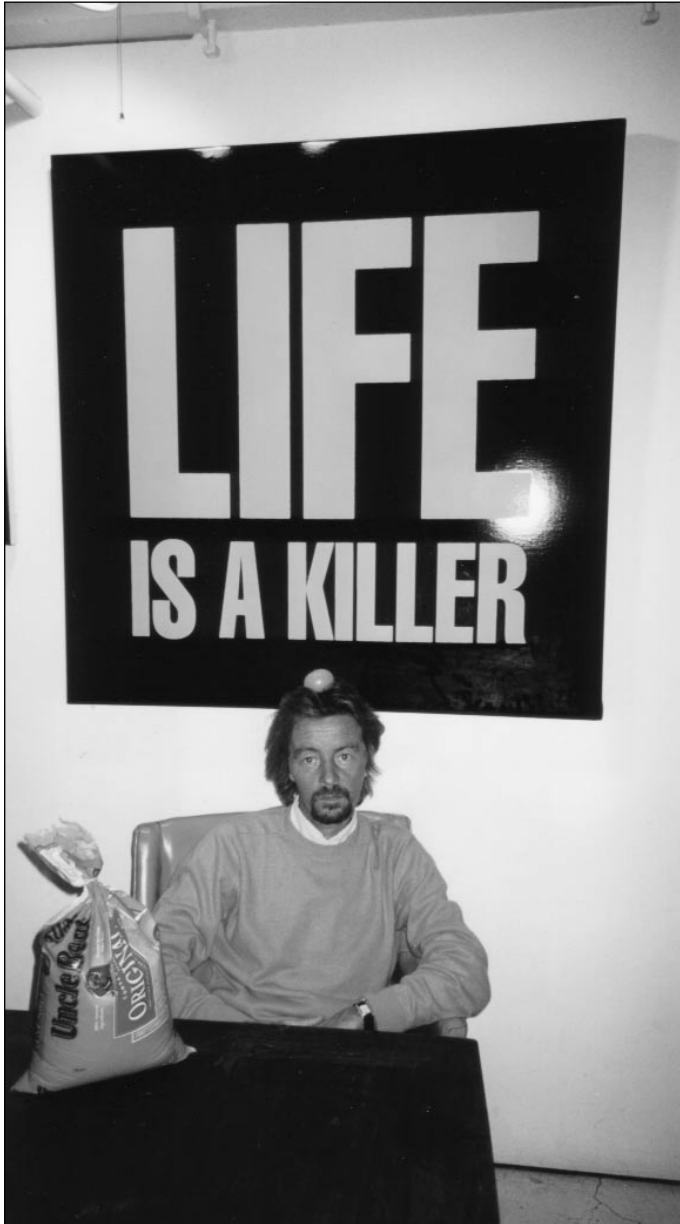


Antoine

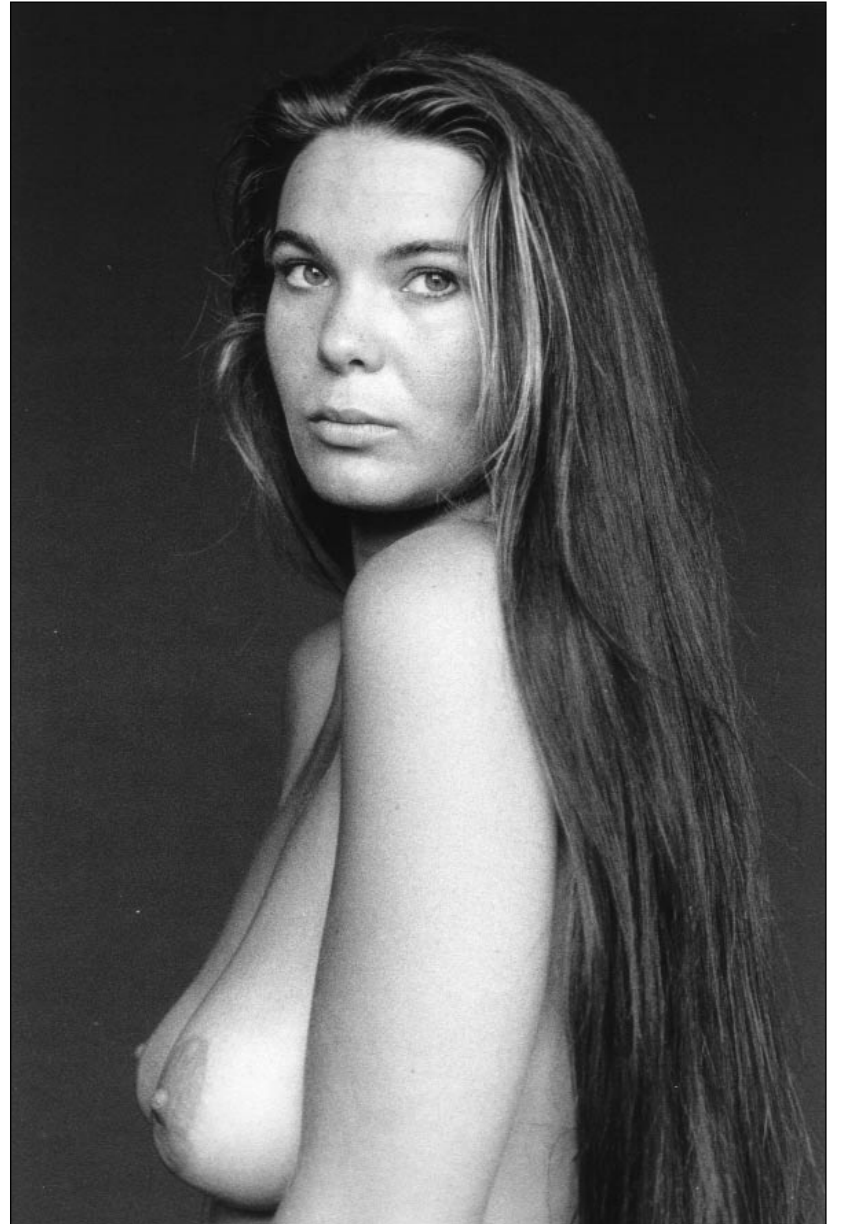








Philippe



Linda



Nine



Ann & Bob





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Alla



Franz

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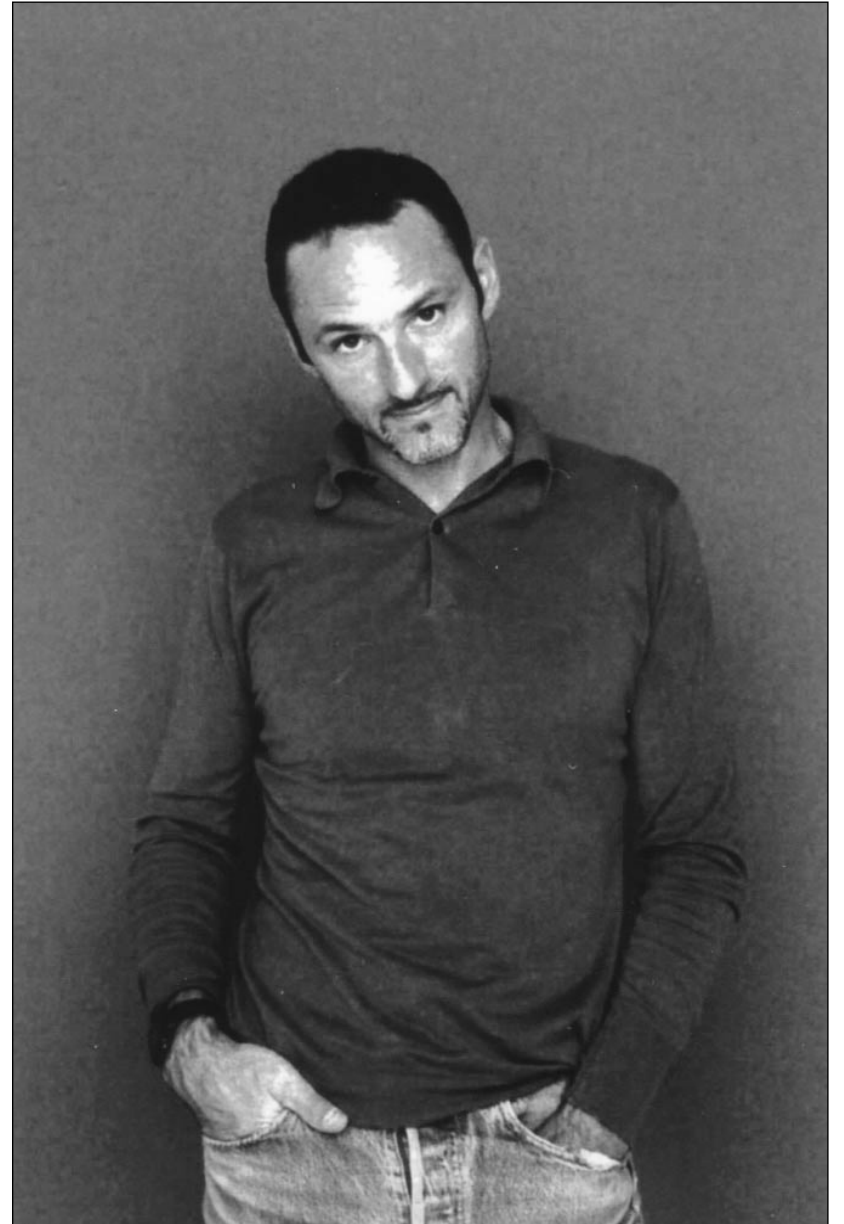
James



Maria Pia



Jacqueline



Bertrand



Selina

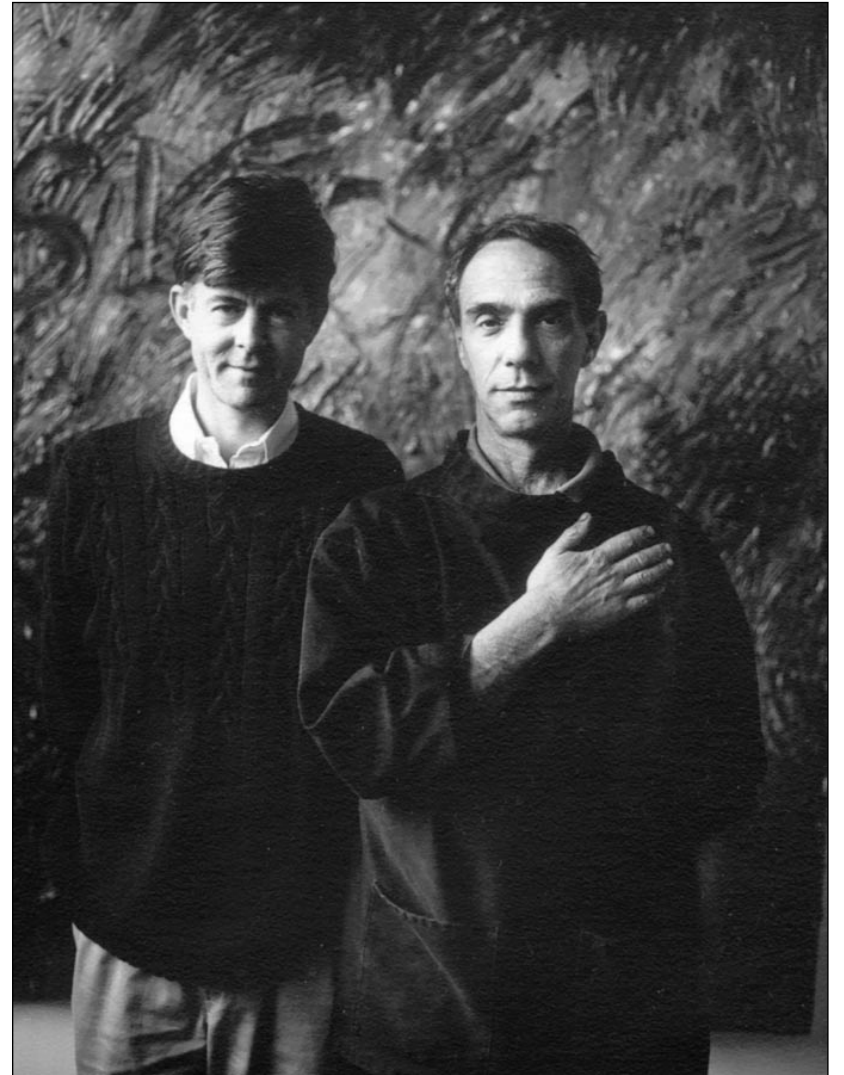


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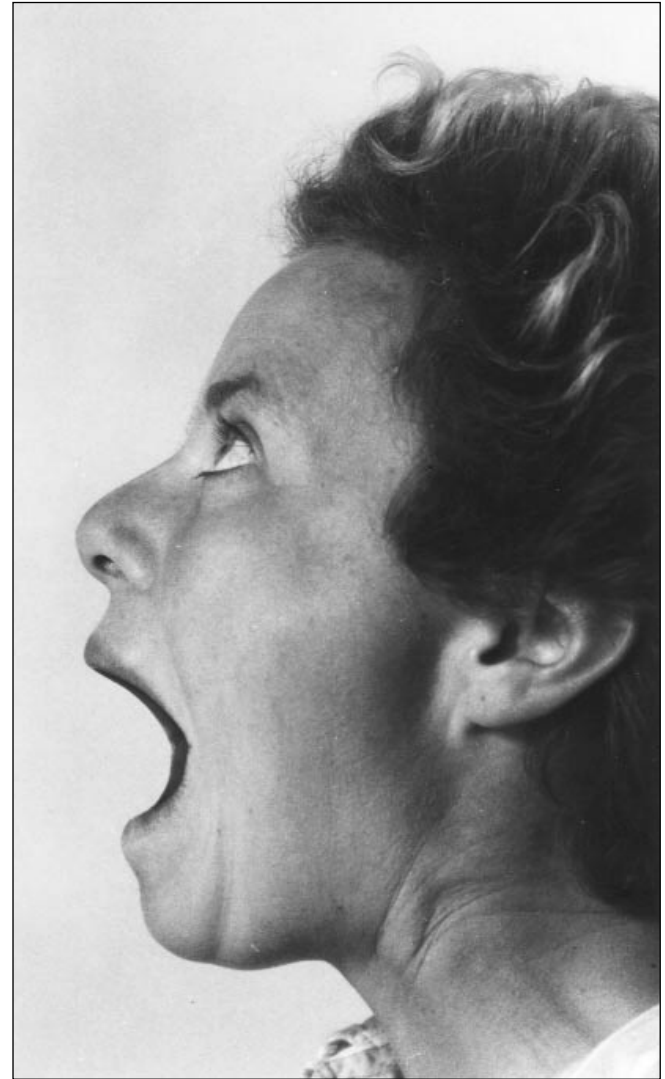
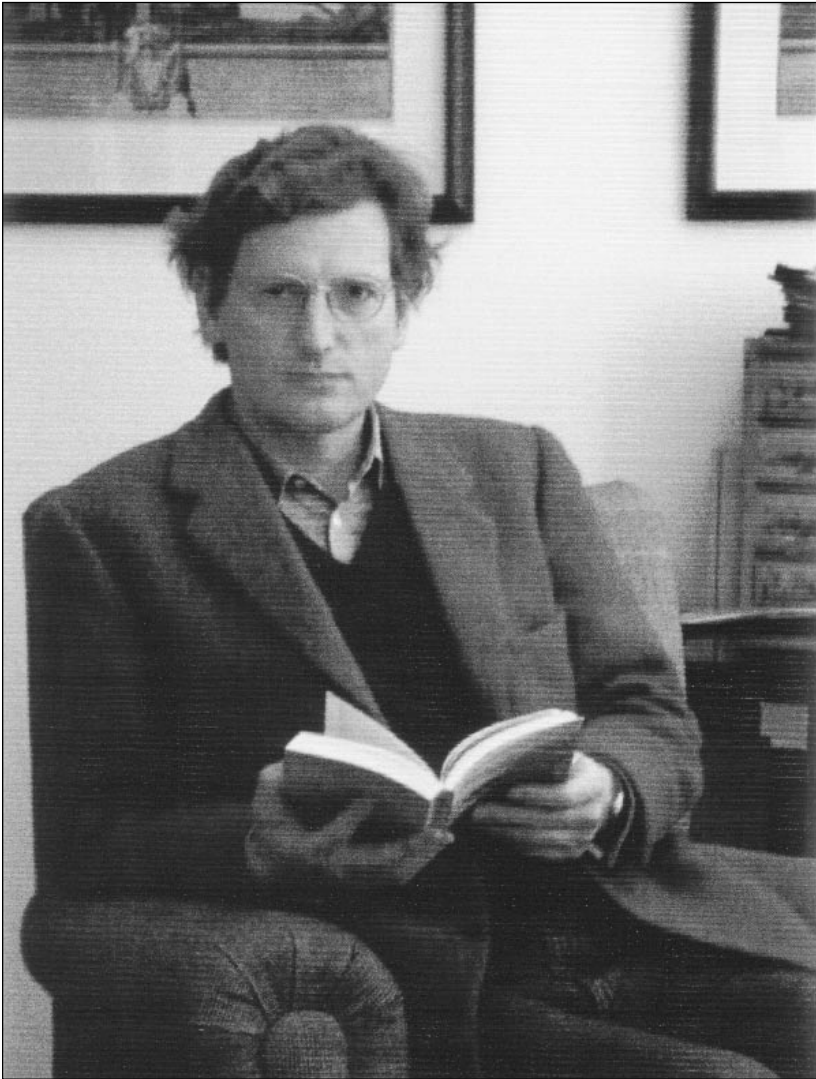


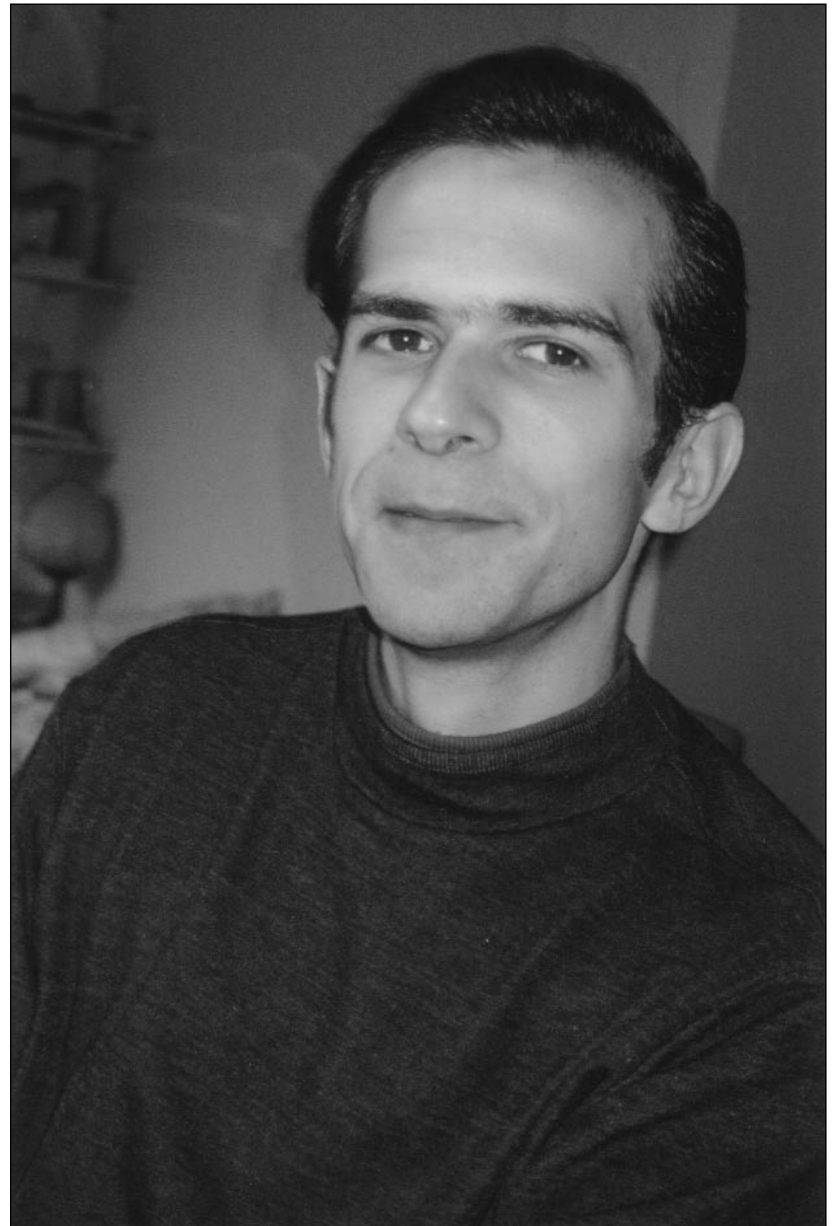
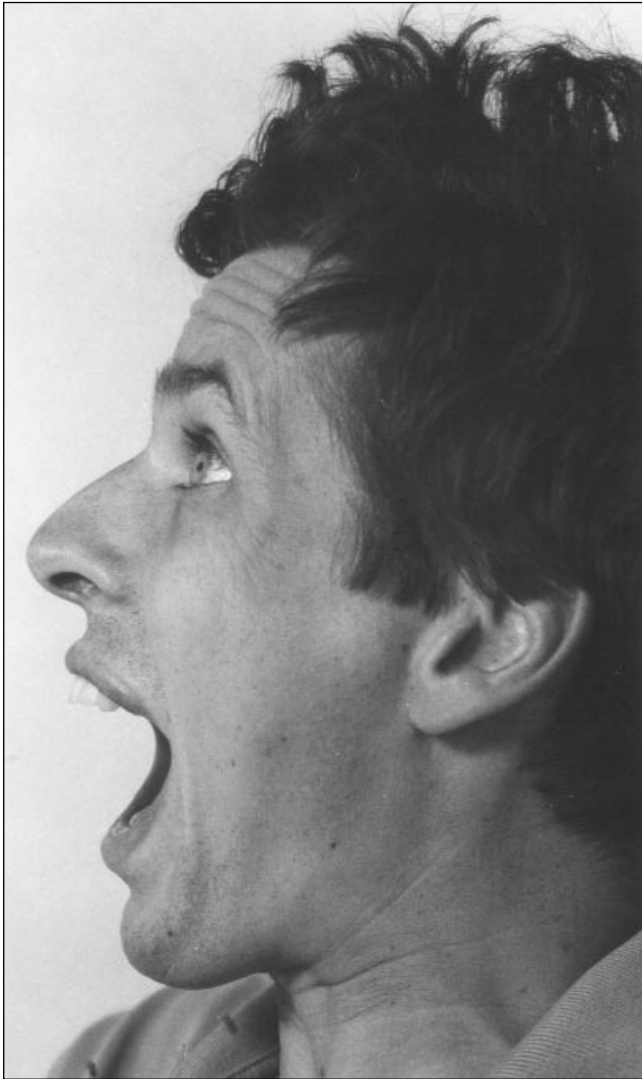


Mélanie



Richard & Derek







Freddy



Jean & Amelia





Teresita



Shin



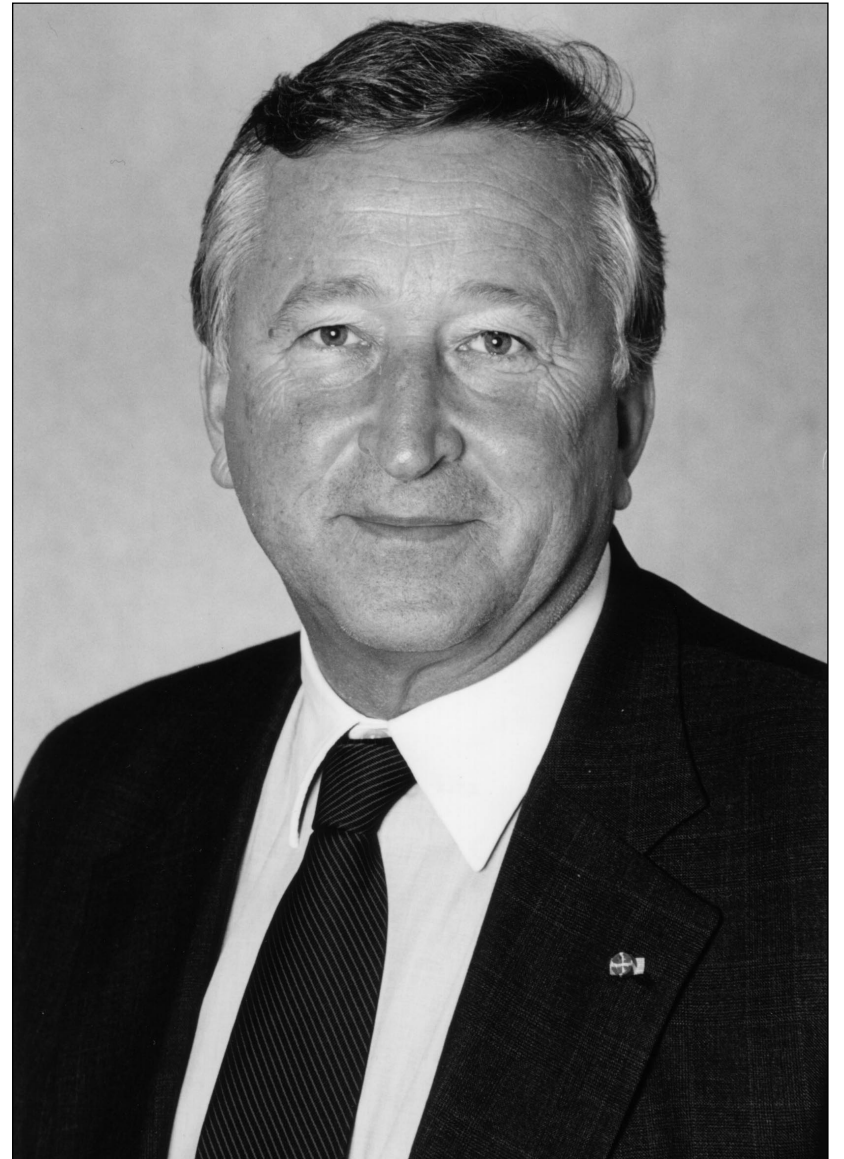
Günter & Michaela



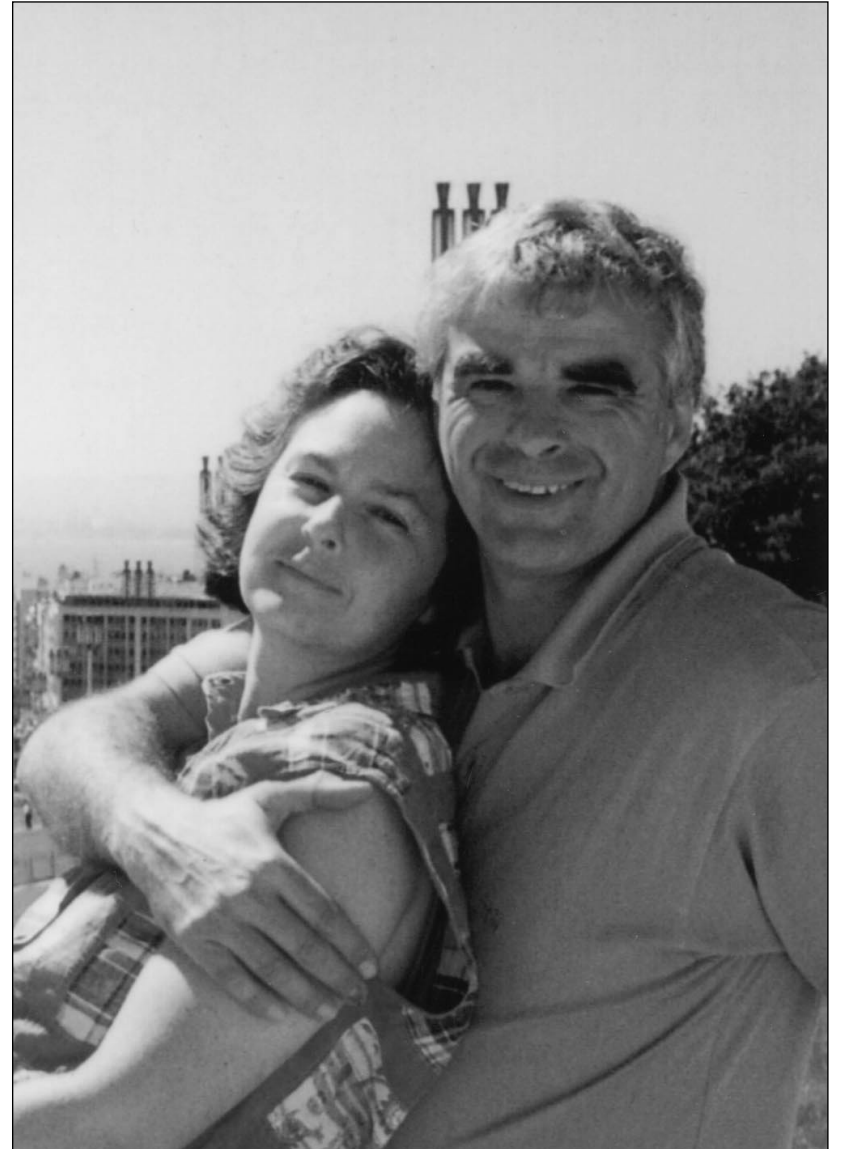
Hans & Theresa



Dudu

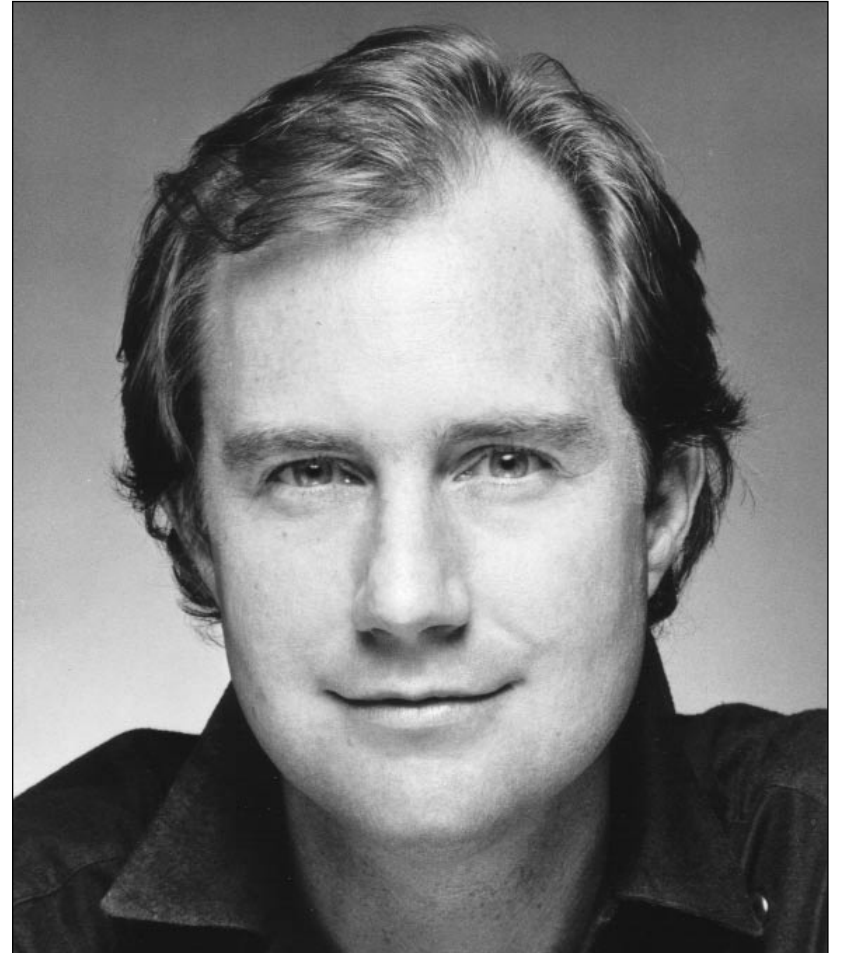


Gusti

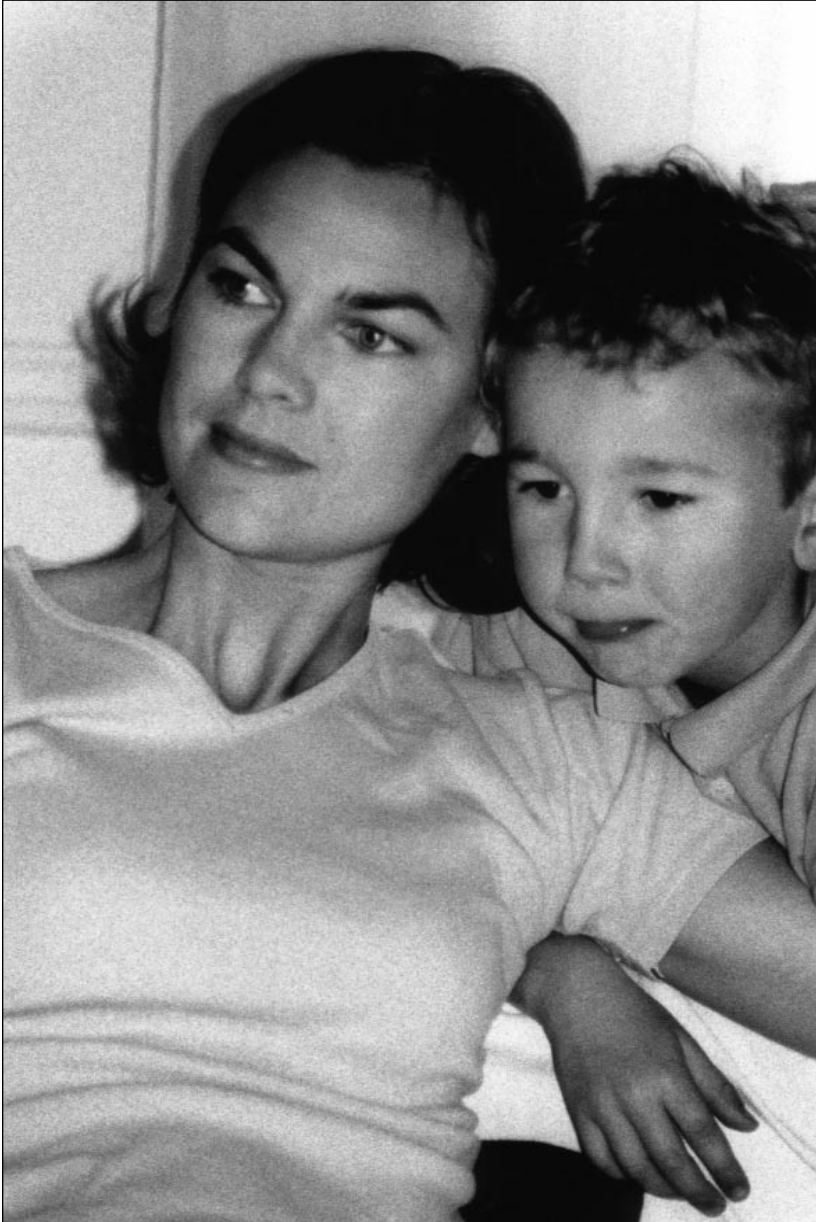




Heydar & Clemens



Georges



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Anne-Sophie



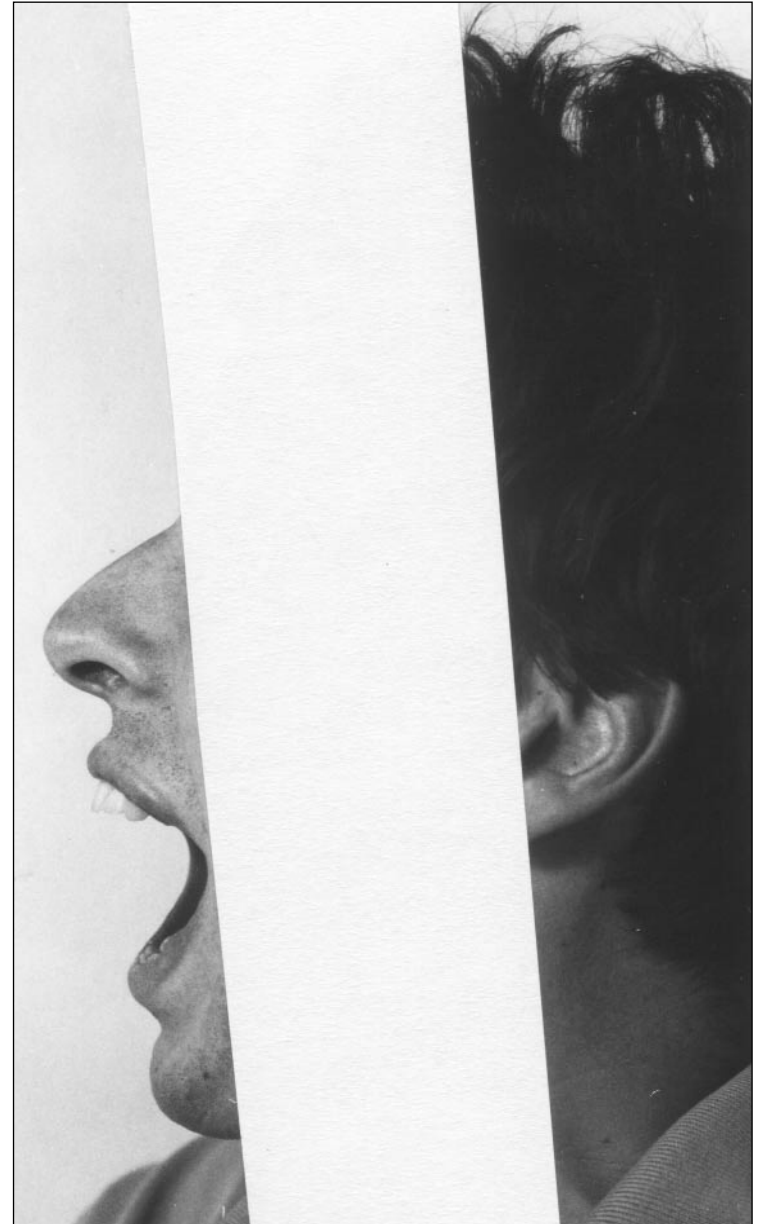
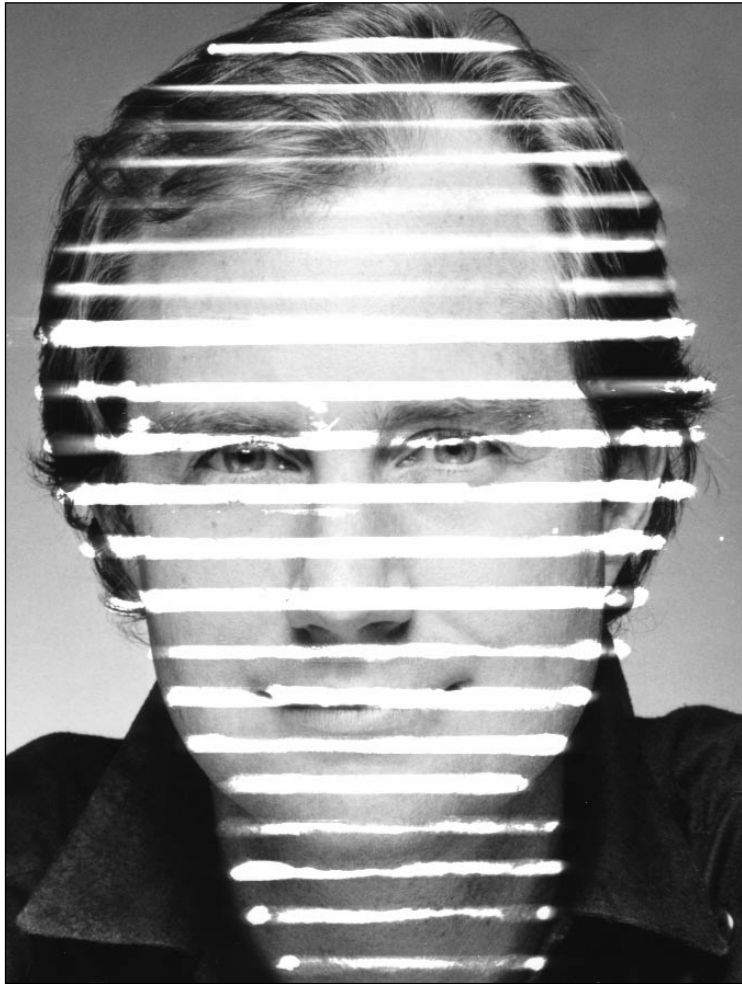
Teresa

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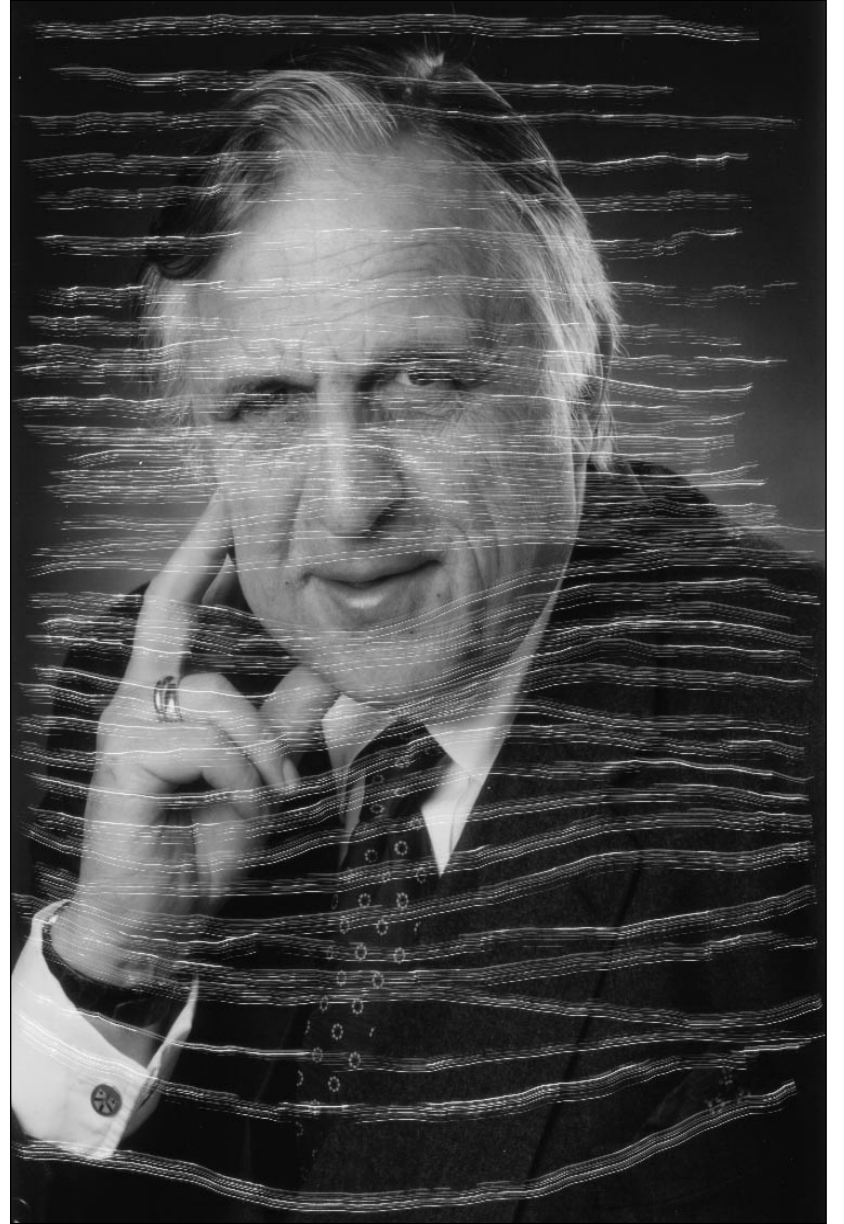


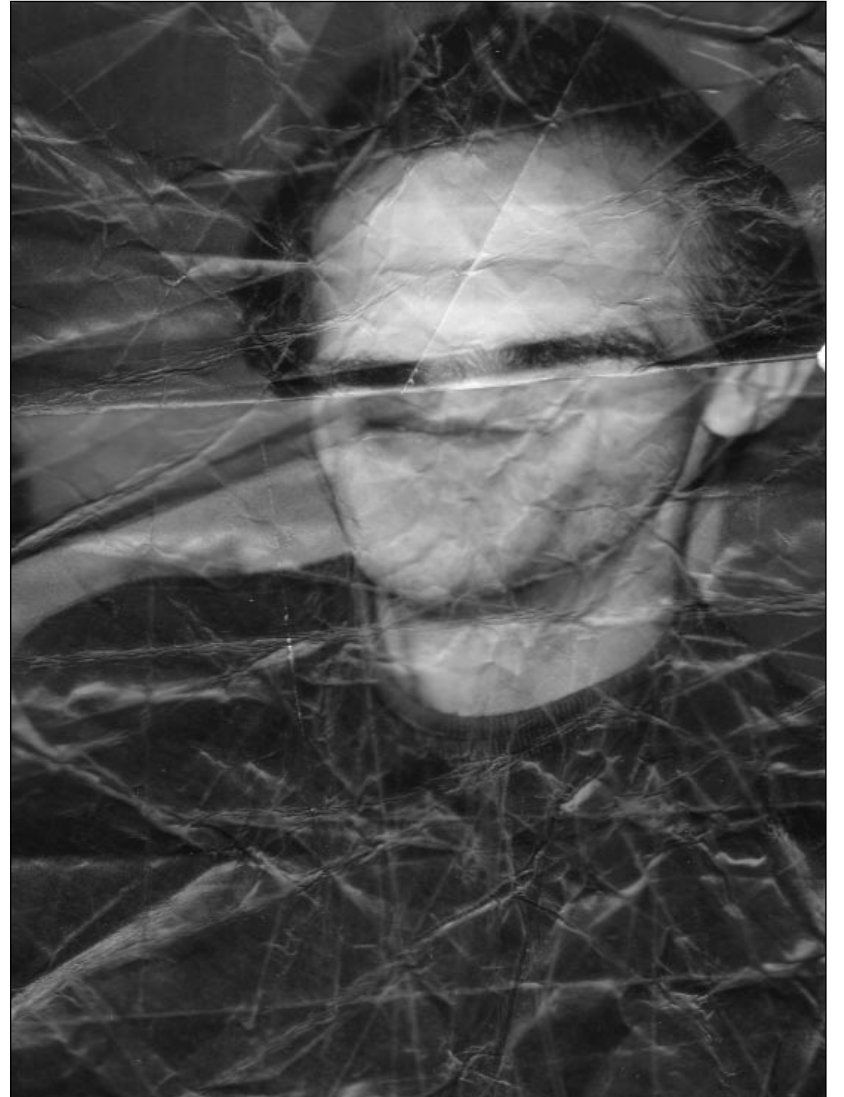
Part 2



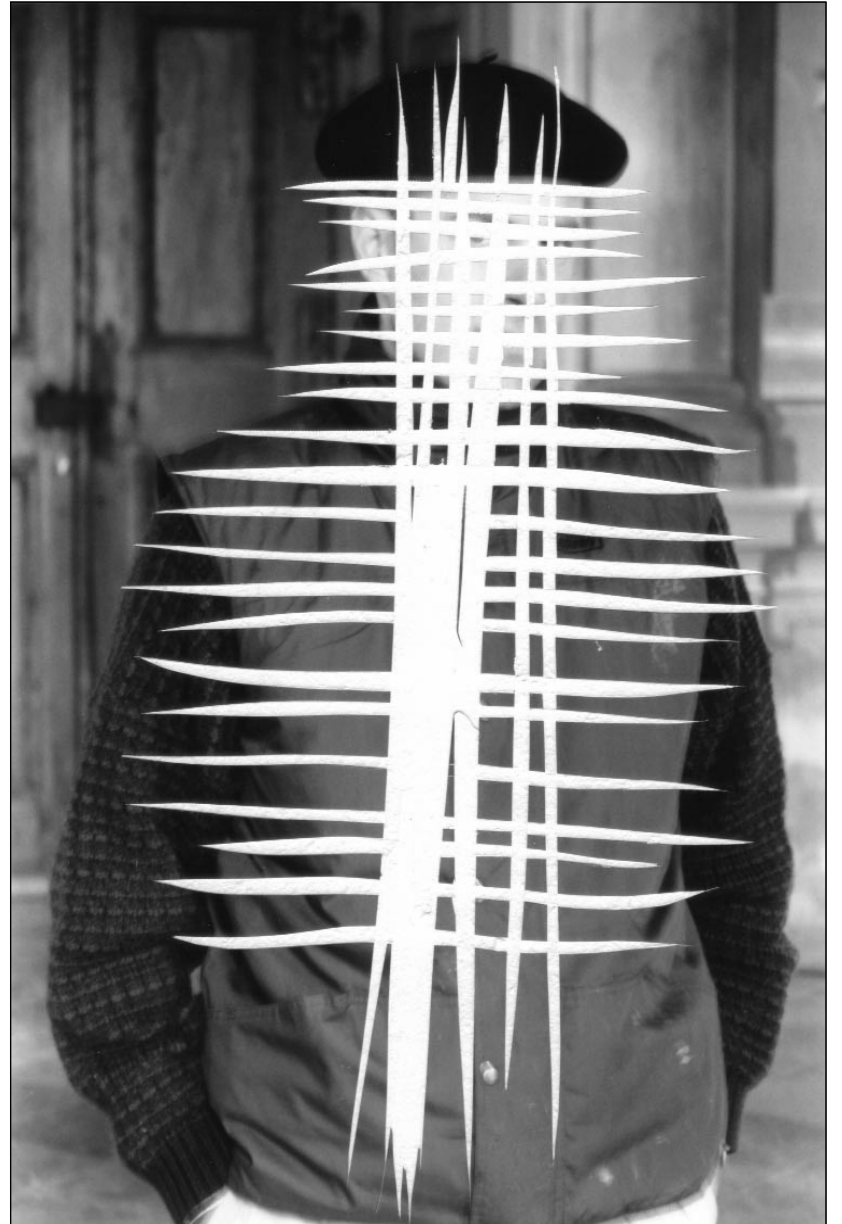


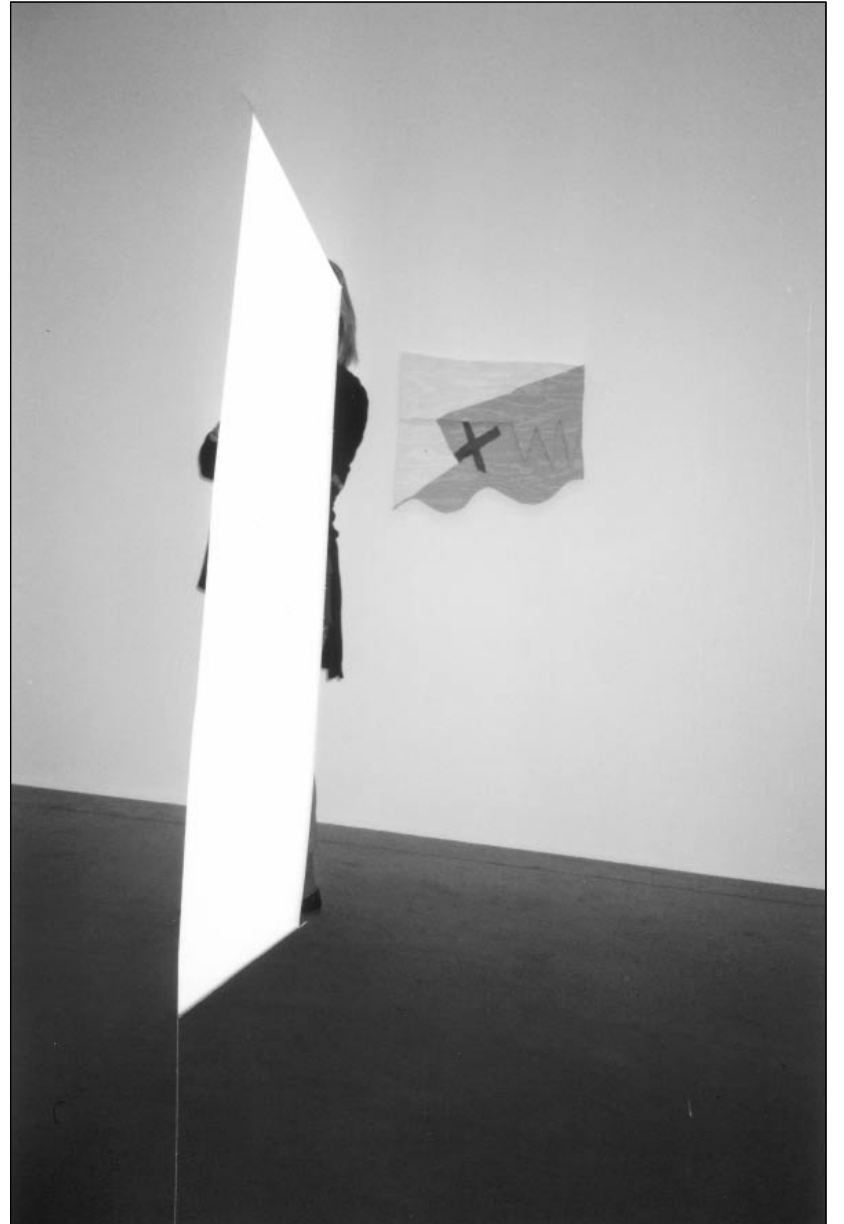






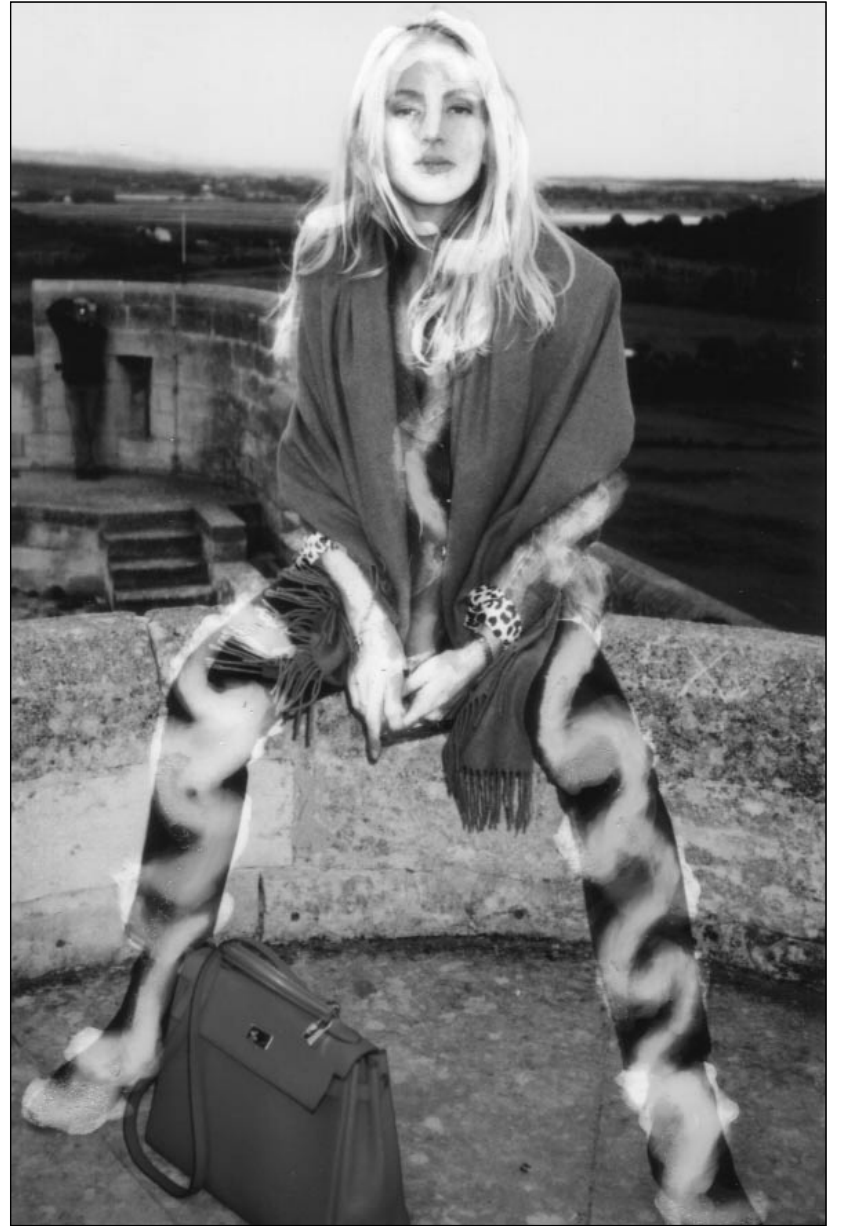
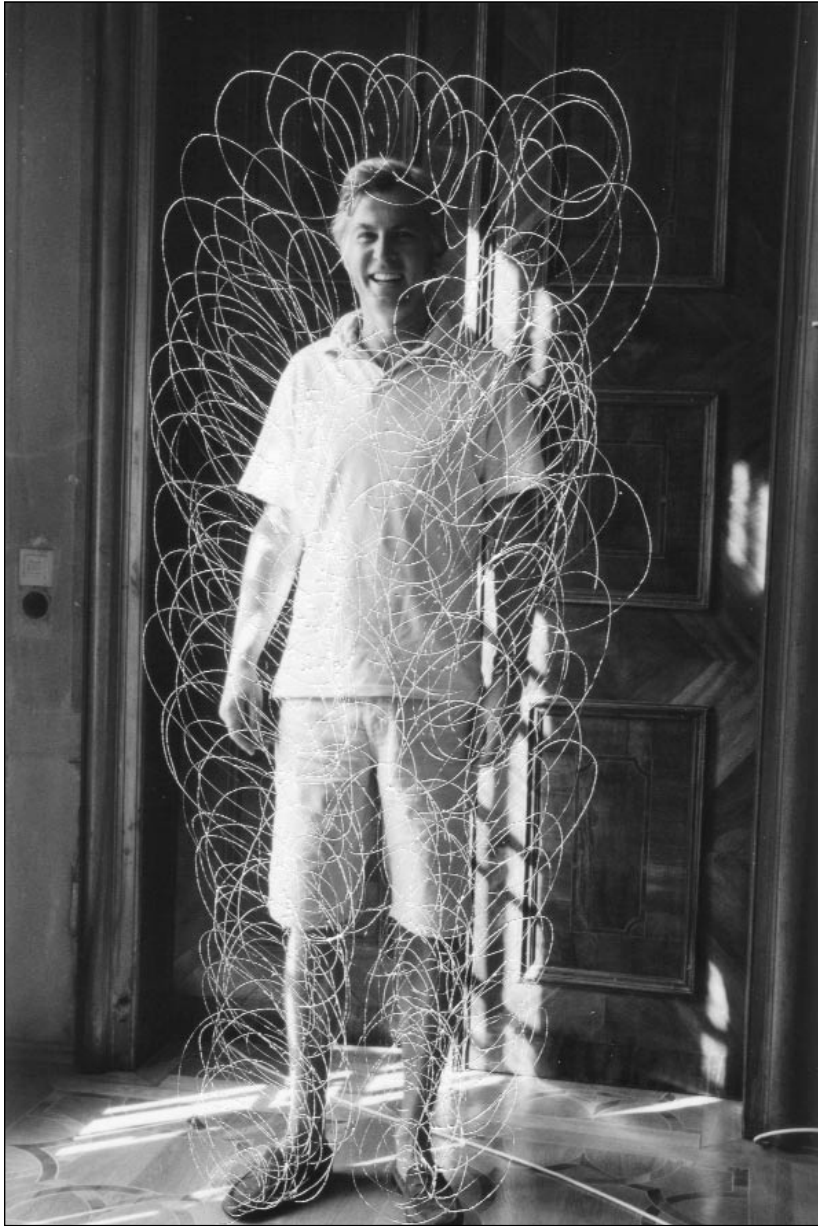


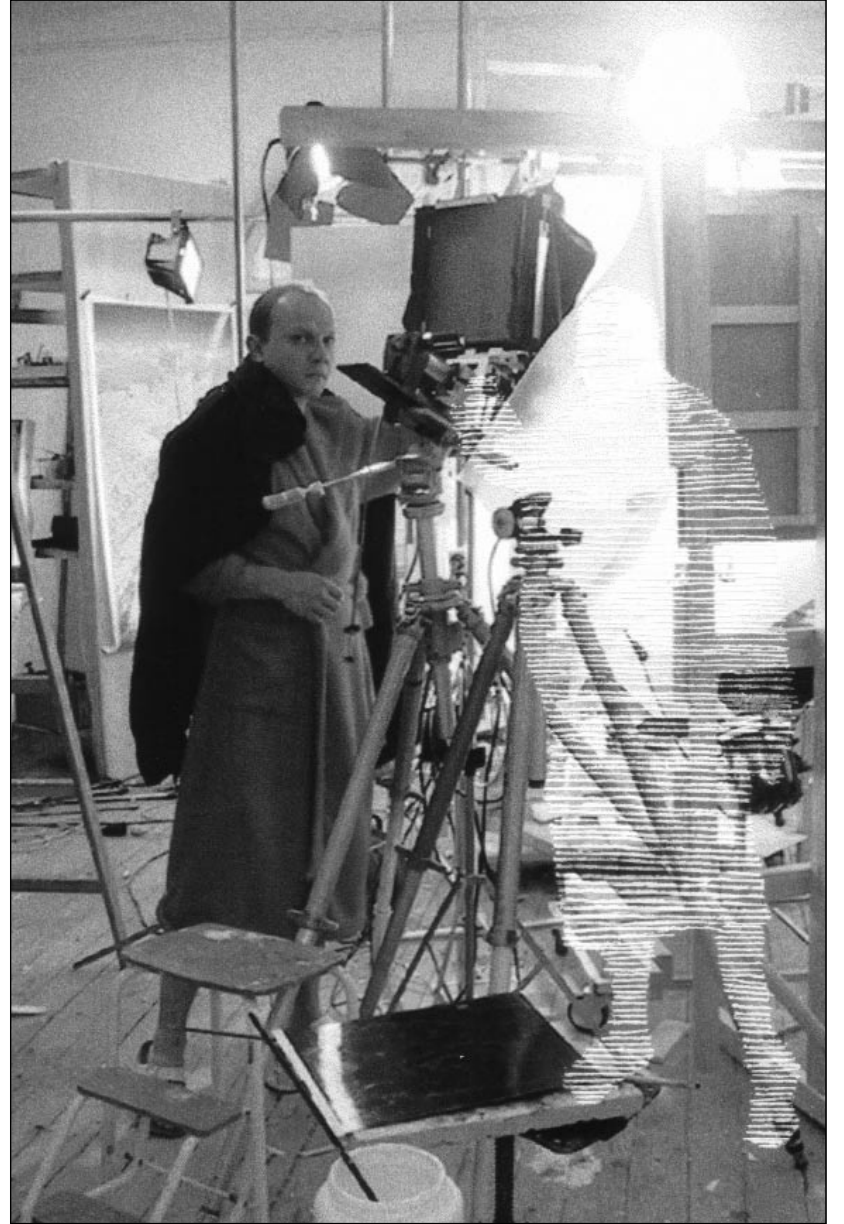
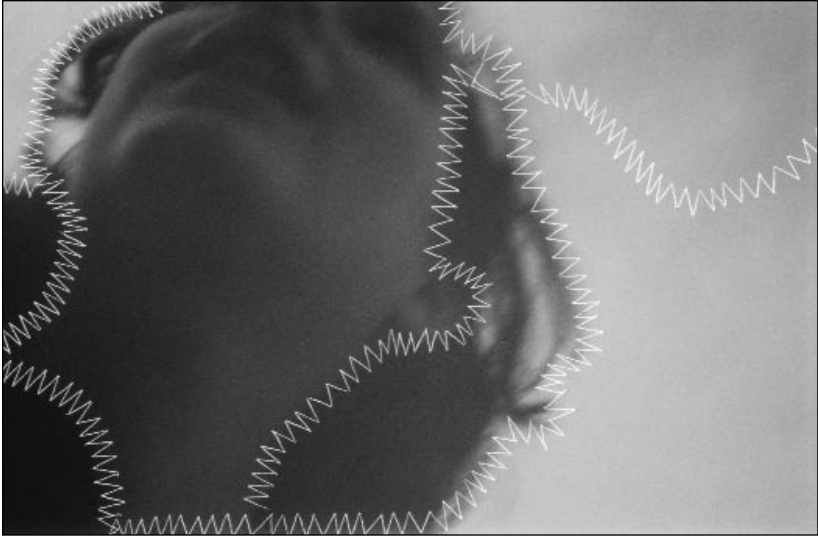






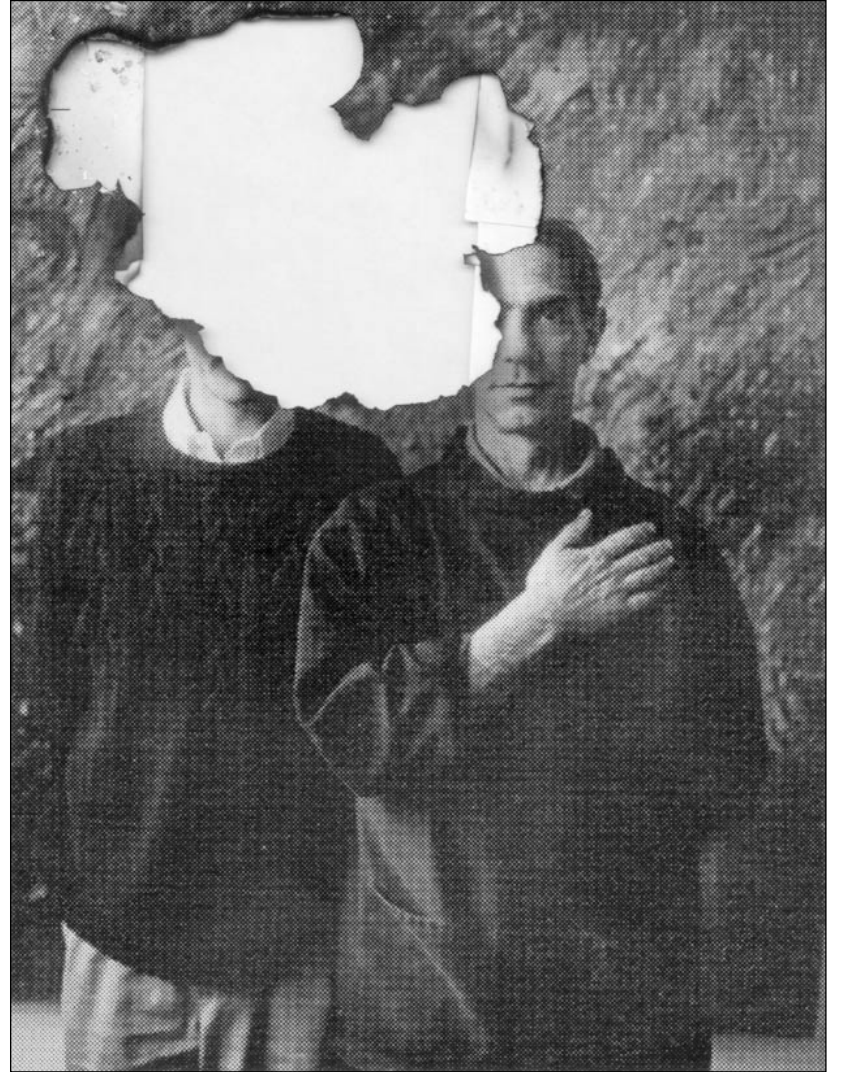


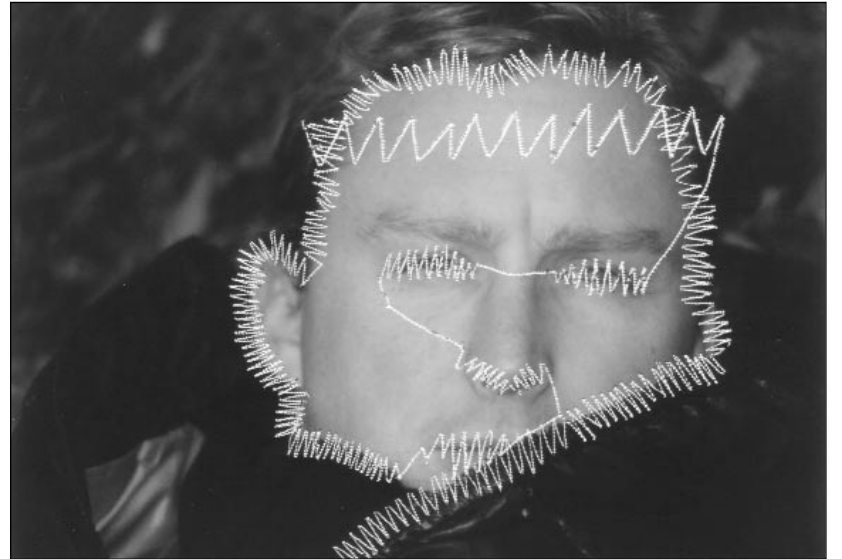


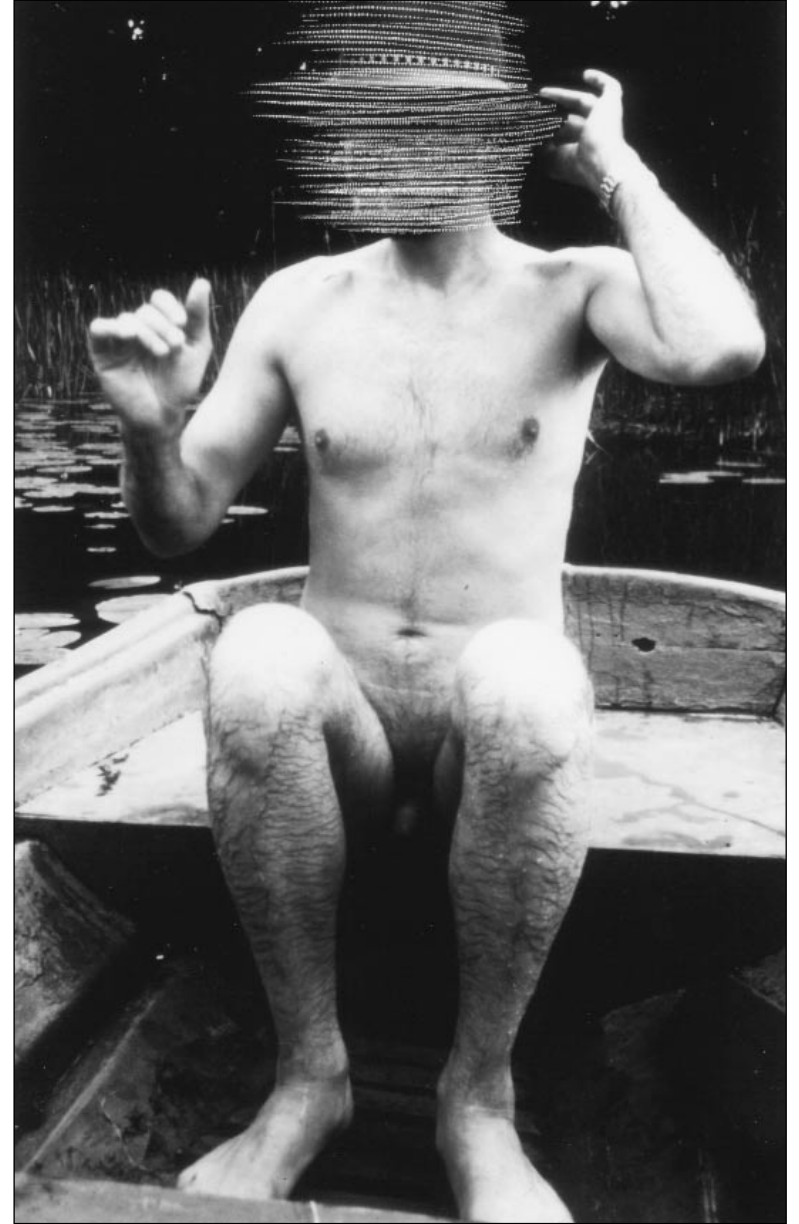


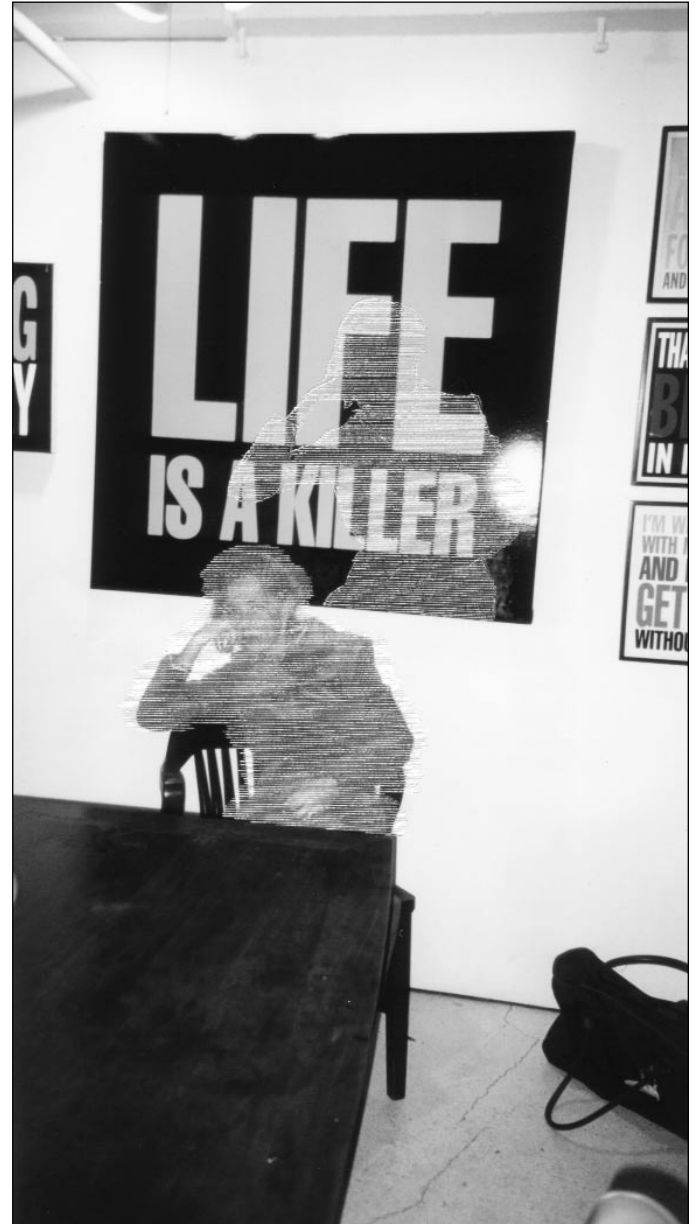




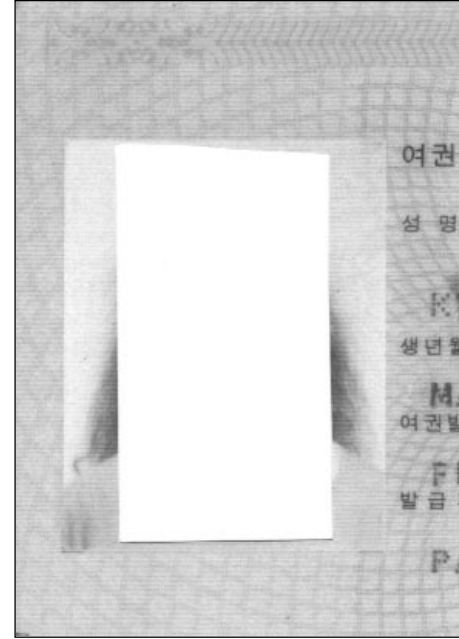








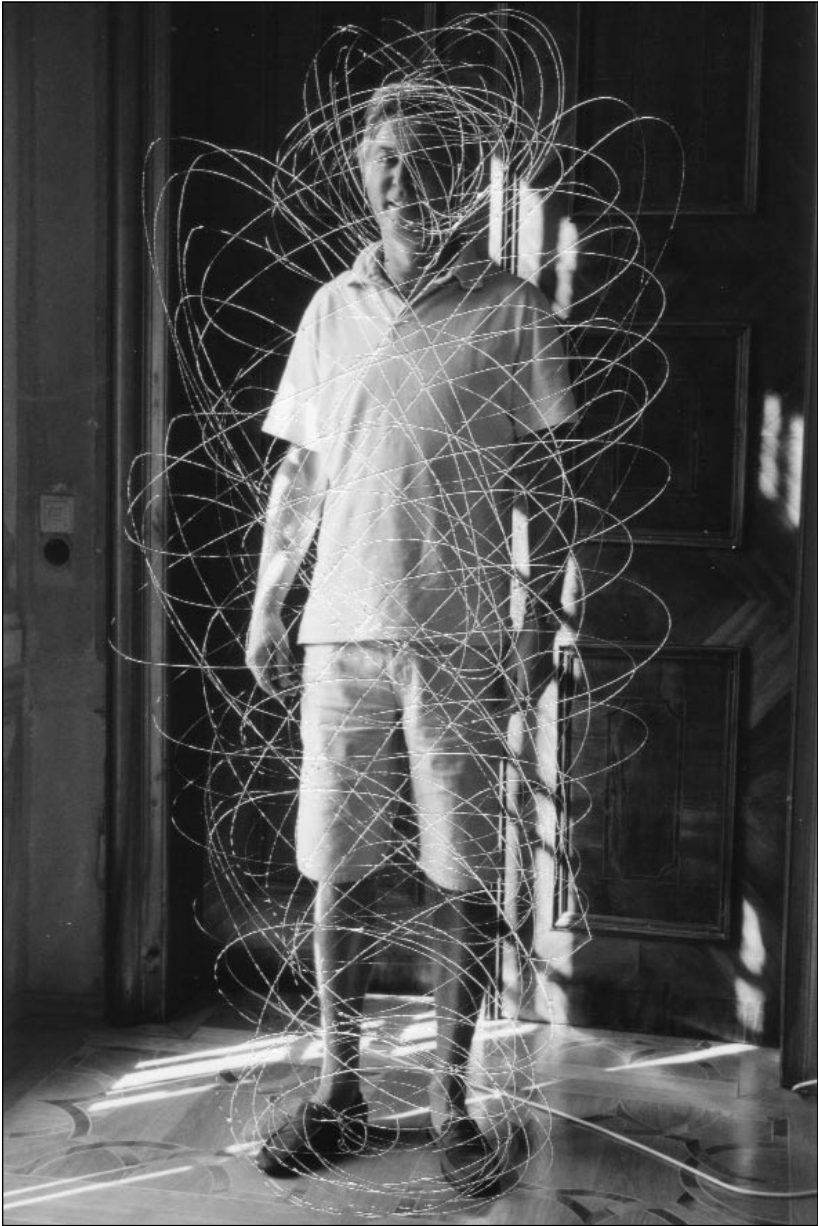




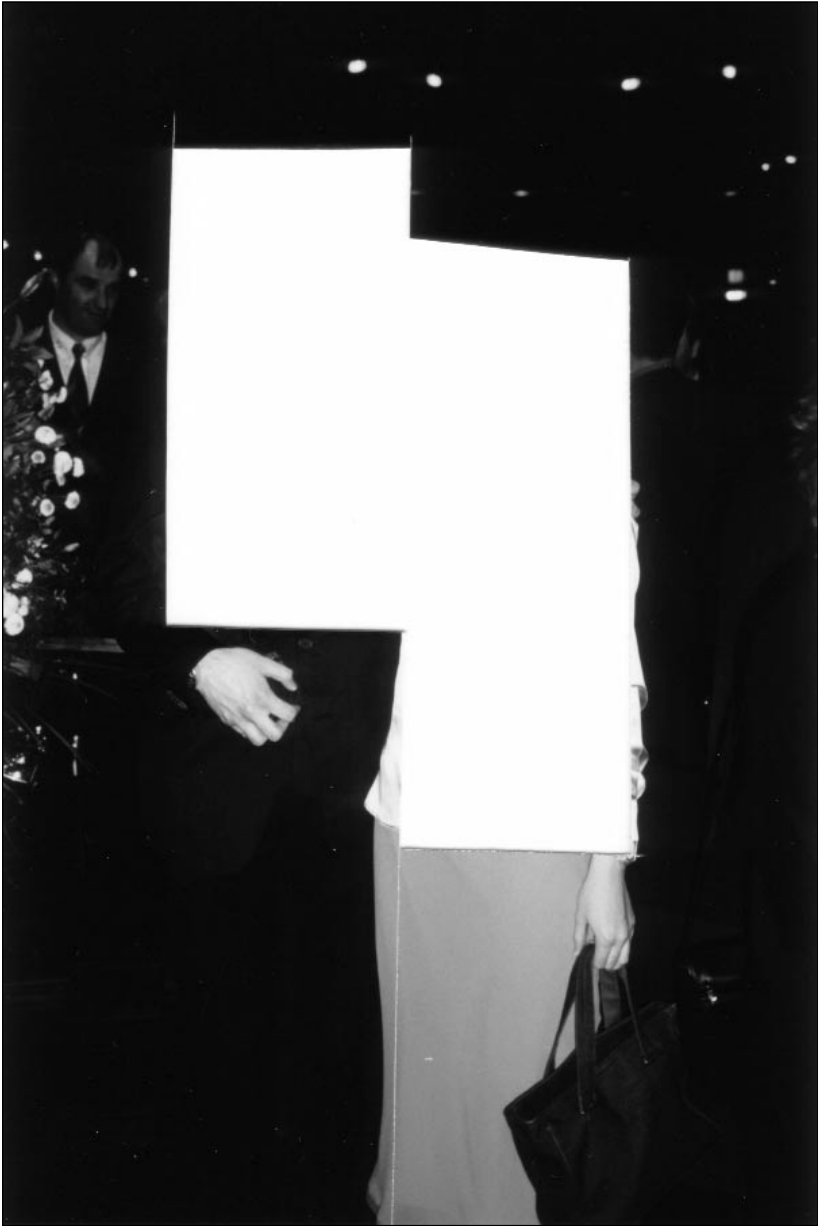


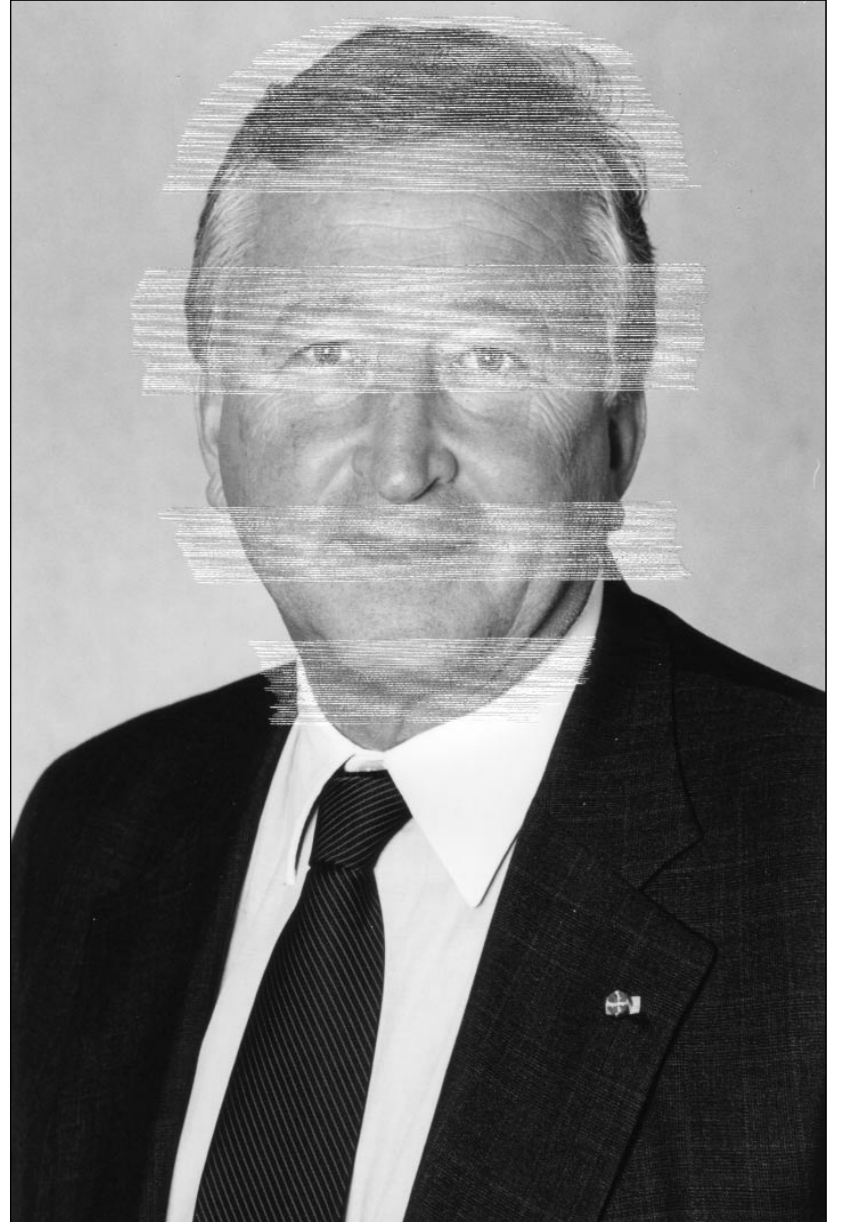


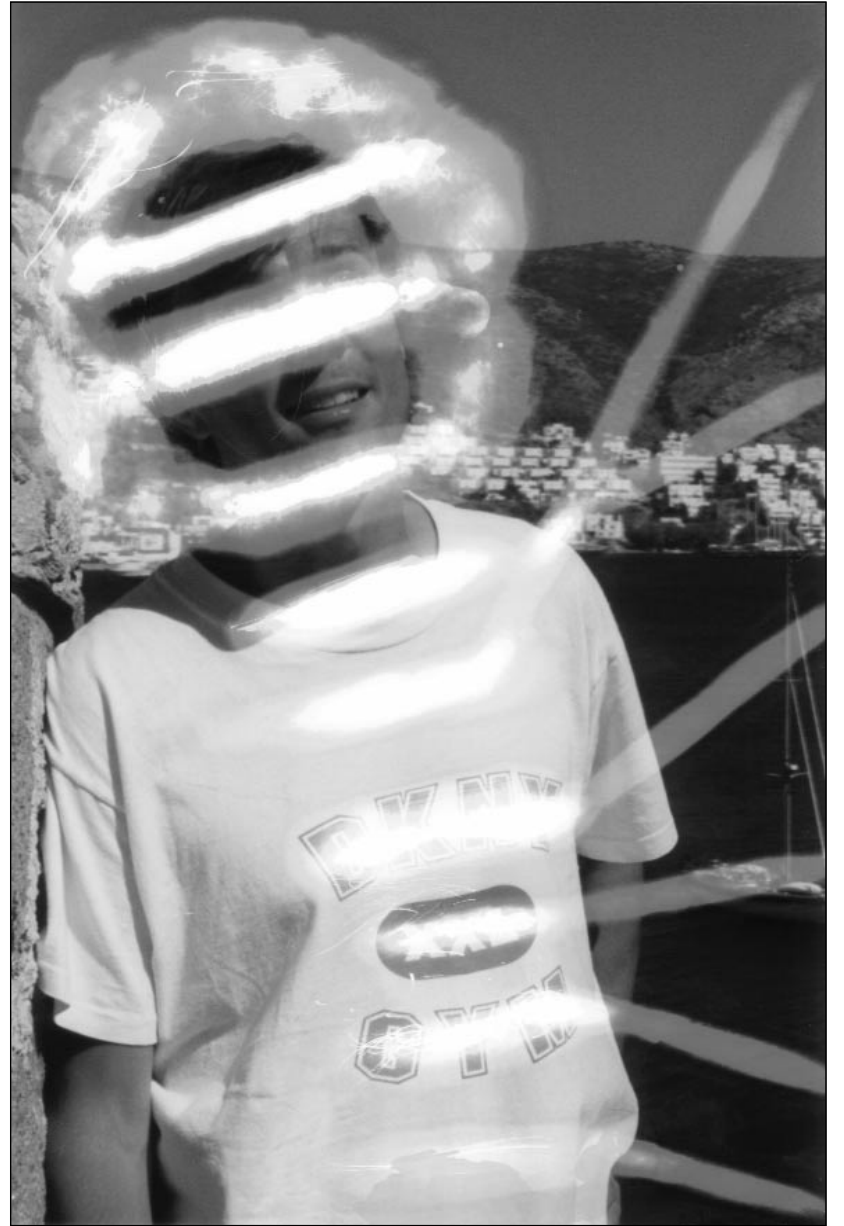








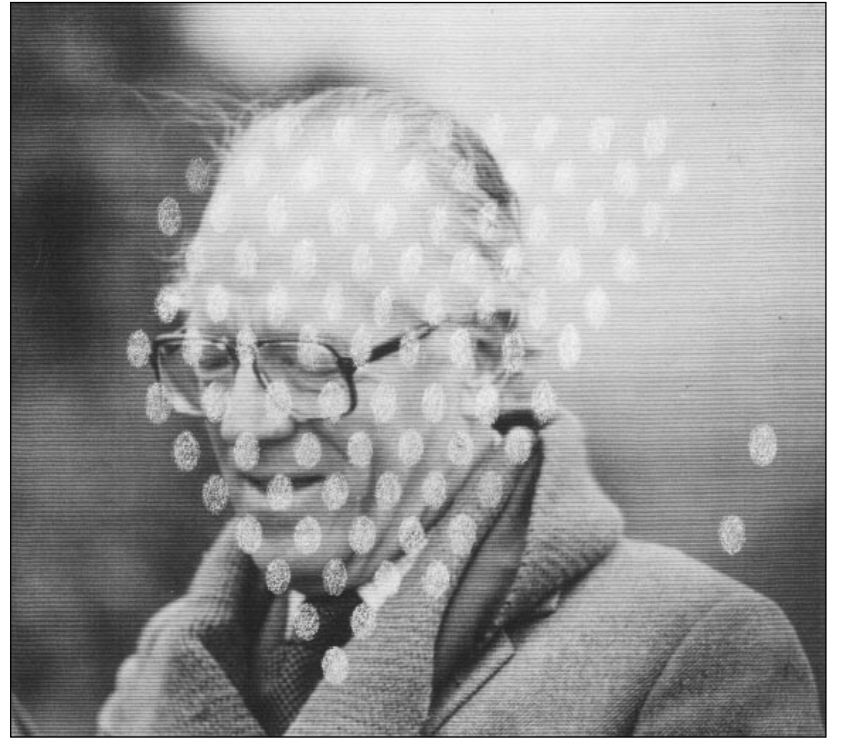




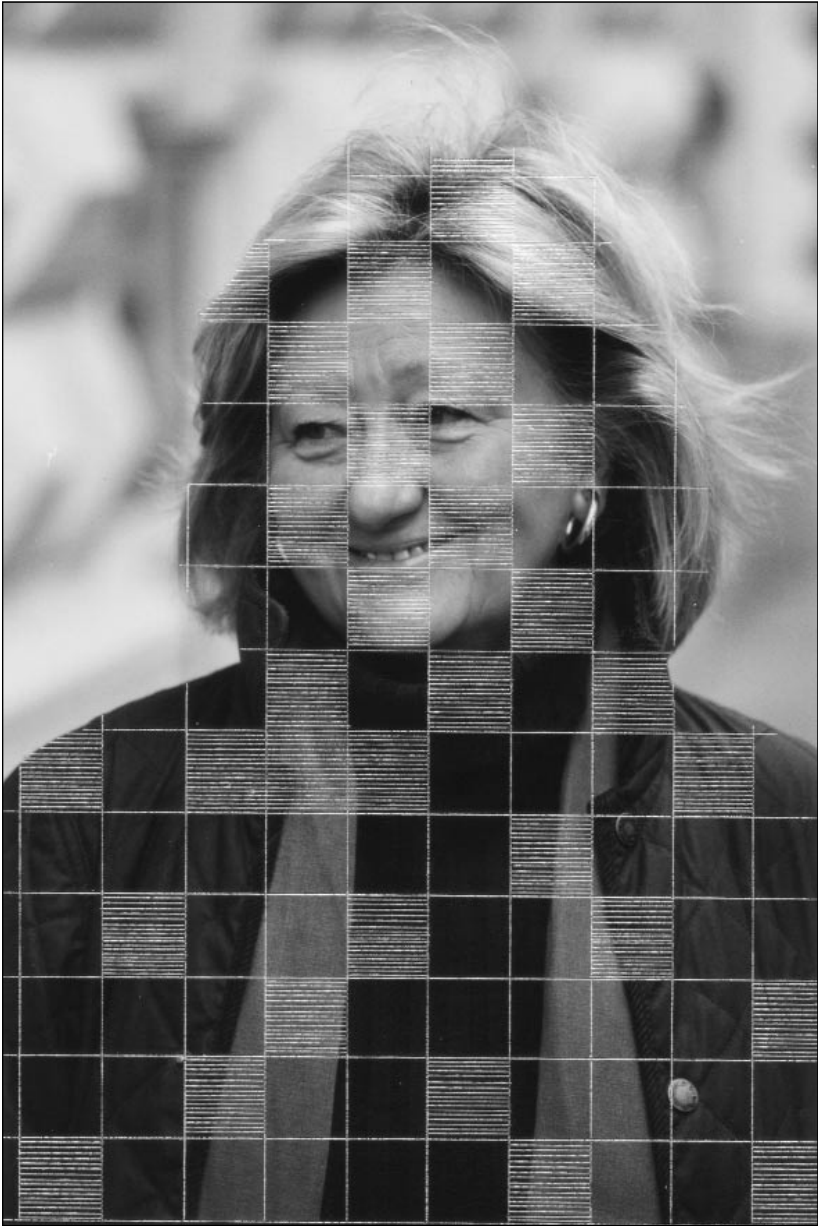




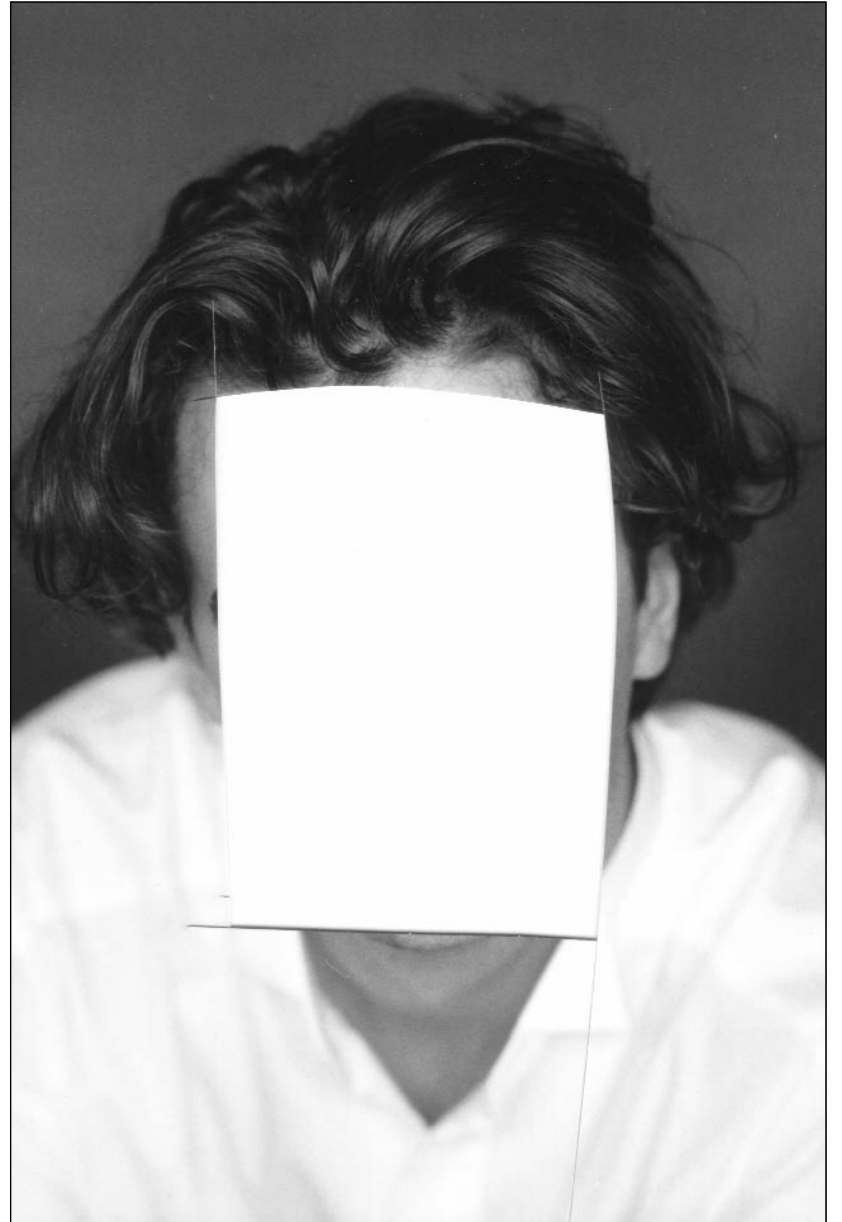




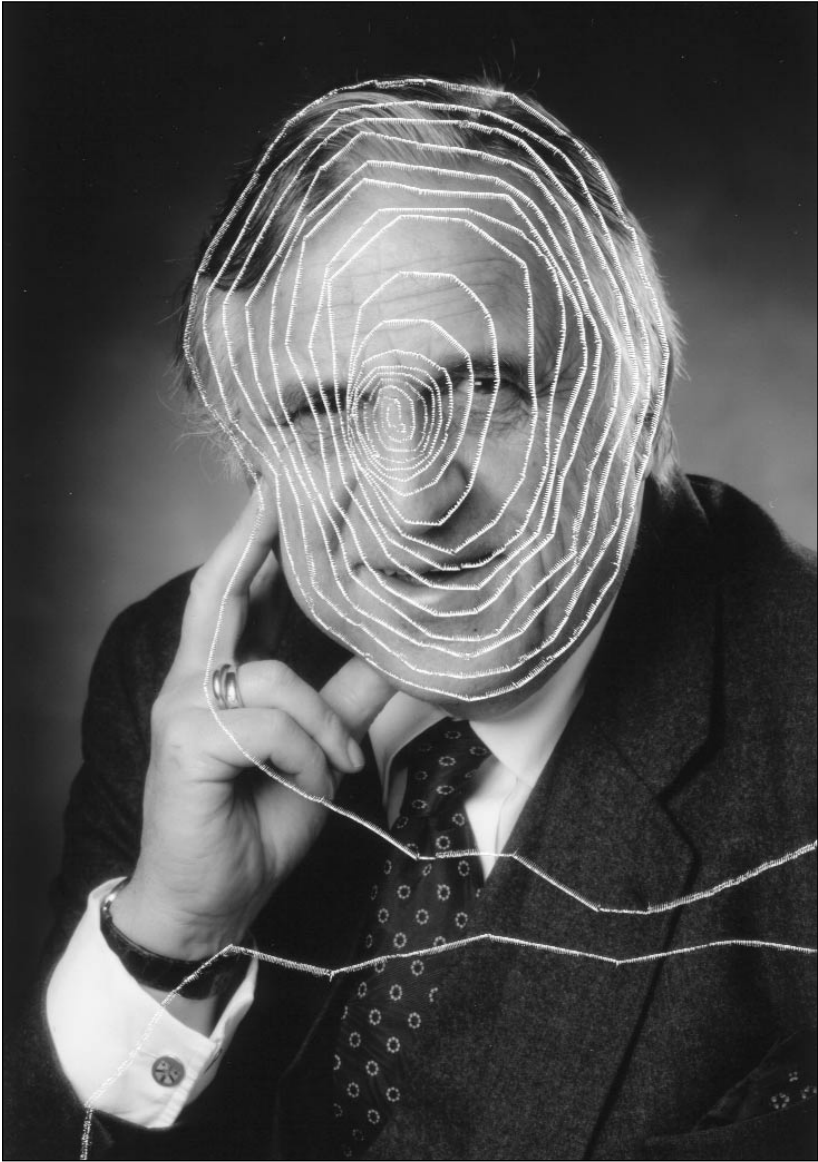


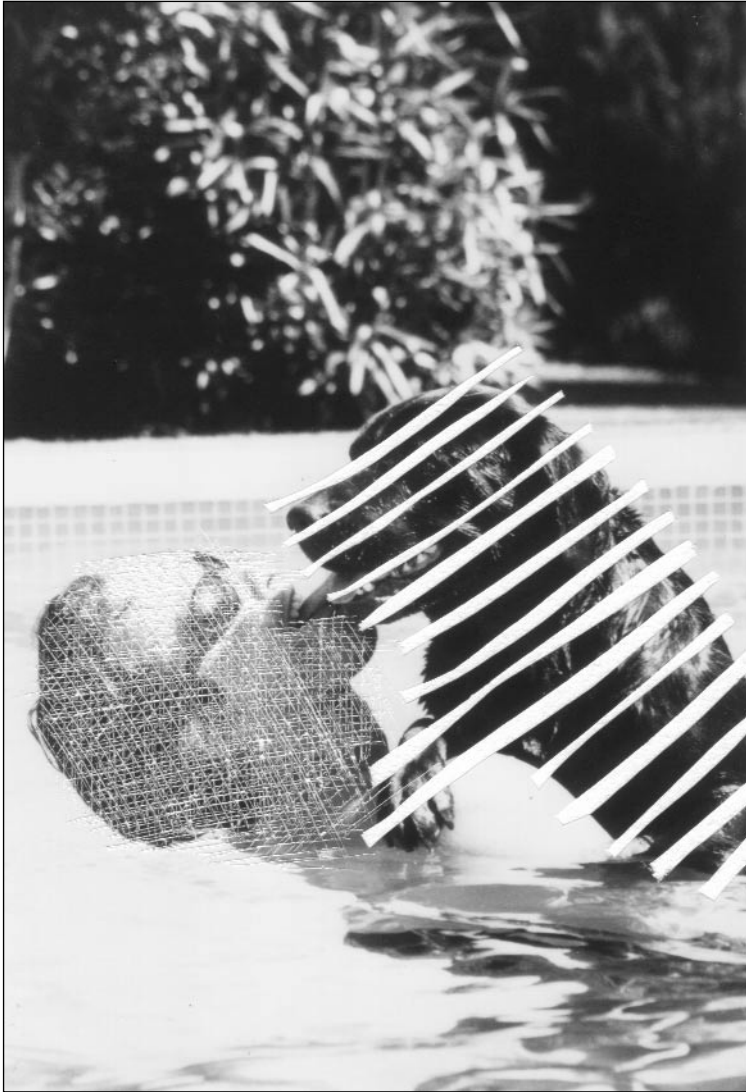


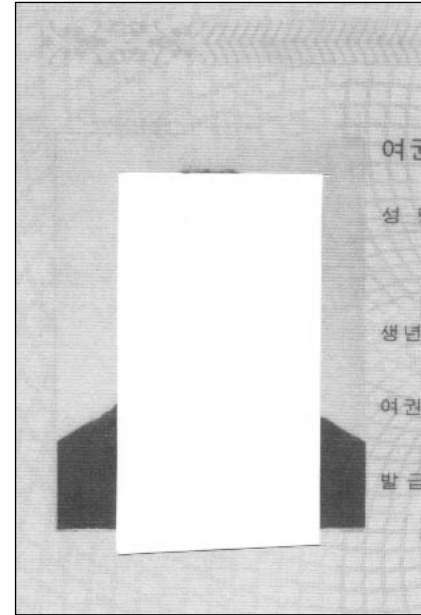


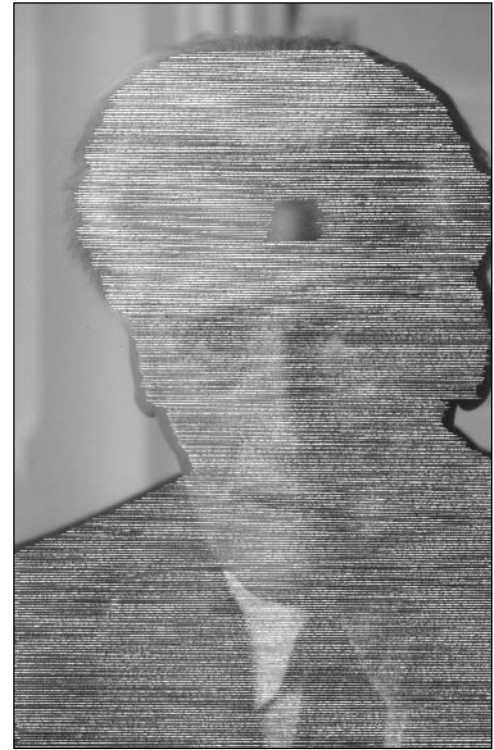
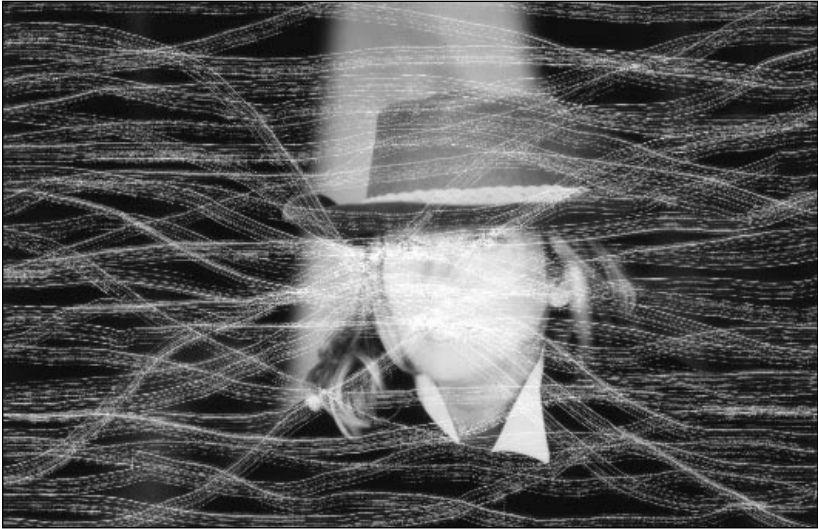






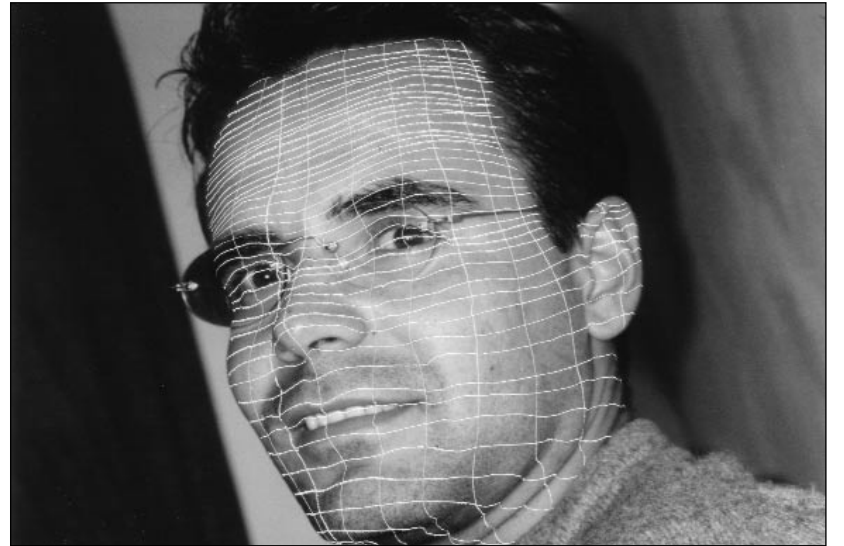


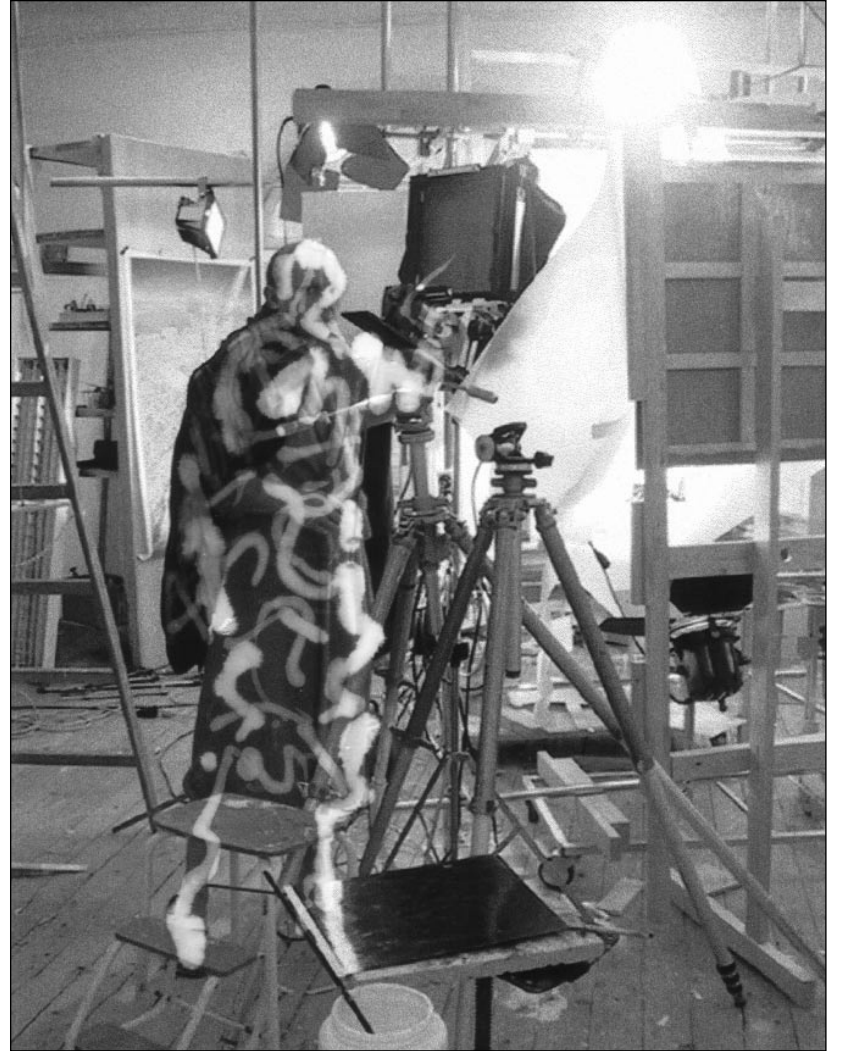








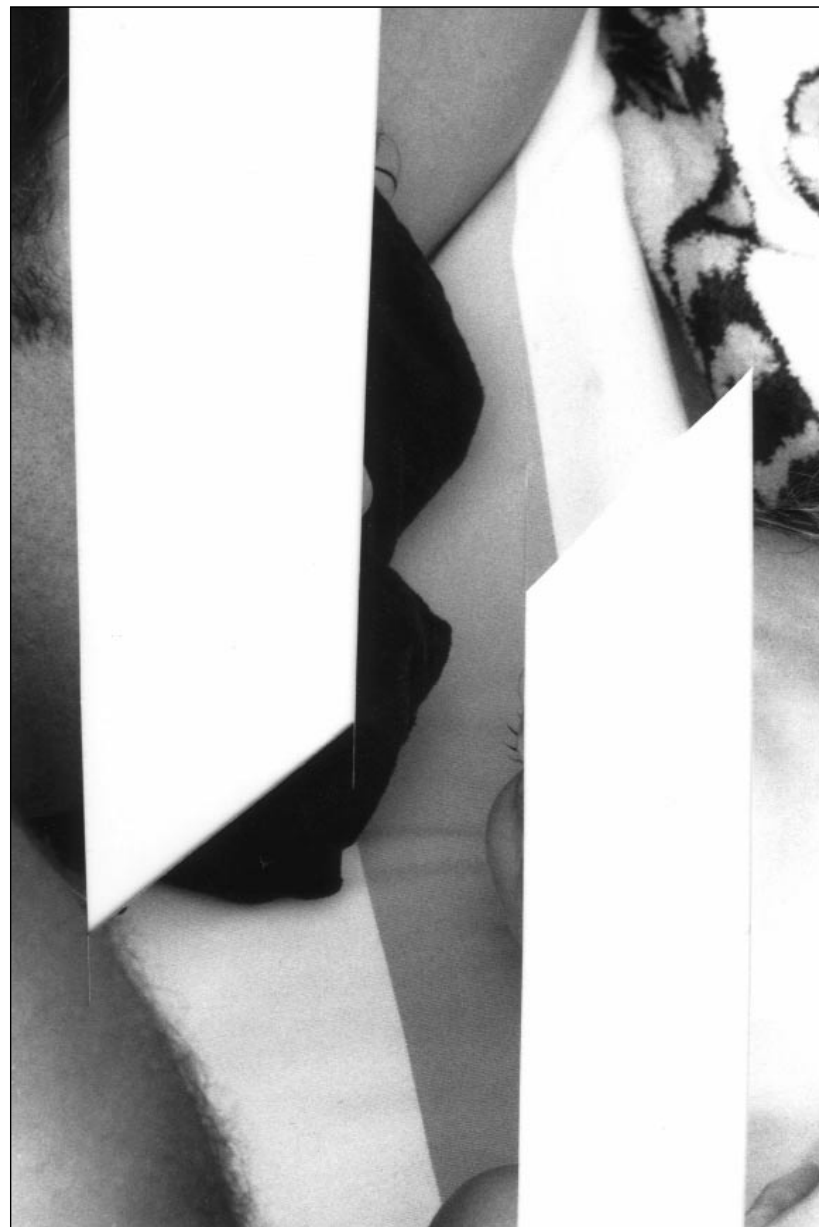






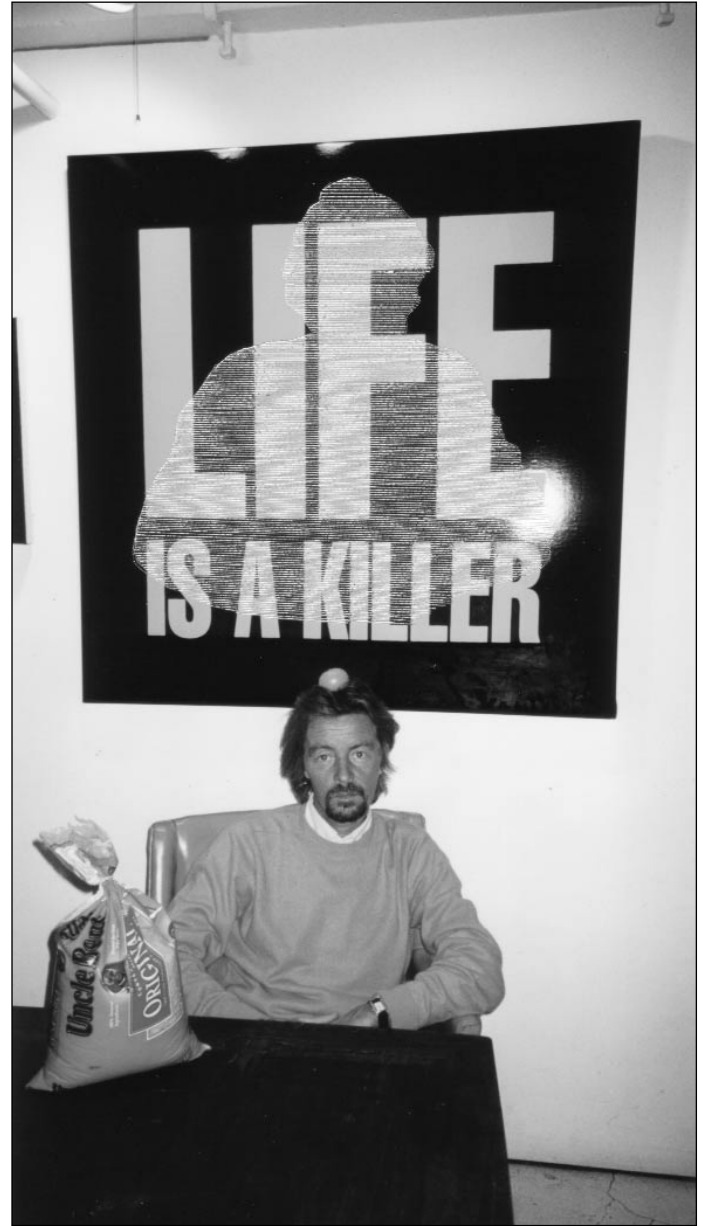


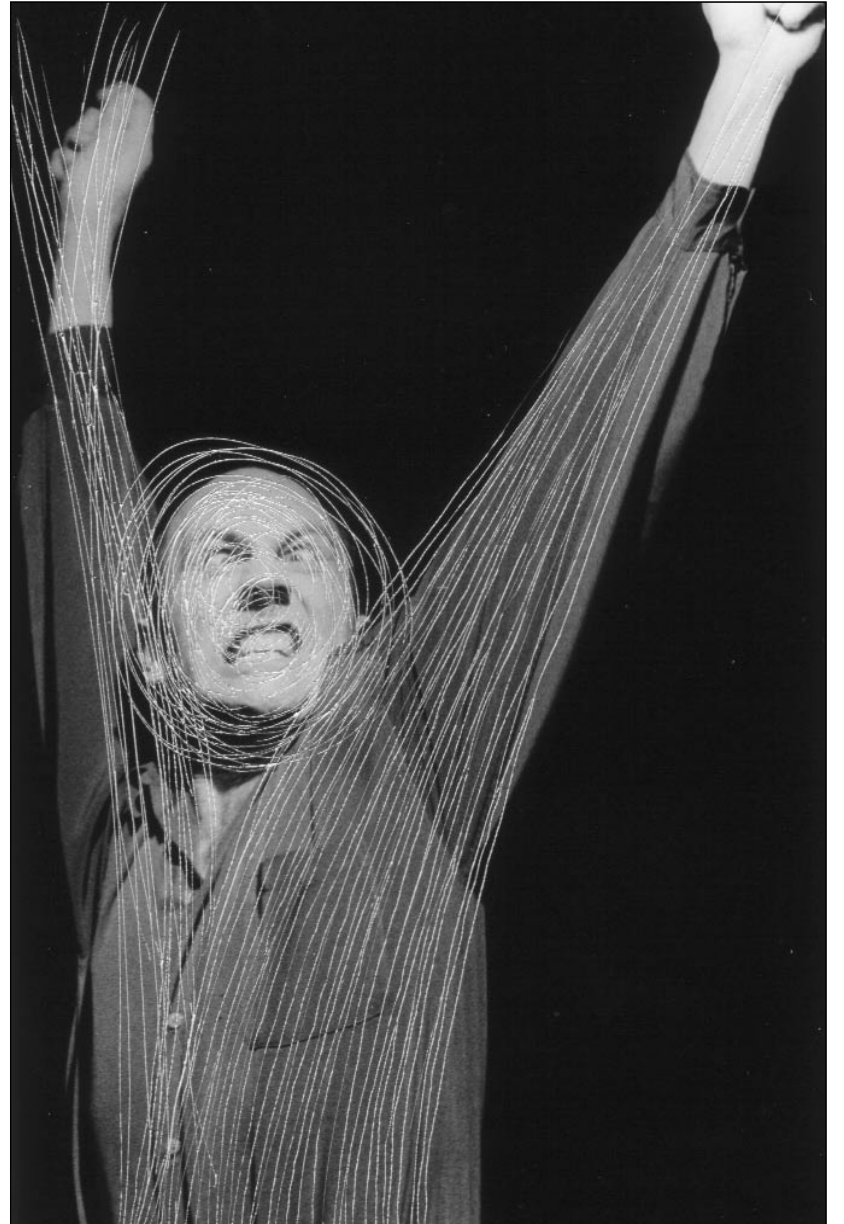


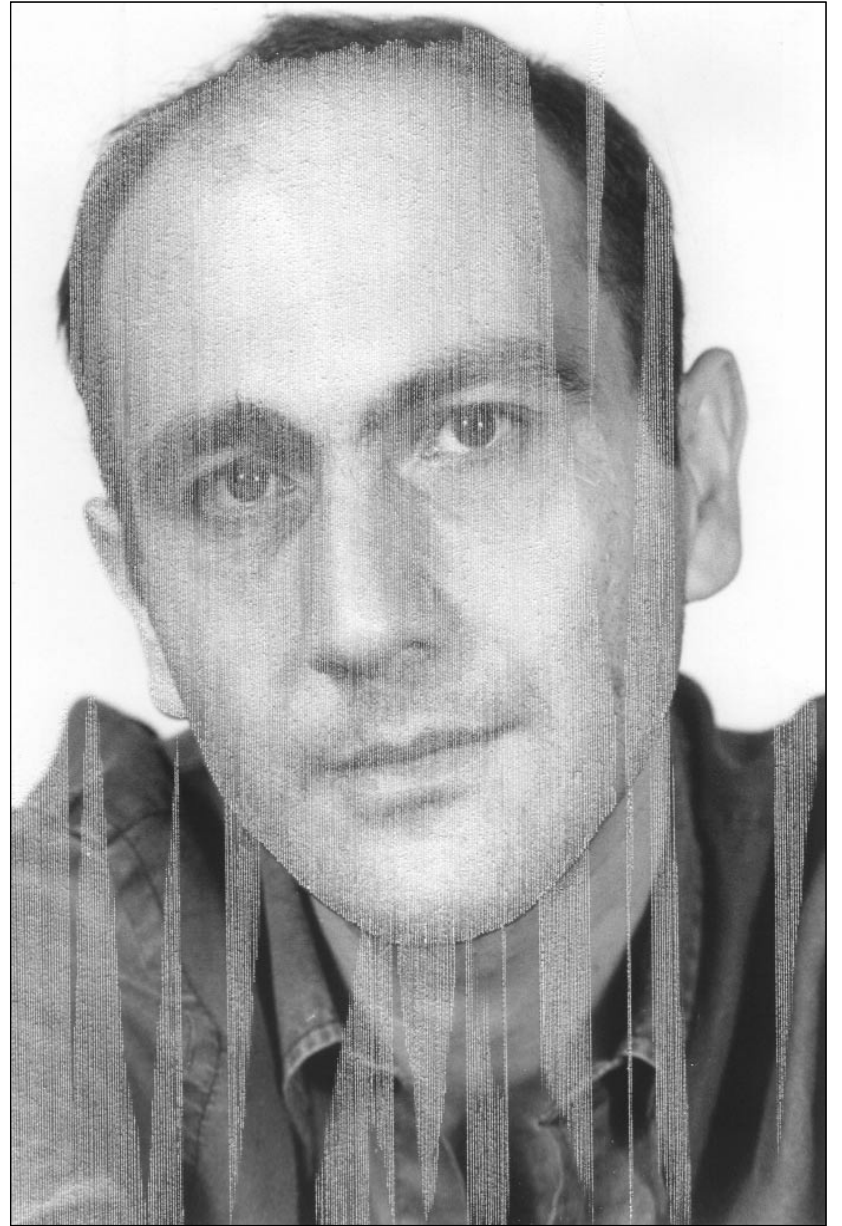








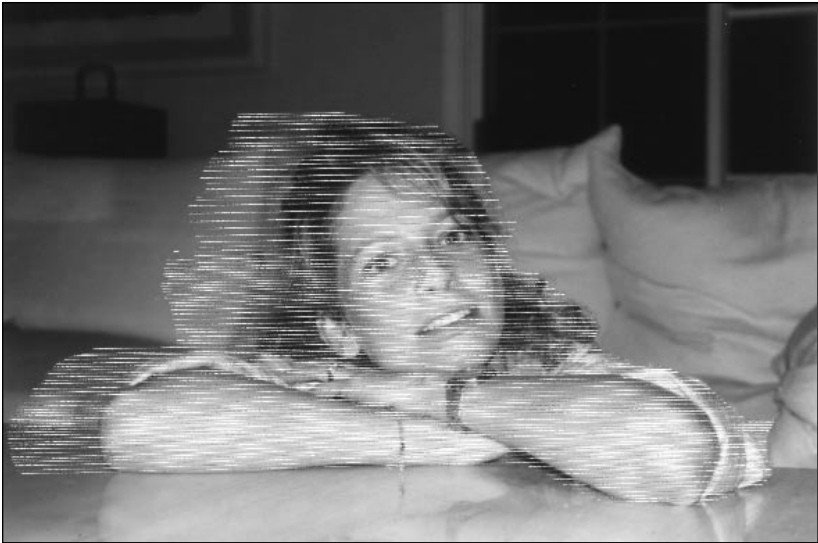


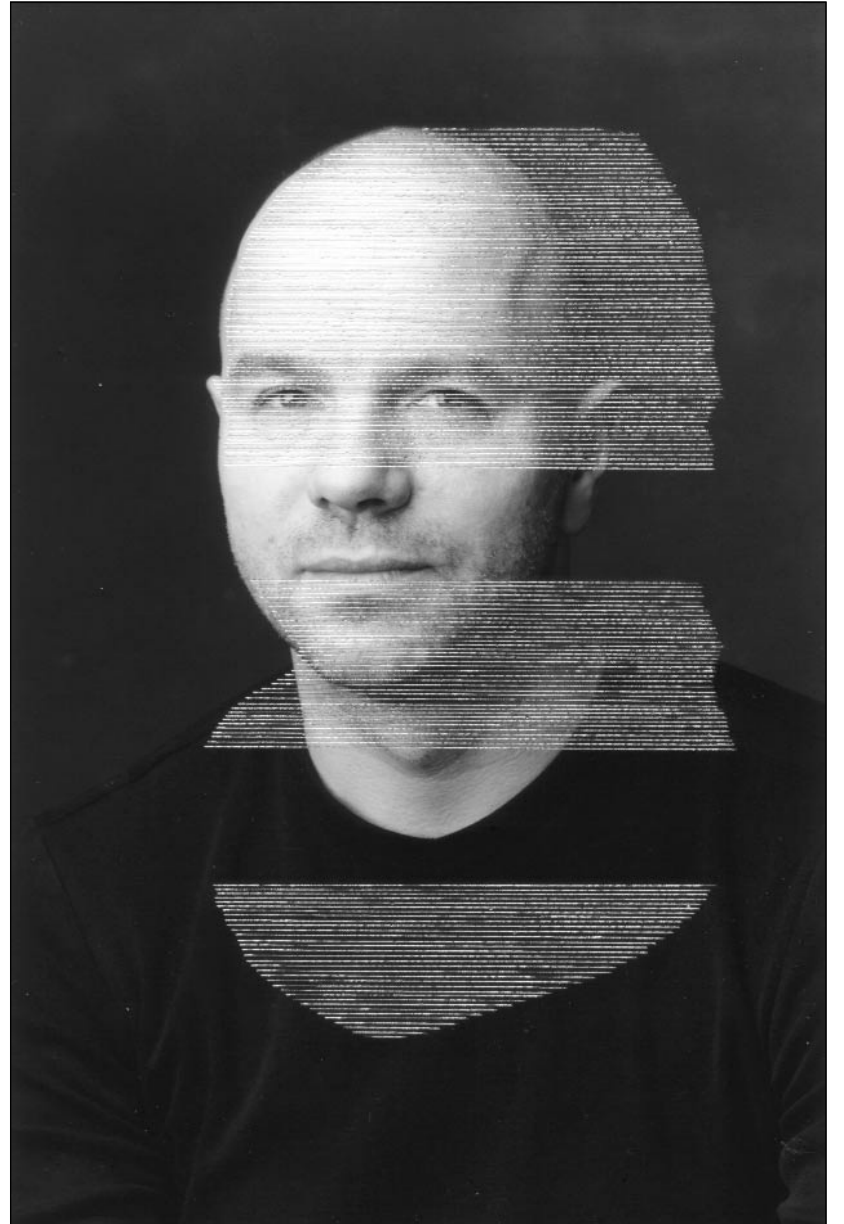


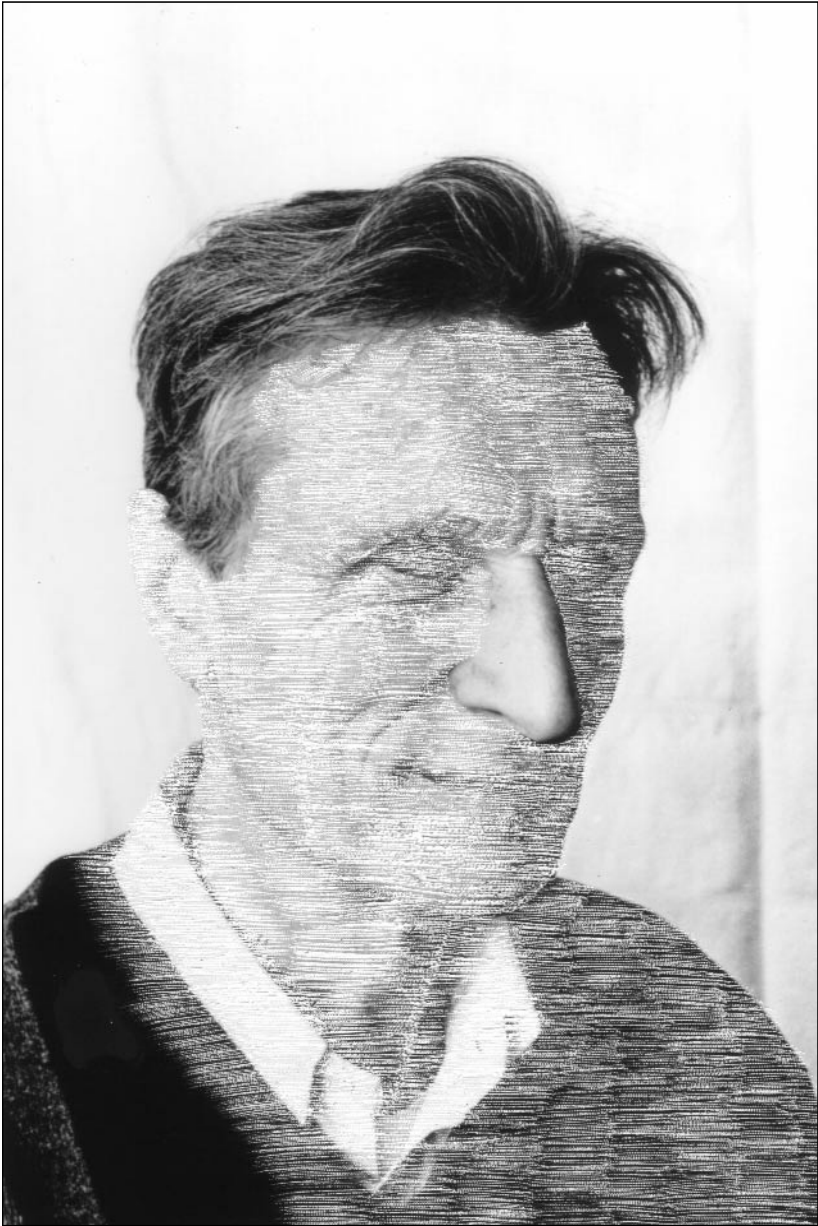


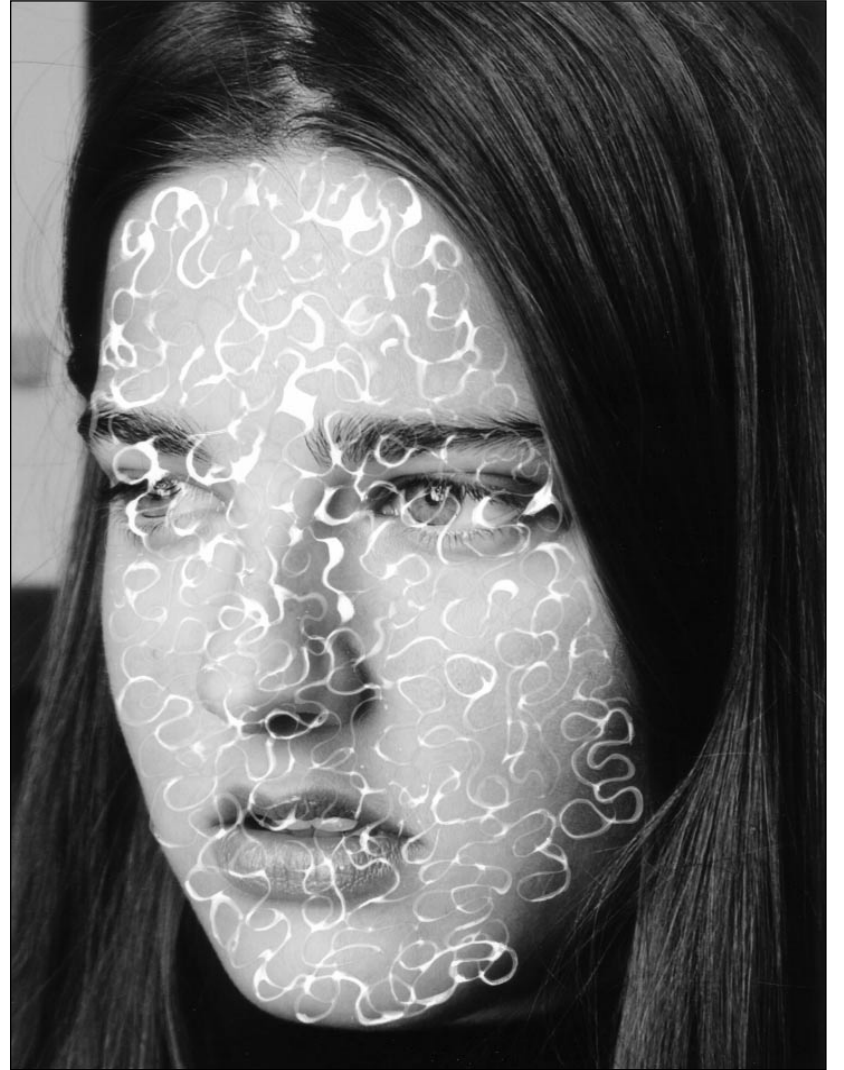








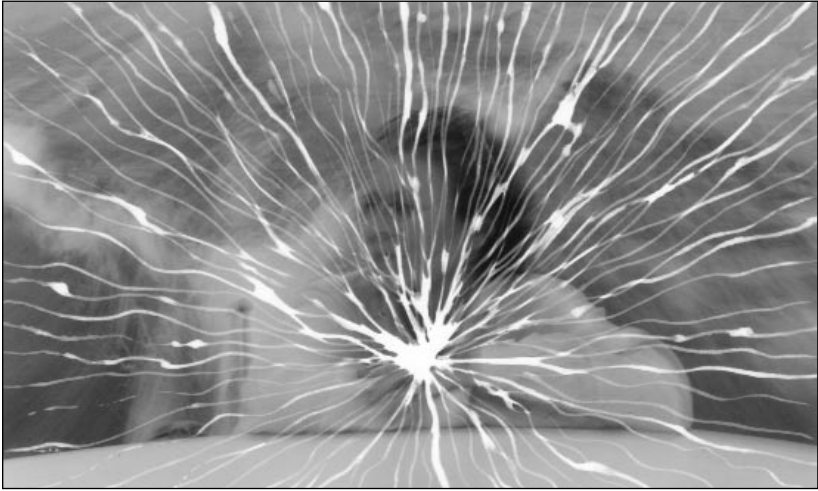




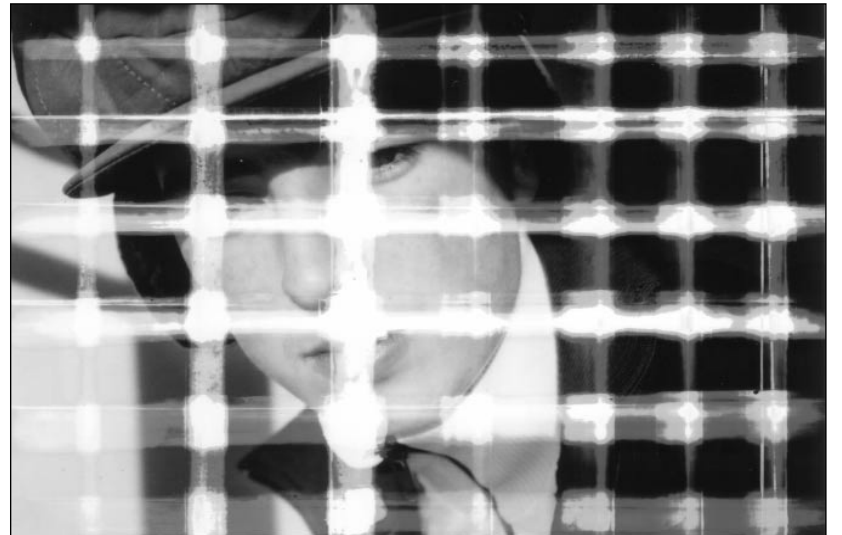


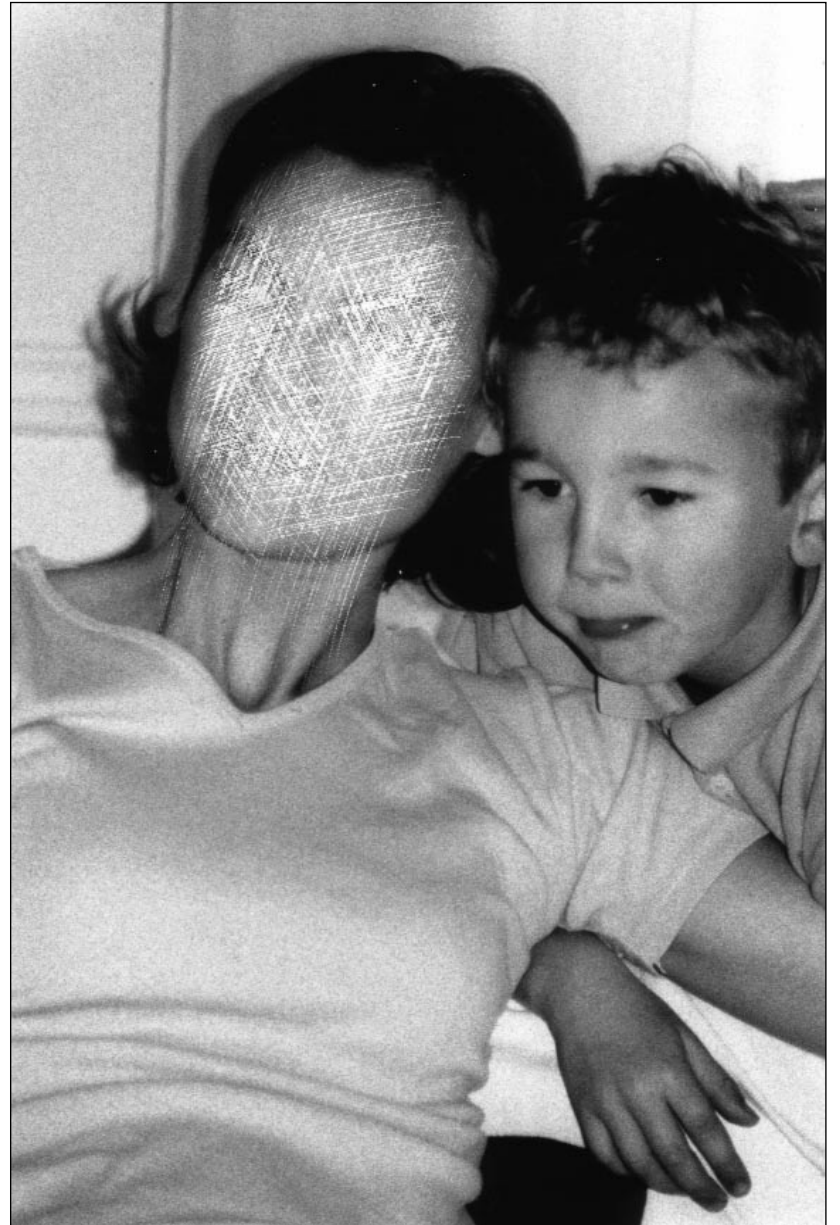
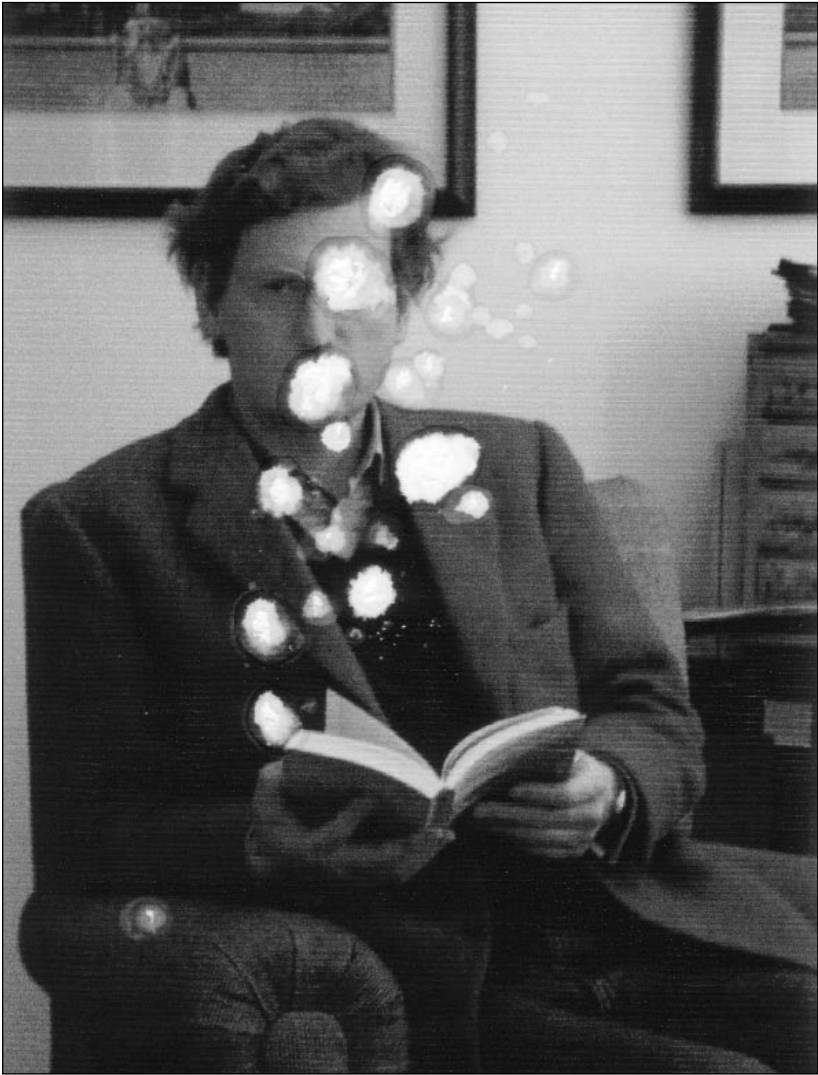


















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Sébastien de Ganay vit et travaille à Petronell en Autriche.

Das Zerkratzen, Entstellen, Zerstören eines persönlichen Bildes ist eine ikonoklastische Geste, die sowohl für den "Täter" als auch für das "Opfer" einen schwerwiegenden Akt darstellt. Die teilweise oder vollständige Zerstörung einer den menschlichen Körper darstellenden Photographie kann einem Angriff auf die abgebildete Person gleichkommen. Aber sie bedeutet vor allem den Verlust eines räumlichen und zeitlichen Bezugspunktes, dieses für immer festgehaltenen Augenblicks um den sich die Erinnerung organisiert. Ein schmerzhafter Verlust, denn es gibt kein zurück ; die Grundlage jeglichen Erinnerens fehlt. Deshalb dürfen Familienphotos auch nicht "angegriffen" werden.

Sébastien de Ganay lebt und arbeitet in Petronell, Österreich.

Sébastien de Ganay killing time

First edition limited to 250 numbered copies.
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Hopi-Media, Foto Fayer.

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- Jason Stoneking, "no demon no god", November 2000
- Bernard Heidsieck, "Nous étions bien peu en...", January 2001
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