

piero golia manifest destiny

onestar press

onestar press

Be extremely subtle, even to the point of formlessness.  
Be extremely mysterious, even to the point of soundlessness.  
Thereby you can be the director of the opponent's fate.  
(Sun Tzu)

This book is dedicated to Oscar Mayer, Yamir M. Owens,  
Nils Klein and Ethan Yung.

----- Original Message -----

From: Liza Statton  
To: 'Piero Golia'  
Sent: Monday, October 01, 2007 8:50 AM  
Subject: hi from SITE Santa Fe

Dear Piero,

My name is Liza Statton. I am the curatorial fellow here at SITE Santa Fe, and have been working closely with Lance Fung on his 2008 biennial. Needless to say, we are all really excited about the show and when Lance came to visit in August he shared his artist list with us. Quite exciting to find that your name was on the list, and we're thrilled that you and Michal will be participating.

This is just a note to say "hi" and to collect some basic contact info from you. In the coming weeks, we'll be sending you a packet of information that includes your artist contract, the itinerary for your trip to Santa Fe in January and lots of additional information about SITE, including your accommodations and other points of interest. When you have a moment, please send me a mailing address along with your phone number.

Please don't hesitate to contact me should you have any questions. We look forward to having you here!

All the best,

Liza

Liza Statton | Thaw Curatorial Fellow | SITE Santa Fe |  
1606 Paseo de Peralta | Santa Fe, NM 87501 |  
T 505.989.1199 x24 | F 505.989.1188 |  
lizas@sitesantafe.org | www.sitesantafe.org

>----- Original Message -----

>

>From: Piero Golia

>To: 'Liza Statton'

>Sent: Monday, October 01, 2007 12:15 PM

>Subject: hi from SITE Santa Fe

>>

>>

>hy,

> >

>>Thanks for your mail and I'm very happy about Santa fa also,

>>please send all the info to

>>

>piero golia

>4350 college view ave

>los angeles, CA 90048

>USA

>ph: is 323.2327424

>>

>>I'm not sure about who's the Michal you mention in your email and I'm very curious

>>to find out,

>looking forward to have news from you, all my best

> >

>piero golia

>>

>>

>>

>>>From: Joanne Lefrak [mailto:lefraka@sitesantafe.org]

>>>Sent: Wednesday, October 17, 2007 2:19 PM

>>>To: 'Laura Heon'; 'Liza Statton'; 'Tyler Auwarter'

>>>Subject: Artist contract

>>>

>>Yay! We just received our first signed and returned artist contract. Yay to Piero Golia!

>> >

>>Joanne Lefrak | Curatorial Coordinator | SITE Santa Fe | 1606 Paseo de >>Peralta, Santa

>>Fe, NM 87501 | tel: 505.989.1199 ext. 12 | fax: 505.989.1188 | lefraka@>>sitesantafe.org |

>>www.sitesantafe.org

>>>>

>>>>

>>>>

>>>>Subject: RE: Artist contract

>>>>From: 'Liza Statton' Joanne Lefrak [mailto:lefraka@sitesantafe.org]

>>>>Sent: Wednesday, October 17, 2007 2:39 PM

>>>>To: Joanne Lefrak [mailto:lefraka@sitesantafe.org]

>>>>>>

>>>>>>

>>>>>>

>>>>>>

>>>>>>super! did he email or fax it to us?

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>----- Original Message -----

>>>>>

>>>>>From: Liza Statton

>>>>>To: 'Piero Golia'

>>>>>Sent: Thursday, November 08, 2007 11:13 AM

>>>>>Subject: images, etc..

>>>>>

>>>>>Hi Piero,

>>>>> >

>>>>>I hope this note finds you well. I need to collect some more info from you for press and

>>>>>publication purposes. I need your cv., articles, and

>>>>>images (a mix of high and low-res) of your past projects. Can you

>>>>>supply me with all of this or should I contact your gallery? Let me know.

>>>>>>

>>>>>>Thanks,

>>>>>>

>>>>>>Liza

>>>>>>

>>>>>>btw - have you booked your travel yet? Let me know if you need some

>>>>>>help.

>>>>>>

>>>>>>

>>>>>>

>>>>>>Liza Statton | Thaw Curatorial Fellow | SITE Santa Fe |

>>>>>>1606 Paseo de Peralta | Santa Fe, NM 87501 |

>>>>>>T 505.989.1199 x24 | F 505.989.1188 |

>>>>>>lizas@sitesantafe.org | www.sitesantafe.org

>>>>>>

>>>>>>

>>>>>>

>>>>>>

>>>>>>>From: Piero Golia

>>>>>>>To: Liza Statton

>>>>>>>

>>>>>>>HY Liza,

>>>>>>>

>>>>>>>I did forward

>>>>>>>your request to the gallery in NY , sorry I'm not

>>>>>>>super good with archive, but they are very good,

>>>>>>>Nicole there is

>>>>>>>preparing the material

>>>>>>>you requested and she will send it out

>>>>>>>soon, in case you may want to contact her email is:

>>>>>>>nicolew@bortolamigallery.com

>>>>>>>and the phone number is 212.7272050

>>>>>>>

>>>>>>>I'll get my ticket next week,

>>>>>>> >>>

>>>>>>>did you received the signed contract I sent ? is it all ok?

>>>>>>>let me know if you may need something else,

>>>>>>>all my best

>>>>>>>>

>>>>>>>>piero

>>>>>>>>

>>>>>>>>

>>>>>>>>>From: Nicole Will [mailto:nicolew@bortolamigallery.com]

>>>>>>>>>Sent: Thursday, November 08, 2007 1:29 PM

>>>>>>>>>To: lizas@sitesantafe.org

>>>>>>>>>Subject: Piero Golia

>>>>>>>>>

>>>>>>>>>>Dear Liz,

>>>>>>>>>>

>>>>>>>>>>At Piero's request,

>>>>>>>>>>I am sending you images, both in high and low resolution.

>>>>>>>>>>The

>>>>>>>>>>word document's have the image and the captions. The Jpgs have high



>>>>>>>Was very cool to come to Santa Fe.  
>>>>>I think I love the idea of  
>>>>> dealing with the  
>>>>> architecture of the ramp that the architects want to build. I would  
>>>>>>>love to cut it, somewhere direction west. So  
>>>>>>> people  
>>>>>>> will have to jump off it(we can put some stunt  
>>>>>>>mattresses on the floor for landing. so people will not get hurt.  
>>>>>>>I think we should do it!!

>>>>>>>  
>>>>>  
>>>>>  
>>>>>all my best

>>>>>>>  
>>>>>>>piero  
>>>>>>>  
>>>>>>>  
>>>>>>>

>  
>>>>From Vincent:  
>>>>

>>>>  
>>>>Hi Laura,  
>>

>>I hope you feel better soon, Anne  
>informed me you wanted a current  
>list of the, artists.2008biennial@sitesantafe.org .  
>>Here's the new list:

>>  
artists.2008biennial@sitesantafe.org -> ahmetogut7@skynet.com  
artists.2008biennial@sitesantafe.org -> fuji\_hiroshi@gmail.com  
artists.2008biennial@sitesantafe.org -> budmichal@sth.pl  
artists.2008biennial@sitesantafe.org -> officegolia@fry.it  
artists.2008biennial@sitesantafe.org -> fuji\_hiroshi\_y@ybb.ne.jp  
artists.2008biennial@sitesantafe.org -> zrogalskiet@yahoo.com  
artists.2008biennial@sitesantafe.org -> sq232@vip.sina.com  
artists.2008biennial@sitesantafe.org -> bumker@studioazzurro.com  
artists.2008biennial@sitesantafe.org -> luchezzb@spnet.net  
artists.2008biennial@sitesantafe.org -> waeldshaw@hotmail.com  
artists.2008biennial@sitesantafe.org -> nickmangan@server.com  
artists.2008biennial@sitesantafe.org -> indinorose@hotmail.com  
artists.2008biennial@sitesantafe.org -> four\_f\_stories@hotmail.com  
artists.2008biennial@sitesantafe.org -> smhmjkk@hanmail.net  
artists.2008biennial@sitesantafe.org -> nadinne.robinson@gmx.net  
artists.2008biennial@sitesantafe.org -> st.raaphael.siboni@gmail.com  
artists.2008biennial@sitesantafe.org -> noranaranajomorse@gmail.com  
artists.2008biennial@sitesantafe.org -> marti,anson@yahoo.com  
artists.2008biennial@sitesantafe.org -> khergupter@gmail.com  
artists.2008biennial@sitesantafe.org -> giraudfabien@comp.fr  
artists.2008biennial@sitesantafe.org -> giraud.siboni@duo.fr  
artists.2008biennial@sitesantafe.org -> ahmetogut2@gmail.com  
artists.2008biennial@sitesantafe.org -> scottly@ca.inter.net  
artists.2008biennial@sitesantafe.org -> ricarda.denzer@prnce.net  
artists.2008biennial@sitesantafe.org -> stfstfstf@infinito.it  
artists.2008biennial@sitesantafe.org -> mandlareuter@sdr.com  
artists.2008biennial@sitesantafe.org -> erickbell@yahoo.com

Found 27 aliases.

--

>>>>>>>>Vincent Saiz | IT Technician

>>SITE Santa Fe | 1606 Paseo De Peralta | Santa Fe, NM 87501  
>>>>>Tel 505.989.1199 | Fax 505.989.1188 | Direct 505.204.1879  
>>>>>saiz@sitesantafe.org | www.sitesantafe.org

>>  
>>>>

>

>>>----- Original Message -----

>>>From: Laura Heon

>>>To: artists.2008biennial@sitesantafe.org

>>>>>Cc: 'Earl James' ; 'Lance Fung' ; 'Joanne Lefrak' ; director.

>>>curator.2008biennial@sitesantafe.org

>>>>Sent: Friday, February 08, 2008 4:49 PM

>>Subject: silent auction favor

>>>>>

>>>>>Dear Lucky Artists –

>

>>>Greetings from under the snow and sunshine in Santa Fe. I can't tell

>>>>you how happy

>>everyone at SITE is with the progress of your

>>>>>proposals. We are so excited for you to come back and make art.

>>

>>While you have been busy working on your concepts, we have been

>>>>>busy raising money. As you now may know, Lucky Number Seven

>>>>>will cost SITE about \$1M in hard costs not including overhead and

>>>>>salaries). I am so grateful that some of the partner institutions have

>>been able to help by pledging a total of almost \$60,000 for the show

>>>>>and are in the process of raising even more, often with the help of

>>>>>various national arts funding entities.

>>>>>

>>During the biennial gala, Friday June 20th, SITE will present a silent

>>>>>auction of work by YOU that pertains to your Lucky Number Seven

>>project. Our hope is that you would make a silent auction work

>>>during your stay in Santa Fe in June, and we will provide you with the

>>>>>materials here. We will install the works beautifully in the gala venue

>>>>>and let the silent auction run until the end of the night. With luck, your

>>>>donations of artworks could make \$100,000 – enough to pay for the

>>construction of Billie and Tod's exhibition design, for example.

>>>>>

>>>>>I hope you will grant this favor to SITE. The Silent Auction will be a

>>>>>really key part of the gala and will showcase your work for a huge new

>>>audience of collectors, curators and press – always a good thing!

>

>>Please reply to this email and copy james@sitesantafe to let us know

>>>>>whether you will participate. Thank you so much.

>>>>>

>>>>>Also, if any of you have ideas for our shop, please let me know as we

>>will soon begin producing a few things for it.

>>>

>>Best and thanks in advance,

>>>>>

>>>>>Laura

>>

>>>>>

>Laura Heon

>>>>>Phillips Director

>>>>>SITE Santa FE

>>505.989.1199

>>>>>

>>>>>

>>>>>

```
>>>>>
>>FROM: Piero Golia
>>TO: Laura Heon
>>>>>
>>>>>
>>>>you are funny.... and direct
>>>>when commenting, very nice email,
>>>>I'm against auctions as I told you in Santa Fe, but I think your email deserve a
>>>>>yes,
>>>>>so I'll do it: I'll personally craft and make something for the auction,
>>>>>
>>>>>see you soon
>>>>>
>>>>>piero
>>>>>
>>>>
>From: Nadine Robinson
>>To: Lance Fung <lancefung@gmail.net>; erichbel@yahoo.com <erichbel@yahoo.com>;
>>piero golia <piero@strf.it>; geadelava@gmail.com <geadelava@gmail.com>;
>>wdebug@earthlink.net <wdebug@earthlink.net>;
>>erikane@mac.com <erikane@mac.com>; youho@thing.net <youho@thing.net>; >>joshua.
>>selm@yahoo.com <joshua.selm@yahoo.com>;
>>fungus@sbcglobal.net <fungust@sbcglobal.net>; sjrsf@johnroloff.com sjrsf@johnroloff.com
>>>>>
>Of course I'll participate... I'm working on some ideas and will get back to you all shortly...
>Do we have a size limitation?
>>>>>
>>>>>Best,
>>Nadine Robinson
>
>
>
>>>>at 11:51 AM, piero golia wrote:
>>
>>
>>>>>please when you guys reply to emails just push "reply" not "reply all"
>>(or set this in your mail software), actually remove
>>the artists.2008biennial@sitesantafe.org from the rceceipient,
>>and for the person who sends
>>the first emails (snat fe guys and girls) please if you send it
>>to artists.2008biennial@sitesantafe.org
>>everytime someone reply we will pinball all the other reply around, so put the single
>>artists or
>>make a category in your mailing list but no use
>>artists.2008biennial@sitesantafe.org
>>otherwise it will make kaos,
>>>>>I'm getting in copy all this tons of emails f
>>rom each signle person replying and my mail is getting
>>full,
>>>>>
>>>>>
>>>>>thanks
>>
>>p
>>
>>
>>
>>>>>from: Lance
>>>>>to: Laura
>>>>>>
```

>>>>>he emailed me he will donate a work but he has no idea what it will be. he said he  
>>would inform you what he was going to give when it is closer to the time. you may eventually  
>>have to follow up but not at this time.  
>>>>  
>>looks like all are going to contribute which will make a very nice auction -  
>>>>>  
>>>>lance  
>>>>>  
>>>>>  
>>FROM: LIZA STATTON  
>>TO: PIERO GOLIA  
>>>>  
>>>>Hey Piero,  
>>>>  
>>>>I need your edits to your bio in the next day or so.  
>>>>Do you mind sending all or just call me  
>>and let me know what I need to revise?  
>>>>>  
>>>>Hope you are well.  
>>>>>  
>>>>more soon, and thanks.  
>>>>>  
>>>>L  
>>>>>  
>>Liza Statton I Thaw Curatorial Fellow I SITE Santa Fe I  
>>1606 Paseo de Peralta I Santa Fe, NM 87501 I  
>>T 505.989.1199 x24 I F 505.989.1188 I  
>>lizas@sitesantafe.org I www.sitesantafe.org  
>>>>>  
>>>>>From: Piero Golia  
>>>>>To: 'Lance Fung'  
>>>>>Sent: April 25th 2008, 3:51 pm  
>>>>>Subject:  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>here is the text and the label as  
>>>>>>>>>promised, I think is very nice, in a way this text is part of the work  
>>>>>>>>>everything stated generate a sort of plot for the  
>>>>>>>>>piece  
>>>>>>>>>>>>that in a  
>>>>>>>>>>>>way become a representation, is very mixing fiction and reality, Lynch style.....  
>>>>>>>>>  
>>>>>>>>>I'm very happy....  
>>>>>  
>>>>>>>>>>>>let me know what you think,  
>>>>>  
>>>>>ciao  
>>>>>  
>>>>>>>>piero  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>Piero Golia  
>>>"Manifest Destiny (16 foot jump off the Tsien and Williams' ramp onto a 3x12x12 foot red  
>>>>>>>>foam mattress)" 2008  
>>>>>  
>>>>>  
>>>\* On January 8, 2008 during my visit to Santa Fe, I was  
>>>informed that the exhibition design  
>>>>>for the Biennial would contain a large elevated ramp circulating throughout the show.





>>Best regards,  
>>  
>>>Simone Battisti  
>>Bortolami  
>>>>510 W 15th Street  
>>New York, NY 10001  
>>>T: 212 727 2050  
>>>>F: 212 727 =060  
>>>>M: 212 920 7628  
>>>>>www.bortolamigallery.com <<http://www.bortolamigallery.com/>>  
>>>>  
>>  
>>>>  
>>>>=  
>>  
>> &nbs=;  
>>= <&nbd>  
>>>  
>>>>  
>>>>On Apr 10, 2008, at 8:21 AM, Liza Statton wrote:  
>>>  
>>  
>>>>  
>>>>Hi Simone,  
>>>>>Thanks for your email.  
>>>>I am forwarding it to my colleague  
>Joanne Lefrak.  
>>>She is  
>>>the Biennial catalogue production manager.  
>>>>With regard to the map/drawing that you are requesting,  
>>>I do not think we have these in digital format yet,  
>>we only received physical construction drawings from the architects. We will give you  
>>>>>some dimensions of the  
>> ramp that you request, however, I do  
>>know that the architects  
>>>>have accomodated Piero's  
>>request for a jump-spot and that is  
>>>>>>already situated  
>>>on the master plans. It sounds as though he may need to  
>>>> speak with Lance, our Biennial curator, about  
>>>>this to clarify everything.  
>>In the interim, we will do our  
>> best to give you the information you need. Very cool that Piero is  
>>>>working with Pierre! Bet that is fun.  
>>>>>>We'll be in touch. By the way, do you know the best way to  
>>reach Piero right now?  
>>>>We've tried calling and emailing, and no response.  
>>>Many thanks,  
>>>>>Liza  
>>>>  
>  
>>>  
>>  
>>>>On Apr 10, 2008, at 10:47 AM, Tyler Auwarter wrote:  
>>>>>  
>>>>>>Piero and Lance,  
>>>>  
>>>>>I don't have an elevation showing the change Bille & Tod  
>>made to create the branch that faces west.  
>>>>>>As you can

>>>>see in the drawing attachcd the visitor's feet will  
>>>>>>be 7'8" above the existing floor below. You will fall  
>>>>>backwards from the platform into a  
>>stunt mat that will be 24-30" thick on the  
>>>floor below.  
>>>The mat will be 10' x 15' and the surrounding  
>>walls will also be padded.  
>>There will be a 42" wall  
>>>>>>surrounding the peninsula with a  
>>>gate at the west end that can be  
>>>>>unlocked and opened during hours of staffing and operation.  
>>>>Everything that has been  
>>>designed  
>>>has been in  
>>>the strictest conjunction  
>>with safety codes and legal liability. A SITE staff member must be stationed there at all times  
>>>>to have  
>>visitors over the age  
>>>>of 18 sign a release waiver.  
>>Visitors under the age of 18 will need a parents or legal guardian  
>>>>signature on the waiver to  
>>participate. This is the only way that code  
>>>>>and  
>>>liability will allow for this piece. We have spent many  
>>>weeks of  
>>>research to achieve this.  
>>Please contact me if you have any questions.  
>>  
>>>>-Tyler  
>>>>  
-- >>  
>>>>Tyler Auwarter Director of Operations  
>>>>>SITE Santa Fe | 1606 Paseo De Peralta Santa Fe, NM 87501  
>>>>t. 505.989.1199 | f. 505.989.1188  
>>tiler@sitesantafe.org | www.sitesantafe.org  
>>  
>>>>>>  
>>  
>>>>From: Lance Fung [mailto:lancefung@gmail.net]<=A>  
>>Sent: Thursday, April 10, 2008 10:58 AM  
>>>>To: Liza Statton  
>>Cc: SIMONE BATTISTI; Joanne Lefrak; piero golia; Tyler Auwarter  
>>Subject: Re: Piero Golia  
>>>>  
>>>>>dear liza,  
>>  
>>>>  
>>>>>  
>>i have never seen the architect's drwaings. please  
>>>scan and email them to me and piero as  
>>>soon as possible.  
>>  
>>>>  
>>>>>only tyler has told me he has been in touch with piero and all is ok however piero said he  
>>needs more information to proceed.  
>>>>  
>>>>>  
>>>>>>>piero did got email me about his catalogue  
>>contribution but joanne  
>>lefrak said he has

>>>been in touch with her and all is completed.

>>

>>>>>

>>all i need from piero is the title of his artwork for the biennial.

>>

>>>>

>>all my best,

>>>>>

>>>

>>>lance

>>

>>>>>

>>>>

>>On 4/10/08 11:06 AM, "Joanne Lefrak" <lefraka@sitesantafe.org> wrote:

>>>

>>>>>

>>I scanned the image of the drawing that i've seen. Here it is! (attached).

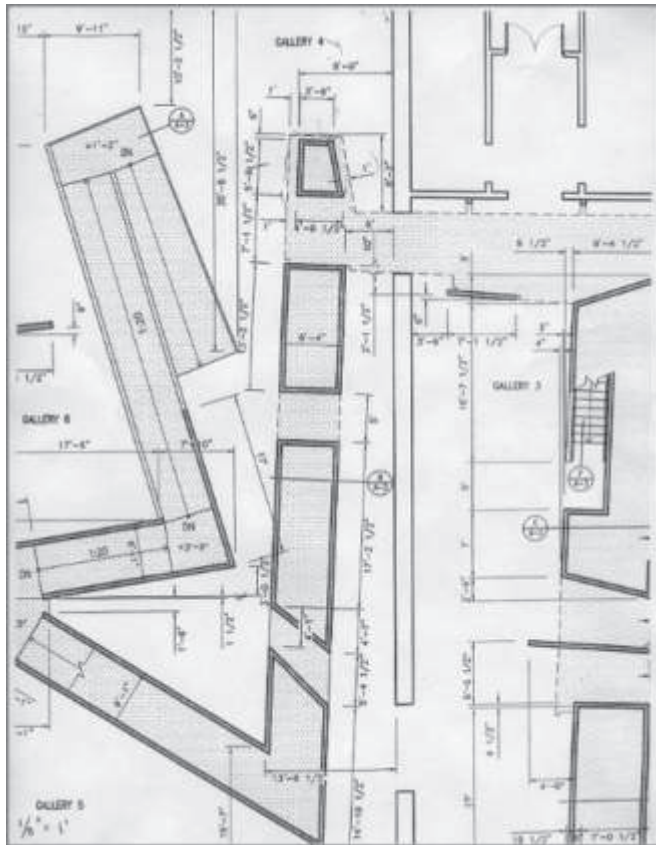
>>>

>>

>>

>>>>>Joanne Lefrak | Curatorial Coordinator | SITE Santa Fe | 1606 Paseo de Peralta, Santa

>>Fe, NM 87501 | 505.989.1199 ext. 12 | fax 505.989.1188 | lefraka@sitesantafe.org



>>>

---- >>floor\_scan\_golia.jpg--<

>>>>> "piero golia" <pgolia@hyt.it> said:

>>>>>>

>>>>>>> dear

>>> Liza and Lance,

>>>>>>>

>>>>>>> thanks so much for the drawings,

>>>>>>> my

>>> only

>>>>>>> requirement is the the actual jump (distance from the jump

>>> point to the

>>>>>>> top of the landing pad, not the ground, will be at

>>> least eight feet, I

>>>>>>> was discussing with lance that if the pad have

>>> to be very tall we may

>>>>>>> need to dig the ground and have it

>>> partially burried so we can bring

>>>>>>> the jump to 9 feet again...

>>>>>>>

>>> Lance loves the jump so I think is the

>>>>>>> piece to show but the jump

>>> have to be actually a jump and not just a

>>>>>>> "step" let's try to do

>>> the best to make it TOP!!!!!!,

>>>>>>> can we do it?

>>>>>>> PLEASE PLEASE

>>> PLEASE

>>>> ciao

>>>> piero

>>>>>>>

>>>>>>> during this day in case you need

>>> to

>>>>>>> contact me you have to use my italian cellphone +39.

>>> 338.3125440, sorry

>>>>>>> but I'm in europe,,,

>>>>>>>

>>>>>

>>>>>

>>>>>

>>>>>

>>

>> --

>>>>> On 4/19/08 11:26 AM, "sitesfliza@swcp.com"

>>> <sitsfliza@swcp.com> wrote:

>>>>>

>>>>>> Piero,

>>>>>>>

>>>>>>> Hmmm. We love your

>>> project, and increasing the height would be great --

>>>>>>> people would

>>> truly be frightened!

>>>>>>>

>>>>>>> I hesitate to say too much, but I am not

>>> so sure we can increase the

>>>>>>> height. This has mostly to do with

>>> insurance purposes. We will discuss

>>>>>>> all

>>>>>>> on Monday in order to

>>> give you some firm answers.

>>Tyler or Dave will

>>>>>>> probably give you a

```

>>> call sometime next
>>week to let you know what we can
>>>>> do.
>>>>>
>>>>>
>>> Glad you are out of the mine.
>>>>>
>>>> Best,
>>>>>
>>>> Liza
>>>>>
>>>>>
>>>>>
>>>> ----- Original
>>> Message -----
>>>> From: "Tyler Auwarter" <tiler@sitesantafe.org>
>>>> To:
>>>> <sitedsfliza@swdcp.com>; <pgolia@hys.it>; <lancefung@gmail.net>
>>>>
>>>> Cc: "Dave Merrill" <merrill@sitesantafe.org>; "David Benner"
>>>>
>>>> <daved@sitesantafe.org>; "Joanne Lefrak" <lefraka@sitesantafe.org>
>>>>
>>>> Sent: Monday, April 21, 2008 8:41 AM
>>>> Subject: SITE Santa Fe /
>>>> Biennial 2008 / Piero Golia / Jump
>>>>
>>>>
>>>>> Piero,
>>>>>
>>>>> Unfortunately
>>>> we can
>>>>not increase the height of the jump. We are already
>>>>> on
>>>>>
>>>> very shaky legal ground and your
>>>>budget does not allow for additional
>>>> work
>>>>> to be added to the scope i.e.
>>>>Removing section of slab,
>>>> excavation etc.
>>>>> This
>>>>> also makes the jump far more dangerous and
>>>> not possible with concrete
>>>>> edges.
>>>>> We need to move forward with
>>>> this project immediately.
>>>>>
>>>>> I have attached a draft copy of the
>>>> legal waiver we had to have drafted.
>>>>> The
>>>>> pad rental has already
>>>> been secured. We are waiting on final approval of
>>>>> the
>>>>> waiver from
>>>> our legal team so for now it is an internal document only. I
>>>>> have
>>>> also attached the pad rental agreement
>>>>we are moving forward with.
>>>>>

```

```

>>>>>
>>>>> -Tyler
>>
>>
>
>
>
>>>>>>>On 4/22/08 4:02 AM, "piero golia" <pgolia@hyt.it> wrote:
>>>
>>>>
>>>> dear Tyler,
>>>>
>>>> no problem everything is good and can be fixed even if
>>>> it looks that
>>>> everybody except us is little
>>>>stress but don't really
>>>> understand why,
>>>>>
>>>>> I have long experience with all the legal
>>>>problems
>>>> for installations and
>>>> usually in the past everytime we did find
>>>> something to
>>>>solve
>>>>the problem, so
>>>>> I'm really relaxed about it and we
>>>> are also lucky because Lance called me
>>>>> but
>>>>he seems confident that
>>>> everything will go good.
>>>>>
>>>>> If the lawyer told that legally this is
>>>> the maximum this is cool, maybe at
>>>>> this point I can have someone to
>>>> double check just to be sure and maybe find
>>>>> a way around it,
>>>>> if you
>>>> please send me the material you got from your lawyer
>>>>regarding the
>>>>>
>>>>> code for the maximum height to consider a jump dangerous and all the
>>>> past
>>>>> cases regarding similar cases that
>>>>he had to research to give
>>>>> this opinion I
>>>>> can have someone to look in to it to find a solution.
>>>> This may help since
>>>>> makes sentences are more important that
>>>> codes itself.
>>>>>
>>>>> I will contact also few people I did work in past
>>>> project to get a quote to
>>>>> cut the floor maybe we are lucky and we can
>>>> get something better then the
>>>>> quote you got, I may get something is
>>>> in the budget or I can pay myself in
>>>>> case of emergency.
>>>>>
>>>>> Anyway I
>>>> really think we are doing supergood in terms of budget because the

```

>>>>  
>>> fact you find the landing mattress for rent it will be few hundred so  
>>> we  
>>>> still have a lot of money to work, but I think I'll also look in  
>>> to maybe  
>>>> buying one,  
>>>> I need to see the figures to make a choice so  
>>> if you can please let me have  
>>>> the quotes you got for renting and  
>>> buying together with the picture of the  
>>>> landing pad so I can make  
>>> the final decision.  
>>>>  
>>>> I spoke with Lance and I agreed with him to be  
>>> present at early time of the  
>>>> installation. I told him I agree with  
>>> you to be there for the jump as soon  
>>>> you guys made it to do the ramp  
>>> in that particular room so in any case once  
>>>> we have it there is  
>>> easier to think about it.  
>>>>  
>>>> thanks so much and I'm really sure we  
>>> will make it to do a real good JUMP  
>>>> ciao  
>>>> piero  
>>>>  
>>  
>>> -----Messaggio originale-----  
>>> Da:  
>>> tiler@sitesantafe.org  
>>> Data: 22-apr-2008 18.03  
>>> A: "piero golia"  
>>> <pgolia@hyt.it>, "Lance Fung" <lancefung@gmail.net>, "Laura Heon"  
>>> <heon@sitesantafe.org>  
>>> Cc: "Liza Statton" <lizas@sitesantafe.org>, "Dave  
>>> Merrill" <dmerrill@sitesantafe.org>, "David Benner" <daved@sitesantafe.  
>>> org>, "Joanne Lefrak" <lefraka@sitesantafe.org>  
>>> Ogg: Re: SITE Santa Fe /  
>>> Biennial 2008 / Piero Golia / Jump / EVERYTHING WILL BE ALRIGHT  
>>>  
>>> Piero,  
>>>  
>>> We can not do a floor cut of that size and it would be  
>>> dangerous to have a  
>>> concrete edge surrounding the pads. Please see the  
>>> attached as you do not  
>>> have any more project funds. The mat rental for  
>>> 4 months in \$6,000.00. The  
>>> stunt professionals have to install and  
>>> maintain the mat during the show and  
>>> we can not purchase the mats  
>>> ourselves for liability reasons. The legal fees  
>>> so far are \$850.00. I  
>>> understand your desire for a higher jump but the  
>>> ceiling height is as  
>>> high as we can go as the building is not any taller. I  
>>> think this is a  
>>> scary jump backwards as is and we can not make the fall any

>>> higher.  
>>>  
>>> Please call me if you have questions. 505-690-9387. We need to send the  
>>> \$3,000.00 down payment to the Stunt rental people this week.  
>>>  
>>> I stood  
>>> on a ladder and fell backwards onto my bed and it is quite a fall.  
>>>  
>>> -  
>>> Tyler  
>>>  
>>>  
  
>> On 4/22/08 11:23 AM, "piero golia" <pgolia@hyt.it> wrote:  
>>  
>>> hy tyler, you forgot to send me all  
>>the legal paper i did requested,  
>>> mainly if they  
>>>>>also charged you i'm sure they provided a  
>>professional  
>>> thing,  
>>>>send me all the legal documents  
>>> you got so I can pass them to have them checked,  
>>> lett me  
>>> think if better renting or purchasing,  
>>> thanks  
>>>  
> ----- Original Message -----  
>>>>>From: "Tyler Auwarter" <tiler@sitesantafe.org>  
> To: <pierogolia@tin.it>  
>>> Cc: "Lance Fung" <lancefung@gmail.net>; "Laura Heon"  
> <leon@sitesantafe.org>; "Liza Statton" <lizas@sitesantafe.org>; "Joanne  
> Lefrak" <lefraka@sitesantafe.org>; "Dave Merrill" <dmerrill@sitesantafe.org>;  
>>"David Benner" <daved@sitesantafe.org>  
>> Sent: Tuesday, April 22, 2008 10:28 AM  
> Subject: Re: R: Re: SITE Santa Fe / Biennial 2008 / Piero Golia / Jump /  
>>>> EVERYTHING WILL BE ALRIGHT  
>  
>  
>> Piero,  
>>  
>>  
>> We need to rent the pads from  
>>> the stunt consultants we have been working  
>> with. We had  
>>>>called everyone in the state to help us with this.I sent you  
>> the legal waiver attached to the last email. That is  
>>>>>all I have from  
>> SITE's  
>> attorney. We have also been in  
>>>>>> communication with our Insurance Agent as  
>> far  
>> as liability.  
>>  
>> -Tyler  
>>  
>>  
>>>>On 4/23/08 3:00 AM, "piero golia" wrote:  
>>>>

> >>>>>I'm not really sure to understand, it  
>>must be some english problem, I'm  
>>> sorry I had  
>>understood the hight of the jump was dictated  
>>>>by law and your  
>>> lawyer told you that we cannot  
>>>do it different by law, but in this case is  
>>> even better because is the  
>>>>lawyer just gave the form at this point we are  
>> free for the height of the jump,  
>  
>> this is very good, let  
>>>me work on finding  
>>some landing pad out of state ,  
>>> something very low so it will not steal hight from the jump,  
>  
> yo  
>  
>> piero  
>>  
>>>>  
>>>>>From : Tyler Auwarter tiler@sitesantafe.org  
>>>>>TO: Piero Golia  
>>>>>Dave Merrill <dmerrill@sitesantafe.org>; David Benner <daved@sitesantafe.org>; Laura  
>>>>>>Heon <leon@sitesantafe.org>; Lance Fung lancefung@gmail.net  
>>>>>>  
>>Thursday, April 24, 2008 12:20 PM  
>>>  
>>>>Re: R: Re: SITE Santa Fe / Biennial 2008 / Piero Golia / Jump / EVERYTHING WILL BE  
>>>>>ALRIGHT  
>>>>  
>>>>>Piero,  
>>>>>  
>>>>>We have already paid our stunt pad rental people 3,000.00USD for the down  
>>>>>payment and 30" is the minimum pad height required.  
>>>>>  
>>>>>-Tyler  
>>  
>>>>>>Subject: Re: R: Re: SITE Santa Fe / Biennial 2008 / Piero Golia / Jump / EVERYTHING  
>>>>>>WILL BE ALRIGHT  
>>>>>>From: Piero Golia  
>>>>>To: Laura Heon, Lance Fung  
>>>>>>dear Laura and Lance,  
>>  
>>>>>please advise the staff at Site that I'm not retard...  
>>>>>  
>>>>>piero golia  
>>>>>  
>>>>>From : Tyler Auwarter tiler@sitesantafe.org  
>>>>>TO: Piero Golia  
>>>>>>Lance Fung <lancefung@earthlink.net>; staff@sitesantafe.org staff@sitesantafe.org  
>>>>>>  
>>>Thursday, April 24, 2008 12:11 PM  
>>  
>>>>>  
>>>>>>SITE SF / Biennial 2008 / Check-in  
>>>>>>Hey Piero,  
>>>>>>  
>>>>>>>What part of the world are you in now? It's finally getting warmer here in  
>>NM!

>>>>>I wanted to take a minute and let you know that we are all in full support  
>>>>>of your project. My team and I have been researching and  
>>> troubleshooting  
>>>>>your project with nothing but the most dedicated  
>>>>>and best intentions. There  
>>>>>>>are many factors involved and it is  
>> difficult to explain them  
>>>>over such a  
>>>>>distance. I know there have been  
>>>>>set parameters that are difficult to  
>>>>>adjust. I am  
>>>here to help as always  
>>>and hope we have a  
>>>>mutual respect for  
>>>>>each other and the task ahead. Please call me  
>>>>>anytime 505-660-9887 (cell) if  
you would like to discuss at your convenience.  
>>  
>>>>>I hope you're doing well...We'll talk soon.  
>>>>>  
>>>>-Tyler  
>>--  
>  
>>>>  
>>>>>  
>>>>>>>From : Tyler Auwarter tiler@sitesantafe.org  
>>>>>TO: Piero Golia  
>>>>>>>Dave Merrill <dmerrill@sitesantafe.org>; David Benner <daved@sitesantafe.org>;  
Laura >>>Heon <leon@sitesantafe.org>; Lance Fung lancefung@gmail.net  
>>>>>  
>>>>>>Thursday, April 24, 2008 12:20 PM  
>>  
>>  
>SITE SF / Biennial 2008 / Jump  
>>>  
>>>Hey Piero, me again,  
>>  
>>>>I reconfirmed  
>the pad thickness  
>and it is 24" not  
>30". So this gets the  
>fall  
>>closer to six feet from the upper floor and  
>>almost 12' to the visitors head.  
>  
>>>>>>>I hope this helps....we'll keep working until we get it....  
>>>>>>>  
>>>  
>>>>>>>-Tyler  
>>--  
>>>>>>>Tyler Auwarter | Director of Operations  
>>>> SITE Santa Fe | 1606 Paseo De Peralta | Santa Fe, NM 87501  
>>>> t. 505.989.1199 | f. 505.989.1188  
>> tiler@sitesantafe.org | www.sitesantafe.org  
>>  
>>  
>  
>  
>>>





>>>a free opening for  
>>>>the biennial? because I have friends coming  
>>from  
>>LA for the biennial but they are not people  
>>who can afford  
>the 250\$ thing,  
>>how does it work?  
> >>>>  
>>ciao  
>piero  
>>>>  
>>  
>>>>----- Original Message -----  
>>From: Laura Heon  
>>>>>>To: 'piero golia'  
>>>>>Sent: Thursday, May 22, 2008 4:08 PM  
>>>>>Subject: RE:  
>>>>  
>>Hi Piero –  
>>>  
>>>>There are a few options that I can  
>>>>>give you comps  
>>>for. There is an after-party on Friday night after the big gala but in the  
>>>>same space  
>>>>>>– band is Dengue Fever –  
>>>should be fun because the tent  
>>will look fabulous,  
>>>all the fancy  
>>people will be there, and  
>>then other people join for  
>>>a cheap ticket for  
>> the concert.  
>>>>This is traditionally a really good  
>>>>party  
>>– people dressed up and people  
>>>>>dressed down.  
>>>On  
>>Saturday night there is a  
>>barb-b-q dinner and  
>>>western swing band  
>>>(Joe West)  
>>>>that is a community opening  
>>>– never  
>>have tried this before  
>>but  
>>it should be very relaxed  
>>and  
>>fun. On  
>>Sunday  
>>>>we are open and free to the public. Both  
>>>Friday and Saturday  
>>>>>  
>>>>>will be super fun –  
>>>>>>let me know how  
>>many comps you will  
>>>>>need.  
>>  
>>>>>A presto,  
>>  
>Laura

>>>>  
>>>  
>>



Piero Golia / Manifest Destiny

16 foot jump off the Tsien and Williams' ramp onto a 2x12x12  
foot red polyurethane foam landing pad































































































































## Love / Thanks

All my love to my mother and my brother and my friends.

Special thanks to Francesca Grassi who started my adventure with Christophe and Melanie at onestar press.

Thanks to Lance Fung and Laura Heon for inviting me to participate to the Biennial. My respect to Billie Tsien and Todd Williams who let me cut their ramp.

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## Piero Golia / Manifest Destiny

First edition limited to 250 numbered copies.  
In addition to this book a limited edition multiple by the artist  
is available from onestar press.

Printed and bound in France

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