



onestar press john gossage dance card vol.2





dance card



DANCE CARD

VOL. 2

a field guide to works, 1962-2002

JOHN GOSSAGE



Order of Dancing

PART I

Grand March

- 1 Lanciers
- 2 Waltz
- 3 Two Step
- 4 Nantucket
- 5 Lanciers
- 6 Waltz
- 7 Two Step
- 8 Barn Dance
- 9 Waltz
- 10 Nantucket
- 11 Two Step

SUPPER

Order of Dancing

PART II

- 1 Waltz
- 2 Lanciers
- 3 Two Step
- 4 Waltz
- 5 Nantucket
- 6 Waltz
- 7 Barn Dance
- 8 Two Step
- 9 Nantucket
- 10 Waltz
- 11 Lanciers
- 12 Waltz

HOME, SWEET HOME



Sixteen Coaches Long

There are three versions of the song "Mystery Train" that I have come to care about. The first is by Junior Parker who wrote the song, it is slower than what came later, having the speed of a train slowly moving from a station. It is almost languid in its pace and vocals. The next and most famous rendition is by Elvis, it is much faster, driven by the Scotty Moore guitar riff that fuels all later versions. As Elvis got older and more substance dependent the song got faster and faster. James Burton provided the guitar, pushing the main riff past anything previous, with speed and technique, to about 60 or 70 mph with no station in sight. This is the way of playing this song that I learned from my guitar teacher Danny Gatton in 1969. The only other serious reworking of "Mystery Train" was the one "The Band" put out on one of their albums. Resting somewhere between the original and Presley's, with Levon Helm singing the vocals and Robbie Robertson providing the guitar. Robertson also wrote some additional words and added additional stanzas, twisting the song considerably but still keeping the feel.

Now when I play the song (which is rarely) it is as it was originally recorded. Slowly, with an almost drag beat. "Train I r--i--d--e...". The fascination stays intact at any speed, always impenetrable and complex. A song containing no obvious emotion, but once heard it will not leave your head. American and ancient, simple and demanding, inspired and sad.



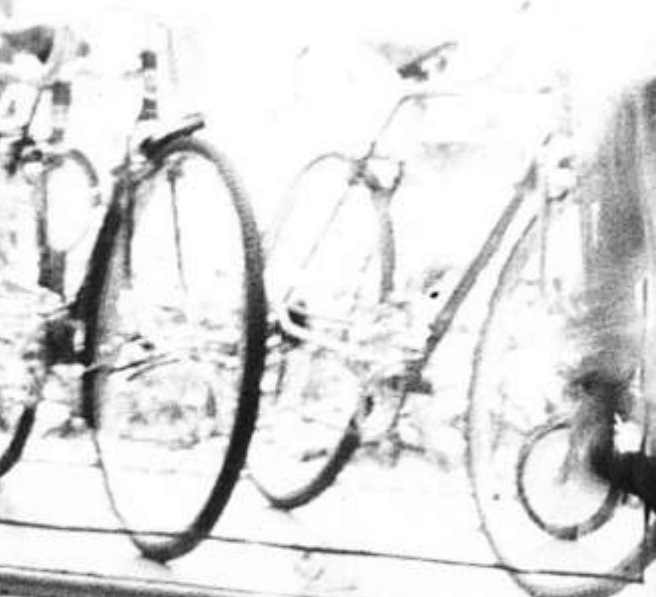
I've have tried several times to link this to other images.
But it has never worked



Start from Home, 1962



OP
PAIRS



WHAT A TREAT THEY
JELLY APPLE

EQUINEWISERS

Discover ERIK
FILTER TIP CIGARS

ERIK
10
The most interesting idea
from Scandinavia since 1900!

QUALITY
DEVELOPING
COLOR - BLACK & WHITE

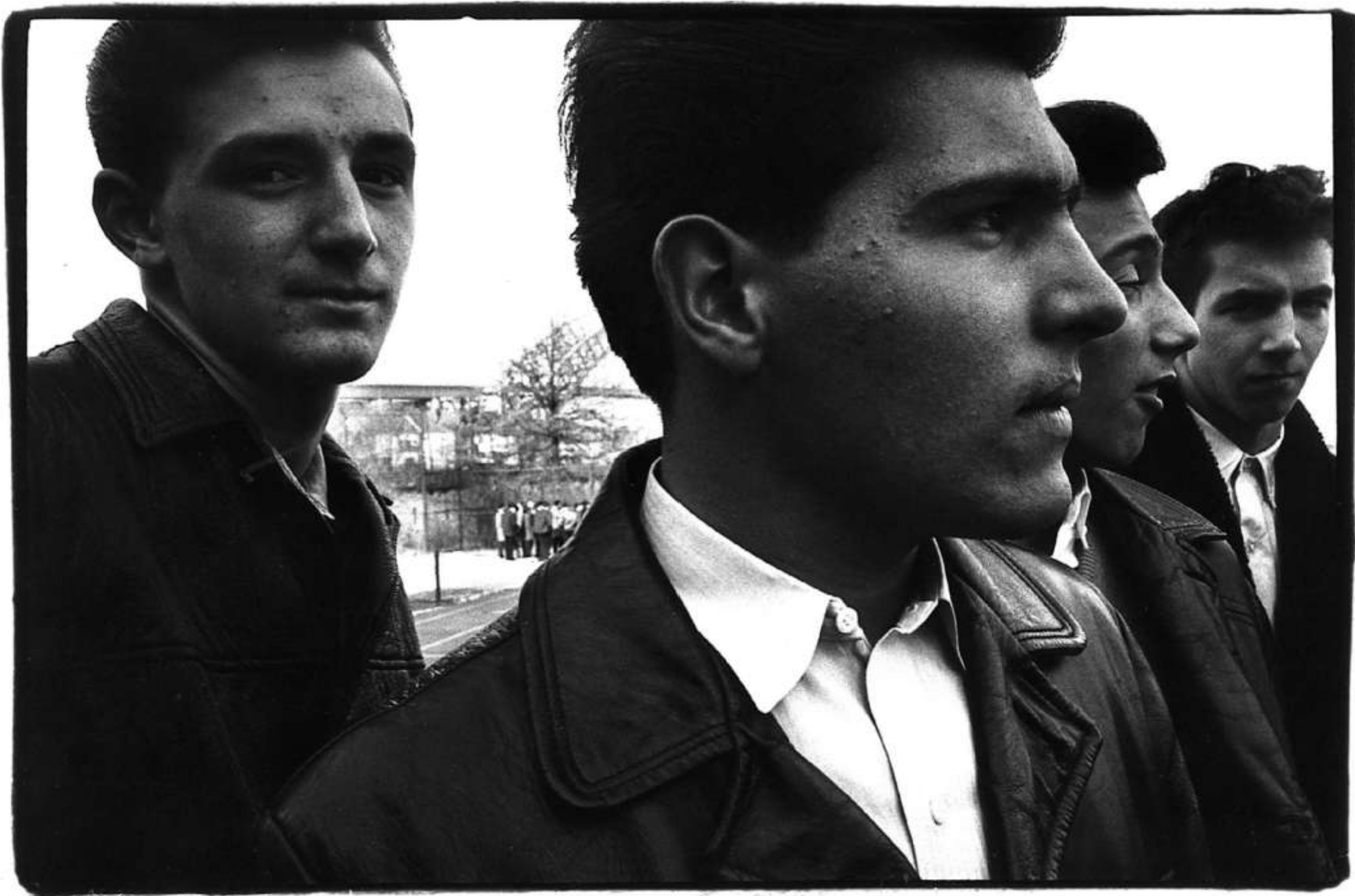
FAST
FILM DEVELOPING
SERVICE

BLACK
WHITE
COLOR



Coca-Cola





















School Days--Chuck Berry
Little Star--The Elegants
Shotgun--Jr. Walker and the All Stars
Love is Strange--Mickey and Sylvia
*Why do Fools fall in Love--Frankie Lyman and
the Teenagers*
*The Echoes Keep Calling Me--Little Joe the
Thriller*
I Put A Spell on You--Screamin' Jay Hawkins
Rebel Rouser--Duane Eddy
A Thousand Miles Away--The Heartbeats
All I've got to do Is Dream--The Everly Brothers
The Wanderer--Dion
Rumble--Link Ray
Part Doll--Buddy Knox
Mystery Train--Little Jr. Parker
Green Onions--Booker T and the MG's
Ode to Billy Joe--Bobbie Gentry
I'm Not There (1956)--Bob Dylan
*Willie and the Hand Jive--Johnny Otis and his
Orch.*
Let It Rock--Chuck Berry
Move On Down the Line--Jerry Lee Lewis
Lucille--Little Richard
The Messiah--Roy Buchanan
Little Wing--Jimi Hendrix
Rave On--Buddy Holly
*Take Me from This Garden of Evil--Jimmy
Wages*
Susie Q--Dale Hawkins
Ghosts--Albert Ayler
*Lets Go, Lets Go, Lets Go--Hank Ballard and
the Midnighters*
Sometin' Else--Eddie Cochran
Coney Island Baby--The Excellents
and so on.....





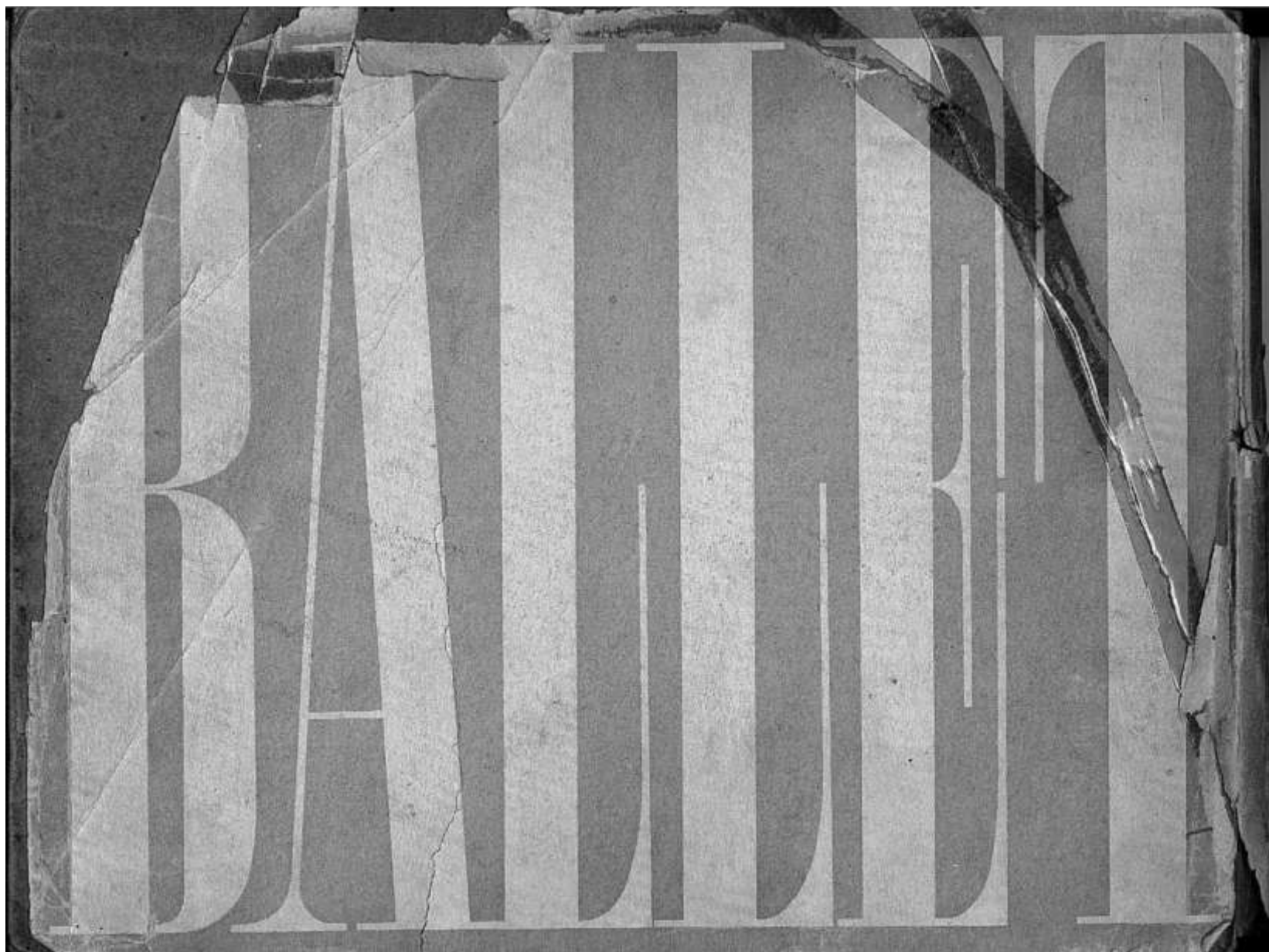
























ASS FICKING
SLUTS

FUCK
YOU
FUCK
YOU

BALLS

HEY FUCKFACE

Bull shit

CRACK ASS
BASTARDS











WELCOME TO
EARL'S HOT BISCUITS
MEMPHIS — WEST MEMPHIS
WE SERVE THE NICEST PEOPLE!
... HURRY BACK

3-124

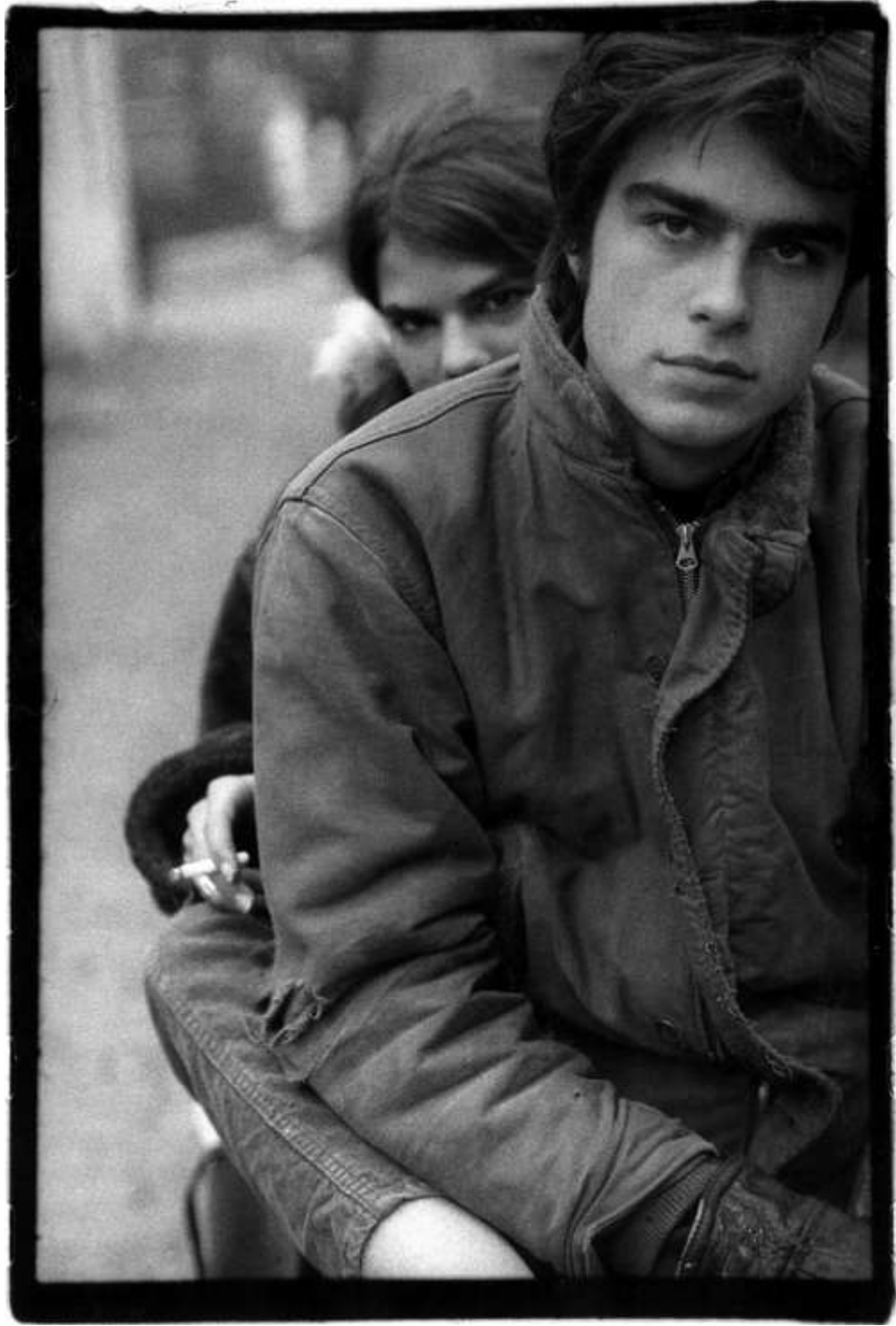
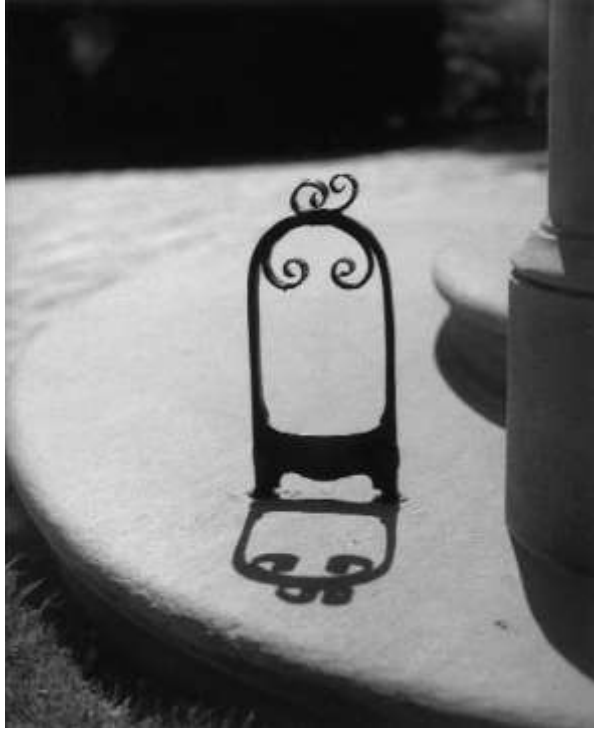
ITEM	QUANTITY	PRICE	TOTAL
<i>Lump</i>			26318
<i>Dips</i>			
<i>Plaw-Pat.</i>			
<i>L cake</i>			210
<i>to go</i>			
SUB TOTAL			
TAX			
TOTAL			









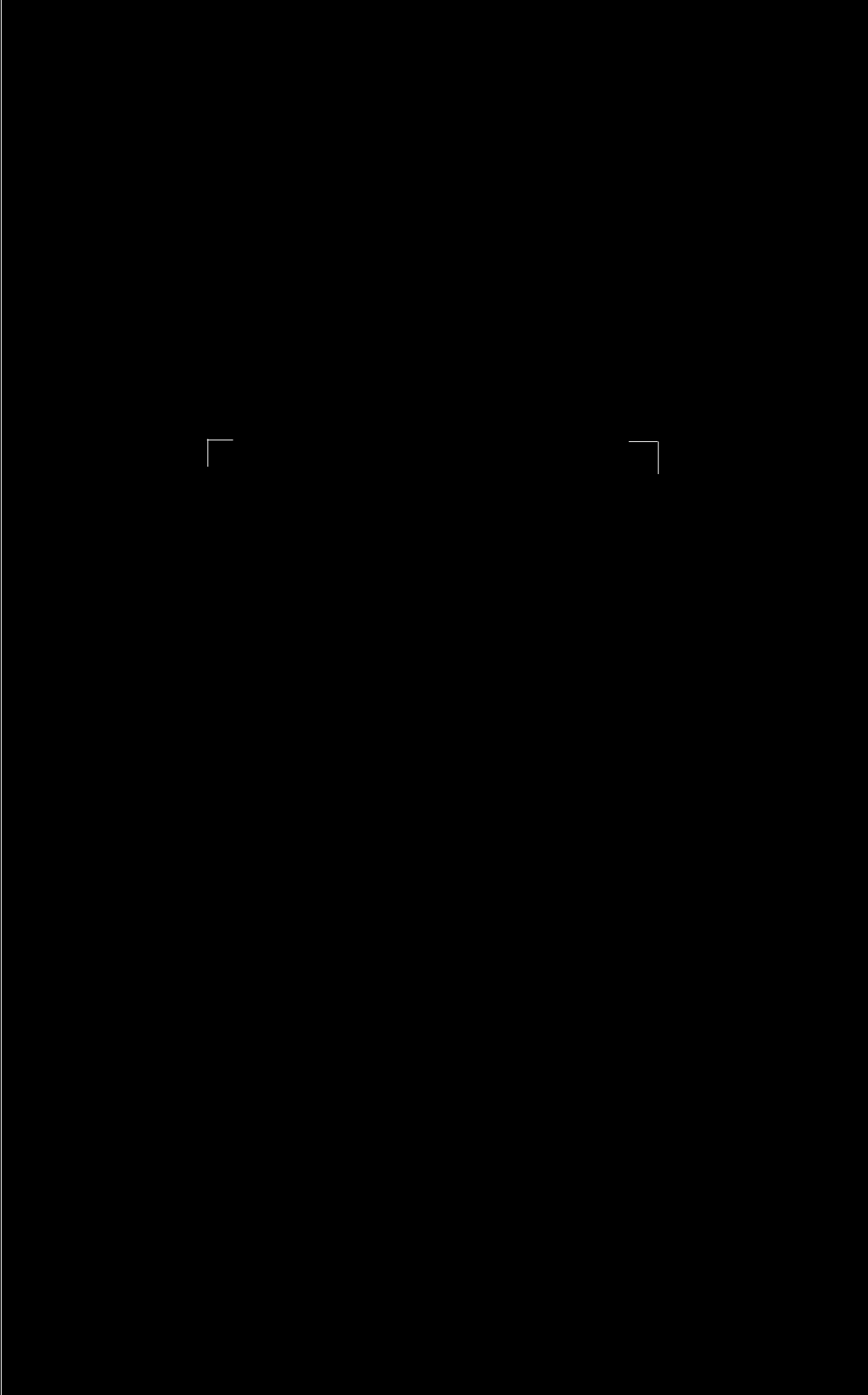
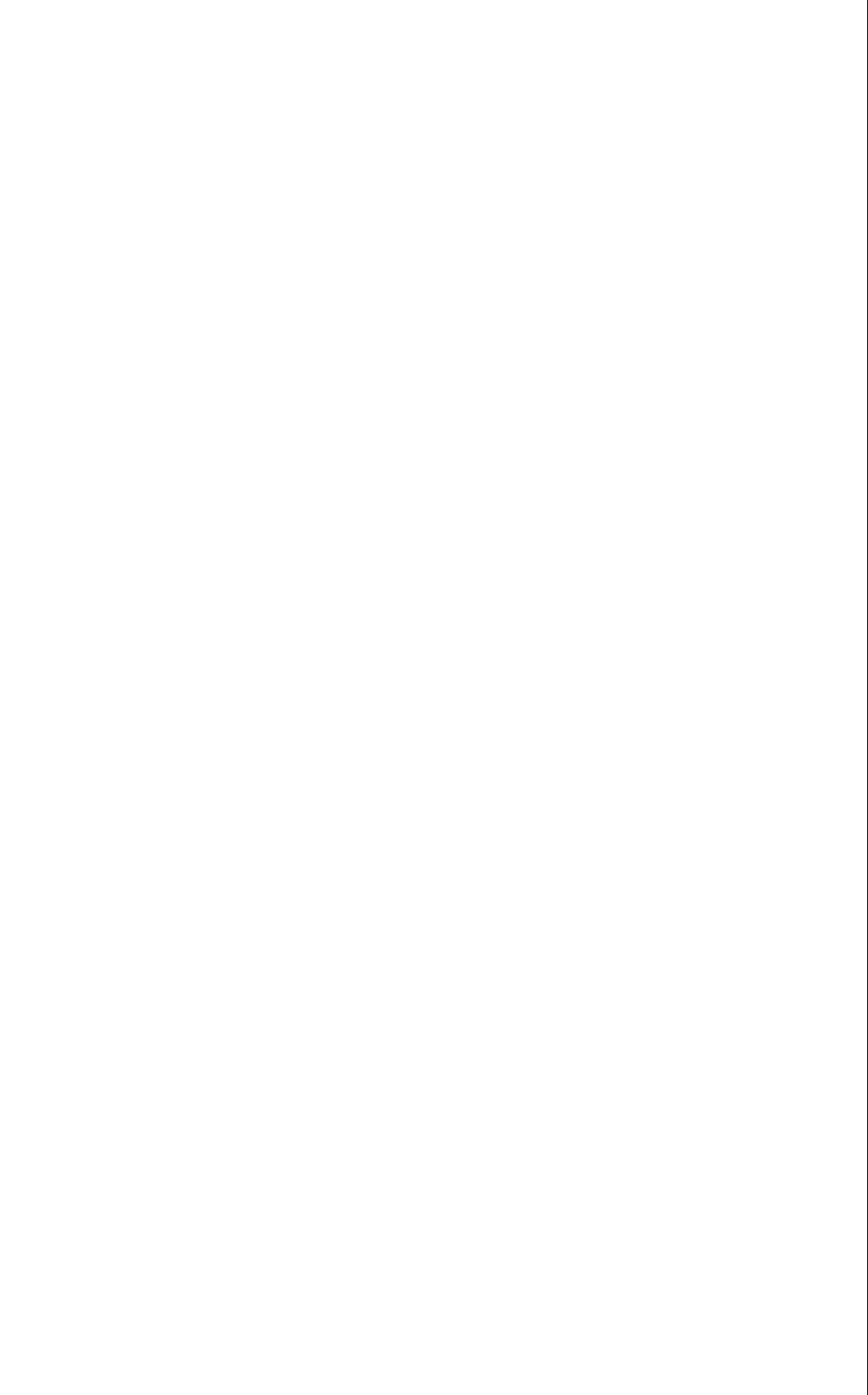


















t h e
p o n d

















four american photographs





FOUR BANDS OF DIFFERING TONE CUTTING DIAGONALLY ACROSS THE FRAME, GRASS, CURB, AND ASPHALT, ONE WHEEL OF A CAR, VERY SHALLOW FOCUS, ONE PILE OF FINELY SHREDDED DOCUMENTS, THE SHADOWS OF TREES.

THERE AND

GONE













LA ESCALERA



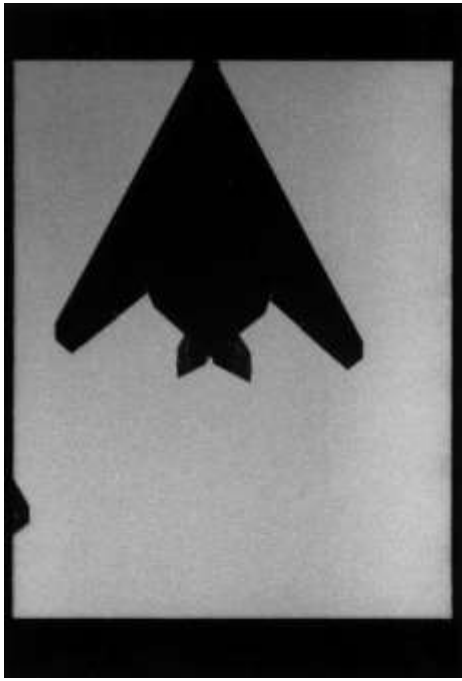
EL CORAZON



LA MANO



E M P I R E

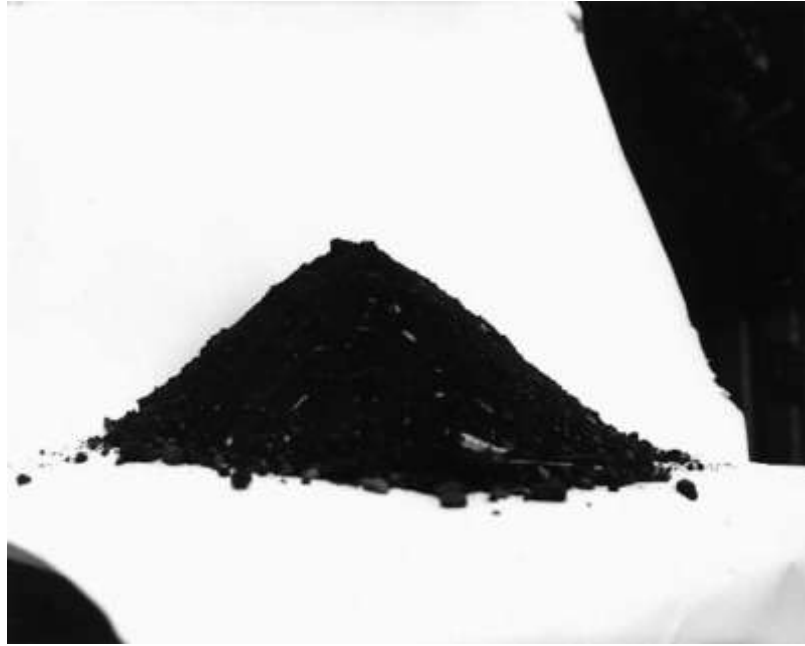






*T H E
R O M A N C E
I N D U S T R Y*









B E R L I N I N
T H E T I M E
O F T H E
W A L L



























CHUCK BERRY, ROCKAWAY PLAYLAND, KILL VAN KULL
PENNSYLVANIA, CENTRAL PARK, STATEN ISLAND,
DECKER AVE., PARTY, TWO GUYS, PORT RICHMOND
HIGH SCHOOL, SCHOOL YARD, DRIVER, IN THE HALLS,
SCHOOL YARD, THE GIRL IN THE NEXT ROW, BOWLING
ALLEY BAR, BROOKLYN, THE KLAN, MARTIN LUTHER
KING, SNCC, ST. AUGUSTINE FLORIDA, MANHATTAN
STATE WITH JEAN STEIN, WASHINGTON DC, CHRISTINE
NEW YORK, SKIP AND DENNIS FROM PHILADELPHIA,
BECKY, BILL AND RITA, SUSAN, SEATTLE, WASHINGTON
DC, BALLET BY ALEXEY BRODOVITCH, BARBARA, CECIL-
IA, THIRTEEN, CHERYL, STREET SHOOTING NEW YORK,
MARYLAND, DEE DAVE AND JOHN STONED, STATEN
ISLAND, SOLVAY, SOLVAY, SYRACUSE, STATEN ISLAND
JOEL, BILL EGGLESTON, DEE, SEATTLE, SEATTLE,
ARLINGTON, SIGNEE, HOLLAND TUNNEL, JULIA, WASH-
INGTON, SHELIA AND ANDY, SEATTLE, SEATTLE, LEWIS
BALTZ, WASHINGTON, WASHINGTON, TERRI WEIFEN-
BACH, THE POND, FOUR AMERICAN PHOTOGRAPHS,
THERE AND GONE, EMPIRE, THE ROMANCE INDUSTRY,
BERLIN IN THE TIME OF THE WALL, JIMI HENDRIX

John Gossage

DANCE CARD VOL. 2

"a field guide to works, 1962 - 2002"

First edition limited to 250 numbered copies.
20 copies deluxe limited edition of this book,
accompanied by a signed and numbered print
by the artist is available from Onestar Press.

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by John Gossage

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