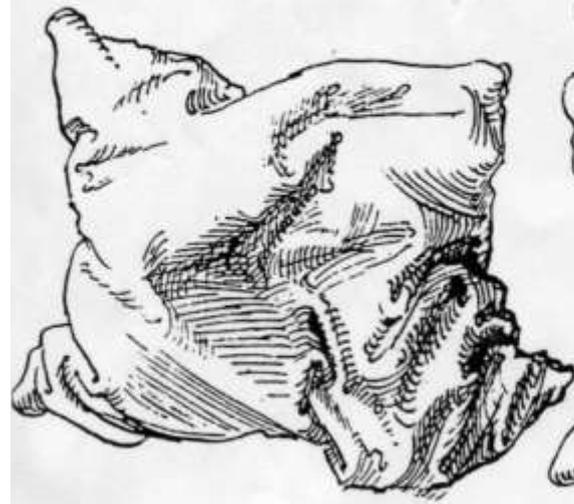
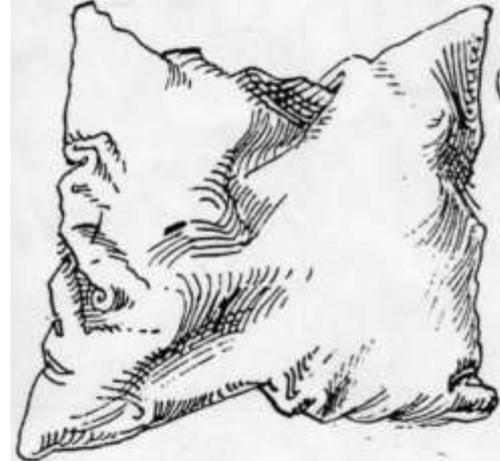
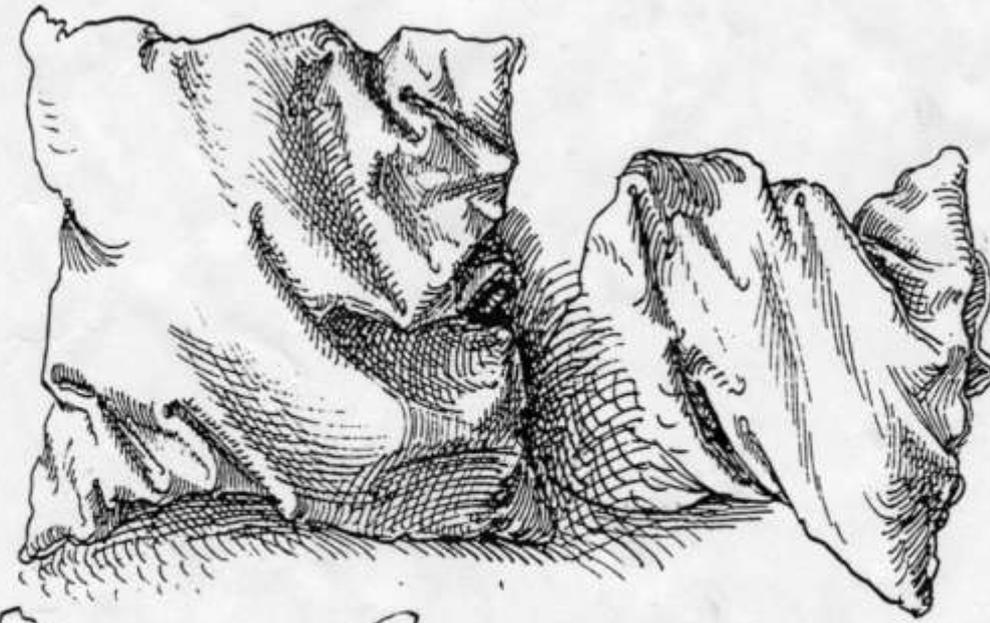




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Previous page: drawing by Albrecht Dürer, 1493

Markus Hansen

# German Landscapes

1493-1999

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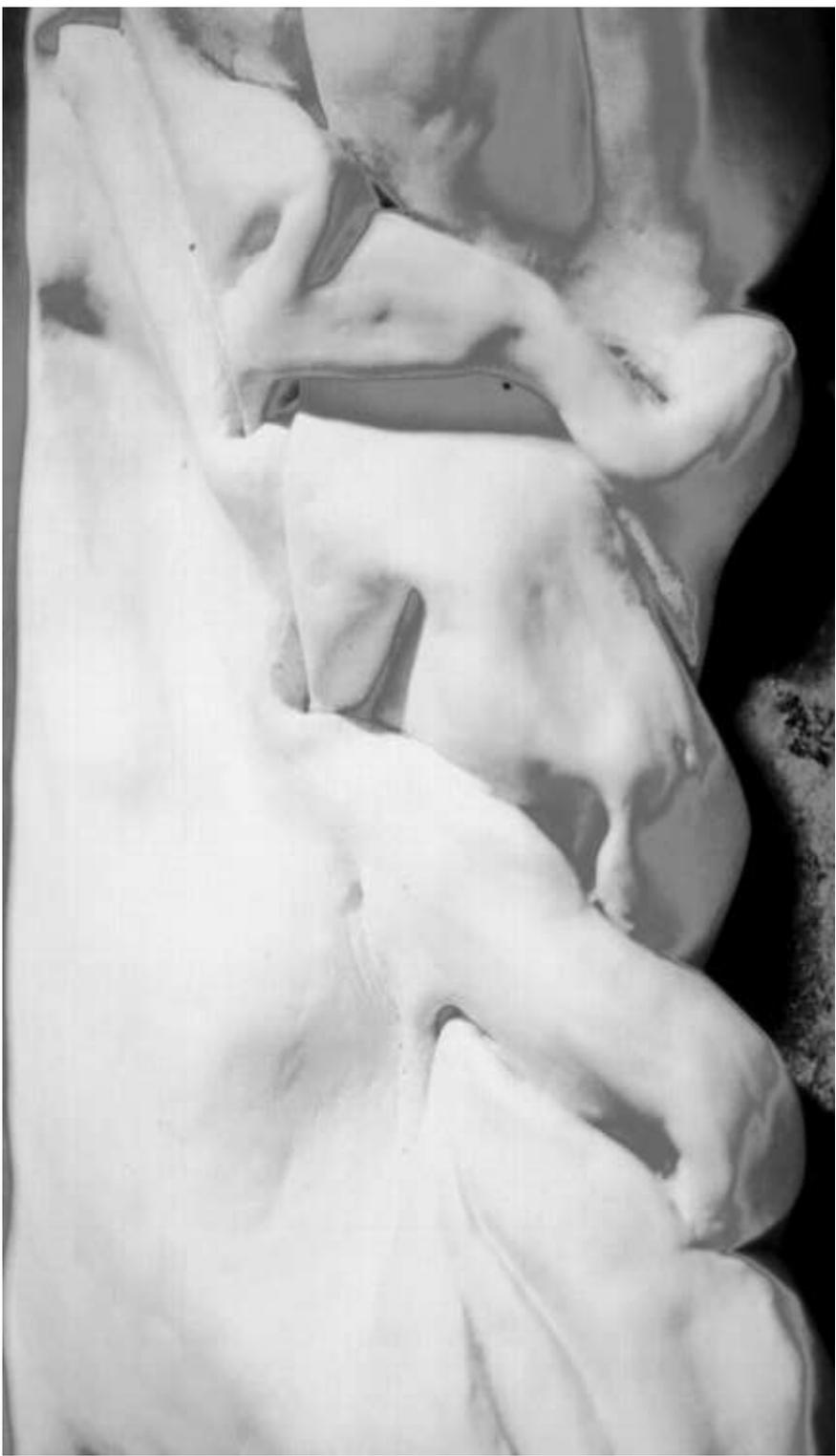


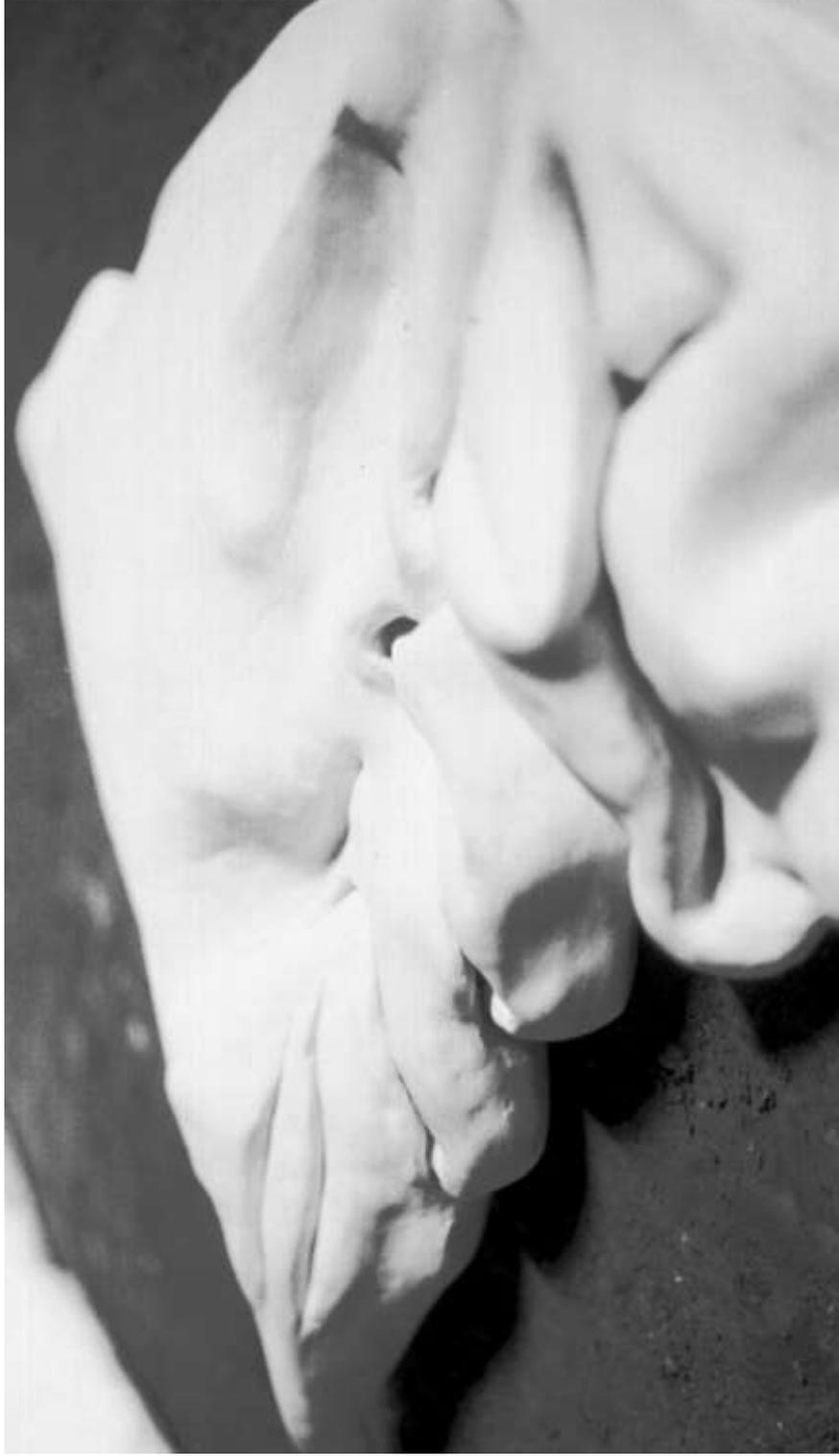














































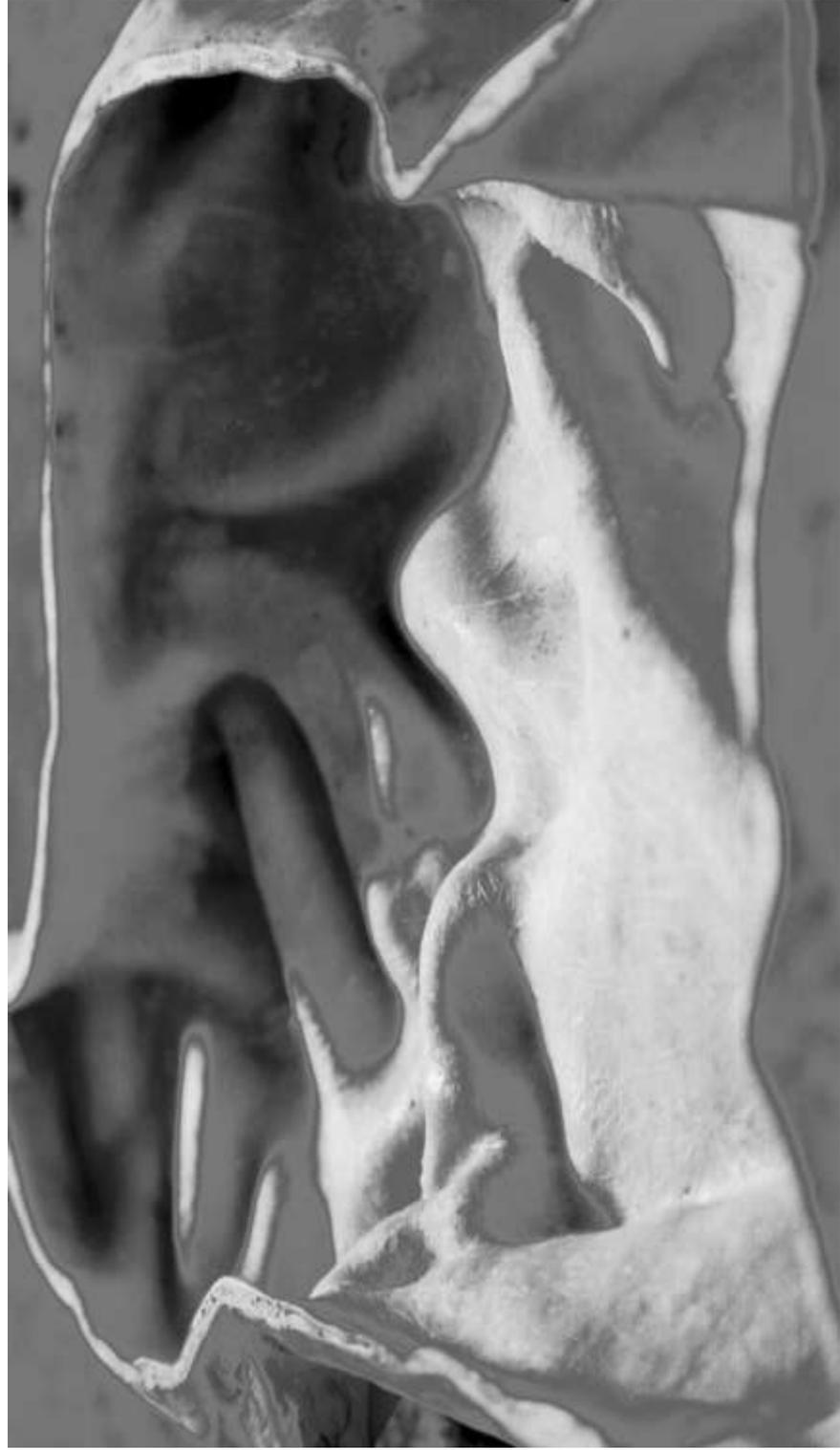














Dürer's images generously decorated my room as a child in Germany. The Praying Hands, The Rabbit, Melancholia etc. He embodied the protestant genius. In 1493 the young Albrecht Dürer drew six pillows, probably the same one in six different states, distorted and tortured by nightmares. The style is characteristic of Dürer, between expressionist caricature and a corporeal hyper-realism, whilst the layout on the page makes them look like the bricks in the Tate. The image of these pillows came back to me whilst I was making chromed objects that were scatological, intestinal or phallic in form; hygienic tools for narcissistic control freaks.

I recreated the pillows whilst contemplating the accusation by Reger, in Thomas Bernhard's Old Masters, against Dürer, "the proto-fascist, he who put nature on the canvas and assassinated it". I retraced the depth and suppleness of the pleats and studied the nature of their volumes and folds with my fingertips.

My translation of these "assassinated" objects into three dimensions became an investigation into the potential of the misunderstanding and the chance of opening up new spaces.

M. H.

Markus Hansen (born in 1963) has worked with a great variety of media, from performance to sculptures made with chocolate, drawings made with dust and dirt, he has over the last seven years also explored film making and cinematography. M. H. lives and works in Paris.

Markus Hansen

## German Landscapes

1493-1999

Limited edition of 250 numbered copies plus 30 numbered and monogrammed "deluxe edition" accompanied by a signed and numbered original photograph by the artist

Photos and layout: Markus Hansen

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