



The Siren's Call: aid Inn Beckons

ter roll that
'hwestern
i sausage
town of
near

There's a small raw bar at the entrance and dozens of oysters from the East and West coasts. Past the crowded bar, the "head" and the kitchen (where dishes are piled up in the window) are a dimly lit

we were set
couldn't find
wine. "I could
and kissed him!"

Instead, she ordered a plate of Prince Edward Island oysters with a chili lime mignonette. The chef describes this wonderful concoction as a gazpacho of sorts; he makes a purée of tomato, jalapeño, cucumber, red onion and cilantro. "Bonté."

Village will
served fresh (fr
think they're born of spontaneous generation in the can). The sardines are arranged on a bed of cucumber, tomato and red onion with feta, black olives and fresh oregano. If you've never discovered fresh sardines, this is the place to start. The barbecued sardines are also

onestar press stephen vitiello sounds found



A World of Silence That Sings: D. Brooks on Ground

... wants to civilize the liber-

Stephen Vitiello

Neilp



A World of Silence That Sings: D. Breaks ^{THE} Ground

wants to civilize the liber-

0



Fig. 2. Diagrammatic representation of the process of hearing. The action of the ear is somewhat like that of a telephone, but reversed. The telephone converts electric current into the vibrations of a

Untangling Tongues

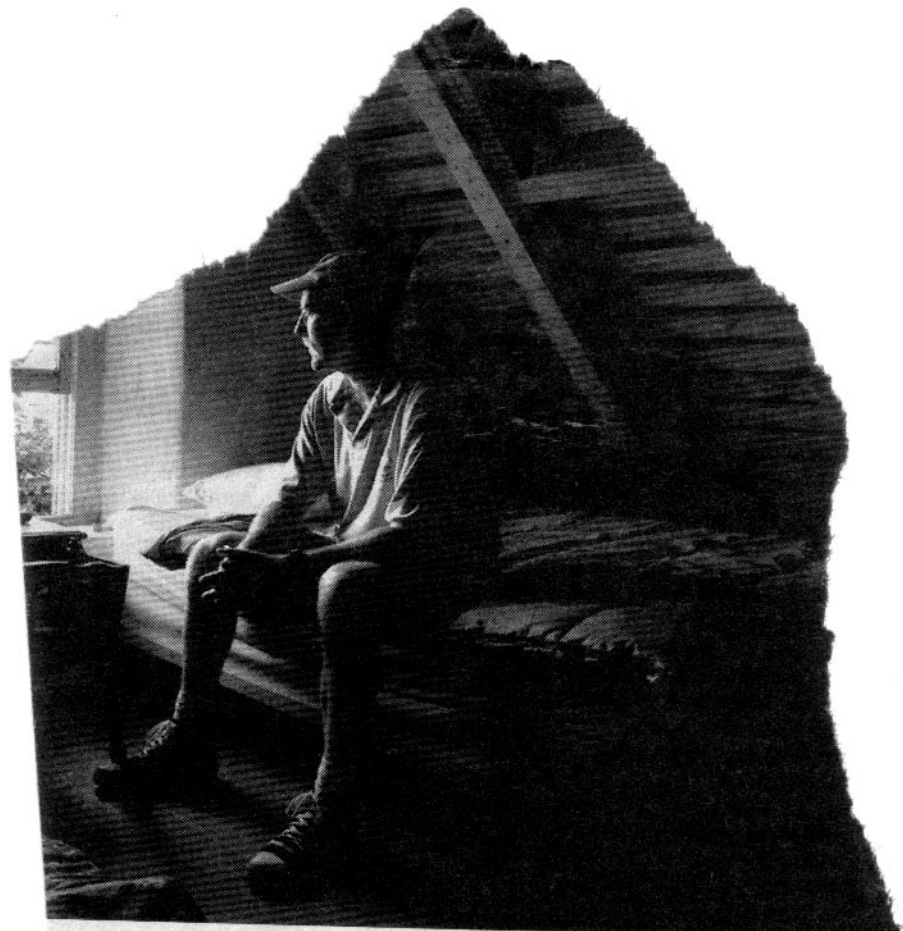
—
A rocket falls in
the garden; birds
fly upside down
after an air raid.
—

Cage-Rattling

10-10-10

Subj: No Subject
Date: Vendredi 01 janvier 1904 01:23:52 pm
To:

``The silence has been refreshing," said Mark Agius, 31, who was sitting on a patio having lunch in Toronto. ``There's been a lack of air conditioning noise, hearing people's voices in the street. It would be nice to have one of these days every month, a mandatory no-power day."



Justin Lane for The New York Times

um," Mr. Graaf lives next door to the lighthouse, in a cottage built in 1826.

'I'd be happy if it was a lot quieter,' the lighthouse tender says.

for the lighthouse keeper's job earlier this year. Mr. Graaf, who had been a labor negotiator in South Africa, had the kind of management experience she was looking for, Ms. Schlegel said. After a personal interview, she added, she determined he would not be put off by the spartan quarters. Most lighthouse keepers

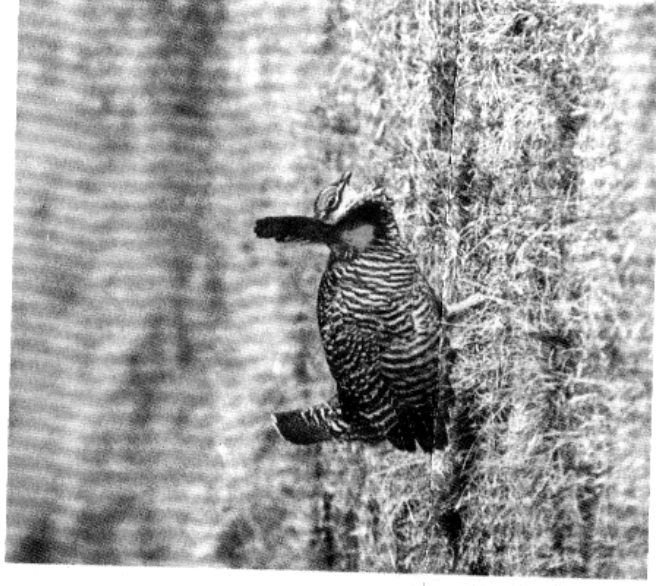
old raccoon skull, there is little for entertainment. During an inventory, Mr. Graaf discovered an old guitar, which he strums in the evenings, after the tourists leave and the daily chores are done. He's already purchased a bird-spotting guide and books on beachcombing and local marine life.

Mr. Graaf's summer job has stretched his family a bit thinner - his wife, Gillian, works on an island, Manhattan, as a therapist - but she doesn't know anything about the job. But she mainly

Quiet, Please! Sounds of Silence, to a Point



Is Dancing Chicken Looking for Mate,



You can't hear his hollow cooing, but a male greater prairie chicken

...and (reco)
interview skills and
es, Big Noise
AL views c
novie
...urfing are
...to L...

Reawakens to a Sound of Hammers



2nd sniper wave has eerie echo

CHARLESTON, W.Va. —
When a sniper prev-

Forty-three of the volunteers spoke faster or slower than they normally did

ATIONS

is available



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Program

It's not your ears
playing tricks; it's a

whistles and whines as she twirls

Sex and Violins

trator is a music critic who sets out to sleep with e

FIGURES AND
DIA
I ref:
In
Jerse,
genet
1918 s
vaccine
ter infe
cine wa
from si
the fede
trol wa

**Software Bullet
Is Sought to Kill
Musical Piracy**

“Trophies?” I echo. “What kind of trophies?”

IW-93

Serious varmint hunters know that one of the most productive tapes in predator hunting is a Woodpecker in distress. Since predators can become "**Call-shy**" to certain sounds, we have produced a mouth blown call to allow for various sounds. Hunters can return to a previously hunted area with totally new distress call for these call-shy critters.

The woodpecker in distress sound can be made by sounding the "**TUUIT**" into the call in rapid succession. Vary the pitch and tone occasionally by different combinations of air pressure, tooth position, as well as hand position.

5 = **hardly bearable**. The hum is overpowering and survival is the only remaining thought. The affected person retreats into a fetal position in reaction to the onslaught of sensory perception. The symptoms described for level 4 may be combined with the feeling of the body being subjected to electrical current

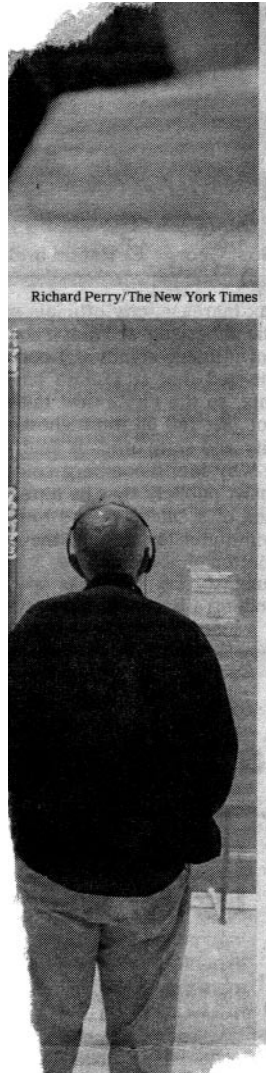
Alau and *Turn a Deaf Ear* to F... Taints

[86]

S P E A K , M E M O R Y

Jesus, meek and mild, something-something little child, the
child kneeling on the pillow that presently would engulf his
humming head. English prayers and the little icon featuring

The quiet powers
behind Funny Cide.



Richard Perry/The New York Times

that might warrant involving other law enforcement agencies. Rather, he described an environment where

real letdown, and it's ruined the reputation of a very fine police department."

In Most Areas, Power Lines Are Expected to Hum Smoothly

By MATTHEW L. WALD

Electricity in New York and New England will be reliable this summer, except possibly in southwestern Connecticut, a regional electricity organization said yesterday in its annual assessment.

The Northeast Power Coordinating Council, which tracks demand and production trends in New York, New England, Ontario, Quebec and the Maritime Provinces, said the power would be reliable assuming that resources were available and that the weather was typical. The council's projections rely heavily on data from grid operators in the northeastern part of the continent.

In Connecticut, the coastal parts of Fairfield County, and especially the Norwalk area, will face a "tight" summer, said Charles Durkin Jr., the chairman of the council, because of limited transmission ability and limited local electricity generation.

Reliability is expressed as probable frequency of blackout, Durkin said, and the goal for the whole region was a surplus through production and transmission. That supply would

days, even taking into consideration failures of generators or transmission lines, with a blackout occurring only once in 10 years. But for southwestern Connecticut, the probability is once in five years, he said, meaning that the area has a good chance of making it through the summer without problems, but not as good a chance as other areas. "On a statistical basis, it's twice as likely," he said of the probability of blackouts in southwestern Connecticut.

The council expects no new generating plants in southern New England this summer, but does count on two small plants in southern New York, one in Far Rockaway, Queens, and one in Stony Brook, on Long Island. A larger one in upstate New York counts on the region, a plant in Norwalk, Conn. N

...to aud
ultrasound
...y, inaudible

A Sound Bound
For Oblivion?

Mediterra-

aths

Miriam, Died the age of 89. life of her late Murray. Cherished Alan and Leonard. Sister of Marjorie Grandmother of Julie and Emily. Mother of Hope Good & charitable many over the NYC and Palm All of us will re- our warm smile u profoundly.

Ron. A New York actor whose career spanned 25, died Thursday, 8, from Lou Gehse. He was a drama at Mary- ge in Tarrytown til his retirement s survived by his ears, Jacqueline, en, Mercia, Naon- ition, three grand- rrisson, Emily and his brother, Paul.

Irene L. Beloved Florence. Loving her-in-law, cher- and devoted will be sorely ices today at 1:30 levard-Riverside 450 Broadway, 9 Island.

Thanks

Rikki. We wish Rikki's friends pecially Ken, Kerrigan who lp and support e of our great Eloise Edwards

tain

so. rthday. re to

as to three sons. Michael, of Hunter, N.Y., from his first marriage; and,

epitaph, he said he would like it to read, "To be continued."

Jane Barbe, 74, Notable Voice On Those Phone Recordings

By STUART LAVIETES

Jane Barbe, who was known to millions, though not by name or appearance, as the voice of telephone-company recordings and voice-mail systems across America, died on July 18 in Roswell, Ga. She was 74.

The cause was complications of cancer, said her husband, John.

Ms. Barbe began her career of delivering impersonal messages in friendly, helpful tones in 1963. Working for Electronic Communications Inc. in Atlanta, she recorded the time and temperature information provided by phone companies, then tackled the "intercept" messages — like "The number you have dialed is not in service" — that greet misdialers and the misinformed.

She also recorded daily horoscopes as well as a short-lived series of seasonal messages from Mrs. Claus, which was discontinued after out-of-state parents complained about the long-distance charges run up by their children.

In the early 1980's, Ms. Barbe was chosen by Octel Communications, now part of Avaya, to record messages for its nascent voice-mail technology. Her voice is now heard at thousands of companies, helping employees to administer personal greetings and outside callers to find their way out of "voice-mail jail."

Ms. Barbe's talent involved more than a pleasant phone manner. She had the ability to give readings of precise lengths, often measured in tenths of seconds, which are required in a medium in which messages are

A talent for readings often measured in tenths of seconds.

often assembled from dozens of individual sound bites.

She was also adept at vocal characterizations. She recorded messages for an Australian phone company in an Australian accent and provided the voice of Margaret Mitchell for the 1988 film "Gone With the Wind": The Making of a Legend." The soft Southern accent came naturally to her; she usually suppressed it in the recording studio.

Born Jane Schneider on July 28, 1928, in Florida, she moved with her family to Atlanta as a small child. She studied drama at the University of Georgia.

She is survived by her husband, John, a composer who grew up in Scarsdale, N.Y.; a daughter, Susan Stubin of Passaic, N.J.; a son, David, of Athens, Ga., and seven grandchildren.

In contrast to her sometimes long-winded messages for voice-mail systems, her own home answering machine's message was refreshingly direct and to the point. "I keep it as simple as possible," she explained in an interview with The New York Times last year. "I have a friend whose machine says, 'At the beep, speak.' I like that."

Erik Braunn, 52, Iron Butterfly Guitarist

LOS ANGELES, July 29 (AP) — Erik Braunn, the Iron Butterfly guitarist who played one of rock's most

mark on musical history with the psychedelic "In-a-Gadda-da-Vida," released in 1968.

Lullabies
In a Bottle

it for an hour or two," he said. "You are listening to yourself mixed up, turned around and modified. It's one hundred percent

hummed. [REDACTED] the country club [REDACTED]

NEW YORK TIMES, TUESDAY, MAY 6, 2003

Secret Sexy Signals of a Butterfly's Wing



Alison Sweeney/Nature

...ects polarized light. But *Heliconius melpomene*, in sunlight, does not have that ability.

... The researchers say that may also be why ... lives in the open

a World Made of Sound

Vic.

Earlobe Crease

Q. A nurse told me that a crease in a person's earlobe is often an indication of present or future

A. This is true.

TE

gameheads requirements eliminate drumming pins. This one and therefore no consistency that is easily from the hair. Works well with any color. Works with any aglu is not recommended for use with the skin, drawing the skin quies with or scratch the mammkin surface, lightly sand or scrub the skin as usual. On the second day brush and mount the skin as usual. Tecnaflu contains formaldehyde as a preservative, so care should be taken to prevent excessive contact. Freeze warning: Tecnaflu may become damaged if frozen during shipping.

quart	7.95
gallon	24.95
TG532	
TG501	

EARLINER ADHESIVE

REAL EARS ADHESIVE by TECNAGLU
 This revolutionary earliner adhesive has been specifically designed for the whitetail taxidermist to help eliminate the most tedious and time consuming step in whitetail gamehead finish work. Real Ears is a pinkish flesh-colored adhesive which allows the tanned earskin to dry a soft buckskin tan color, eliminating the need to clean the inner ear, airbrush the inner ear, and remove the overspray from the hair of the inner ear. One quart will do an entire season's worth of deer! Plus, Real Ears by Tecnaflu is an outstanding earliner adhesive, to help eliminate drumming problems. Freeze warning: Real Ears may become damaged if frozen during shipping. The new improved formula is now compatible with dry-preserved hides as well as tanned skins.



quart	17.95
TG632	

the entire mammkin. Without hide paste the dry mount will drum or lift from the mammkin creating a poor, amateurish mount. For best results, mix the dry hide paste with hot water (almost boiling) until the consistency is similar to butter. Stir in 2 capfuls of infectant to keep bacteria minimum. Always let it cool prior to using it. Store in plastic container. Or if you can mix small amounts of as you use it, just mix with cool water and let it thirty minutes until it smooth.

SDHP1 1
SDHP5 5
SDHP10 10
SDHP25 25



Apply a very thin coat of Sallie Dahmes Hide Paste to the mammkin primed with Fin Backing Cream (or other mammkin primer). Pay special detail areas such as the eye, lip, & nose slots, mouth area, depressions, & cle detail. Apply and smooth the paste to all the areas of the mammkin from the top of the antler plate and where the seam will be located, from the hair with a damp sponge before it dries.

DEXTRINE

WASCO DEXTRINE
 Many taxidermists have their own formulas for making hide paste mixtures. Dextrine, a natural water-based glue obtained from agricultural starch, is the main ingredient in almost all water-based hide paste formulas. WASCO offers the finest pure yellow dextrine, which can also be used in various formulas to make hide pastes, matches, earbases, sticky clay, etc.

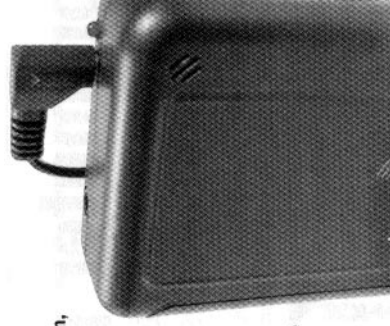
DEX5 5 lb. bag	8.95
DEX10 10 lb. bag	12.95
DEX25 25 lb. bag	24.95



quart 17.95

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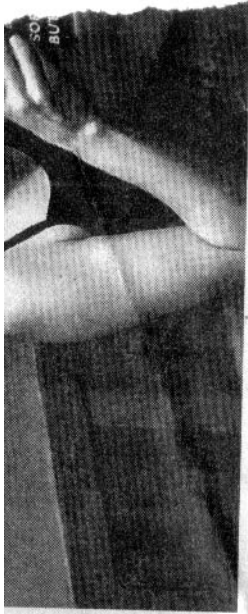


It: Is Everyone Listening?

...es in Mr. Abbas's oratory ... Shimoni, a historian ... University's ... ism at Heb...

... they were rubber bands, a started
Honky Tonk Man stood shaking in his
blue suede boots. The Warrior took only
25 seconds to shake, rattle and roll over





SO
BU

To discourage illegal dancing, the Pitcher and Piano b



h-
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is

Charging Into Strange Tunnels of Sound

streaks of 32nd notes: t

le on the against type. P

lling of p

circus

good dissonance

ous, but the worm part is not incidental. Dr. Kellaris, a consumer psychologist, says it conveys the parasitic nature of the unending tunes, which lodge too deep in the mental continuum to be easily ousted.

The study also showed that musicians and those with compulsive tendencies are the most afflicted.

LFNSA Low frequency noise sufferers association (in the UK)
Mrs M Chambers
(L.F.N.S.A)

Hon. Secretary

Shelton Lock

Derby

DE24 9QZ

U.K.

TAOSHUM DISCUSSION LIST

List owner - - - - - Bill Beaty, billb@eskimo.com
Send Subscribe/Unsubscribe commands to - - - Seattle, WA
Send Messages to - - - taoshum-L-request@eskimo.com
Taoshum-L Web page - - - -http://amasci.com/hum/hum.html

This forum was created for discussions of the "Taos Hum." The subscribers here consist of several groups, including "hearers" who are plagued by the sound, researchers trying to trace its source and characteristics, and people fascinated by the mystery. No charge for subscription, but donations towards cost of operation are accepted. Message traffic is fairly low, so when you first subscribe...

and unreliable. ... evidence tainted

The government has said in public court documents that it intercepted more than 85,000 audio recordings of voice calls, fax-machine recordings of computer modem sounds, and ... s from the nation's

'Ear biter' pins blame on table

By ERIC LENKOWITZ

The table did it!

A Mike Tyson war-
charged with bit-
Queens co...

G 'r

On winter days, the air is all stillness and soupy resonance, the only sounds can be a muted horn and shout, the tremolo redundancy of the ballad of the ice cream man. Skylights poke up from the chimneys, antennae.

If you find that in the household you are the only one that can "hear" the noise and it always decreases when you go outdoors, than it is a pretty safe bet that you are affected by the Hum, an electromagnetic disturbance which is entering your home via the electrical supply system.

Rating Scale

0 = no hum audible

1 = moderate. The hum is constantly audible, but only as a quiet, soft background noise. Sleeping is not affected.

THE SOUND OF A SAND DUNE

AFTER CENTURIES OF SPECULATION, French physicists have discovered the root cause of the peculiarly melodious roar that emanates from desert sand dunes. Marco Polo described them as the call of desert spirits who “at times fill the air with the sounds of all kinds of musical instruments.”

Stéphane Douady of the Ecole Normale Supérieure in Paris was studying crescent dunes in Morocco when a colleague, Bruno Andreotti, accidentally triggered an avalanche, which was followed by an eerie rumble. The researchers carted 158 pounds of sand back to France and placed it in a doughnut-shaped stirrer to replicate the event. When sand grains move at random, the experiments showed, expanding and contracting airholes between them create sounds that cancel each other out. But if a large number of grains flow in unison, they generate an oddly musical boom. “All musical instruments have two parts, one of which excites the other to resonate. This is different because there is no excitation imposed from outside; it all comes from the synchronous motion of the grains. We still don’t understand why they synchronize,” Douady says. —*Josie Glausiusz*

communicate by sign: such as antelope and gazelle do not scare game, pronghorn resemble the rustling of grass even though their language even though their language kept the clicks,” Knight



Don't say a word—it could frighten the wildlife.

“To deride the is the ultimate word in politeness and meaning.”

—Biologist S.

PHOTOGRAPHS: TOP, MARC GARLICK/SPL/PHOTO RESEARCHERS; BOTTOM, COURTESY OF SHINJI HIROTSUNE. PHOTOGRAPHS: LEFT, COURTESY OF ALEC KNIGHT; RIGHT, SPL/PHOTO RESEARCHERS.

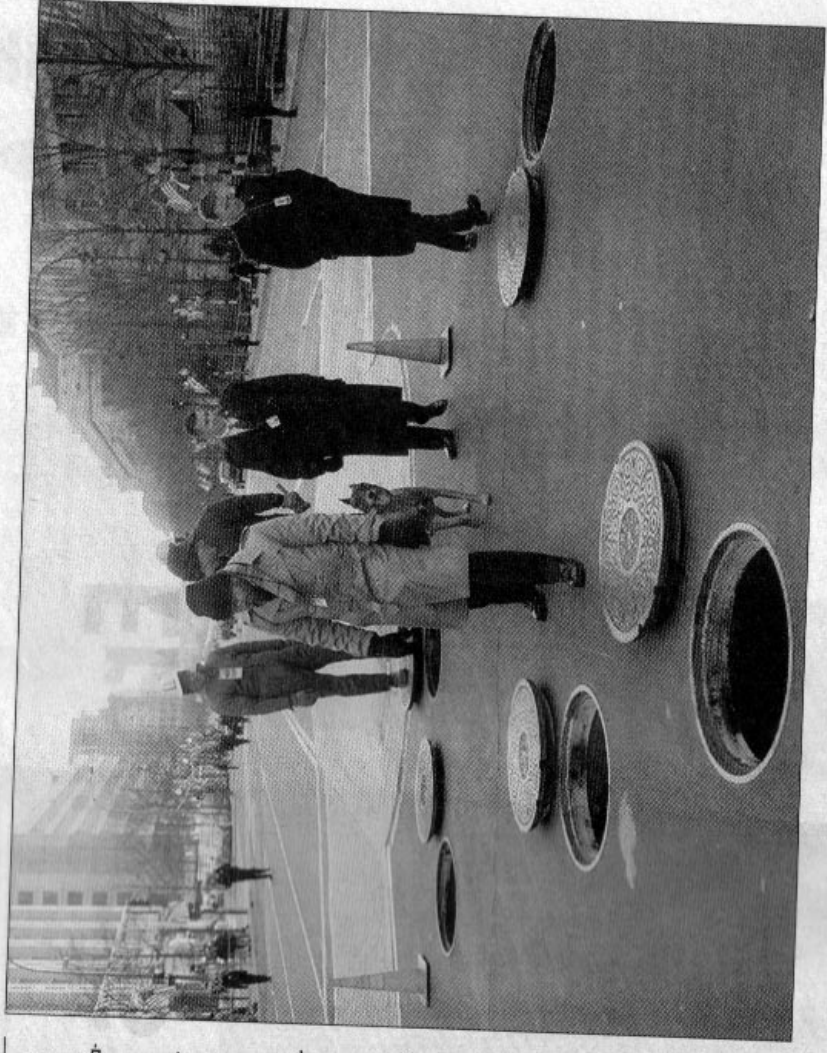
heels and her gaze on the end of the whip. A sharp snap breaks the sound barrier, and the crack resounds as the whistle resumes.

Mr. Doherty said he was aware of vocalizing during the act only on the part of females

a Personal Wall of Sound

██████████ would come up for the warm murmur of her good-
night kiss. ██████████ ██████████
██████████ a lighted candle, Gentle

...mewechsel im Iran schlägt er zur Abwechslung friedliche Mittel vor



...n ist ehan mein Job“

Around New Jersey, the
coast of New Jersey, and
slowed to a quiet roar, and
receded its forward I

... how a fly's retreat
shows the patience of a fly
man, quietly luring you in. M
Never give a fly a...

Plop!



explosion, according to Corliss. I have no first-hand reports of any Marfa Light ever making so much as a sound, let alone exploding. However, I have heard, second-hand, that they have been known to make popping noises, and maybe other such reports may eventually surface. At present I will regard Marfa Light as silent and

See the Mind's Voices in a New Light

ce Page

e deliv-
gnetic
the
least
ants
h



Justice Court, where the
came down, residents mar-
J that no one on the ground had
-en killed or seriously injured.

Tom Neigel, 38, said he was drink-
ing coffee in bed when he heard a
thunderous roar outside. He jumped
up and ran to the window, to see a
plane heading right at his house.

"It all happened so fast," he said.
"The next thing I saw, the wing
clipped the house next to mine, went
into the trees and blew up in the
air."

's son, Matt, 12, who ran outside
s father, said, "I went out the
as this black

the and yell ar

seemingly purposeless.


was doing it was puzzled by his beu.

He had quit screaming. The only sounds were his harsh breathing and the zztts and pings from the panrad. Even as he became aware of them, the zztts changed tempo and settled into a recognizable pattern of bursts—three units that crackled out again and again.

"Who are you? Who are you?"

Of course, it could just as easily have been, "What are you?" or "What the hell!" or "Nov smoz ka pop?" Or nothing—semantically speaking.

But he didn't think the latter. And when he was gently low-
ned to the floor and the t... off to only-God-knew-



or "I hear a sound," or "I see the fist," Z
It is like a flash of lightning, there is no ro

...the super.
Re. robot, Gort, land their space-
ship on the Washington Mall. Mr.
Reinie ends up shutting down eleva-
tricity on earth — suspending off TV
towers midskyscraper, turning earth-
midshow — to get skeptical earth-
lings to listen to his message. (Stop
fighting among yourselves or we'll
destroy your puny little planet.)
New York took on a retro tone
Thursday, gamely going back to cool-
ries, relying on ice blocks to hear-
and transistor radios, the usu-
Zahn

In Sound's New Economy, Fewer Old Salts

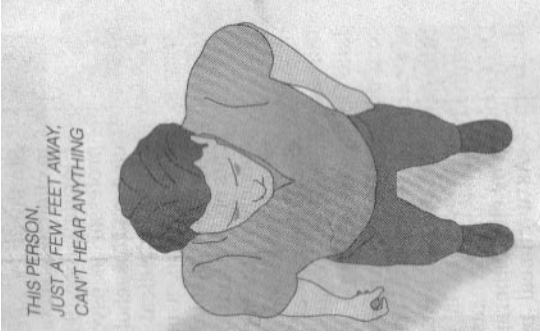
silence is difficult. A hum or a rustle
breaks that purity.

and one be personal with.

Mouth Music

How many sounds can you make using only your mouth? Take turns trying to hum, whistle, click, and so on. For more of a challenge, try making two or more _____ sounds at one time. It's a mouth-





could cast a
spell on grunTERS
and shoutERS

contact with my forehead. A dreamy rhythm would permeate my being. The recent "Step, step, step," would be taken up by a dripping faucet. And, fruitfully combining rhythmic pattern with rhythmic sound, I would unravel the lake.

gators saw the culmination of a dispute over what Mr. Kelly claimed was foot stomping, loud music and other excessive noise from the apartment above.

**Neighbor Held
In Killing of 2
Over Noise**

By [unclear]
[unclear]
[unclear]

shared phenomenon. We are skeptical of those who claim to hear sounds

WHEN THE PROBABLY
American Airlines Flight 11 at 8:46
a.m., Yorston reports as the narra-
tor, the building swings "like a met-
ronome," and plates and tables go

"And I'm trying not to look at it, because at that hour not one other soul, not another car was on the road. And every hair on my body was sticking up, I could feel it, you know... And I started stepping on the gas, faster, and it started moving like it was racing with me... So we're having a race! It's [spinning] and I'm just going as fast as I can out of there... I watch it every once in a while, but I'm going ninety...zzzzzpl

Sounds Found has been a 2 month-long project to document descriptions, words and drawings that refer to sound in an evocative way, without being specifically about music. Primarily a way to pass the time each morning on the commuter train, small sections of the newspaper would be ripped out, stuck in a back pocket and hopefully not lost by the end of the day.

Stephen Vitiello is an electronic musician and media artist based in New York. Recent exhibitions include Yanomami: "Spirit of the Forest and Ce qui arrive", at The Fondation Cartier, Paris, and the 2002 Whitney Biennial. His installation "World Trade Center Recordings: Winds After Hurricane Floyd" has been presented in numerous international exhibitions and is in the permanent collections of The Whitney Museum of American Art and the Museum of Contemporary Art, Lyon. Forthcoming solo exhibitions include The Project, L.A. and Galerie Almine Rech, Paris. CD releases include Scanner/Vitiello (Audiosphere/Sub Rosa), Bright and Dusty Things (New Albion Records) and 17:48 from the Texas Gallery (Texas Gallery).

Stephen Vitiello

Sounds Found

First edition limited to 250 numbered copies.
20 copies deluxe limited edition of this book,
accompanied by a signed and numbered multiple by the artist
is available from onestar press.

Layout and photos: Stephen Vitiello

Thank you: Tracy and Georgia, Tony Oursler, Roland LeBreton

www.stephenvitiello.com

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