

In this book, Benoît Maire addresses his father, transcendental indexation, and the pleasures of being. The language in this text-based piece is non-standard and slang. In addition, the english translation of Catherine Malabou's essay "The dialectical simplification" is published here in book form for the first time.



***The Long Godbye* — a book every one should read before travelling to the West Coast.**

onestar press benoît maire the long godbye



BENOÎT MAIRE

THE LONG GODBEYE

BENOÎT MAIRE

THE LONG GODBEYE

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PARIS, 2014

In memoriam Jacques Maire

ARE
DD YOD DA YD

B. MY

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BUY GO EY ,
HE FAILE
A GOLD TEEN D

thank you very much,

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AND GOLD BITE.**

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AND GOLD BITE.**

thank you very much,

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AND GO D BITE.**

Thank you very much,

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AND GO D BI E.**

Thank you very much,

MY NAME.

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DEAR EYOD,

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**BUY GO EYE,
THE FALL,
AND GO D B E.**

Thank you very much,

MY NAME.

**AFTER LOU SE BOURGEOIS
AND KARL HOLMQVIS
AND**

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I

Thanks for those letters,

DEAR EYOD ,

DA YD

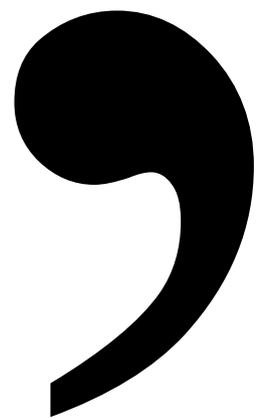
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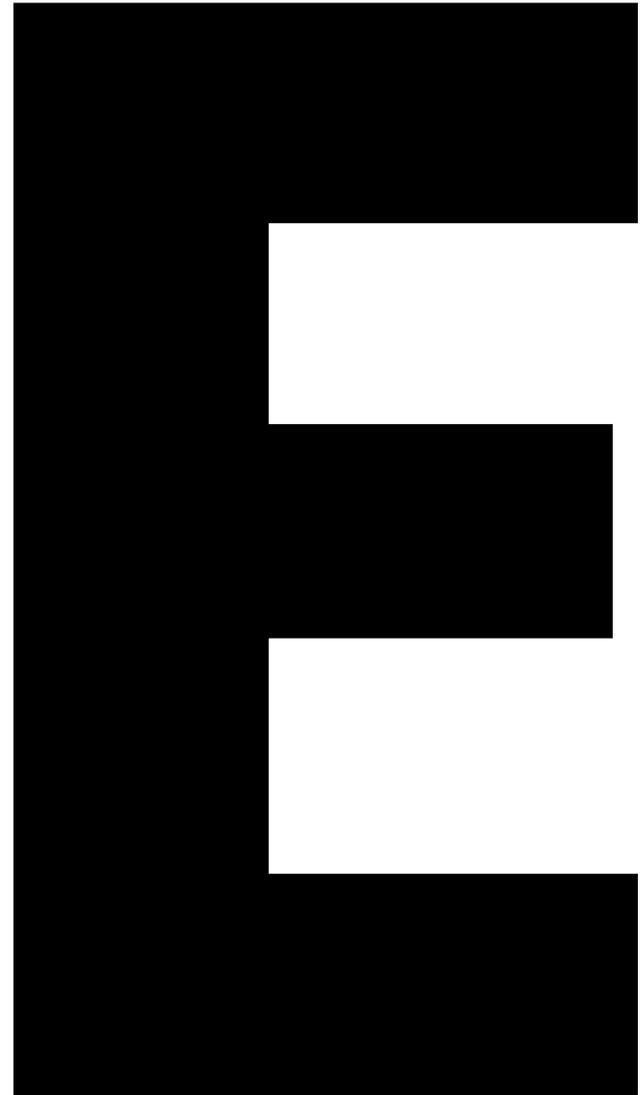






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(IN FRENCH)





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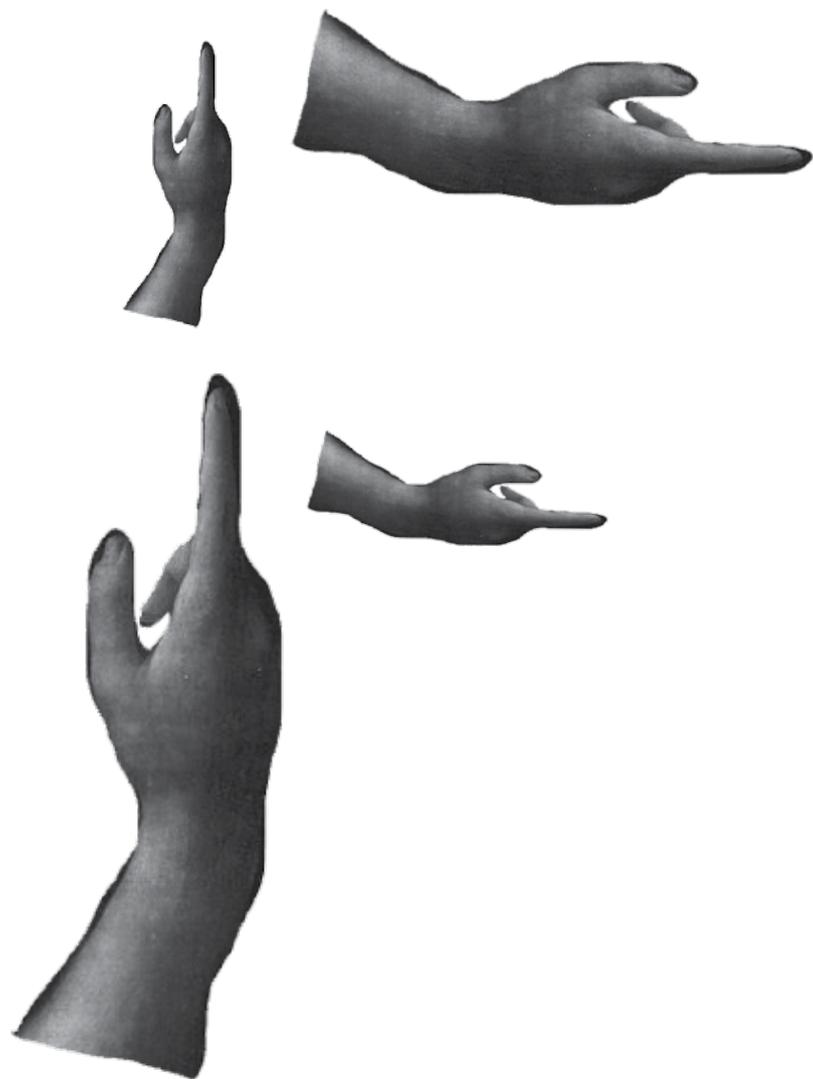
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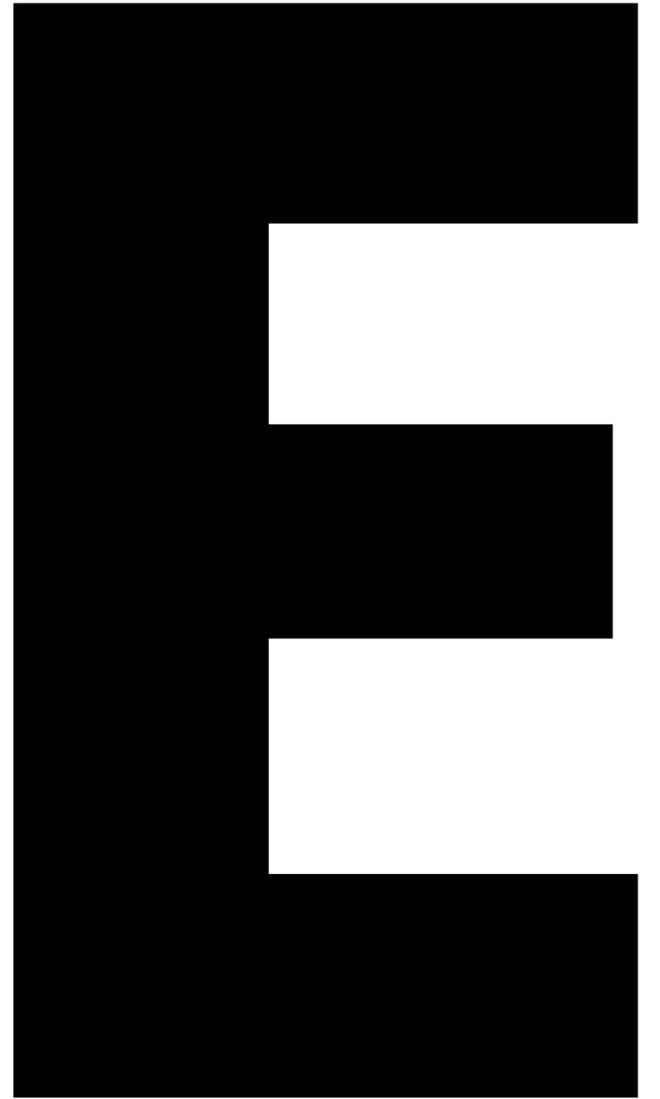
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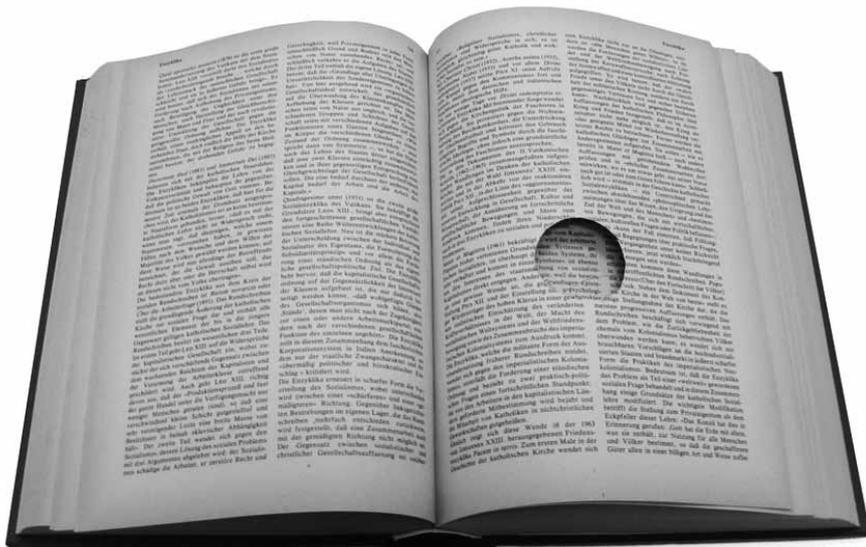
Catherine
Malabou

The dialectical
simplification

The dialectical
simplification
Subjekt,
Subjekt-Objekt-
Dialektik,
Symbol,
Syllogismus

Der Grundriß:
the outline or
abridgement.
For Hegel, this
would be the
ideal and
paradoxical form
for a philosophy
book. In
German

THE NEED OF ART THE
NEED OF ART THE NEED
OF ART THE NEED OF ART
THE NEED OF ART THE
NEED OF ART THE NEED
OF ART THE NEED OF ART
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OF ART IS THE EDGE GIV-
EN TO AN ENDLESS WORD,
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OU BIEN, OU BIEN AB-
AB- AB- AB- THE MEAS-
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IS IN ITSELF AN OBJECT,
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MEASURE OF THE OBJECT
IS IN ITSELF AN OBJECT,
THE MEASURE OF THE



TRUTH TRUTH TRUTH circles opening
TRUTH TRUTH I BUILT onto one
UP YEARS AGO, I PURSUE another,
THE IDEA OF TRUTH I showing what
BUILT UP YEARS AGO, follows by
I PURSUE THE IDEA OF thrusting it onto
TRUTH I BUILT UP YEARS what comes
AGO, I PURSUE THE IDEA before.
OF TRUTH I BUILT UP
YEARS AGO, I PURSUE THE Subject-Symbol-
IDEA OF TRUTH I BUILT Syllogism.
UP YEARS AGO, I PURSUE
THE IDEA OF TRUTH I Hegel argues
BUILT UP YEARS AGO, that "Thought
I PURSUE THE IDEA OF is, after all, the
TRUTH I BUILT UP YEARS most trenchant
AGO, I PURSUE THE IDEA epitomist (der
OF TRUTH I BUILT UP mächtigste
YEARS AGO, I PURSUE THE Epitomator)." 2
IDEA OF TRUTH I BUILT Events that have
UP YEARS AGO, I unfolded over
PURSUE THE IDEA OF "long periods of
TRUTH I BUILT UP YEARS time" end
AGO, I PURSUE THE "foreshorten[ing
IDEA OF ILLNESS I BUILT their] pictures
UP YEARS YEARS YEARS by abstractions",

that is, by pure **YEARS YEARS YEARS**
 signs. This **YEARS YEARS YEARS**
 principle is part **YEARS YEARS YEARS**
 of the labour **YEARS YEARS YEARS**
 of the **YEARS YEARS YEARS**
 concept insofar **YEARS YEARS YEARS**
 as it operates **YEARS YEARS YEARS**
 an "immense **YEARS YEARS YEARS**
 abridgement **YEARS AGO, I PURSUE THE**
 of the singular **IDEA OF TRUTH I BUILT**
 detail **UP YEARS AGO, I PURSUE**
 of things."³ **THE IDEA OF TRUTH I**
Understanding **BUILT UP YEARS AGO,**
abstracts its **I PURSUE THE IDEA OF**
universal **TRUTH I BUILT UP YEARS**
meaning from **AGO, I PURSUE THE IDEA**
the richness of **OF TRUTH I BUILT UP**
the sensible. **YEARS AGO, I PURSUE THE**
This abstraction **IDEA OF TRUTH I BUILT UP**
does not have, **YEARS AGO, I PURSUE THE**
as one might **IDEA OF TRUTH I BUILT**
think, the **UP YEARS AGO, I PUR-**
univocal **SUE THE IDEA OF TRUTH**
meaning of a **I BUILT UP YEARS AGO,**
killing, but also **I PURSUE THE**
appears as an **IDEA OF TRUTH I BUILT UP**

CRUSH CRUSH CRUSH the labour
CRUSH CRUSH A PLATE through which
(MY EYES) HIDDEN NUDE meaning is
HIDDEN THE THE sharpened
THIS THOSE THOSE THOSE results in the
THOSE THOSE THOSE reduction of the
THOSE those those those whole spiritual
those those those the path to a mere
the the the the print whose
GOD IS THE OF THE asperities it
ABSOLUTE ABSENCE NO- erases. "In a
SEX Spirit that is
MY DREAM IS TOO MUCH more advanced
A HALF DREAM & & . than another,
& & 1 2 3 4 5 6 7 the lower
8 9 10 11 12 MY DREAM concrete
IS TOO MUCH A HALF existence has
DREAM, & & . & & 1 been reduced
2 3 4 5 6 7 8 9 10 to an
11 12 MY DREAM IS TOO inconspicuous
HALVED, & & . & & moment; what
1 2 3 4 5 6 7 8 9 10 used to be the
11 12 MY DREAM IS ONLY important thing
A HALF DREAM, & & . is now but a
& & 1 2 3 4 5 6 7 trace; its
8 9 10 11 12 MY DREAM pattern is

shrouded to IS TOO HALVED, & & .
 become a mere & & 1 2 3 4 5 6 7
 shadowy 8 9 10 11 12 MY DREAM
 outline.... IS TOO HALVED, & & .
 The single & & 1 2 3 4 5 6 7
 individual 8 9 10 11 12 MY DREAM
 must also pass IS TOO MUCH A HALF
 through the DREAM, BRO & & . &
 formative stages & 1 2 3 4 5 6 7 8 9
 of universal 10 11 12 MY DREAM IS
 Spirit so far as TOO MUCH A HALF DREAM
 their content is MY FRIEND, BRO, & &
 concerned, but . & & 1 2 3 4 5 6 7
 as shapes which 8 9 10 11 12 MY DREAM
 Spirit has IS TOO HALVED, & & .
 already left & & 1 2 3 4 5 6 7 8
 behind, as 9 10 11 12 MY DREAM IS
 stages on a way TOO HALF, & & . & &
 that has been 1 2 3 4 5 6 7 8 9 10
 made level 11 12 MY DREAM IS TOO
 with toil. Thus, HALVED, & & . & &
 as far as factual 1 2 3 4 5 6 7 8 9 10
 information is 11 12 MY DREAM IS TOO
 concerned, we HALVED, & & . & &
 find that what 1 2 3 4 5 6 7 8 9 10
 in former ages 11 12 MY DREAM IS TOO

HALVED, & & . & & engaged the
 1 2 3 4 5 6 7 8 9 10 attention of
 11 12 MY DREAM IS TOO men of mature
 HALVED, & & . & & mind, has been
 1 2 3 4 5 6 7 8 9 10 reduced to the
 11 12 MY DREAM IS TOO level of facts,
 HALVED, & & . & & exercises, and
 1 2 3 4 5 6 7 8 9 10 even games for
 11 12 MY DREAM IS TOO children.”⁷ The
 HALVED, & & . & & accumulation-
 1 2 3 4 5 6 7 8 9 10 reduction of the
 11 12 MY DREAM IS TOO spiritual content
 HALVED, & & . & & to its point
 1 2 3 4 5 6 7 8 9 10 results in a
 11 12 MY DREAM IS TOO shortening of
 HALVED, & & . & & the trajectory
 1 2 3 4 5 6 7 8 9 10 necessary for
 11 12 (THERE SHOULD BE grasping it.
 AN IMAGE HERE IF THE Thus the
 OTHER DOESN'T FOR- individual only
 GET IT), (there should needs to make
 be an image here if a lesser
 the other doesn't for- effort. The point
 get it), 00000 1 2 3 erodes the
 4 5 6 those (AN IM- furrow it
 AGE) THERE SHOULD BE ploughs as it

ploughs it. AN IMAGE HERE IF THE
 Indeed, the OTHER DOESN'T FOR-
 individual must GET IT), (there should
 experience the be an image here if the
 pain and other doesn't forget
 patience of the it), 00000 1 2 3 4 5 6
 path and those (THERE SHOULD BE
 “cannot (...) AN IMAGE HERE IF THE
 comprehend his OTHER DOESN'T FOR-
 substance more GET IT), (there should
 easily”; be an image here if the
 however, “he other doesn't forget
 does have less it), 00000 1 2 3 4 5 6
 trouble, since all those (THERE SHOULD BE
 this has AN IMAGE HERE IF THE
 already been OTHER DOESN'T FOR-
 accomplished GET IT), (there should
 in itself.”⁸ The be an image here if the
 short-cut, which other doesn't forget
 is merely a it), 00000 1 2 3 4 5 6
 short-cut as those (THERE SHOULD BE
 regards the AN IMAGE HERE IF THE
 effort that is OTHER DOESN'T FORGET
 made - is IT), (there should be an
 precisely not a image here if the other
 way of cheating doesn't forget), 00000

1 2 3 4 5 6 those (THERE with the length
 SHOULD AN IMAGE HERE of the path.
 IF THE OTHER DOESN'T Thus reduced to
 FORGET IT), (there its characteristic
 should be an image here trait, the thing
 if the other doesn't for- is enabled to
 get it), 00000 1 2 3 4 5 access ideality.
 6 those (THERE SHOULD Simplification
 BE AN IMAGE HERE IF THE is an eidetic: it
 OTHER DOESN'T FORGET brings to light,
 IT), an image, 00000 1 through its
 2 3 4 5 6 those 5 6 those abridging
 BRO, SONNY BOY, MATE, function, the
 BRO, SONNY BOY : : : : style of
 : THE ACTUAL THE AC- singularity.
 TUAL THE ACTUAL THE By simplifying
 ACTUAL THE ACTUAL THE itself, rubbing
 ACTUAL THE ACTUAL : : against itself
 ! ! ! ! () () () () () through
 HE SHE ! THE OTHER I self-reflection,
 ME ME ME THE OLD GIRL by polishing
 ! THE NEED OF ART THE itself as it were,
 NEED OF ART THE NEED every
 OF ART THE NEED OF ART determination
 THE NEED OF ART THE illuminates
 NEED OF ART THE NEED itself. This

illumination OF ART THE NEED OF ART
 results from the THE NEED OF ART THE
 tarnishing of the NEED OF ART THE NEED
 original glow OF ART IS THE EDGE GIV-
 and replaces it. EN TO AN ENDLESS WORD,
 The simplifying SHE,
 operation thus OU BIEN, OU BIEN AB-
 sets the AB- AB- AB- THE MEAS-
 conditions of URE THE MEASURE THE
 visibility of MEASURE OF THE OBJECT
 presence. IS IN ITSELF AN OBJECT,
 Simplification is THE MEASURE OF THE
 form playing on OBJECT IS IN ITSELF AN
 itself. An art. OBJECT, THE MEASURE OF
 Art itself. THE OBJECT IS IN ITSELF
 — AN OBJECT, THE MEAS-
 Translated from URE OF THE OBJECT IS IN
 the French by ITSELF AN OBJECT, THE
 Anna Preger. MEASURE OF THE OBJECT
 IS IN ITSELF AN OBJECT,
 THE MEASURE OF THE
 OBJECT IS IN ITSELF AN
 OBJECT, THE MEASURE OF
 THE OBJECT IS IN ITSELF
 AN OBJECT, THE MEAS-
 URE OF THE OBJECT IS IN

1
 Bernard
 Bourgeois,
 "Présentation",
 Science de la

**I PURSUE THE IDEA OF
TRUTH I BUILT UP YEARS
AGO, I PURSUE THE IDEA
OF TRUTH I BUILT UP
YEARS AGO, I PURSUE THE
IDEA OF TRUTH I BUILT
UP YEARS AGO, I PURSUE
THE IDEA OF TRUTH I
BUILT UP YEARS AGO,
I PURSUE THE IDEA OF
TRUTH I BUILT UP YEARS
AGO, I PURSUE THE IDEA
OF TRUTH I BUILT UP
YEARS AGO, I PURSUE THE
IDEA OF TRUTH I BUILT
UP YEARS AGO, I
PURSUE THE IDEA OF
TRUTH I BUILT UP YEARS
AGO, I PURSUE THE
IDEA OF ILLNESS I BUILT
UP YEARS YEARS YEARS
YEARS YEARS YEARS**

**YEARS YEARS TEARS
YEARS YEARS YEARS
YEARS YEARS YEARS
YEARS AGO, I PURSUE THE
IDEA OF TRUTH I BUILT
UP YEARS AGO, I PURSUE
THE IDEA OF TRUTH I
BUILT UP YEARS AGO,
I PURSUE THE IDEA OF
TRUTH I BUILT UP YEARS
AGO, I PURSUE THE IDEA
OF TRUTH I BUILT UP
YEARS AGO, I PURSUE THE
IDEA OF TRUTH I BUILT UP
YEARS AGO, I PURSUE THE
IDEA OF TRUTH I BUILT
UP YEARS AGO, I PUR-
SUE THE IDEA OF TRUTH
I BUILT UP YEARS AGO,
I PURSUE THE
IDEA OF TRUTH I BUILT UP
YEARS AGO, I PURSUE THE
IDEA OF TRUTH I BUILT UP
YEARS AGO, I PURSUE THE
IDEA OF TRUTH I BUILT UP
YEARS AGO, I PURSUE THE**

ABSOLUTE ABSENCE NO-SEX

**MY DREAM IS TOO MUCH
A HALF DREAM & & .
& & 1 2 3 4 5 6 7
8 9 10 11 12 MY DREAM
IS TOO MUCH A HALF
DREAM, & & . & & 1
2 3 4 5 6 7 8 9 10
11 12 MY DREAM IS TOO
HALVED, & & . & &
1 2 3 4 5 6 7 8 9 10
11 12 MY DREAM IS ONLY
A HALF DREAM, & & .
& & 1 2 3 4 5 6 7
8 9 10 11 12 MY DREAM
IS TOO HALVED, & & .
& & 1 2 3 4 5 6 7
8 9 10 11 12 MY DREAM
IS TOO HALVED, & & .
& & 1 2 3 4 5 6 7
8 9 10 11 12 MY DREAM
IS TOO MUCH A HALF
DREAM, BRO & & . &
& 1 2 3 4 5 6 7 8 9
10 11 12 MY DREAM IS**

**TOO MUCH A HALF DREAM
MY FRIEND, BRO, & &
. & & 1 2 3 4 5 6 7
8 9 10 11 12 MY DREAM
IS TOO HALVED, & & .
& & 1 2 3 4 5 6 7 8
9 10 11 12 MY DREAM IS
TOO HALF, & & . & &
1 2 3 4 5 6 7 8 9 10
11 12 MY DREAM IS TOO
HALVED, & & . & &
1 2 3 4 5 6 7 8 9 10
11 12 MY DREAM IS TOO
HALVED, & & . & &
1 2 3 4 5 6 7 8 9 10
11 12 MY DREAM IS TOO
HALVED, & & . & &
1 2 3 4 5 6 7 8 9 10
11 12 MY DREAM IS TOO
HALVED, & & . & &
1 2 3 4 5 6 7 8 9 10
11 12 MY DREAM IS TOO
HALVED, & & . & &**

DEAR EYOD ,

DA Y

**BUY GO EYE,
THE FALL,
AND GO D B E.**

DD

Thank you very much,

MY NAME.

DEAR OD,

DA Y

**BUY GO EYE,
THE FALL,
AND GO D BEYE.**

DD

Thank you very much,

MY NAME.

DEAR OD,

DA Y

**BUY G EYE,
THE FALL,
AND GOOD BEYE.**

DD

Thank you very much,

MY NAME.

DEAR ,

DA Y

**BUY GOD EYE,
THE FALL,
AND GOOD BEYE.**

DD

Thank you very much,

MY NAME.

DADDY

DEAR ,

**BUY GOD EYE,
THE FALL,
AND GOOD BEYE.**

Thank you very much,

MY NAME.

DEAR DADDY,

**BUY GOD EYE,
THE FALL,
AND GOOD BEYE,**

Thank you very much,

MY NAME.

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BENOÎT MAIRE, THE LONG GODBEYE

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