



Photo by Yi Zhou

onestar press

onestar press miltos manetas selected emails

From:

Miltos Manetas

To:

To whom it may concern

Subject:

Selected emails

Message:

SEND

From:

"miltos manetas" <m@manetas.com>

To:

Undisclosed-Recipient:;@cadet.propagation.net;;;

Subject:

How private?

Message:

How private is our e-mail life? Traveling from server to server, it all ends in a hard drive, actually, its scattered in hard drives all around the World: a large body of work we helped produced.

But how much of it is interesting and why? The day onestarpres approached me, asking my final decision about a book with them, I simply looked at my Outlook application which is always sitting open at the top of my screen and told them that it will be a book of Selected Emails.

It was not myself who choose these emails, Panos Tsagaris (panox.us) select them, a young friend visiting from Canada who knew nothing about my personal life (yet). The material of this volume, is what he found memorable.

The design of the book, is made by Angelo Plessas. (www.angeloplessas.com)

Miltos Manetas, July 2003

visit:<http://www.manetas.com>

THIS MESSAGE HAS BEEN SENT

From:

"nikola tosic + nekada" <n.tosic@nekada.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

meet in a nice restaurant 2001.02.16.

Message:

So many fenny and retarded people.
Art is a zoo of those creatures...
say hi to mike and ping pong guy

From:

Rafael <rafaelrozendaal@hotmail.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

NEEN DAY ONE

Message:

I don't understand how people can not do web-sites. I just finished a big photograph wich cost a fortune and is very heavy and impossable to move around, so it hangs in a space for noone to see.

THIS MESSAGE HAS BEEN SENT

The real world is like everything is drowned in tar and maple syrup compared to the web. The web is nice and fast and clean. Also, because everything on the web must be small, people make nice short art, they are forced to bring clarity and lightness. It's the opposite of video art which is long and heavy and dark. So I fear the days when connections are so fast that everyone will make epic websites with heavy programming and studio quality dvd footage which will bring us nowhere.

From:

"Ilias Marmaras" <mb@hol.gr >

To:

"miltos manetas" <m@manetas.com>

Subject:

" Edo o kosmos kaigetai kai to mouni xtenizetai"

Message:

OK ! You are an opportunist. And as usual proud of that . No problem. But you want to do a statement at the land of "nobody" for who? Who is the "somebody"? World? If you are against Flash art etc , do something else. Using their systems to undermine the "system", you finish like those guys at t.v who go there everyday ,to say how bad television is. .

THIS MESSAGE HAS BEEN SENT

From:

maueda <maueda@maueda.com>>

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: car

Message:

manetas wassup? the garrelly guy from italy found my drawings,he likes them and asking if i make paintings too.eveybody asks same question.shall i try paint? i am wearing new kimono i bought for the gabriele opening,it's white with gold pink night blue big flowers.

From:

"Tyler Mckee" <tylermckee@attbi.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

password for jesusswimming.com

Message:

can i get a login for the site?

THIS MESSAGE HAS BEEN SENT

From:

"dusty" <dusty@cox.net>

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: URGENT FROM MILTOS

Message:

<http://d.stupid-fuck.com/miltos>
this is what i got so far

From:

Amy Franceschini <ame@mindspring.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: split

Message:

with belgian boy.
shaun and i split. hard hard hard
Very porn this description. Send me his picture.
My self I am busy with this one <http://www.alicja-bachleda.stopklatka.pl/>
I'll write you more later love m

THIS MESSAGE HAS BEEN SENT

From:

"little_weed" <little_weed2001@hotmail.com>

To:

<js@manetas.com>

Subject:

jesusswimming.com

Message:

you cunt give me a password

From:

Massimo Ghergo <massimo@canenero.com>

To:

<m@manetas.com>

Subject:

Gnac

Message:

yes, Gnac is really interesting. We like it very
much. But i've seen he's produced by Emi Music.
We produce only no copyright material and I don't
know if Mark is in this way. For sure could be
great have him with us.

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

"Yvonne Force" <force@artproductionfund.org>

Subject:

Gnac in NY.

Message:

Mark Tramner (GNAC), will compose a piece for NEEN. I believe that we must have him on the table. Can we pay him the ticket from London ?

Mil

From:

"miltos manetas" <m@manetas.com>

To:

Undisclosed-Recipient:;@cadet.propagation.net;;

Subject:

WhitneyBiennial.com

Message:

The WHITNEYBIENNIAL.COM will open tomorrow , MARCH 05 at the following locations Online : at 9 AM and in the real world at 7PM in the Whitney Museum of American Arts.

**note : the real life presentation, is dedicated to the most important Italian artist of the 20th Century: Gino De Dominicis.

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

<Christiane_Paul@WHITNEY.ORG>

Subject:

Whitneybiennial.com

Message:

Pity: it would be significant if you participate (you don't have to do much, just invite the artists, maybe the same artists of the show).

This thing comes out bigger every day : everybody is excited (also internationally). Its a chance to make a statement and you are right : its

not for the "art" (an old nonsense category that we all use mostly for conformist reasons) , but for the artworld and for the World in general:

its an opportunity to break the castle and introduce magnificed barbarians*

(the designers, neensters, architects, illustrators, whoever does amazing

visual stuff for the screen today). The Whitney is such a nice occasion :

its a parent's party where it worth to come consume the drinks and change the music.

*barbarian : an alien population

THIS MESSAGE HAS BEEN SENT

From:

"+++RAFAEL+++<rafaelrozendaal@hotmail.>

To:

"miltos manetas" <m@manetas.com>

Subject:

rafael

Message:

which you like or perhaps other suggestions?
lookatrafael.com , rafaelrafael.com
kissrafael.com ,sweetrafael.com,killrafael.com
dearrafael.com
iamrafael.com

From:

"miltos manetas" <m@manetas.com>

To:

"mark tranmer"<mark.tranmer@btopenworld.com>

Subject:

Russia

Message:

miltos,
i am glad as you say 'it's a nice time these days'
...i am preparing 20 songs to play in russia right
now ...be happy. mark.p.s. rafael is neenstar's
neenstar #1 in purple ... here are the contents

THIS MESSAGE HAS BEEN SENT

From:

John Klima" <klima@echonyc.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

Whitney Biennial

Message:

Dear Mr. Manetas

After consulting with my people, I will agree to
participation in your
project under the following circumstances:

1. One U-haul is devoted exclusively to my work.
At the last biennial,
a single machine was used to show all the web
artists, with a little old
lady at the mouse. This type of display situation
is unacceptable and
should not be repeated.

2. Rather than a flash animation, or a digital piece
at all,
whitneybiennial.com will construct a rear-lit giant-
sized fish tank
populated with a wide variety of species of chi-
nese goldfish, call it a
"fish animation." The fish must be kept warm and
fed, as per my well
known strict ethical positions regarding the use of
live animals in

THIS MESSAGE HAS BEEN SENT

From:

Peter Lunenfeld

To:

"miltos manetas" <m@manetas.com>

Subject:

Whitney Biennial

Message:

Dear Miltos --
There's no business like show bizness. Great
press. Break a leg tomorrow and tell me all the

From:

folkert@sector216.com

To:

"miltos manetas" <m@manetas.com>

Subject:

miltos

Message:

dear miltos --
i just finished reading the archinect threads --
pfew... at least you caused a stir :) i'm with you
all the way, the only thing that i am slightly pissed
off about is that we gave you access to newsto-
day's NTB, and you have not been honest about
your plans to me. i am removing your access, no
hard feelings of course, just want to make sure i

THIS MESSAGE HAS BEEN SENT

From:

"Newstoday" <WorldBrands@Quorporation.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

TERMINATED

Message:

Terminated,

Your account has been terminated.

QBN loves you.

Admin,

The Original QBN & The Friendly Quorporation

Quorporation

Browser location <http://www.Quorporation.com>

Browser location <http://www.newstoday.com>

Copyright 2001. Quorporation New York /
Amsterdam. All rights Reserved.

NEWSTODAY is part of The Quorporation
Broadcasting Network

This electronic message relayed via The Original
QBN

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

"francesca" <fpennone@tiscali.it>

Subject:

vision

Message:

Cavolo : sono ancora una volta rimasto senza soldi e mi e' tornata la malatia e sono esausto...
Hai qualche idea ?

From:

"miltos manetas" <m@manetas.com>

To:

Barbara Polla" <barbara.polla@vtx.ch>

Subject:

vision

Message:

Cavolo : sono ancora una volta rimasto senza soldi e mi e' tornata la malatia e sono esausto...
Hai qualche idea ?

THIS MESSAGE HAS BEEN SENT

From:

"nikola tosic" <nikola@tosic.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

20 Items

Message:

answer me god damn it

do u have energy now

do u have the will now

will we cut the crap finally and do some work

not kiss each other's ass as balkan boys do but
work as swiss boys do

ok?

list?

tonight? 20 items to start with

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

MMirapaul@~~as.com~~ ~~MMirapaul~~

Subject:

Re: A Friendly Reminder...

Message:

Yes ! Everything is almost ready !!!!

Miltos

From:

"Paola Pivi" <paola.pivi@virgin.net>

To:

"miltos manetas" <m@manetas.com>

Subject:

loved by MM

Message:

ciao miltos

sei bellissimo sul tuo sito...

THIS MESSAGE HAS BEEN SENT

From:

MMirapaul@~~as.com~~ ~~MMirapaul~~

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: (no subject)

Message:

Gosh, no one seems to have spotted any U-Hauls. What happened?

--Matt s

From:

"Vanessa Beecroft" vb@vanessabeecroft.com

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: <no subject>

Message:

I will help you
I am in manhattan today heartbroken
Love
Vani

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

"Vanessa Beecroft" vb@vanessabeecroft.com

Subject:

Del Acqua and more.

Message:

Ok, I will see him today in Milan.
Yesterday it was A. Del Acqua show and he called Sozzani to invite us so we went and met him: nice guy.
I am trying to contact MPrada to propose her a Neen show.
Sozzani said she'll help . Whats the info of her secretary anyway ?
Where is Autumn ? Tell her to call my cell urgently: She must pay the rent to Jim . She can get \$ from Takaya Goto (he owns me 2K). How is going the married life ?

Love
Mil

I 've seen your book in Pompidou and Collete in Paris. So nice !Very proud !

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

"Vanessa Beecroft" vb@vanessabeecroft.com

Subject:

Re: <no subject>

Message:

You did well: the motherfucker !
Luca brought me to Allesandro and we become friends and he may design a Neen collection, plus he gave me at least 10 pieces of clothes and 8 for Mai and as I went to him with 2 friends he dressed them too: beautiful !

Tomorrow
I am giving a cocktail for a few people, Allesandro, Sozzani, Kontova, Prada (which also gave me a 30 % discount !) etc.

Much fun: I wish you were here.
I will send you pictures.

Love

Miltos

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

"Rimerman, Douglas" DRimerman@lacma.org

Subject:

NEEN ADULT

Message:

Hi Doug

How are you? I am back in NY.

Listen : I met a special effects artist and now I have a great idea for a fantastic Neen Performance where the public comes to see the "young generation" (heavily advertised) and instead he finds all of us old !!

We will be clicking and demoing on our computers and having cocktails with nice sad music.

All these old-young people: It will be amazing and its so simple to do.

Check a demo here:

<http://www.neen.org/neenadult/> <<http://www.neen.org/neenadult/>>

I want to propose it to the Museum in LA. Can you put me in touch with somebody? You told me about a friend of yours last time we met...

Let me know..

THIS MESSAGE HAS BEEN SENT

From:

"Rimerman, Douglas" DRimerman@lacma.org

To:

"miltos manetas" <m@manetas.com>

Subject:

RE: NEEN ADULT

Message:

Hey Miltos -- It sounds really great. I'm just trying to think of who you would want to speak with at the museum for performance art. Most of the people I know are involved only with exhibitions that remain in place for a few months. I'll try to think of who may have organized a performance piece in the past and put you in touch.

Doug

THIS MESSAGE HAS BEEN SENT

From:

rafaël rozendaal rafaerozendaal@hotmail.com

To:

"miltos manetas" <m@manetas.com>

Subject:

I'm coming to San Francisco soon

Message:

Dear Miltos,

how are you?

1. Whatever happened at the biennale?
I wonder what the effect is of showing great screen pieces in a place like that. Sometimes I think that people would rather discover things themselves than have it shown by someone else. I mean, if they don't find it themselves, they're probably not ready for it yet, and maybe they never will. Well, I'm really curious what went down there, or did noone go because of the war?

2. I'm coming to San Francisco on the 14th of december and I'm staying till the end of january. I'd like to go to the electronic orphanage and do you know any other interesting people or places in california?

so long, maybe I'll see you soon.

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

A Dream

Message:

I am the guest of an Italian guy who resembles Tony Soprano. I remember that I meet his wife and also his mistress and that he is cheating his wife in a somehow disgusting way, therefore my sympathy for him diminishes.

Later, he is bringing me to meet some other people, his friends and family and the atmosphere becomes more sinister. He says that he has to go get some food from the Deli and he lets me to his relatives.

There is also a little church under construction, but a functioning one and when I go there, I meet a very young and nice girl, with a lot of sympathy for me. She shows me her drawing book where she has draw with a pencil a curved tree. The drawing is very beautiful and I am surprised: does she know that I paint the sad tree- my very first painting? Yes, she does: this painting of mine was the inspiration for her drawing. She also suggest that we met before - which I don't remember - and that I am a kind of a role model

THIS MESSAGE HAS BEEN SENT

for her. I speculate that she is in love with me and I also like her.

But in that point, some people come in the church, one of them is a priest and he starts telling things that are suppose to make fun of me. I reply with different nasty comments , the kind of talk which even if it is the truth, it's very insulting to most people. While I criticize the priest and his community and the values of that place, I can see that the young girl is confused and that she starts to hate me. The priest is very violent also, he insults me and finally he asks from me to clean an area of the church that is full of dust . It is suppose to be an intimidation, but I obey as if by cleaning, I am proving my point .

Eventually, my Italian host comes back and he has some very Soprano's types with him . He presents them as some innocent friends of him and he invites me to dinner to the restaurant of one of them.

It's clear now that they are planning to kill me and I ask from the young girl to forget her newly grown contempt for me and to pretend that she has already invited me to the movies so I will have a reason to refuse their trap and some time to think what to do next.

She seems to understand the situation and we leave together- but there is still danger, actually the suspense just started.

THIS MESSAGE HAS BEEN SENT

From:

Richard Hoeck <richardhoeck@yahoo.de>

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: VERY URGENT : WB COPYRIGHT CONTRACT

Message:

COPYRIGHT ASSIGNMENT CONTRACT BETWEEN

ElectronicOrphanage

Represented by

Miltos Manetas, Production manager

Hereinafter referred to as " EO "

PARTY OF THE FIRST

PART

AND

THIS MESSAGE HAS BEEN SENT

Ricahrad Hoeck , artist/or writer/or other

Hereinafter referred to as " the contracting party"

PARTY OF THE SECOND

PART

THE FOLLOWING HAS BEEN AGREED:

PREAMBLE

The EO , in collaboration with the Italian Magazine , POSH, is producing a CD-ROM, that will include all works and texts produced for the WHITNEYBIENNIAL.COM

The CD_ROM, will be included in the first edition of POSH.

The contracting party hereby, by sending this e-mail and attching its name on it, declares its ownership of the copyright attached to the piece he/she contribute at the WHITNEYBIENNIAL.COM.

ARTICLE 1 - OBJECT OF THE CONTRACT

THIS MESSAGE HAS BEEN SENT

From:

"MAI UEDA" <uedamai@hotmail.com>

To:

<m@manetas.com>

Subject:

Monday, September 03, 2001 5:26 PM

Message:

hi mil mil.

so, we decide to stay in Ams 1 more night.

they gave us nice place to stay with fast internet conection :)

so cool.and I am leaving to London tommorrow.

my performance was successfull.

I did it on the big table,wear the gucci dress,put 13 boys with sigalette

and beer sitting on the chair around me,played hiphop before the performance.

there was a feminist woman and se was panicked asking me questions.

Pole also liked it alot.

tonight we will go to club, girlfriend of Jetset is DJing.

but Jetset guy was not so cool,ironic person and i don't like him.

but he gave us t-shirts and their design flyers for you.

how is aibo say hello to him and your halem friends.

m

THIS MESSAGE HAS BEEN SENT

From:

"MAI UEDA" <uedamai@hotmail.com>>

To:

m@manetas.com

Subject:

RE,Saturday, September 01, 2001 5:29 AM

Message:

oh pour one...why???
so, you will have to stay in borling nyc all alone!?
i am very happy here,i love Pole he so cute funy
and sweet.
also they treat us nice,we had wonderful seafood
diner last night.
and the place i am performing is beautiful it's a
big white old cherch and
it's called "BABY".
i am going to float thelapy today, it"s a relaxzation
thing.
and i met this japanese guy thorough Pole he
seems cool and fast,he writes
for tokion composit.
after amsterdam i might go to london and mike's
going to geneva.
then paris,tirana.
i wish you will be ok with visa...
love,
m

THIS MESSAGE HAS BEEN SENT

From:

"MAI UEDA" <m@maiueda.com>

To:

<m@manetas.com>

Subject:

mike c

Message:

you have to afford the situation. otherwise you
are a looser.

>From: "manetas_NY"
>Reply-To: "manetas_NY"
>To: "MAI UEDA"
>Subject: Re: mike c
>Date: Sat, 22 Sep 2001 04:09:10 -0700

>
>Dear Mai
>Its 4 in the morning here, and I am still awake,
thinking of you and of your "love"for Mike.
>I already smoked more than 10 cigarettes.
>This is a situation that I cannot afford.
>I am not sure that I want to see you anymore.
>Maybe you can change your ticket and travel to
Los Angeles with Mike after Milan.
>Now, I will take some minias and sleep.
>good bye...

> > yeah i go swimm tommorrow.i cut my hair,got
a new style;ofcourse pretty like hell.

>>

THIS MESSAGE HAS BEEN SENT

From:

"SUSHI MATSUDA" <matsuda@manetas.com>

To:

<kgracey@visionaireworld.com>

Subject:

URGENT / upcoming Visionaire Party

Message:

Hello

This is Sushi Matsuda, from the
ELECTRONICORPHANAGE in Los Angeles .

Mr. Manetas is in town these days and he would
be happy to attend the upcoming Visionaire Party.

You can contact him at his NY office : MM, 34
EAST 1 ST STR # 3L, NY , NY 10003
tel : 212-2287525 and speak with his personal
assistant regarding his invitation, or call him
directly at 917 2796372

Best Regards

Sushi Matsuda
Communications for Electronic Orphanage and
MANETAS.COM

THIS MESSAGE HAS BEEN SENT

From:

<rechgal@club-internet.fr>

To:

"miltos manetas" <m@manetas.com>

Subject:

Sophie to Miltos

Message:

1. Dear Mil

2.

3. Fred is trying to fix it - we are quite hopeful
as now we have more time and that everything is quiet compared
to last week.

4. I will let you know when he sorted this all out.

5. Otherwise, I did not find the time to let you
know how weird but

clear it appeared to me that you and Maï
were happy together:

because your new choice in life with her
implies happiness and so,

'simplicity' though - in a certain way, this
helped me understanding my own personal sen-
timental situation with the Ex and

the New one.... even though I was not looking
amazingly cool, it

was nice seeing you, and to discover you
happy this way.

6.

7. Your show looks amazing - I do really mean

THIS MESSAGE HAS BEEN SENT

it.

8. please say hello to the 'crazy pretty girl' for me.

9.

10. love,

11. sophie

From:

"miltos manetas" <m@manetas.com>

To:

"mark tranmer<mark.tranmer@btopenworld.com>

Subject:

Re: ?

Message:

hi miltos,

i hope you are well.

i am talking to vanessa and angelo at the moment. i am trying to meet

vanessa

while she is in europe and go to afterneen if i

can. if i can get to utrecht, can

you organise a hotel room for me for 16th novem-

ber? and maybe sunday 17th

also?

best regards,

THIS MESSAGE HAS BEEN SENT

From:

"rebecca camhi" <rebecca@rebeccacamhi.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: panic

Message:

for question number one I am afraid you are the only one who can answer it. I cannot tell you if you care for me or not.

You know that I CARE FOR YOU ; this is why I am offering an opinion.

for question number 2: I am not sure I will be able to listen but it cannot really hurt to try.

Let me know if you want to listen.

ok I will send him an email

>Great ! Thank you !

THIS MESSAGE HAS BEEN SENT

From:

"nikola tosic" <nikola@tosic.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

none

Message:

the more i think the more i feel like an idiot working with you
you keep promising stuff and you never do anything
for me it is funny to collect your promisses which you give so easily -
maybe that should be your book
but now is very simple - do this list or forget the whole thing - we have
other stuff to do and i do not need to babysit you day after day over
something you need few days to finish
its ridiculous how GREEK you are and i HATE fucking greece
every time i go to greece everybody is fucking spoiled and everybody beats
their wives
its like serbia as well and i hate SERBIA
i hate BALKANS
fucking do the fucking list already

THIS MESSAGE HAS BEEN SENT

From:

bernadette

To:

"miltos manetas" <m@manetas.com>

Subject:

Tuesday, November 28, 2000 6:43 PM

Message:

dear miltos, i was just marveling to myself about how you always look so neat and your clothes so immaculately pressed.
i hope you had a nice dinner. love bernadette

From:

"Welfrido Lehne" <compruter2@hotmail.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

Comments for GuyDebord.com

Message:

comment: It fucking sucks because nothing comes up when i go there

> QBN loves you

THIS MESSAGE HAS BEEN SENT

From:

"Panos Evangelopoulos<panos@evangelopoulos.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

Your Pictures

Message:

send them absolutely!
Otherwise I am going to kill you...
After so many years to meet you I really claim to
see you in photographs at least...
Your very disappointed friend,

From:

"miltos manetas" <m@manetas.com>

To:

<rechgal@club-internet.fr>

Subject:

Re: from sophie

Message:

I am having eye surgery today : no more glasses
for me !!!

THIS MESSAGE HAS BEEN SENT

From:

"susan cianciolo" <susancianciolo@hotmail.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: angels

Message:

> > >Vampires : it's not a matter of like or not.
After you read Anne Rice,
>you
> > >just feel like one. It's very strange.

you will have to explain

> > >

>

>People who make things and even more : people who make "things of beauty"
>are definitely vampires because their existence has been invaded by some
>other creator - they have been "killed" and they have been given the
>illusion of immortality and the stress of having to re-fresh themselves
>with blood of others all the time to keep themselves going. They also live
>in the "night", they have not access to the normal world anymore because
>whatever they touch will turn into a symbol and a story. They cannot relate
>with "mortals", they barely tolerate them and they are interested only for

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>other vampires : its a matter of war and love between them.
>When/if they fall in love with mortals, either they destroy them or they
>turn them into vampires because nobody is really an artist and in the same
>time anyone can be one if another artist will crash his identity and show
>him the way to approach the fake that we call reality.
>

that is perfectly explained
in the fate of existence that can be tried to escape, but never can be
i have fled from this when it is always there so will no longer
which is complete challenge- as much as running

do u think when people meet their mirrors?, or not

>Sometimes... Relationships are never entirely satisfying with
>people/mirrors: you will soon discover that the mirror is showing a wrong
>version of yourself and that your left side is in fact the right one and
>that what you thought that is the right side is your left. After you
>observe all that at the mirrorperson, there is nothing else to do but leave
>him/her because you have no power left, because there is no way to change
>the distribution of the elements.

THIS MESSAGE HAS BEEN SENT

>
>is this then the inevitable, to be only disappointed
what can be of the idea that it is pure discovery in the mirror, that
>can never be known before any approaching idea or taken path is started.
left and right, who is to say what they are, when they endlessly become each
other and are not, at every moment, becoming one and then not the other
again.

with out this there is no now
>if there is never the constant opposition in every thought and

>movement,there is no newness, no beauty of feeling, no knowledge,
doubt and not, in the moment then not

and i always wish still for more left, to balance right,
for dark and light to be together, at the same time,
to understand/accept them as same
knowing it is all there or the same

do you not include yourself in your theories, i was told years ago in an
interview, that eventually one does not look at their work through them self
any longer
just the world at large

thank u for your writing

THIS MESSAGE HAS BEEN SENT

From:

"mai ueda" <maiueda@maiueda.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

fourtyfour

Message:

mil
i saw again 11:11am today may 30
i am back on wed 3rd.
hercovitch makes such nice t-shirts copy of
disney, mickey mouse skull
and stuff i love his stuff. wrote him yesterday to
meet but no reply yet.
me and barlow are on a news paper looking nice.

love,
mai

THIS MESSAGE HAS BEEN SENT

From:

"steven schkolne" <steven@schkolne.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: URGENT

Message:

ok, now is perfect ! www.eminemtheory.com
<<http://www.eminemtheory.com>>> I love it !!
Steven : you are god ! I will give a lecture
tomorrow and talk about you and play some
esettesse in your honor

From:

"miltos manetas" <m@manetas.com>

To:

Adam (adamn@box43.pl)

Subject:

password

Message:

Hello.

I want a password for jesusswimming.com

THIS MESSAGE HAS BEEN SENT

From:

starr <starr@artproductionfund.org>

To:

"miltos manetas" <m@manetas.com>

Subject:

Neen Renewal

Message:

Dear Miltos,

Neen.org is going to expire in August. Do you want to renew?

If so, we are happy to renew it and pay for it, however, MUST be credited on your site as sponsors. I noticed that while we were mentioned in "About Neen" (which we thank you for) we were not given credit for paying for the hosting last year. In addition, in "About Neen" Art Production Fund, looks like ArtProduction Fund.

Let me know.

Thanks.

Starr

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

<sonicyouth@manetas.com>

Subject:

URGENT FROM MILTOS MANETAS

Message:

Dear Kim and Lee

What's up ?

Where you in Paris for the EF show ?

I was sick and couldn't come but I am in NY and on the 31 May (next Wednesday) I am presenting at Gagosian Chelsea a very special project

(<http://www.name4art.com>). What's your address to send invite ? Also, there will be a dinner after at Lot 61.

Shall I put you in the list ?

Yours

Miltos

THIS MESSAGE HAS BEEN SENT

From:

"Shane Hope" blindhope@hotmail.com

To:

"miltos manetas" <m@manetas.com>

Subject:

UCSD, Lev, visiting artist invitation

Message:

I am writing you on behalf of the visitors program in the graduate art department at UCSD. Several students in our program are very interested in your work, you were also strongly recommended by Lev, and we would like to invite you to come to our program as a visiting artist. We are hoping you could come during the winter quarter (January-March).

Generally we ask our visiting artists to give a talk and to do studio critiques with the graduate students. This could be done over the course of one day if you liked, or if you wanted to stay overnight, the talk could be in the evening, and the studio visits the next day. Please let us know if you are interested as soon as possible, as we would like to set up a schedule for winter visitors before the holidays. We are looking forward to hearing from you.

THIS MESSAGE HAS BEEN SENT

From:

Sean <kingwanger@yahoo.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

jesus?

Message:

Will I ever be able to see Jesus swimming again?

From:

maiueda@maiueda.com

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: (no subject)

Message:

you made romanticus very nicely you have such good taste? !i am not sure about photo of me... i am coming back to nyc today,i willcall you when i am back,i don't have fast connection here,i can't send youfla i don't know where they are,also har-ris the theater guy wants the fla.anyway talk to you later tonight or tomorrow morning. xx-m

THIS MESSAGE HAS BEEN SENT

From:

"roya.jakoby" <roya@girlfish.net>

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: REPLY

Message:

I think Neen stands for everything I feel. And Telic stands for everything I have a hard time relating too. You recognize Telic when you meet it. Telic a way of how to describe and do things, a way of making group politics and to get your funding (or keep your job); Telic is a mind set, a certain uncool urge for ideologies; Telic is a concept, a way to think, create, act, show off in a certain way that's all yesterday, 19th century blah blah.. Telic is the whole boring old shit endlessly repeated. Telic is suburbia. Telic is fear and control..

Unfortunately Telic rules and many people think Telic is cool, that the Telic stuff is the real insider deal. I think Telic is actually extremely unreal. Telic is fear based, it has no

THIS MESSAGE HAS BEEN SENT

answers to our here and now. It's also mostly practiced by people who originally started off in other media and who believe in old style (social, aethetical) concepts. I can't relate to Telic and Telic people when it comes to what I do and Telic people can't relate to me either. It's nothing I persued it's just what happened. Telic people think I'm weird because I question their rules and their ways of thinking and their practice. Telic sucks, Telic is revolting in the sad sense, Telic is the same old shit having an e-interface, a circuit make over. I am so sick of it, Telic is so pathetic it's tragic..

Neen seems to be the better party (compare to all those bad parties nobody every invited me to). Neen is Wonderland. Neen is Promise. Neen is Now. Neen is Emotion. Neen is Real. Neen is.. (I have to find out..).

r//

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

"roya.jakoby" <roya@girlfish.net>

Subject:

Re:

Message:

> Totic wrote : what interests me is
>
> * what is the practical point or goal of neen / PR
> ? membership ?
> friendship ? profit ? fun ? recognition by institu-
> tions ? etc ...
>
> * what is motivation for someone to be part of it
> / learn ?
> friendship ? love ? profit ? PR ? recognition ?
> etc ...
>
> send these answers to everybody on the list (
> reply to all)
> Angelidakis replied: * I dont really understand
> what exactly is
> NEEN, apart from "what we like".
> But I really hope NEEN has absolutely no prac-
> tical point.
> Practical is for
> electricians.
>
> * Motivation is something you have by yourself,
> it is not

THIS MESSAGE HAS BEEN SENT

> something that is
> offered. Motivation is for civil servants.

>
> But in a strange way, NEEN has maybe the
> capabilities of offering
> all the
> things you mention, but without practicality and
> without
> motivation.

> I think NEEN is just a way to describe life.

Totic replied:re = I

> dont really understand what exactly is NEEN,
> apart from "what we
> like".

> me either, does anyone, is this miltos playing a
> joke on us (me)

> ? :)

> if i like something i call it "thing that i like" not
> neen because

> no one heard about neen apart from few people
> from "circles"re =

> But I really hope NEEN has absolutely no prac-
> tical point.

>
> if theres no practical point then why are we talk-
> ing right now,

> what is the value of things which have no pur-
> pose, and is it

> possible to have no purpose, would you invest
> yourself in

> something that has no purpose or practice or
> realization?

>
> re = Practical is for electricians.

THIS MESSAGE HAS BEEN SENT

>
> sounds very exclusive and snobish (my father is an electrician)
>
> re = Motivation is something you have by yourself, it is not
> something that is offered. Motivation is for civil servants.
>
> anyway what is your motivation to write these emails and consider
> yourself part of miltos' idea Ueda wrote: bad scenario for
> Neensters life:tobias = victim of contemporary art
> joel = school teacher

Manetas wrote: If negativity would be a
> mountain, Nikola Tosic would be its climber.
Neen, is not a ""Miltos idea"". In July 2000, I purchased this name from Lexicon
> company. From that point, Neen (that in old Greek means exactly
> now) started to exist as a term of the English language and
> hopefully as a movement. The fact that most of us, (and usually
> most of the outsiders who we happen speak about neen) agree
> about what aesthetic expression or style or set of ideas are Neen,
> proves its existence and its "level" of reality : its certainly
> not a joke or a PR tentative. There is not one single practical
> point in be a Neenster and not one single moti-

THIS MESSAGE HAS BEEN SENT

vation : there are
> many and sometimes they are also contradictory. Take over the
> attention of the public, is certainly one of them, because we are
> all artists and because we feel alive in a territory of zombies:
> from my side yes : I want to see Neen and Neensters become at
> least as successful and famous as the Dadaists were. Another
> reason to be a Neenster, is to learn , by observing ourselves and
> listening to the critique of others, how to be as less Telic as
> possible. Telic is really a problem, because it is powered by our
> sophisticated banality as well by our ""originality"" and our
> ""creativity"". Telic, is a treasure that we have to learn how to
> spend : a million dollars of artistic freedom that the new
> technologies had offered us. What we will actually do with this
> money, can be a Neen choice . To reply also the perplexity of
> Tobias, regarding the self nomination of the different Neensters,
> please note that all people invited in this movement are chosen
> by others and not self proposed . And ultimately, brainstorming
> and putting together the Neen moment, is important for the our
> projection of what comes after : the Afterneen:

THIS MESSAGE HAS BEEN SENT

From:

"joie polaroid" Joiepolaroid@aol.com

To:

"miltos manetas" <m@manetas.com>

Subject:

perfect.

Message:

i love the peopleagainstthings.com. something like that is perfect. Luxury Warning!! is going to be a compilation i'm doing that is what i consider "cocaine disco"... punk attitude with disco edge. i'm going to try to make the packaging for the cd like a heart shaped packet like a Heinz ketchup packet and it will say "tear here" so you have to rip open the heart to listen to my selection of music. what else can i tell you?

THIS MESSAGE HAS BEEN SENT

From:

"Paul Geller" <pgeller@law.usc.edu>

To:

"miltos manetas" <m@manetas.com>

Subject:

ANTI-COPYRIGHT LOGO

Message:

Miltos: The big content creators, that is, the big media and software producers, will not listen to your rhetoric. The small creators are more delicate: on the one hand, they need creative freedom; on the other, they can be more deeply hurt by rip-offs. But they generally only realize it after they have been hit. Take a look at this book: Words for the Taking: The Hunt for a Plagiarist by Neal Bowers. -- Cordially, Paul

On Sun, 25 May 2003, miltos manetas wrote:

> You are right Paul: Artists have smoke in the place of their brains.
> What I do is directed to the few creators of content and I simply want to
> get their attention with my poor rhetoric.
> But this somehow works and that's why I am doing it.
> What do you think?
>

THIS MESSAGE HAS BEEN SENT

From:

<m@manetas.com>

To:

"Mark Tranmer" <mark.tranmer@man.ac.uk>

Subject:

URGENT

Message:

Date: 2000/05/05 03:16

Dear Mark

Idea: Would you like to write a piece that I will play in the presentation of the newname for the art ? Did we ever spoke about this project ? This is a major project that I am actually working. Here is all the info : <http://www.name4art.com>
If you'll do the music I will put you on the invitation card ! Let me know

Asap!

Also: Why don't you come for the presentation ? It will be very important and you will meet many great people. You can stay in my studio. Come !

This is a great occasion !

The new name will be "Neen"

Let me know what you think about it. (is your music Neen ?)

Love

Miltos

THIS MESSAGE HAS BEEN SENT

From:

ross arcgraphics@shoal.net.au

To:

"miltos manetas" <m@manetas.com>

Subject:

THE VOID

Message:

Layotsee was seen to write the void is full of infinite possibilities. the death of copyright puts an end to the war of words keeping the mind open real free is health.

ross kalenderidis

Lostralia

From:

"Soo Yeun Ahn" <ahn22@earthlink.net>

To:

"miltos manetas" <m@manetas.com>

Subject:

password

Message:

Dear MANETAS

Hi, Can I have a password to access your site?

Thank you.

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

"zahm" <zahm@worldnet.fr>

Subject:

Amanda Night

Message:

Tonight: I spend a beautiful evening with the most amazing trans in the city !

Amanda Lepore, Sophia Lamar , Joy Polaroid!

We became good friends: I love them !

I may an Abstract SuperMario performance with Amanda.

Here are some pictures from tonight :

<http://www.manetas.com/life/amandanight/>

And some pictures from Amanda and Sonia

Lamar who I also met tonight !

<http://www.manetas.com/life/amanda/>

But in real they are more beautiful !

THIS MESSAGE HAS BEEN SENT

From:

From: yoshie suzuki <nipporn@nipporn.org>

To:

"miltos manetas" <m@manetas.com>

Subject:

neenstars & co.

Message:

r u in ny?

neendays

neen

neen

neen?

i saw paola last night.

she was wearing a beige t-shirt with NeeN written on it.

such a coincidence, wearing neen t-shirt in neen-days.

;)

hope 2 see u and mai soon.

i miss both of you.

it was great the day & 1/2 i spent with mai.

y

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

Lev Manovich <lev@manovich.net>

Subject:

NewCities><NewMediaConference : LA 17-19

Message:

Lev, you are back ?
I am in NY.

Cold but nice. I am in a strange mood. Taking
Zoloft again. Miltos-Mai:is over . Changes.
Psycoanalysis is changing me . Or at least that's
what I imagine.

Will you come here anytime soon?
I am very broken : I try to collect some \$.
Working on a plan for a Neen book.
Will you partecipate at the EO CLUB ?

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

"katie pants" <object1972@hotmail.com>

Subject:

Photos

Message:

Listen: don't take me wrong but its really impor-
tant for me see how you
look like: send me your picture. Then I will explain
more. I have a hard time communicate with peo-
ple who's face I don't know. Mm

From:

"Marina Fokidis" <marinafokidis@hotmail.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

COMEDY

Message:

yes you were! I am exactly as you say very
very confused and together with some friends I
am trying to find ways out of it...
i thought you were one of them...

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

"Kaori Tanabe" <tanabe@petit.co.jp>

Subject:

Re: from Petit10/3

Message:

Dear Kaori

I know that it is expensive, infact I proposed to Takaya this solution (of making the painting there). To do that I will need : 8 days in Tokyo (hotel+ breakfast) 2 assistants (can be students or from Murakami's studio)

The canvas ready and installed in the location with a space with at least 10 m infront of it so I can project the image (I work with a computer projector)

The painting can be a large one of 3.50 x 2.10 m or larger , depents of thespace.

The market price of such a painting is 26.000 \$.

The gallery pays for it13.000 \$

If you want to acquire the painting, it will be 17.000 \$ for you. If you

will sell it, you will get a 30 % . If you will not buy it or sell it , you

must send it to me in Europe or USA.

Let me know...

Miltos

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

"Experimental Jetset" <experimental@jetset.nl>

Subject:

Connections

Message:

Dear Experimental, meet Vanessa, Vanessa, meet Experimental Jetset. (Danny, Erwin and Marieke.)

Vanessa asked me to suggest to her designers for a new book: Here they are : the best Experimental Jetset .

Love to all Miltos

From:

"miltos manetas" <m@manetas.com>

To:

JOE kennedy

Subject:

password

Message:

your site look enticing, can i take a look ?

THIS MESSAGE HAS BEEN SENT

From:

"fa-blain@libertysurf.fr" <fa-blain@libertysurf.fr>

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: french journalist in LA

Message:

Hello,

Here...

- " LA is the desert and NY is the temple ". You say that one comes in the desert from L.A to learn.

But you, whom did you learn? And which kind of trouble do you have envies to create?

- Are you also hostage of your own prejudices ? Could you explain ?

- You wrote " Websites are today's most radical and important art objects ", and concerning the world of contemporary art, " there is nothing to me to discover... ". Do you consider yourself as a resistant in the world of art ? an activist ? If yes or no, could you explain ? What's your definition of resistance or activism ?

THIS MESSAGE HAS BEEN SENT

- You're against the very concept of job. You also said that NEEN will serve nobody and that the internet is the best place to exercise your non-activity... Would you say that your work is political or that you work politically ? Can you explain?

(to be continued)

From:

MariJ@aol.com

To:

"miltos manetas" <m@manetas.com>

Subject:

235 Berry Street

Message:

Miltos Hi-

It's Marijana your once upon a time neighbor on the 3rd fl. Recently received an e-mail from a friend RAVING about you. I am so happy to know you are doing so well. Berry St. has changed, Vanessa moved, Don and his family as well as Sven and Louisa, oh and Mannes too. How do you like LA? I too hope to move to LA in the next year. As you know I make documentary films, it is not the idea environment. Although I will be in LA end of Oct. the director I work with is directing a narrative there. Be in touch when you have time Best, Marijana Wotton

THIS MESSAGE HAS BEEN SENT

From:

"fa-blain@libertysurf.fr" <fa-blain@libertysurf.fr>

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: french journalist in LA

Message:

Miltos,

Here are new questions. Thanks again.

1- Previously, you said that you "hate 99% of Internet art." Can you describe this Internet art ?

And

what's the difference with your Internet work and contribution ?

2- Independently of the possibilities of digital processing of sound and image, which is the specific contribution of the grid from an artistic point of view?

3- You wrote : " I always find Paintings cool: they are websites themselves: they publicize their information and content. " Could you be more specific ?

4- And do you consider, nowadays in the digital age, painting as an act of resistance ? To whom or to what ?

To be continued when you'll be in L.A in June... I hope to see you.

best

THIS MESSAGE HAS BEEN SENT

From:

From: yoshie suzuki <nipporn@nipporn.org>

To:

"miltos manetas" <m@manetas.com>

Subject:

Arriving on Sunday

Message:

M,

I just realized that I was supposed to be a model for a fashion show on Saturday. I will be arriving in NYC on Sunday afternoon. I will call u on Sunday.

yoshie

From:

"miltos manetas" <m@manetas.com>

To:

"mark tranmer" <mark.tranmer@man.ac.uk>

Subject:

Re: things 2003

Message:

> Myself : lost in space : very little money : Depression etc. No good.

> Anyway, happy new year.

THIS MESSAGE HAS BEEN SENT

From:

<m@manetas.com>

To:

"Almine Rech" <a.rech@galeriealminerech.com>

Subject:

Arriving on Sunday

Message:

Dear Almine

This time , in the Armory show, I ve been very much embarrassed by the behavior of the person who directs your gallery. I need to work with people with a vision: I need this assurance constantly , if its missing, I lose my interest and my art becomes a compromise.

Here is what happens : if a gallery makes visible the money issue, I just forget that we are doing what we do for glory and beauty, I see you as my employees and I lose any romantic attitude . I just should ignore, that its difficult for you to afford a beautiful screen . I should just produce concepts and you must realize them and capitalize on them. But probably money, is an important factor for galleries and the moment they take decisions they have to consider myself and my ideas as just another one of the 20 people who they "work" with.

Here are my new plans about our collaboration: You should do a serious investment in my work : in this way, you will have clear how important it is to place attention on it and promote it more

THIS MESSAGE HAS BEEN SENT

actively. This investment, should be of the amount of 200.000\$

You can either pre-acquire a series of large paintings (which I will do in France for the next show and because you will have pay for them so much they will be my best paintings ever), or a series of vibracolor prints and videos (which you easily market if you have already paid for them and therefore you have an urgency to sell), or a combination of the two choices.

I know that the above sounds too much for you but I really hope not : it doesn't sound too much to me anymore because my monthly expenses are 9.000 to 11.000 \$.

From:

Francesco Bonami

To:

"miltos manetas" <m@manetas.com>

Subject:

Biennale

Message:

dear miltos,
unfortunately i don't think the work is going to fit with the idea of the show
all the best

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

"evelyn krasnow" <evelynkrasnow@yahoo.com>

Subject:

Re: ArtHeals event

Message:

Annika with PC : it is available ! But not for long , because many people want it. I had to paint it two times (the one available is the new version, which is slightly bigger).

Miltos

From:

Francesco Bonami

To:

"miltos manetas" <m@manetas.com>

Subject:

Paintings

Message:

caro miltos ,
stai citando Cingolani con le tue ultime pitture???
Non ho idee in mente per questi quadri al momento

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

"William Buchina" <wbuchina@hotmail.com>

Subject:

Your comment

Message:

Hi
I am actually working in a book about my web-sites, called "The Book of Comments"

I would appreciate your comment about JESUSSWIMMING.COM .

If possible, please, include your profession.

Best

Miltos Manetas

From:

"james silverman" <mr-biscuits@excite.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: PM

Message:

if you find the buddha on the road you must kill him

THIS MESSAGE HAS BEEN SENT

From:

"David Robbins" <d Robbins@artic.edu>

To:

"miltos manetas" <m@manetas.com>

Subject:

none

Message:

Dear friend Miltos,
What in the world are you talking about?

Your friend David

From:

"miltos manetas" <m@manetas.com>

To:

francis_arackel

Subject:

password

Message:

Sir,
Please give me a password and user name to
enter the Jesus swimming site

Thanks

THIS MESSAGE HAS BEEN SENT

From:

"Olivier Zahm" <zahm@worldnet.fr>

To:

"miltos manetas" <m@manetas.com>

Subject:

NEEN / PURPLE

Message:

Dear Miltos, i was very happy to see you and
your delicious amie in Milan, thank you for spend-
ing this time with me. I have schedule an article
: 4 or 6 pages on NEEN in the next Purple (new
style). Benett will certainly get in touch with you
to see what would be the best way to
introduce NEEN in Purple. Let's talk about it. ALL
the best OZ

From:

Maria Papadimitriou <parking@hol.gr>

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: <no subject>

Message:

are you in LA or where???

THIS MESSAGE HAS BEEN SENT

From:

"Olivier Zahm" <zahm@worldnet.fr>

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: URGENT

Message:

Dear Miltos.
Fantastic!!! Do you have Bjork Mail or adress to send her information onthe show. I will ask Tuesday for Ticket and Hotel. We have problem with the budget but BJORK : they may be exited. I have to go through BernardBlistène. I keep you inform. Kiss. Olivier

From:

"Richard G. Severn" <rickmartha@macdialup.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

please

Message:

can i see your sight!!!!???????

THIS MESSAGE HAS BEEN SENT

From:

mike calvert <talkinfun@hotmail.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

neen

Message:

neen is located between the end of what you know and the start of what you don't.

things which are neen seem very empty do to the fact much of it is unknown to us (not that we care)

people that are not neensters can make neen as people can be neensters without ever making something neen

-mc

THIS MESSAGE HAS BEEN SENT

From:

"yi zhou" <y@yi-yo.net>

To:

"miltos manetas" <m@manetas.com>

Subject:

Subject: Re: MILTOS

Message:

Time stops when we are together.
Among the different choices and possibilities we
might experience,
we combine you+yi option.

On 22/04/03 10:37, "miltos manetas"
<m@manetas.com> wrote:

>> leaving on the 17th of may at 22:30
I don't want that day to arrive: I want to be stuck
in time, in May 16th.

>

>

>

>

> visit: www.manetas.com

> ----- Original Message -----

> From: "yi zhou" <y@yi-yo.net>

> To: "miltos manetas" <m@manetas.com>

> Sent: Tuesday, April 22, 2003 8:17 PM

> Subject: Re: MILTOS

>

>

THIS MESSAGE HAS BEEN SENT

>> I'm coming to nyc on the 4th, arriving at 13:05
at JFK

>> And leaving on the 17th of may at 22:30.

>> y

>

From:

Maria Papadimitriou <parking@hol.gr>

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: <no subject>

Message:

is the first time in your life
you are dating with a lady who has carrier by her
own

bravo

this is a psychanalitico success

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

Gilda_Williams

Subject:

Re: congratulations Francesco

Message:

Dear Gilda

This is not the email of Francesco. That's a website I did, kind of scam

because I was not in Venice and I had to do something :)

The e-mail of Francesco is ~~bbonami@francescobonami.com~~

How are you these days ? Are you coming at the USA at all?

From:

Maria Papadimitriou <parking@hol.gr>

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: <no subject>

Message:

mil you are a genius!!!!
i like very much the idea

THIS MESSAGE HAS BEEN SENT

From:

"bonami@francescobonami.com" <m@manetas.com>

To:

Undisclosed-Recipient:;@cadet.propagation.net;;;

Subject:

THE NEEN DOGMA OF PAINTING.

Message:

We are proud to present: FRANCESCOBONAMI.COM

"there was a time when paintings were pretty and fresh things to create, in the same way that Flash animations and Websites are today".

Read the "Neen Dogma of Painting", written by Miltos Manetas, in the occasion of the 50th Venice Biennial.

Commisioned by FrancescoBonami.com

WWW.FRANCESCOBONAMI.COM

THIS MESSAGE HAS BEEN SENT

From:

Leo Villareal

To:

"bonami" <bonami@francescobonami.com>

Subject:

Re: get involved with neen (resume)

Message:

thanks, francesco. only problem is that your site crashes netscape 7 on the mac... explorer works great. thanks for recognizing miltos as the great and important artist he is. good luck with everything in venice.

leo.

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

"zoa m" <zoam@hotmail.com>

Subject:

Re: get involved with neen (resume)

Message:

Hi

Find included some information about Neen.

If you are interested to work with us, the first "test" for you would be to edit the Molly Von Hacker text about Neen and Telic . She is German and her English, as well as my English, are not great. That's the best way to introduce yourself .

We are looking for people that have interest to be involved with the concepts of Neen.

The jobs to do are :

1. Planning
2. Propaganda
3. Founding
4. Operations

1. Planning :

Brainstorm on situations and methods of expansion.

THIS MESSAGE HAS BEEN SENT

Participation in the development of the Neen ideas and testing these ideas.

2. Propaganda :

Contacting people and media by many different ways . E-mail, press office, phones, interviews. Think of the propagan-da as a videogame.

We need people who enjoy playing it and who are " different " enough, in order to act with originality.

3. Founding :

Most Neenstars are already famous or well known in their fields. (Art, music, architecture, design, fashion). They all know rich people who would be happy to give money to Neen , just to see it happen. Neen, is also a perfect tool to get grants, awards etc. But the Neenstars are lazy and they will never do the effort that a founding job requires. Their brains are made by clouds and they don't know how to ask for money.

Therefore, we are looking for people who may envision a way to collect money for NEEN and who will get a generous %. Do not confuse this job with the sale of products: All Neenstars, already sell their work in galleries, Museums, record companies etc. Founding , is mostly keeping an eye open to the many opportunities of capitalizing that exist in the art world , or envision alternatives that nobody thought about yet. Probably, most people who apply for this position,

THIS MESSAGE HAS BEEN SENT

will not understand what I mean by the above and

they will not have the patience to get involved with such an uncertain enterprise: this is good , because we are interested only in people who can do something out of nothing.

4. Operations :

That's the fun part. It doesn't pay any money , but it changes you life. More details, once/if you get involved.

What is Neen.

NEEN, is a name created from Lexicon Branding after a commission by Miltos Manetas and Yvonne Force from Art Production Fund.

Neen, has been presented in June of 2000, at a special conference/performance at the GAGOSIAN gallery in NY.

Here is what the press wrote : the new york times, feedmag ,wired artnet,time out and medi- enkultur.

Mai Ueda, suggested that if you do good NEEN, then are a NEENSTAR.

2 years and a half later, Neen has been developed in a real art movement, actually, the only art movement in our days. But it's still under construction: that'S what we are doing now.

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

"Joshua Rosner" <jrosner@graham-fisher.com>

Subject:

Re: Inquiry

Message:

It's interesting what is happening with certain people in this country. They become in some way , videogame characters. Newsweek and Time, function as "stages" in that video game. After a while, the public gets "done" with that particular level and nobody plays with these characters any more . I think it's a situation that painters should represent. But nobody seems to agree though : the comments of the art world for these particular works is that I don't know what to paint now that I painted all the cables and computers ! They think that my subject is really computers: I couldn't care less : my subject is human psychological landscape.

>AMERICAN SOLDJER

Available but unfinished (maybe. I am still thinking about it) . Happy you like it. Nobody paid attention to this work yet ...

THIS MESSAGE HAS BEEN SENT

From:

"zhou yi" <yizhou@noos.fr>

To:

"miltos manetas" <m@manetas.com>

Subject:

Message:

nice.
i should integrate it.didn't know u were so good at creating lyrics. u should do a duo too. love, & good n ight.
Y

From:

denis levaux

To:

"miltos manetas" <m@manetas.com>

Subject:

password

Message:

can I please get a password to see the web site

thank you

THIS MESSAGE HAS BEEN SENT

From:

"zhou yi" <yizhou@noos.fr>

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: AboutGreekSong

Message:

i love this song.
write more lyrics.
send me some music to my place.

From:

mrflamefighter@msn.com

To:

"miltos manetas" <m@manetas.com>

Subject:

Seattle Fire Department , Station 20

Message:

i am michael endicott . i am a seattle firefighter .
while relaxing in the fire station waiting for a fire
or accident, i like to explore..... i have somehow
explored my way to your cyber-realm. i
respectfully request permission to wanderthrough.
i need a password obviously. i am a big fan.

THIS MESSAGE HAS BEEN SENT

From:

zhao <zhao@optikom.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: TONE_03 // date change

Message:

Just curious, do you make art in NY? run a gal-
lery? design?
(if I'm being too nosy just ignore me...)
I would invite more people to play (had to actually
turn down 2 artists) but
I don't think more than 5 performers a night would
be good. and I don't
think I have the energy to do 2 nights in
September. However, TONE_ is amonthly event,
and it might move to a friend of mine's huge loft /
studiospace after September or... I don't know,
maybe we can talk after we seehow this one
goes?none of the artists have mentioned any
visuals to accompany their pieces, andI will talk to
Tim about what we can do with this and get back
to you.I saw the animations on the Takemura
Sign 2nd disc, and quite frankly was
dissappointed... naive and cute but not nearly as
sophisticated as his
sounds...
more later...

zhao

THIS MESSAGE HAS BEEN SENT

From:

"zahm" <zahm@worldnet.fr>

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: URGENT

Message:

dear Miltos
Back from Milano
exhausted
(fashion week)
did you get PURPLE with the Neen interview?
i'm not sure we have your adress
love
let's keep in touch for the biennial

i have a proposition : a site on the chinese Mafia :
"United Bamboo", just
a black screen, what do you think
no information of course
oz

THIS MESSAGE HAS BEEN SENT

From:

zahm <zahm@worldnet.fr>

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: CONNECTIONS

Message:

Dear Miltos,
how are you? WOuld you be interested to write
a purple column next year,with each time a
Neenster portrait, that could be a good idea, ifyou
writeon them and on the neen ongoing concept.
I'm coming to ny end of august,we'll you bethere?
Hope to see you
oz

From:

"Zachariah Miner" <ztm@gagosian.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

RE:

Message:

did you see super madrigal brothers? super
neen.

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

<zahm@worldnet.fr>

Subject:

URGENT FROM MILTOS

Message:

Dear Olivier
I wrote to Bjork: she may come for the performance! Can you e-mail me some material for the show ?Also: when is the opening ? Do we offer her ticket? What else can we cover for her ?Hotel ? M

From:

calvingrand@hotmail.com

To:

"miltos manetas" <m@manetas.com>

Subject:

password

Message:

can i have a passs word to jesuswimming.com
pleeeeeeeeeeeeeeeeeeeee-
aaaaaaaaaaaaaaaaaaaaas-
ssssssssssssssssssssssssssssssssssssss-

THIS MESSAGE HAS BEEN SENT

From:

"Zach Miner" <ztm@gagosian.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

RE: NOOFLAT

Message:

fantastic interview! you had his mind spinning.
when can i come and be an orphan? i am perfect, i don't make programs or flash or anything, completely nontelic. i could just surf and email and think, maybe talk a little. neensweeper, like you as cleaning lady. Zach

From:

Migraine"Migraine@ThoughtBludgeon.com

To:

"miltos manetas" <m@manetas.com>

Subject:

password

Message:

hello, may i please have a password.
thanks
GM

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

"yvonne Force" <force@artproductionfund.org>

Subject:

VERY URGENT FROM MILTOS

Message:

Dear Yvonne

So nice to dance with you the other night !! You entered my dreams ..

I am finalizing the Whitneybiennial.com : it will be presented on March 05 , in contemporary with the opening Gala. I will tell you the details later tonight . But I really need some little money to cover the expenses.

I need to collect at least 10.000 \$

Do you think that somebody may be interested in the following offer ?

Please, let me know . (917 279 6372)

Love
Miltos

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

"yvonne Force" <force@artproductionfund.org>

Subject:

www.whitneybiennial.com

Message:

Dear Yvonne

Don't be a wimp !!!!! Please, subscribe to the www.whitneybiennial.com and help me make a press hell out of it.

It's such a YF project : I cannot think of anyone else that would be a beautiful General and a Strategist.

There is nothing to lose anyway: the art world is full of ~~Claes~~ and ~~Leo's~~ . You make one enemy and his enemy becomes your friend : they are just interexangable human functions : instead we must be Force. And anyway, they will love the show too. Help me invite every curator and writer you know to participate : this is a chance to introduce the (entirely) new art that we are doing, to the big public with an impact. People with work like Leo's, need such an attitude. What fun is it without a large gesture ? Making "one man shows" and wait to be invited to participate in the "big events" of the season is like waiting for hours the elevator that will bring you to some of the top floors of the basement .Instead we need to attract the pubic interest, touch its imagination and make

THIS MESSAGE HAS BEEN SENT

a difference.

Here is the list of the people who invite artists. More are subscribing . Today I had an appointment with www.newstoday.com which is one of the best portals for designers/teensters in the Internet: they offered me their full support. But I need you to have inspiration : no battle can be won without a Queen.

Love
Miltos

From:

nikola@tosic.com

To:

"miltos manetas" <m@manetas.com>

Subject:

What?

Message:

Which women? Which books? What online?

>Mostly women, books and the Internet.
>In all 3 categories you don't know what will happen next.

> > Q Who inspires you?

THIS MESSAGE HAS BEEN SENT

From:

"MILTOS MANETAS" <m@manetas.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: car

Message:

"Painting", is what you usually find in Museums: large icons depicted on canvas or wood. Even when the dimensions of their rectangular are small, the final Icon, results large, because the eye can only see what the mind knows.

I never "painted" such an Icon, until 1995. I would visit museums often, and check always the same people : Raphael, Rembrandt, Rubens, Titian, Tintoretto, Veronese, Bellini, Caravaggio and Picasso. I would never even try to make an Icon, because I thought that the process was as complicated as a computer language. But after an unsuccessful academic carrier in contemporary art, I decide, to give it a try before quit. I phoned a friend in Milan, and I got informed about some techniques.

If life is the desktop of a computer, paintings are its icons. They are easy to do and easy to recognize. Whenever you will click on them, they will

THIS MESSAGE HAS BEEN SENT

bring you to a new document, which is always blank: you will have to decide how to fill it. You may for example, choose to see inside the same frame, either a chair, or a woman, or an abstract form, or just a "Picasso", even if a Picasso's "Woman on a Chair" painting is depicted as realistically as it gets. The technique of the painting itself, is not important as far as the creator, is able to select a suitable subject to represent. Which is not such an easy thing. The nation who does more paintings today, are the British, but they are so bad on their subject matter, that their icons are as fresh as a fried chicken. On the other side of the Atlantic, the Americans, are so mellow that they could easily get hired by Indian movies poster making companies. The Italians instead, is a nation of designers: they are good to dress a product and that's why they succeed in all the Madonna and Child period when the Holy Scriptures were the entertaining scenarios of their time.

THIS MESSAGE HAS BEEN SENT

From:

"Vanessa Beecroft" <vb@vanessabeecroft.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

*****happy b-day to you*****

Message:

*****happy b-day to you*****
*****happy b-day to you*****
*****happy b-day dear MILTOS*****
*****happy b-day to you!!!!!!!!!!!!*****
*****I love you!*****
*****Vanessa*****

From:

<Lugrunk@aol.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

password

Message:

can i have the password for jesus swimming?

THIS MESSAGE HAS BEEN SENT

From:

VBee69@aol.com

To:

"miltos manetas" <m@manetas.com>

Subject:

stress

Message:

There where?

From:

Jill JAMESON

To:

"miltos manetas" <m@manetas.com>

Subject:

password

Message:

Dear Mr Manetas,

Please can i have the password to look at your
jesusswimming page? I give you this love poem /
riddle in return. (It is nice to give to a loved one)

Love as one and down and you do

In you but that read you love you

Am will love is up will i love

I see I thee read see that me?

THIS MESSAGE HAS BEEN SENT

From:

john kelsey <jkelsey@mail.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

text for Made in USA

Message:

Dear MM,

Nice to see you 2 last night.

I just wanted to remind you of some funny con-
cepts you came up with in the street, in case you
are thinking of things to write about:wet dyna-
mite. laser surgery is like burning a cd, or getting
scanned (can't remember exactly).

best, JK

From:

Maria Papadimitriou <parking@hol.gr>

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: <no subject>

Message:

what about mai???? finito?

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

"Yvonne Force" <force@artproductionfund.org>

Subject:

Re: Receives and real Invoice nr. 3

Message:

Neen stands for Neensters: a still undefined generation of visual artists.

Some of them may belong to "Contemporary Art", others are software creators, web designers and videogame directors or animators. Computing is to neen

what fantasy to Surrealism and freedom to

Communism. It creates the context

but can be postponed. Some neen painters, don't even care for computers,

they will fill figures on canvases that look like

large photoshoped jpgs.

Identity doesn't interests Neenstrers: they will use their identities as

password or even better as an e-mail address to receive information for free

in a system where "analogues" have no access

even if they are rich or

powerful.

THIS MESSAGE HAS BEEN SENT

From:

"yvonne" <force@artproductionfund.org>

To:

"miltos manetas" <m@manetas.com>

Subject:

Re:

Message:

I am in San Diego at an Embassy hotel. I just gave a lecture at the University. I recorded it and I really need to improve my English. Maybe I should go to a school for actors here in LA.

Lets meet on Saturday ? Mil

From:

"miltos manetas" <m@manetas.com>

To:

Maria Papadimitriou <parking@hol.gr>

Subject:

Re: <no subject>

Message:

> I was in LA. I had a fantastic time with the most pretty girl. Lots of drugs

> also: now I am slowly coming back to reality...

>

THIS MESSAGE HAS BEEN SENT

From:

"Yuen Fong Ling" <raw.evil@good.co.uk>

To:

"miltos manetas" <m@manetas.com>

Subject:

flux cd rom

Message:

Mil,

Mark is here in my house now. We are drinking Earl Grey tea and talking about the cd rom project. We aim to collaborate on a CD rom for the cover of the Dec/Jan 2002

issue of FLUX magazine based in UK, to coincide with our gallery's re-launch in Feb 2002.

Flux has a distribution of over 40,000 worldwide and is increasing. We want to celebrate the best of what's happening in the North West of England - and that it can feel international too.

How the project is shaping up so far - I've approached 3 artists and 3 musician to respond to each others work and create a dialogue to make a piece of artwork - sound and vision. They're much like

experimental music promos but with conceptual frameworks. All of the artists use some form of computer animation - these are Patrick

Flynn, Andrew Macdonald (these are Manchester based and have done work for

Flux promo nights etc) and yourself.

The musicians include Roger Quigley (one half of Montgolfier Brothers), Wai Wan (experimental

THIS MESSAGE HAS BEEN SENT

hip-hop) and of course - GNAC!

I would see the project working quite organically with you and Gnac - like a back and forth discussion. Overall the project can be as simple or as complicated as you have time for. I expect that you and Gnac will chat naturally about what you both have sound and vision wise.

The collaborative part of the project, and completed work need to be ready by the middle of October (approx 14 weeks time) for formatting onto CD Rom

and production in early November. Gnac is in Australia/Japan from August 1st - 30th, I imagine this would be a good deadline for all visual work - so Gnac, on his return, can make new or use existing music. But I expect you will have a conversation by email to clarify this.

I'm more than happy for you to use existing work - depending on permission, rights etc. If you need a commissioning contract this can be arranged. I realise the fee (150 pounds) does not reflect the time and effort for your work, but hope that the benefits will be more personally expansive and far reaching. Please give me details of your animator so I can arrange payment details with him directly.

These are our thoughts for now. Let me know what you think and then we can go forward.

All the best Yuen and Mark

p.s. Say hello to Mai

THIS MESSAGE HAS BEEN SENT

From:

~~Version@manetas.com~~

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: hi

Message:

Miltos,
Here is to our little secret! I think we should do it!
It will be fun. I
agree that this should be kept between us. It will
be more exciting that
way!

Here is my schedule. I am supposed to come to
new york city around the 18th
but I may be too busy with ~~Version~~
~~Chicago~~. Next time I will go to
NYC is around the 6th or 7th for INS... I can be
there until the 8th, and I
have to go to Mass Moca for the opening/ birth-
day party of the curator
there... I will be busy with a trip to France, and
then with Version until
the end of March... What is your schedule is like?



THIS MESSAGE HAS BEEN SENT

From:

<Morechees@aol.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

Re:

Message:

Oh shit...I forgot to give invoice to gallery man...
then what should I do?
Sorry for being useless...
anyway
lalalala
love --mai

From:

"Miltos Manetas" <m@manetas.com>

To:

Mai Ueda <Morechees@aol.com>

Subject:

USELESS

Message:

useless baby ,,
send immediately invoice to the gallery...

m

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

<yizhou@noos.fr>

Subject:

none

Message:

jolie are you awake?
Can't sleep : want to listen your voice.
Spend the night with Xavier + Pierre + Neenstars.

I like Pierre : so sweet! He is smarter now from
when I knew him. Or maybe I was more stupid
then.

Anyway..

Call me : wake me up at any time. I was to listen
your Italian.

Yours+full of love 4u

Miltos

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

<yizhou@noos.fr>

Subject:

Re: AboutGreekSong

Message:

today-or never
its damaging
kiss me in Alaska
on a cold day-today.

From:

Abby Clark

To:

"miltos manetas" <m@manetas.com>

Subject:

password

Message:

hey there. i don't know if i need to know you per-
sonally, or if you have to send me an invitation or
whatever, but i would really like to see the jesus-
wimming.com, so if i could get a password, that
would be great! thanks.

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

<yizhou@noos.fr>

Subject:

Re: AboutGreekSong

Message:

i just think about that. it's difficult to write songs :
you have to keep out any music from your brain.
anyway, here is something I just wrote : "if jesus
was our friend, we would be already dead"

From:

Alicia Arch

To:

"miltos manetas" <m@manetas.com>

Subject:

password

Message:

we would like to have your password to view
jesusswimming.com.

thanks.

A and C

THIS MESSAGE HAS BEEN SENT

From:

Victoria from UCLA

To:

"miltos manetas" <m@manetas.com>

Subject:

none

Message:

Dear Victoria

Here are my ideas for the teaching opportunity
you proposed to me.

Initially I thought of actually keeping a class for
a semester as you suggested and I made a plan
around the creation of a conceptual videogame
which would use myself as the Engine and the
students as the Players. The course would be
called NOTHING.

The class would explore self-creating using our-
selves as material. The teaching system would be
based on the patterns of videogames where you
can predict the behavior of the game to a certain
extent, but it can also often surprise you and in
that case you "lose" and in some cases you "die".

The major tool for NOTHING, would be a per-
sonal website- which each student is suppose to
create and which is based on him/her, his/her
"blank screen". Initially this will be an empty web-
site and will gradually be enriched by elements
of the student's persona. But, the control over

THIS MESSAGE HAS BEEN SENT

the individual's website will be subject to discussion and analysis by the entire class, much like a traditional art class critique, but with a game element: Students with more "Power" would have more input.

"POWER"

During the course Points (as are won in video-games) will be awarded by the instructor based on the students' presentations of intent (i.e. what they hope to do with their website), their individual self-presentations, etc. They will be assigned Points which positions them in the rank of the "game". Ultimately, you will be able to create your own taste, only if you rise high enough in rank within the game so you have all the rights to control the content of your webpage. The machine of course (Myself) will have veto over any decisions.

These were my initial thoughts driven by my enthusiasm. I realized instead, that it should be a SEMINAR and not a COURSE, because a SEMINAR will capture the Neen spark of the moment. In a longer term the whole concept of NOTHING gets polluted because people cannot hold themselves empty for so long.

Therefore, I would propose

A MARATHON SEMINAR.

2 days in a row
starting from Noon to Midnight.

Let me know how you feel about that.

THIS MESSAGE HAS BEEN SENT

From:

"jonathan maghen" <textfield@hotmail.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

Textfield Sponsors

Message:

Hello Miltos,

How are you? I was writing to see if there was still a possibility of having
Motorola
sponsor a NEEN CD for issue 02 of Textfield?

The Principal at BUILD (former Designers Republic partner) contacted me yesterday about doing a Tshirt for the next issue. There is not money for extra projects like this,
I thought
if Motorola or another company sponsors the magazine, we can do cool stuff like this in addition.

Best,

Jonathan

THIS MESSAGE HAS BEEN SENT

From:

Jan Aman

To:

"miltos manetas" <m@manetas.com>

Subject:

film screening tomorrow at East Village

Message:

I will have student from our class in architecture (new city planning office) there. it would be fantastic to show the manetas world, just have them to meet you. would you consider? they are very kind, and not that many (around 10).
best, Jan

From:

David Goldschmidt

To:

"miltos manetas" <m@manetas.com>

Subject:

password

Message:

hi-
found your site via rhizome. requesting password.
david goldschmidt

THIS MESSAGE HAS BEEN SENT

From:

Vanessa Beecroft <v@vanessabeecroft.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: <no subject>

Message:

mm:
Would you have preferred to be mentioned as Greg was - every men in the article is destroyed. I did not write the article myself and of course I did talk about you and told you several times you should have met Judith. I am sorry, I have no fault on that and I do hate the article.

Vb

From:

"Jim Hood" <jh@hooddesign.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

password

Message:

Could I, please?

THIS MESSAGE HAS BEEN SENT

From:

JamBec@aol.com

To:

"miltos manetas" <m@manetas.com>

Subject:

(no subject)

Message:

i am sorry if i snapped at you, miltos. i just really feel like being alone. the last time i slept over (on saturday night) i was really upset. i couldnt sleep and i was crying all night and i was playing with my cell phone by turning the phone light on and shining it on your face. and i kept dialing random numbers and then hanging up. and i just wanted to leave. you ask me if it is because of you or if it relates to you...it does in that when i am around you it brings out a side of me that i dont like or that makes me upset. at least lately it has. so maybe it is immature to just want to stay home for awhile and leave it up to you, but that's how i feel. yeah...maybe i am depressed, or maybe i need to talk to a psychologist, or maybe i just dont want to be with anyone right now. i especially dont want to sleep with anyone. i dont want to have any sex.

THIS MESSAGE HAS BEEN SENT

and the prepetual feeling that everytime i say something "emotional" you get bored or see it as some form of entertainment to brush past...well, that is what made me snap at you. it is 11:11 now. call me if you are confused... becca

Message:

JamBec@aol.com

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: (no subject)

Message:

ah you are crazy.

i dont know what to think of the fact that you like that i went nuts with lonliness and called random people. do you know i do that all the time??? my mother thinks i am crazy. i just flip through all the numbers on my phone and dial at random on whichever it lands and then let it ring twice before i hang up.

THIS MESSAGE HAS BEEN SENT

and yes i shined it on your face for an hour and you didnt notice. you were very pleased with us that night. ok well...then i will call when i fell less like this.

From:
"marie jager" <mljager@hotmail.com>

To:
"miltos manetas" <m@manetas.com>

Subject:

Re: ny

Message:

thanks for your lovely pictures again. i guess you know giovanni from china art died on monday and it is so strange because i spent the saturday night with him and he was fine. he must be in a parallele world, hope he is doing good. i am back in los angeles and i really want you to send me the info about the writer and music in sci fi. francois went to las vegas and stayed in little paris and loved it. it sounds great. he also went to a utopia city from a italian architect from the 60ies and apparently this was a nightmare, like a getto outside of paris, you could not even see the beautiful desert and landscape the city was in. anyway, i had some fun seeing you, next time we should spend more time.

marie

THIS MESSAGE HAS BEEN SENT

From:

"Miltos Manetas" <m@manetas.com>

To:

bweil@sfmoma.org

Subject:

BIGDIGISHOWS

Message:

Dear Benjamin
How are you ? I was in NY for a few days and now I am back in Los Angeles, preparing the electronicOrphanage (www.electronicOrphanage.com)
Different people are calling me to ask if I will be in those digital culture shows that the Whitney and SFMOMA are organizing.
Of course, nobody invited me for these shows, not that I really care, (I am into NEEN now and the Contemporary Art ventures are not my priority). But my mother is keep asking me about my carrier and I get so embarrassed to disappoint her. She we will be like : Oh! Such great shows and you are not in them ? I thought that you are one of the first people to work with digistuff and you even bought names for them...
You made 140 paintings with cables and laptops, a virtual city, 4 videogame performances, 10 videos
after videogames, 7 websites, 3 software, 250

THIS MESSAGE HAS BEEN SENT

vibracoloour prints after videogames, a power-book-format book, and an ElectronicOrphanage and all that for nothing ? You are such a bad son! Mothers, you see... Anyway, whatever. Talk to you, soon I hope. Yours Miltos Manetas

From: "marie jager" <mljager@hotmail.com>

To: "miltos manetas" <m@manetas.com>

Subject: neen/telic

Message:

milto
i really think this text is great, same feeling when i read some short text by bataille long ago. i would like to have a magazine or journal where you would right things like that. it might be telic though... i am sure you are ok with it? anyway i am working on the film and some parts are neen. i am fighting against my telic side. hope to see you soon,
m

THIS MESSAGE HAS BEEN SENT

From: miltos manetas <m@manetas.com>

To: rebecca<rebecca@rebeccacamhi.com>

Subject: special e-mail bonus love

Message:

Not mad... I like the use of blank style for e-mail communication.

As if we were speaking to each other from inside our bodies .

Without greetings and signs of any kind. Like if we are many in one.

I think that e-mail is an opportunity to obtain this quality.

Then, we can save intimacy (if intimacy is desired), for when we meet in real life or for special e-mail bonus love: more intense...

miltos

>> are you mad at me? >> where is a little hello- a little sign of love? >> >> xx >> rebecca camhi

THIS MESSAGE HAS BEEN SENT

From:

JamBec@aol.com

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: (no subject)

Message:

you also make it very easy for me not to get attached and i dont know whether i like that or i hate it. you should talk to your psychoanalyst about why you dont care if people dont know you. about why you cradle women.

From:

"miltos manetas" <m@manetas.com>

To:

Ron Brooks

Subject:

password

Message:

hi,
i've enjoyed you site in the past. Can I have the password? Best,
Ron Brooks

THIS MESSAGE HAS BEEN SENT

From:

<r@rebeccacamhi.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

prices/israel

Message:

i am not sure i know where you are but with the e-mail you are definately here.(HERE)!

Irit (Sommers) the girl who has the gallery in Isrtael would like me to ship her two paintings for her group show. Unfortunately she cannot pay for your ticket another artist who is participating in the show (Martin Maloney) is going and his ticket was paid by the British Council. She tried to aske the greek consulate for money but they said they could not. However she loves the idea and she will probably get it together for another time.

I am also taking the big cable painting to Brussels. I have a vague feeling about your prices - a feeling that they keep changing and I have to admit that this makes me uncomfortable. we had your paintings here during our show for about tria ekatomiria drachmes.

Do you think we could stick to that at least for Israel and for me for the moment and if those paintings sell then you raise them? I know you keep saying that you sell them in the States for more but this is the situation here and I saw

THIS MESSAGE HAS BEEN SENT

Almine in NY and I think she agreed with me.
Please lets wait till those paintings sell first and
then we take it from there.
What is going on with Olymbiakos?
Marina said that all she could pay as priduction
cost was 250 000 drachmas. Can you come up
with something around that? it would be a shame
not to be in it... I am going to Brussels this after-
noon but will take laptop with me so we
keep in touch
i love you and miss you
xxx rebs

From:
"susanne leppla" <susanneleppla@yahoo.com>

To:
"miltos manetas" <m@manetas.com>

Subject:
password

Message:
hallo milton,
wie geht es dir ?
do you remember me (the berlin girl who visited
yourgalery opening in november ?)
happy new year !!i tried to have a look at your
site jesusswimming.combut,..... got no access.
obviously i need a password.what do i have to do
to get one ? please let me know!
all the best

THIS MESSAGE HAS BEEN SENT

From:
John Tremblay <johntremblay@earthlink.net>

To:
"miltos manetas" <m@manetas.com>

Subject:
ARTFORUM needs you more than...

Message:
Miltos ,
Enjoyed your Hotlist. You have made it appar-
ent ARTFORUM needs you ore than you need
them.....
JT

From:
<uglyjoe01@cs.com>

To:
"miltos manetas" <m@manetas.com>

Subject:
password

Message:
Hey, what happened to Jesus Swimming? Can I
get access to the flash animation somehow?
--UJ

THIS MESSAGE HAS BEEN SENT

From:

To:

"miltos manetas" <m@manetas.com>

Subject:

Message:

mil, i met this new girl. this is trouble.... she's married. she's korean and beautiful. she said she would leave her husband for me but i don't know if i want this. what should i do? nice top ten in art forum. we need to educate these dead-beat art hags. art is so fucking boring it's so predictable and dead. miss you, JWC

From:

Matt

To:

"miltos manetas" <m@manetas.com>

Subject:

password

Message:

hey i want to see jesus swimming!!! give me a password!!! please!!!!

THIS MESSAGE HAS BEEN SENT

From:

<m@manetas.com>

To:

~~<[REDACTED]>~~

Subject:

Bjork/abstract Supermario.

Message:

Dear Bjork

How are you ? Scott Rogers told me that you are preparing an important event in France: congratulations!

Here is a project that may interest you: Purple Magazine, is doing a show called Elysian Fields in Pompidou . It will be a major show, with very good artists from our generation but also designers, and movie directors. (I can ask them to send you some material). They are building a nice environment inside Pompidou : it will be like a contemporary village. They will use some of my paintings, but when I saw the space, I had an idea to make the Abstract Super Mario performance there, live.

In this piece, a girl plays Super Mario, you listen the music, but what you see-on a projection is abstract: pixels running over the screen.

Here you can see different photos from previous Abstract SuperMario Perf: <http://www.manetas.com/art/performances/abstractsupermario.html>

THIS MESSAGE HAS BEEN SENT

I think that it will be great, if for the night of the opening, the girl which plays ASM at Pompidou, is you! Think about it: you are superfamous and everybody knows how you look like: but if we will do that without announce it, nobody will believe that this is actually you . They will be like: Look that girl, she looks like Bjork but she cannot be her! It will be an interesting experiment with identity.
How do you like that? The opening is on 23rd of May. Let me know...
Love

Miltos

From:

<nottelling@rocketmail.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

password

Message:

I'm interested in getting a password to view this site.

Thanks,
Sharon

Who am I? I'm not telling...

THIS MESSAGE HAS BEEN SENT

From:

"takaya goto" <takaya@interport.net>

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: No subject was specified.

Message:

Hi Miltos,

I've been crazy busy. Started a new job at Rich's office, designing big promo for Takashi's curated show in Japan, and designing the book and so on.

Sounds like you're having a good time. good!

I saw Andreas's images. Looks really good and interesting. Also, I want to

see more of the interior images. Because the next issue is all about interiors and furnitures.

Thanks.

Takaya

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

"Emily Tsingou" <emily@emilytsingougallery.com>

Subject:

Re: <no subject>

Message:

Yes, sorry for silence... too crazy these days..
I was in Europe for Showsand then I stayed in
Stockholm because of Chron's attack . I am fly-
ing to LA today, with new-new girl. She is a Jap,
adorable...I have so many things to tell you...
When we will meet again ????? Love Mil

From:

"j e" <loomis1053@hotmail.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

password

Message:

I came across your website while surfing thru
some jesu web rings, and was cruious as to
what's inside. May I enter?

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

<ginger@gingerfreeman.com>

Subject:

VERY URGENT : (

Message:

21-04

CHELSEA IS NOT THERE AGAIN. I WAS
SUPPOSED TO PRESENT IT TO A LA MUSEUM
AND ITS NOT THERE. ENOUGH: IF YOU
WILL NOT TELL ME IMMEDIATELY ALL THE
INFORMATION NECESSARY TO
MOVE IT TO A

TRUSTABLE SERVER (IMMEDIATELY) ,
I WILL STOP ANY CHELSEA DEAL
AND I WILL JUST START A NEW

WORLD ALL OVER

MILTOS

THIS MESSAGE HAS BEEN SENT

From:

Jan Aman <jan@fargfabriken.se>

To:

"miltos manetas" <m@manetas.com>

Subject:

jet

Message:

Dear Miltos,

got a message from Anne about the flights. Thomas and Pernilla will return in a couple of days with exact info. It would be nice to bring everybody on a private jet, but I am afraid that we do not have the fundings for that so far... as it seems it is a nice, normal flight with Delta and then a nice hotel in the very downtown. We'll take good care of the people coming!

best,

Jan

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

"David Robbins" <d Robbins@artic.edu>

Subject:

Re:

Message:

The new name for the Art (such as Dada, Cubism etc) that I am buying from Lexicon (they coin Powerbook, Pentium etc). I thought that I told you about...All the story is in the www (www.name4art.com)Check it out and tell me impressions. I am flying to Paris tonight for my show at Almine Rech Love Mil

From:

de

To:

"miltos manetas" <m@manetas.com>

Subject:

password

Message:

Looking for the love of Christ, may I join?

THIS MESSAGE HAS BEEN SENT

From:

"Yvonne Force" <force@artproductionfund.org>

To:

"miltos manetas" <m@manetas.com>

Subject:

URGENT

Message:

Dear Yvonne
Can you send info here : Hi Mr. Manetas,
My name is Abi and I work with eyestorm.com.
Elizabeth forwarded me the details of your
upcoming name4art.com project and it sounds
like it would be interesting to check out and get
involved with in some way. Can you forward me
more details and I can pass them on to the right
people (editorial, marketing etc.)? What's going on
with the press conference at Gagosian? Also...are
you involved in Teleport Diner at the ColorFactory
in Stockholm? I am trying to see a way that we
can host this online as well. Have checked out
Active Worlds (very cool) and have been
brainstorming with Elizabeth with ideas of how to
link eyestorm in some way. All this stuff buzzing
around at the moment. So yes, pass on any
information to me (or Elizabeth and she can
inform me) and I can talk to people and see what
we can arrange. Thanks and I look forward to
hearing your news.

Best,

Abigail Ramsey

THIS MESSAGE HAS BEEN SENT

From:

"valery grancher" <vgrancher@nomemory.org>

To:

"miltos manetas" <m@manetas.com>

Subject:

Paris- san francisco

Message:

Dear Miltos,
I have to thank you ;-)
I was really happy to have spend with you time
in Paris. I enjoyed very much your show in almine
rech gallery, your vibracolorare really amazing ..
And your diner in Bernard Picasso apartment
was really impressive ;-)
Oh I guess that now you
arrived in San Francisco, say hello to my friend
Casey ... Will you able to send me the login
password and any informations I need
to change my studio in active world ?
I thank you so much,
See you soon, all my best,
N.B: May you received 2 or 3 same emails
regarding my videos. If it's happened I'm really
sorry, I called my provider hotline because I got
troubles with their smtp server.
Some people of my list received just 1 email and
others 5 !!! it was really crazy and I didn't know
what's was going on, because from my
computer only one quited !
computer have some-
times bad habit ;-)

Valery

THIS MESSAGE HAS BEEN SENT

From:

<VBee69@aol.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: LA

Message:

Oh cool and cool. I am in SF now. I'll be there in the 15th. Nice. I'll bring you around.

They gave me a hard time in the boarder this time: they kept me for 1 hour !Talking and talking. I start to scream them: Look ! You must be proud that I am in the USA. But I have to find a solution also...

MM

From:

"Ritsko Uchida" <ritsko@earthlink.net>

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: <no subject>

Message:

you look pretty good in sonystyle!

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

<jan@fargfabriken.se>

Subject:

Re: printed

Message:

Dear Jan

I am so so tired.... My stomach hurts. But I will check the prices from LA. I really cannot travel any other way than business this time: it will be a suicide. I'll check and tell you.

Happy that everything is going OK!!

From:

"maiueda" <maiueda@maiueda.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: áääëöç

Message:

i saw 1:11 pm today

THIS MESSAGE HAS BEEN SENT

From:

"nikola tosic" <nikola@tosic.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

NIKOLA NO nikolas

Message:

my name is nikola tosic not nikolas tosic
and im not famous nor i will ever be
i want to be a man in the shadow that makes the
things work and takes money

From:

"Vanessa Beecroft" <v@vanessabeecroft.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

password

Message:

Ho avuto 10.10 e 16.16 moment last tuesday

THIS MESSAGE HAS BEEN SENT

From:

"vanessa beecroft" <vb@vanessabeecroft.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: box

Message:

Giancarlo non e' stato maleducato. Forse ha solo
detto la verita'...

On 5/20/03 3:06 PM, "miltos manetas"
<m@manetas.com> wrote:

Guarda qui la mia ultima comunicazione con
Giancarlo.

Che vergogna! Sto facendo tutto questo lavoro e
gli dementi non capiscono.

Potresti scriverli qualcosa per quel che faccio e
chiederlo di pagare un po di attenzione?

If you'll do that, I will make you a list of my last
activities.

I think it worths to be done because I have to
restart my cariier somehow and I need their sup-
port.

se non lo poi fare- naturalmente, capisco...

mil

From: Giancarlo Politi

THIS MESSAGE HAS BEEN SENT

<mailto:giancarlo.politi@tin.it>
To: miltos manetas <m@manetas.com>
Sent: Thursday, May 08, 2003 3:38 PM
Subject: Re: Fw: Flash Art Italia Newsletter

MILTOS,

questo dizionario vuole essere una sorta di guida di mercato della giovane arte italiana. Tu sei lontano da un po' di tempo e non sei molto presente sul mercato. Infatti quasi mai si incrociano tue opere nelle gallerie private o nelle fiere. Il dizionario non aveva altre pretese. Un caro saluto.
Giancarlo

From:
Perno

To:
"miltos manetas" <m@manetas.com>

Subject:
password

Message:
Dear Friend,
i'm alessandro from italy and i should have pleasure to receive the password to enter in the site. Please reply me asap.

THIS MESSAGE HAS BEEN SENT

From:
"tourya tourya" <tourya@email.com>

To:
"miltos manetas" <m@manetas.com>

Subject:
exchanging art

Message:
Love your work and congratulations on your expo in Paris with Almine, Would love to exchange some of my work with yours...When you have the time , log on, www.art-online.org/tourya Wish you a great succes with your expo. Best regards
, Tourya

From:
DIRK VAN DESSEL

To:
"miltos manetas" <m@manetas.com>

Subject:
password

Message:
Gentlemen,
password please,

THIS MESSAGE HAS BEEN SENT

From:

"Magadalini AKTYPI" <madubi@wanadoo.fr>

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: <aucun objet>T

Message:

Hi,

Sorry for the delay - a lot of things happening at the same time meaning a lot of work, etc.

So, here is a handfull of (hollow) questions :

<Googlism for: miltos manetas

miltos manetas is the net

miltos manetas is best known

miltos manetas is lying on a brown psychoanalyst's couch that constitutes the only colorful furniture in the entire white and gray loft that he inhabits with

miltos manetas is an artist

miltos manetas is similar

miltos manetas is known for his paintings of computer hardware and vibracolor prints

miltos manetas is one of the artists who addresses these mixed messages

miltos manetas is a greek artist who works and lives between los angeles and new york city

miltos manetas is not an evil force magdalena sawon

miltos manetas is a ny/la

miltos manetas is an artist whose paintings most-

THIS MESSAGE HAS BEEN SENT

ly explore the realm of computers >

°So googlism.com provides the curious with this excellent text (a piece of art, isn't?) describing miltos manetas! How successful is it ? Does it make this interview useless, obsolete ?

°In your text "Websites is the art of our times", you say that "things" on the Internet do < "as any human entities would do, they evaluate , criticize, even "link" to each other and they ultimately develop a "taste"." > What does this taste taste like?

°I tend to think of what you did with the whitney-

From:

Marin, Juan Miguel

To:

"miltos manetas" <m@manetas.com>

Subject:

password

Message:

hi i found your website at catholic telecom and would like to get the password to check it out. thanks

THIS MESSAGE HAS BEEN SENT

From:

"nikola tosic" <nikola@tosic.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

Re: You are the Person Of the Month !!

Message:

do i get any money?

At 01:34 PM 6/17/03 -0400, you wrote:

>You are the :

><http://www.personofthemonth.com>

From:

"Lisa Orban" <lisa_orban@yahoo.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

password

Message:

Hi,

I'm writing to request a password to access your webpage. I saw your work at the Armory show. Thanks in advance,Lisa Orban

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

"tobias bernstrup" <bernstrup@hotmail.com>

Subject:

Re: Versatile

Message:

I am in San Francisco. Trying to find 50K for the electronicorhanage.You'll love SF.People are so positive Do not forget to program the DVD's for loop Which ones you already made ?

m

From:

"Blake Atkins" <Blake@FatallyFlawed.org>

To:

"miltos manetas" <m@manetas.com>

Subject:

password

Message:

I really miss the jesusswimming website. Is it gone or can I get to it by password? What a wonderful idea, btw. Quite a work of art. Thanks,

THIS MESSAGE HAS BEEN SENT

From:

Andreas Angelidakis

To:

"miltos manetas" <m@manetas.com>

Subject:

ATTENZIONE ALLARME VIRUS "I LOVE YOU"

Message:

the space is like the uhalls. something that people like to imagine but would never exist
If we actually did the show in a museum / art center etc it would be like competing with the whitney like this people will imagine that it was a real show somewhere. like the uhalls they will be impressed by their own projection of what the show is. and anyway, rafael said that he is sad not to be in the official whitney (from a jung point of view)!

> What do you think ??

> From: "+++ Rafael +++"

> > about the cd-rom, why present the flash pieces in a museum navigation?
> > i like the way it looks, but it feels kinda like wannabe museum. like we
> are
> > sad not to be in the official whitney.

THIS MESSAGE HAS BEEN SENT

From:

Andreas Angelidakis

To:

"miltos manetas" <m@manetas.com>

Subject:

Cant move

Message:

hey Mil

Cant move, I'm on coke-down completely exhausted.... come and take the camera any-time, the panoramic is very easy I'll show you I can also stitch them together afterwards
xxA

From:

Andreas Angelidakis

To:

"miltos manetas" <m@manetas.com>

Subject:

password

Message:

<http://asianpunkboy.com>

THIS MESSAGE HAS BEEN SENT

From:

"Lisette Smits" <tesmi@ision.nl>

To:

"miltos manetas" <m@manetas.com>

Subject:

crash, Tuesday, December 03, 2002 3:26 AM

Message:

Hi Miltos

I write you to tell you that Afterneen in CASCO is over for the moment last weekend we had a huge crash inside the gallery

A car has been catapulted from the street into the space (which is almost impossible, ask the Neensters that were here!) and flown inside all the way towards the back which is 17 meters and destroyed everything: the Afterneen installation, the office with our computers and networks and, worst of all, my colleague Evelien has been seriously injured.

I know this is a very bizarre story and i cannot tell you too many details; i was in London when all this happened and called by the police - the firebrigade has closed off the building so we cannot enter for now.

I'll let you know how things are going on from here, it's crazy and quite spooky

speak later

Lisette

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

Undisclosed-Recipient:;@cadet.propagation.net;;;

Subject:

Angelo Plessas Show at the ElectronicOrphanage

Message:

'VERY UPSET WITH YOU' By Angelo Plessas, (<http://www.angeloplessas.com>) at the ElectronicOrphanage, on Saturday, July 5th.

Angelo Plessas started his career with a self portrait. He painted - or rather flash animated himself as the center of a circular Internet Explorer window, for a website called www.aroundmyself.com. He continued by making websites for other people, capturing every time their essence and sometimes - when it was possible - their future essence.

The important and glamorous citizens of the past century had their portraits done by the likes of Helmut Newton, Annie Leibovitz and Timothy Greenfield-Sanders. But today, if you are somebody of note, the artist to "paint" your vanity, is Angelo Plessas. Do not miss this show!

<http://www.electronicorphanage.com>

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

Undisclosed-Recipient:;@cadet.propagation.net;;

Subject:

MAI UEDA, at the ElectronicOrphanage

Message:

Mai Ueda, is having her "retrospective" at the ElectronicOrphanage, on Friday, May 16th.

Ueda is more than an artist: she is a Neenstar, which is the next step. She started her carrier the day we bought Neen from Lexicon and she did astonishing "works" in collaboration with Angelo Plessas (<http://www.philosophyintheroom.com>) and Mike Calvert (a performance were she plays with a cartoon character while the cartoon is awake and then she sleeps when the creature falls asleep. She also did www.Romanticus.com <<http://www.Romanticus.com>> , which would make Picabia feel happy in his grave and www.Togetherness.org <<http://www.Togetherness.org>> , a website with two CDs spinning together in the same remarkable way that people sometimes enjoy the same mental frameset.

Ueda is a Namingway (somebody who invents beautiful new words), and a very good drawing machine, as you can see here: <http://www.electronicorphanage.com/press/>

Ueda, declared from the beginning that she wants to be busy with Neen, only until she will turn 25

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

Undisclosed-Recipient:;@cadet.propagation.net;;

Subject:

YI ZHOU AT The EledtronicOrphanage los angeles

Message:

The new international star, Yi Zhou, Chinese born and Italian by adaptation, who currently lives between Paris and London, is making her first appearance in the USA at the ElectronicOrphanage on April,8 2003 from 6pm to 10 pm.

Yi, a very smart neenstar, rapidly developed a diverse body of work - flash animations and songs, that have already established her in both the art and music worlds. She had already a beautiful exhibition of her animations in aParis Art gallery which you can see here : <http://www.yi-yo.net/html/html2/virtualgallery.html> and she just signed a contract with Sony Music Video for her songs. (based on her first and only song to-date)

For the beautiful Yi, the sky is the limit. Come to the ElectronicOrphanage for an Evening of Glam - you will be impressed.

THIS MESSAGE HAS BEEN SENT

From:

"miltos manetas" <m@manetas.com>

To:

<robseco@werple.apana.org.au>

Subject:

RE:

Message:

Dear Robert Secombe
Searching in thr Web for chrones disease + eyes I found this e-mail. Does your mother has chrones disease ? Does she has problems with her eyes ? I have CD and I just started to have some eyes problem. I am searching to see if the two are connected...Yours Miltos

From:

TheArtform@aol.com <TheArtform@aol.com>

To:

"miltos manetas" <m@manetas.com>

Subject:

password

Message:

i use to just leave your site on for hours. and listen to the music. and watch jesus swim.

THIS MESSAGE HAS BEEN SENT

Info:

"miltos manetas" <m@manetas.com>

Manetas, starting from 1995, has produced oil paintings of wires, cables and computer hardware, created short looped fragments of video games such as "Tomb Raider," and exhibited computer-generated vibracolor prints among other things. But he was impatient with critics and curators who had yet to come up with a really good "-ism" for this new generation of creativity. After securing financial assistance from a nonprofit called the Art Production Fund, Manetas went out and hired Lexicon Branding, a California firm responsible for creating such product names as Powerbook, Pentium, Zima, Swiffer and Dasani. Lexicon's assignment was to create a name for this new movement.

In May 2000, during a packed press conference at the Gagosian Gallery in Manhattan - and a panel of people like Harvard cognitive scientist Steven Pinker ready to provide analysis of the term - Manetas unveiled a new word for an art movement. Actually, it was the squeaky, synthetic voice of a Sony Vaio that made the announcement. The word was "NEEN."
(from the Salon.com article).

more at www.manetas.com/bio

THIS MESSAGE HAS BEEN SENT

Miltos Manetas

Selected emails

First edition limited to 250 numbered copies.
20 copies deluxe limited edition of this book,
accompanied by a signed and numbered multiple by the artist
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