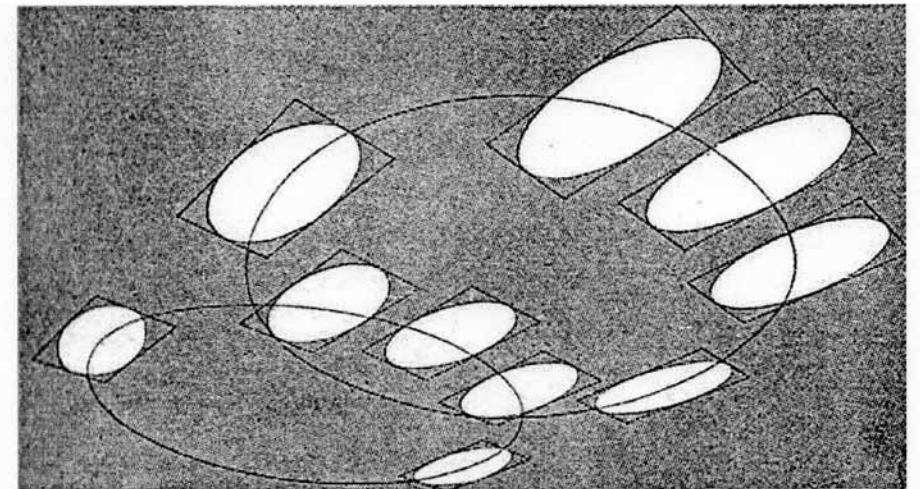
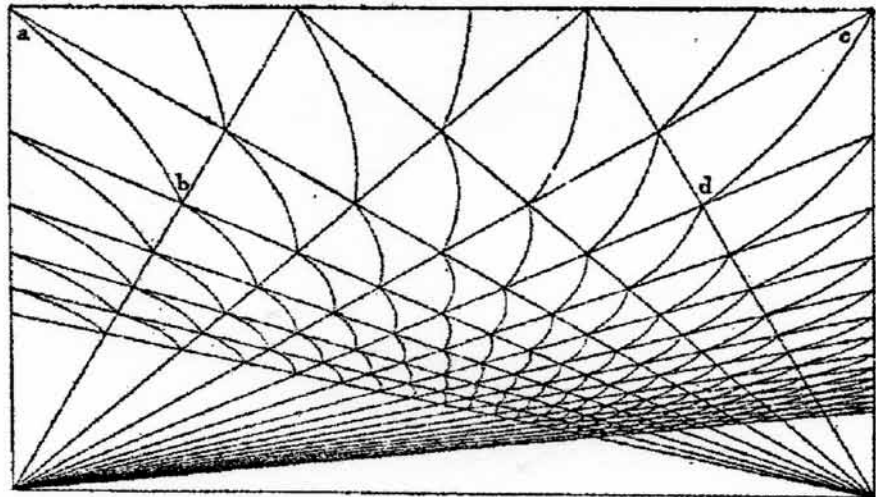
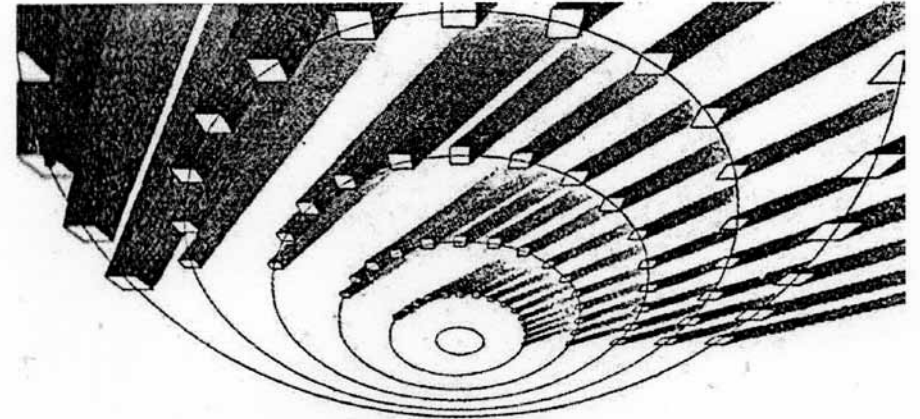
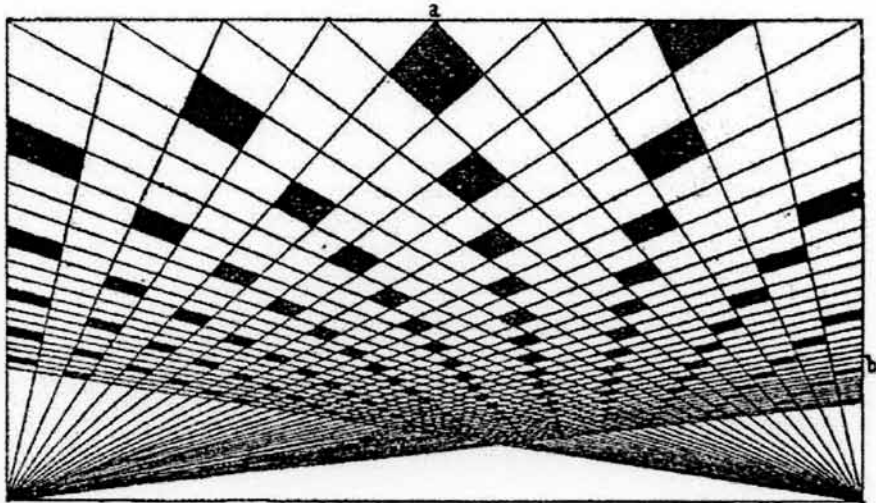
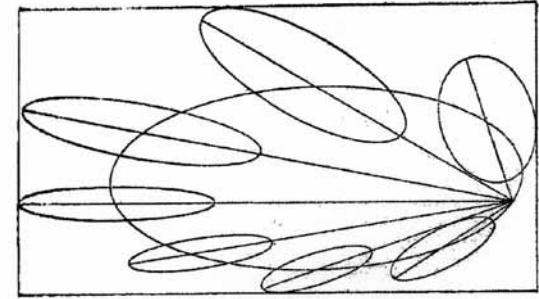
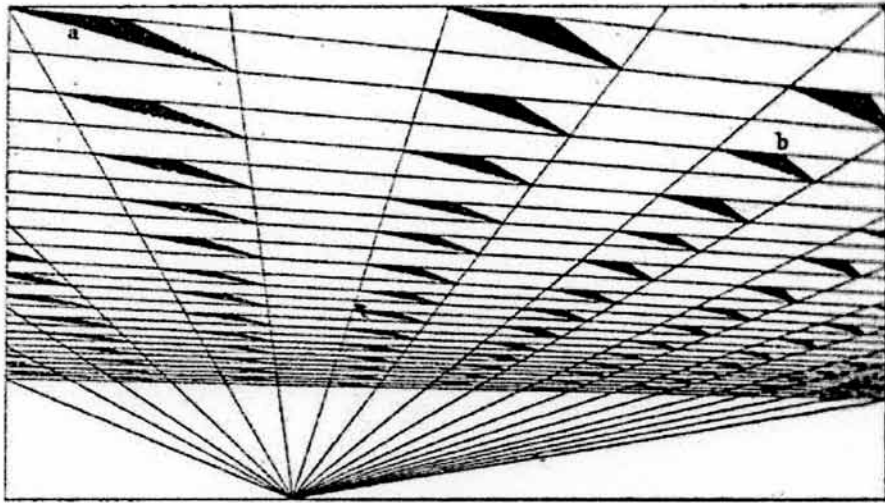


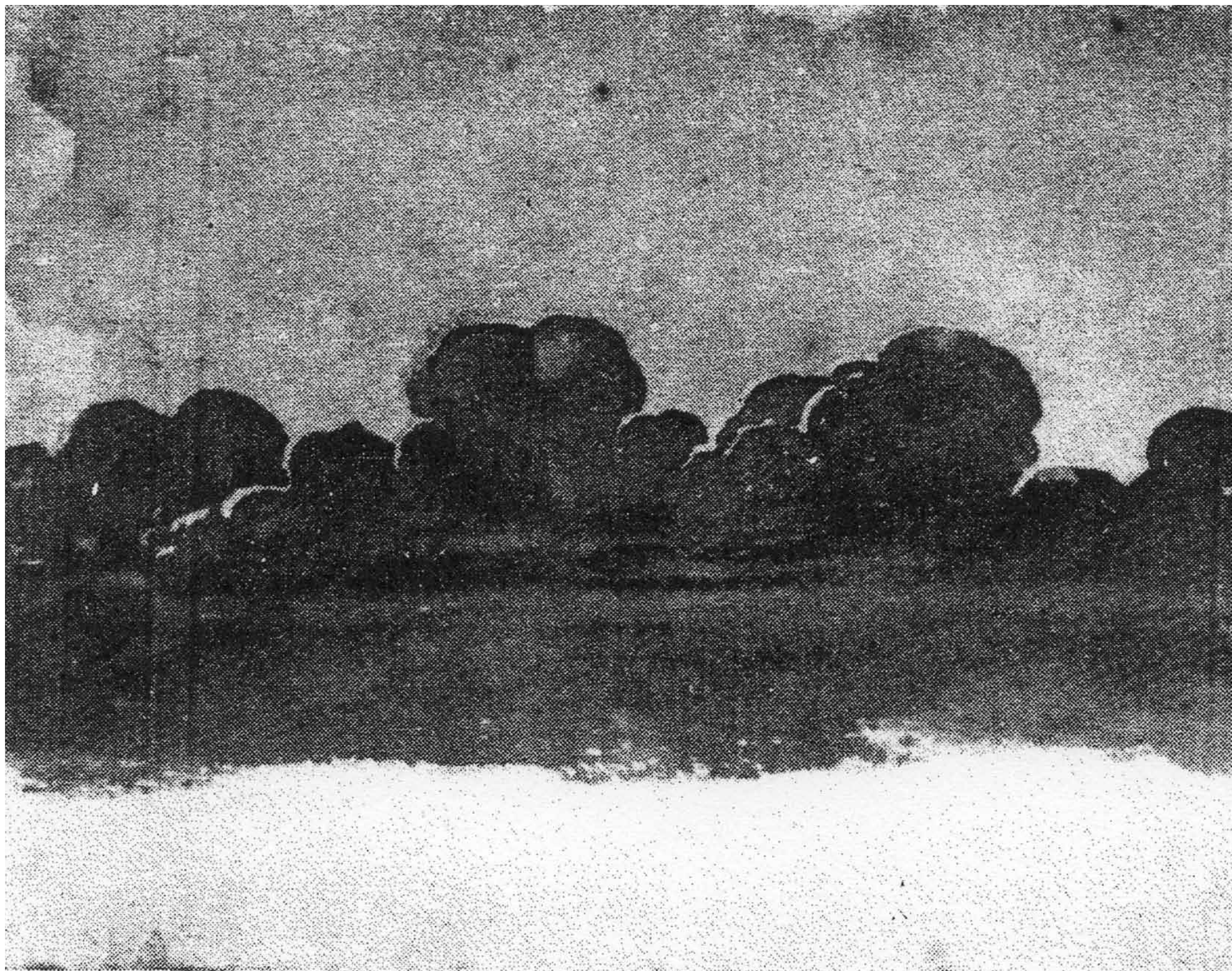


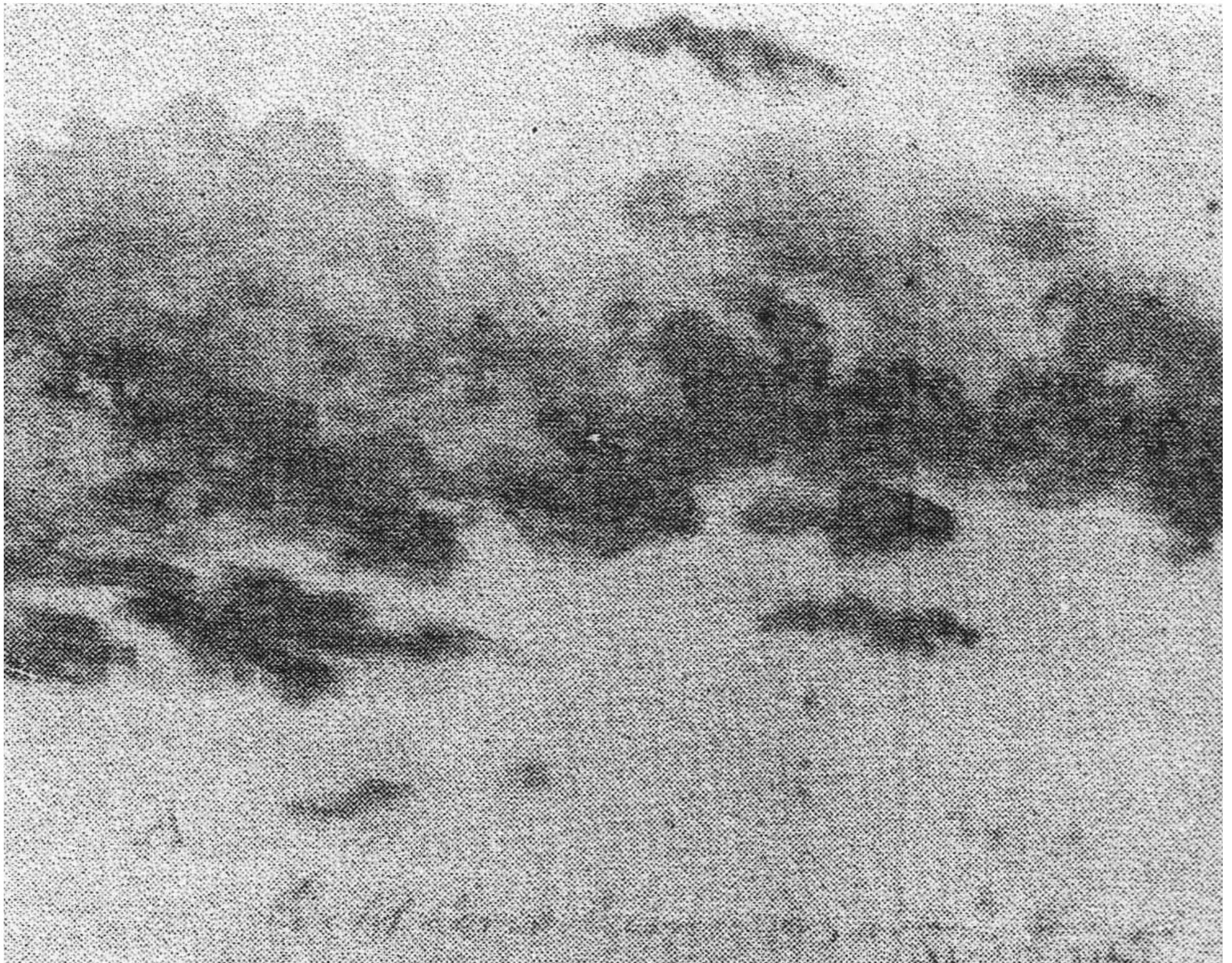
onestar press

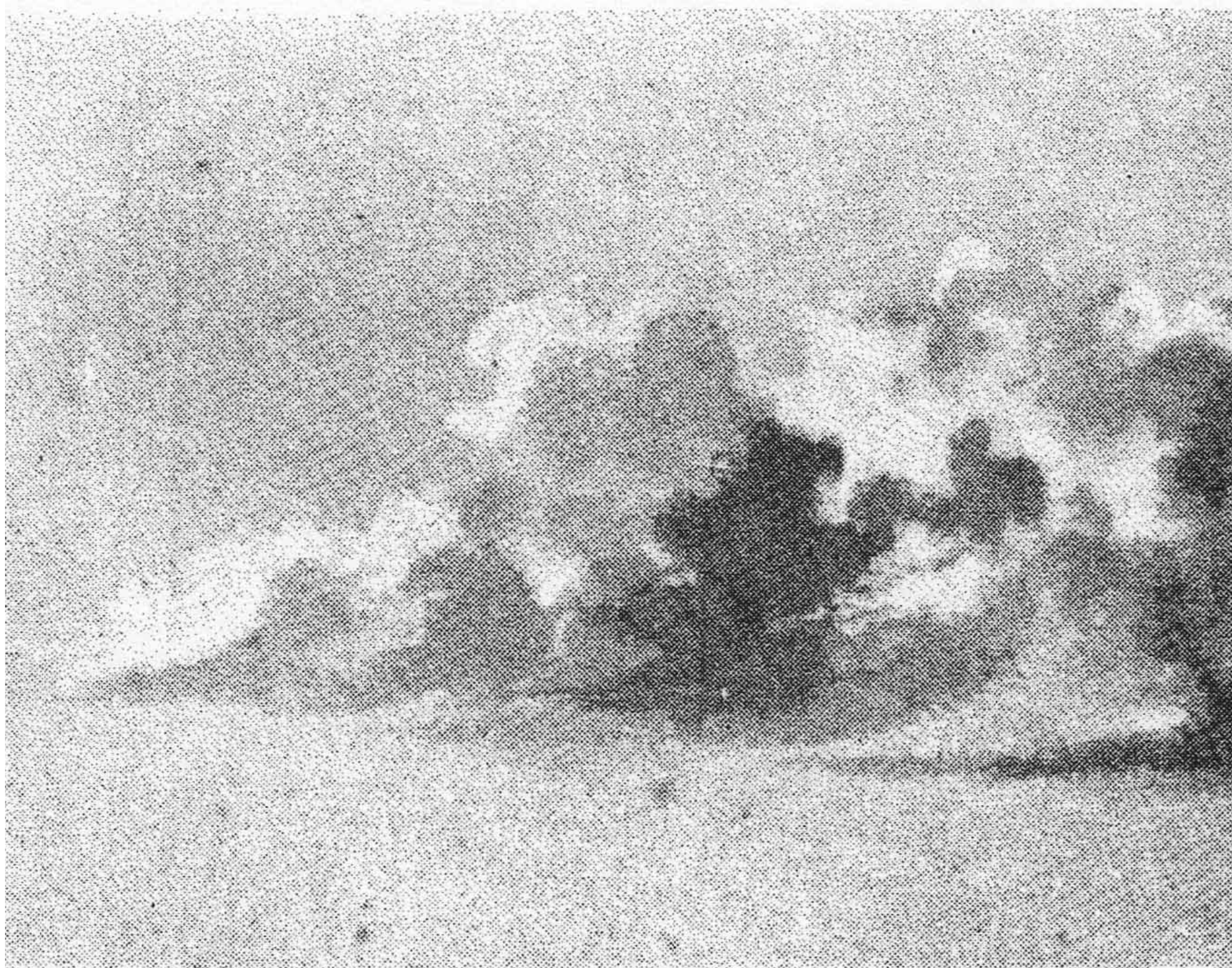
diego marcon cloud studies

DIEGO MARCON
CLOUD STUDIES

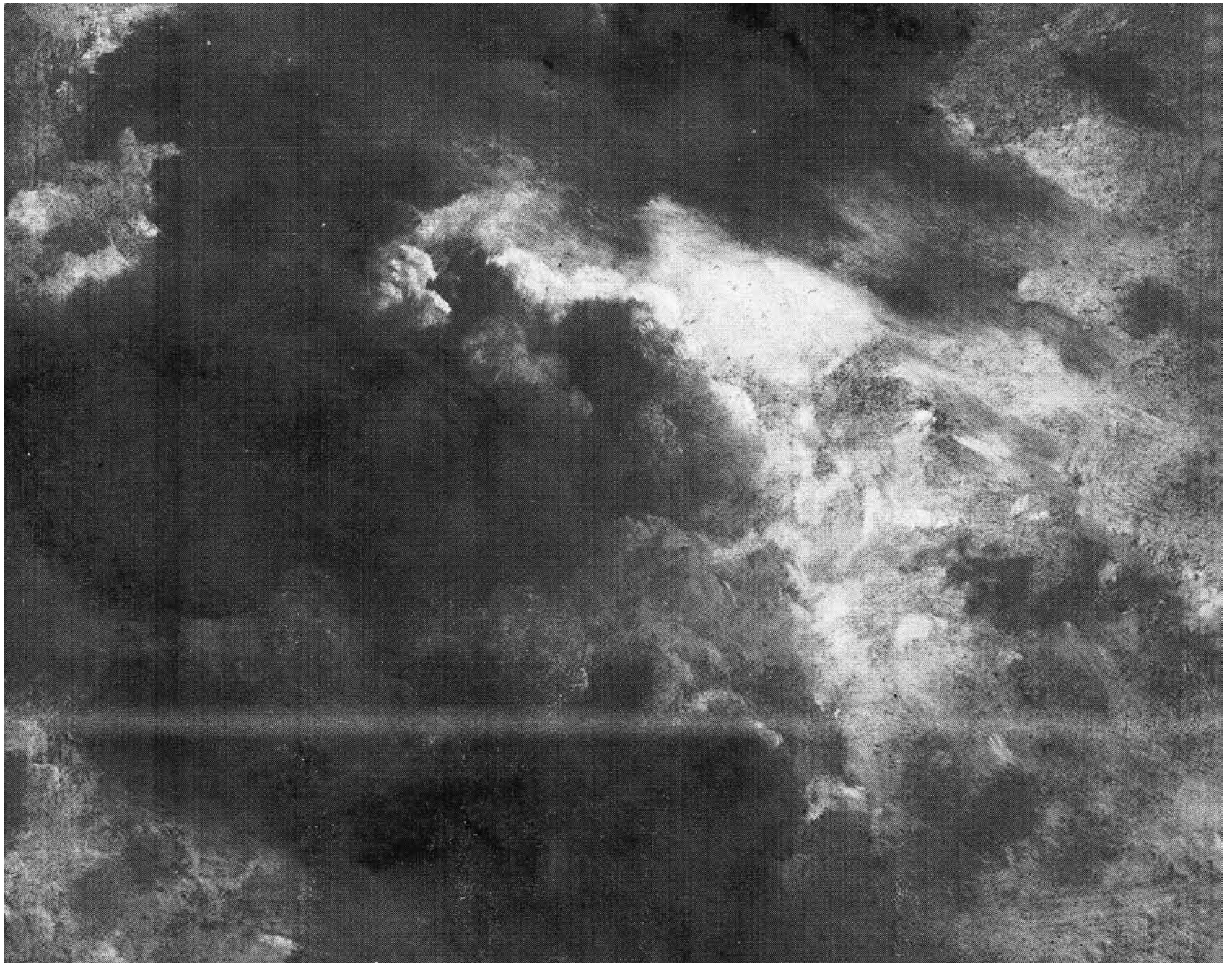


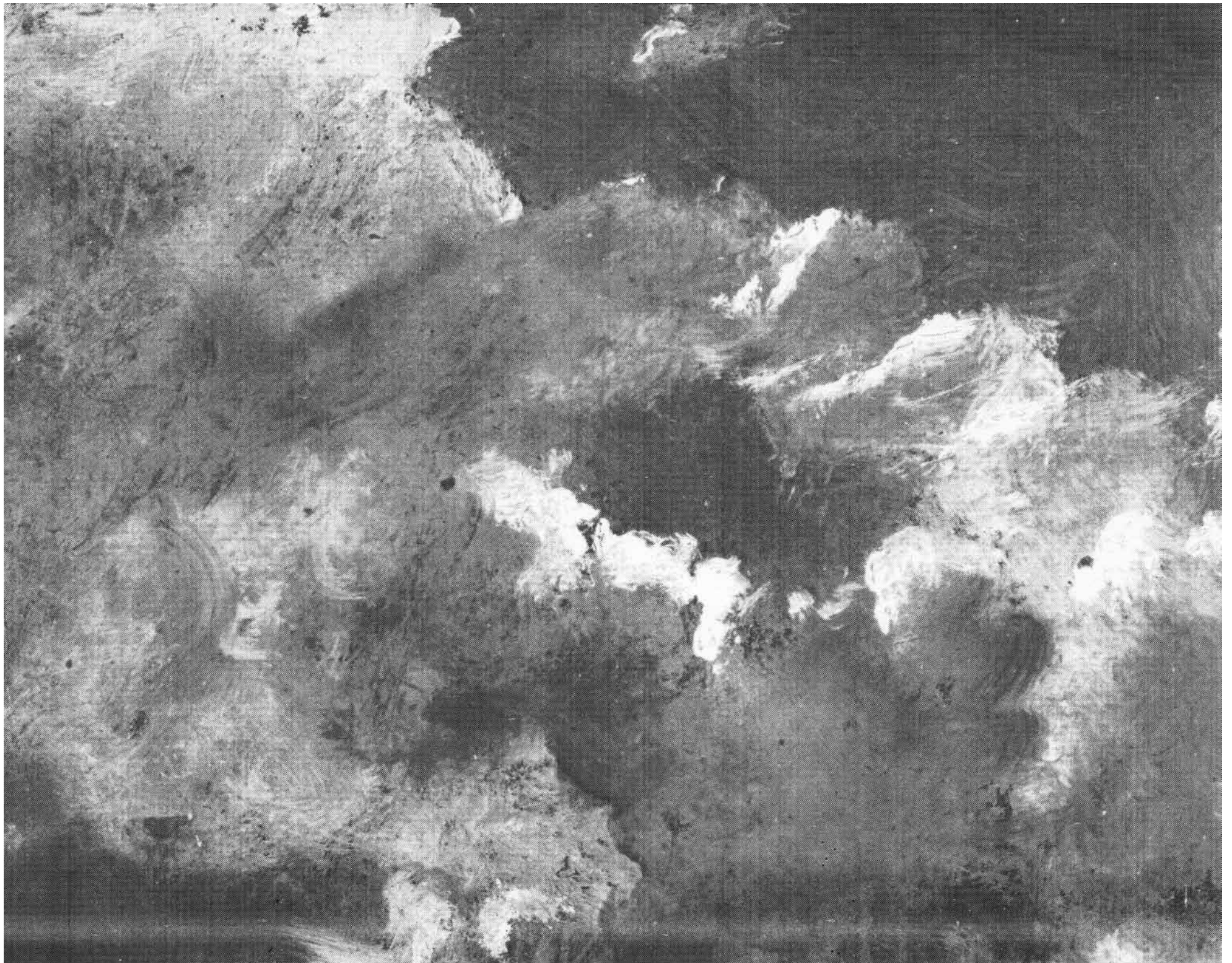




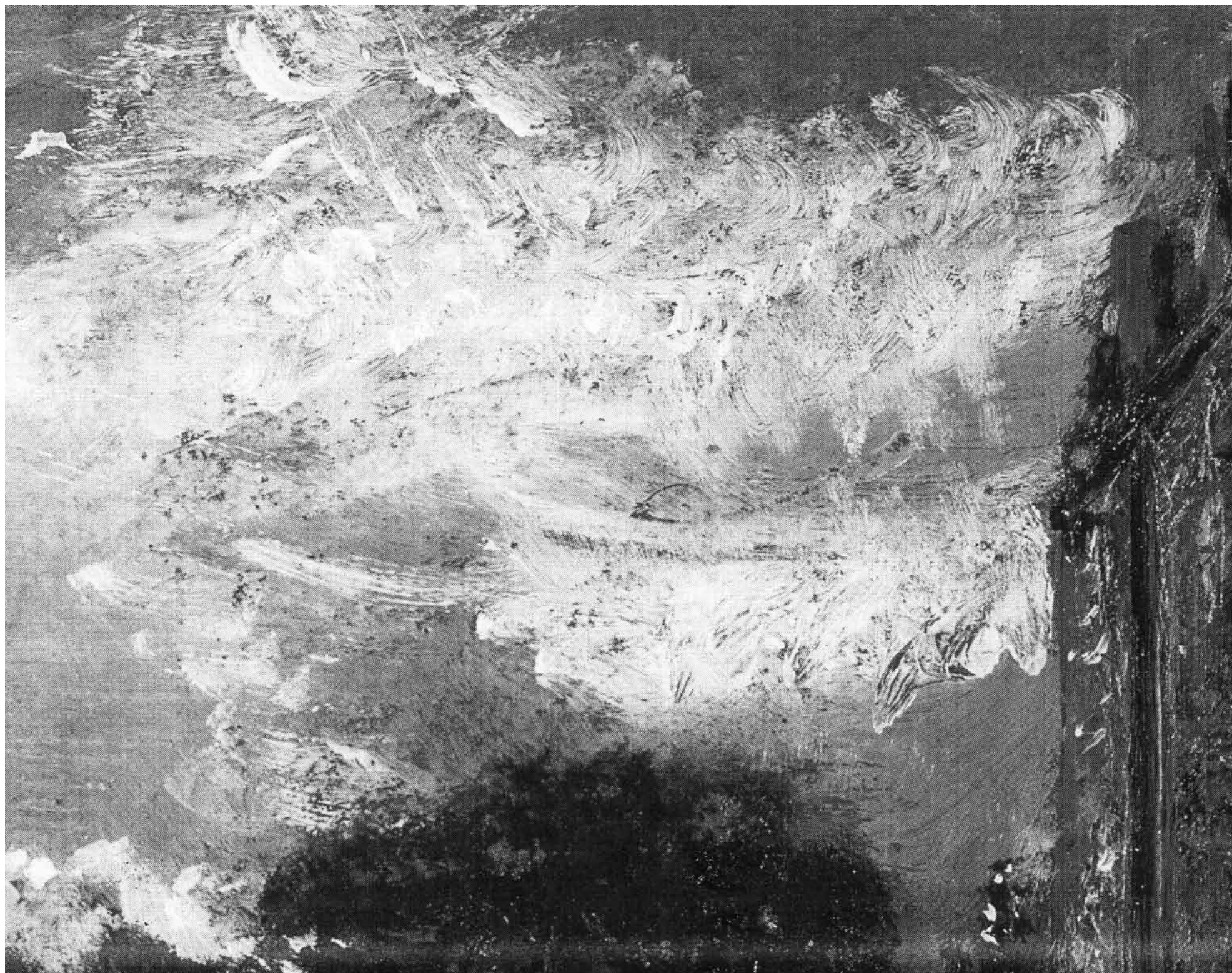


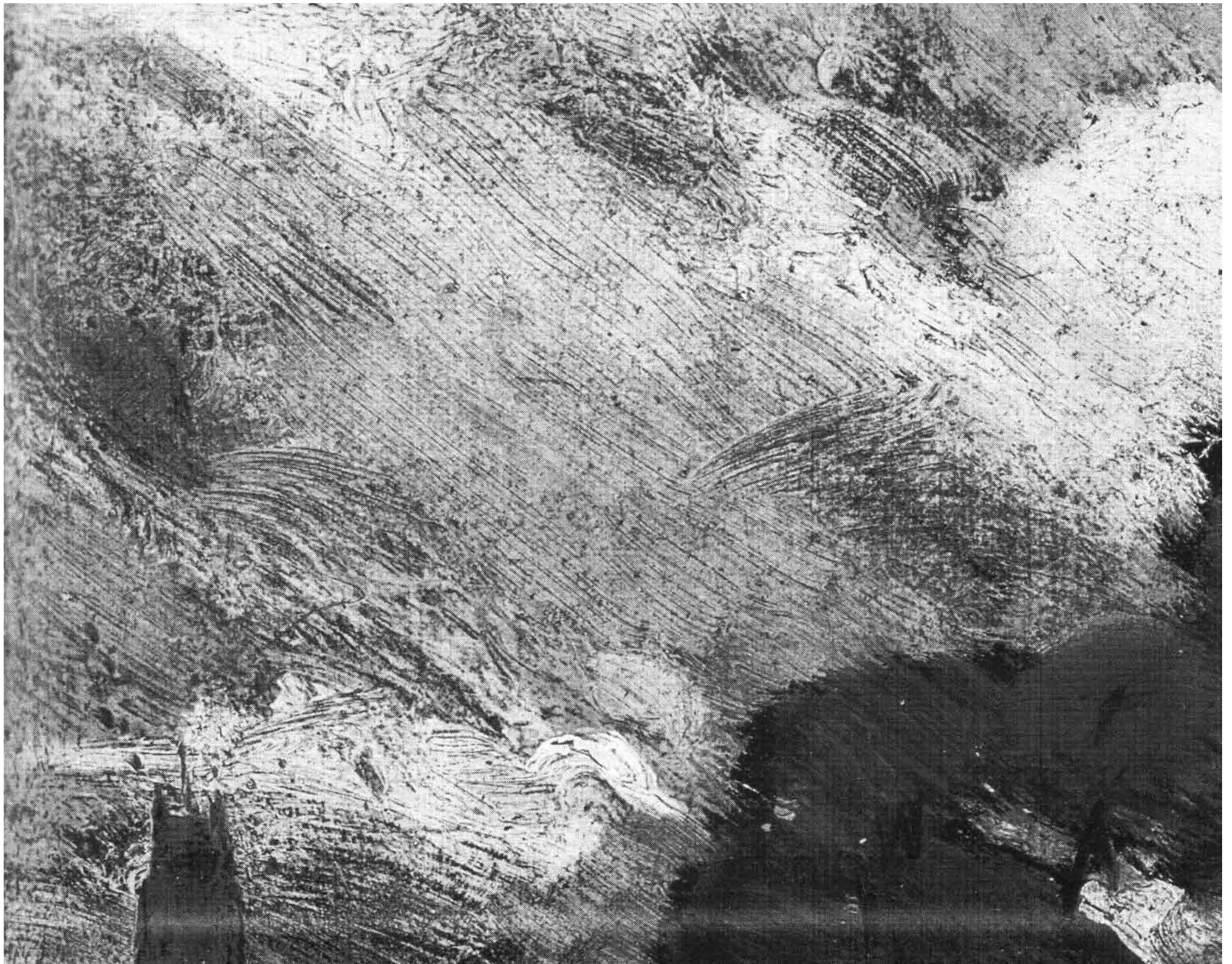




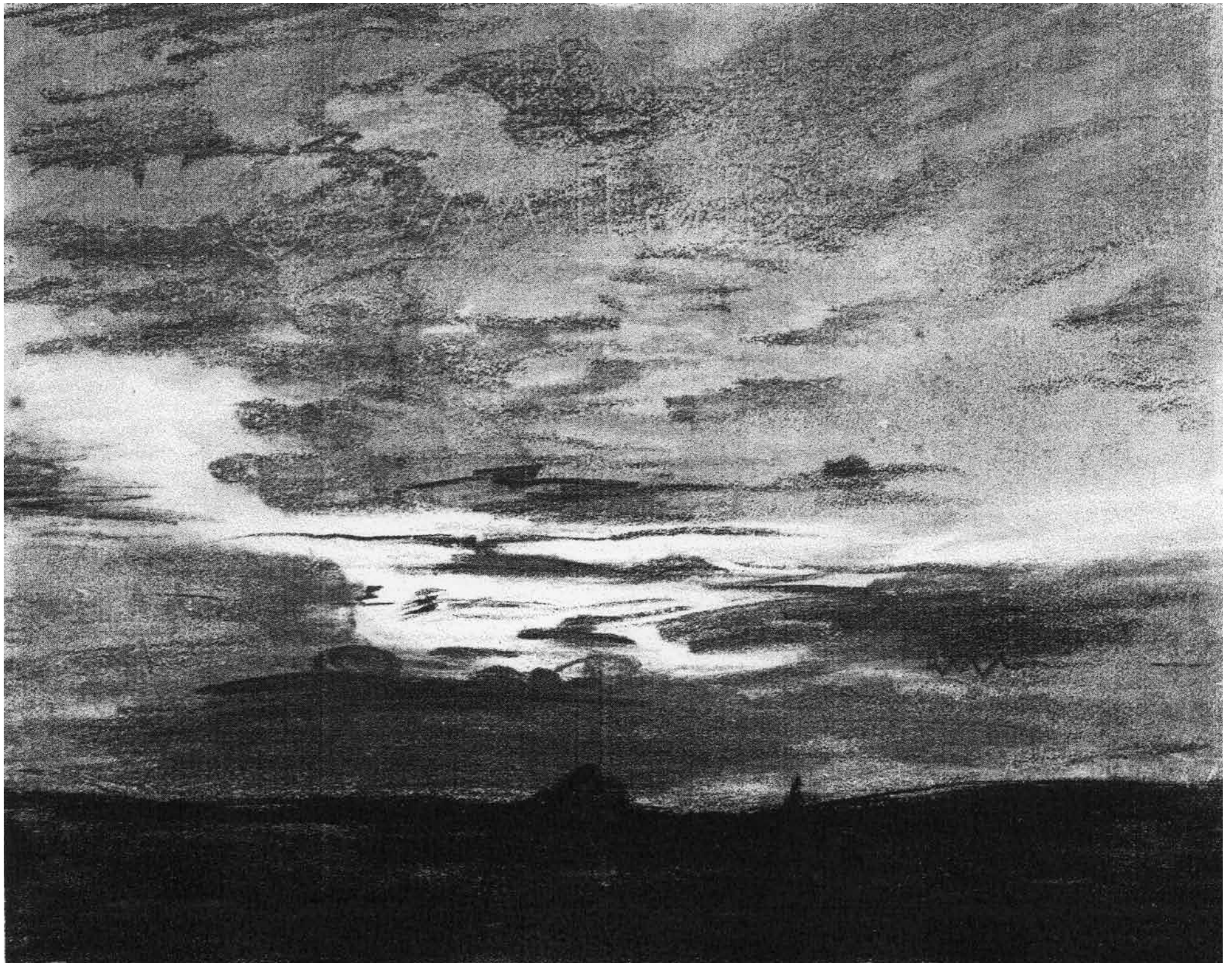


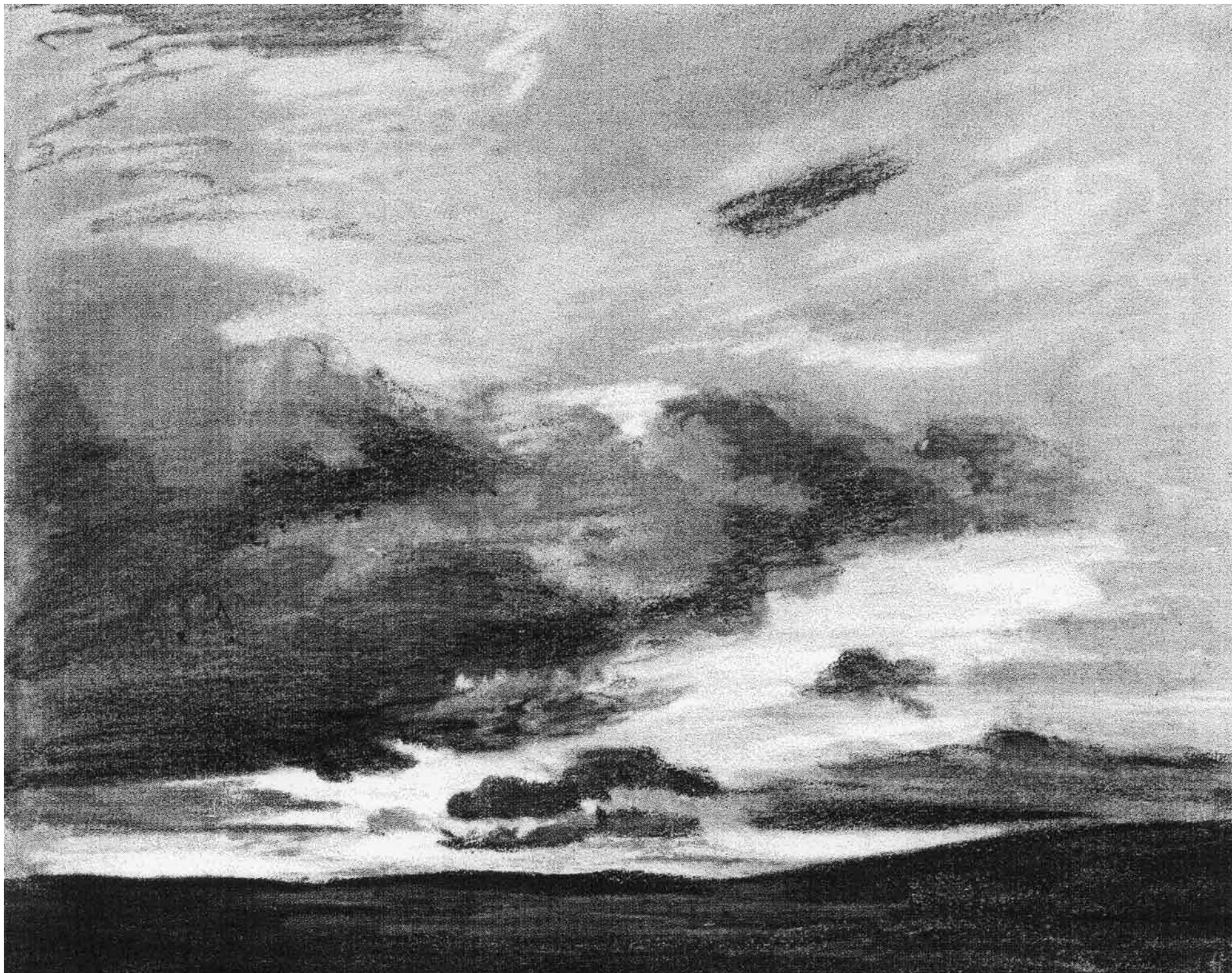


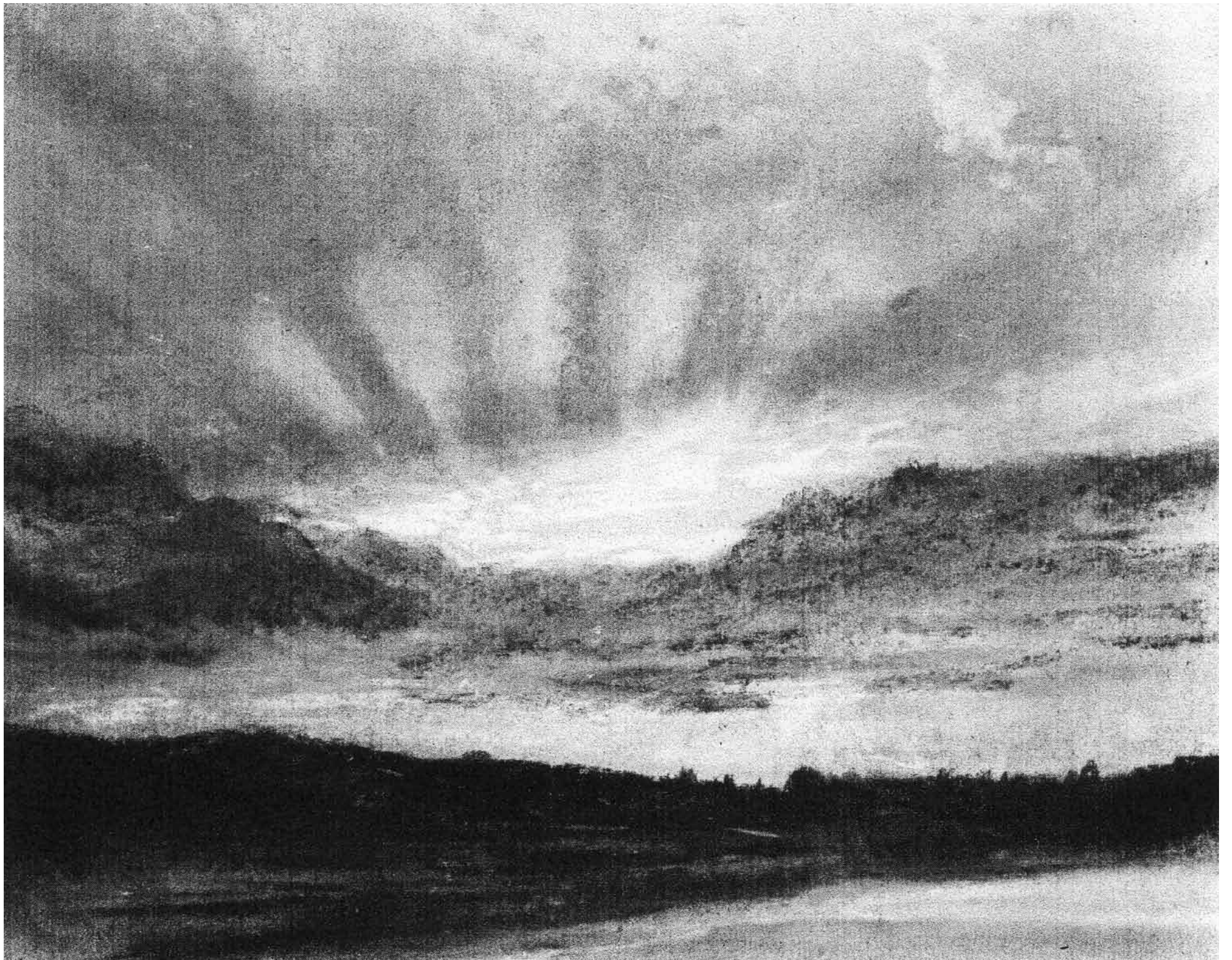








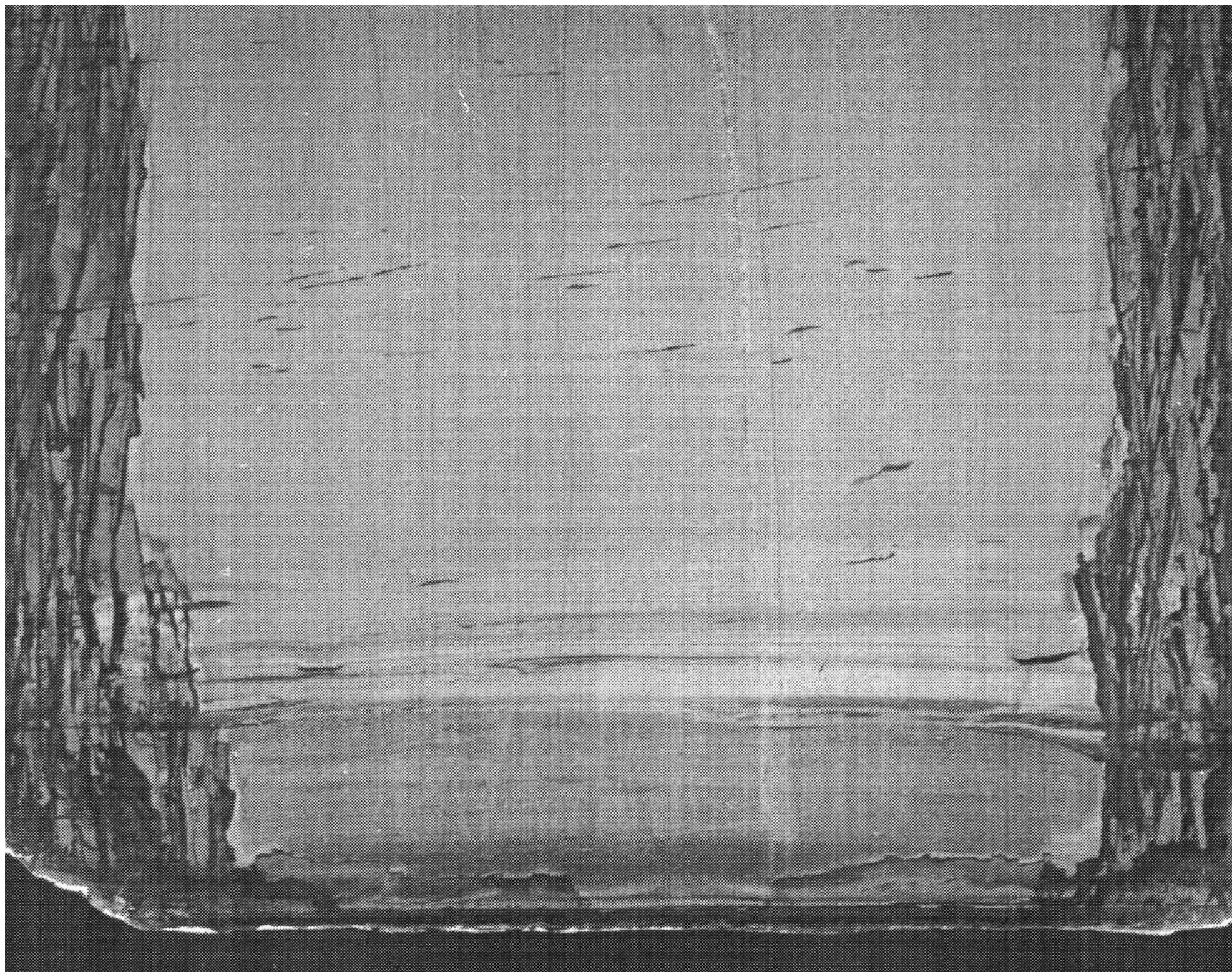




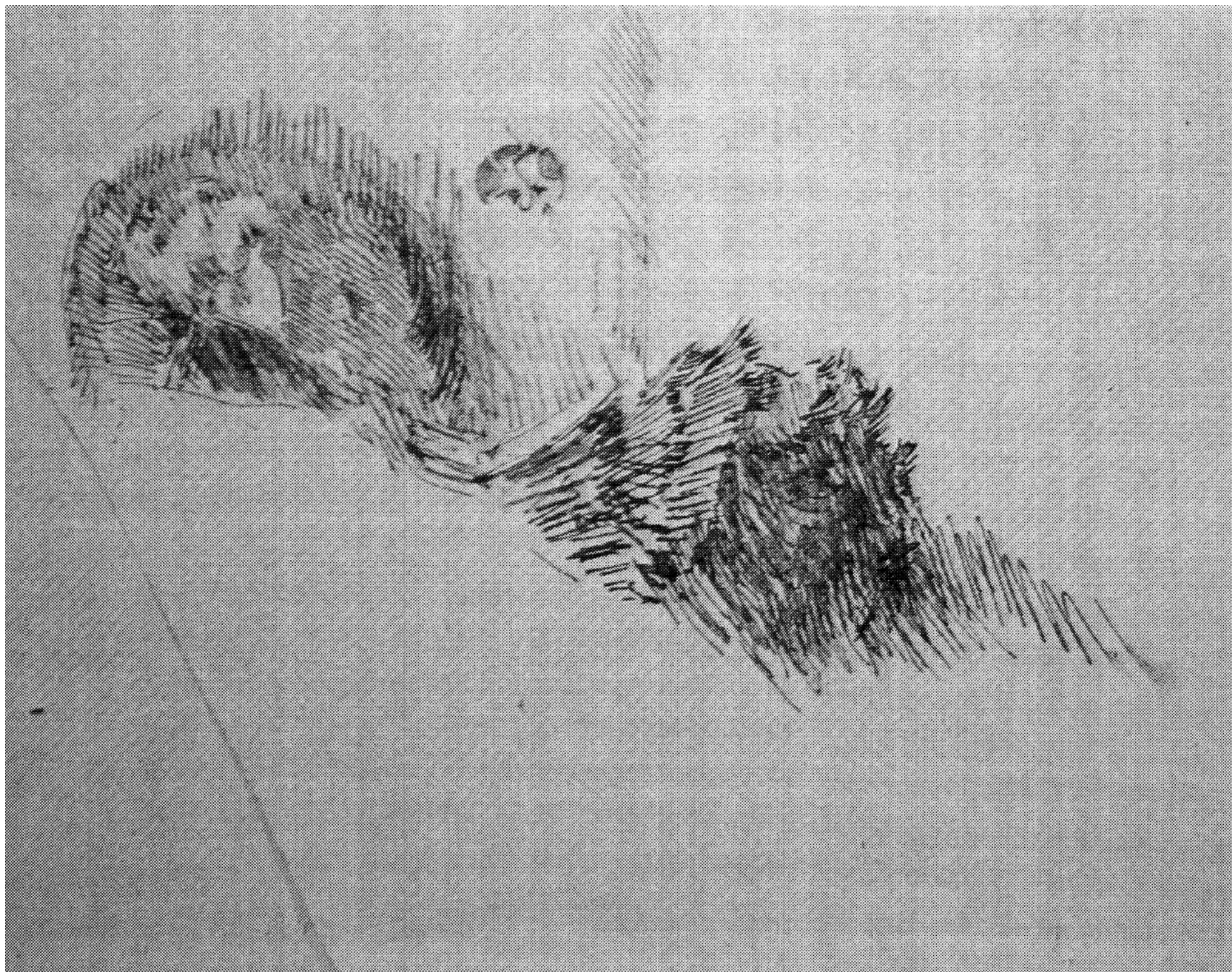






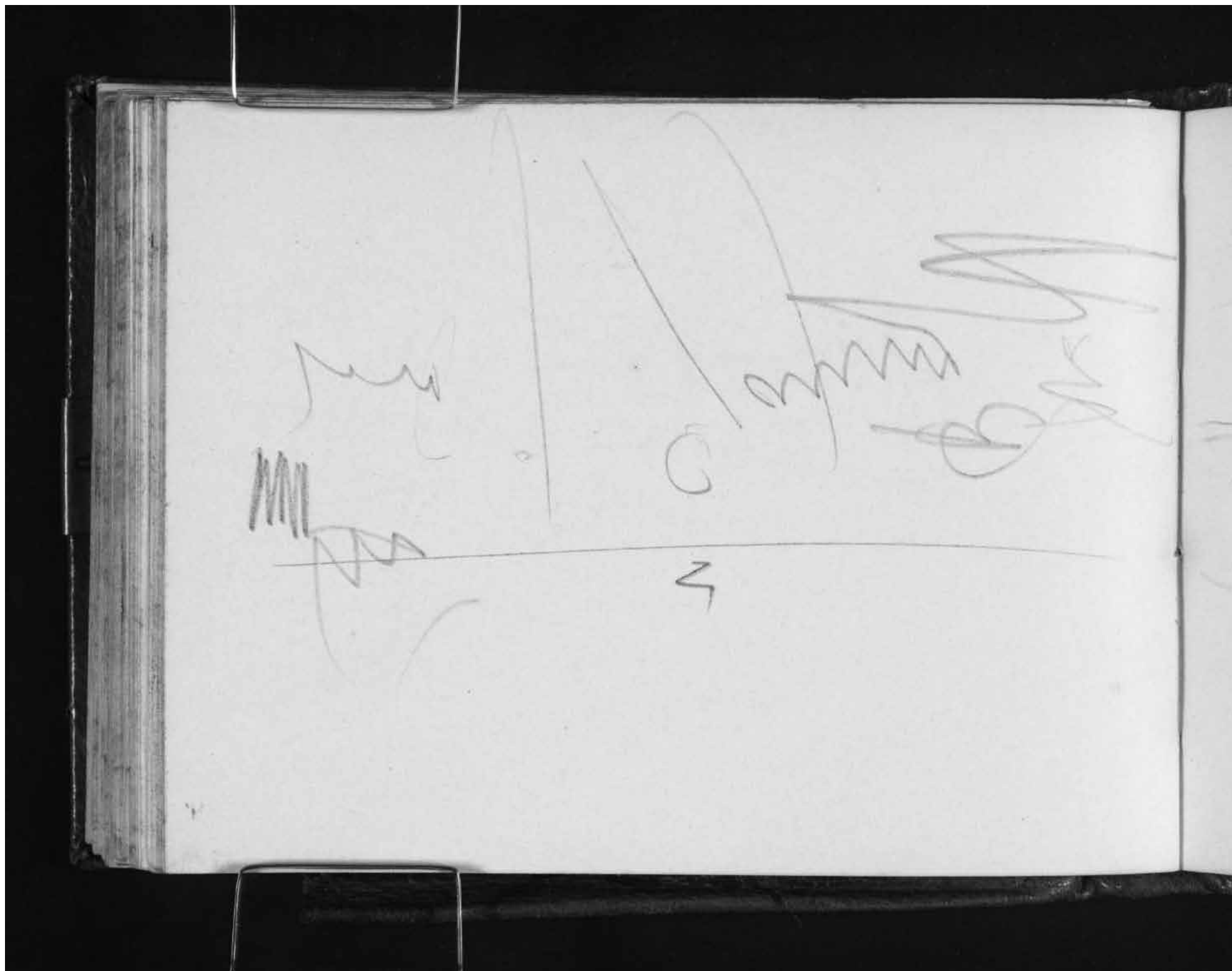








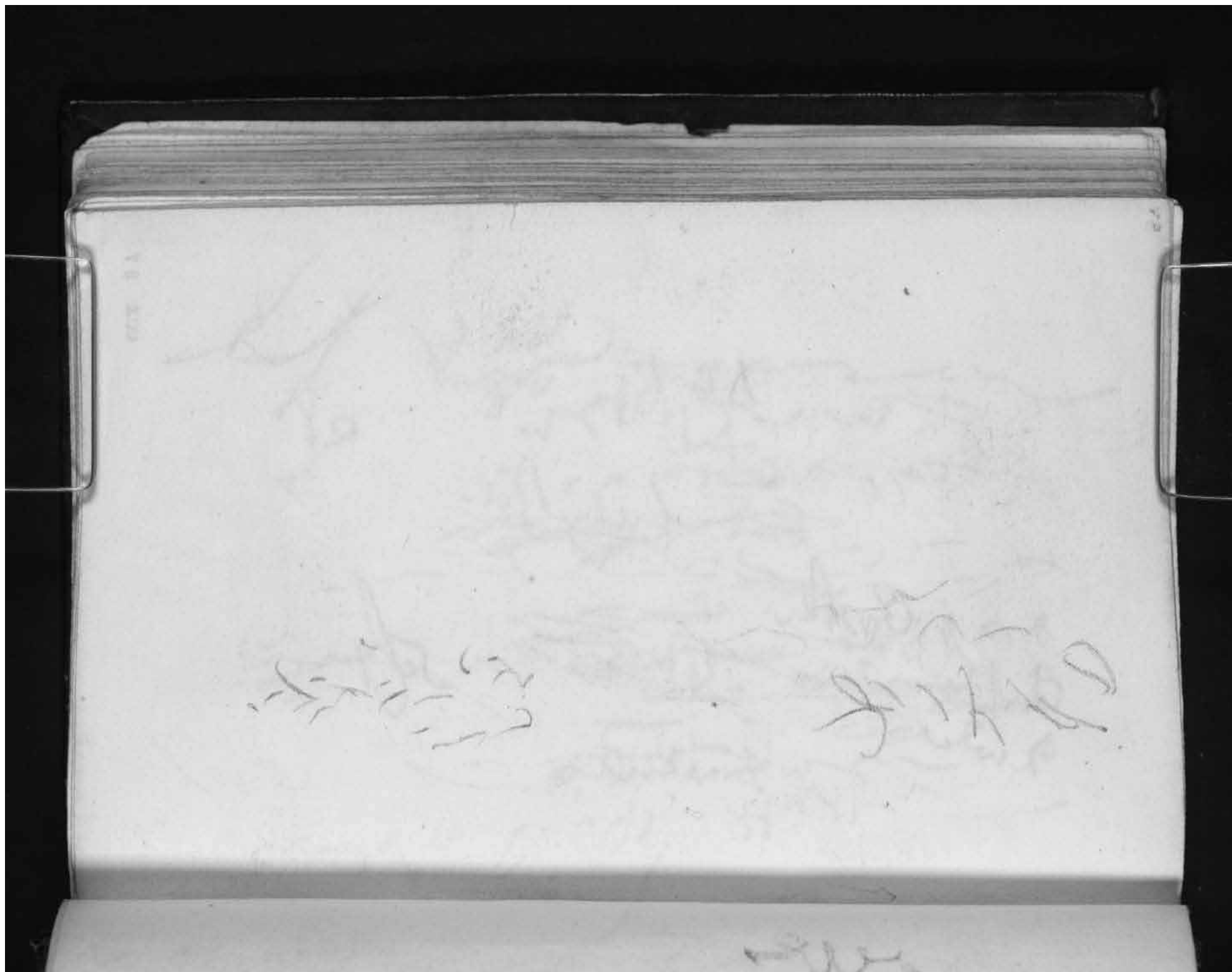


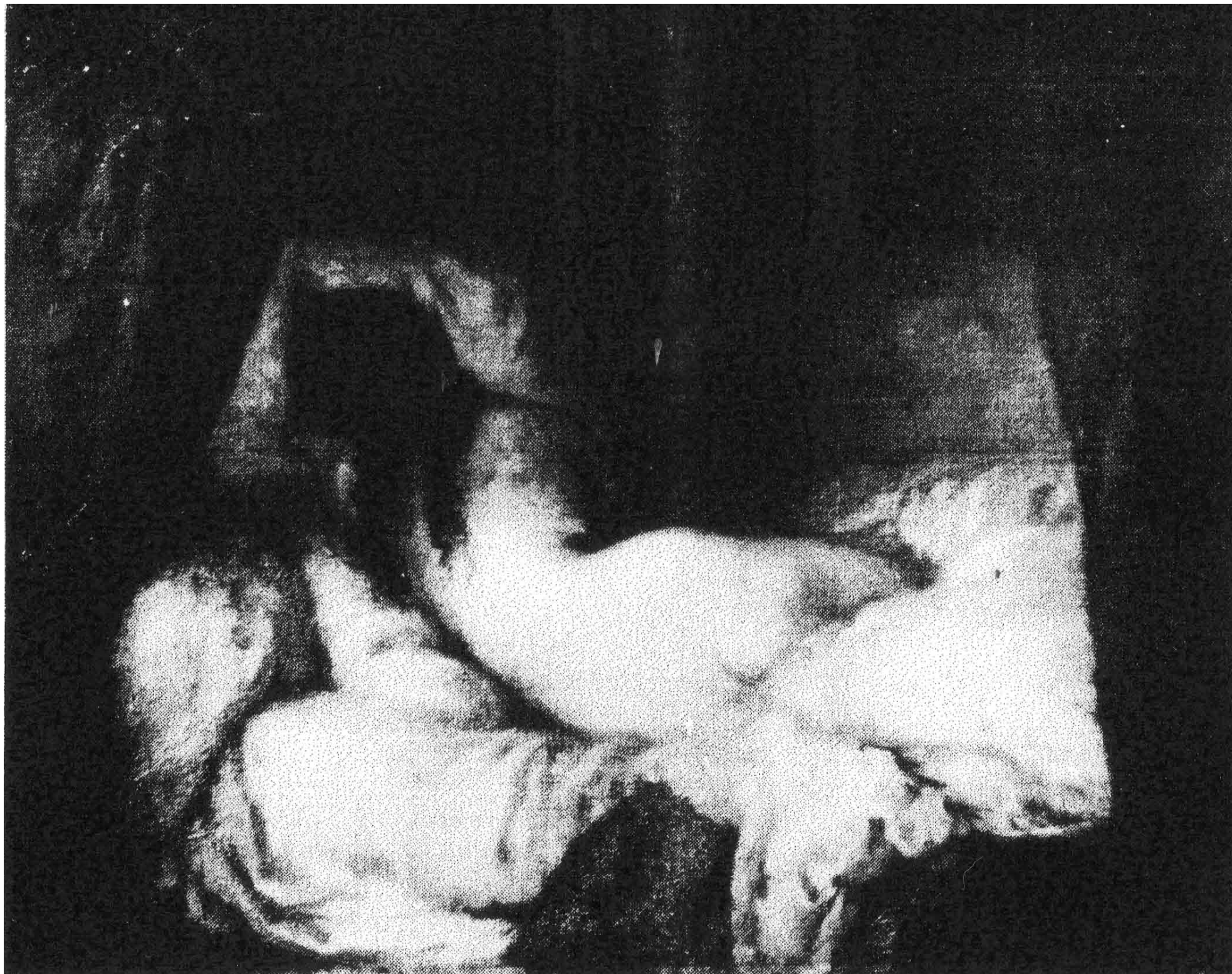


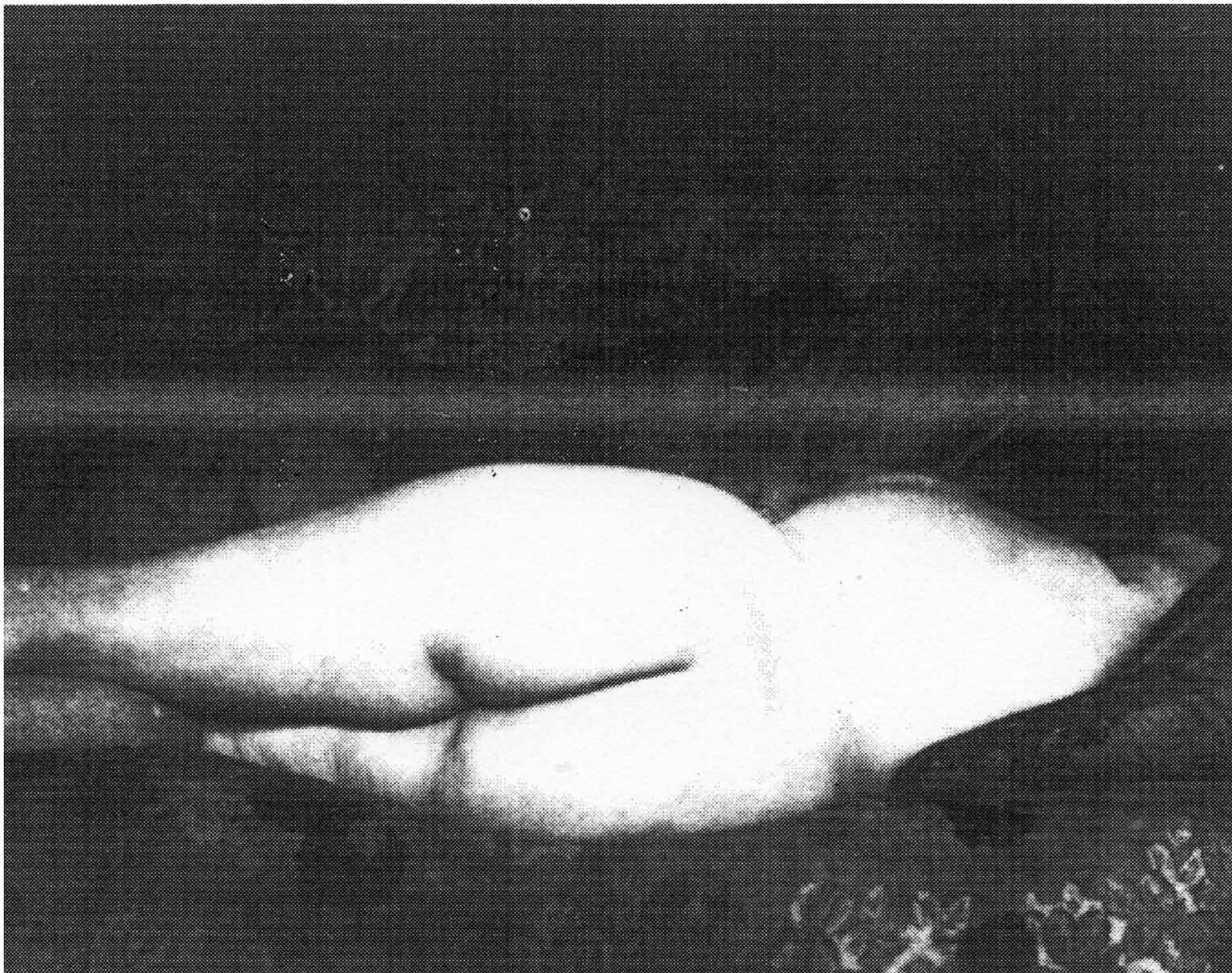
COXVI -- 18

18

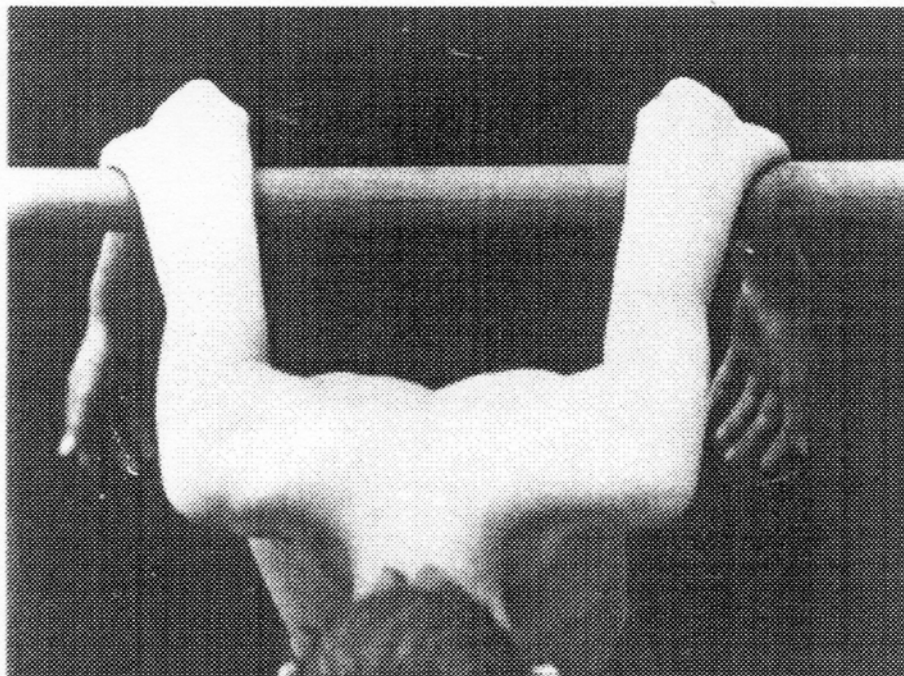
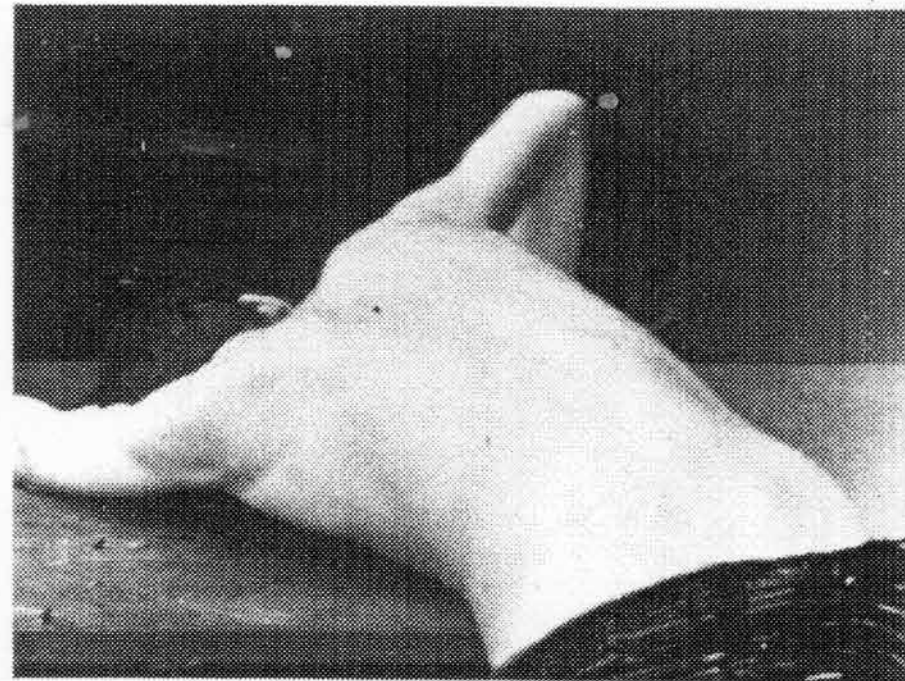
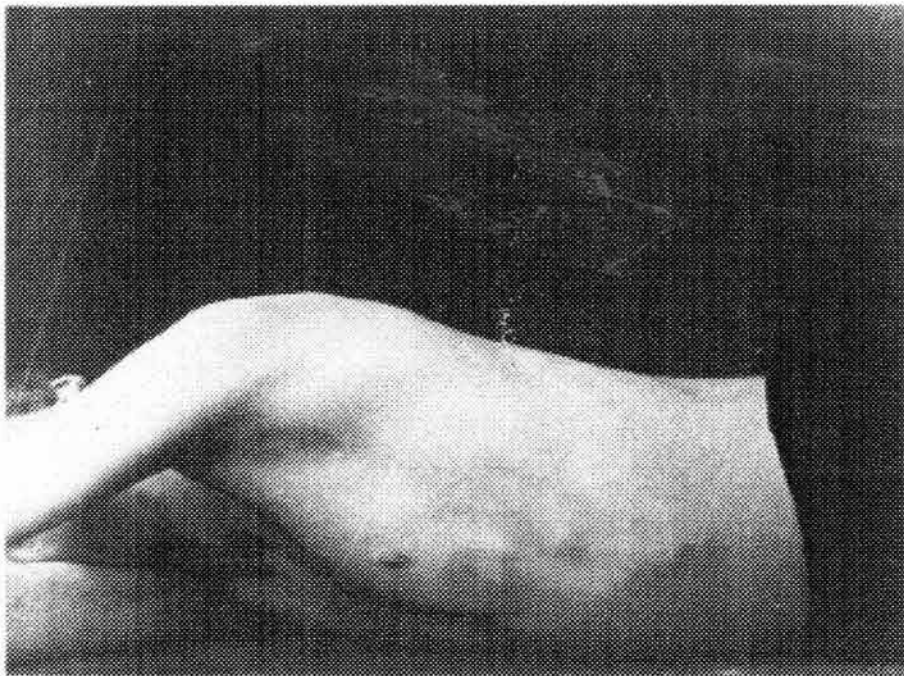
Handwritten notes on page 50, including the word "Differ" and various scribbles.

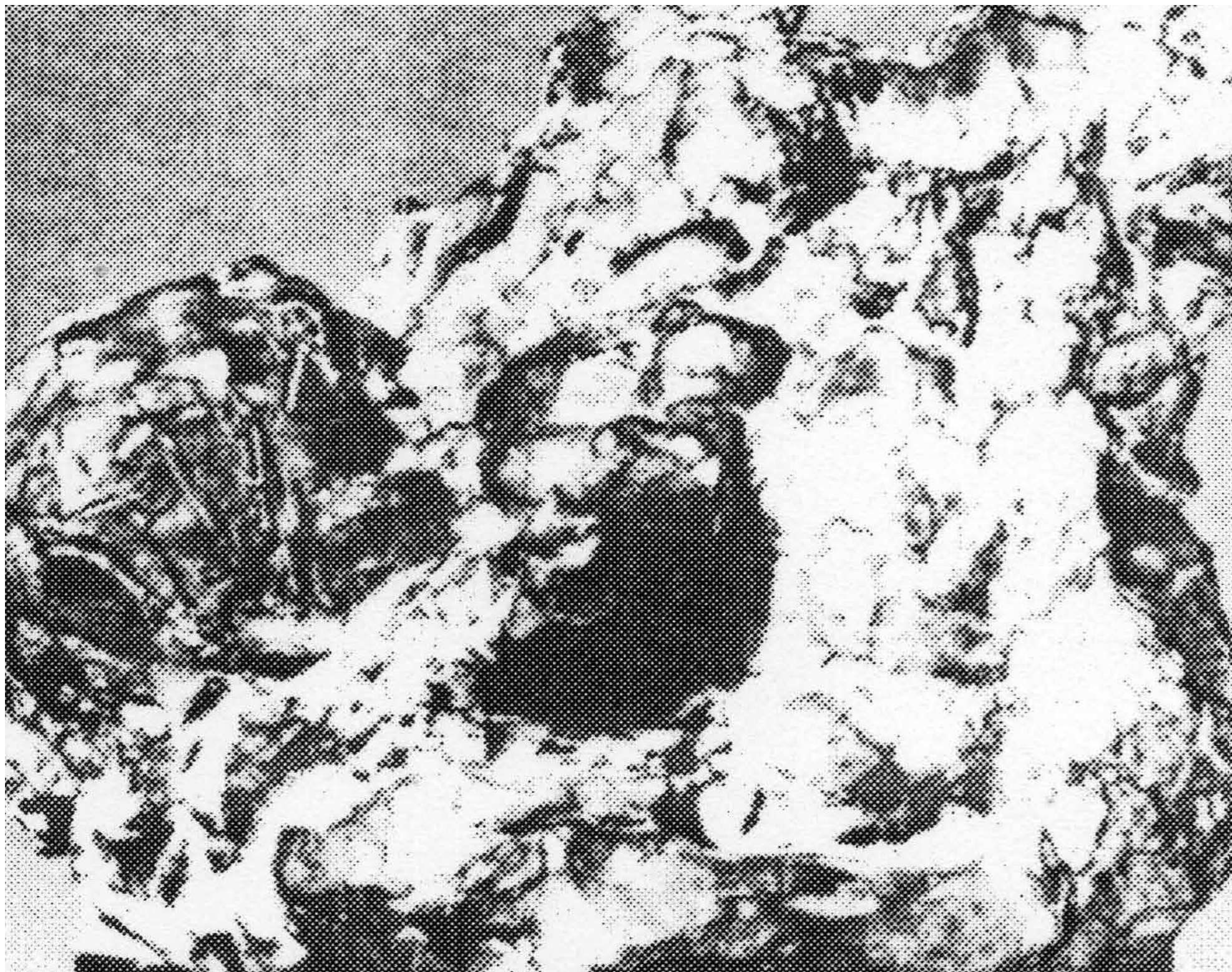


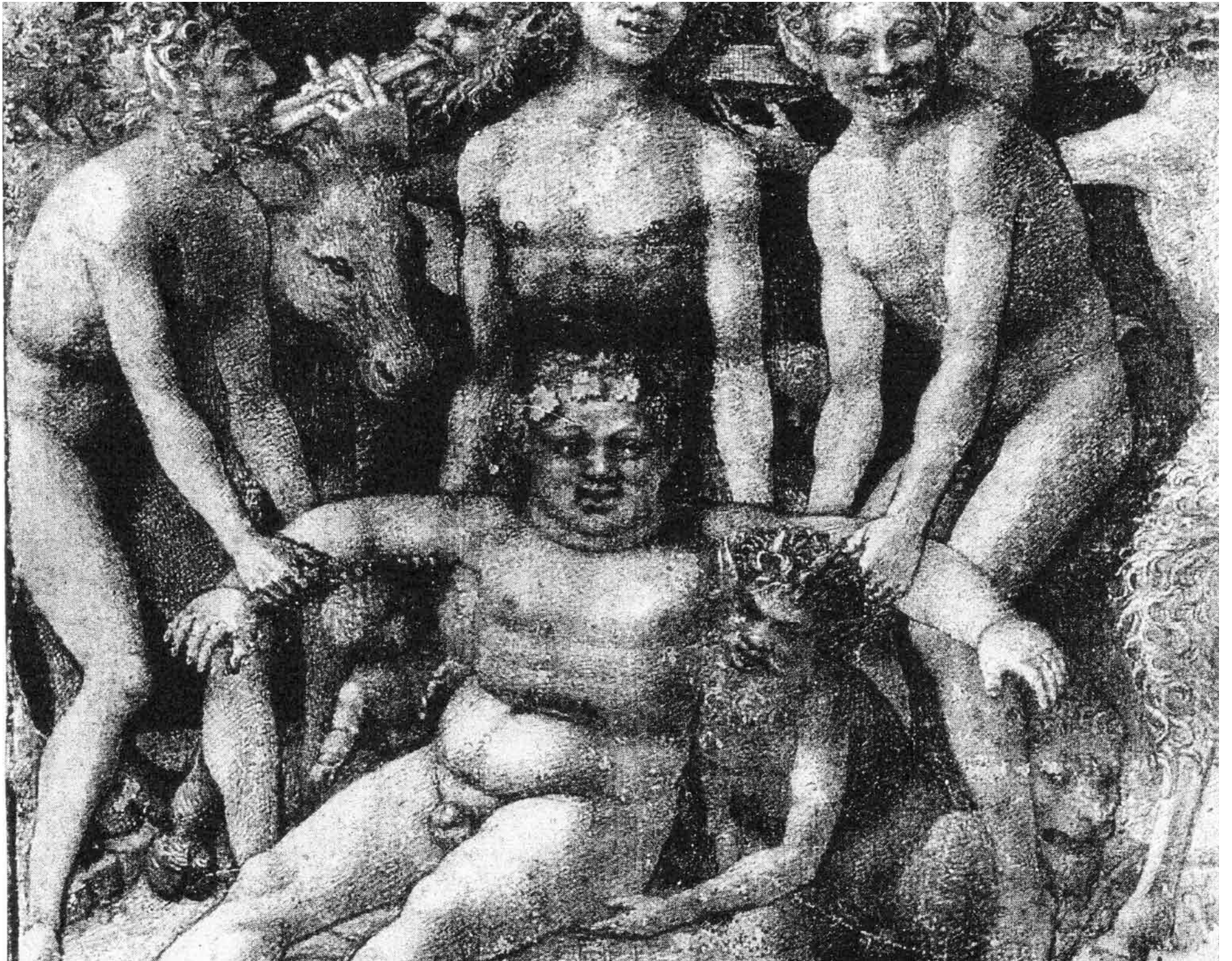


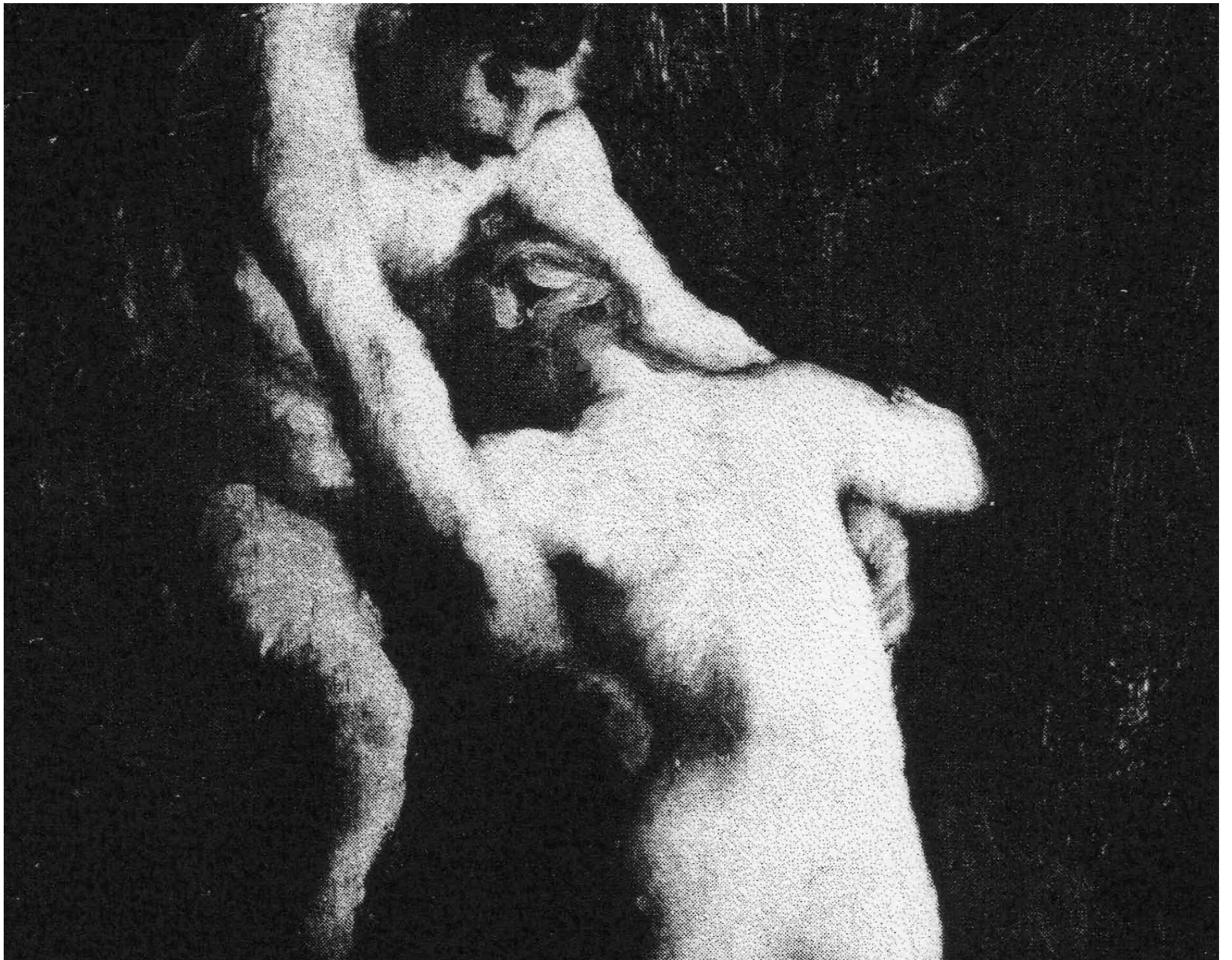






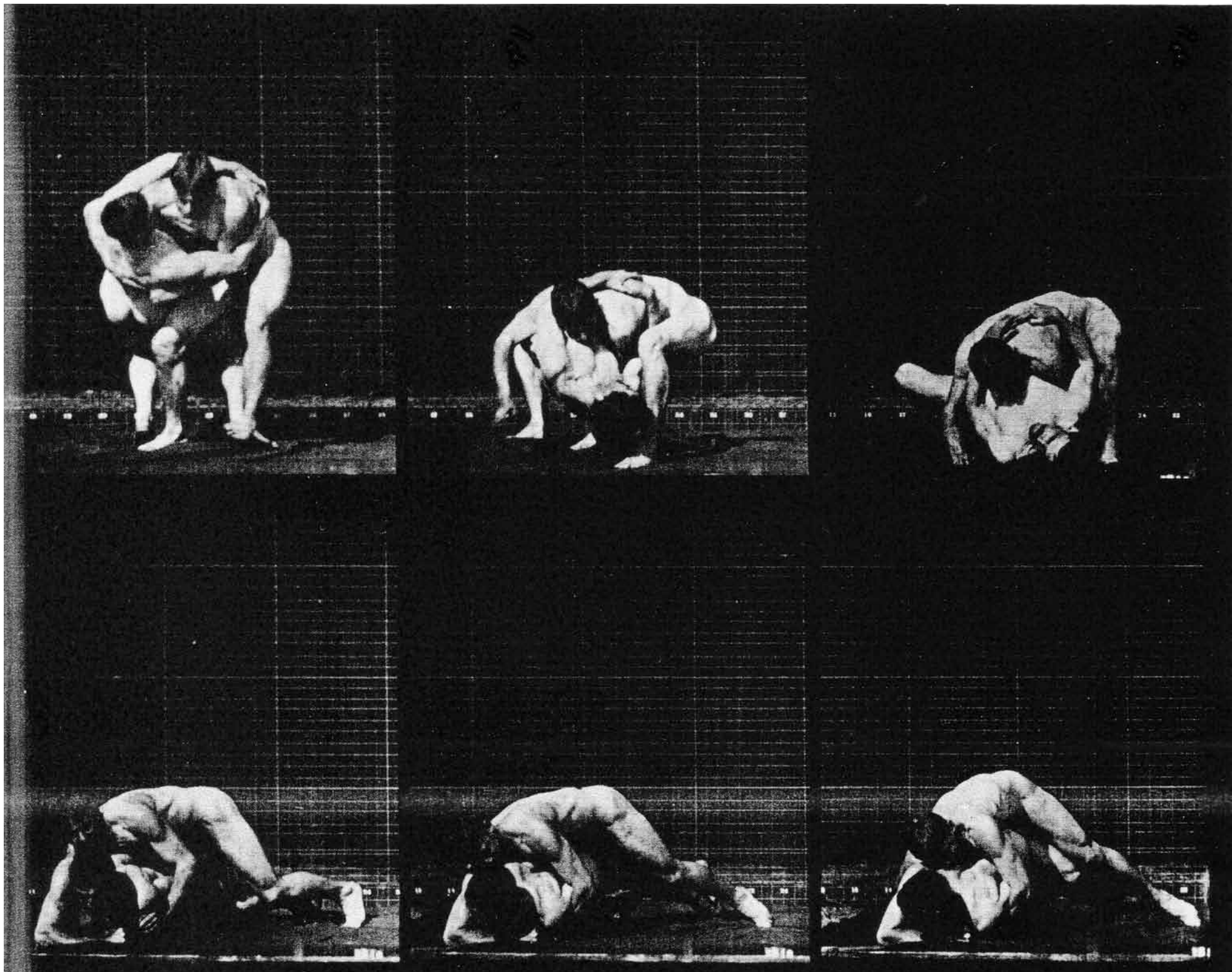


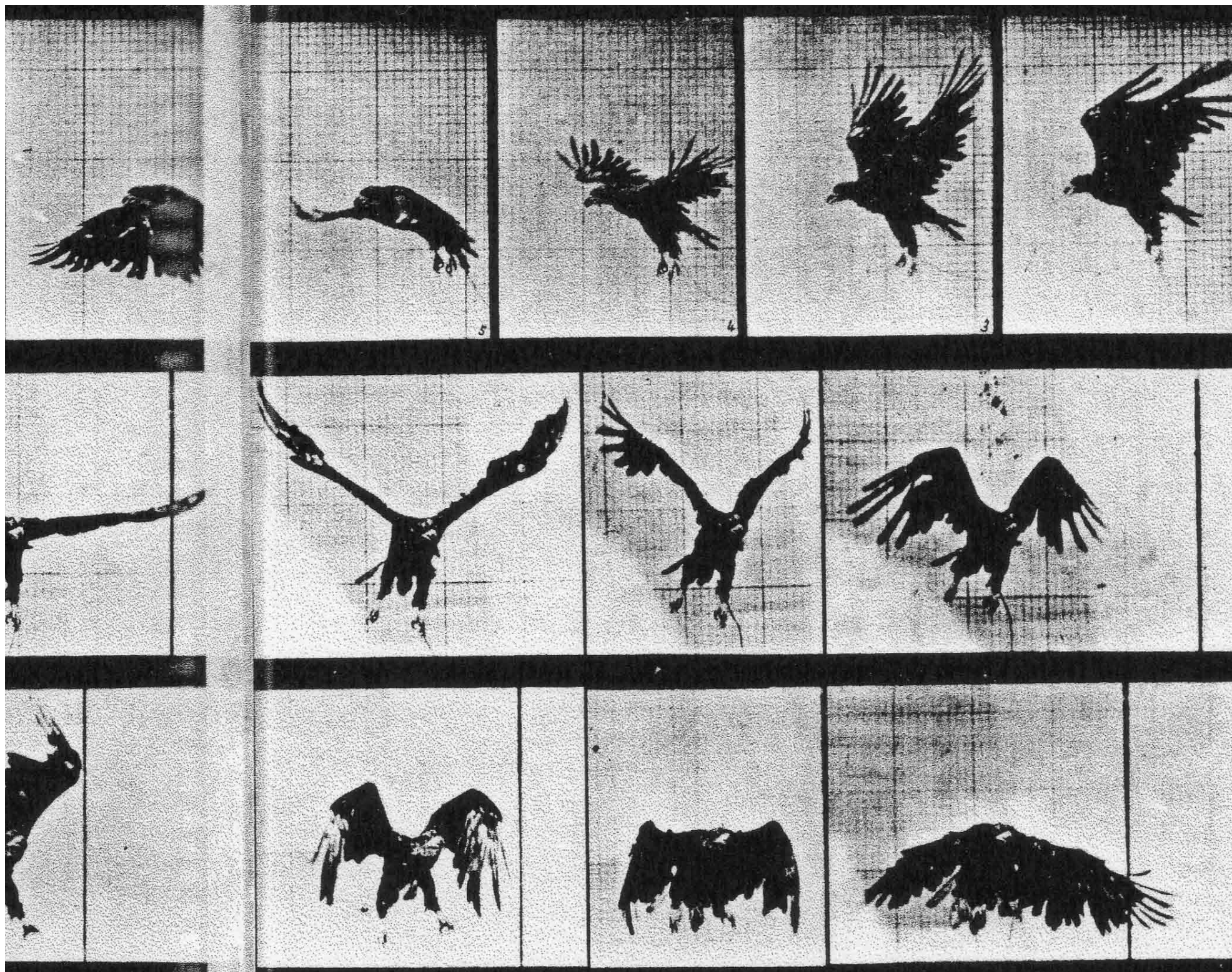


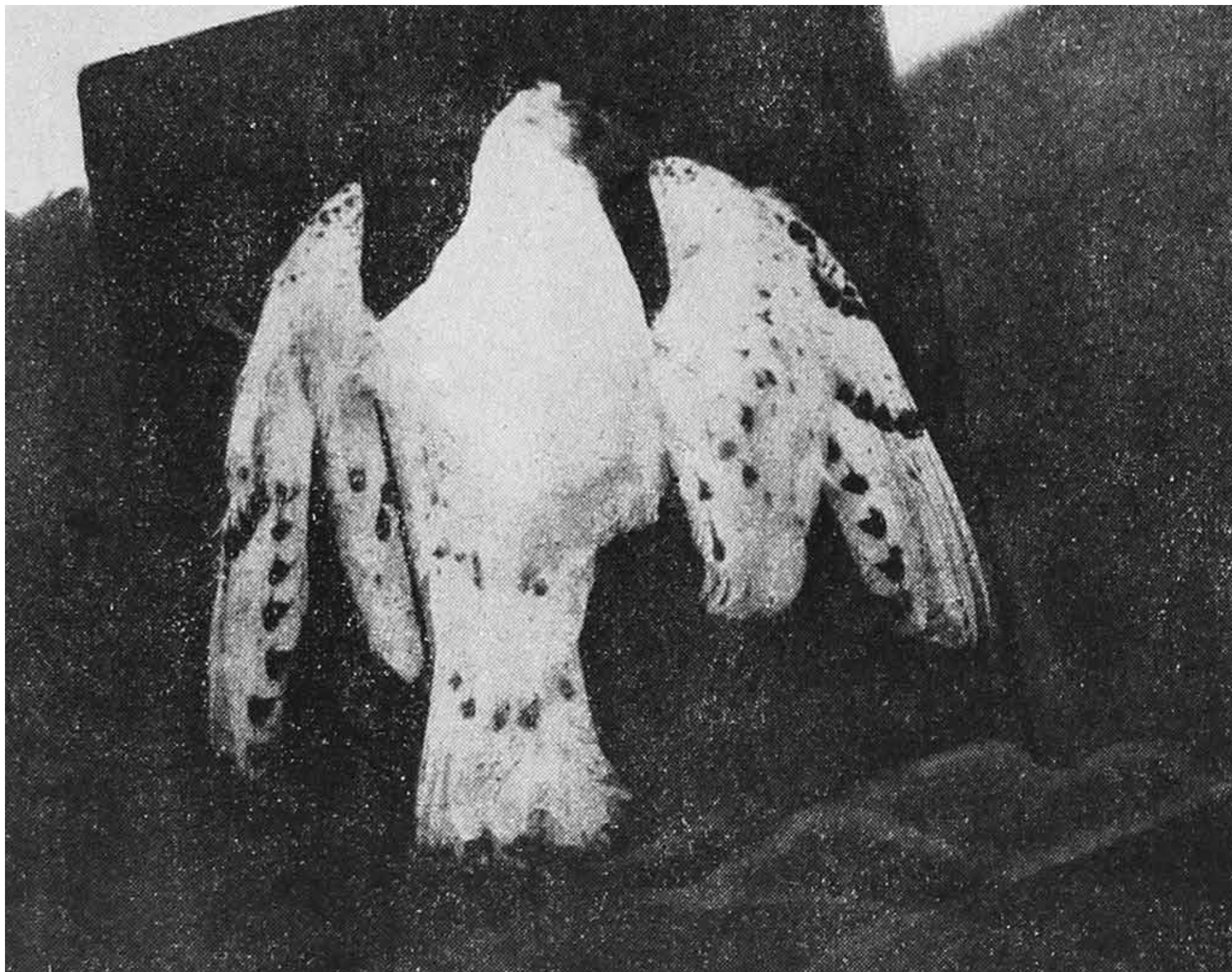


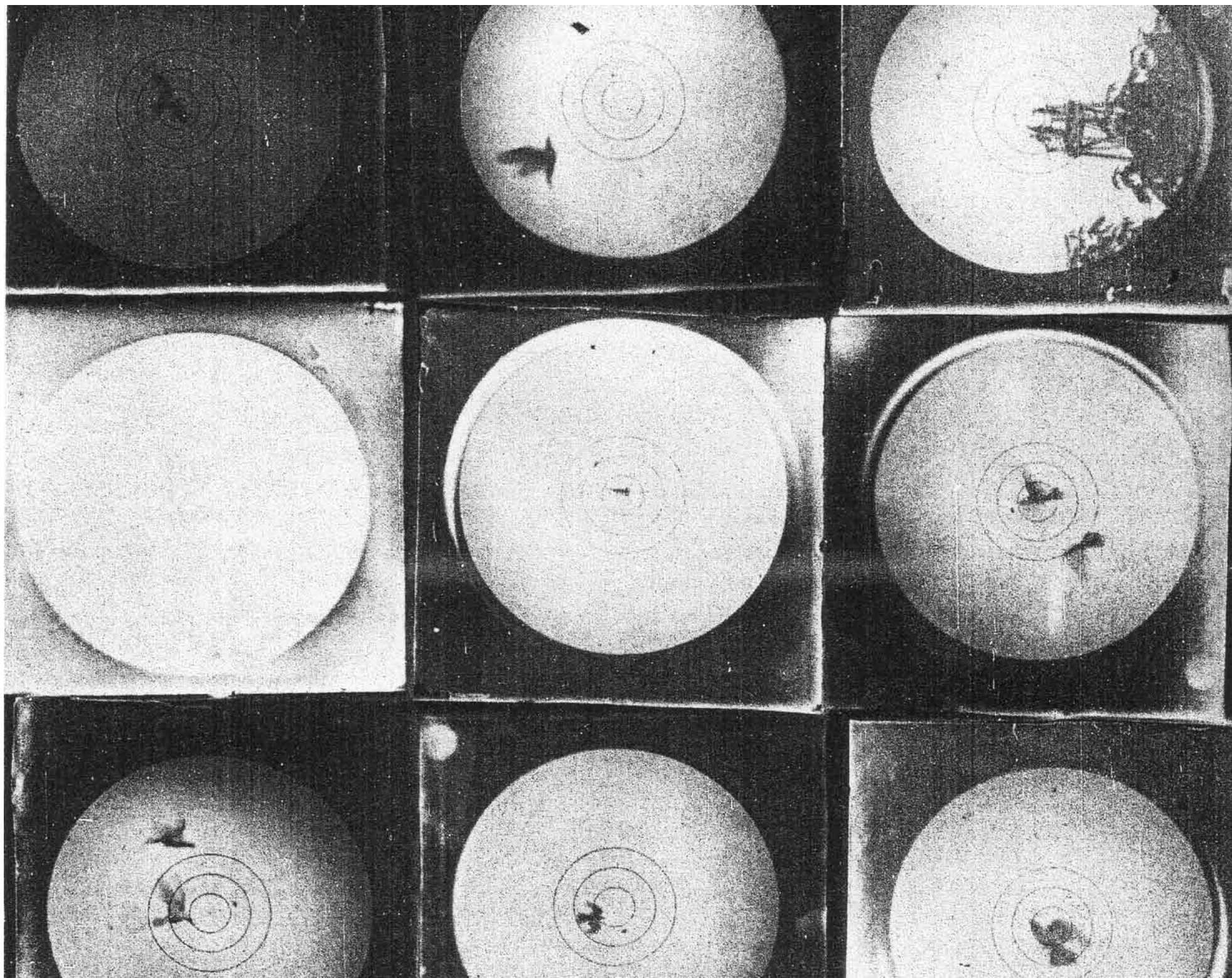


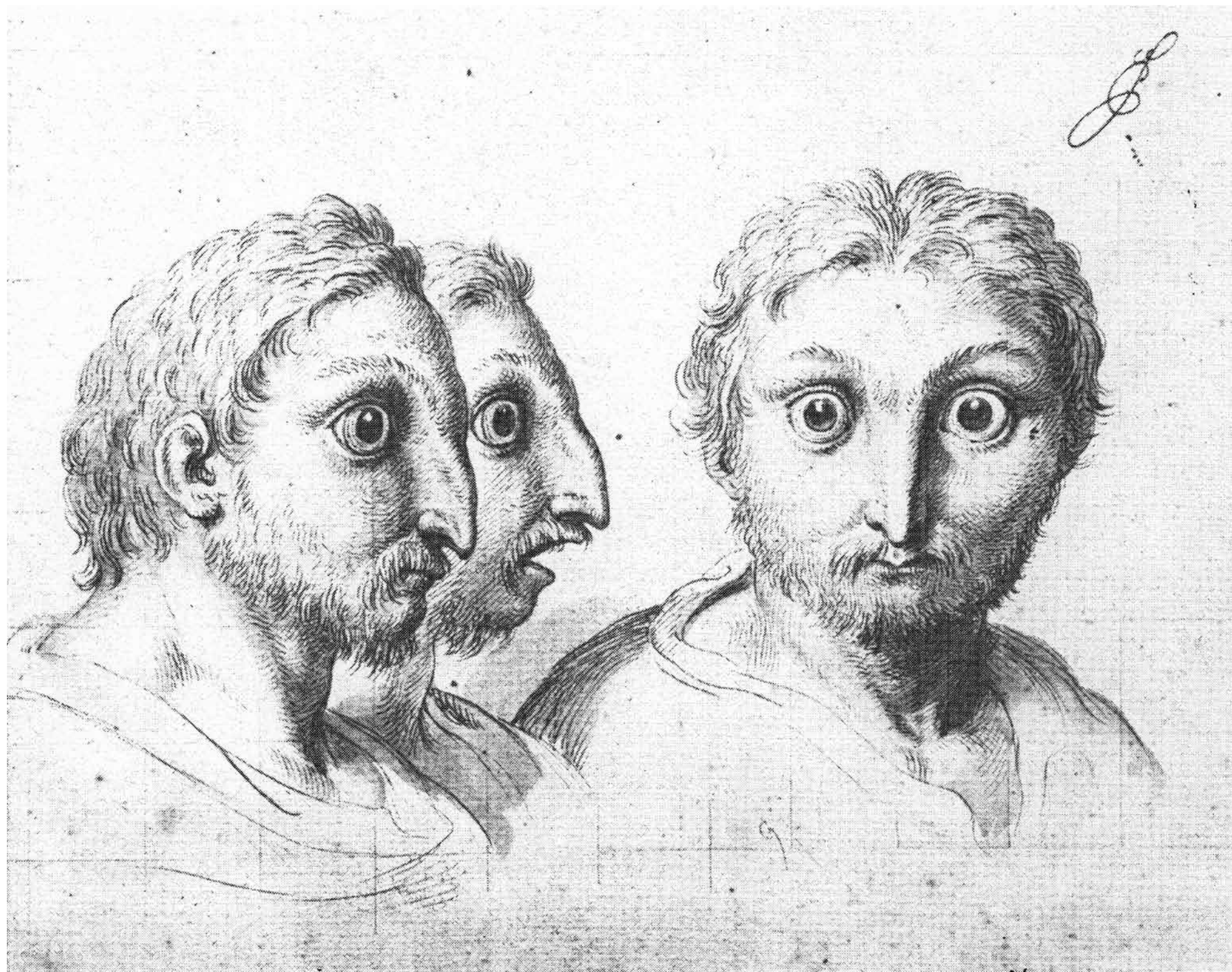


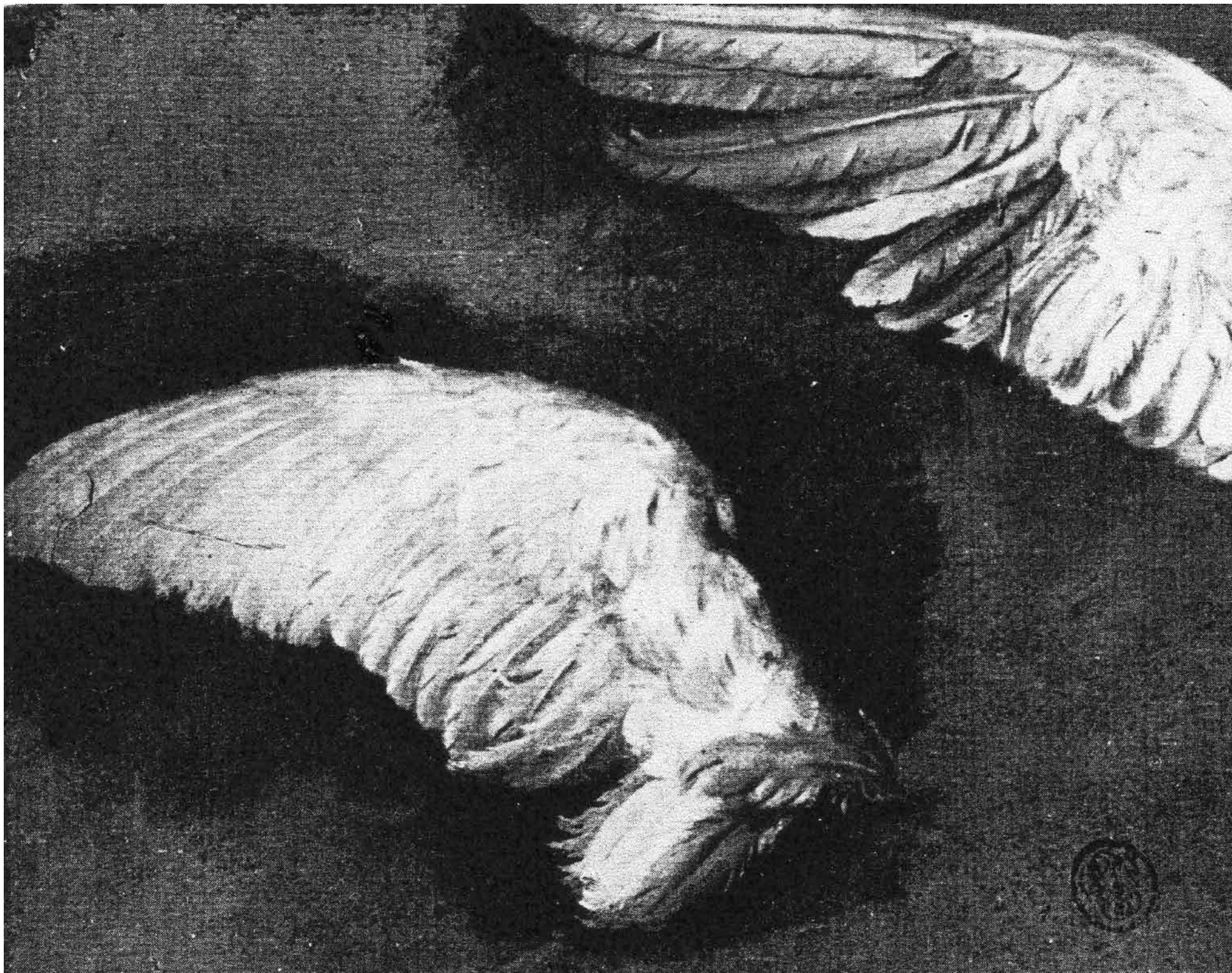


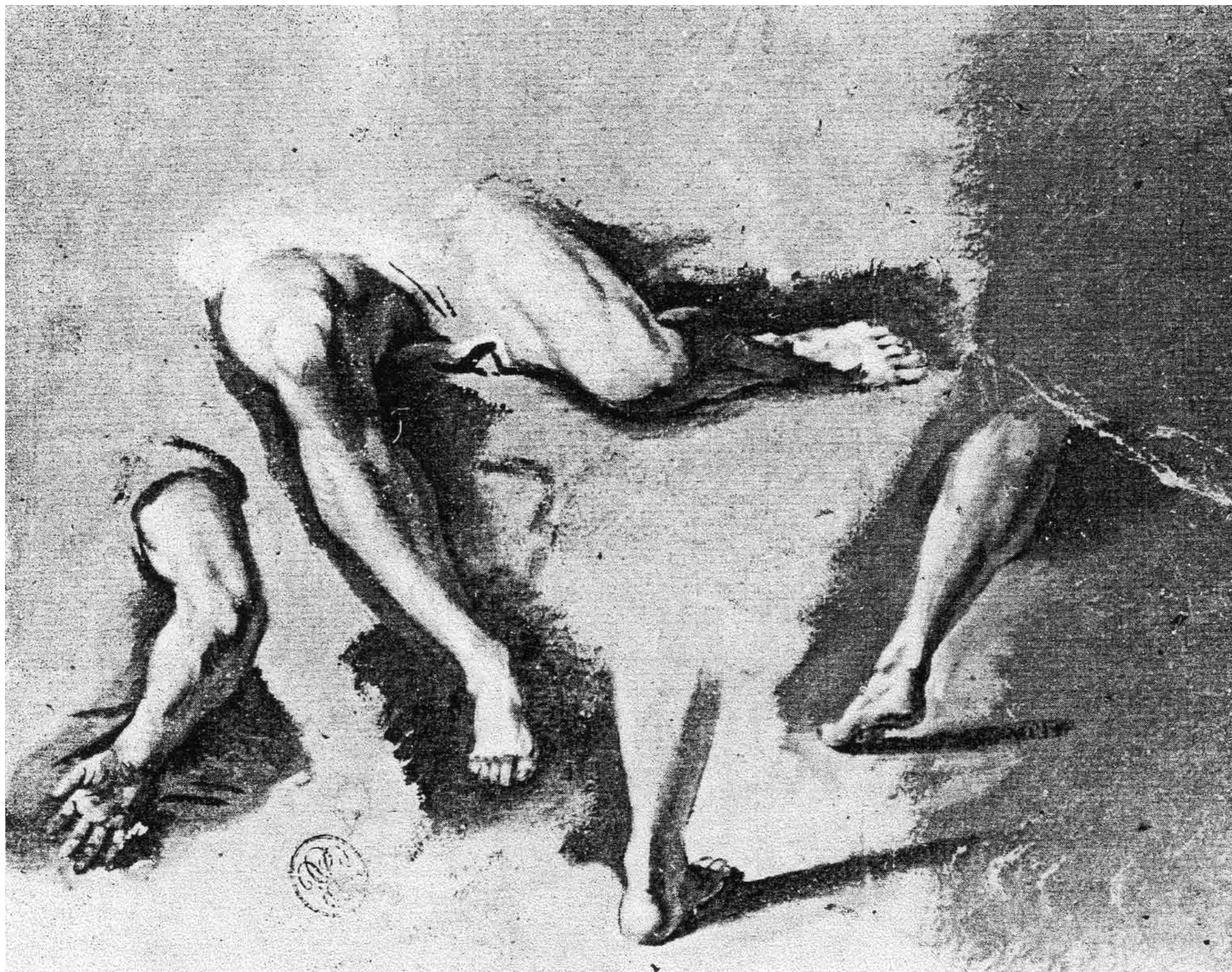


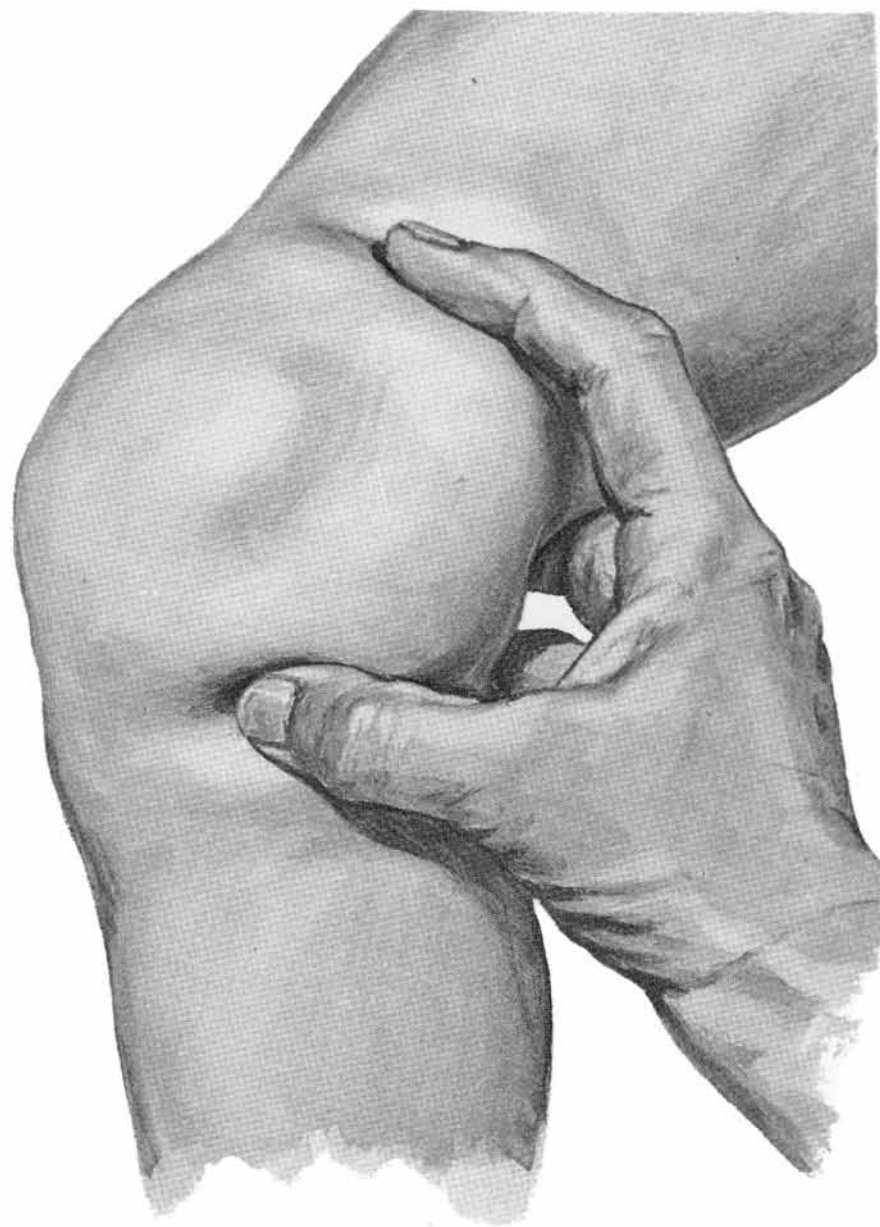
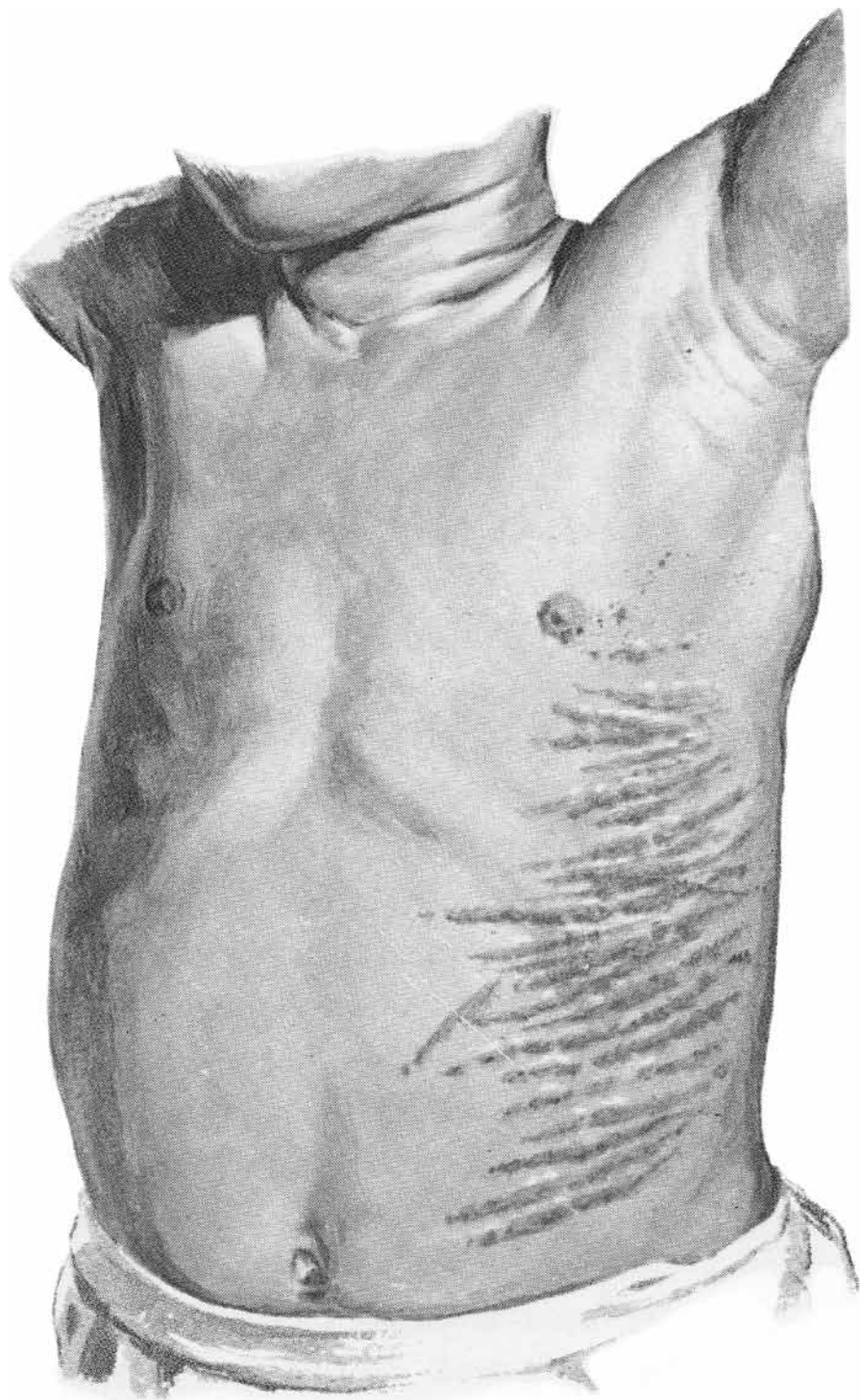


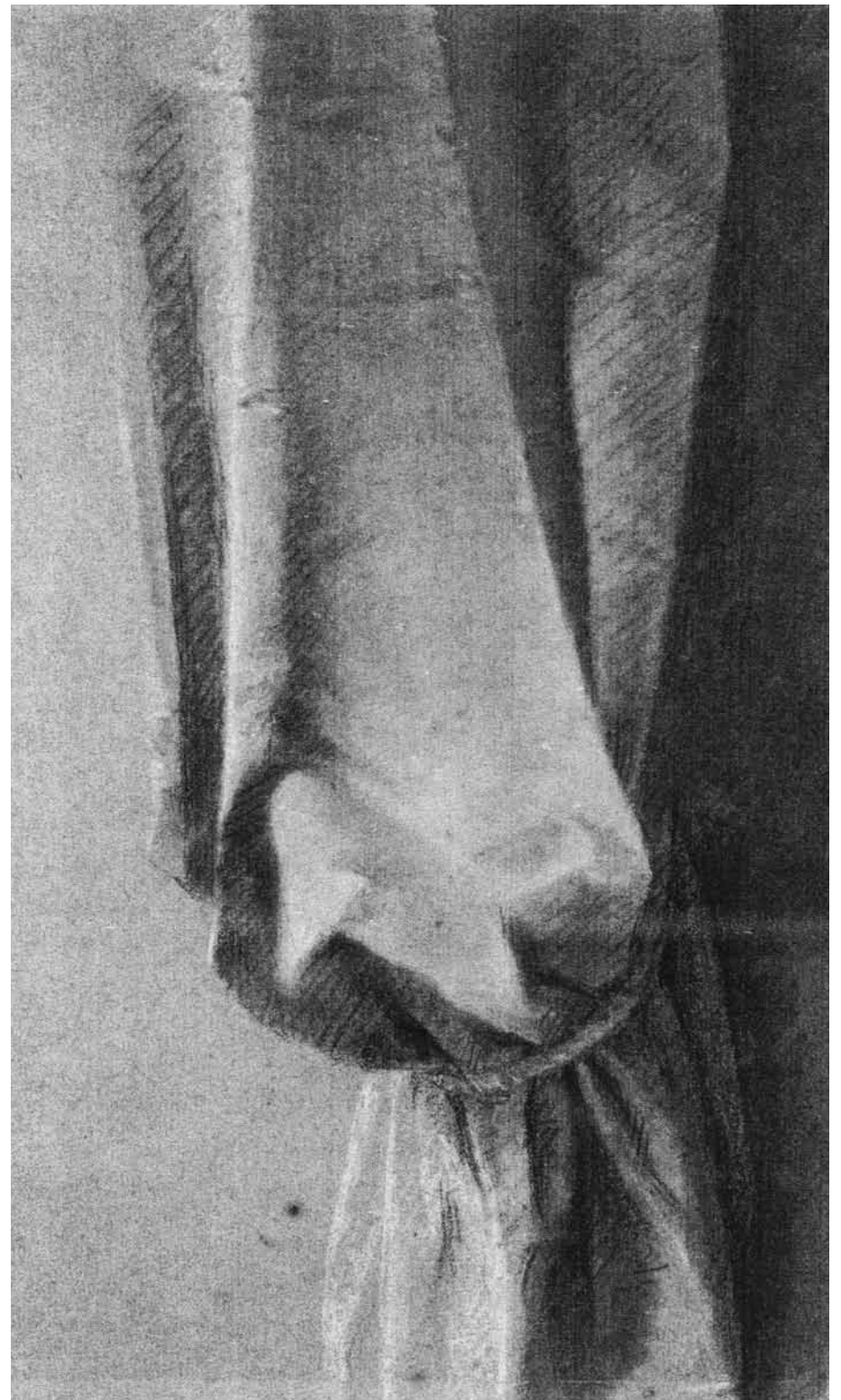








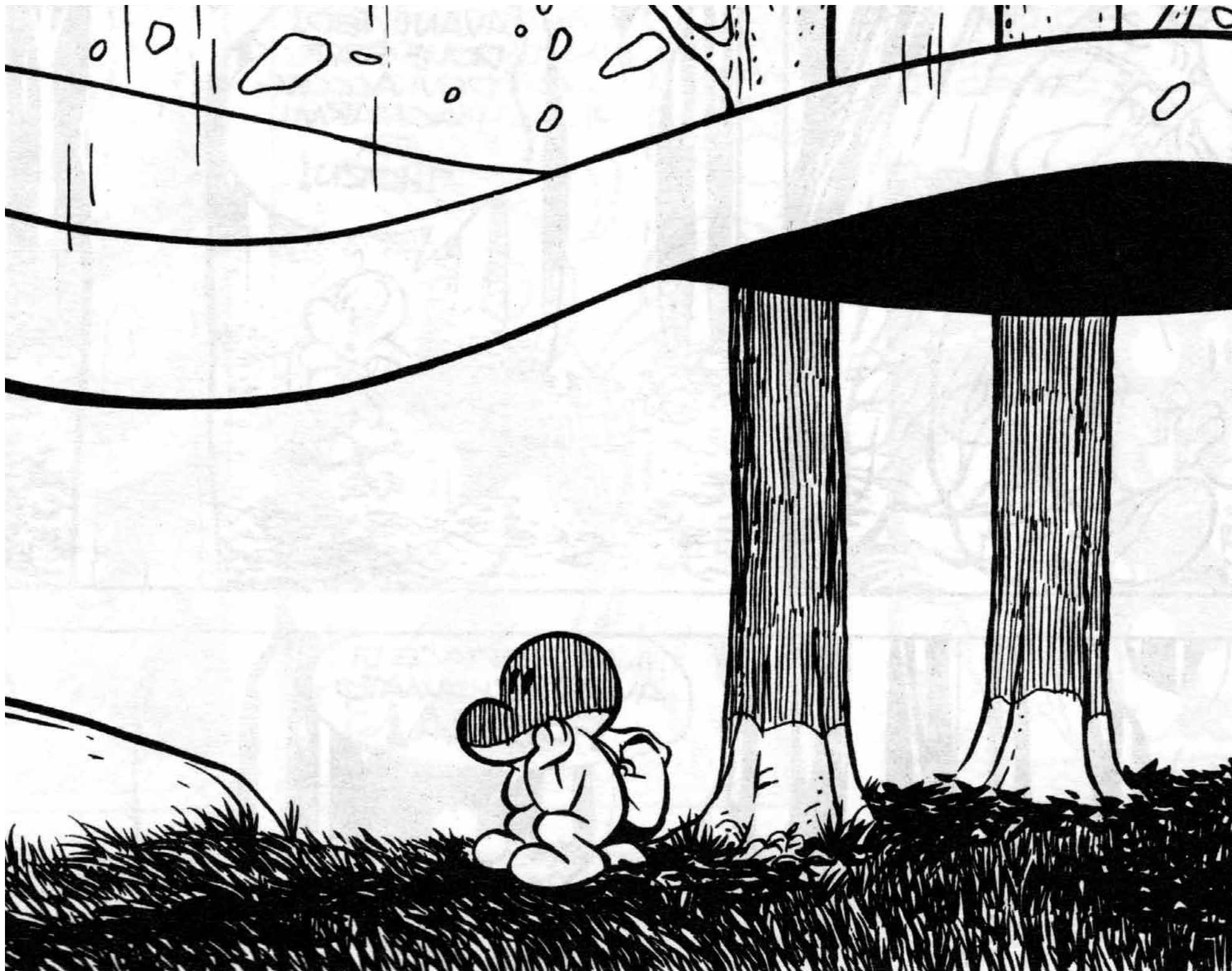




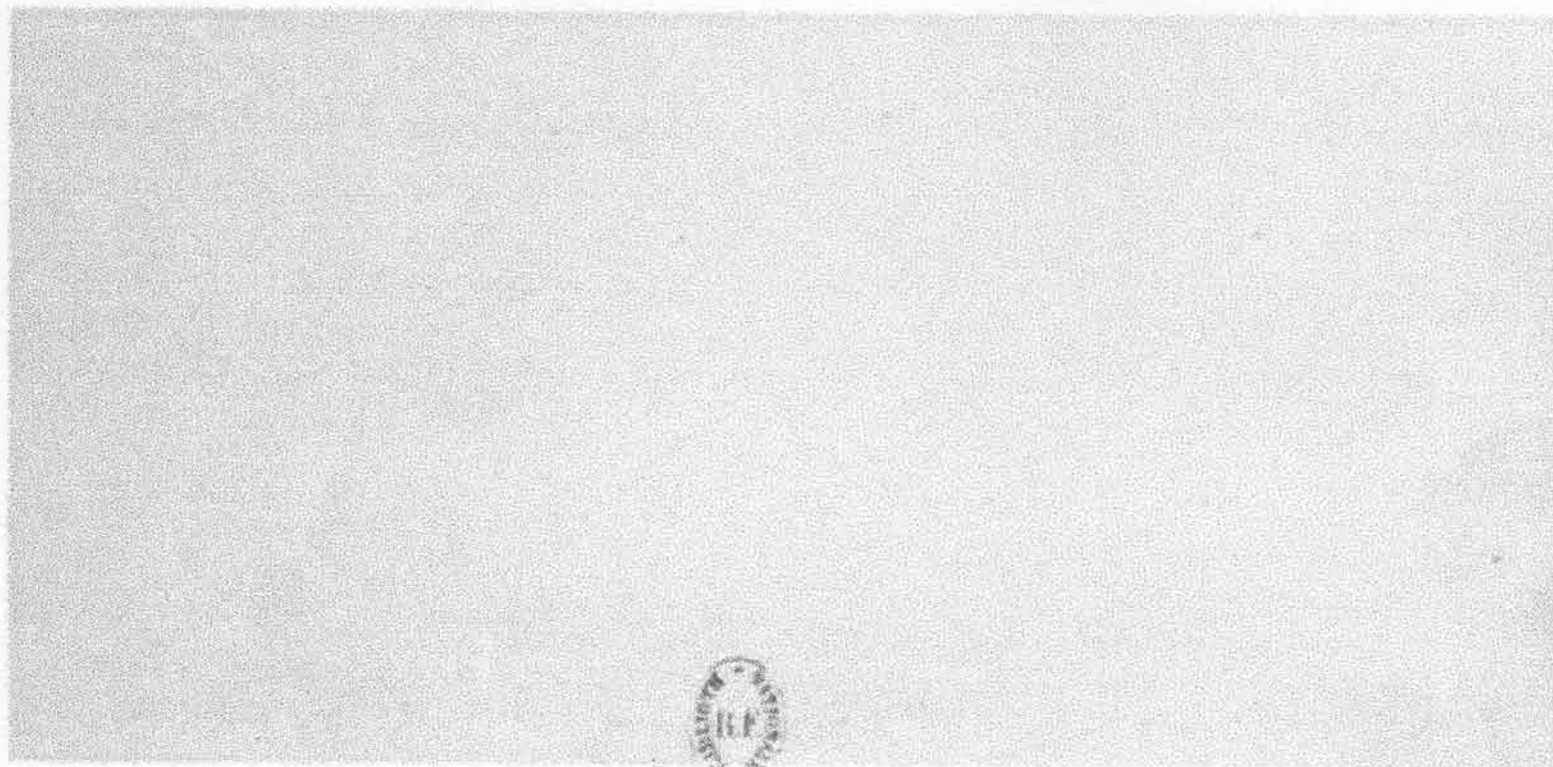












RONDE DE POCHARDS DANS LE BROUILLARD































cirrus



cirrocumulus



cirrocumulus



altocumulus



altostratus

Classification of clouds

The modern method of cloud classification is derived from a system devised by Luke Howard, an English meteorologist, whose work was published in 1803. Howard distinguished three fundamental classes—cirrus, cumulus, and stratus—which served as the basis for the cloud classification work that followed in the 19th century and which culminated in the first *International Cloud Atlas*, published in 1896. The Atlas, now produced by the World Meteorological Organization (WMO), an agency of the United Nations, has undergone several revisions reflecting continuing modification in cloud classification. The table presented below is based on data provided in the most current publication of the Atlas, now generally accepted as the standard world source for the classification of clouds. The work divides cloud types into the 10 basic genera that form the structure of the first part of the table. Conventionally, the cloud types are subdivided into three "étages" designated in the table as high clouds, middle clouds, and low clouds. Further, each genus according to its particular characteristics may be identified as a particular species. A cloud of a certain genus may only have one species name attached to it, but a species name may appear with any of several genera. Following the cloud genera in the table are listings and descriptions of the various species.

Genera and species represent the main categories of characteristics by which clouds are recognized. Cloud forms, however, are broken down in still further ways according to additional sets of characteristics and refinements. These include variations in cloud classification, which apply to the arrangement of macroscopic elements and degree of transparency; supplementary features and accessory clouds, which includes characteristics not covered by the previously mentioned categories; and mother clouds, which classifies clouds according to origin. Clouds formed from mother clouds are distinguished from clouds that form in clear air and are of two types: *genitus*, formed from the extension of another cloud, and *mutatus*, formed from a whole cloud that has undergone an internal transformation, causing it to change from one genus to another. A group of special clouds is also distinguished, which arise from unknown or unusual origins; these include rare nacreous clouds, condensation trails, and clouds from waterfalls, fires, and volcanic eruptions. Clouds that develop because of air movements over the land, such as orographic clouds, may differ markedly from any of the 10 basic genera, but nevertheless are always classified as one of the genera.

cloud genera

genera (Latin etymology)	description	abbreviation	symbol	species*
high clouds				
cirrus (from the Latin <i>cirrus</i> , which means a tuft of hair, a bird's tail)	Detached clouds in the form of white delicate filaments or white or mostly white patches or narrow bands. These clouds have a fibrous (hair-like) appearance or a silky sheen or both.	Ci		<i>fibratus</i> <i>uncinus</i> <i>spissatus</i> <i>castellanus</i> <i>floccus</i>
cirrocumulus (from the Latin <i>cirrus</i> , [see above] and <i>cumulus</i> , which means a heap, a pile)	Thin white patch, sheet, or layer of cloud without shading, composed of very small elements in the form of grains, ripples, etc., merged or separate, and more or less regularly arranged; most of the elements have an apparent width of less than one degree.	Ce		<i>stratiformis</i> <i>lenticularis</i> <i>castellanus</i> <i>floccus</i>
cirrostratus (from the Latin <i>cirrus</i> [see above] and <i>stratus</i> , past participle of <i>sternere</i> , which means to extend, to spread out, to flatten out, to cover with a layer)	Transparent, whitish cloud veil of fibrous (hair-like) or smooth appearance, totally or partly covering the sky, and generally producing halo phenomena.	Cs		<i>fibratus</i> <i>nebulosus</i>
middle clouds				
altocumulus (from the Latin <i>altum</i> , which means height, upper air, and <i>cumulus</i> [see above])	White or gray, or both white and gray, patch, sheet, or layer of cloud, generally with shading, composed of laminae, rounded masses, rolls, etc., which are sometimes partly fibrous or diffuse and which may or may not be merged; most of the regularly arranged small elements usually have an apparent width of between one and five degrees.	Ac		<i>stratiformis</i> <i>lenticularis</i> <i>castellanus</i> <i>floccus</i>
altostratus (from the Latin <i>altum</i> and <i>stratus</i> [see above])	Grayish or bluish cloud sheet or layer of striated, fibrous, or uniform appearance, totally or partly covering the sky, and having parts thin enough to reveal the Sun at least vaguely, as through ground glass. Altostratus does not show halo phenomena.	As		
nimbostratus (from the Latin <i>nimbus</i> , which means rainy cloud, and <i>stratus</i> [see above])	Gray cloud layer, often dark, the appearance of which is dense, diffuse by more or less continuously falling rain or snow, which in most cases reaches the ground. It is thick enough throughout to blot out the Sun. Low, ragged clouds frequently occur below the layer, with which they may or may not merge.	Ns		
low clouds				
stratocumulus (from the Latin <i>stratus</i> and <i>cumulus</i> [see above])	Gray or whitish, or both gray and whitish, patch, sheet, or layer of cloud which almost always has dark parts, composed of tessellations, rounded masses, rolls, etc., which are nonfibrous (except for virga) and which may or may not be merged; most of the regularly arranged small elements have an apparent width of more than five degrees.	Sc		<i>stratiformis</i> <i>lenticularis</i> <i>castellanus</i>
stratus (from the Latin <i>stratus</i> [see above])	Generally gray cloud layer with a fairly uniform base, which may give drizzle, ice prisms, or snow grains. When the Sun is visible through the cloud, its outline is clearly discernible. Stratus does not produce halo phenomena except, possibly, at very low temperatures. Sometimes stratus appears in the form of ragged patches.	St		<i>nebulosus</i> <i>fractus</i>

cloud genera (continued)

genera (Latin etymology)	description	abbreviation	symbol	species*
cumulus (from the Latin <i>cumulus</i> [see above])	Detached clouds, generally dense and with sharp outlines, developing vertically in the form of rising mounds, domes, or towers, of which the bulging upper part often resembles a cauliflower. The sunlit parts of these clouds are mostly brilliant white; their base is relatively dark and horizontal. Sometimes cumulus is ragged.	Cu		<i>humilis</i> <i>mediocris</i> <i>congestus</i> <i>fractus</i>
cumulonimbus (from the Latin <i>cumulus</i> [see above] and <i>nimbus</i> , which means rain cloud, a sudden downpour, cloudburst)	Heavy and dense cloud, with a considerable vertical extent, in the form of a mountain or huge towers. At least part of its upper portion is usually smooth, or fibrous or striated, and nearly always flattened; this part often spreads out in the shape of an anvil or vast plume. Under the base of this cloud, which is often very dark, there are frequently low, ragged clouds either merged with it or not, and precipitation, sometimes in the form of virga.	Cb		<i>calvus</i> <i>capillatus</i>

cloud species

species (Latin etymology)	description
filatus (from <i>filare</i> , possessing fibers, filaments)	Detached clouds or a thin cloud veil, consisting of nearly straight or more or less irregularly curved filaments that do not terminate in hooks or tufts. This term applies mainly to cirrus and cirrostratus.
uncinus (hooked)	Cirrus often shaped like a comma, terminating at the top in a hook, or in a tuft the upper part of which is not in the form of a rounded protuberance.
spissatus (past participle of <i>spissare</i> , which means to make thick, to condense)	Cirrus of sufficient optical thickness to appear grayish when viewed toward the Sun.
castellanus (derived from <i>castellum</i> , which means castle)	Clouds that present, in at least some portion of their upper part, cumuliiform protuberances in the form of turrets that generally give the clouds a crenelated appearance. The turrets, some of which are taller than they are wide, are connected by a common base and seem to be arranged in lines. The castellanus character is especially evident when the clouds are seen from the side. This term applies to cirrus, cirrocumulus, altocumulus, and stratocumulus.
floccus (tuft of wool, fluff, or nap of a cloth)	A species in which each cloud unit is a small tuft with a cumuliiform appearance, the lower part of which is more or less ragged and often accompanied by virga. This term applies to cirrus, cirrocumulus, and altocumulus.
stratiformis (from <i>stratus</i> , past participle of <i>sternere</i> , which means to extend, spread out, to flatten out, to form, which means form, appearance)	Clouds spread out in an extensive horizontal sheet or layer. This term applies to altocumulus, stratocumulus, and, occasionally, to cirrocumulus.
nebulosus (full of mist, covered with fog, nebulous)	A cloud like a nebulous veil or layer, showing no distinct details. This term applies mainly to cirrostratus and stratus.
lenticularis (derives from <i>lenticula</i> , diminutive of <i>lens</i> , which means lens)	Clouds having the shape of lenses or almonds, often very elongated and usually with well-defined outlines; they occasionally show iridescence (iridescence). Such clouds appear most often in cloud formations of orographic origin, but may also occur in regions without marked orography. This term applies mainly to cirrocumulus, altocumulus, and stratocumulus.
fractus (from the past participle of the verb <i>frangere</i> , which means to make, break, snap, fracture)	Clouds in the form of irregular shreds, which have a clearly ragged appearance. This term applies only to stratus and cumulus.
humilis (near the ground, low, of small size)	Cumulus clouds of only a slight vertical extent; they generally appear flattened.
mediocris (medium, keeping to the mode)	Cumulus clouds of moderate vertical extent, the tops of which show fairly small protuberances.
congestus (from the past participle of <i>congerere</i> , which means to pile up, heap up, accumulate)	Cumulus clouds which are markedly sprouting and are often of great vertical extent; their bulging upper part frequently resembles a cauliflower.
calvus (bald, also stripped or bared)	Cumulonimbus in which at least some protuberances of the upper part are beginning to lose their cumuliiform outlines but in which no cirriform parts can be distinguished. Protuberances and sproutings tend to form a whitish mass, with more or less vertical striations.
capillatus (having hair; derives from <i>capillus</i> , which means hair)	Cumulonimbus characterized by the presence, mostly in its upper portion, of distinct cirriform parts of clearly fibrous or striated structure, frequently having the form of an anvil, a plume, or a vast, more or less disorderly mass of hair. Cumulonimbus capillatus is usually accompanied by a shower or by a thunderstorm, often with squalls and sometimes with hail; it frequently produces very well defined virga.

Photography by courtesy of National Oceanic and Atmospheric Administration.



nimbostratus



stratocumulus



stratus



cumulus



cumulonimbus

REFERENCES

- pp. 2-3 J. Ruskin, *Cloud Perspective: Rectilinear and Curvilinear*, c. 1860
In J. Ruskin, *Modern painters*, Volume V, pt. VIII: "Of Cloud Beauty"
From: M. Jacobus, *Cloud studies: the visible invisible*
University of Cambridge, Cambridge 2007
- pp. 4 to 9 L. Howard, *Clouds* (details), c. 1802
From: K. Badt, *John Constable's Clouds*, Routledge & Kegan Paul, London 1950
- pp. 10-11 J. Constable, *Stratocumulus* (detail), 1821
pp. 12-13 J. Constable, *Study of Clouds* (detail), 1821
pp. 14-15 J. Constable, *Study of Cloud and Trees* (detail), 1821
pp. 16-17 J. Constable, *Study of Clouds* (detail), 1822
pp. 18-19 J. Constable, *Study of Cloud and Trees* (detail), 1821
pp. 20-21 J. Constable, *Stoke-by-Nayland* (detail), 1811
From: P. Wat, *Constable*, Hazan, Paris 2002
- pp. 22-23 E. Delacroix, *Étude de ciel au soleil couchant*, c. 1849
pp. 24-25 E. Delacroix, *Étude de ciel au soleil couchant*, c. 1849
pp. 26-27 E. Delacroix, *Étude de ciel au crépuscule*, c. 1849
pp. 28-29 E. Delacroix, *Coucher de soleil*, c. 1850
From: Delacroix, *Le dernières années*, RMN, Paris 1998
- pp. 30-31 Private archive, D. Zangrando, Vicenza 2013
- pp. 32-33 Private archive, D. Marcon, Paris 2013
- pp. 34-35 I. H. Eishin, *Misty Mountains* (detail), c. 1816/1828
- pp. 36-37 *Calcaire à paysage*, Toscana, Italy
From: J. Baltrušaitis, *Aberrations: essai sur la légende des formes*
Flammarion, Paris 1983
- pp. 38-39 J. A. McNeill Whistler, *Slumber* (detail), c. 1883/1884
pp. 40-41 J. A. McNeill Whistler, *La Dormeuse* (detail), c. 1882/1885
From: M. F. MacDonald, *James McNeill Whistler: drawings, pastels, and watercolors: a catalogue raisonné*
Yale University Press, New Haven and London, 1995
- pp. 42-43 J. F. Millet, *Petit paysanne endormie au pied d'une meule de foin* (detail), c. 1852
From: L. Lepoittevin, *J. F. Millet, images et symboles*
Édition Isoète, Cherbourg 1990
- pp. 44-45 J. M. W. Turner, *Sky*, c. 1832
From: *Life Class (1) Sketchbook*, Tate Collection, London
pp. 46-47 J. M. W. Turner, *Clouds*, 1845
From: *Dieppe and Kent Sketchbook*, Tate Collection, London
pp. 48-49 J. M. W. Turner, ? *Cloud Study*, c. 1824
From: *Rivers Meuse and Moselle Sketchbook*, Tate Collection, London
pp. 50-51 J. M. W. Turner, *Study of Sky*, c. 1824
pp. 52-53 J. M. W. Turner, *Study of Sky*, c. 1824
From: *Brighton and Arundel Sketchbook*, Tate Collection, London
- pp. 54-55 J. F. Millet, Nu (?) (detail), c. 1848
From: *Millet 1814-1875*, Éditions des musées Nationaux, Paris 1975
- pp. 56-57 E. Atget, *Femme* (detail), c. 1925/1926
From: *Eugène Atget. Paris*, Gallimard, Paris 2011
- pp. 58-59 A. Allegri (known as Correggio), *Giove ed Io* (detail), c. 1530

pp. 60-61	anonymous, <i>Series of photographs of a teenager</i> (detail), c. 1900 <u>From:</u> <i>Le corps en morceaux</i> , RMN, Paris 1990	pp. 98 to 101	J. Smith, <i>Bone</i> (details), 1991 <u>From:</u> <i>Bone. Volume 1: via da Boneville</i> , Macchia Nera, Milano 1997
pp. 62-63	M. Rosso, <i>Bambino nelle braccia della madre</i> (detail), c. 1889/1894 <u>From:</u> <i>Medardo Rosso: destin d'un sculpteur 1858-1928</i> , L'Échoppe, Paris 1994	pp. 106-107	A. Allais, <i>Ronde de pochards dans le brouillard</i> , 1897 <u>From:</u> A. Allais, <i>Album Primo-avrilesque</i> , Paul Ollendorff éditeur, Paris 1897
pp. 64-65	G. Mondella, <i>La processione di Sileno</i> (detail), c. 1500 <u>From:</u> P. Greenaway, <i>Le bruit des nuages</i> , RMN, Paris 1992	pp. 108 to 119	M. Fleischer, <i>Tantalizing fly (out of the inkwell series)</i> (details), c. 1915/1920 <u>From:</u> P. Lambert, <i>Le cartoon a Hollywood, L'histoire du dessin animé américain</i> , Librairie Séguier, Paris 1988
pp. 66-67	J. F. Millet, <i>Deux baigneurs</i> (detail), 1848 <u>From:</u> <i>Millet 1814-1875</i> , Éditions des musées Nationaux, Paris 1975	pp. 120 to 137	D. Marcon, frames extracted from cloud studies film reels
pp. 68-69 pp. 70-71	T. Eakins, <i>carrying a naked woman</i> (detail), c. 1883/1885 T. Eakins, <i>The Wrestlers</i> (detail), 1899 <u>From:</u> <i>Thomas Eakins, un réaliste américain 1844-1916</i> , RMN, Paris 2002	pp. 138-139	<u>From:</u> <i>Children. A pictorial Archive from Nineteenth Century Sources</i> Dover Publications, New York 1979
pp. 72-73	E. Muybridge, <i>Wrestling, lock</i> (detail), c. 1884/1886 <u>From:</u> <i>Muybridge's complete human and animal locomotion</i> , Volume 1 Dover Publications, New York 1979	pp. 142-143	<i>Classification of clouds</i> <u>From:</u> <i>The New Encyclopædia Britannica</i> , Volume 3, Micropædia Encyclopædia Britannica, 15th edition edition, London 1991
pp. 74-75	E. Muybridge, <i>Eagle Flying</i> (detail), c. 1887 <u>From:</u> <i>Animals in motion</i> , Dover Publications, New York 1957		
pp. 76-77 pp. 78-79	<i>The map drawn by Strindberg about the trip in the balloon</i> , 1897 N. Strindberg, <i>A gull placed at the tent to be photographed</i> (detail), 1897 <u>From:</u> <i>Il Libro di Andrée. Con l' "Aquila" verso il Polo</i> , Mondadori, Milano 1930		
pp. 80-81	E. J. Marey, <i>Clichés d'un oiseau en vol, obtenus à l'aide du premier fusil photographique</i> (detail), c. 1882 <u>From:</u> F. Dagognet, <i>Etienne-Jules Marey, la passion de la trace</i> Hazan, Paris 1987		
pp. 82-83	C. Le Brun, <i>Trois têtes d'hommes en relation avec le chat-huant</i> (detail), c. 1671 <u>From:</u> J. Baltrušaitis, <i>Abberrations: essai sur la légende des formes</i> Flammarion, Paris 1983		
pp. 84-85 pp. 86-87	N. Vleughels, <i>Deux ailes</i> (detail), c. 1725/1728 N. Vleughels, <i>Etudes de bras et de jambes</i> (detail), c. 1725/1728 <u>From:</u> B. Hercenberg, <i>Nicolas Vleughels, peintre et directeur de l'Académie de France à Rome, 1668-1737</i> , Laget, Paris 1975		
p. 88 p. 89	F. H. Netter, <i>Fenomeno di Koebner</i> F. H. Netter, <i>Artrite reumatoide giovanile monoarticolare</i> <u>From:</u> <i>Simposi Clinici Ciba</i> , Volume 8, Nr. 4, Ottobre/Novembre/Dicembre 1971 Office Grafiche Elli & Pagani, Milano 1971		
p. 90	J. W. Smith, <i>Bed in summer</i> (detail), 1905 <u>From:</u> R. L. Stevenson, <i>A Children Garden of Verses</i> Crown Publishers, New York 1985		
p. 91	P. P. Prud'hon, <i>Étude de rideau</i> (detail), year unknown (probably 1806) <u>From:</u> S. Laveissiere, <i>Le Cabinet des Dessins Prud'hon</i> Flammarion, Paris 1997		
pp. 92-93	L. Fildes, <i>The Doctor</i> (detail), 1891 <u>From:</u> A. Aris, <i>Art et Médecine</i> , Société des Editions Mengès, Paris 2002		
pp. 94-95	E. Delacroix, <i>Un lit défait</i> , c. 1824/1828 <u>From:</u> <i>Delacroix, le trait romantique</i> , Bibliothèque Nationale de France, Paris 1998		
pp. 96-97	Private archive, D. Marcon, Paris 2012	cover image	Aron Kullander-Östling

diego marcon

cloud studies

First edition limited to 250 numbered copies.
In addition to this book a limited edition multiple by the artist
is available from onestar press.

Printed and bound in France

2013

onestar press
49, rue Albert
75013 Paris France
info@onestarpress.com
www.onestarpress.com