

Historically, artists studios in Manhattan range from cavernous silver factories to rented rooms where dust breeds. This photographic tour allows us to scrutinize an artist's 'workspace' in the absence of both the artist and art. An obsessive portrait in pictures imposes a narrative where we 'visit' and 'look' and possibly find evidence that a book cannot be judged by its cover.

Tim Maul

onestar press

onestar press tim maul studio visit



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Studio Visit

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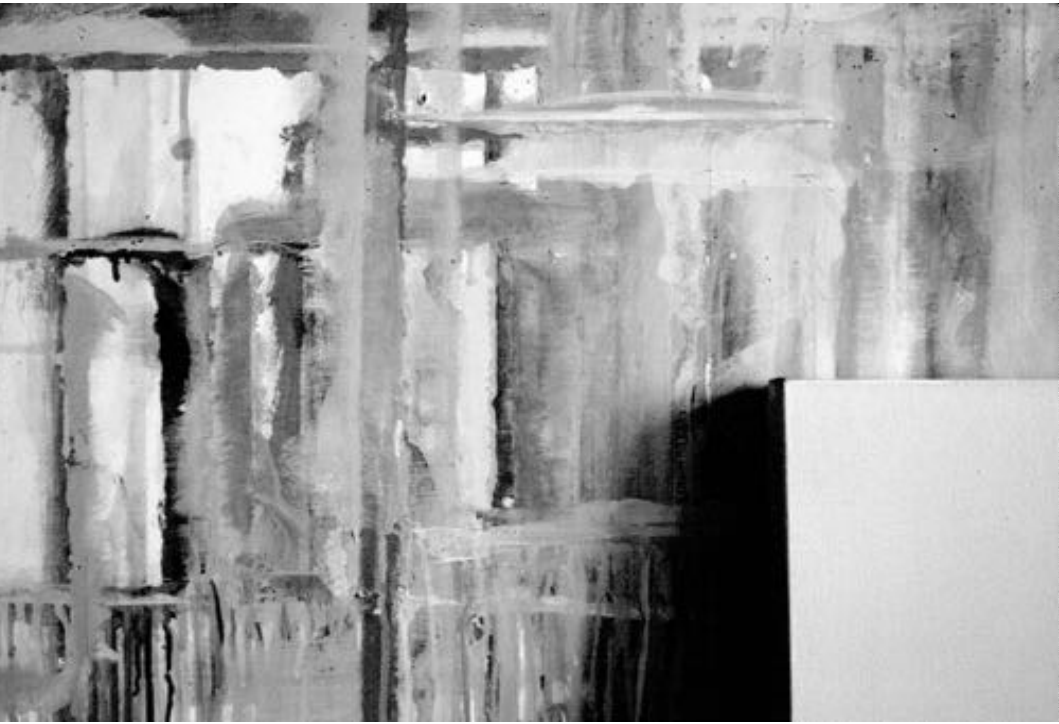


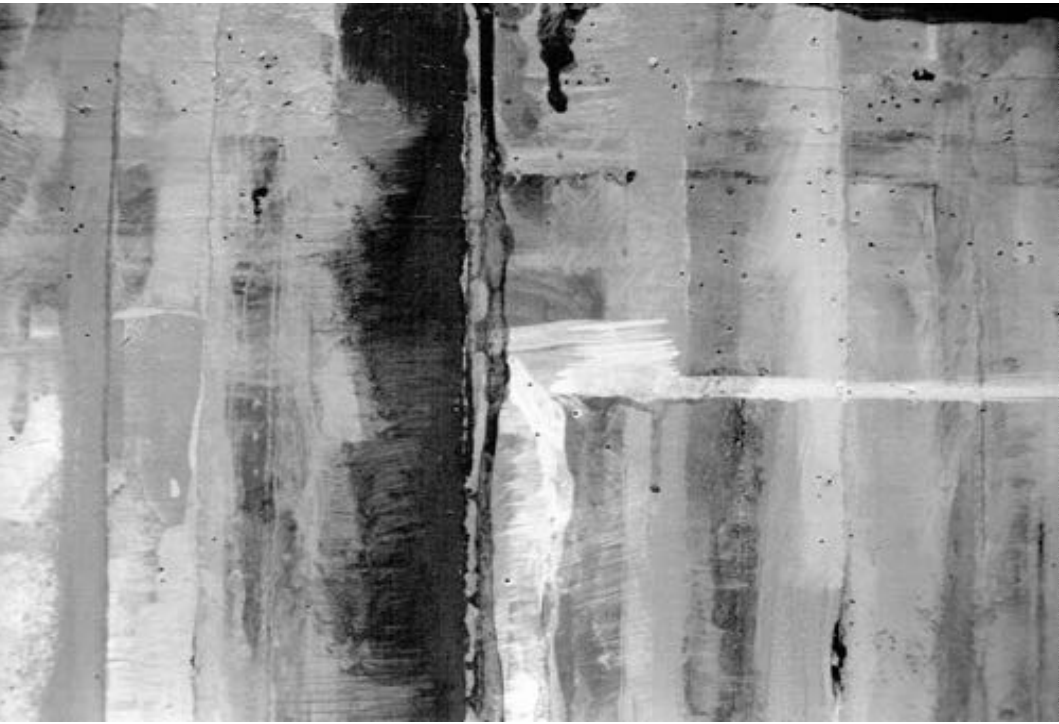




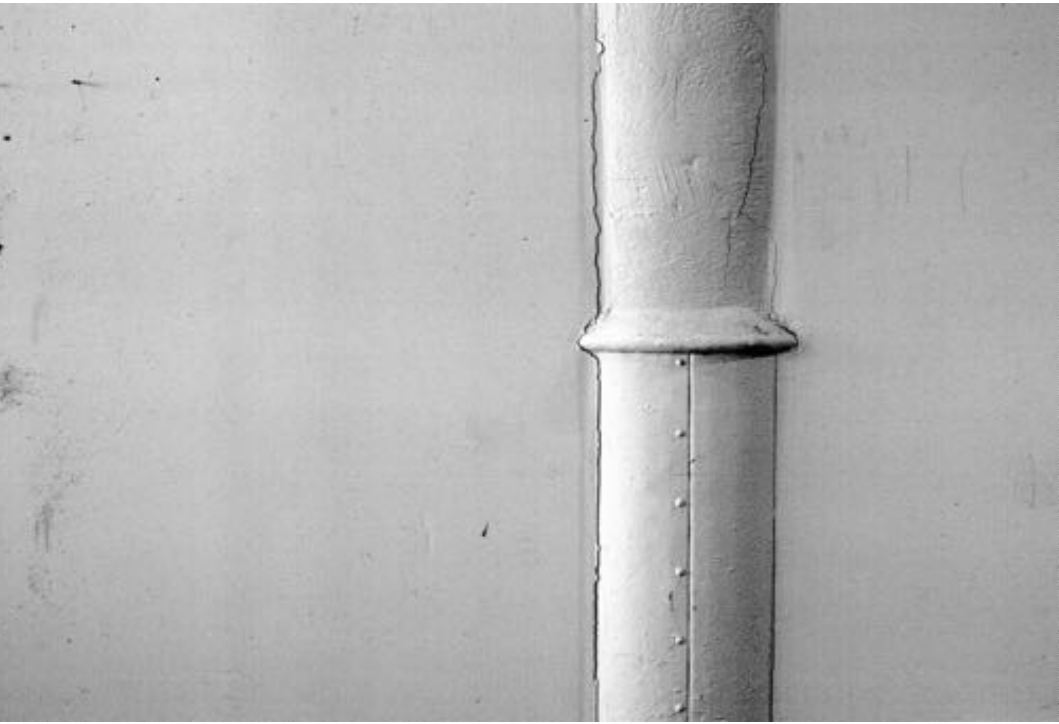














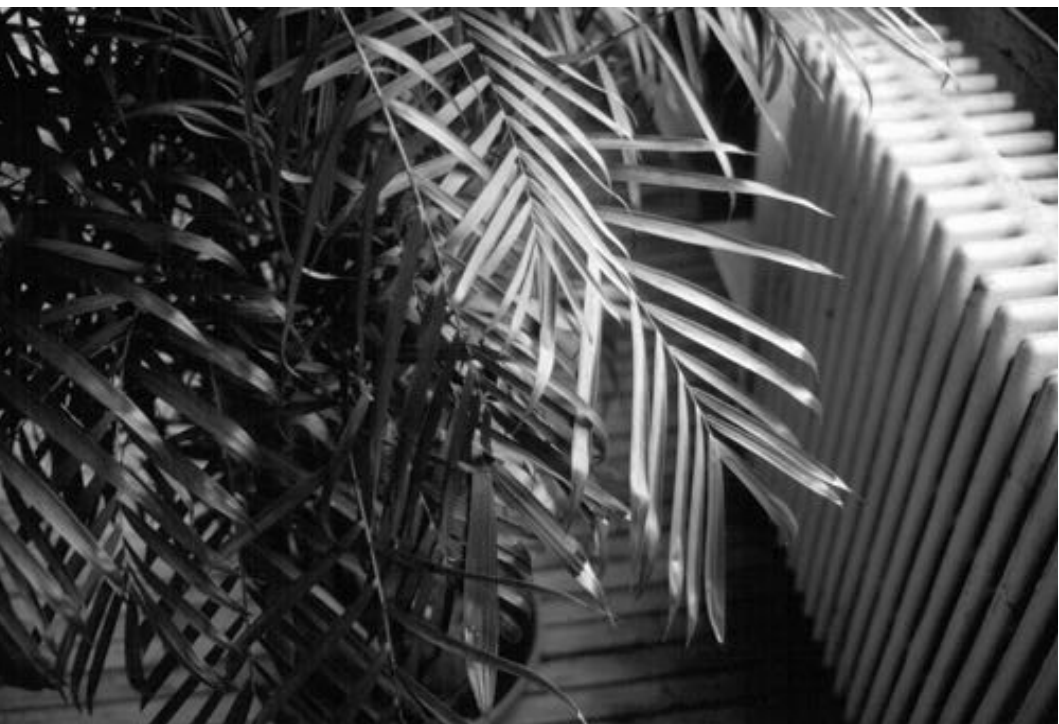




































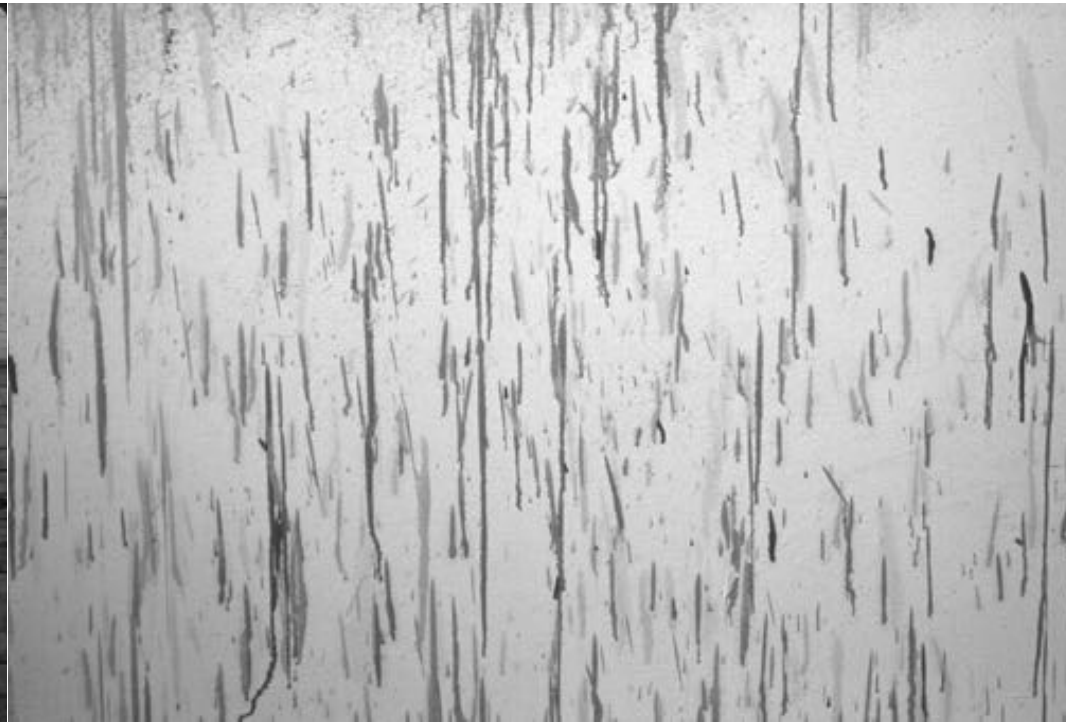
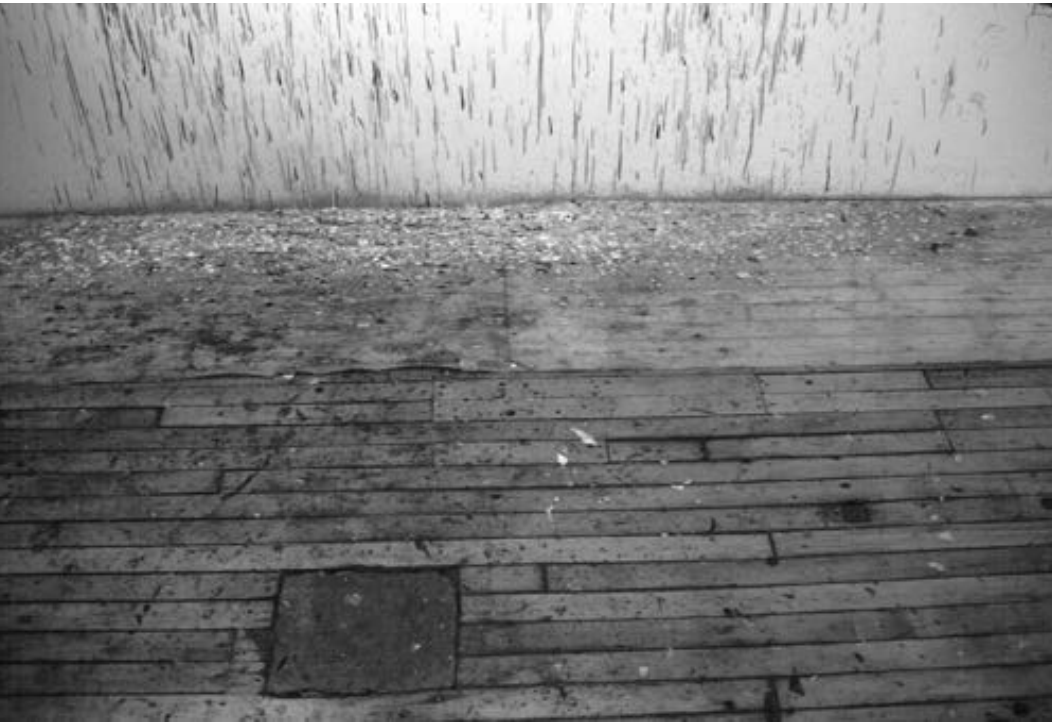












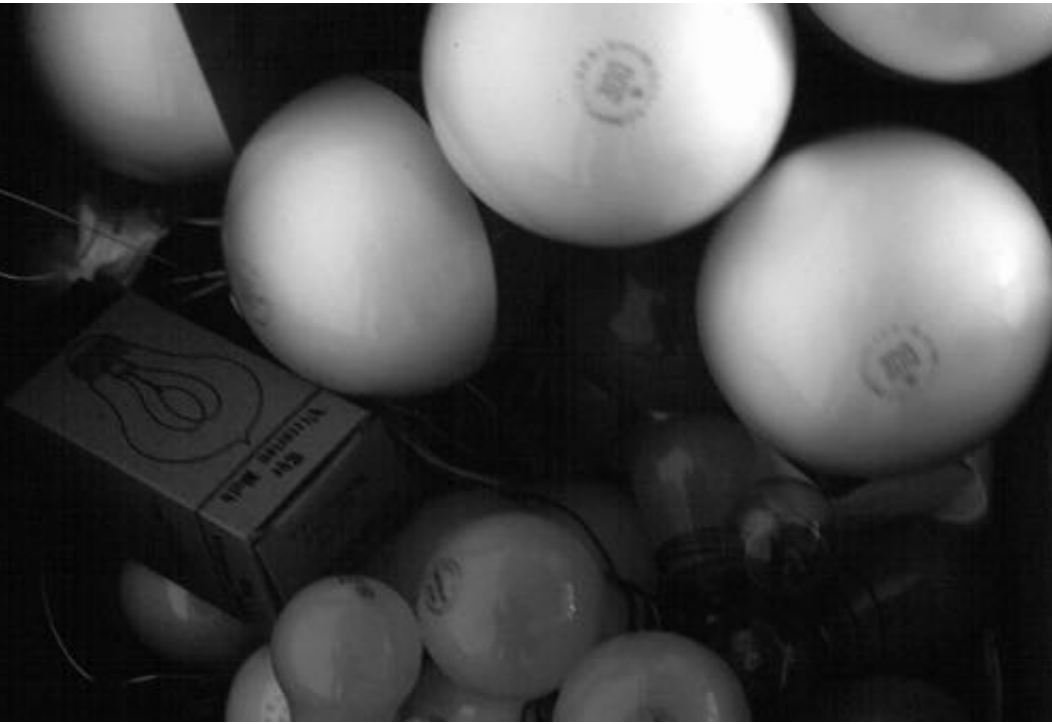




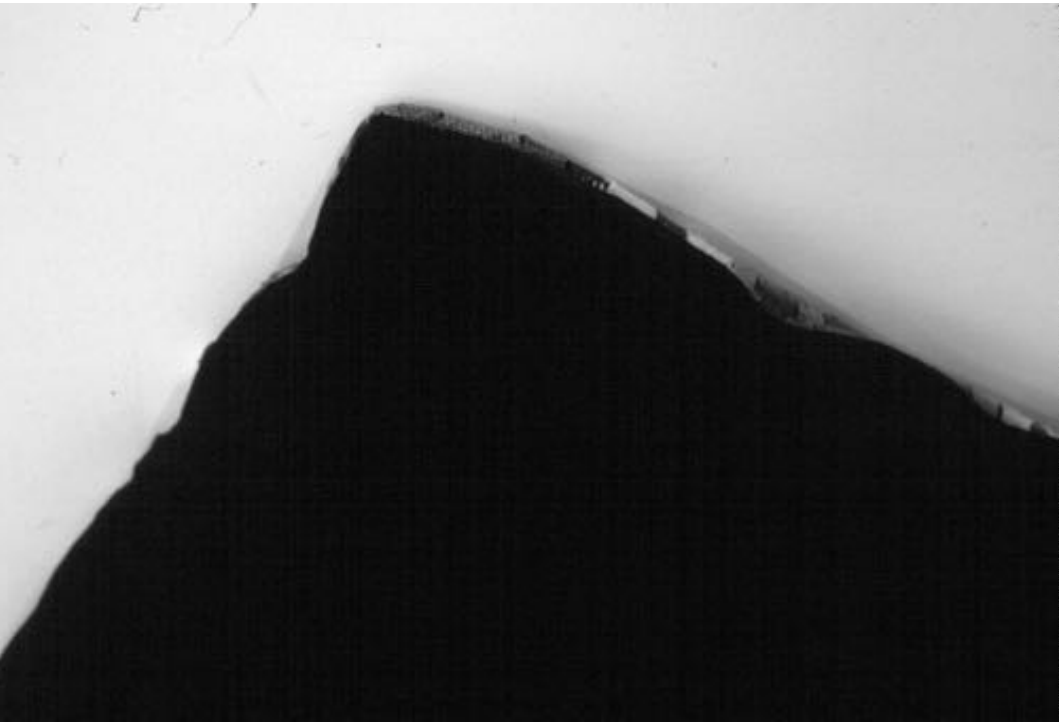








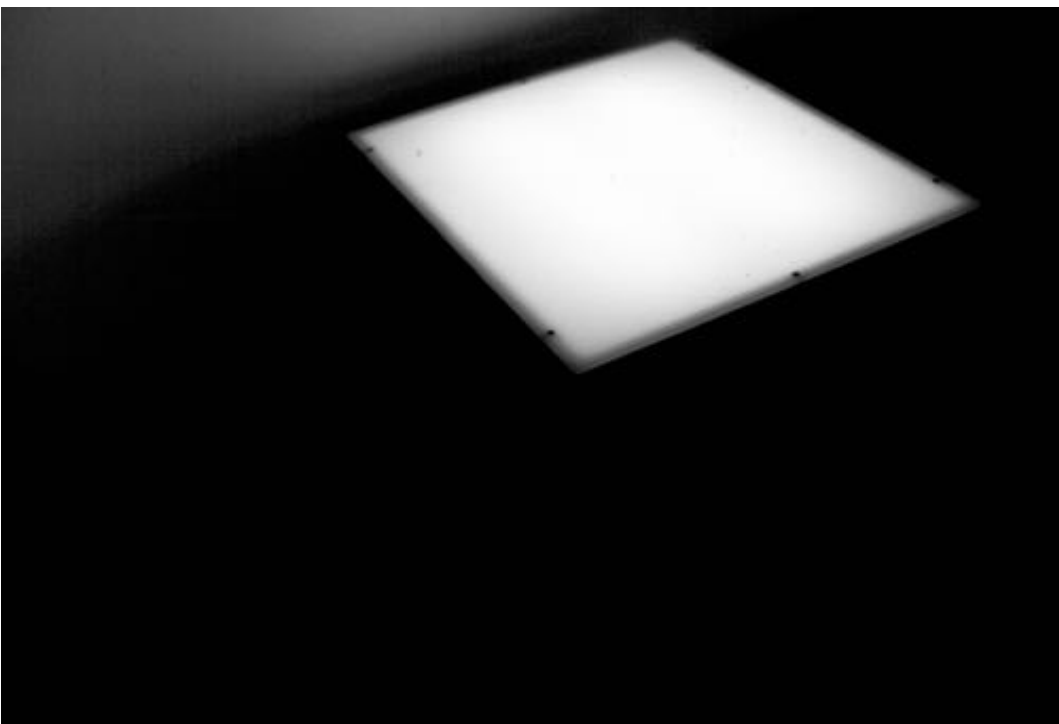












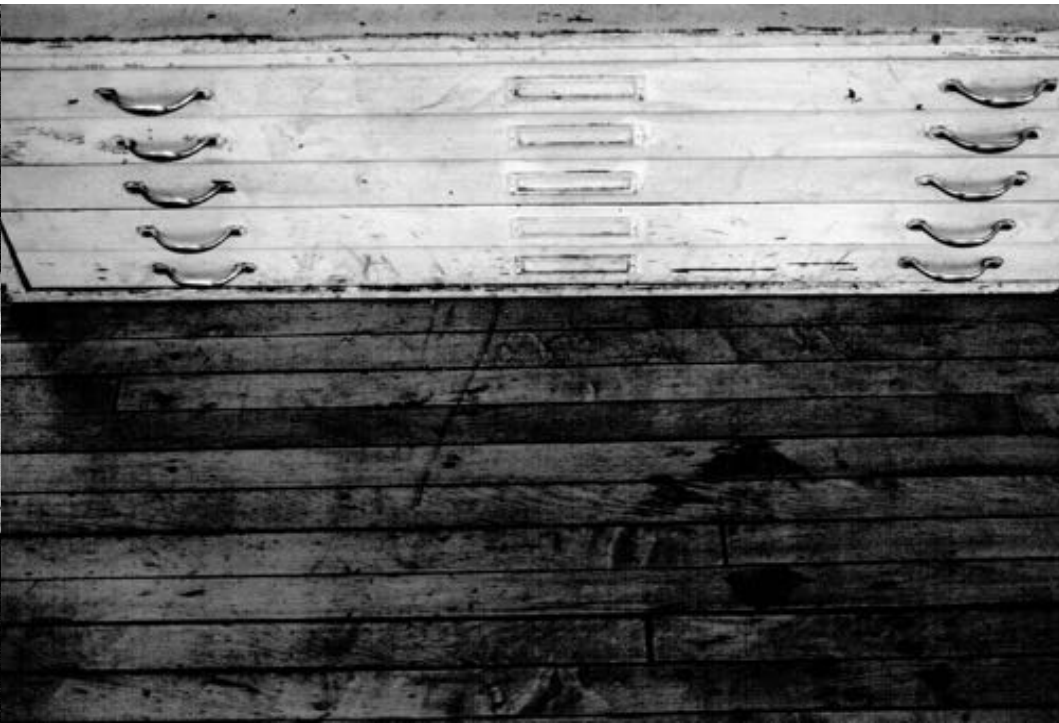


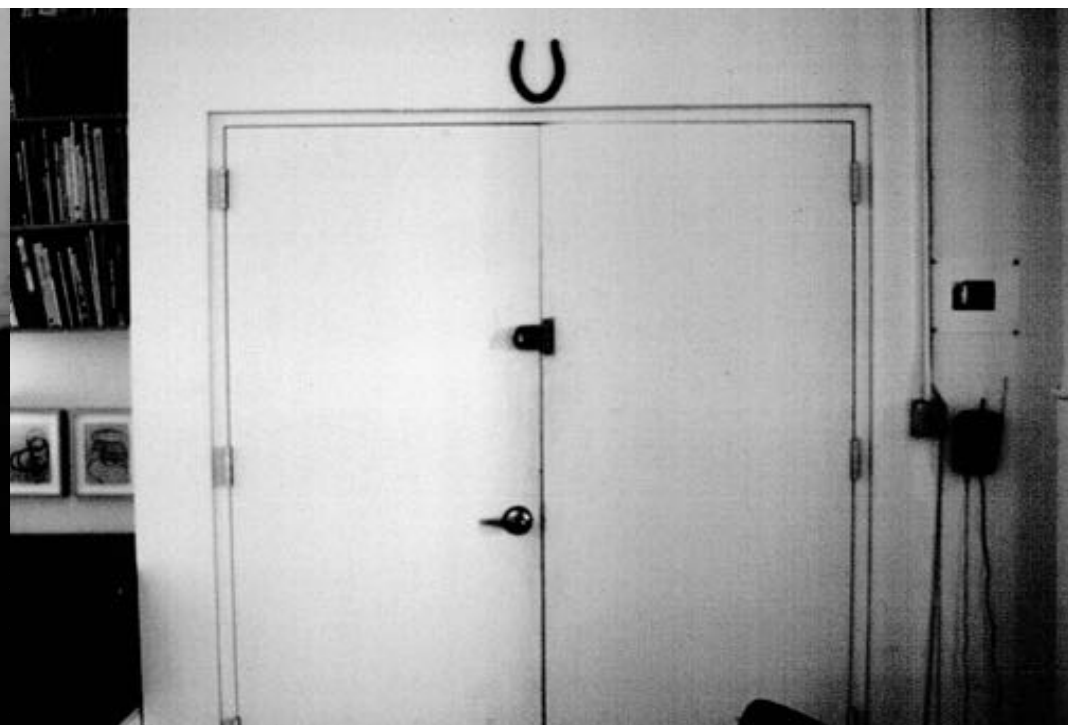


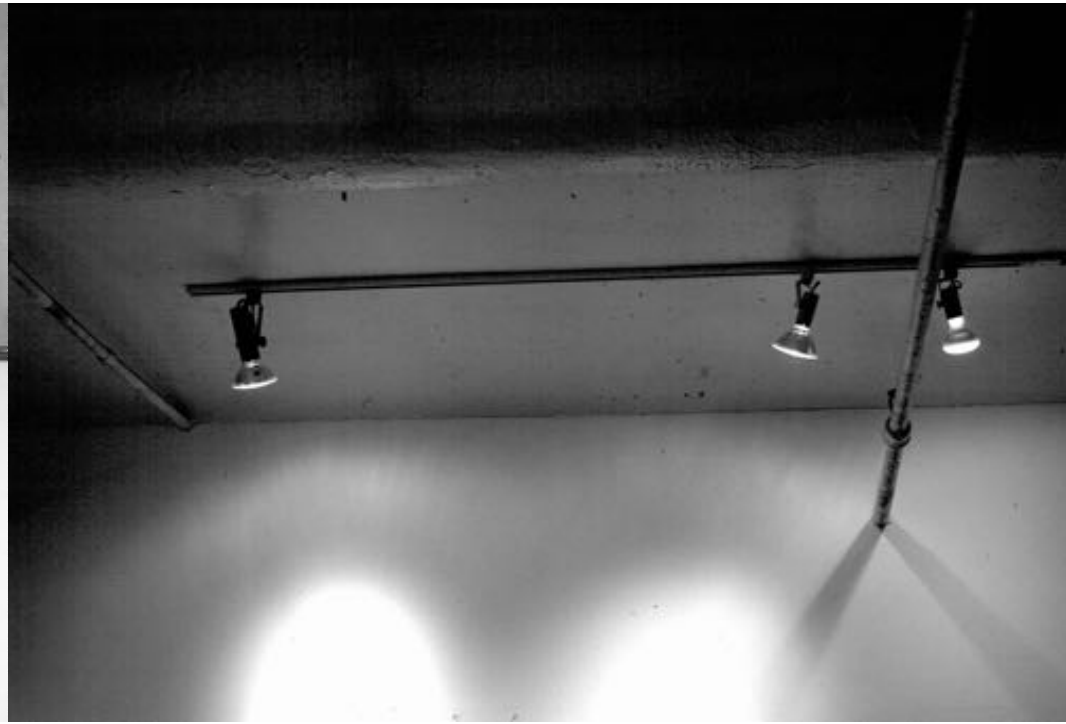
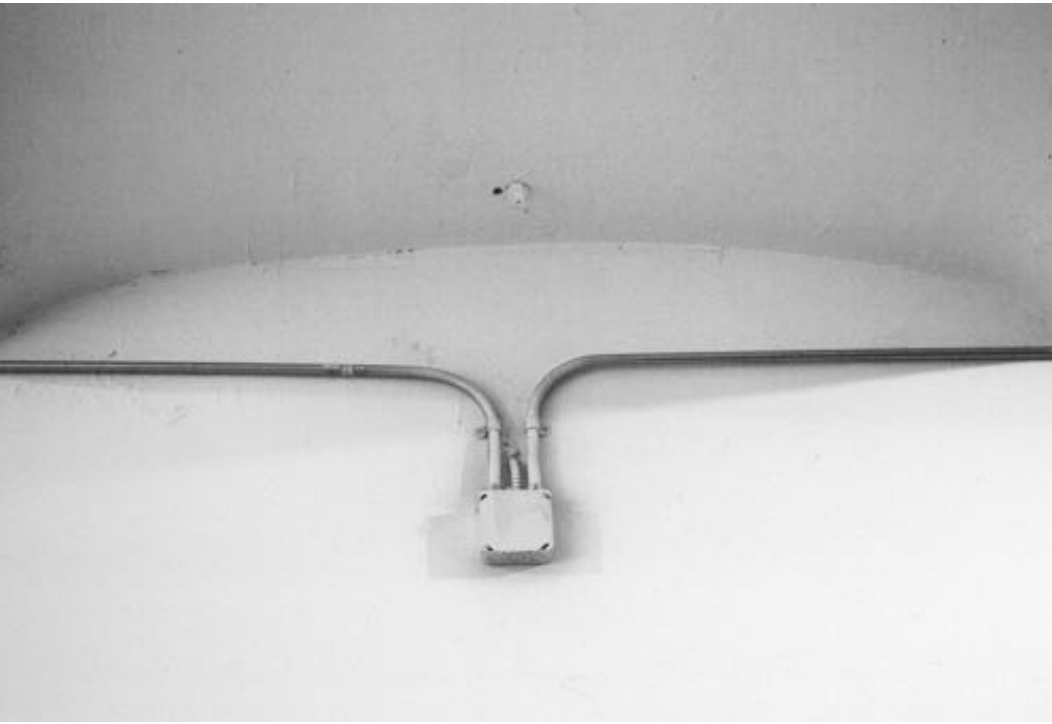




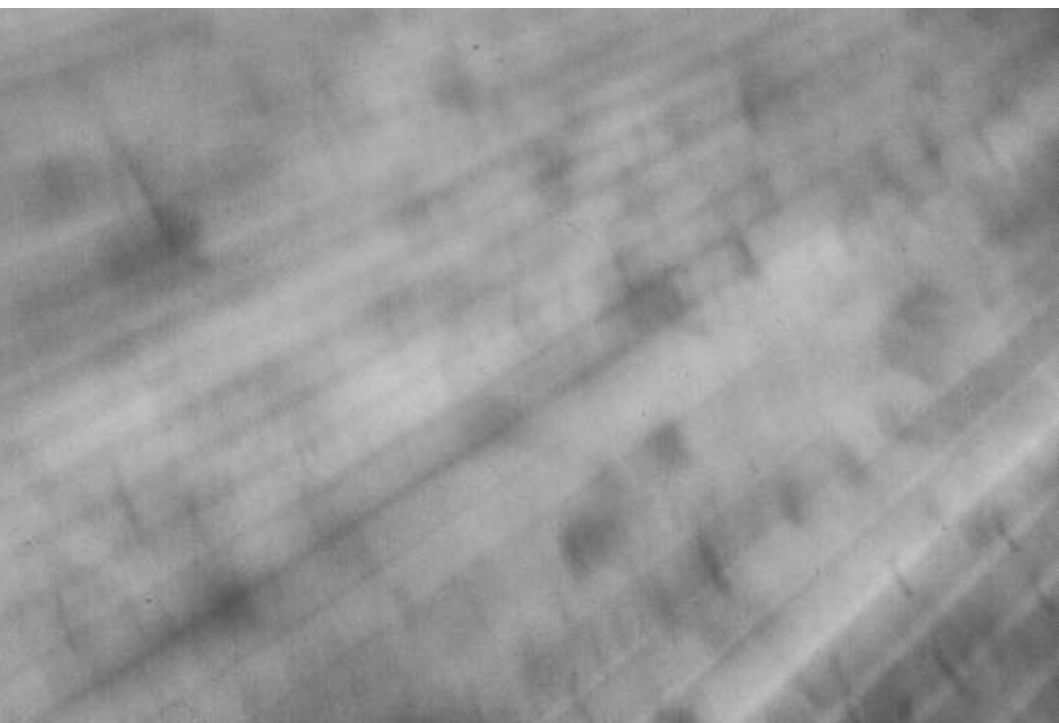












“ Thanks to Jill Moser and Clara Williams ”

Tim Maul

Studio Visit

A 50 copy deluxe limited edition of this book, accompanied by a signed and numbered original photograph, is available from onestar press

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onestar press "a collection of books by artists":

- Christophe Boutin, "self-defense (two points of view)", January 2000
- Hans Schabus, "[visite] 1999", March 2000
- Harvey Bengel, "aide-mémoire", April 2000
- Paul-Armand Gette, "voyage", June 2000
- Tim Maul, "studio visit", June 2000

Projects under development at onestar press "a collection of books by artists":

- Mac Adams
- Véronique Aubouy, "Marcel Proust lu, n°1 - n°182"
- Elisabetta Benassi
- Christophe Boutin, "The End of Innocence, a short story of typography"
- Philippe Buschinger, "domino"
- Paolo Canevari
- Richard Dailey
- Rachid Djaidani
- Marguerite Fatus, "la vie, l'amour, la mort, la folie, le travail et l'argent"
- Marie-Ange Guilleminot
- Markus Hansen, "German Landscapes 1493/1999"
- Bernard Heidsieck, "Nous étions bien en..."

