

onestar press jonas mekas artists' book



Artists

Book

Donna Keeler

Artists' Book

Jonas Mekas
Artists' Book

onestar press

JOAN CRAWFORD

January 16, 1963

My dear Jonas Mekas,

How can I ever thank you for making my New Year perfect by your wonderful review of "What Ever Happened to Baby Jane?"

Bless you - and my complete gratitude.



VILLAGE VOICE

Non-transferable

Name JONAS MEKAS

116

Admit bearer to
Press Previews

PRESS PASS

9TH NEW YORK FILM FESTIVAL
OCT. 1-16

VIVIAN BEAUMONT THEATER
150 W. 65TH ST.
LINCOLN CENTER

ANTHOLOGY FILM ARCHIVES Non-transferable

Name JONAS MEKAS

No. 117

Admit bearer to
Press Previews

PRESS PASS

10TH NEW YORK FILM FESTIVAL
SEPT. 29 - OCT. 14

ALICE TULLY HALL
BROADWAY AT 65TH STREET
LINCOLN CENTER

FILM CULTURE



Non-transferable

Name JONAS MEKAS

No. 261

Admit bearer to
Press Previews

PRESS PASS

13TH NEW YORK FILM FESTIVAL
SEPT. 26 - OCT. 12

ALICE TULLY HALL
BROADWAY AT 65TH STREET
LINCOLN CENTER

A SEQUENCE OF 21 DISHES MADE
 TO CELEBRATE
 THE BAPTISM OF MY GODCHILD
 DONNA MEKAS
 ON THE 21st OF JUNE 1975

4PM CHEESE MADE TODAY - BREAD

5PM SOURCREAM SOUP
 ROASTED PORK - RICE - WARM CABBAGE SALAD
 STEWED APPLES

7.30 TRIPPA

8.30 VEAL BRAIN SOUP
 BLANQUETTE OF VEAL - ORZO - SWEET CAROTS
 SPINACH IN BROWN BUTTER
 CHAUDEAU OF WHITE WINE

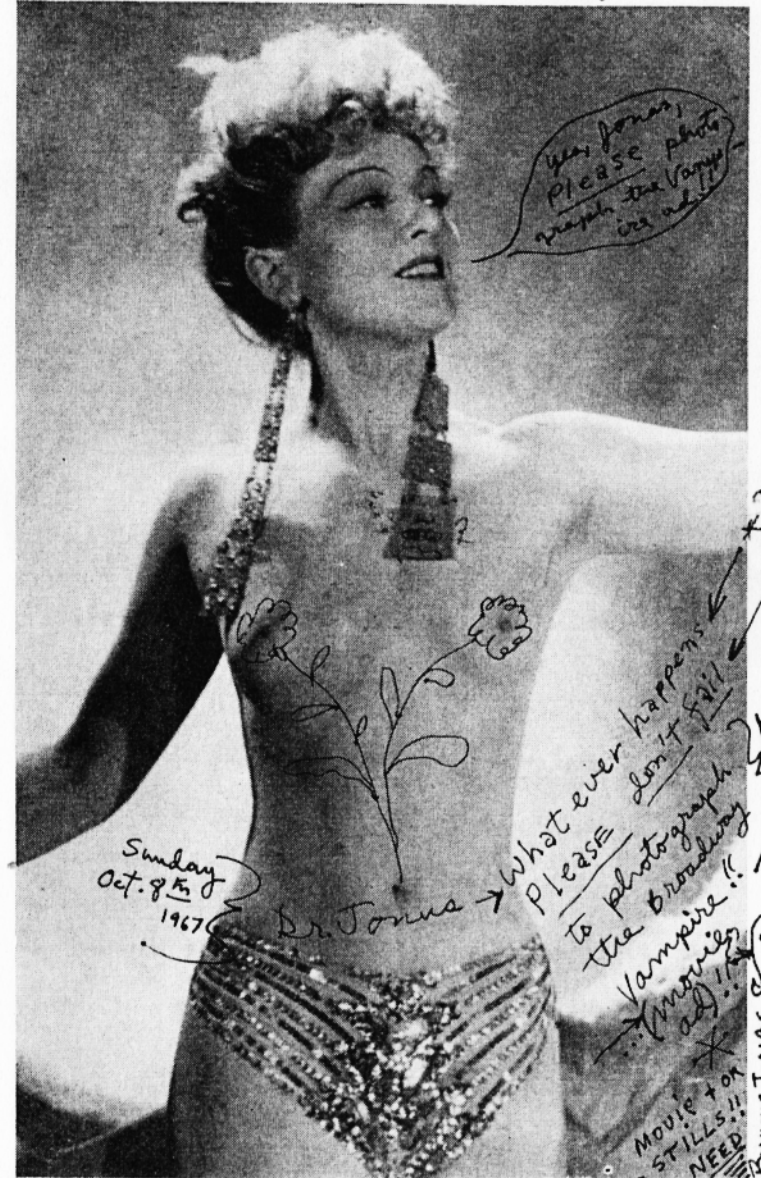
11.30 SALAD OF MEAT - ALIOLI - BAKED TOMATOES

1.AM TESTICLES - PEPPERONATA - MUSHROOM SAUCE
 SWEET OMELETTE

BY
 PETER KUBELKA

URGENT

brief + temporary note:



P.t.o.

Please try to get a Black + white still photo of it

VOTE FOR



CHRISTIAN SOCIALIST PARTY

PIERO HELICZER

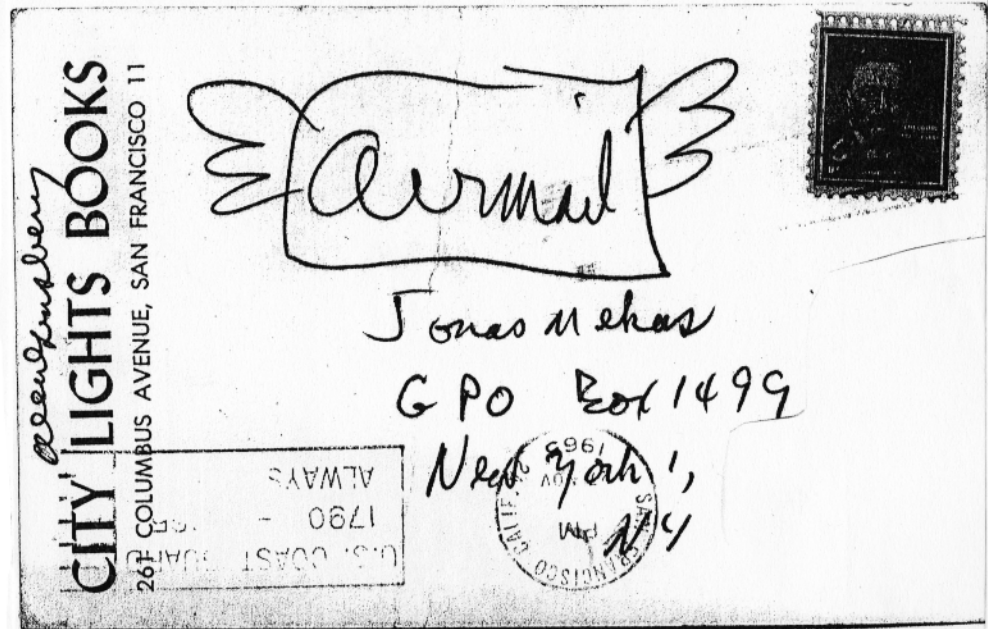
WRITE-IN CANDIDATE FOR MAYOR OF NEW YORK

Piero Heliczer, c/o Filmmakers Cooperative,
175 Lexington Avenue, New York 10016.

Dear Jonas -
Thanks for prompt \$ - what a relief,
you came through.

Spent last weeks with Nell's angel &
Berkeley Vietnam Day Committee. Stephen
Bornstein here, & Tell Barbara, also, Bryden
settled down, clean, working at Stained
Glass Company & his wife soon having calm
baby.

Bunch of Berkeley & erupta folk just
knocked on door. Leaving here for LA & zig-zag Cross
Country home after Dylan Concerto - Dec 15 - 100\$ seller



Airmail

Jonas Mehas
GPO Box 1499

New York, NY
NOV 1961

CITY LIGHTS BOOKS
267 COLUMBUS AVENUE, SAN FRANCISCO 11

U.S. COAST GUARD
1790
ALWAYS

FOR PROFESSIONAL GUEST ADMISSIONS TO THE AMERICAN PLACE THEATRE

production of

BACK BOG BEAST BAIT by SAM SHEPARD

and

* THE COWBOY MOUTH by SAM SHEPARD and PATTI SMITH

DATES: APRIL 29 to JUNE 5

PERFORMANCE TIMES: MONDAY at 7:00 p.m.
TUESDAY thru THURSDAY at 8:00 p.m.
FRIDAY at 9:00 p.m.
SATURDAY MATINEE at 2:00 p.m.
SATURDAY EVENING at 8:00 p.m.

WHERE: THE AMERICAN PLACE THEATRE -- St. Clement's Church
423 West 46th St.
New York, N.Y. 10036

FOR RESERVATIONS PHONE: Don Ellis 246-3730

DONATION: \$2.50 payable by check

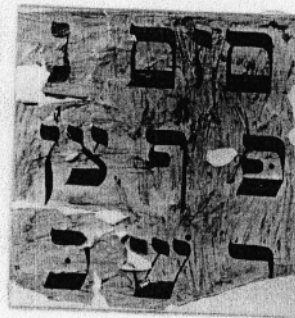
☆ ♪ ♫
dear Jonas MeKas,
I am inviting you to come
see our play which we do ourselves
me + sam. I know you love film
but so do I. Nothing big shot,
just a nice little play to entertain.

♪ ☆
yours,
a fellow goat ♪ ♫

patti smith



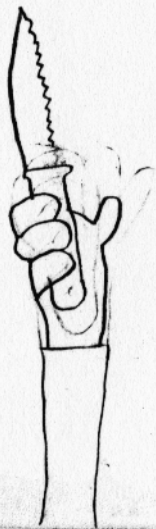
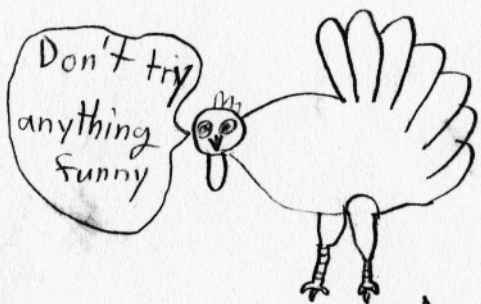
JONAS MEKAS
GPO BOX 1499
NEW YORK 1 N.Y.



love from the Bermans



THANKSGIVING



SURVEY

Merry Christmas
to this & yours!

you may find
some of these
pieces of
archival
might be
incl. in
NEA
funds

Let me know soon
re. these 2 bills
not possible, please.

Thank you for
your help
in getting
this done
- B. C.

BAILLIE
R.F.D. 257
ELIZAVILLE, N.Y. 12824





WE DIG JONAS
the Supremes

Jonas I miss you. Did you get
the wind I sent you? I saw your
behind in my film. love, Yoko —

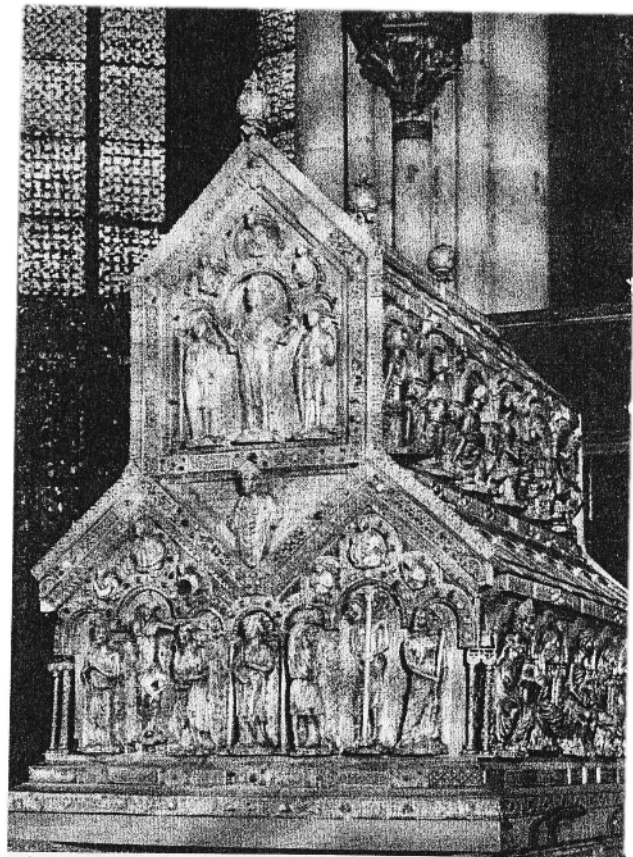
Jonas — here in Paris after Knottke
with Shirley, Yoko, Tony and
all the people who really love
you and think about you —
wish you were here — but we are
with you — European Co-op. founded
in Knottke — love, Jean-Louis

175 Lafayette St.
New York City
N.Y. 10013
S.A.

PARIS 15
JONAS
MEIKAS

Copyright reserved
PARIS 15
JONAS
MEIKAS

0.75
1968
15-1
19130
PARIS 15
FRANCE



To Jonas! - Bonjour! How ARE you today?
 I Hope you had a good Birthday christ-
 -mas. I'm in paris for a while I havnt b-
 -een here since I was 14, so this
 is a Journey of rediscovey. I walk
 the streets wondering where Rim baud
 stayed when he came to Paris - did he
 not stay here for a while?
 I MISS New York Anthology. IN N.Y people
 seem to talk about their ART while here doing
 it or when they've done it. IN London alot
 of the people talk about projects they
 "will" do or want to do - and not actually
 get on and do. - I MISS the drive of the East
 Village. It's the independant Film Channel out.V
 I was watching a 10min section where, vi
 IN L.A. and they call in and leave a message voicing
 -ewers could view on the channel, the
 -wers called in and said - "why can't this one guy
 show more art?"
 Such a short note from
 PARIS - I hope you can read from Bern Northant



JONAS MEKAS
 ANTHOLOGY FILM
 ARCHIVES
 32-34 SECOND AVENUE
 NEW YORK, NEW YORK
 10003
 U.S.A

like the work of Harry Smith
 who says MEKAS will be people
 who say the channel would like
 to

KÖLNER DOM
 Dreikönigenschrein

To real Buddha

AIR-MAIL



Jonas Mekas
 Chelsea Hotel
 23rd st / 7th Ave
 N.Y. New York
U.S.A



NAM Jun PAIK

BAHNPOSTBEHANDLUNG GERHARD LUDWIG, KÖLN AM RHEIN

PROGRAM NOTES FOR AN EVENING WITH JERRY SIMS
 FRIDAY NIGHT OCT 31 1975, 8 P.M.
 1- Mr Sims offers quotations from the works of JACK LONDON;
 POE; EDNA MILLAY; GEORGE STERLING; et al.
 2- Mr Sims reads SWIFT'S DIATRIBE against humanity.
 3- JERRY SIMS recites LET ME LIVE OUT MY YEARS
 4- Jerry Sims quotes from THOMAS PAINE.
 5- All those interested in terror movies; POE'S works;
 JACK LONDON'S works; are invited to write me c/o the COLLECTIVE.

Sincerely;

Jerry Sims



Les chefs-d'œuvre de la photographie (1^{re} série)

Willy RONIS
 Le nu provençal (1949)



avec l'amitié
 et mes meilleurs
 vœux

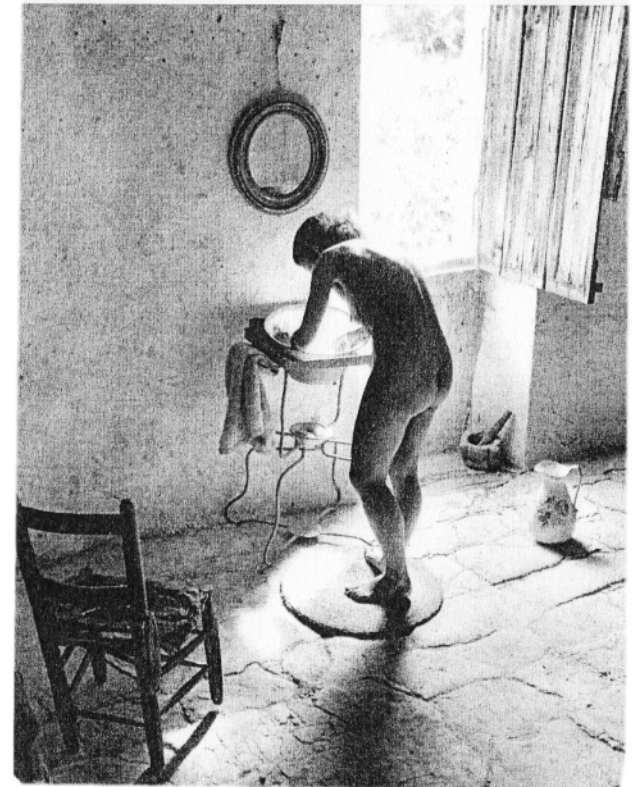
Miklós
 JANCsó'

JONAS

MEKAS

HOTEL CHELSEA
 222 WEST 23 ST
NEW YORK
 U.S.A

CH 8 - Reproduction interdite



PLEASE ASK AT THE BOX OFFICE ABOUT THE LEGEND OF MAYA DEREN, BACK ISSUES OF FILM CULTURE AND MANY OTHER PUBLICATIONS AVAILABLE FROM ANTHOLOGY

C'est Dominique Paimi
 qui a volé la photo de Maya Deren
 (NY le 18.6.98)

THE LEGEND OF MAYA DEREN VOL I PART I - \$20 (paperback)
THE LEGEND OF MAYA DEREN VOL I PART II - \$20 (paperback)

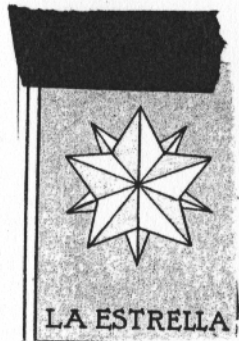
Se paejirim grazuolem bei paejirim miegu sa paejirim iventek.
 Si pakoka.

BALADE des Dames
 du temps jadis

Dictes moy où vien quel pays
 Est FLORA la belle ROMAINE
 ADELPHOS de THAIS
 qui fut sa cousine germane
 ECHO parlant quant bruyt on maine
 Dessus rivièrre ou sus estan
 QU'BEAUTE OTRO PLUS QU'HUMAINE
 Mais où sont les neiges d'antan
 Où ege la tres siege Helois
 pour qui fut chantée et puis moine
 PIERRE ESBAILLART de SAINT DENIS
 pour son amour et est esmoine
 Semblablement où est LA ROYNE
 qui commanda que BYRIDAN
 fust jecté en un sac en saire
MAIS OÙ SONT LES NEIGES D'ANTAN
 La royne BLANCHE comme lis
 qui chantoit à voix de serache
 BERTE ou quant pié BIETRIS ALLIS
 et ARENIBURGIS qui tint la Maine
 et JEHANNE la bonne LORRAINE
 qui Englois brulerent à Rouvran
 où sont ilz où VIERGES SOUVRAINE
 Mais où sont les neiges d'antan

ENVOI PRINCE n'en querez de septième
 où elles sont ne de cest an
 que ce refrain ne vous remaine

MAIS OÙ SONT LES NEIGES D'ANTAN



To Jonas
mekas



MEMO

♫ ♪ ♫ ♪ ♫

dear Jonas mekas,

When I was in Mexico
I got a Village Voice +
read what you writ about
Harry.

I was so happy I
started crying. I love Harry
just like a father. That
may seem strange but
he has been like a daddy
to me.

I was very proud
and Happy with you
for writing it.

I just got back here

MEMO

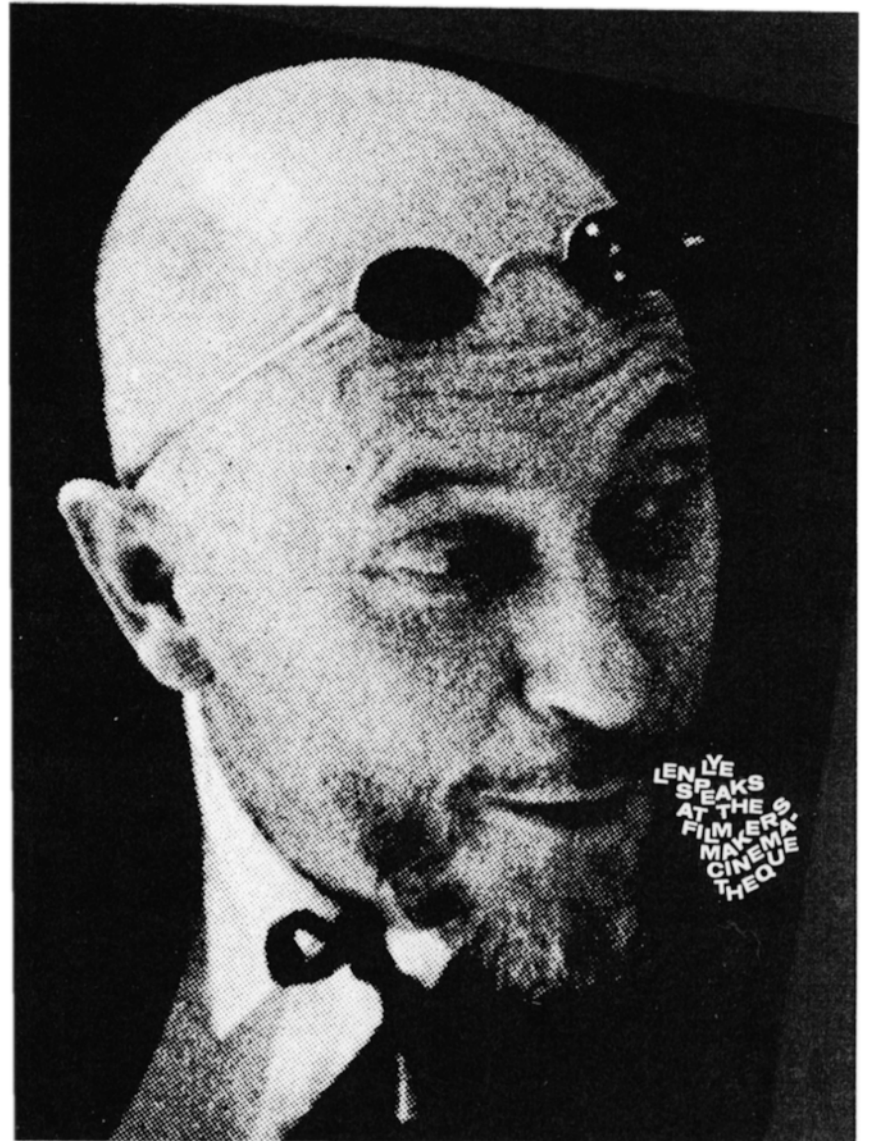
and Harry looks real healthy. I woulda writ you from Mexico but there was a hurricane there + no phones, mail etc. for a week.

Every saint still needs a guardian angel.

Thank you again

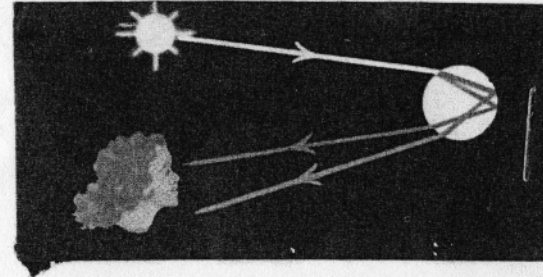
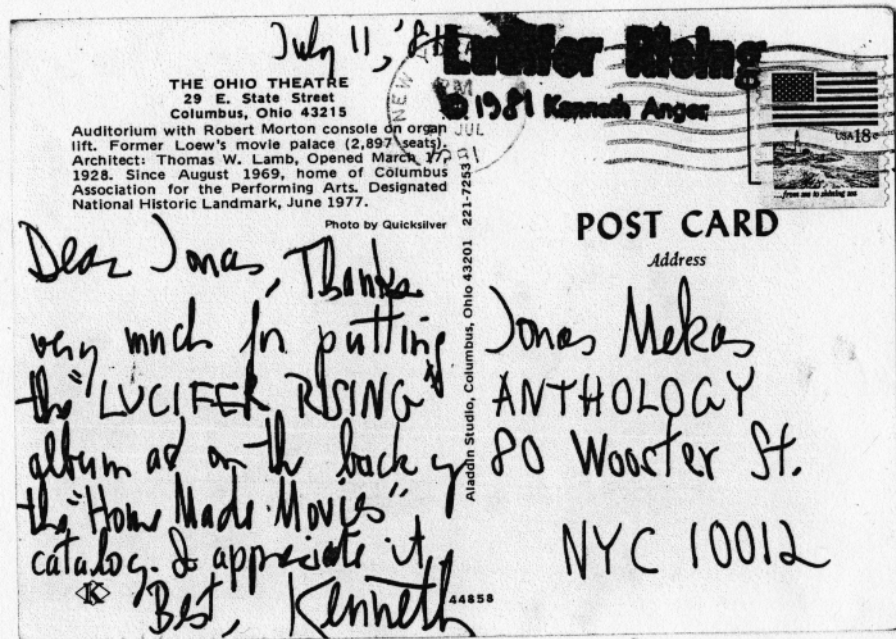


Patti Smith





The Ohio Theatre - Columbus, Ohio



Dear Mr. Mekas,

A long delayed token of appreciation for ^{your} review of my films that time in the "Voice". My work in that realm never did get off the ground, I felt, and so I was rather startled to find such a reaction as yours was.

Very sincerely yours,

Joseph Cornell

9/15/67/.

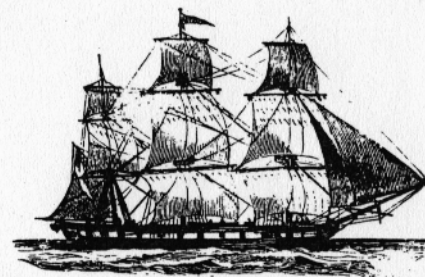
P.S.

3708 utopia parkway - I Rushing 58 ny.

ROBERT WILSON

Nov. 27 '89

Best wishes for
Oct 30TH, 1989
Sorry I am in
Europe lots +
lots of love
Bob Wilson



JONAS & ADOLFAS
MEKAS
invite you
to

A LANDING IN AMERICA PARTY

Monday, October 30, 1989

8:00 PM

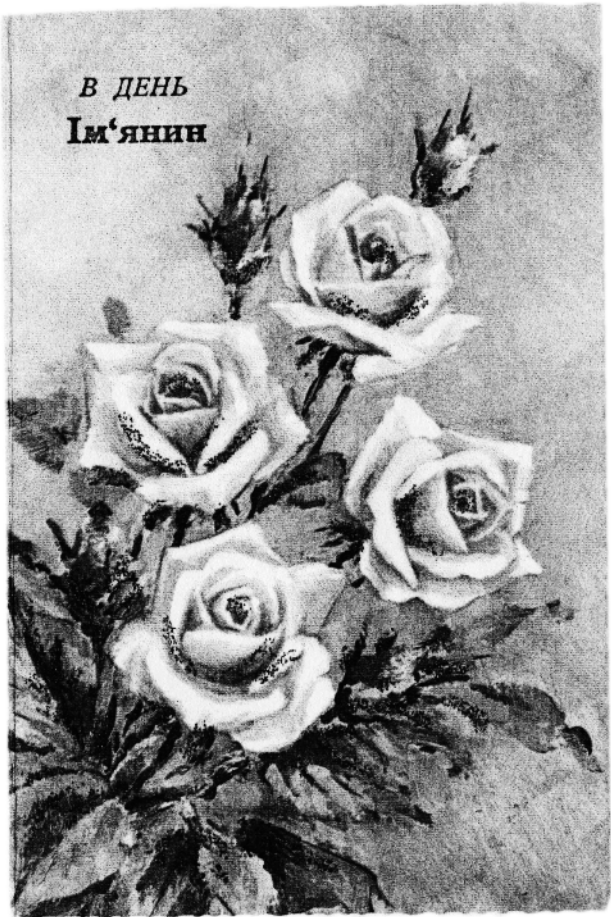
at

Anthology Film Archives
32-34 Second Avenue,
New York City
(entrance on 2nd Street)

R.S.V.P.

(212)505-5181





В ДЕНЬ
Им'янин

/to+anthology: people]
 /for+putting [put+u'p]
 /with+
 /with+

В День Им'янин
 Найкращі побажання щастя, здоров'я
 І МНОГИХ ЛІТ!

"love"
 "Paul"

from wikipedia
 FOUNDATION'S
 FOUNDATION and
 of "5" "2"
 "mem. org"

1 2 3 4 8
 1 2 3 4 8

"one"
 ↑
 "ТРАБ"
 P(ALL)E: never

A Memo From Kenneth Anger

Dear Jonas,

you asked me for a letter saying why I thought the work of Filmmakers should be helped.

Actually I am astonished that you need a letter of this kind. What can I possibly add about the work of your extraordinary group, which is famous all over the world.

It is incredible that you should have to fight against these economic difficulties.

I believe that the success of many commercial films to-day is because they have been influenced by underground movies.

Anyway, I feel that you should absolutely have all the help you need, in order to continue your experiments and researches, without which cinema could not continue to evolve in the way it has so far.

Yours
Michelangelo Antonioni

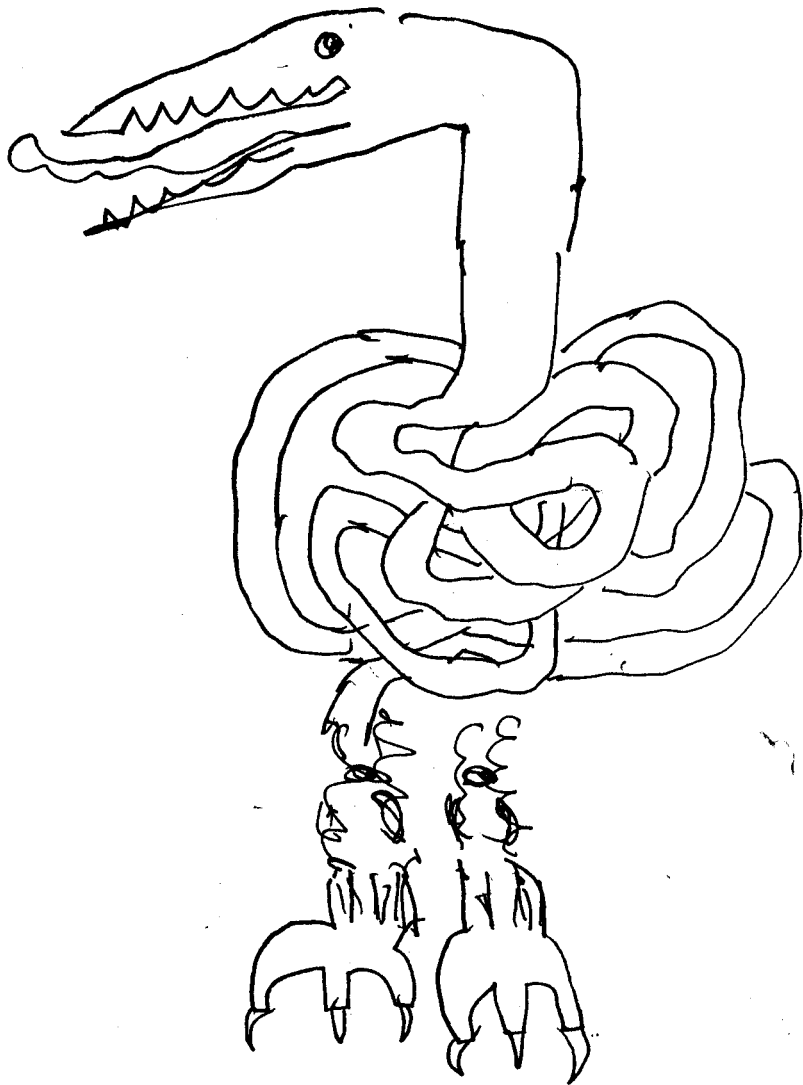
5th July 1969

June 27'74
6629 Dana St.
Oakland ca. 94609

Dear Jonas, Thanks for your comments in the May 23 Voice. I hope Harry finds the patron he needs. Personally, I'm pessimistic. It's taken 20 years to turn me from an optimist into a pessimist.

Delighted to hear you manage to Hollis - a sweet person. My blessings in you both.
Much love,
Kenneth





FLUXUS AND DADA MEETING AT ANTHOLOGY FILM ARCHIVES 1994



Julius! Julius!!
This wild Lithuanian!
Sorry! I mean N.Yer!!
Sunny greetings

Peter

It is all that I think about
nude women

Julius Liu
New York 1894

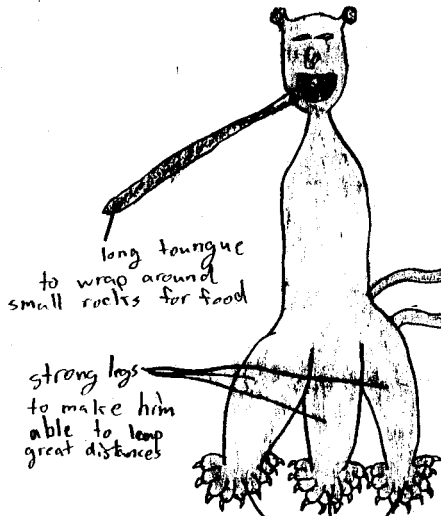
Rock Jumper

(lappis salto)

Brilliant
for - po clearly
alone!



stomache
to store helium
therefore enabling
him to float.



long tongue
to wrap around
small rocks for food

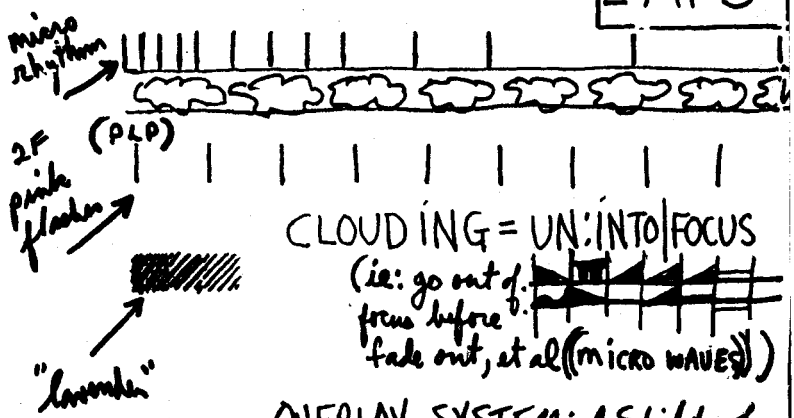
strong legs
to make him
able to leap
great distances

a chisel to
dig holes in
big rocks to
live in.
orb made
of phosphorus
so it lights
up.

claws to grasp onto rocks to
make sure he doesn't slip or fall

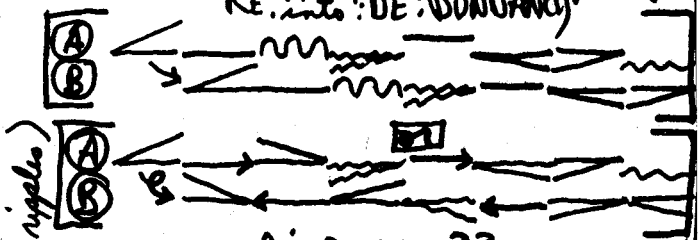


LAPS

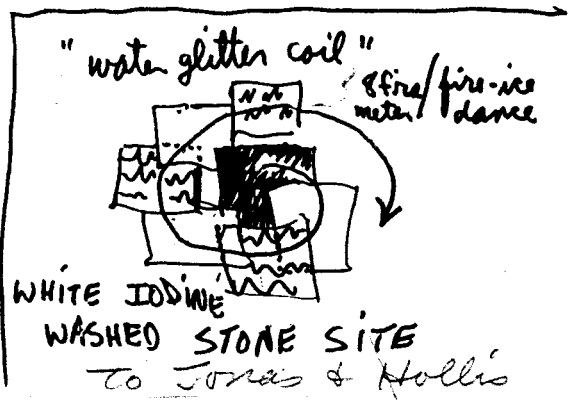


CLOUDING = UN:INTO|FOCUS
(ie: go out of focus before fade out, at all (micro waves))

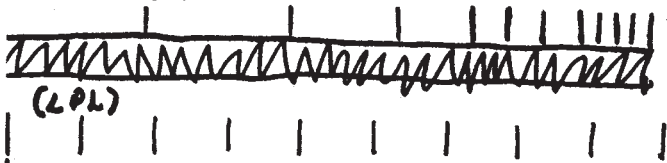
OVERLAY SYSTEM: A shift of RE: into: DE: DUNDANCY



* BI: PACK ??
* TINT "B" ROLL



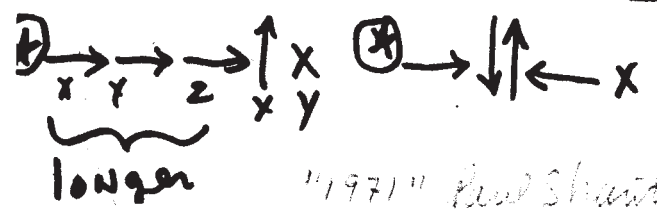
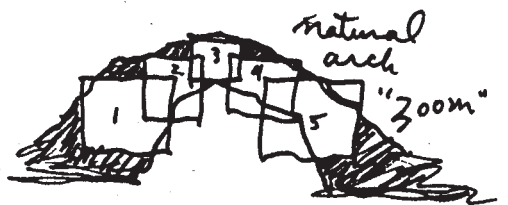
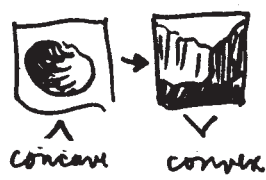
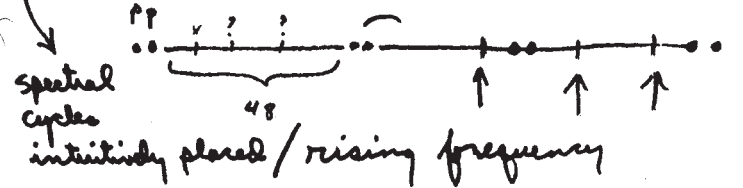
save beds 2 mi west ambury 1st number
CORAL DUNES (red fine sand ripples)



MICRO: CONTRAST WAVES

- DURING "STATIC" SHOTS
- "+" MATCHING → CONTRASTED color BLANKS
(less frequent) → (high freq)

No! maybe: "separate" (punctuate) each rock shot

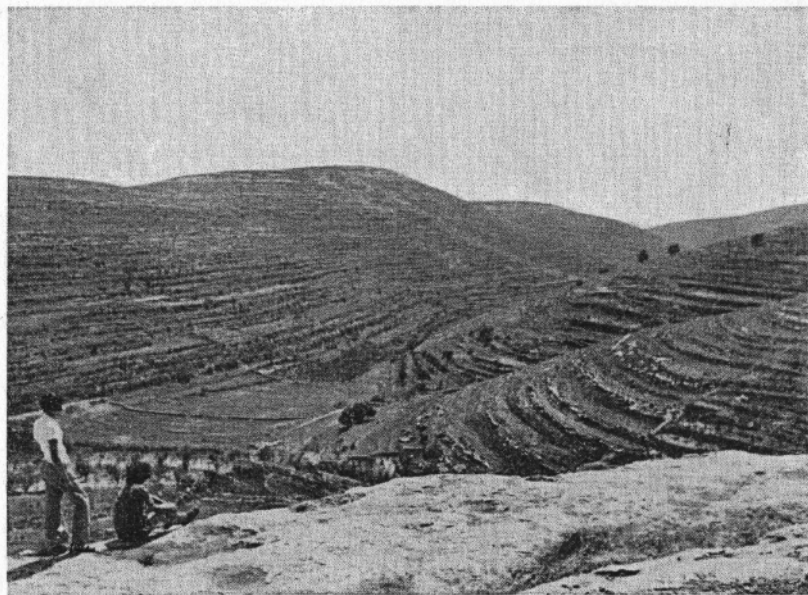


"1971" Red Strait (artist prov)



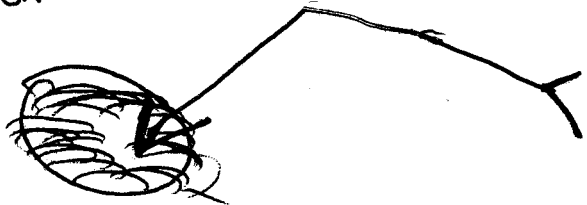
To commemorate Christmas a tree will in your
name be planted in the Kennedy wood in Israel.
With sincere best wishes for a happy New Year.

In friendship
Lad Tr. Dreyer



①

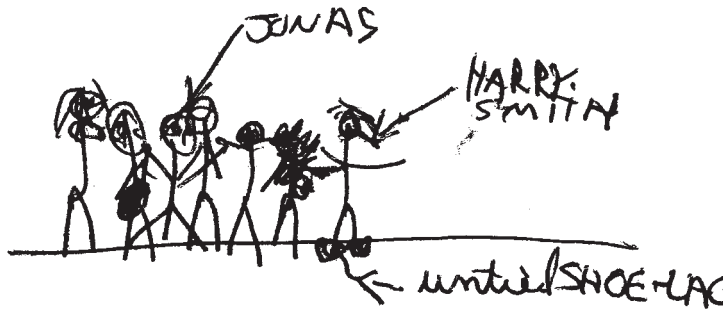
KODAK 7242
EXT.



JULY 22 1987

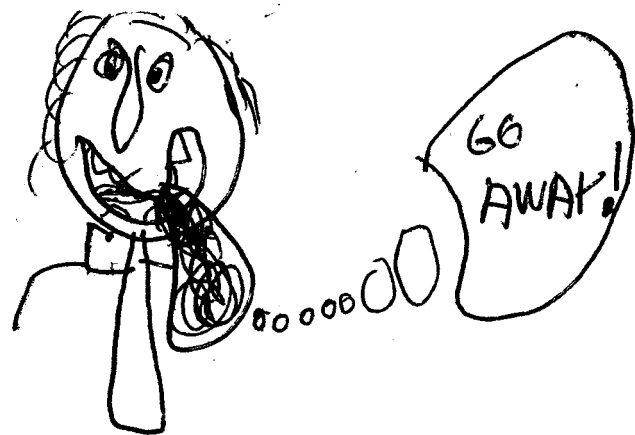
SILENT ZOOM

View from TOP
showing
emerging Bald
spot on top
of level



PEOPLE ASKING MONEY
FROM JONAS

People asking money
from Jonas:
voices of long suffering
people from Bealock
(multi-tracked with
sound of EL QUIXOTE)



This is what
Jones thinks, but
since he is 'Polite'
he tells people a
bunch of infra-red filter
stories about farmers.



SHOT of Lithuanian
Farmer killing his cow
in Kodak INFRARED
film to give sappy
sentimental
feeling

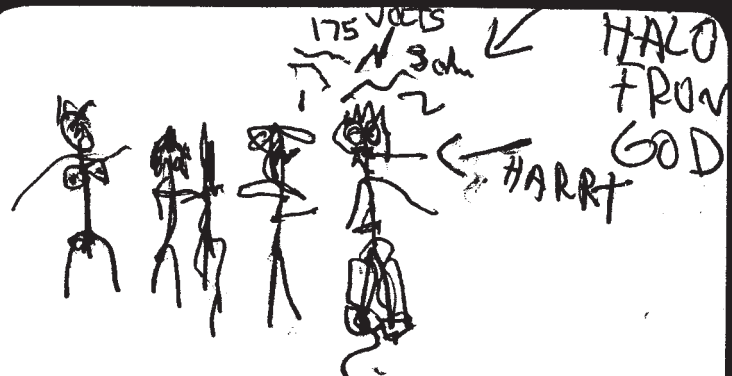
5



KODAK

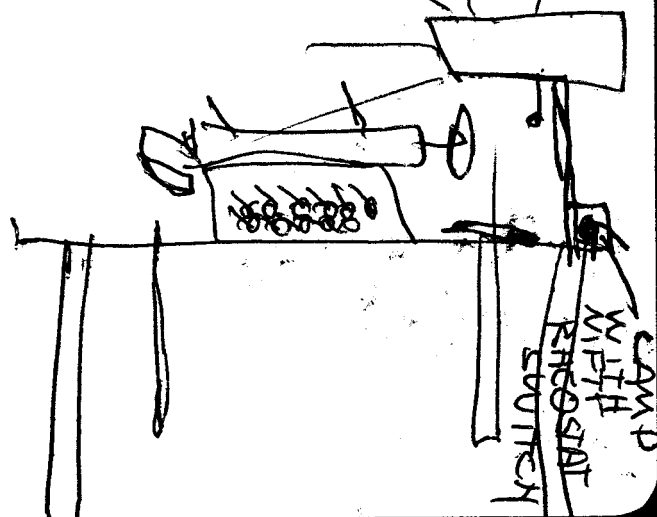
INFRA-RED EKT.

Some continues to be
 read on sound track
 talks about Farmers
 while infra-red filter
 pictures of them
 appear



Shot of them going
 away after
 Sob story of
 Farmers.

KODAK 2252



Jordan now GOES BACK TO WORK, BEING SATISFIED THAT HARRY SMITH WENT AWAY, COMPOSES HIMSELF IN HIS STRAIGHT SERENE KODAK-7252* MOOD GOES TO TYPE AND WORK, BUT FIRST DEMONSTRATING



7387 STOCK

HARRY SMITH SMOKING DOPE IN THEATRE

Harry Smith SMOKING DOPE IN THEATRE WHILE JORDAN DOESN'T KNOW IT, AND SITNEY IS LOOKING AT HIS FILM ON THE VIEWER UPSTAIRS. BECAUSE HARRY WAS TALKING TO HIM BEFORE ABOUT HIS FILMS, AND BEFORE HE ASKED

This is a wild mad rough cut like
no Hollywood director would dare
show the public for fear of having
his ideas stolen. We defy anyone
to cop our style. This is only
70 minutes of a protracted 3 hour
epic by the director of The Flower
Thief ("one of 10 best films of
62" - Film Quarterly). This is your
opportunity to help challenge the
Hollywood stranglehold on morals,
expression, and art and what have you.
Dig us.

Thanks,

R.R.

T.M.

W.B. and

unpaid
the thousands of extras.

well twenty anyhow

For Jonas! Happy new year 1997!!
from Peter with a smile from Cosma Hagen!
(15)



unpaid, see
Telluride
Jonas, Hollis & Oona the bedroom
Blessings, for you need
welcome to Telluride, just be
We are in the bedroom will see
stairs. If you need anything -
anything, just have sleep.
Otherwise will see James
in the morning -

Sleep u
James &



to Oona
James &

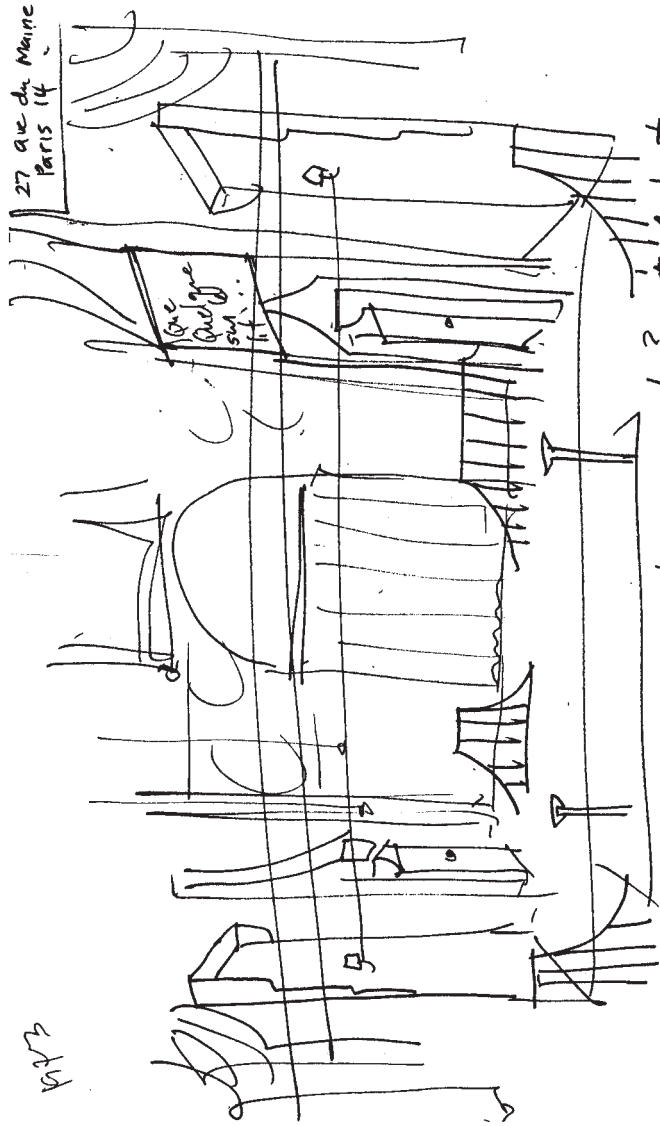
? + ? = ??

? + ? =



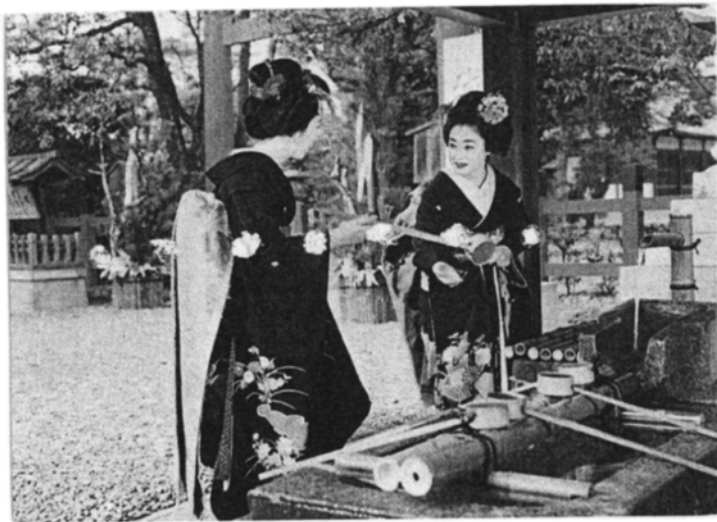
Nain June
Paik

dear one of 4 Buddas in n.Y.
Ray Johnson is having
"first Buddha University"
at Paula Cooper



2/14

John - Guess what this picture represents? A hint is
it is not on apartment. A second hint is that it
is all painted brown. Things go well we open Sept. 20.
Maybe you can come from London. How's Wierstra
Richman



Masks are seen washing their hands prior to making their New Year's homage to Shinto shrine.



POST CARD

VIA AIR MAIL

647



enjoy

seven

sins

in the

seventies...

nam june paik

Jonas Mekas

Hotel Chelsea

7th Ave / 23rd st

N.Y.C. N.Y.

U.S.A.

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

初詣の舞妓(京橋)一美しい花かんざしとだらりの帯。ことしのとせも幸せであるようにと初詣にきた舞妓さん。

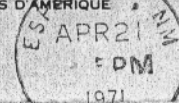


REF. to F.S.B. shuttle craft
 FREE VEHICLE
 CANOPY
 E.R.
 K.E. BAR
 O.S. UNIT
 B.R.
 F.S.B. power systems section - power sup. II
 VOID ZONE
 CARL ANDRE APRIL 3 THROUGH 28
 DWAN GALLERY 29 WEST 57 NY 10019
 all references - chart "D" available on request - all power systems chartered workable at UNIVERSE SECTION "B" of CHART "A". WORKABILITY Not yet established for UNIVERSE SECTION "A" of CHART "A". all P.S. are N.P.
 Vanbur. 71

BOX 4793 Santa Fe
 NEW MEXICO 87501

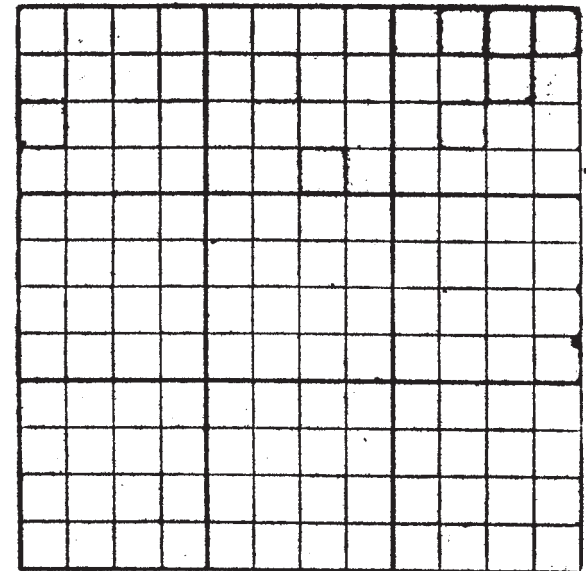
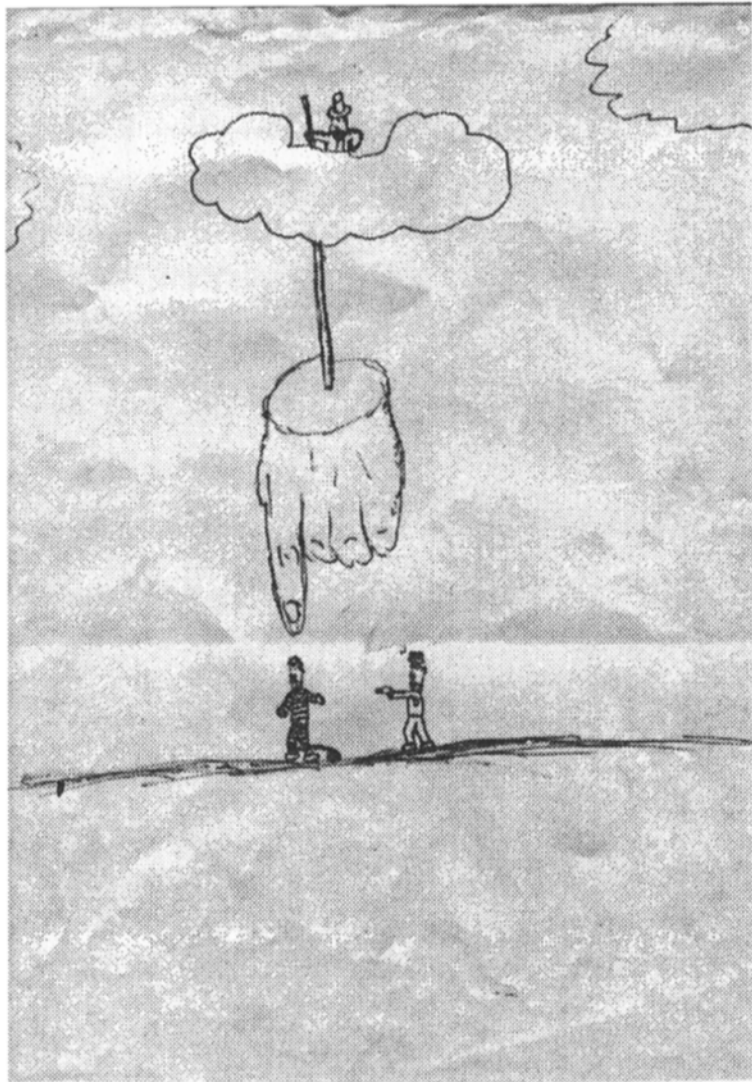
UNITED STATES OF AMERICA

ÉTATS-UNIS D'AMÉRIQUE



No 266

Name JONAS MEKAS
 Address HOTEL CHELSEA 222 WEST 23
 City NY State NY Zip 10011
 Telephone 243-3700



266/2000

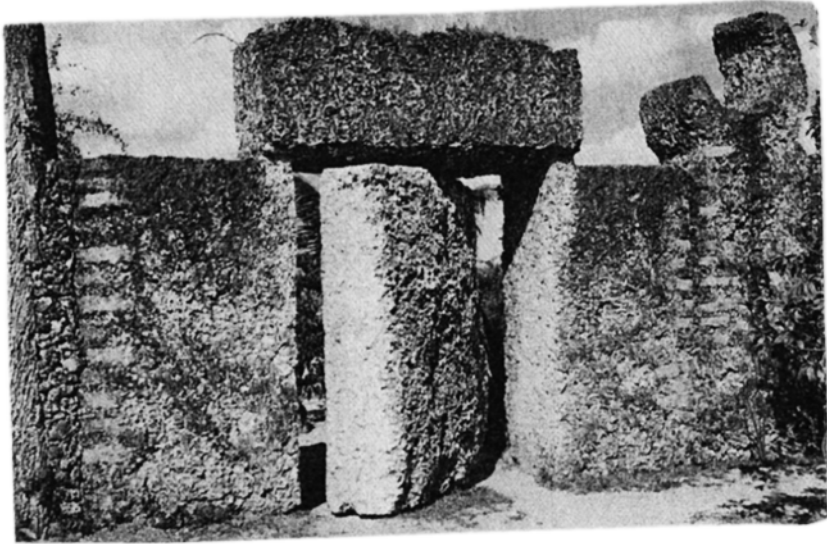
©

Nº 266

This ticket is a signed, limited edition of 2,000 to be drawn March 11, 1972 at the Castelll Gallery, 420 West Broadway.

The more than 500 works of art were donated for the purpose of raising \$50,000.00 for the NYCLU to continue its defense of artistic freedoms.

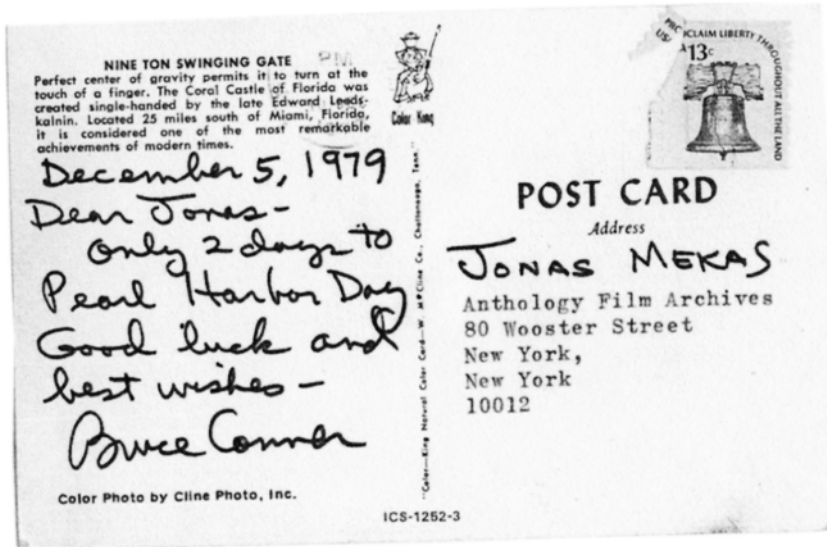
The holder of this ticket need not be present at the drawing. Winners will be announced and works can be claimed through the offices of the NYCLU, 84 Fifth Avenue, New York, N.Y. 10011, Telephone 924-7800.

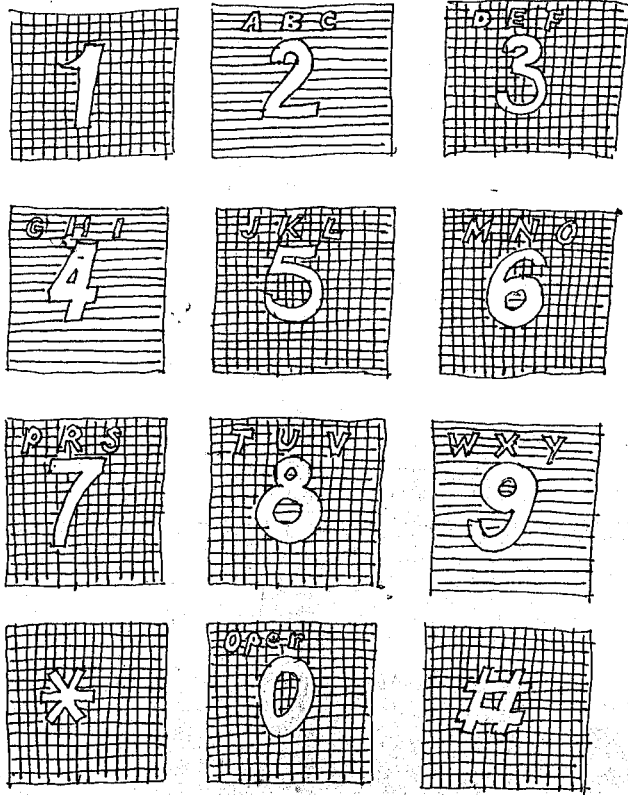


The Big B's of MOVIES
Bela! (Brakhage,
Bailey and
Baris! (Bela was
close)
Boris!

big B's of MUSIC
Bach!
Beethoven!
Brahms!

this is common knowledge





OPEN SCREENING

S-8 · 16mm

FRIDAY 26 AT 10PM

1909 Parker Ave
Berkeley, California
FOR JONAS MEKAS

Ode To The Eye

by Ron Rice

Mon. Nov. 22, 1961

About that time it was decided by the Gods that reality was more important than creation. The reality of anything moves the spirit more than artificial attempts to create motion where there is static.

A drunkard struggling in the alley to remove the cap from the wine bottle strikes the emotions with more force and meaning than any logical sequence of staged events that don't have the fibre of life.

Any scene, no matter what, can evoke more of man to believe and feel than a parallelism which contains logic without reality.

It is better to film anything that is living and real than to film ideas of what should, or might be real.

you may use this material
for F.C. if you wish



13 July 79

Dear Jonas — What a charming surprise —
14 beautiful Red Yoses —

Film Culture is mentioned twice
in Tynan's BROOKS Profile (June 11) — ONCE
among the magazines publishing my articles;
ONCE as the source of a quote from Charlie
Chaplin Remembered. The Profile also ran from
July 8-12 in the L.A. Herald Examiner, ^{ALL OF} which
should help to sell back numbers of F. E.

Did you become an instant Celebrity
when your extraordinary Profile appeared?

^{2.}
^{over} ^{com} The New Yorker's magic power has even
~~tricked~~ Eastman House's blindness to my
existence here.

All this is nothing compared to the
greatest of editors, William Shawn phoning
me weekly, answering my questions, telling
me, "you can, you can!" to my MEMOIRS.

Of only my new electric typewriter
could write the damned book.

Love Louise



VOICE OF THE FROG (No.31)

禪

It is not my purpose to criticize Zen. I am more concerned with how to experience it. What is important is liberation of consciousness. Most of us have not yet realized the immortality of consciousness. We cannot be saved by being conceptually enlightened or by being merely religious. To be saved means to be free from any kind of religion and from the words of people, and stand on one's own spiritual base. Spiritual independence is to realize the freedom, perfection and creativity of consciousness. Then, we come to know profound gratitude and endless joy. It is ourselves who create our life.

To be enlightened or not, to be a monk or not, to belong to this sect or that... these are by all means delusions of human thoughts. Right now, are we living in the world of true freedom? We should first clean up our junk-filled mind. Otherwise, we remain slaves of time and socially accepted ideas, victims of philosophy and religious credos. It is not always valuable to have spent several years in Zen practice in a Japanese temple. We have to realize that we are most blessed in the present situation right at this moment. That is something we call Zen.



Mar. 1, 1984 *Free Frog*

Dear Jonas,

I don't feel very sad.

I very rarely feel sad.

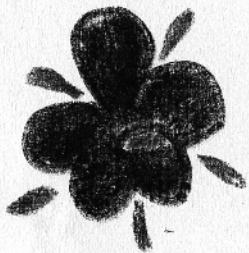
I would like to have the two rolls of film that have been at the Criterion Lab. or whatever it is called on 60st. since last summer.

In Peace

* with

Love,

naomi



Fernand Léger:

J'ai rêvé au film des "24 heures", d'un couple quelconque, métier quelconque... Des appareils mystérieux et nouveaux permettent de les prendre "sans qu'ils le sachent" avec une inquisition visuelle aiguë -

1933

Sonntag 28. Juli • 22 Uhr

Jonas at the Ocean

Preview

Künstlerporträt
Der Regisseur Peter Sempel ist anwesend.

Kassel Kultur 2002



Foto: Peter Sempel



Foto: Peter Sempel

Deutschland 2002 • Regie: Peter Sempel • 93 Min.

Bereits 1994 hat Peter Sempel mit »Jonas in the Desert« ein Porträt über den
Experimentalfilmer und Documenta11-Teilnehmer Jonas Mekas gedreht.
THE OCEAN

DOCUMENTA 11



TAKING TIGER MOUNTAIN BY STRATEGY
A Modern Revolutionary Peking Opera

Here are Jonas and
P. Adams in The new
Wooster Street Anthology.
P. Adams tells a new dirty
joke but Jonas, as
usual, is ~~not amused~~
not amused. He wonders
where P. Adams got
his hat.

(to be continued) ☆

Scene Seven: With the help of the PLA men, railway worker
Li Yung-chi (left) determines to follow the Communist Party to
destroy the bandits and make revolution.

US 8c
CHRISTMAS

FOREIGN LANGUAGES PRESS PEKING CHINA

ANTHOLOGY FILM
ARCHIVES
425 LAFAYETTE
STREET
NEW YORK, N.Y.
10003

To: Peter Menkevičius
160 Bedford Ave.
Brooklyn, N.Y.
North America

Postal stamp says
letter was sent from
Mostišis 13.2.13

sender: Adomas Menkevičius
village of Šlinakiemis
area of Suvalkai

/translation of Letter: /

Šlinakiemis.
Letter written 23rd of February.
In the first place, for the beginning.
Go, my dear letter
~~let you~~ go to the distant land
America's land, and when
you'll reach that house /diminutive in orig. - Jonas/
where ~~my~~ lives my dear brother /brother dimin. in orig/
then stop there
silently descend there
by his window and greet him
with words of God ~~the~~ Almighty
~~the~~ be praised
Jesus Christ will say:
~~my dear brother~~ and ~~my~~ my dear brother /brother dimin./
~~ah, ah, I am~~
Adomas Menkevičius
I am greeting you /....??/
my dear brother
and I am greeting your wife
and your children. all at once,
stretching towards you my loving hand
and taking your hands
taking off my ~~hat~~ cap
shaking your hand
wishing you all a good health
and luck in your lives
and sending you message that
I myself I am healthy, thanks God
Grandma died on 19th, buried, ~~my~~
now I am a real orphan because now
I have here no more brothers
my dear ~~brother~~ brother Petras, I miss
you so much, why you never
send me a letter
you dont ~~help~~ me, me, a poor soul
When I go to bed
then I always hope that maybe ~~it~~
at least in my dreams I will see

console

my dear dear brothers
~~the~~ some nights I see you
dear dear brothers so I am conversing
with you in my dreams at least,
my dear God, my dear Petras /dimin./
when you'll receive this letter
write to me, so that we could converse
at least through the letters
I stay in Šlinakiemis
with Antanas Slaučius /? -- Jonas/
so when you write letter
write Šlinakiemis
but, dear dear brother, write soon
so I wouldn't worry
I'll wait for your letter unpatiently
With these words I am saying
~~good-bye~~ ~~and~~ ~~wishing~~ ~~you~~ ~~God's~~
good-bye and wishing you God's
kindnesses, me, Adomas Menkevičius,
wish you and your wife and children,
wish you all health
visit me while I am still alive...
and give also to Motiejus to read
this letter

P.S. Adomas Menkevičius was
brother of Petras Menkevičius, father
of Marie Menken.
P

CLASS OF SERVICE This is a fast message unless its defered character is indicated by the proper symbol.	WESTERN UNION TELEGRAM <small>W. P. MARSHALL, President</small>	SYMBOLS DL = Day Letter NL = Night Letter IT = International Letter Telegram
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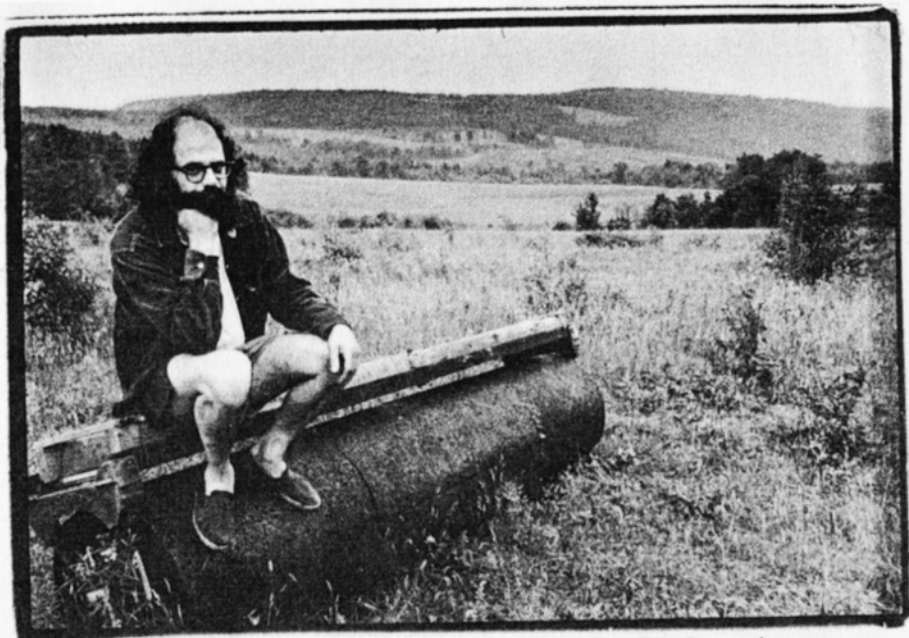
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SFA076 SYB586
 SY NE185 DL PD VIA NNA TDN BROOKLYN NY 355A EST DEC 23 1963 832 BROADWAY
 JONAS MEKAS GRAMERCY 7/8699
 515 EAST 13 ST NYK

DEAR JONAS CAN YOU GIVE MARIE PLUG IN YOUR COLUMN SINCE YOU AND STAN ARE TOTALLY RESPONSIBLE FOR HER ARTISTIC RETURN FROM SEMI RETIREMENT WE ALL MUST DO EVERYTHING TO GIVE HER HOMAGE. I, AND THE WORLD, I KNOW, SHALL BE ETERNALLY GRATEFUL TO YOU FOR MAKING KNOWN A VERY GREAT ARTIST BEST
 WILLARD MAAS.



A woman collects buttons off of old clothing and keeps them in mason jars. she doesn't know what to do when her three daughters begin to compulsively hide ~~them~~ ^{the buttons} and swallow them.



Allen Ginsberg at home.

Dorfman

Merry Christmas
and a
Happy New Year

Love Denise

Long time no see

Hope all is well
with you

- Farmer Peter

- Allen



scarcity could i
move my foot?

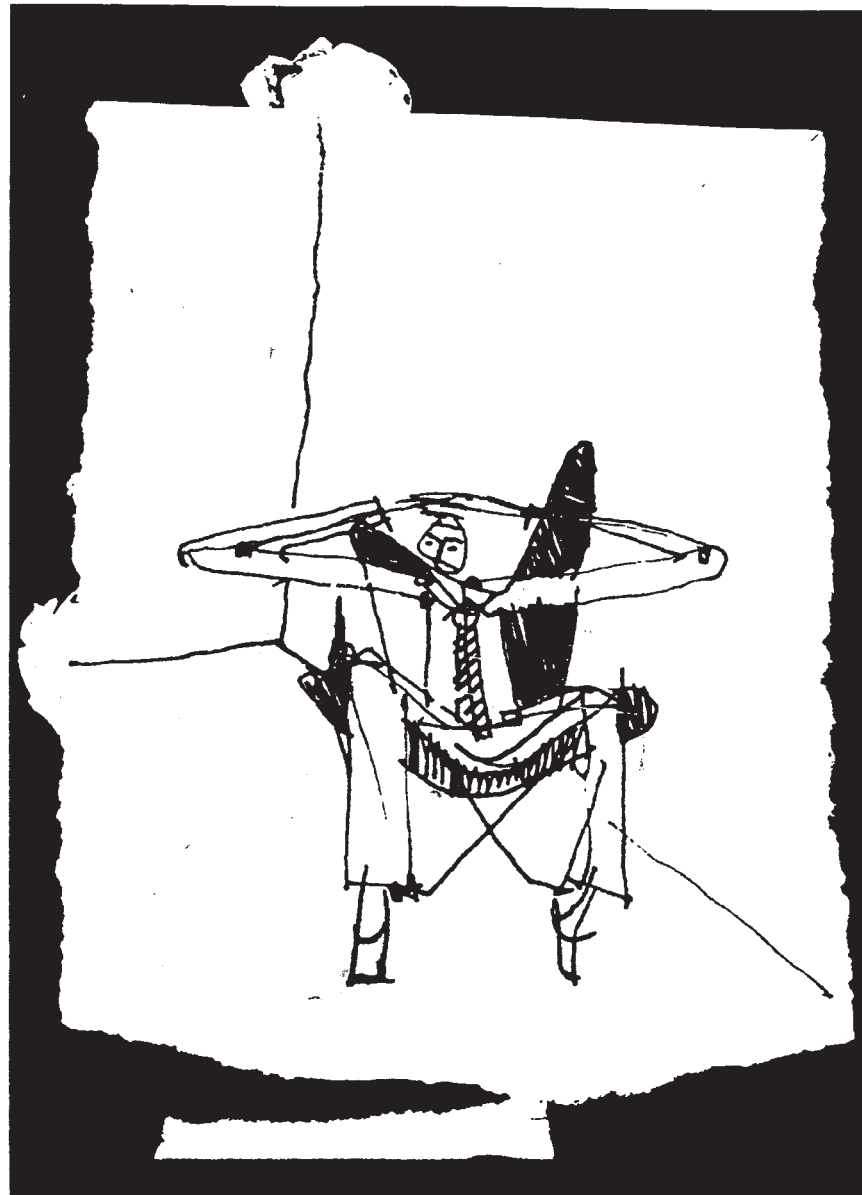
the signal
the chord

afford to
move my foot?



FEB 10 1974

DIEGO CONTRA



This Artists' book is made up of postcards, notes, drawings and letters that my friends artists have sent me during the years. It's a sequel to my filmed and written diaries.

Here is a condensed description of the items in the Book. The book is not paginated, but I don't think you'll have any difficulties identifying the items. listed here in order of appearance in the book:

Ivory -- cover of the book
Joan Crawford -- "fan" letter to me, Jan.16, 1963.
My Press Passes cards
Peter Kubelka's Menu. for Oona's /my daughter/
baptism, June 21. 1975
Peter Beard card from Paris, 1969
Piero Heliczer Vote for Mayor of NYC leaflet, 1981
Allen Ginsberg postcard, c. 1964
Patti Smith show note c.1968
Wally Berman art card, 1963
Sebastian Mekas Thanksgiving Day cartoon c. 1994
Bruce Baillie greeting card, c.1980
Jean Jacques Lebel postcard, c.1975
Benn Northover postcard, 2001
Nam June Paik postcard, c. 1967
Jerry Sims show announcement, 1973
Jancso postcard, 1970
Dominique Paini note, 1998
Zibuntas Miksys graphic rendition of a Villon
poem, 1947
Patti Smith letter to Jonas, c.1967
George Maciunas announcement for Len Lye lecture, 1968
Kenneth Anger postcard, 1981
Joseph Cornell postcard to Jonas and a collage,1967
Robert Wilson postcard, 1989
Jonas Mekas/Adolfas Mekas A Landing in
America Party invitation
Paul Sharits "Russian" postcard
Antonioni letter to Jonas, 1969
Kenneth Anger letter to Jonas, 1974
Sebastian Mekas drawing c.1993
Julius Ziz Duchamps/Maciunas collage, 1994
Peter Sempel photo of Julius Ziz, 1998
Julius Ziz: mustache drawing, 1994
Sebastian Mekas drawing, Rock Jumper, 1994
Martha Colburn collage, 2002
Paul Sharits "score" LARS

Carl Th.Dreyer postcard, 1968
Auguste Varkalis, two sketches of Jonas, 1998
Harry Smith?"script" for a film on Jonas, c.1970
Ron Rice, Taylor Mead, Wallace Berman text
Jane & Stan Brakhage note , Telluride
Nam June Paik letter from Japan
Richard Foreman sketch from Paris, 1973
Nam June Paik postcard from Japan
Carl Andre art auction card, 1971
Marie Menken/Willard Maas Western Union telegram 1968
Arthur Moysse collage to Film Culture, 1964
Sebastian Mekas drawing, c. 1995
Carl Andre auction ticket 266/2000 Castelli, 1972
Bruce Conner postcard re. Pearl Harbor Day, 1979
Ken Jacobs note on three Big B's
Auguste Varkalis, sketch for a poster, 1998
Ron Rice, Ode to the Eye, 1962
Santa Teresa de Jesus
Louise Brooks, a letter to Jonas, 1979
Arunas Kulikauskas, portrait of Auguste Varkalis
Frog, the Monk of Kyoto, a letter, 1984
Naomi Levine, a note to Jonas, 1964
Fernand Leger text on 24 hours film
Peter Sempel, a postcard, 2002
Callie Angel, Chinese postcard, c.1975
Jonas' Union Card, 1950
Menkevicius letter, in Lithuanian, 1913
Menkevicius letter translation in English
Willard Maas and Marie Menken Western Union tele-
gram in support of Henri Langlois, 1968
found text
Stan Brakhage with children, 1963, photo by
David Brooks
Allen Ginsberg postcard & photo by Dorfman, 1968
Adolfas Mekas, sketch by George Maciunas, 1953
Frank Kuenstler, a poem
Jonas Mekas, a sketch by George Maciunas, 1953
Back cover: Jonas' Bolext , by Ivory

Jonas Mekas

Artists' Book

First edition limited to 1000 copies.

A limited signed and numbered edition of 200 copies of this book with pasted in color reproductions of the items that appear in this version of the book in black and white, is available from onestar press or the author via Anthology Film Archives, 32 Second Avenue, N.Y.C. 10003.

Printed and bound by Policrom, Spain

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This book was published in the framework of Jonas Mekas «A camera for Jonas», at the Musée d'Art Moderne de la Ville de Paris, from the 2nd of July to the 28th of September 2003.

ISBN: 2 915359 01 6

Published with the support of Paris Musées

