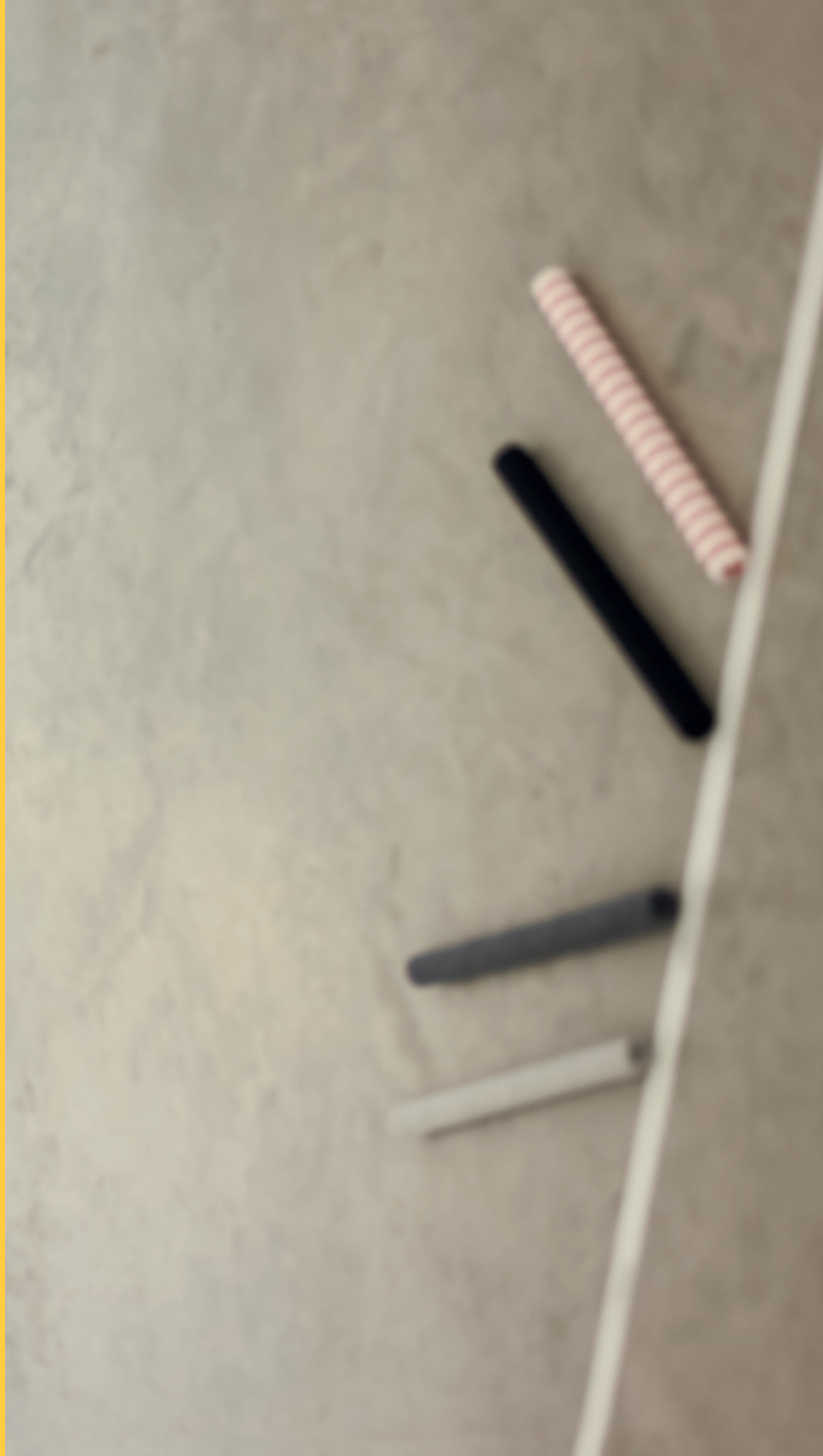


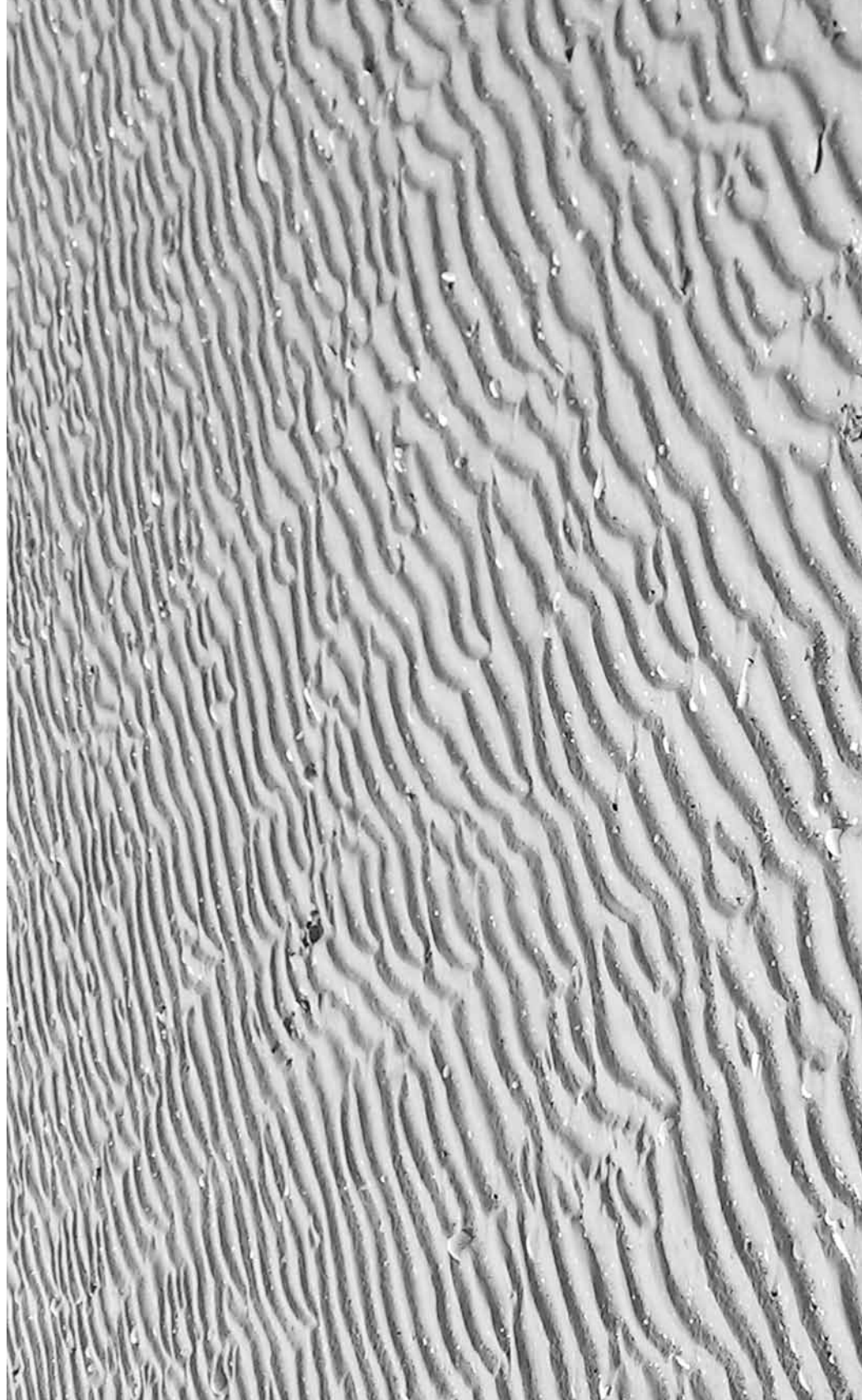


onestar press

isabel nolan some surfaces on which patterns occur



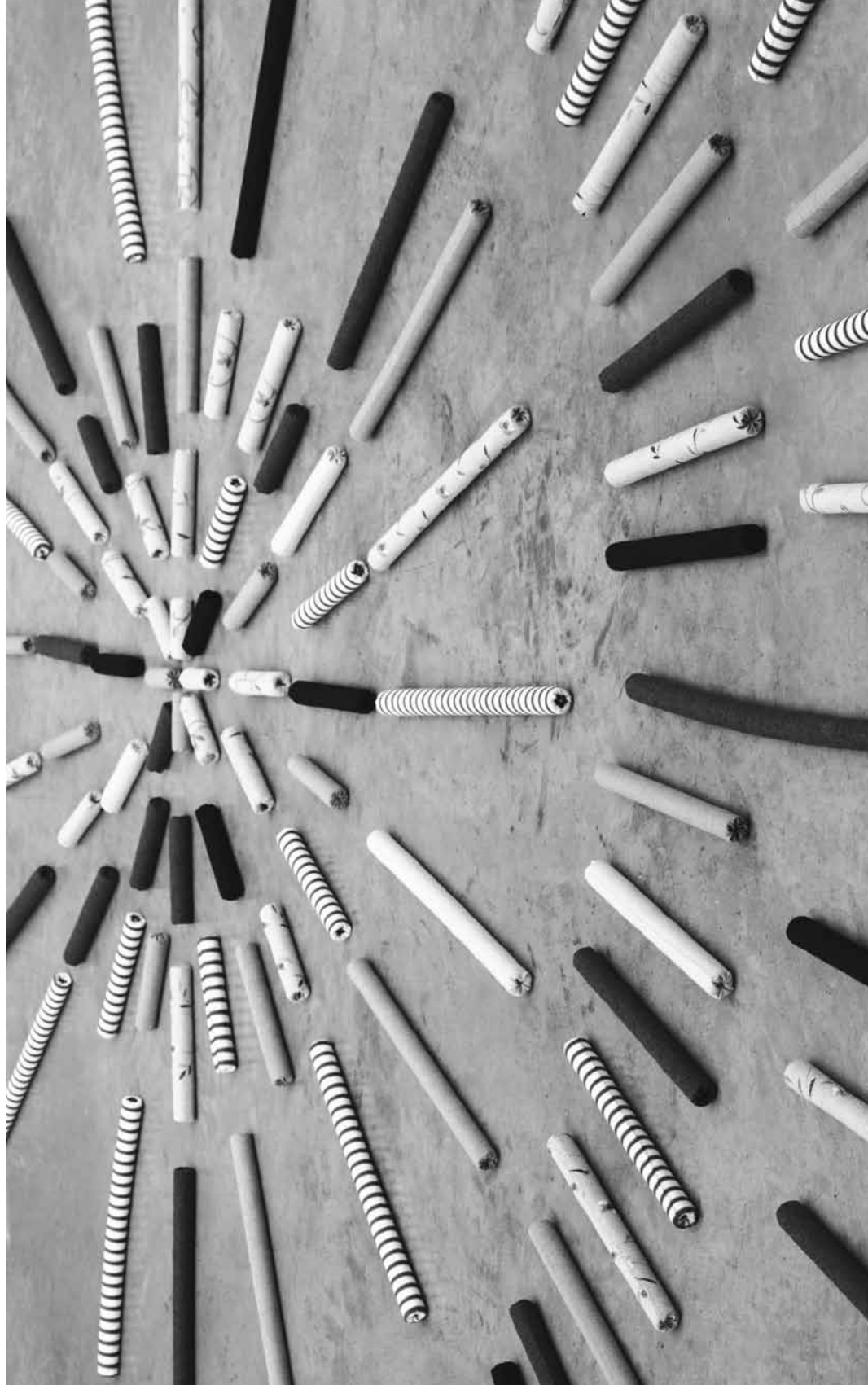
isabel nolan some surfaces on which patterns occur

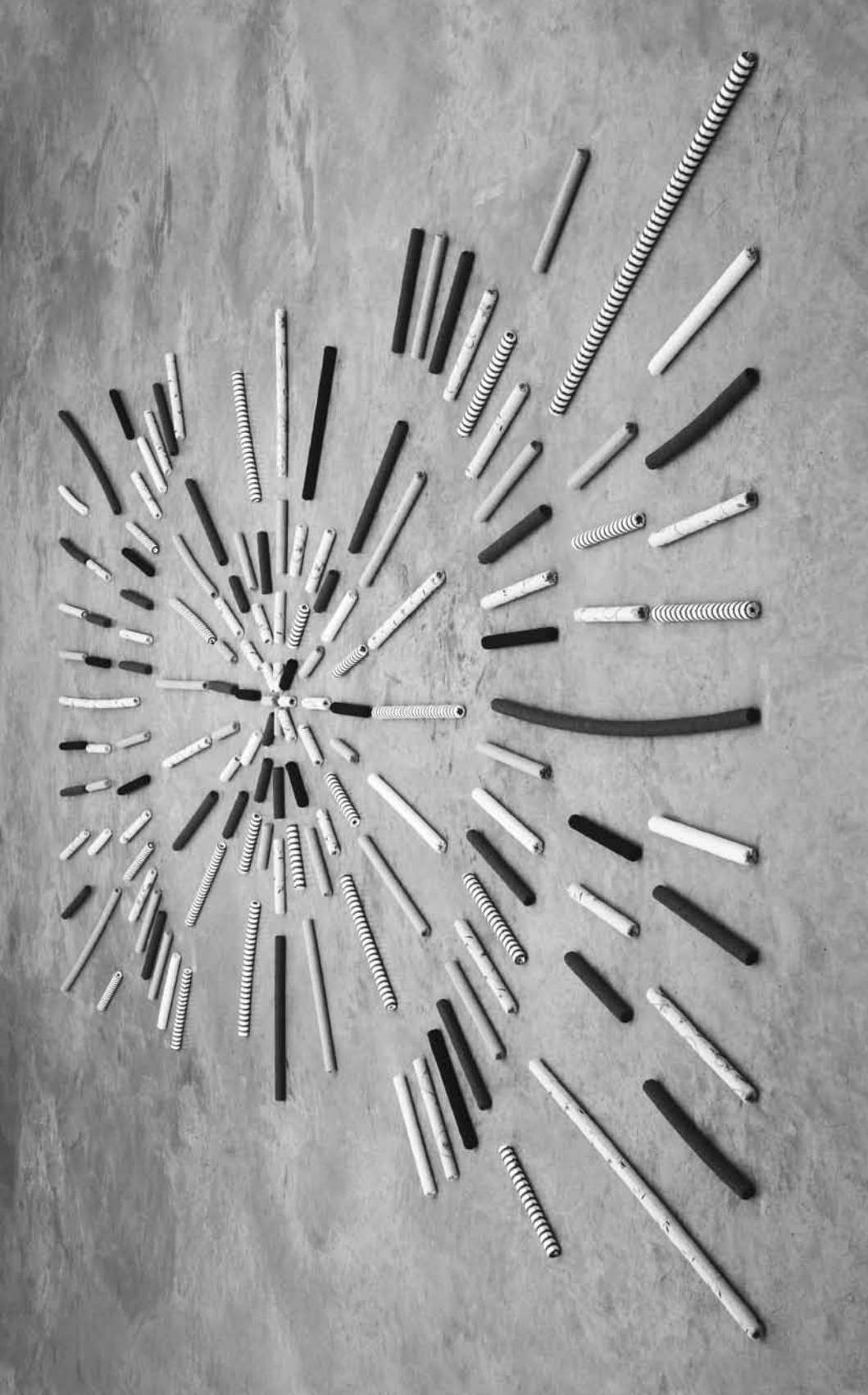








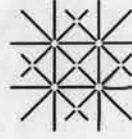
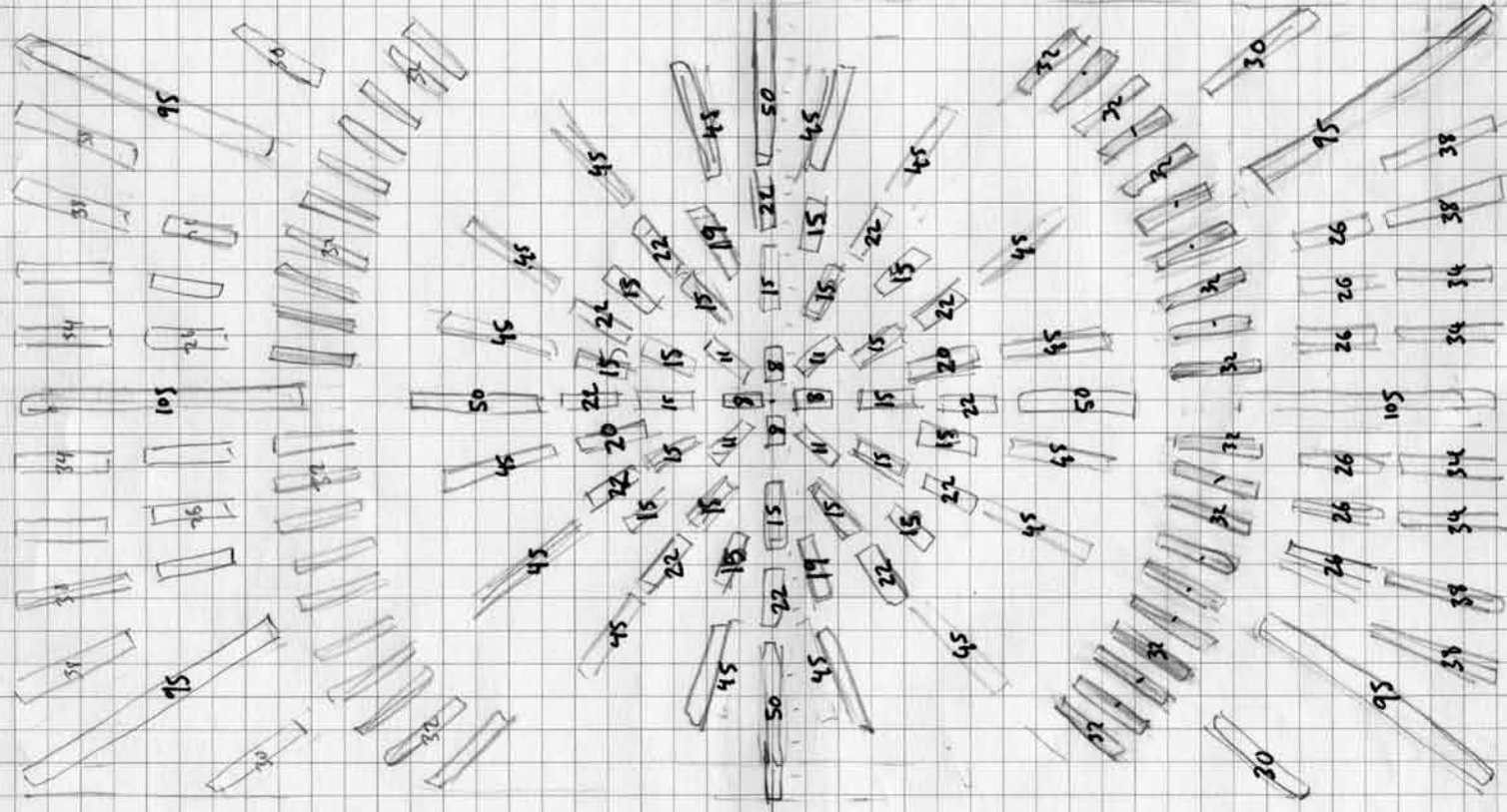


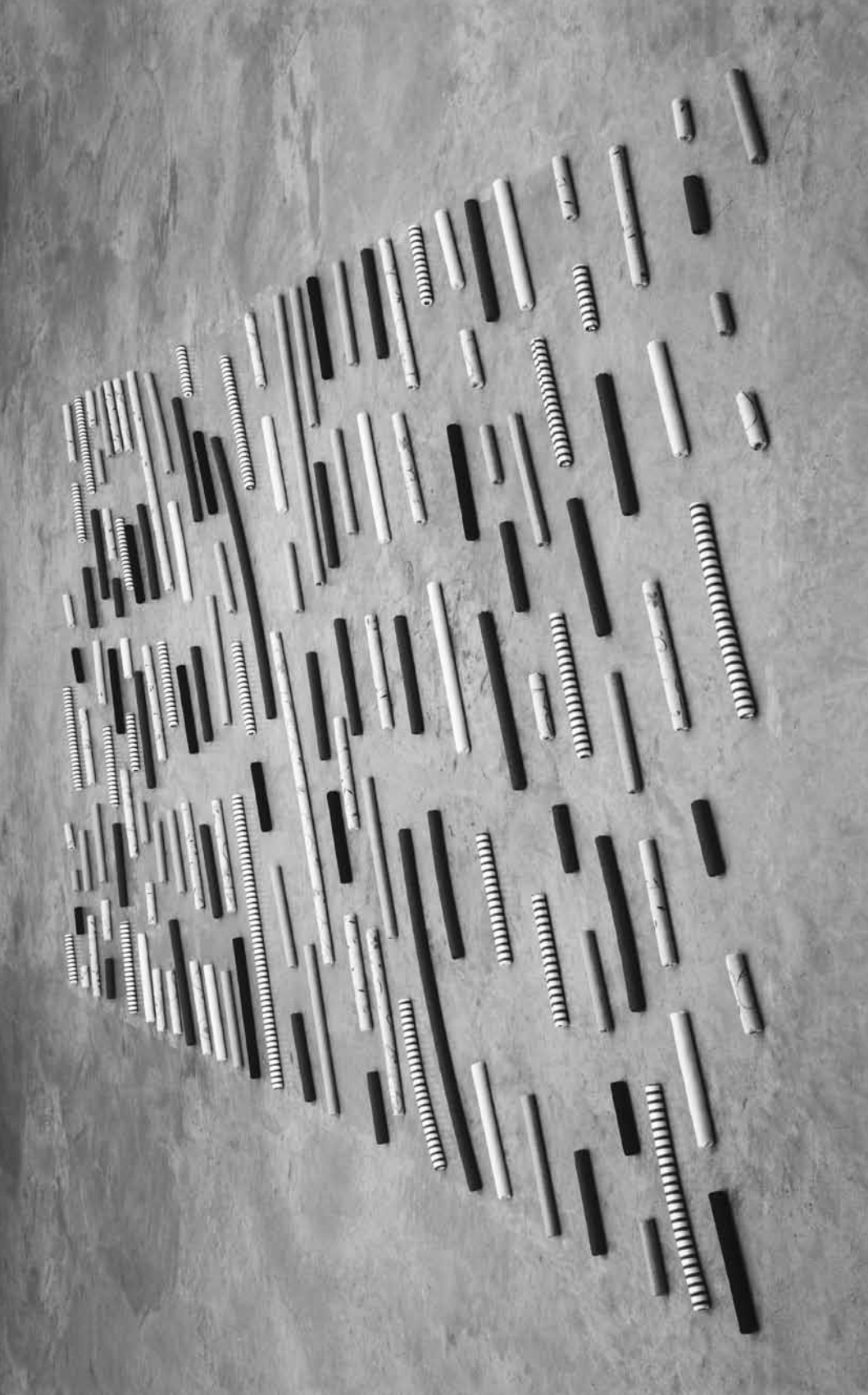


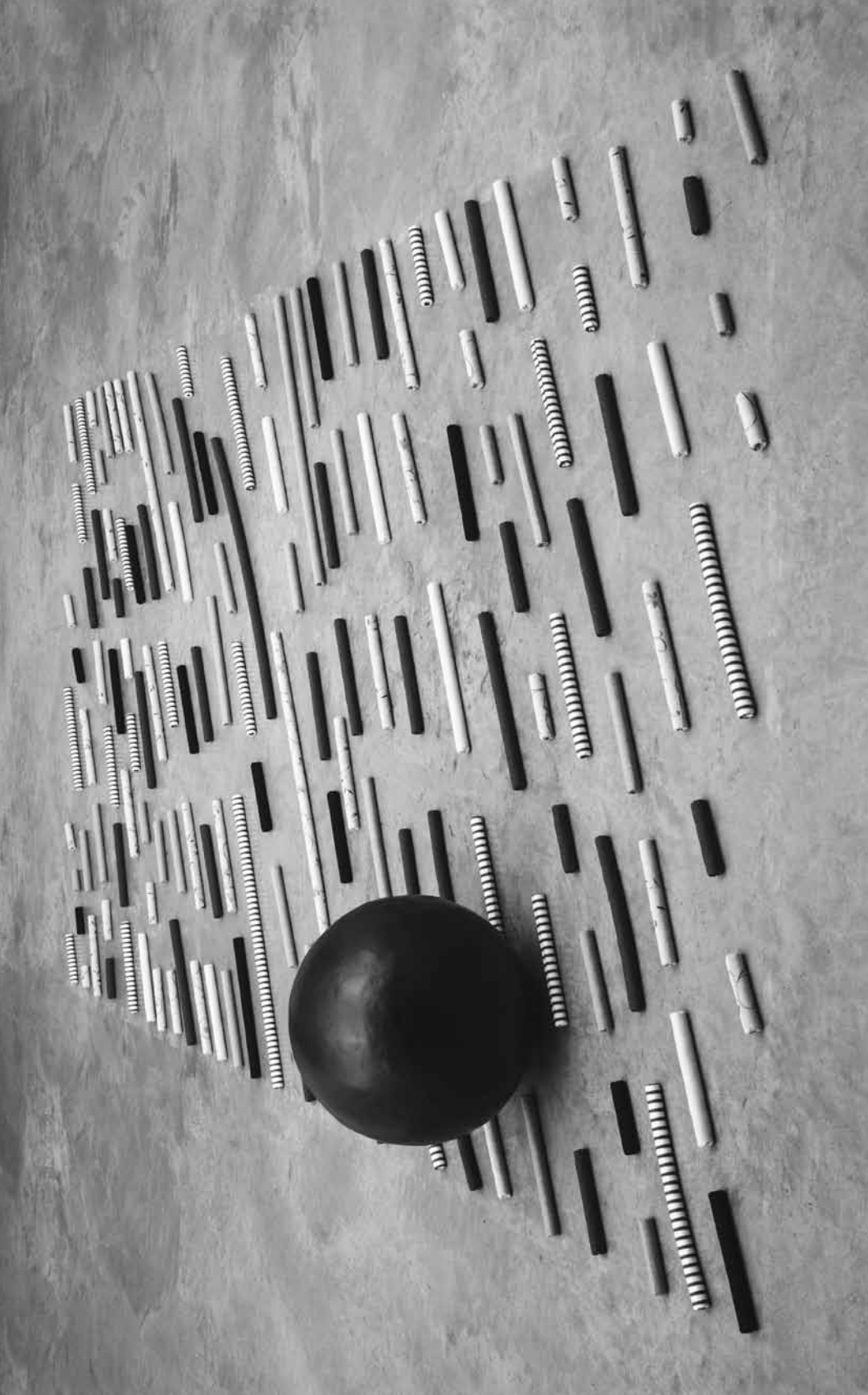


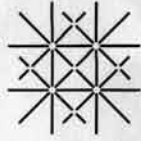
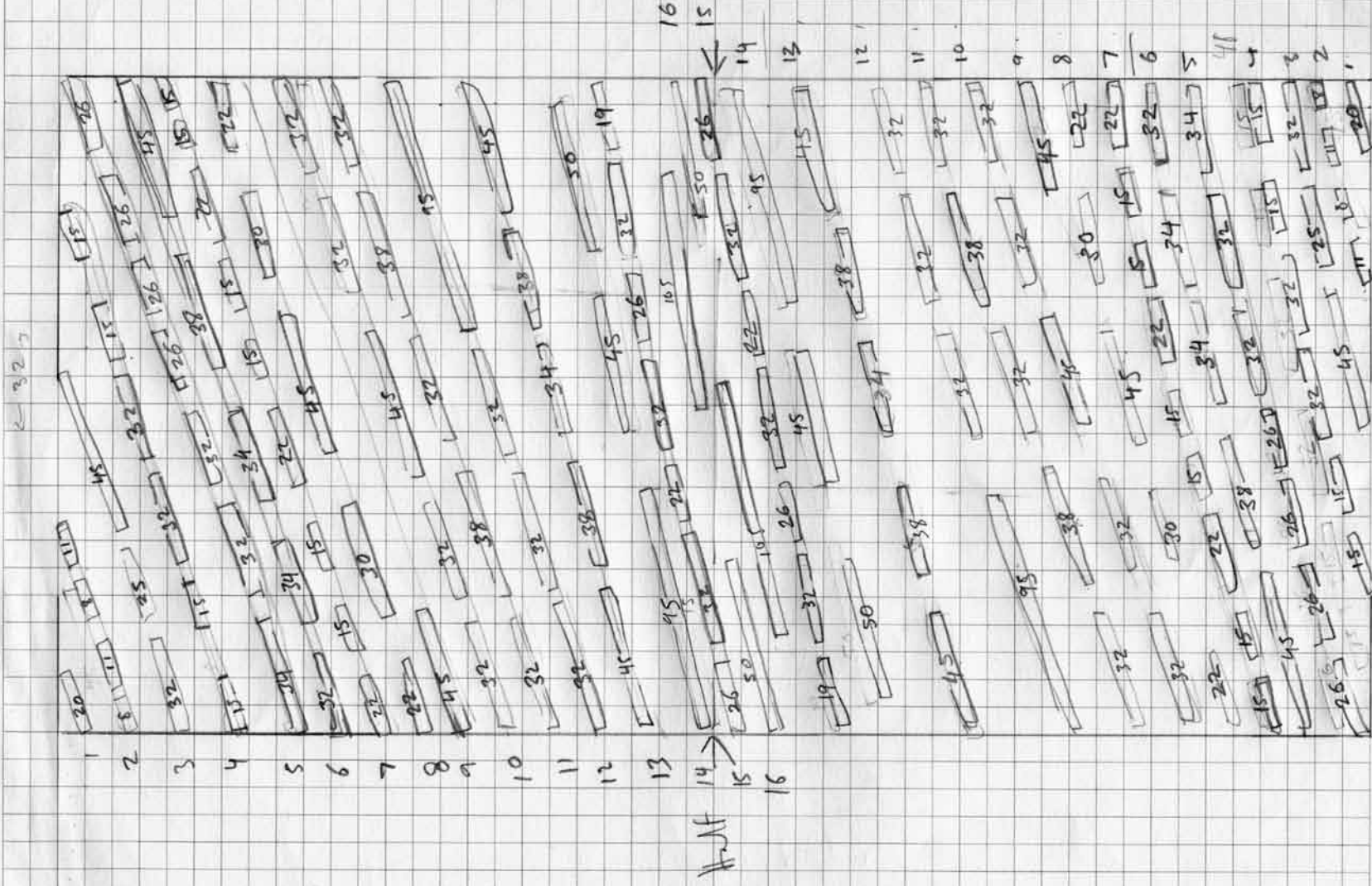
Sim x 2.5 mm

Festna Dente

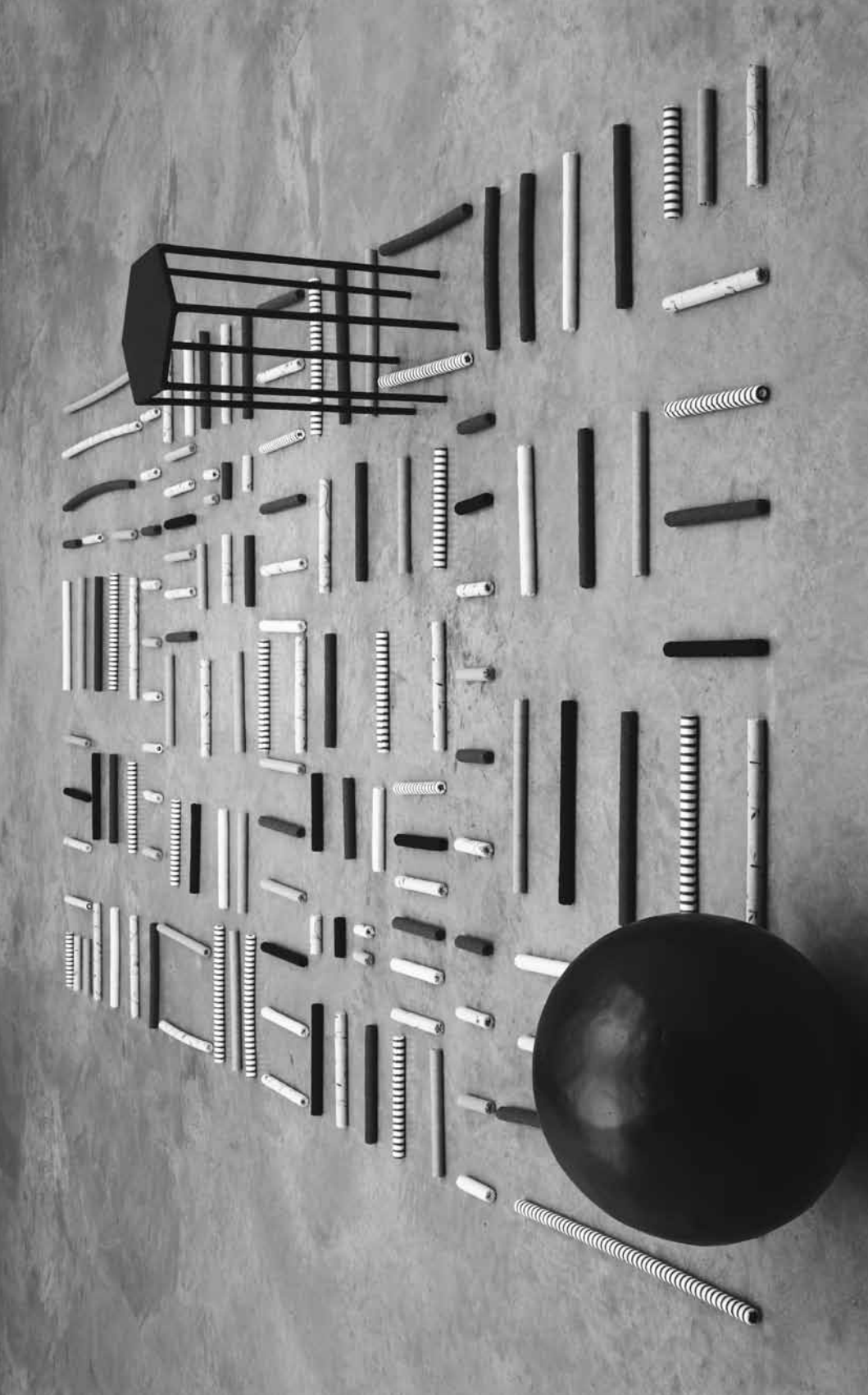
UNI
BASEL

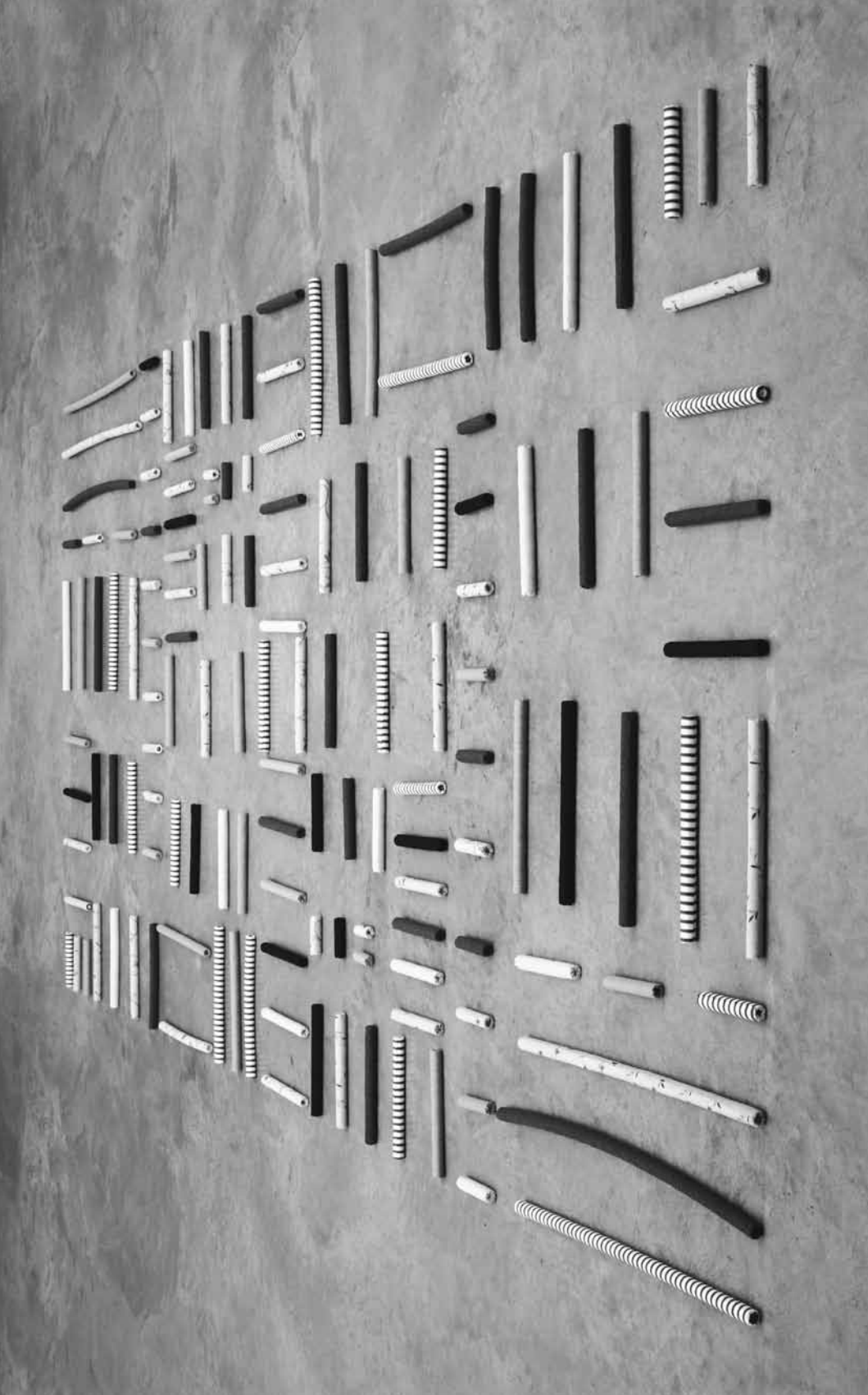


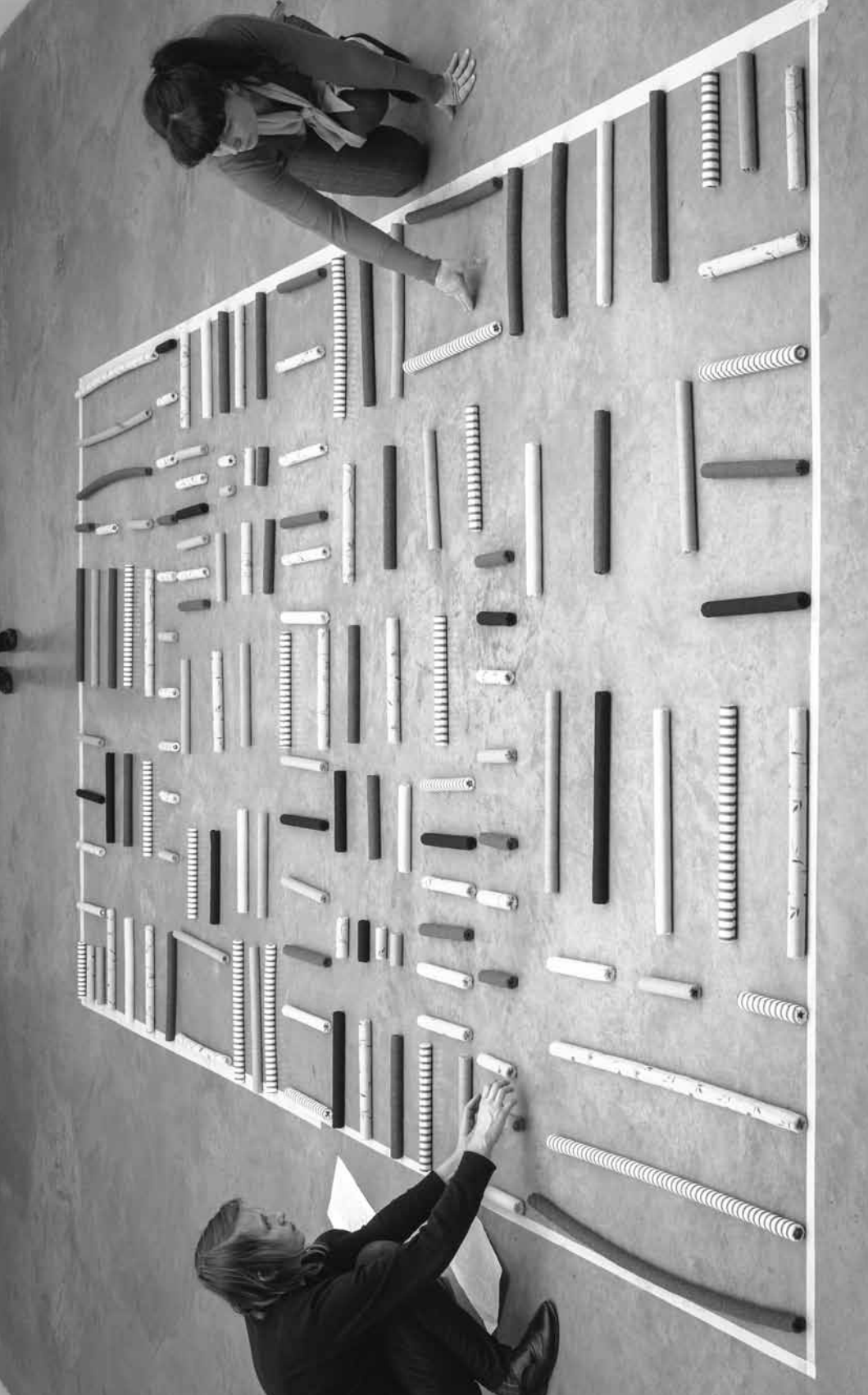


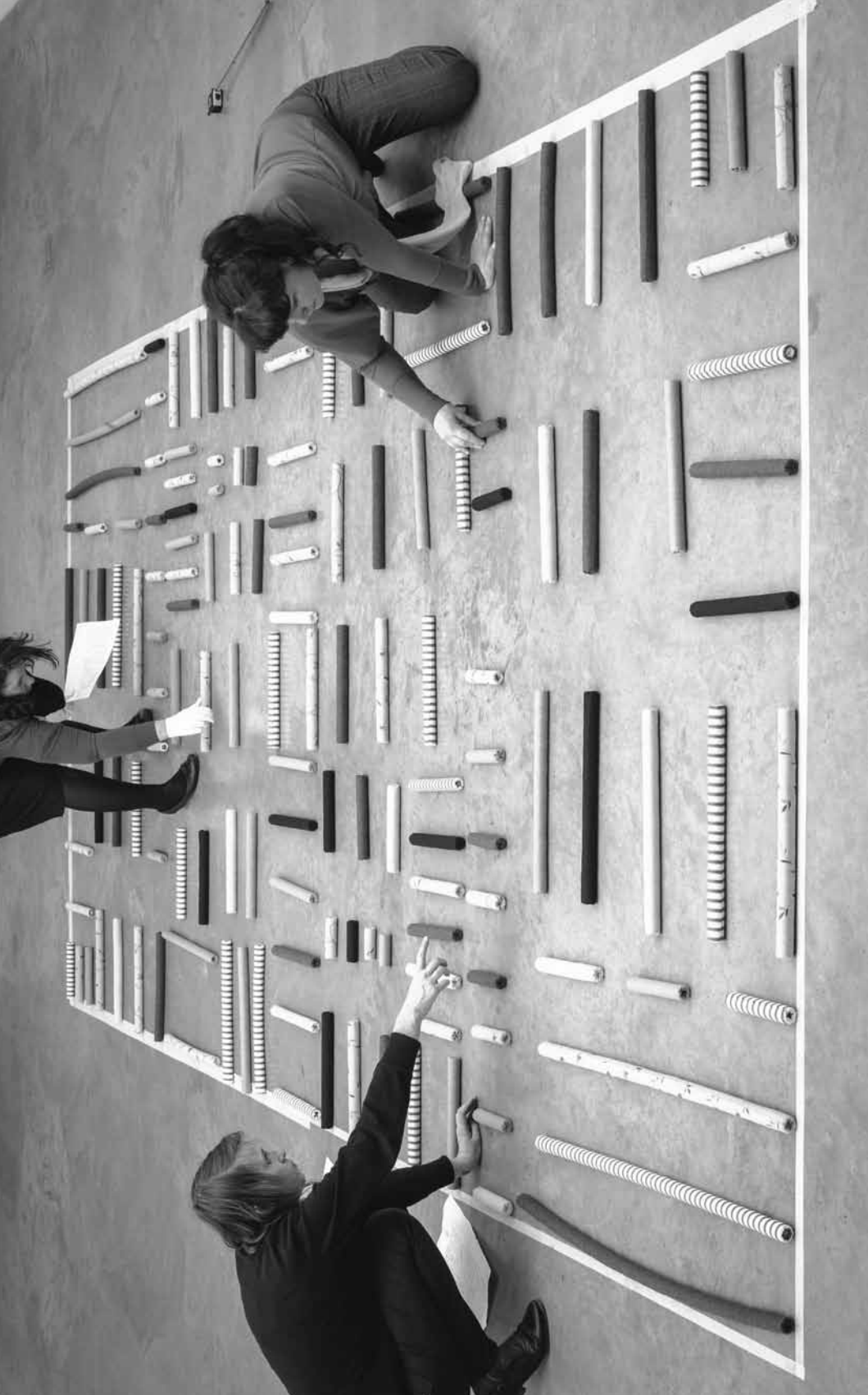


UNI
BASEL

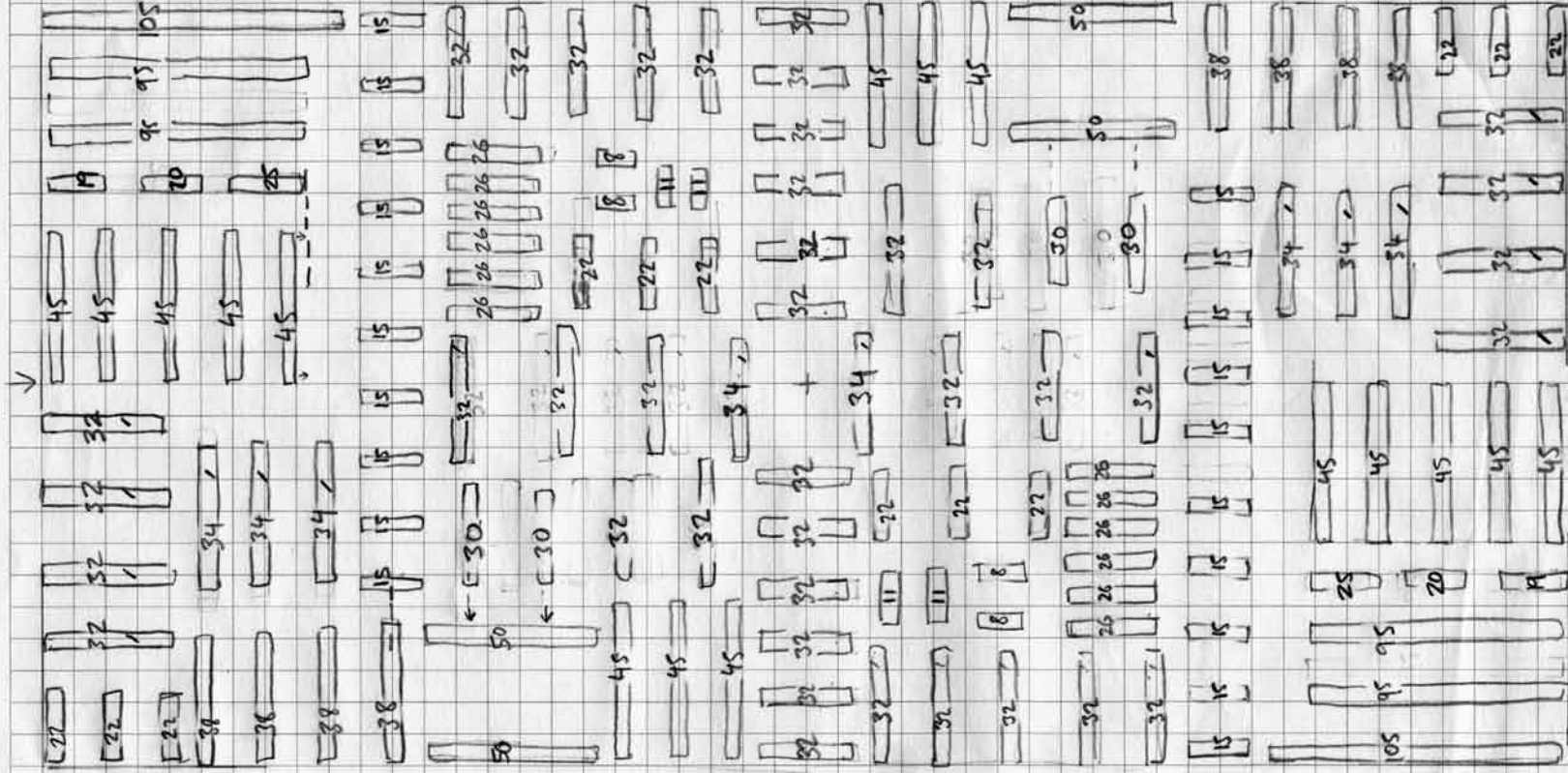




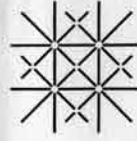




WZ



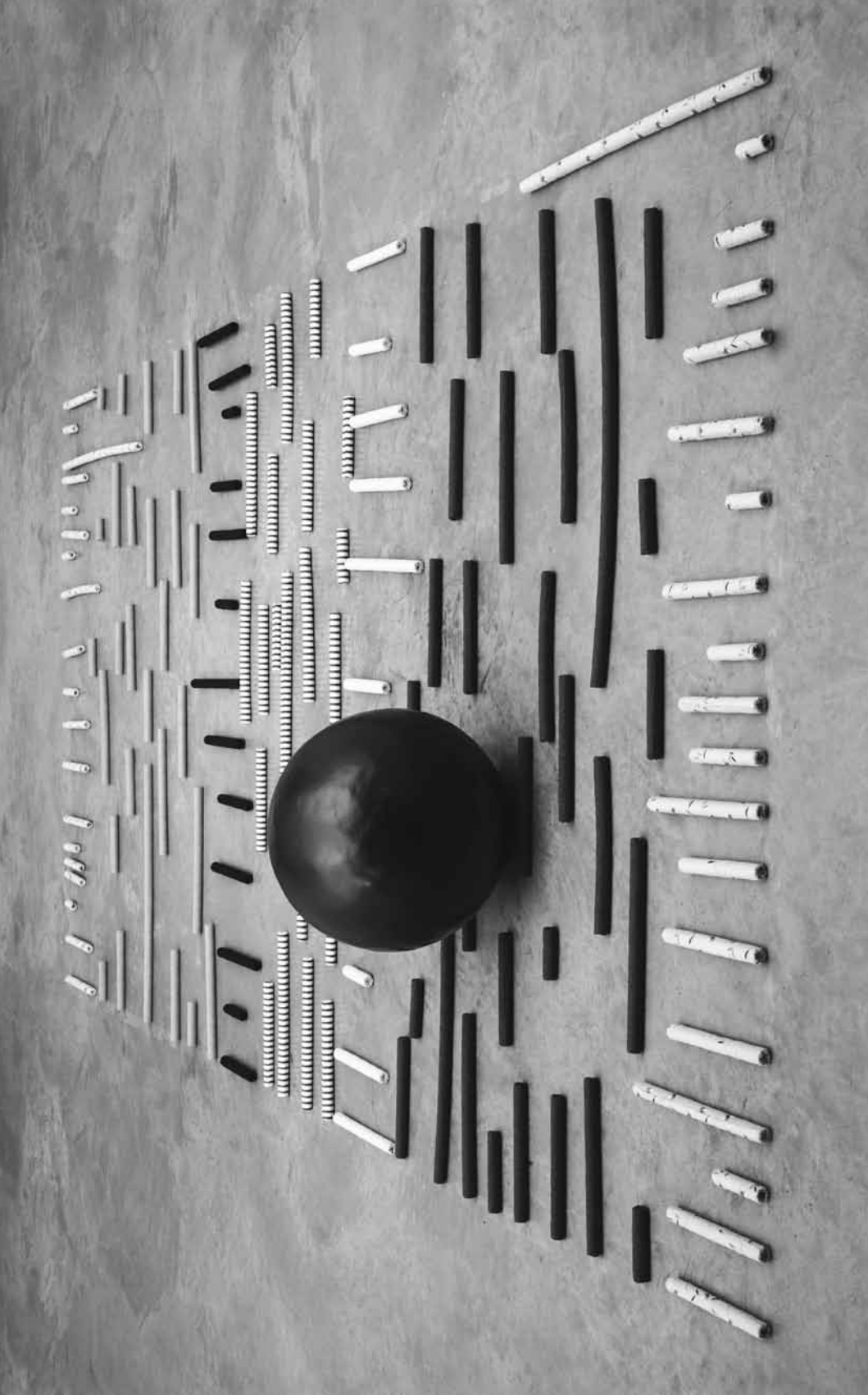
14.2
20.2

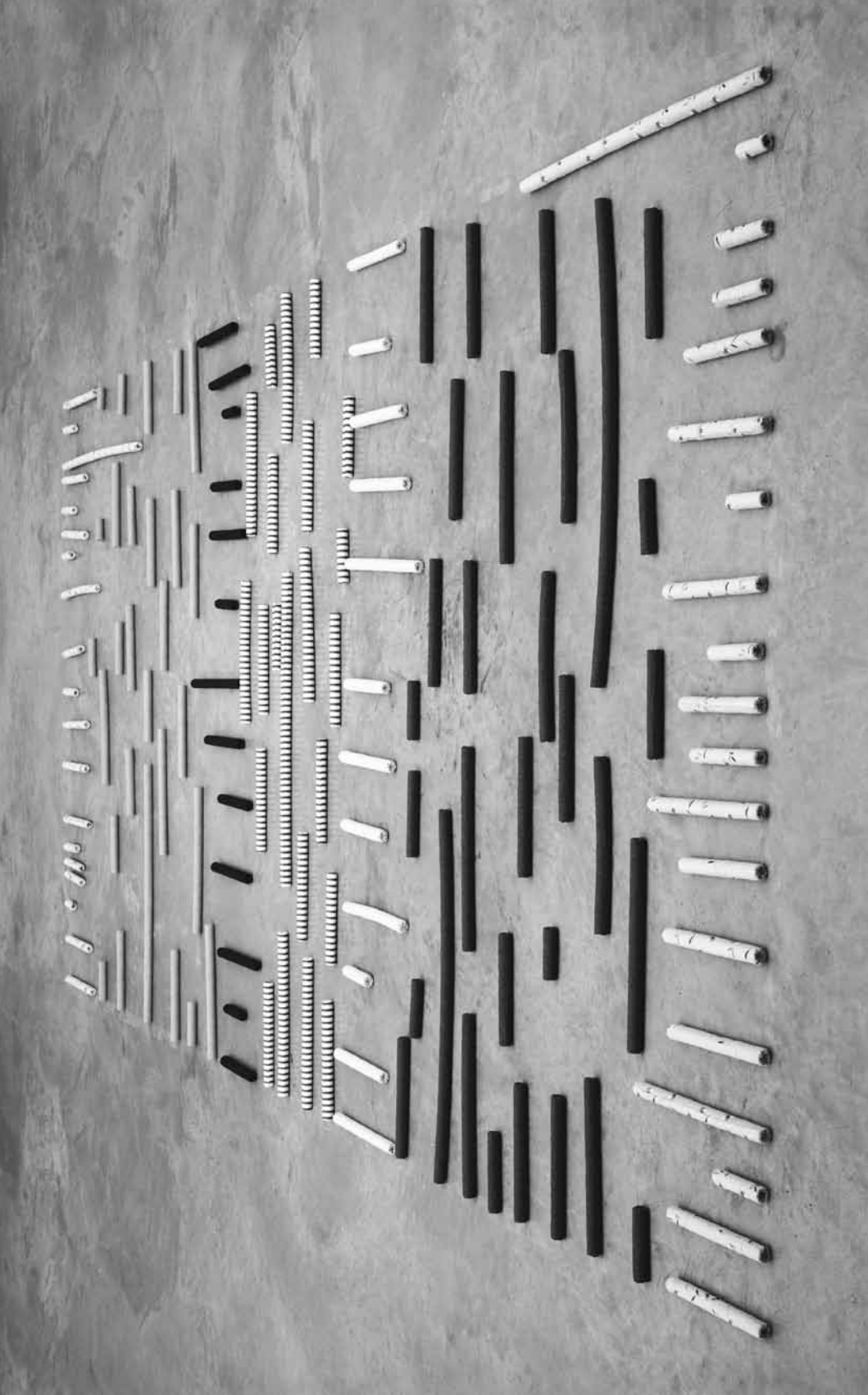


UNI
BASEL

8 8 4 4 5 5 12

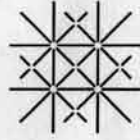
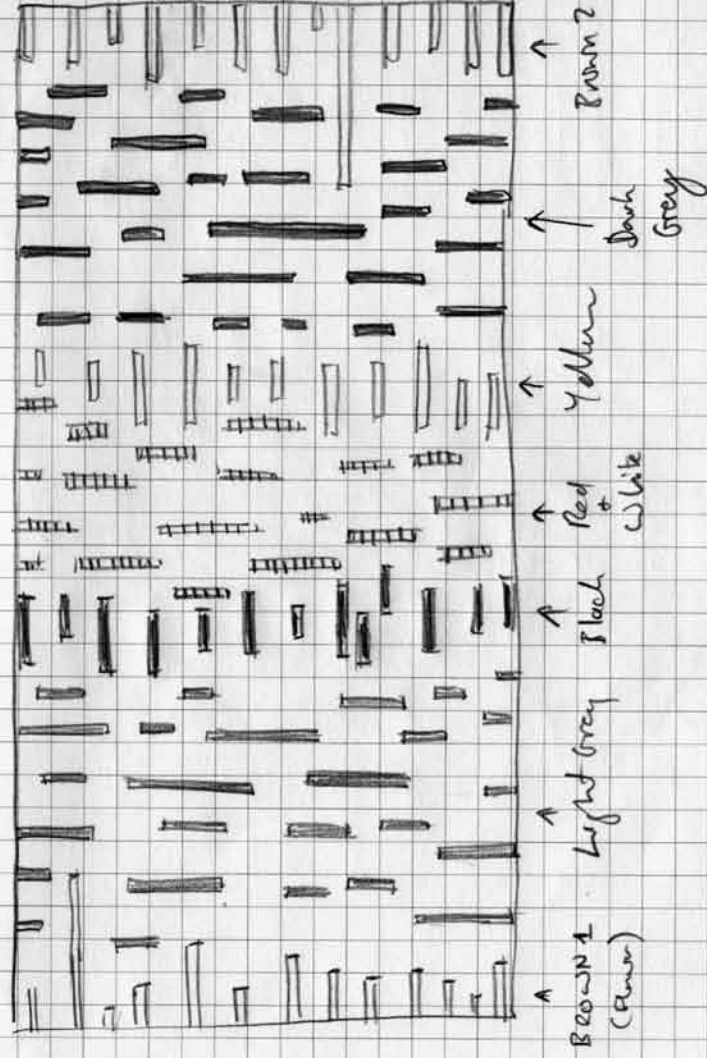
28

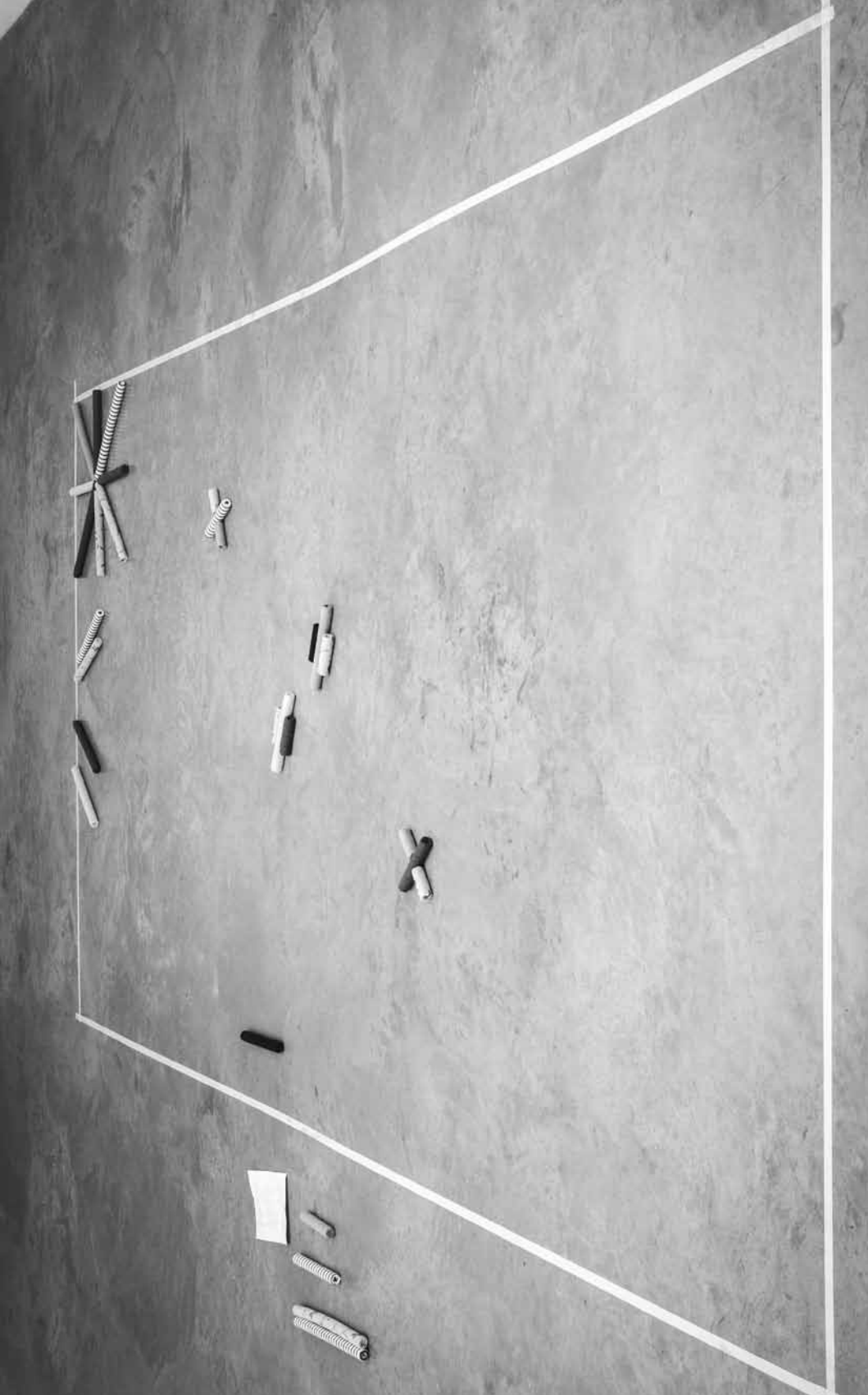






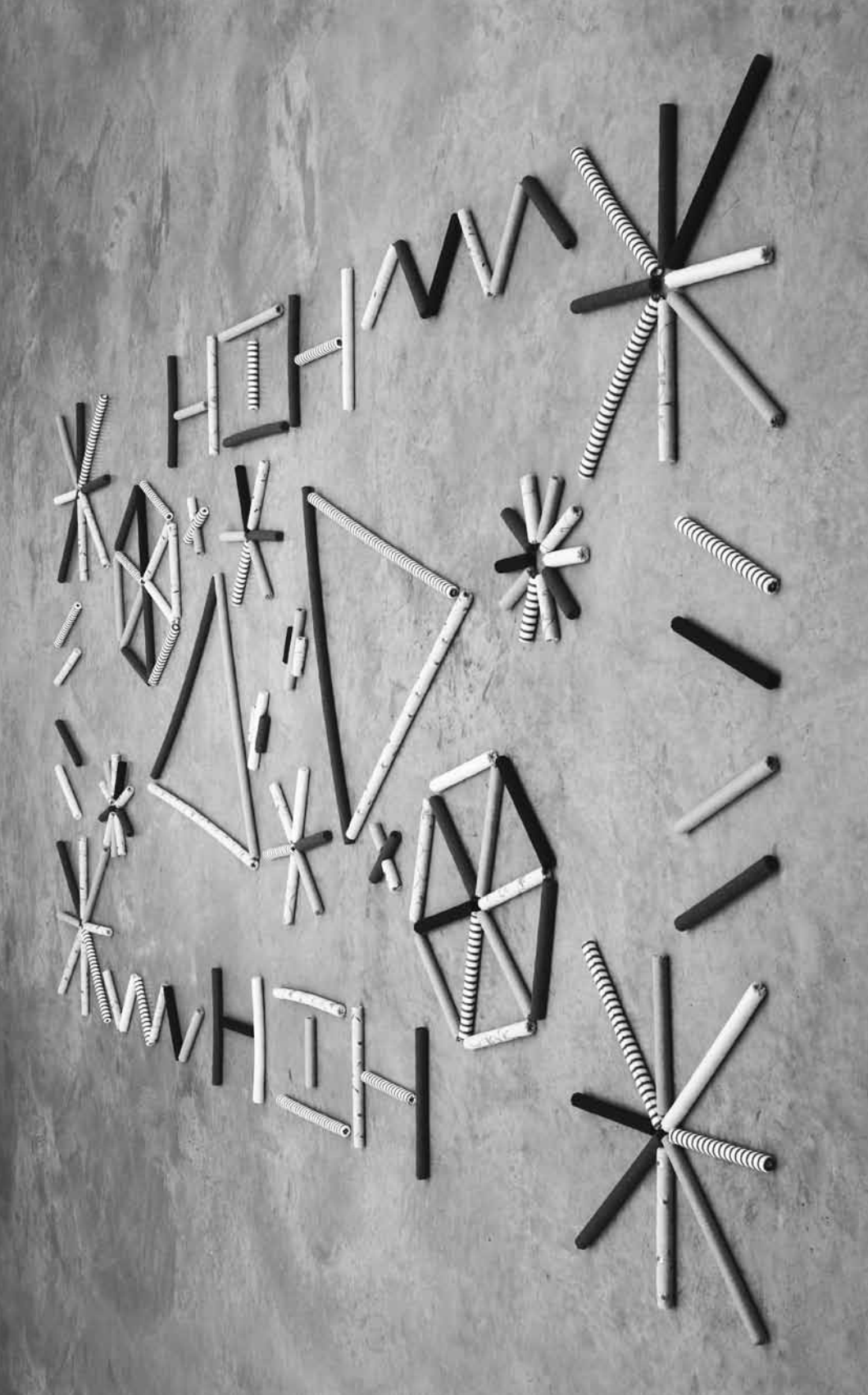
B1. Light Grey to Red Yellow-Gray B2.

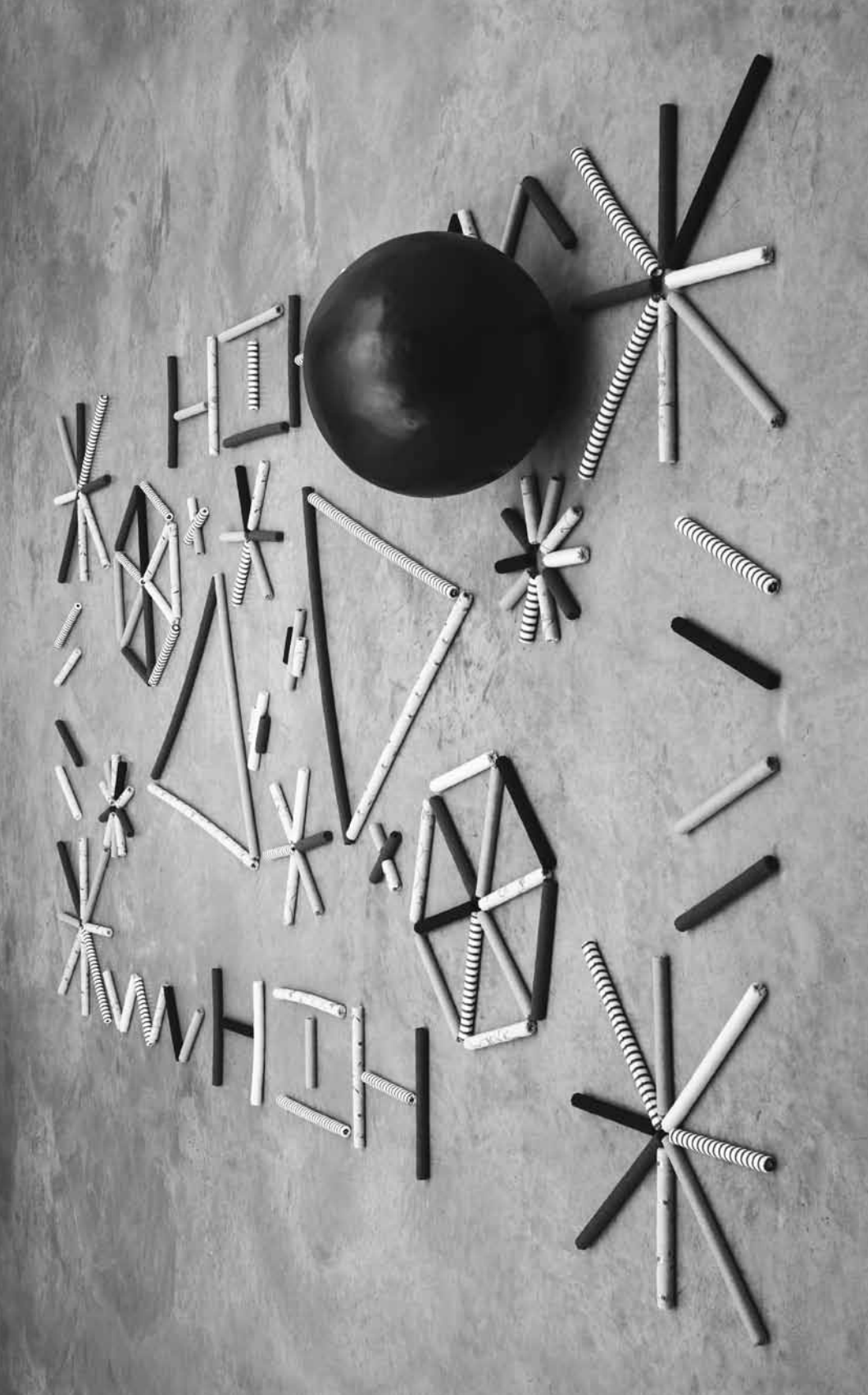


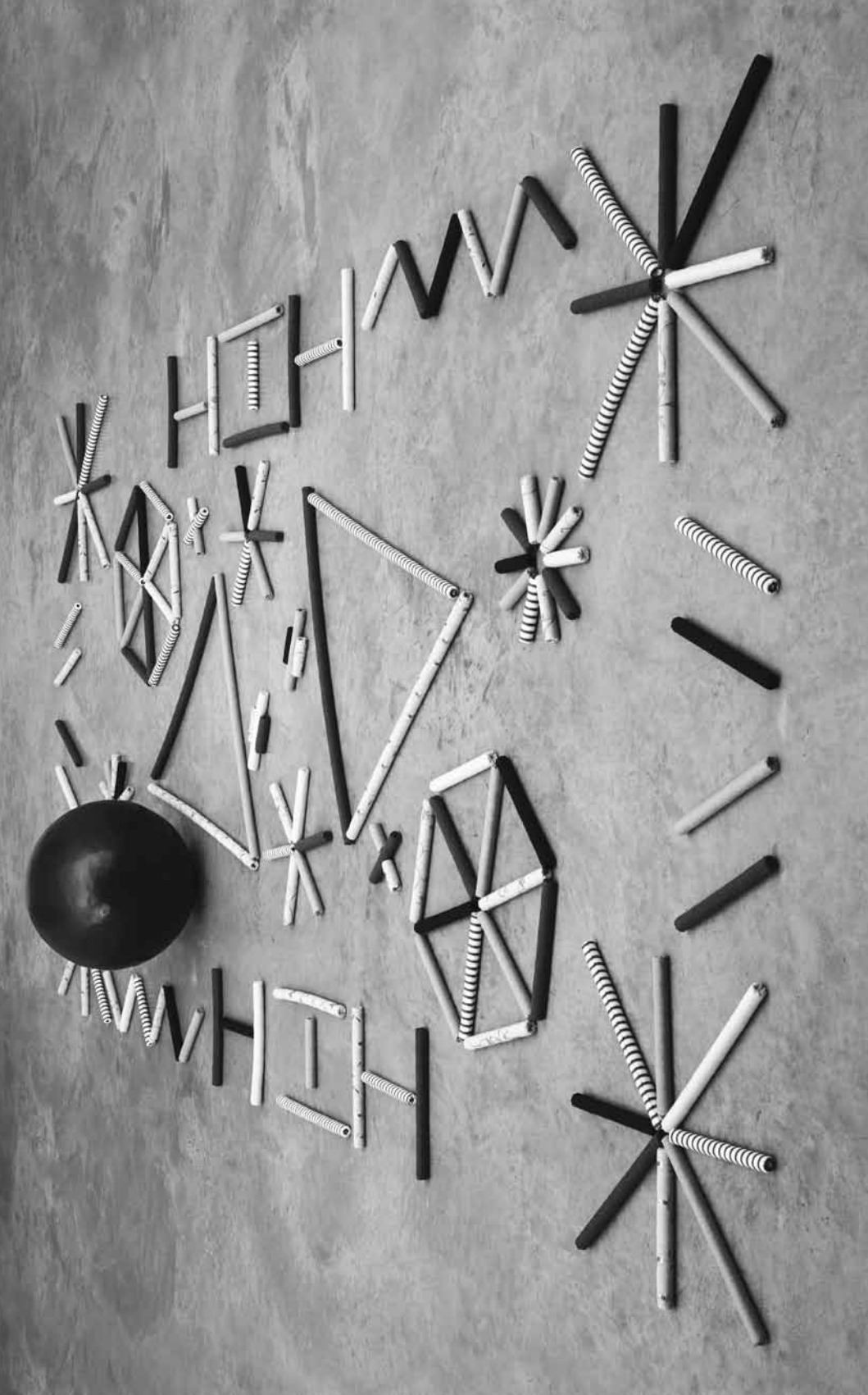


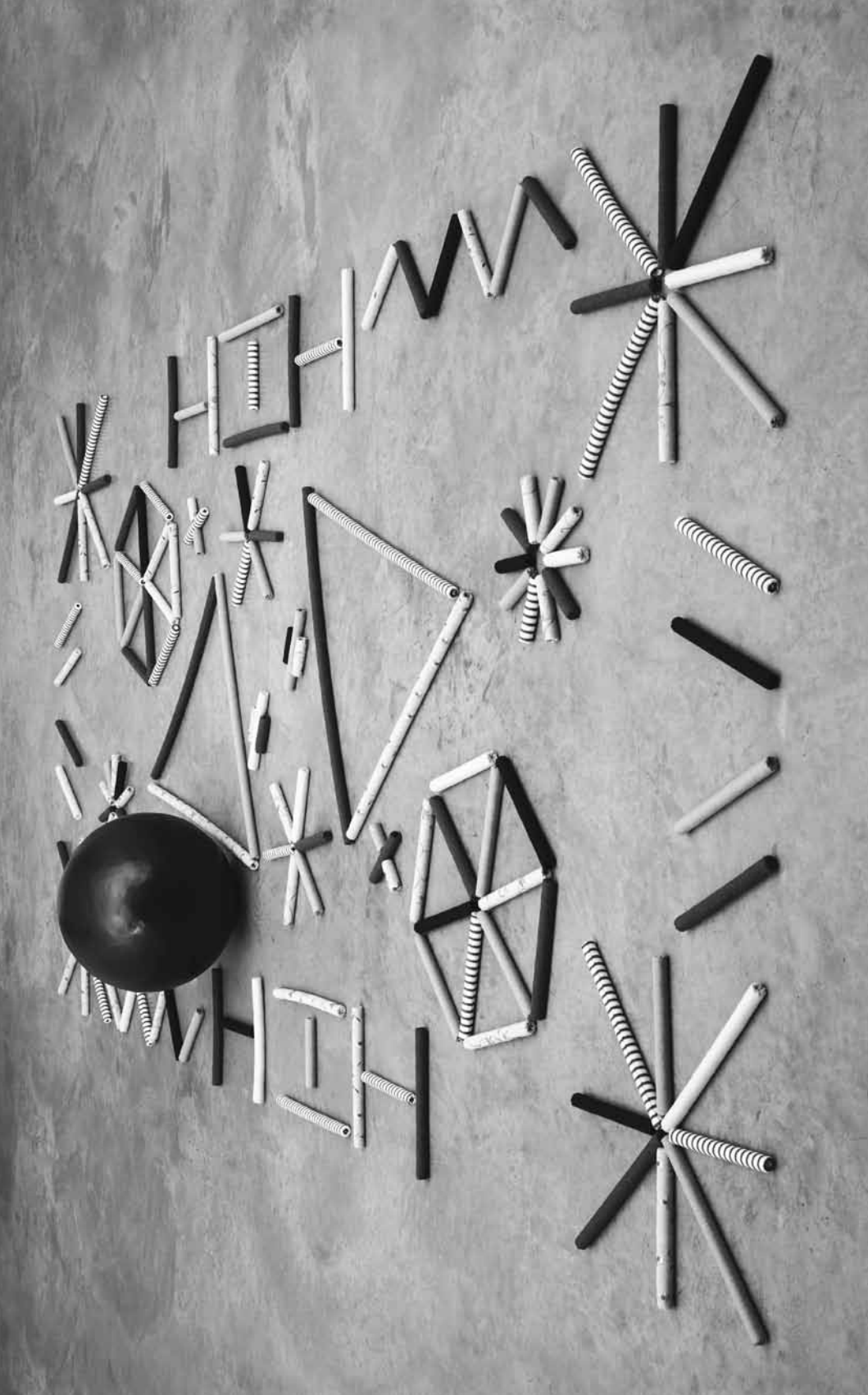


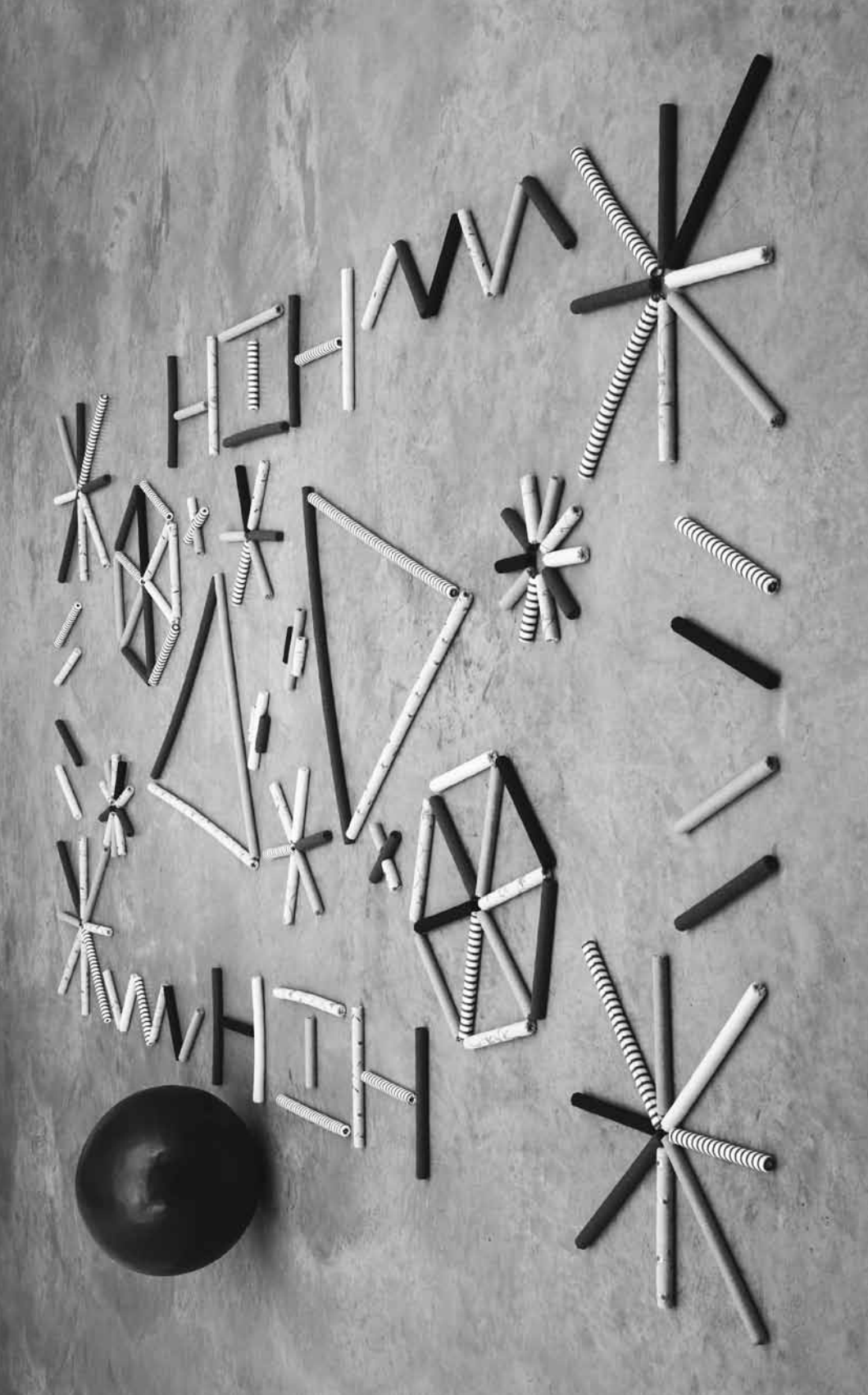


















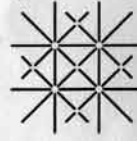












UNIBASEL

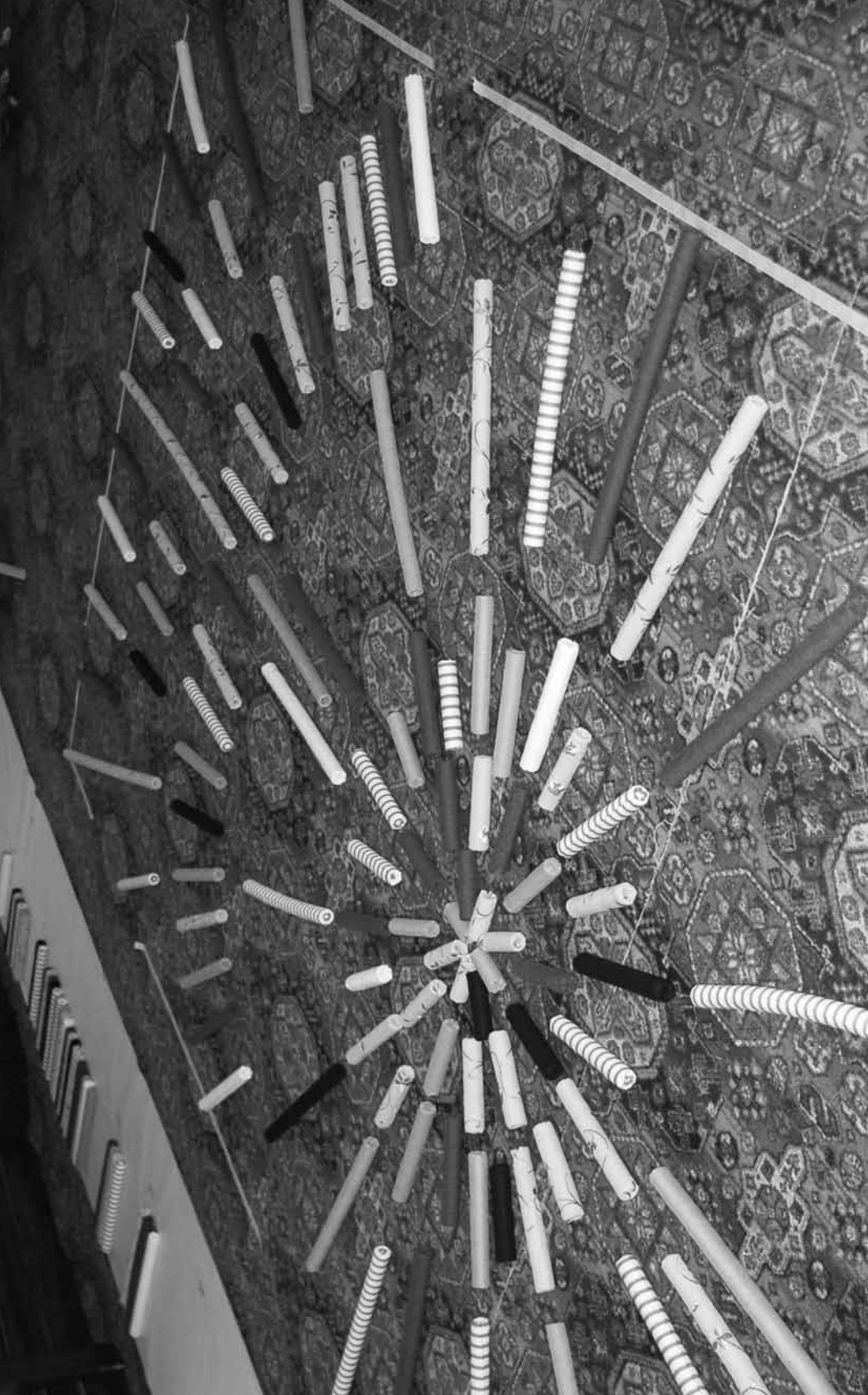
$$\begin{array}{r} 28.25 \\ 22.50 \\ \hline 5.75 \end{array}$$





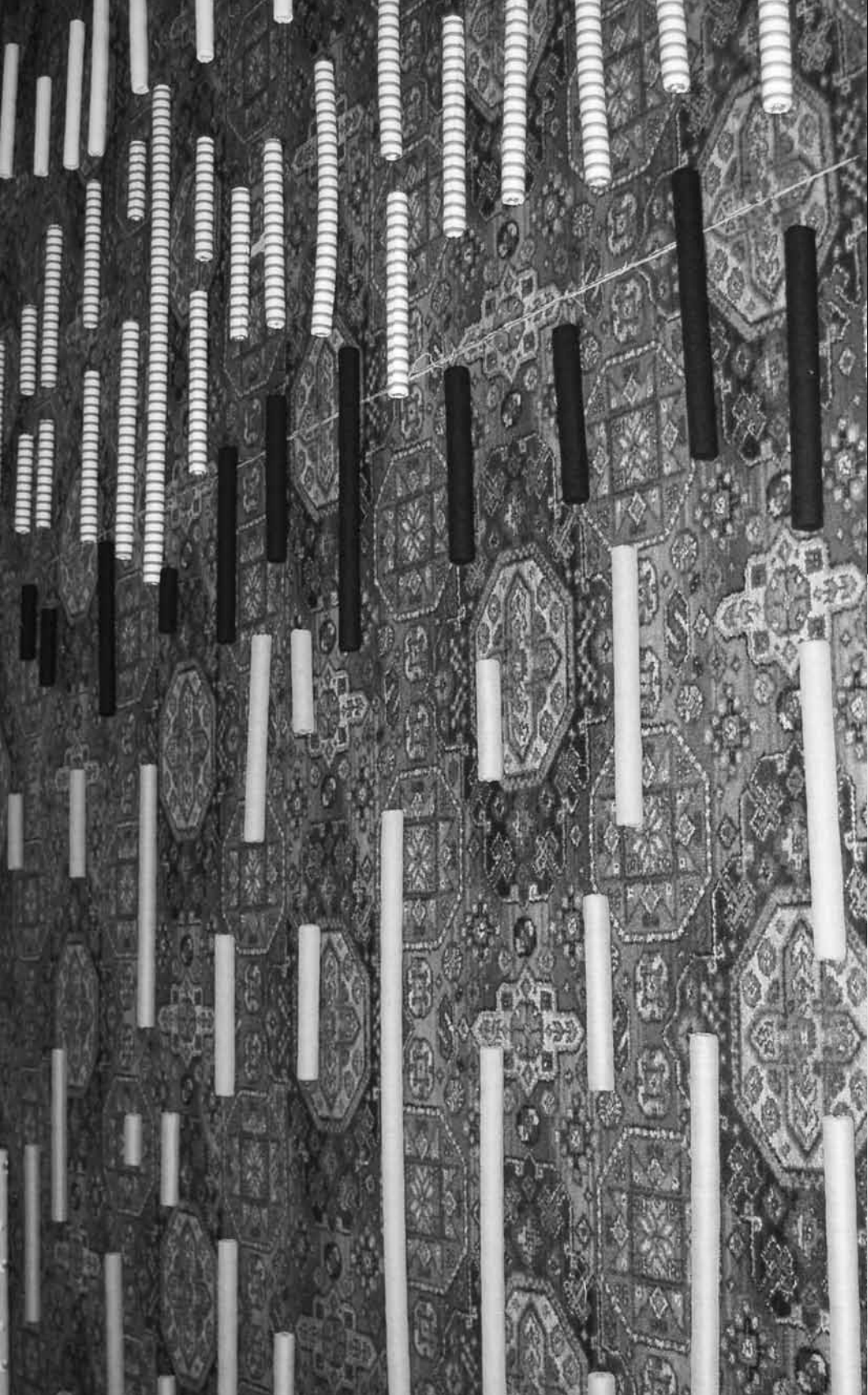














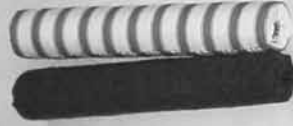
11



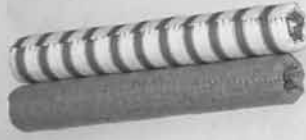
8



15



19



20



22



BLACK / 11 pieces

45 cm	32 cm	32 cm	32 cm	30 cm	26 cm	26 cm	22 cm	15 cm	15 cm	11 cm
-------	-------	-------	-------	-------	-------	-------	-------	-------	-------	-------

MID-GRAY 33 pieces

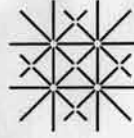
105 cm	95 cm	50 cm	45 cm	45 cm	38 cm	38 cm	38 cm	38 cm	38 cm	34 cm
34 cm	34 cm	32 cm	32 cm	32 cm	32 cm	32 cm	32 cm	32 cm	32 cm	32 cm
32 cm	32 cm	32 cm	26 cm	26 cm	22 cm	22 cm	22 cm	19 cm		
15 cm	15 cm	15 cm	15 cm	15 cm	11 cm					

LIGHT GRAY 28 pieces

95 cm	50 cm	45 cm	45 cm	45 cm	34 cm	34 cm	32 cm	32 cm		
32 cm	32 cm	32 cm	32 cm	30 cm	26 cm	26 cm	26 cm	25 cm		
22 cm	22 cm	22 cm	20 cm	15 cm	15 cm	15 cm	15 cm	15 cm		
8 cm	8 cm									

All Greys

1	x	105
2	x	95
2	x	50
8	x	45
4	x	38
4	x	34
20	x	32
2	x	30
6	x	26
1	x	25
6	x	22
1	x	20
1	x	19
10	x	15
2	x	11
2	x	8



Red & White 22 pieces

95 cm	50 cm	45 cm	45 cm	45 cm	45 cm	45 cm
34 cm	34 cm	32 cm	32 cm	37 cm	32 cm	32 cm
30 cm	30 cm	26 cm	22 cm	22 cm	20 cm	19 cm
15 cm						

Yellow 12 pieces

45 cm	38 cm	38 cm	34 cm	32 cm	32 cm	32 cm
26 cm	25 cm	22 cm	15 cm			

Brown 1 (Flower) 19

95 cm	45 cm	38 cm	32 cm	32 cm	32 cm	32 cm
26 cm	26 cm	22 cm	15 cm	15 cm	15 cm	11 cm
						8 cm

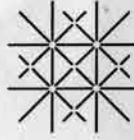
Brown 2 (leaf) 19

105 cm	50 cm	45 cm	38 cm	34 cm	32 cm	32 cm
32 cm	32 cm	26 cm	22 cm	22 cm	15 cm	15 cm
15 cm	11 cm	8 cm				

All colors

1 x 105	6 x 22
2 x 95	1 x 20
2 x 50	1 x 19
8 x 45	10 x 15 → 1
4 x 38	2 x 11
4 x 34	2 x 8
20 x 32	
2 x 30	
6 x 26	
1 x 25	

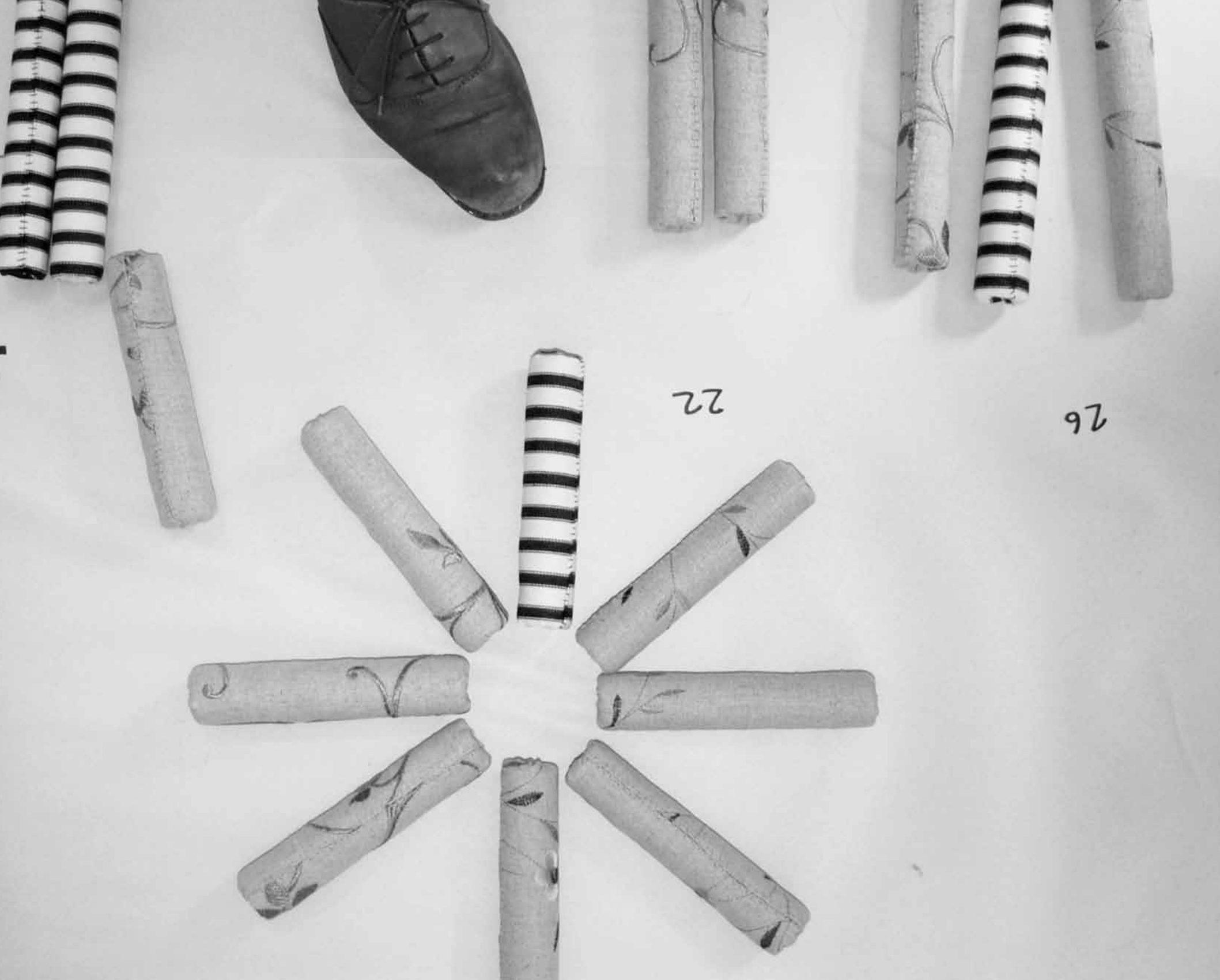
Also check 20, + 30s













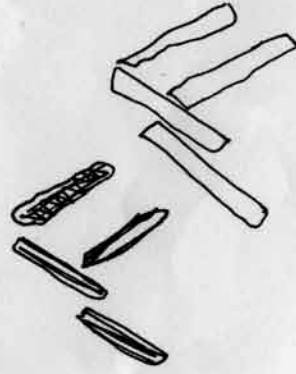
4 B 1
7 { 3 B 2
↓



Yellow

32.
34
15
45
32
32.
32.
26
25
22.
38.
38.
15

69
26
90

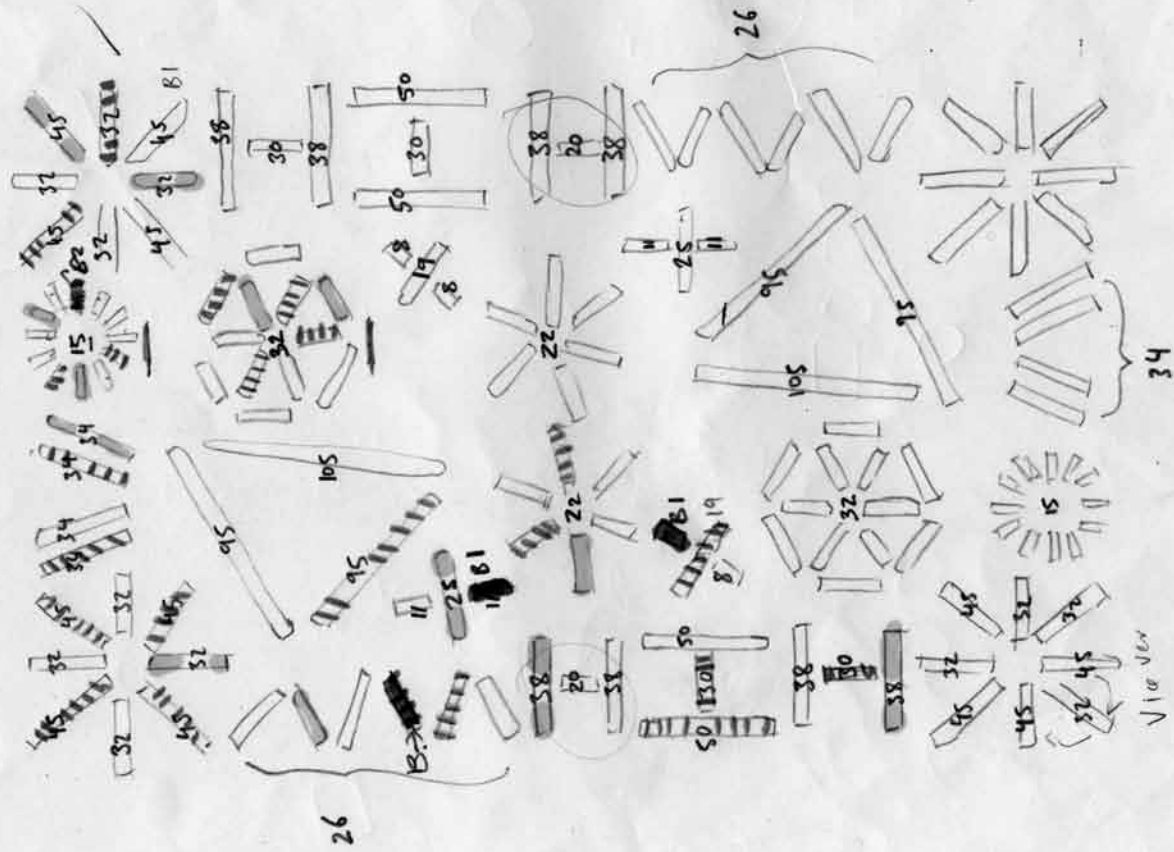


78 pieces in each half





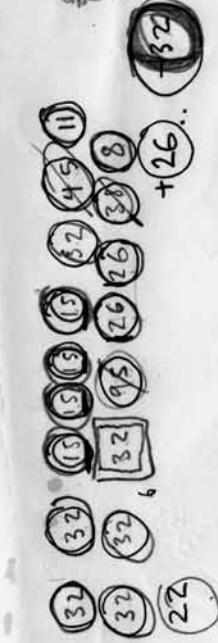
Sheree by Sheree





9x15

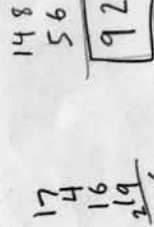
Brown 1



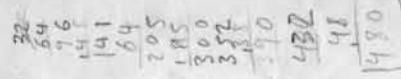
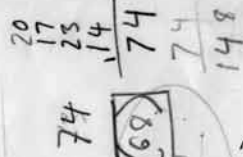
Brown 2



un Covered 4 x 26 cm
Spun 2 x 32 cm
4 x 15 cm



Covered spare Spun 1 x 11 2 x 8





五

h2/55

Handwritten numbers and symbols, including a large circled "H2 +", and various other markings.

28

1

[illegible]

③







~~48m~~

48m

2m

120 x 90



1 x 90cm
= 720cm

$$8 \times 90 \text{ cm} = 720$$

$$68 \times 120 \text{ cm} = 8160$$

(210)

1680

at

7.6

4800

1680

3120

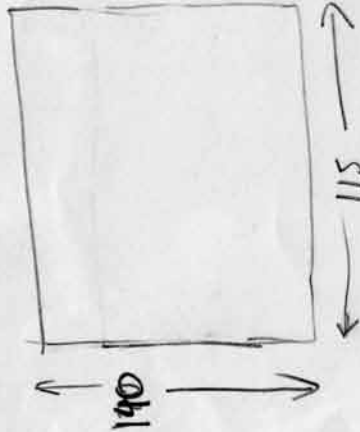
~~3.9m~~

3.9m
@ 120cm w

or
4.33 yards

$$7.5 \text{ m} \times 6.5 = 48.75$$

⑥



$$\div 15 = 7.6$$

$$7 \times 140 \text{ cm} = 980 \text{ cm}$$

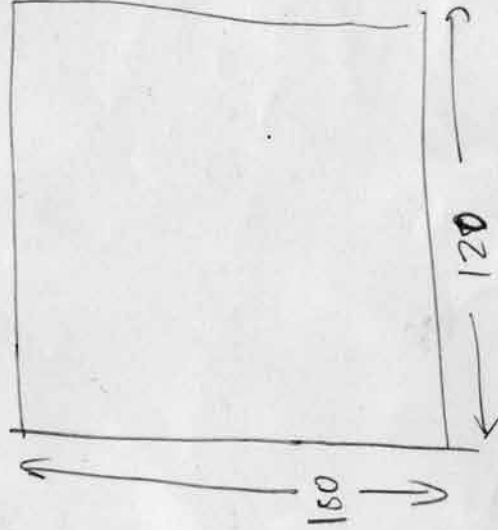
144
9.6

$$8 \times 180 \text{ cm} = 1440 \text{ cm}$$

24.2 m

13m of ~~800~~

13m x 15m

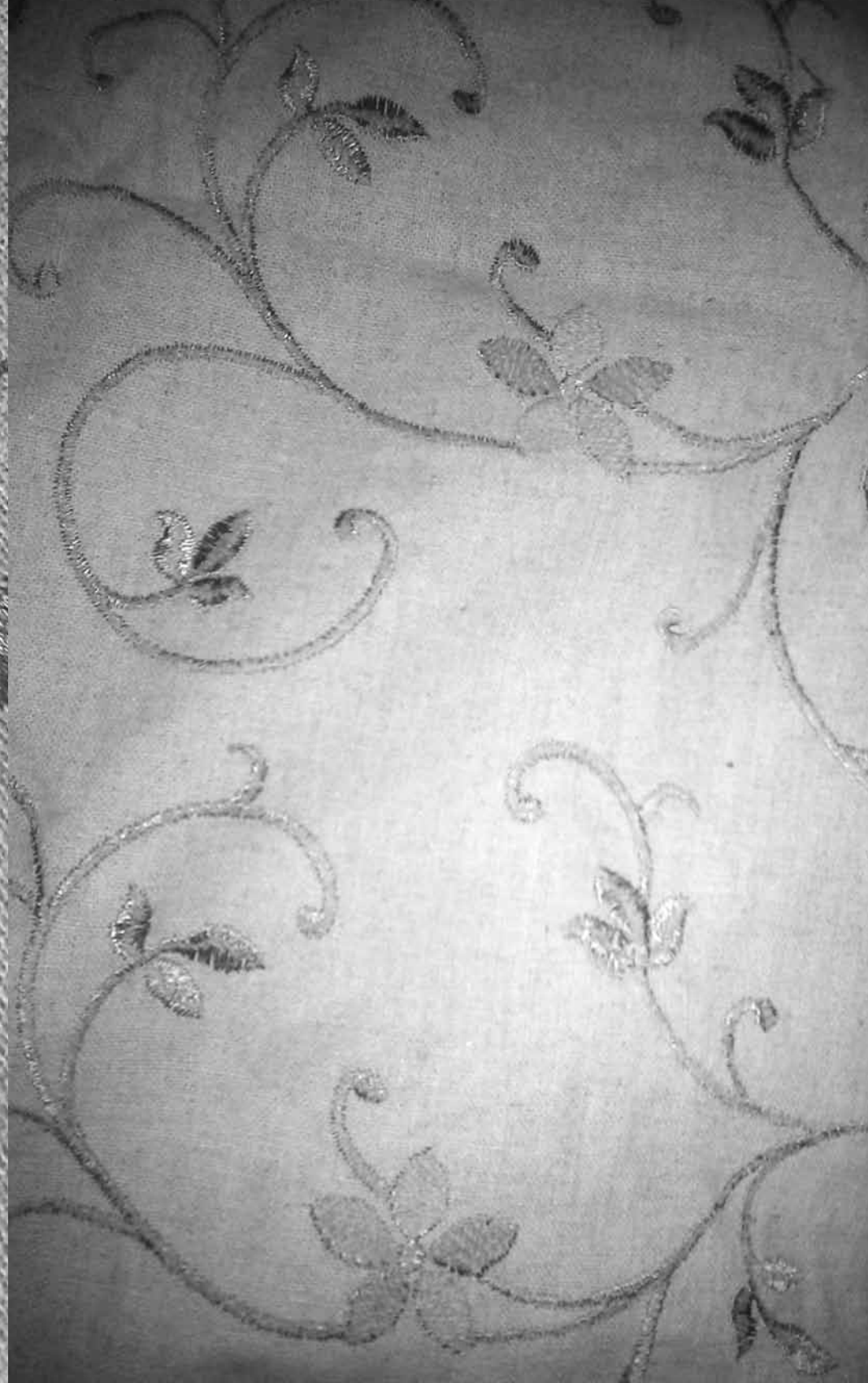


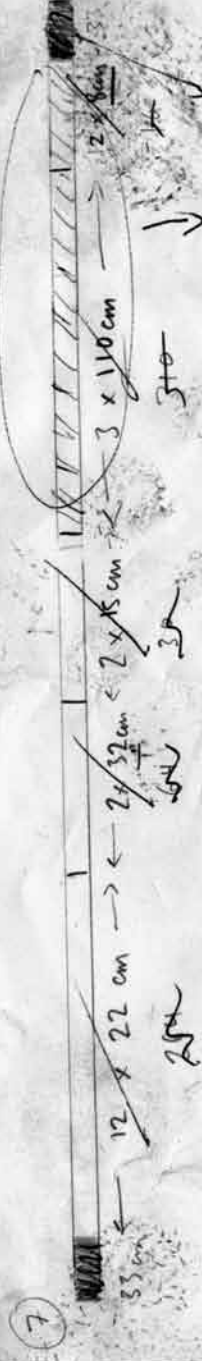
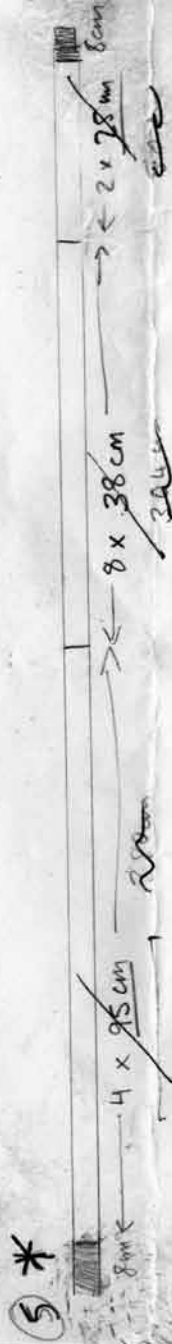
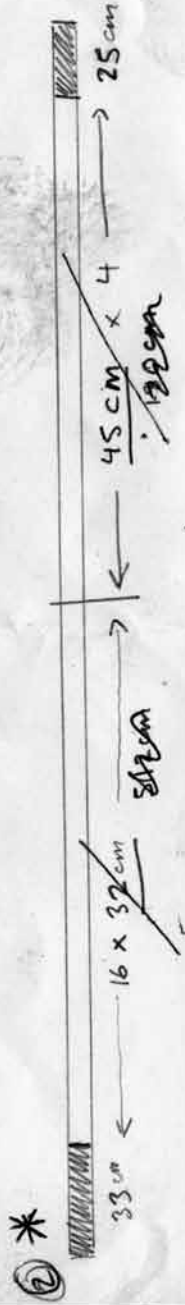
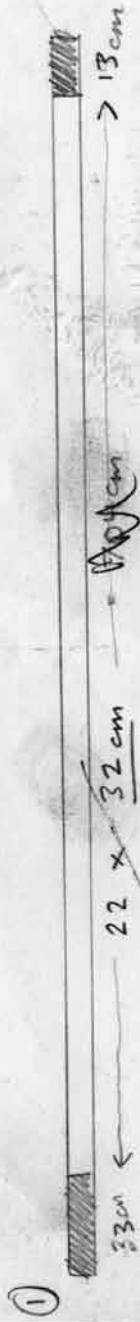
$$50 \text{ m} = 10 \text{ ts!}$$

-24

26 m x 15 cm







check
meas.
not important

* use straightest lengths.

Please!

32 cm x ~~40~~ 40 ✓
 - 45 cm x ~~16~~ 16 ✓
 15 cm x ~~24~~ 24 ✓
 34 cm x ~~8~~ 8 ✓
 - 95 cm x ~~4~~ 4 ✓
 - 105 cm x 2 ✓
 26 cm x 12 ✓
 - 38 cm x 8 ✓
 20 cm x 2 ✓
 - 50 cm x 4 ✓
 30 cm x 4 ✓
 19 cm x 2 ✓
 8 cm x 4 ✓
 22 cm x 12 ✓
 25 cm x 2 ✓
 11 cm x 4 ✓

206
 45
 $\times 24$
 180

750
 540
 $\frac{210}{}$

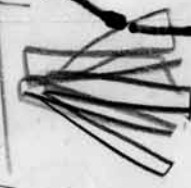
272 422
 +150
 $\frac{328}{}$
 734

750
 380
 $\frac{370}{}$
 304

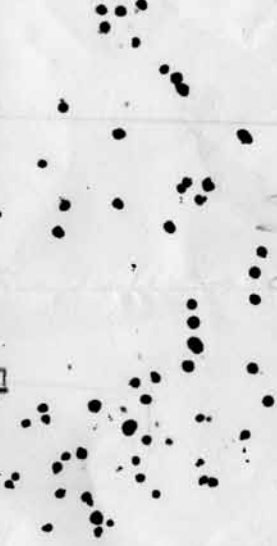
66

304
 380
 $\frac{684}{}$
 756
 $\frac{1584}{}$
 66

756
 1570
 $\frac{180}{cm}$



750
 264
 $\frac{486}{}$



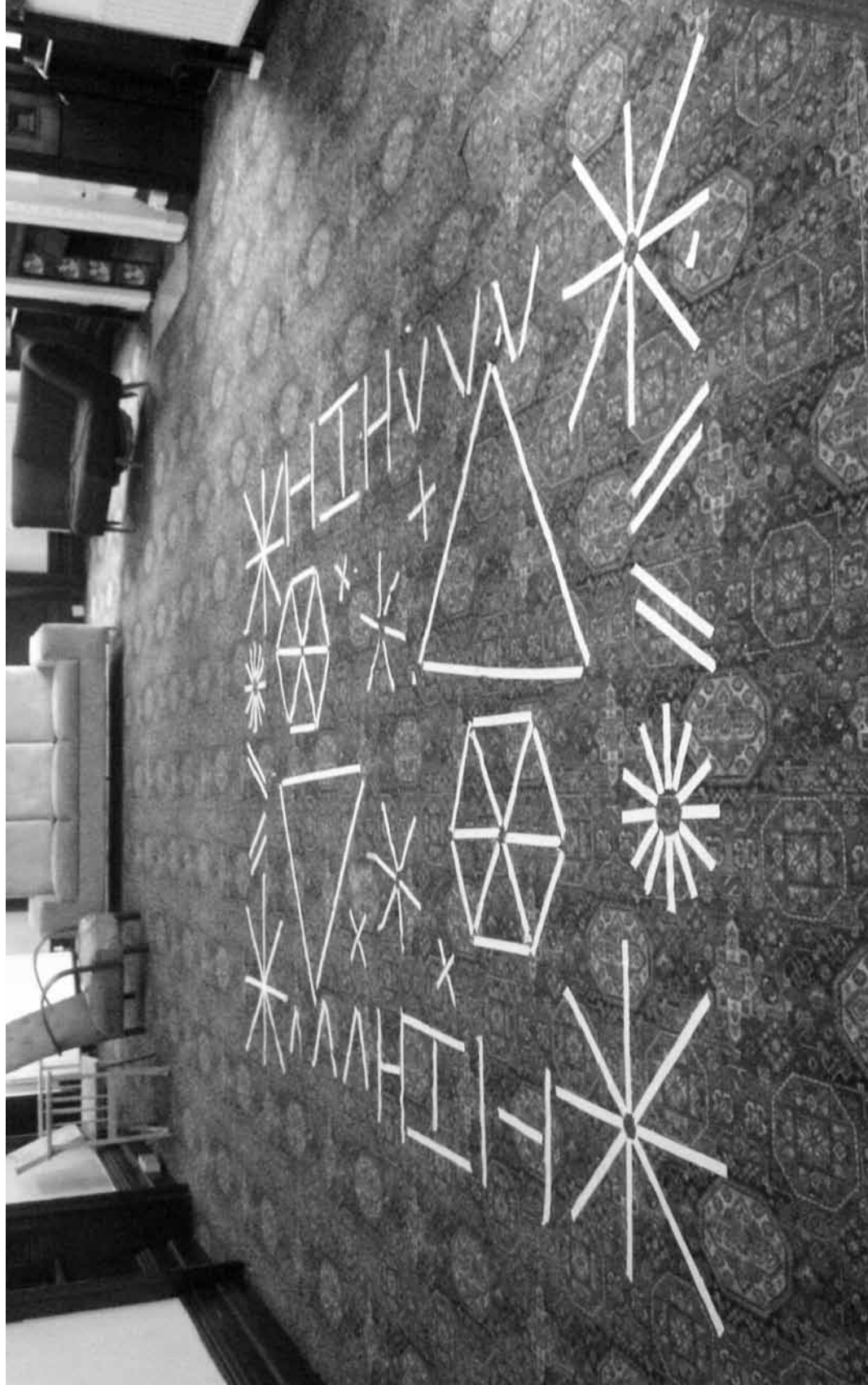
148
 pieces

146 x .3

= 48.68
 30mm
 1.00

4.38 m @ 12 cm wide

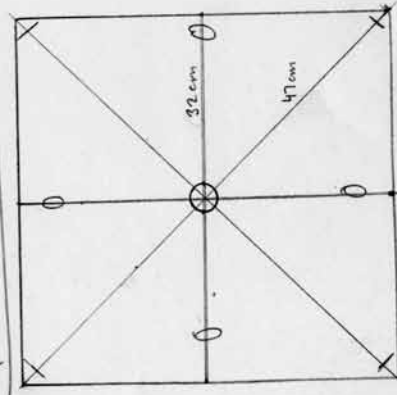
43861.65 m
 1.00 m
 43861.65 m



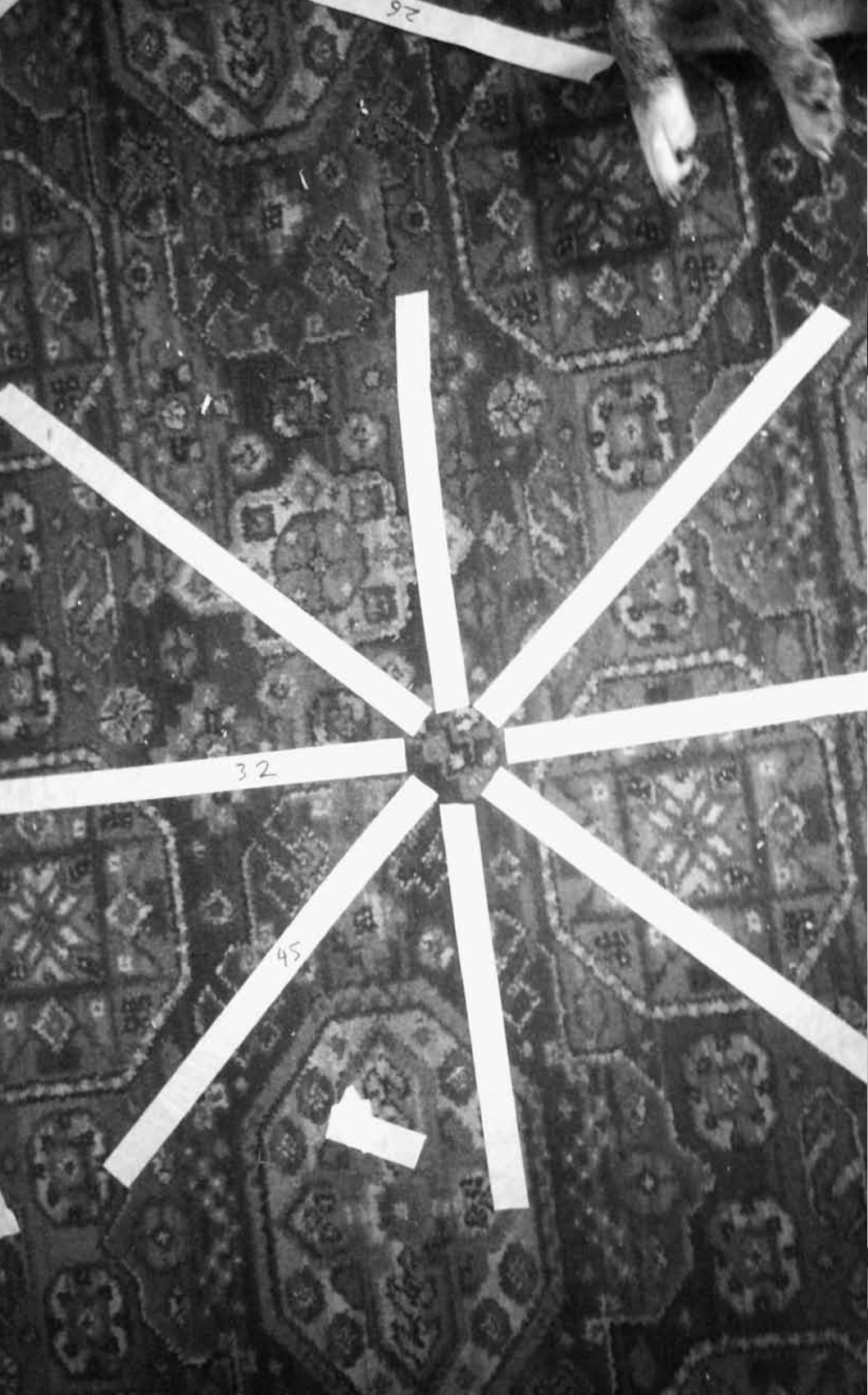
box

$$2 \times \triangle \quad \begin{matrix} 4 \times 95 \text{ cm} \\ 2 \times 105 \text{ cm} \end{matrix}$$

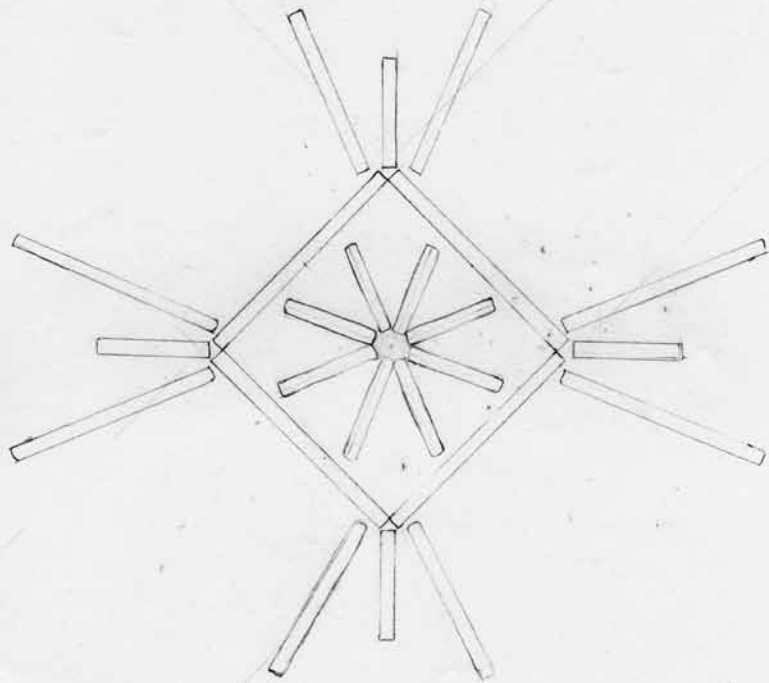
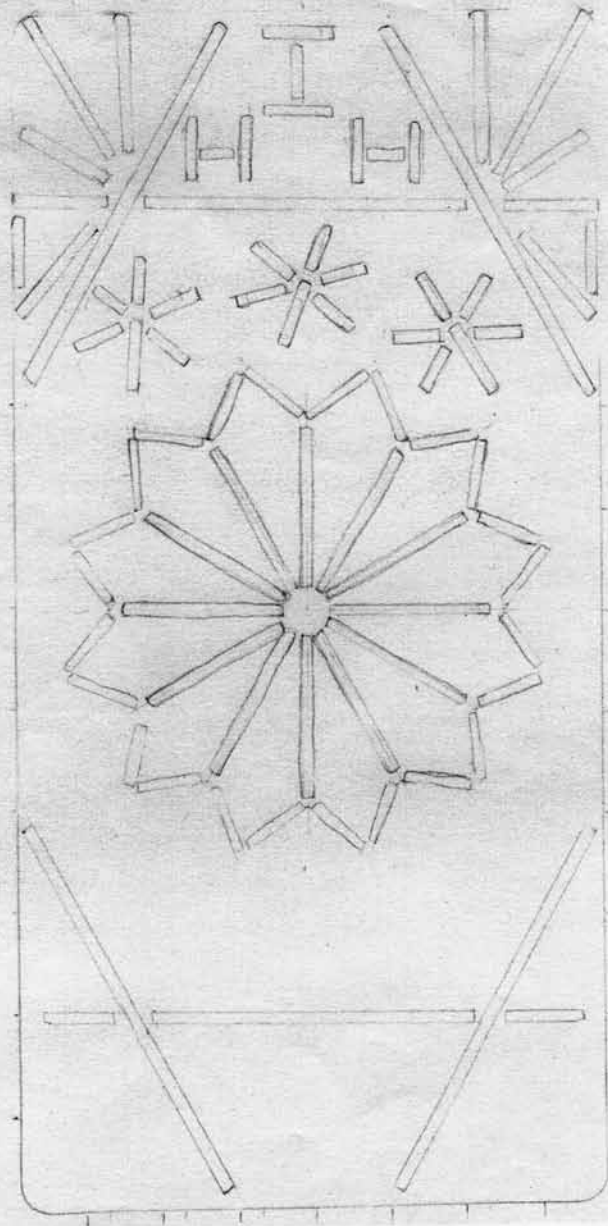
4 x corner stars #8 legs



$$\begin{matrix} \times & 4 & & 16 \\ & & 16 \times 32 \text{ cm} & = 512 \text{ cm} \\ & & 16 \times 45 \text{ cm} & = 720 \text{ cm} \end{matrix}$$



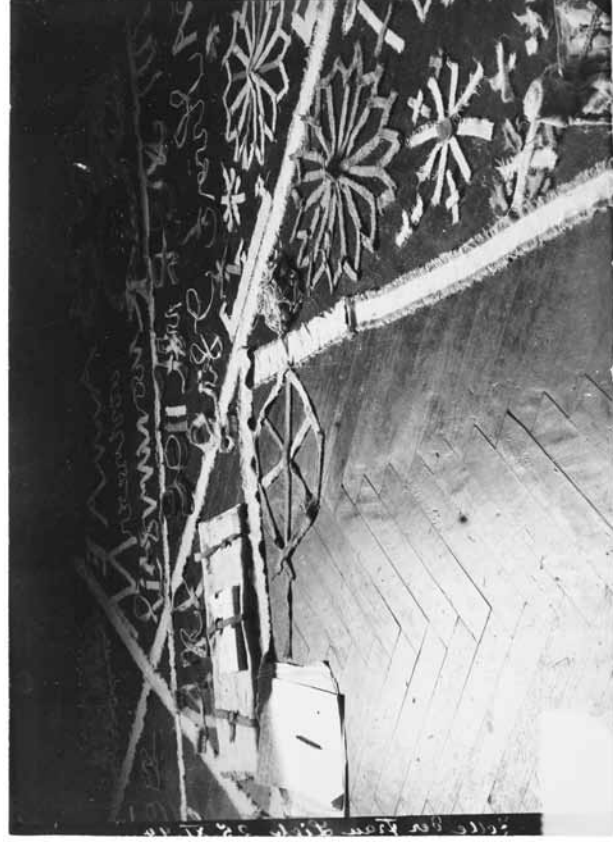
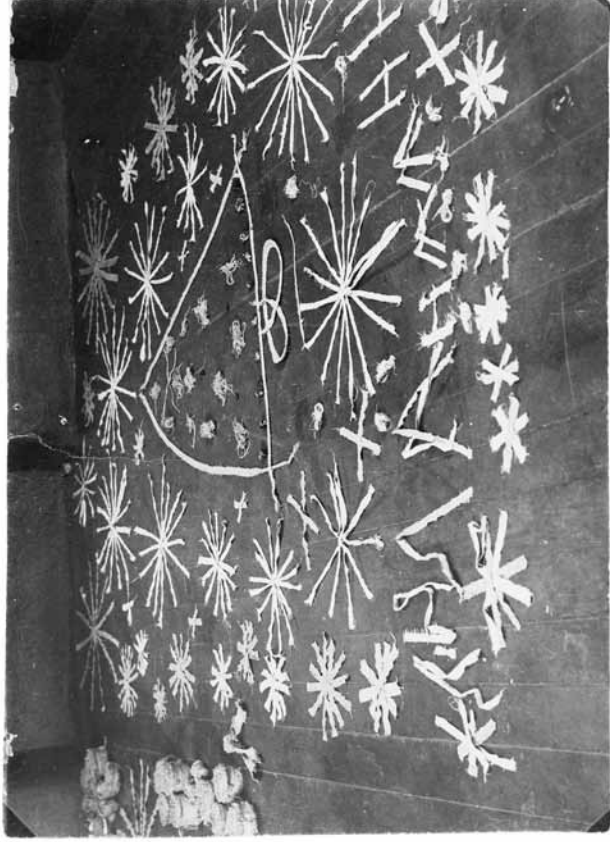
"Until the night became a silent day"



In 1894, on more than one occasion, a resident of a psychiatric hospital in Heidelberg, Germany, tore up her bedclothes. Just two extant photographs, taken in different rooms, document the results of Marie Lieb's strange actions. They show strips of fabric, cotton perhaps, of varying lengths, arranged carefully on old floorboards in one shot, and over parquet in the other. By putting the torn textiles on the ground, she made a carpet of sorts. But it is only the bones of a carpet, a pattern comprised of frayed strips of fabric interrupting a wooden floor.

It is reasonable to assume that Lieb undertook this project at night, surreptitiously tearing bed sheets; no easy task since it seems unlikely that she had a blade. She fashioned and repeated motifs; patterns made with various fabric lengths that formed occult islands of layered cotton. The ornamental, abstract configurations of lines, some short, some long, have been described as flowers, stars, wheels, and crosses. Also included are small squiggly heaps, geometric shapes – hexagons and triangles, and what seem to be single letters, perhaps even words. Spare strips of fabric – neat, plump coils, patiently sit to one side of the expectant scheme. Perhaps the break of day put a stop to her work, revealing the incomplete, skeletal rug.

This textile floor covering, which has no underlying grid, which lacks warp and weft, is somehow perverse. It is carpeting that cannot be stood on, a rug that cannot be rolled up or beaten. It is a contrary rug. It cannot be paced upon, or used to conceal a body. Above all else it is simply disobliging of this awkward object to not be the perfect place to rest, perhaps beside a bed or in front of a fireplace, for a dog.



Images of Marie Lieb's room, Heidelberg Psychiatric Hospital, 1894.
Inventory No: 1771 & 1772. Courtesy of Sammlung Prinzhorn, Heidelberg.



My thanks to Vaari Claffey, Jacinta Lynch, Carrie Kinahan,
David Fagan, Ollie Alcorn, Matt Slack, Woodrow Kernohan,
Aoife Tunney, Juno Hegarty, Kate Strain, Kerlin Gallery,
Dublin, the Goethe-Institut, Dublin, Ronan McCrea,
Denis Mortell and Tony Waddingham.

Note: The sculpture 'Circumstances shape emptiness' a.k.a
'Spare Rug for Marie Lieb's Room', Heidelberg Psychiatric Hospital,
1894, was commissioned originally by Vaari Claffey for Gracelands:
Circling the Square, as part of eva International – After the Future,
Limerick, 2012, curated by Annie Fletcher.

Isabel Nolan. Some surfaces on which patterns occur

First edition limited to 250 numbered copies
In addition to this book a limited edition multiple
by the artist is also available from onestar press.

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Photography: pages 3, 5–7 Ronan McCrea: cover and pages
9–76 Denis Mortell: pages 144–145 (Inv. No: 1771 & 1772) Courtesy of
the Sammlung Prinzhorn Collection, Heidelberg
All other photographs / images by Isabel Nolan

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