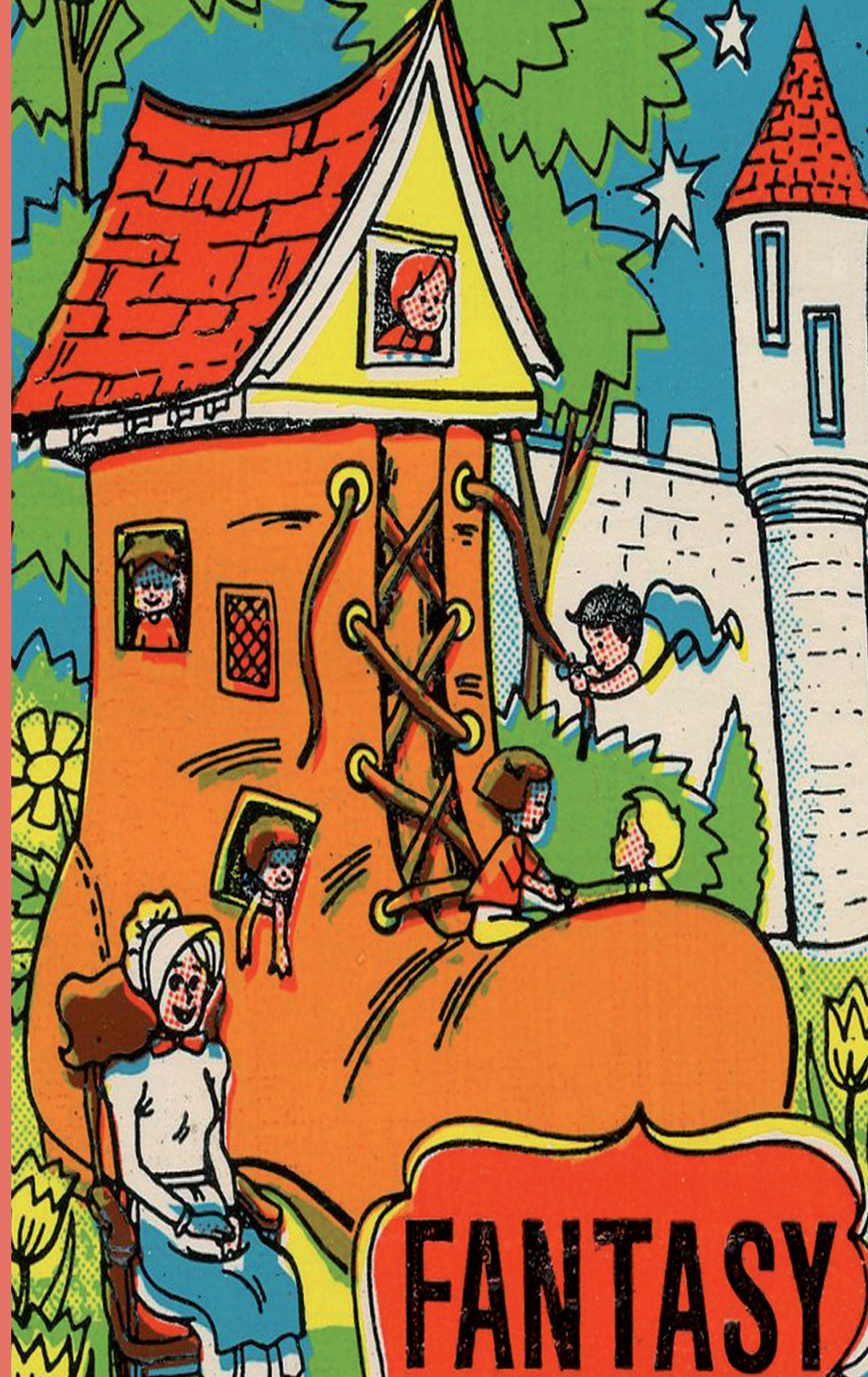
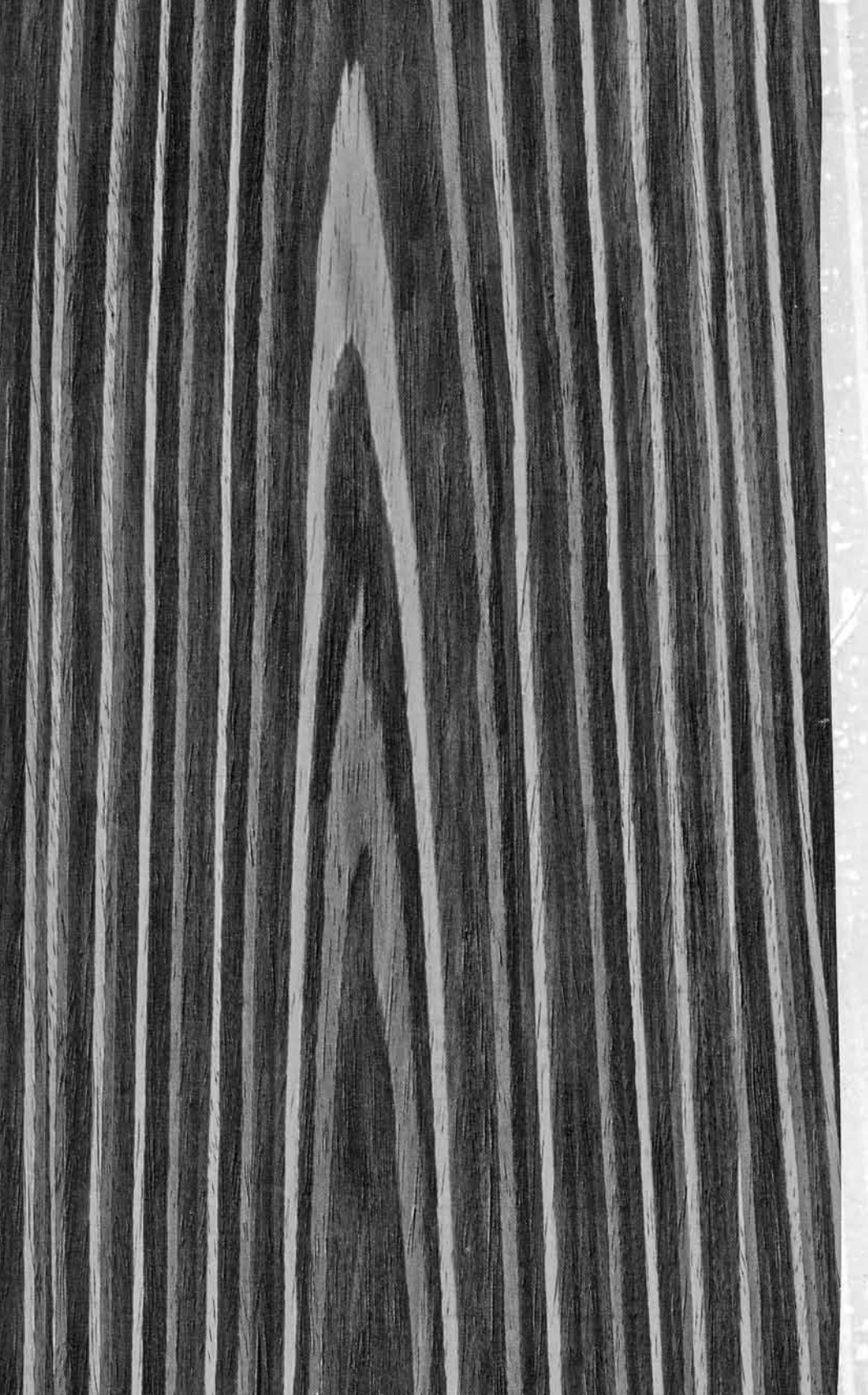
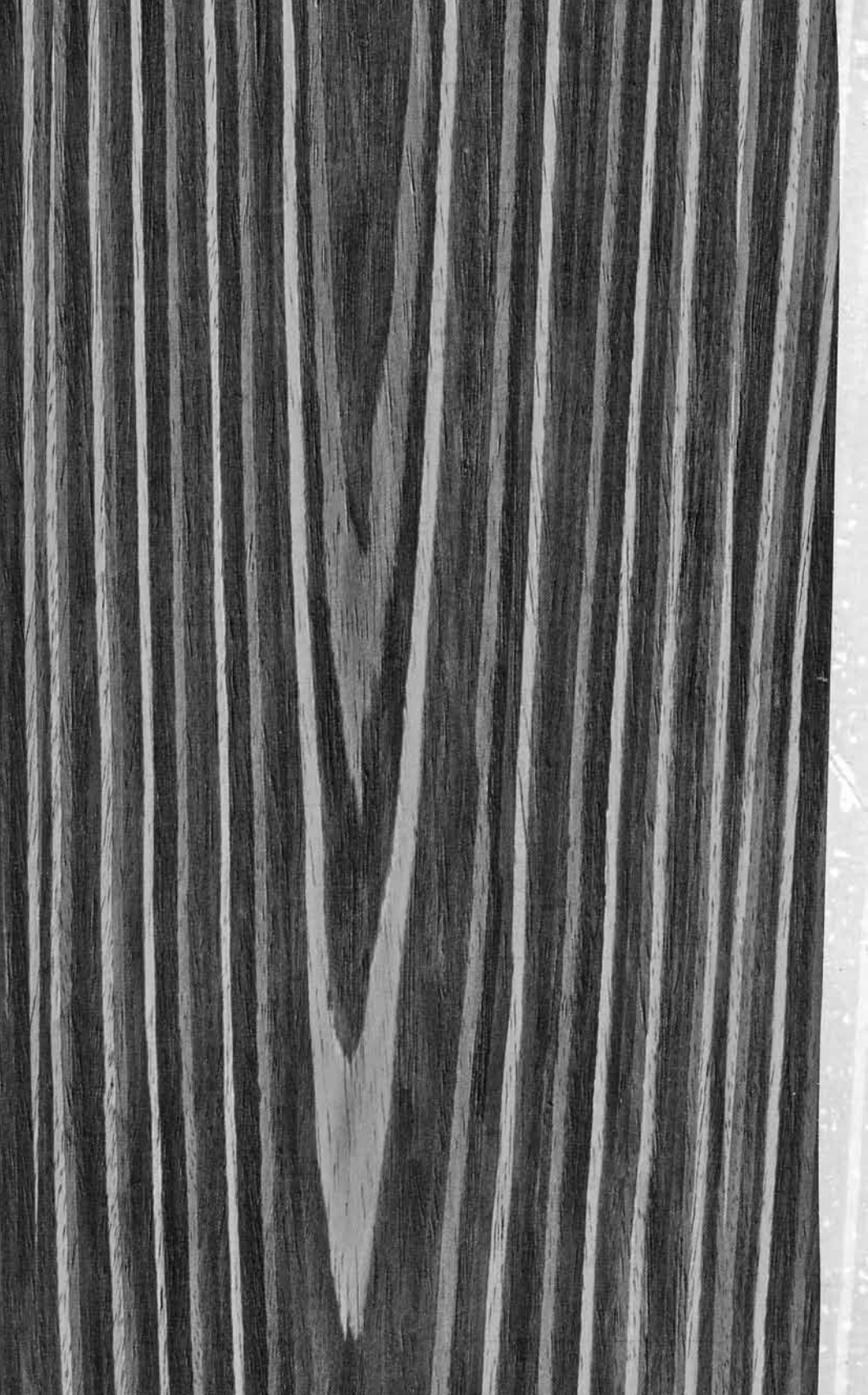


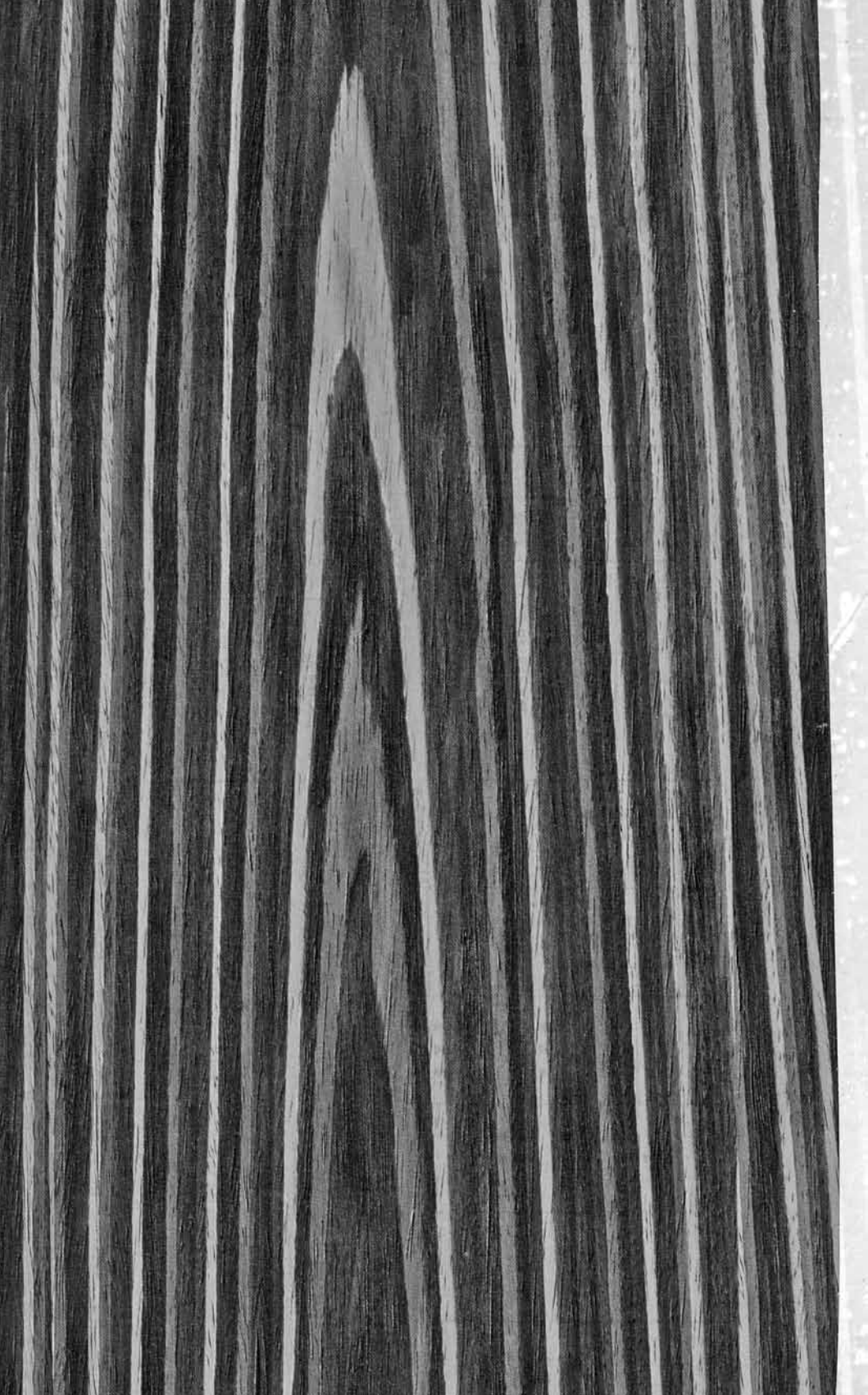
onestar press amy o'neill the old woman's shoe



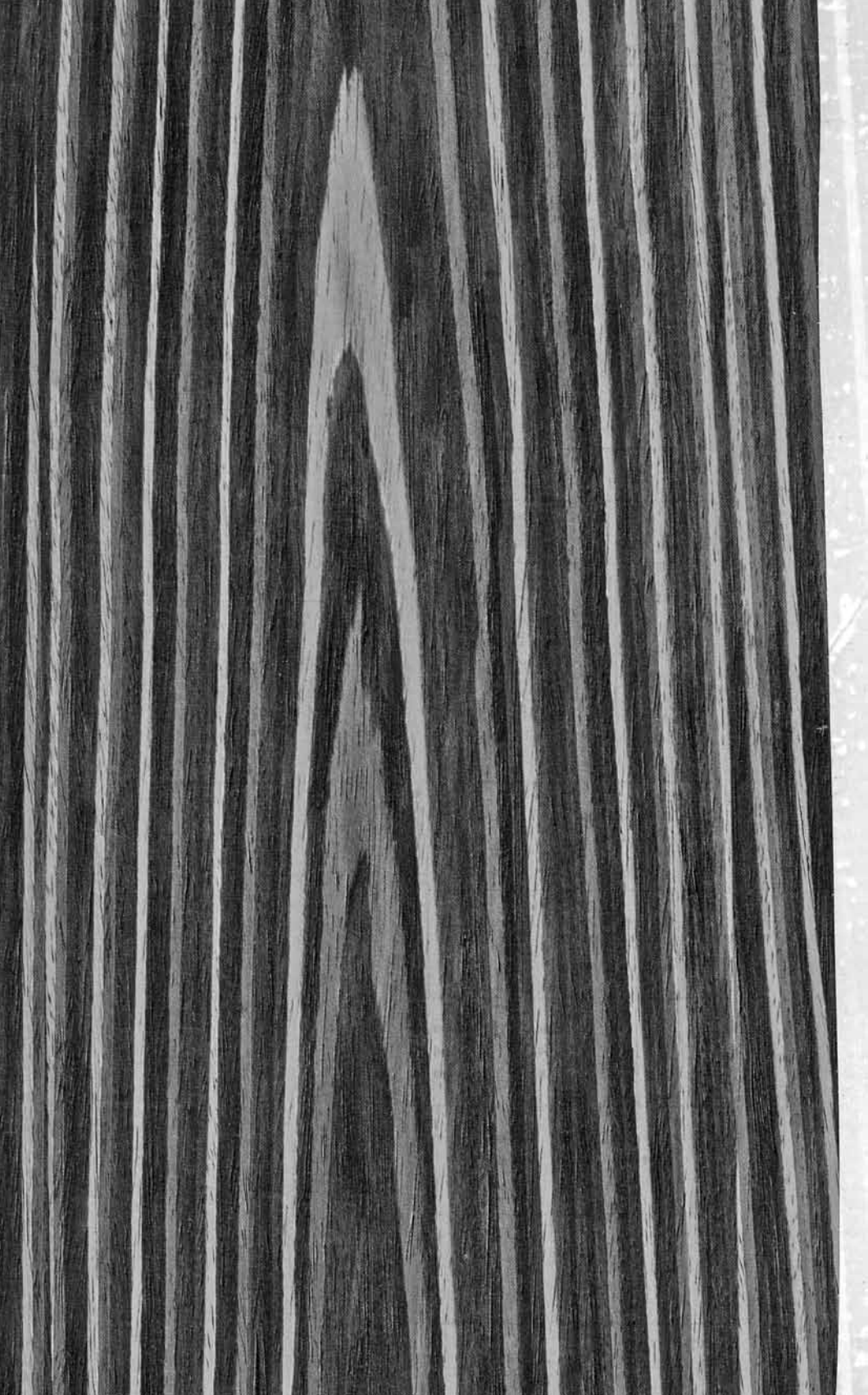
There
was

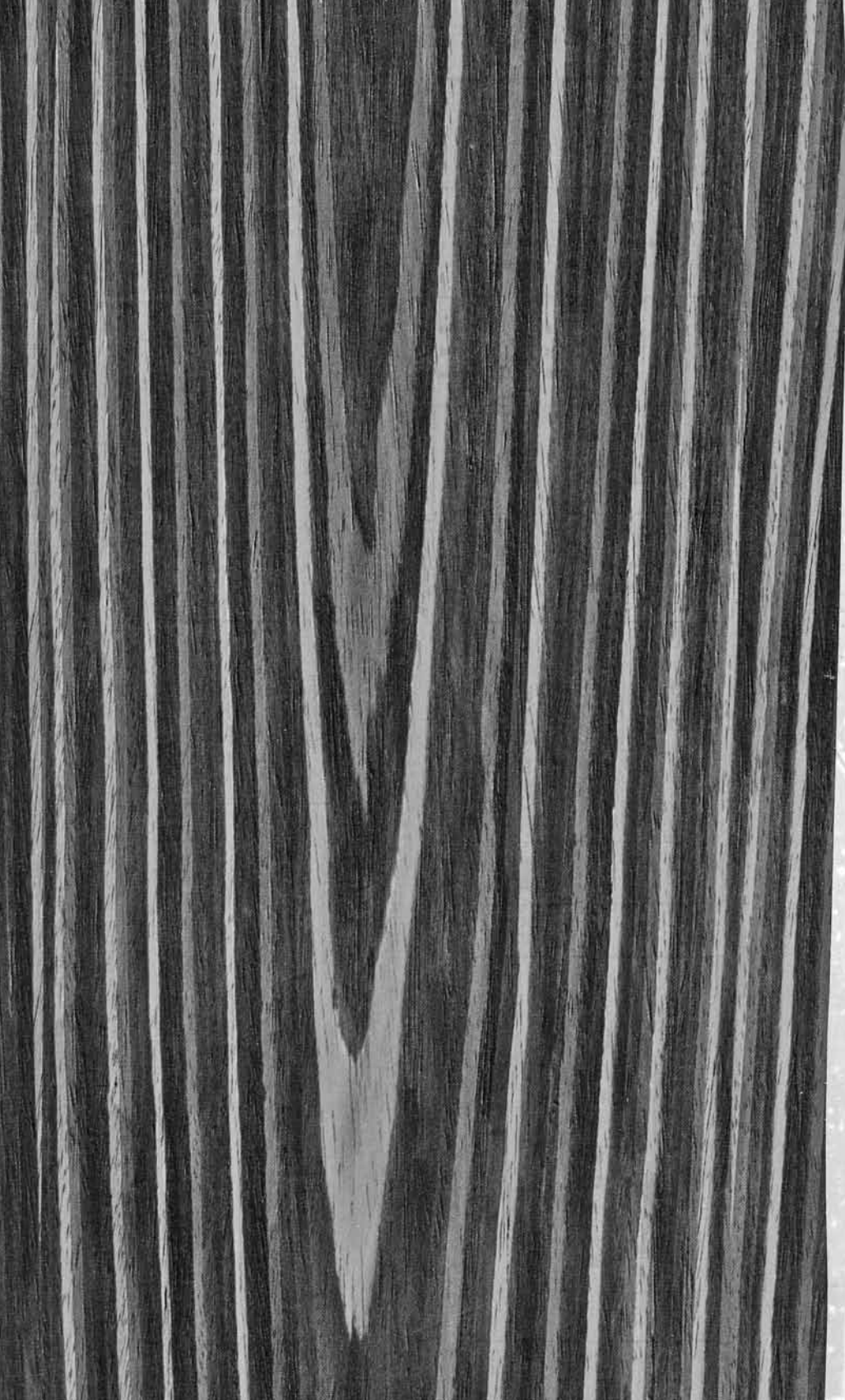


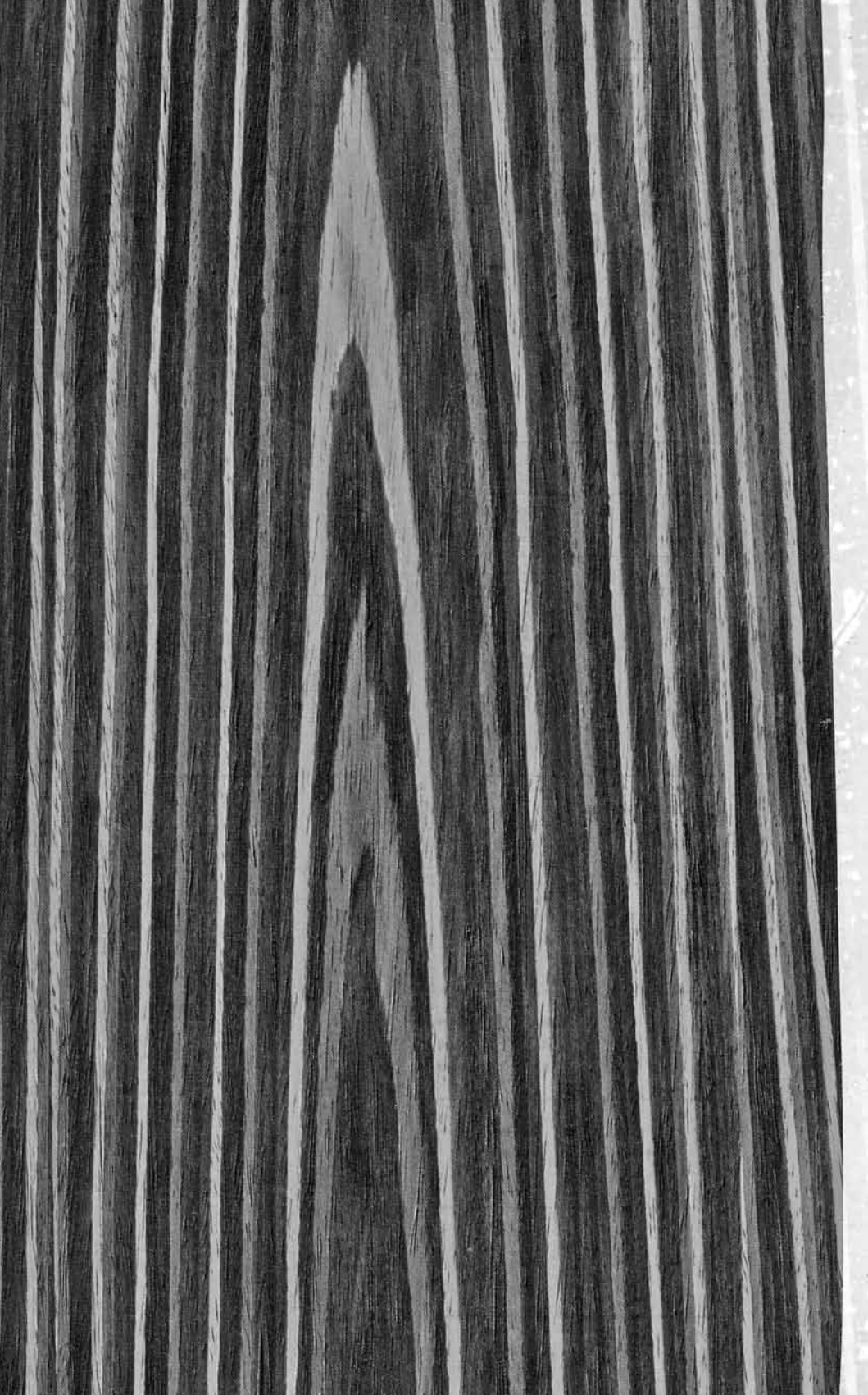




an
old
woman

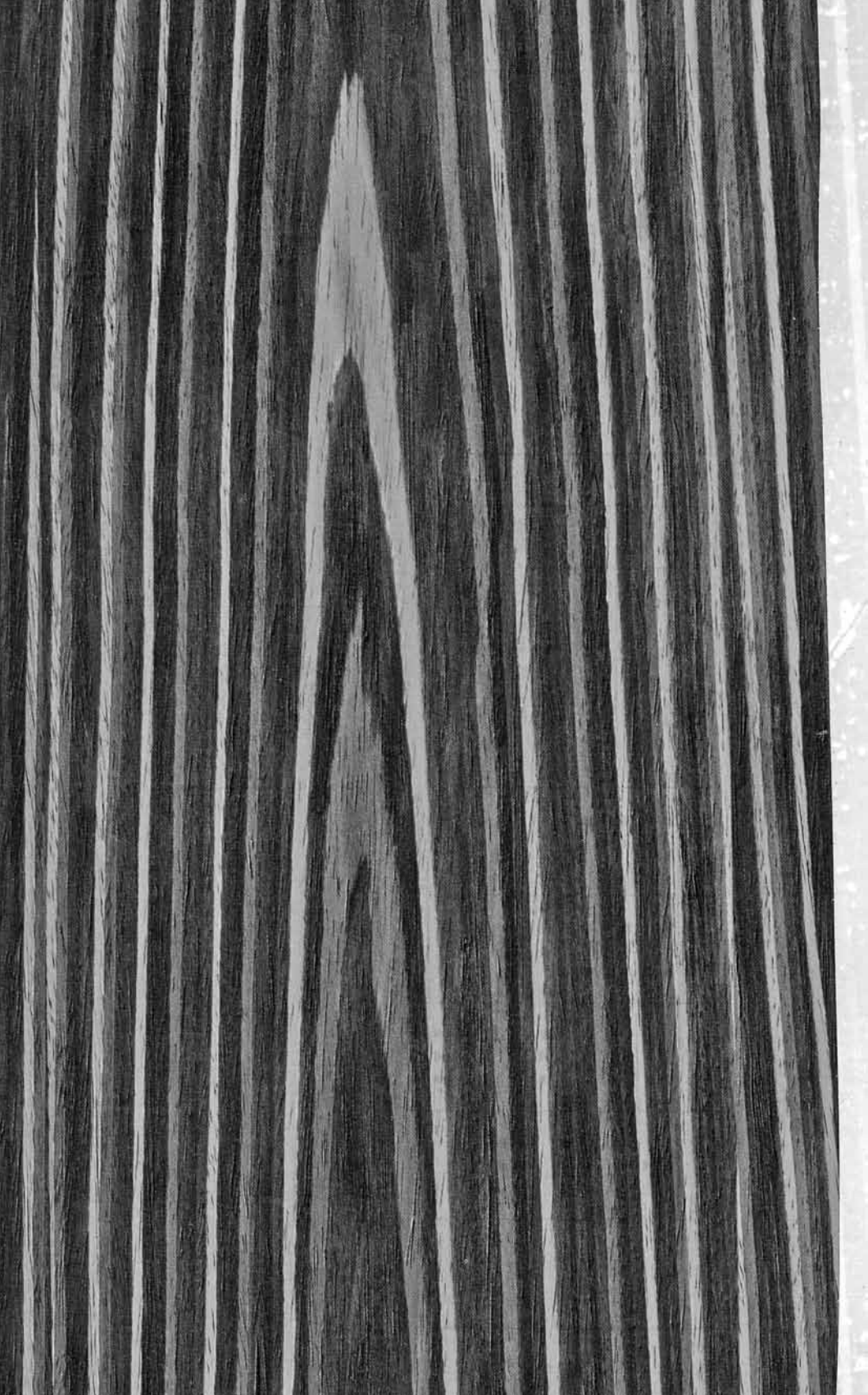


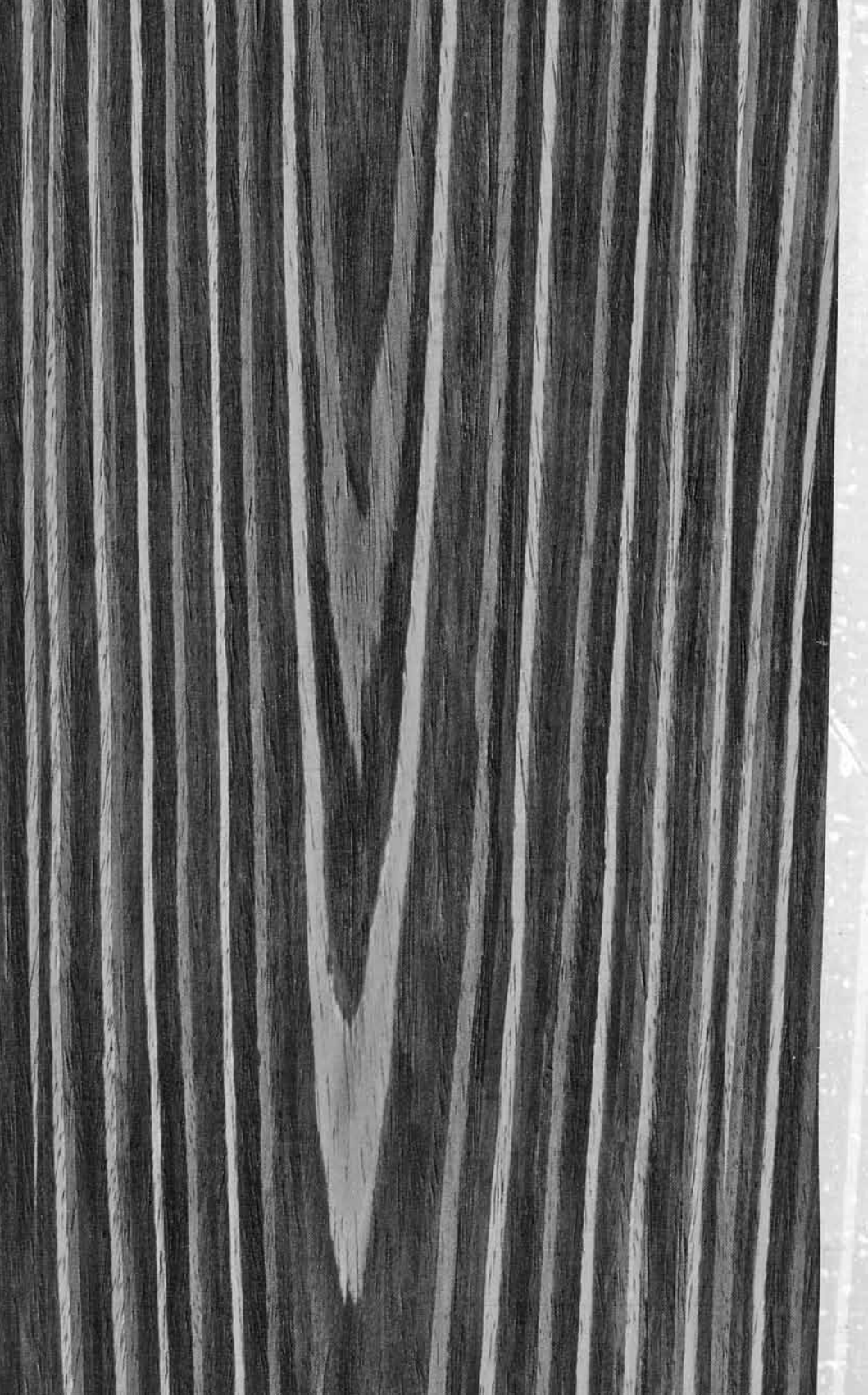


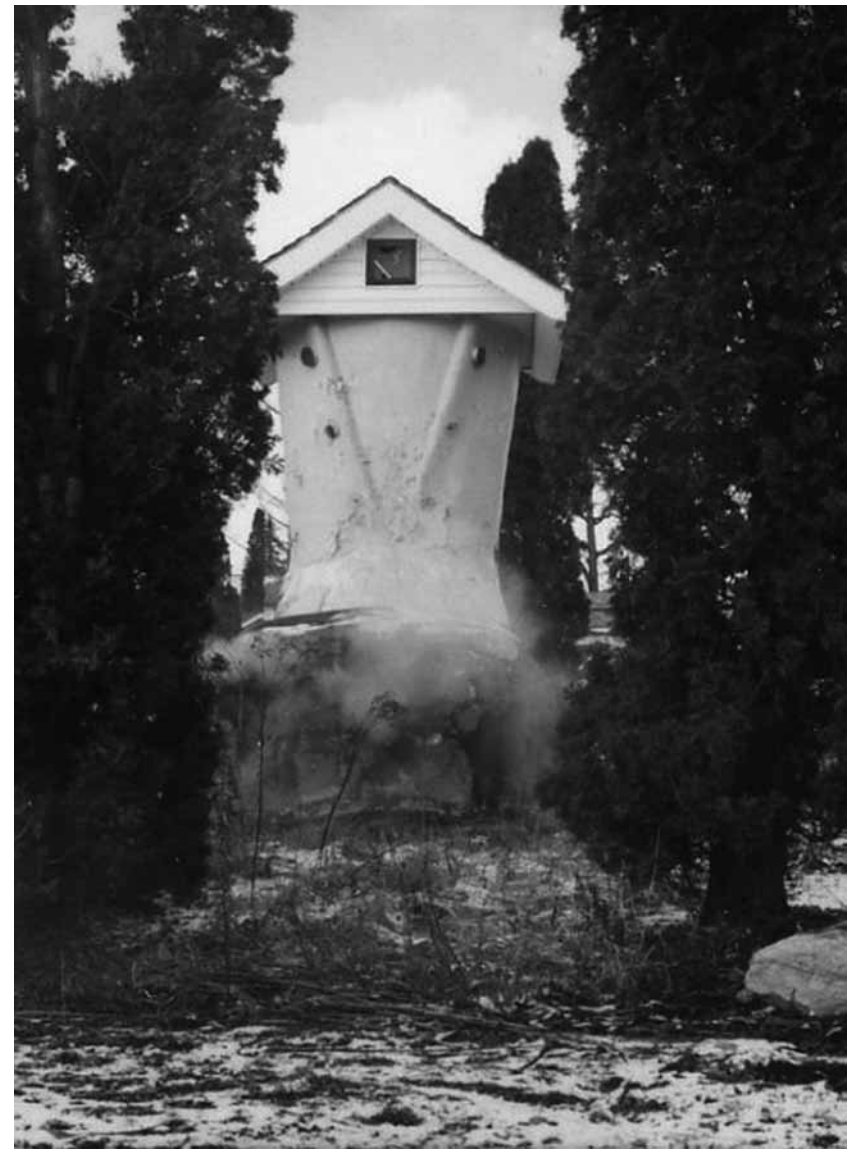
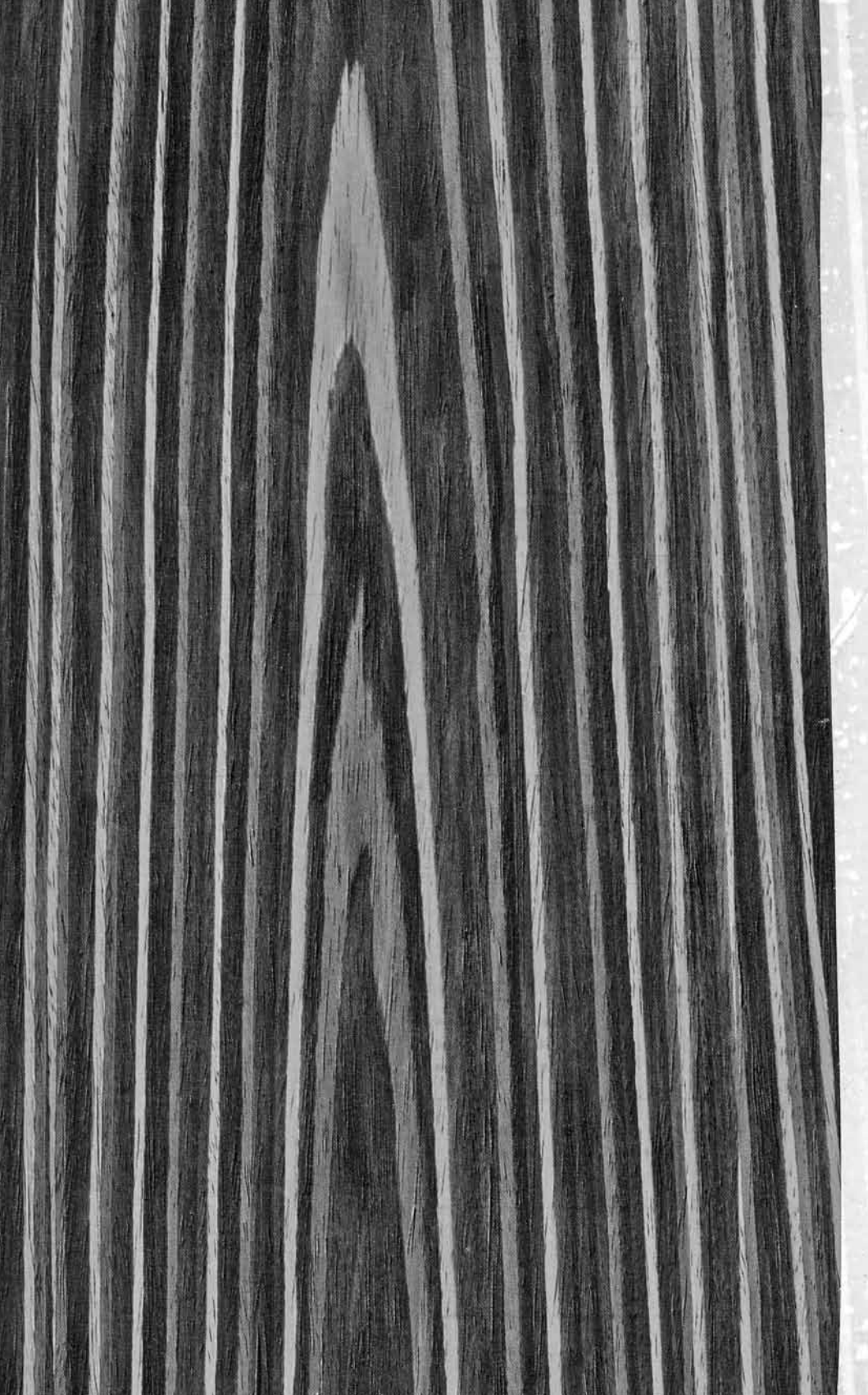


who

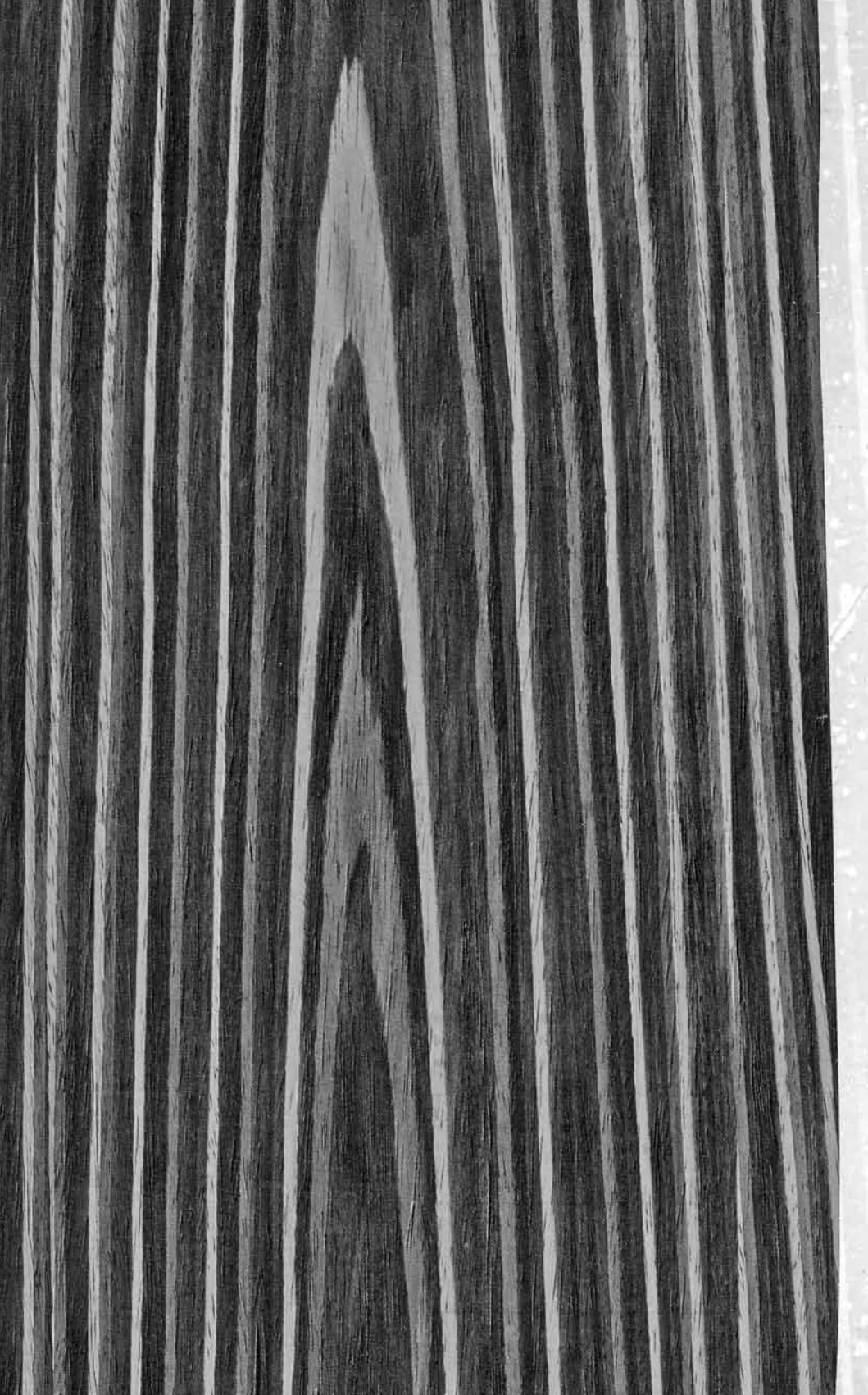
lived

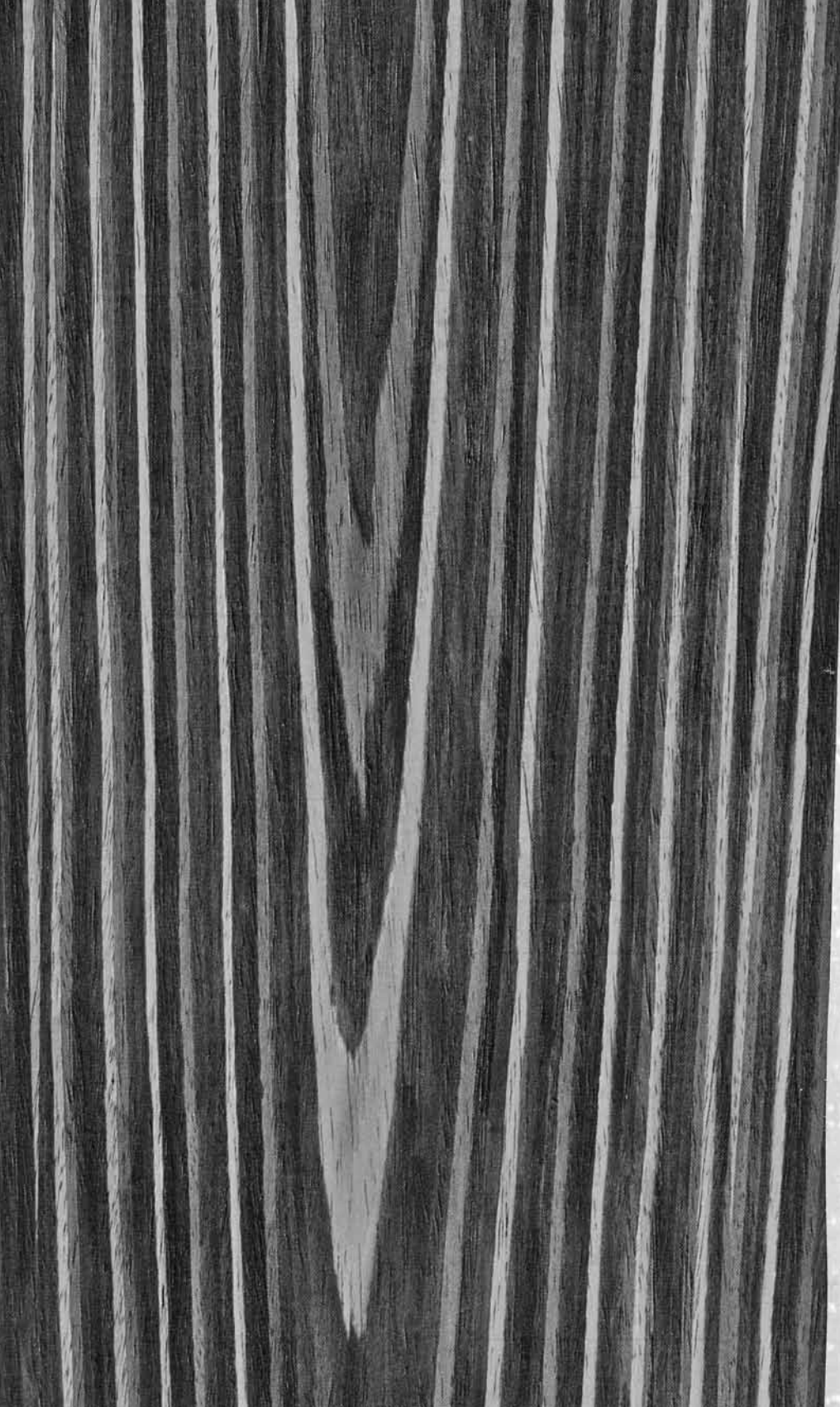


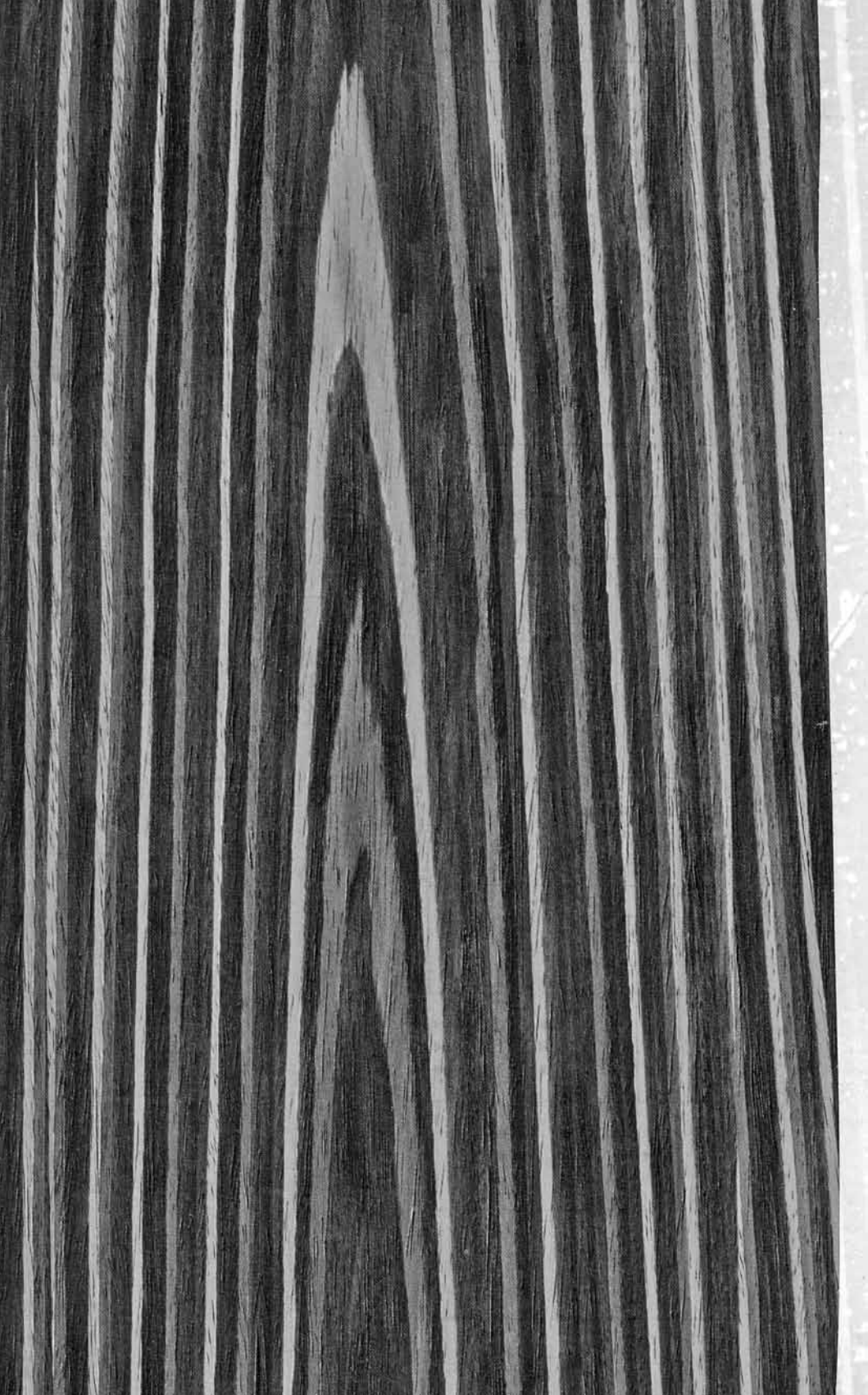




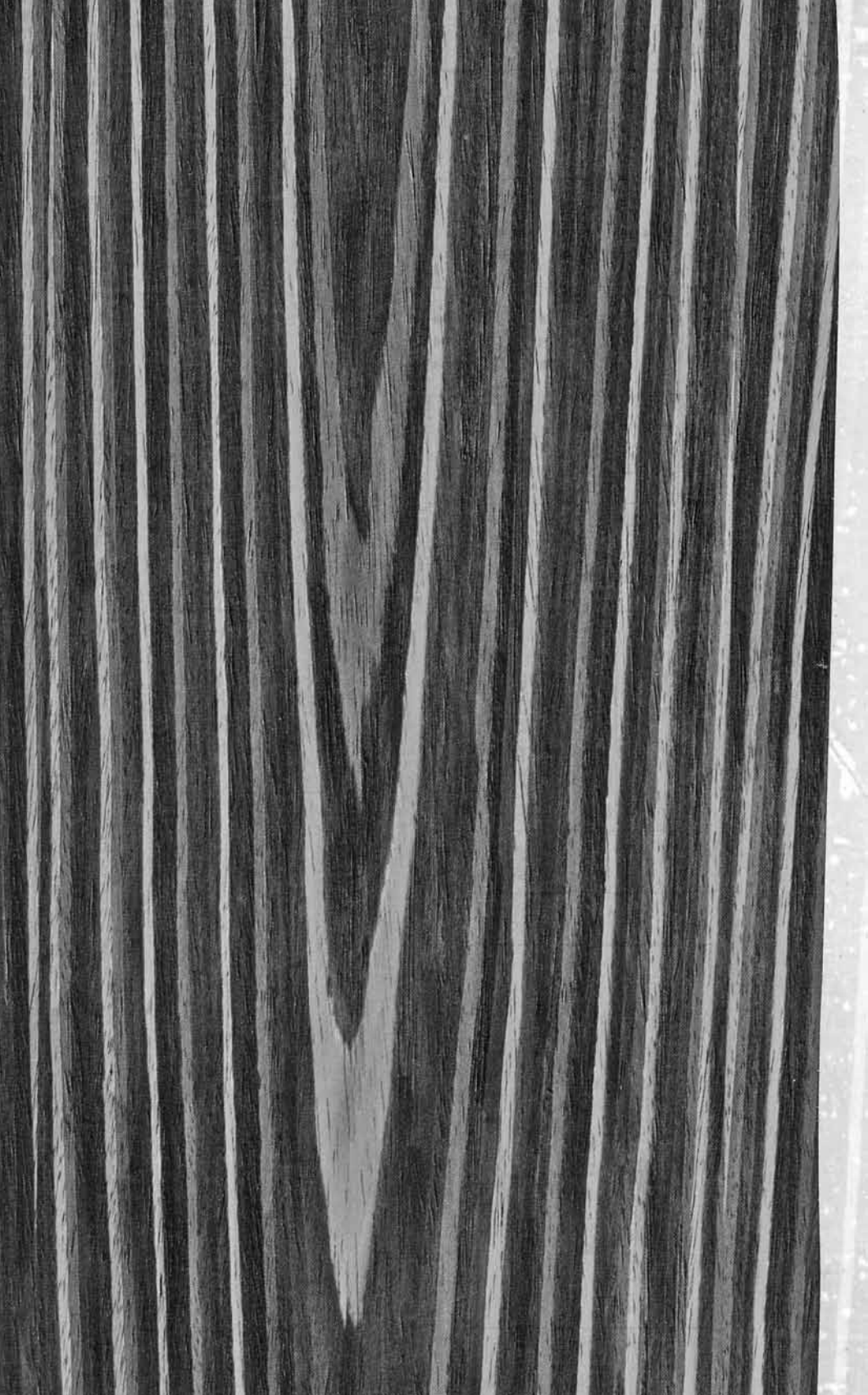
in
a
Shoe

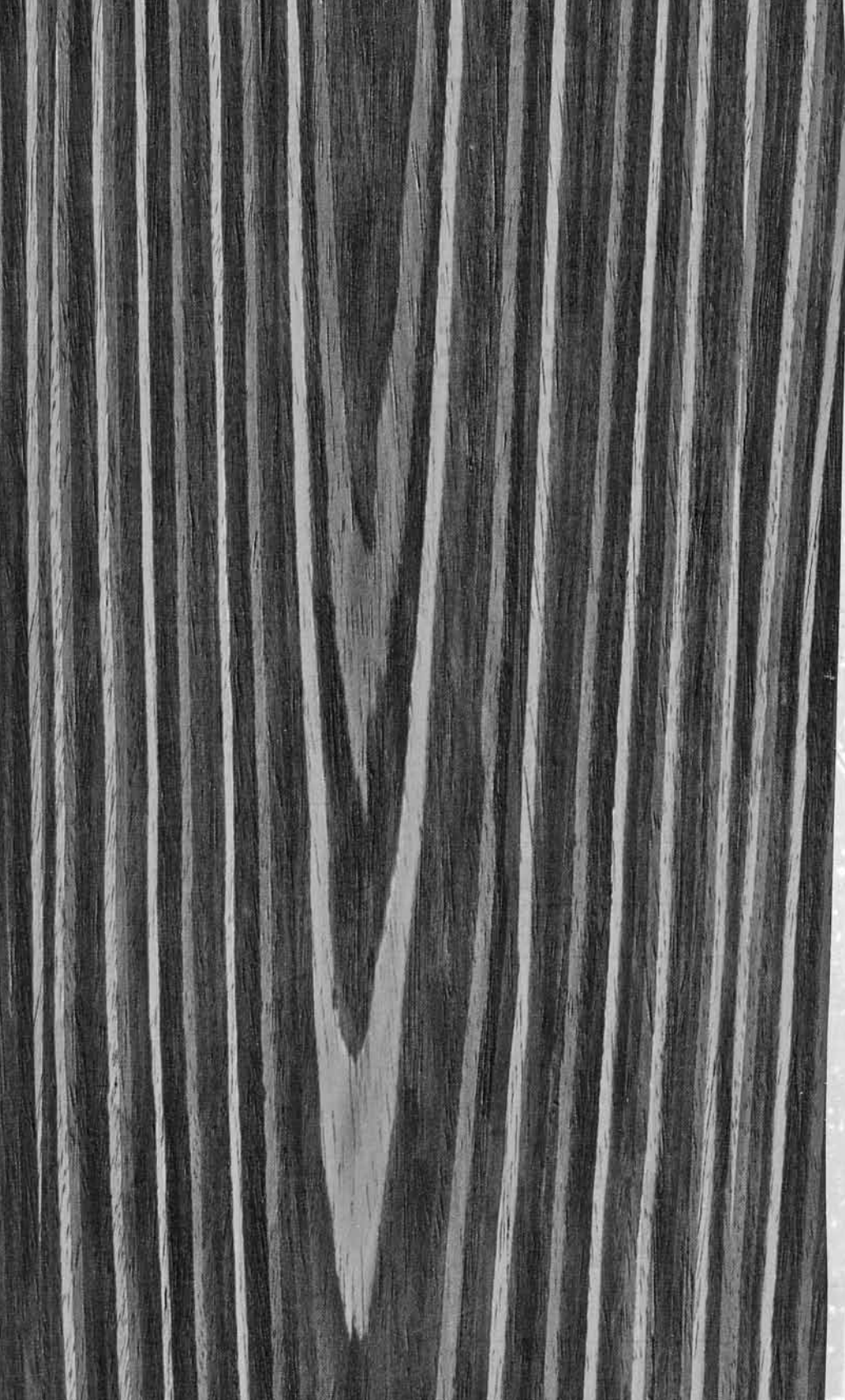


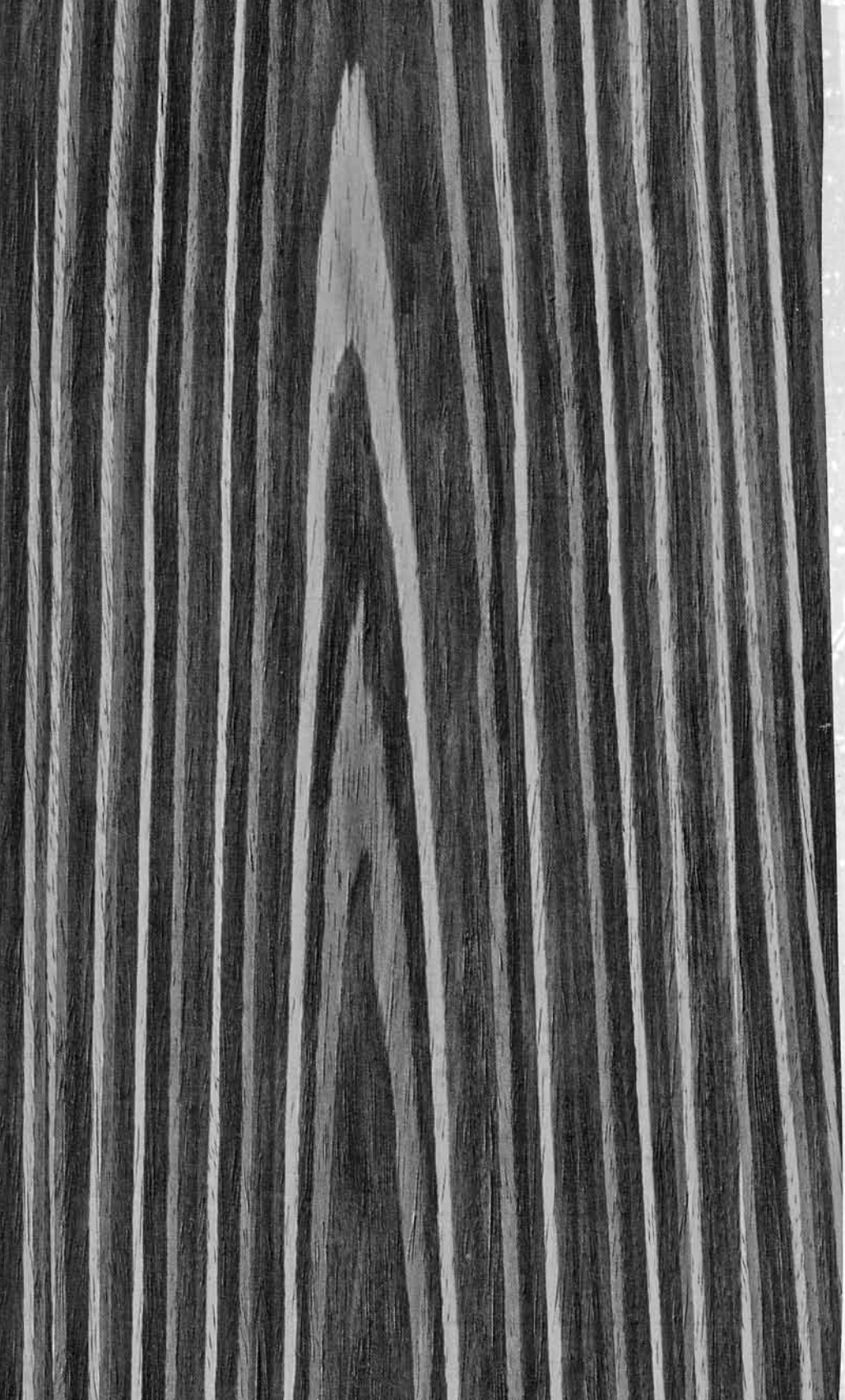


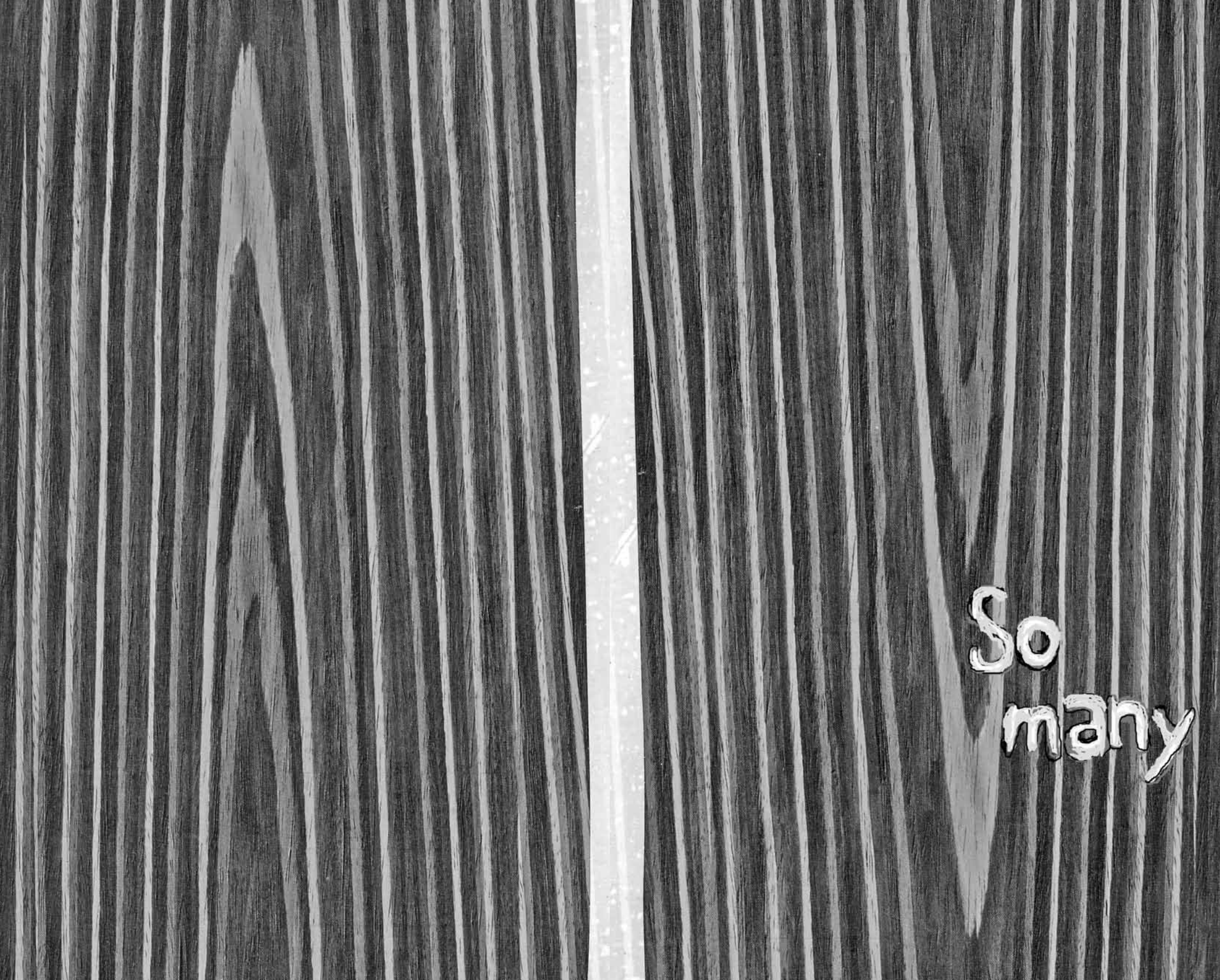


She
had

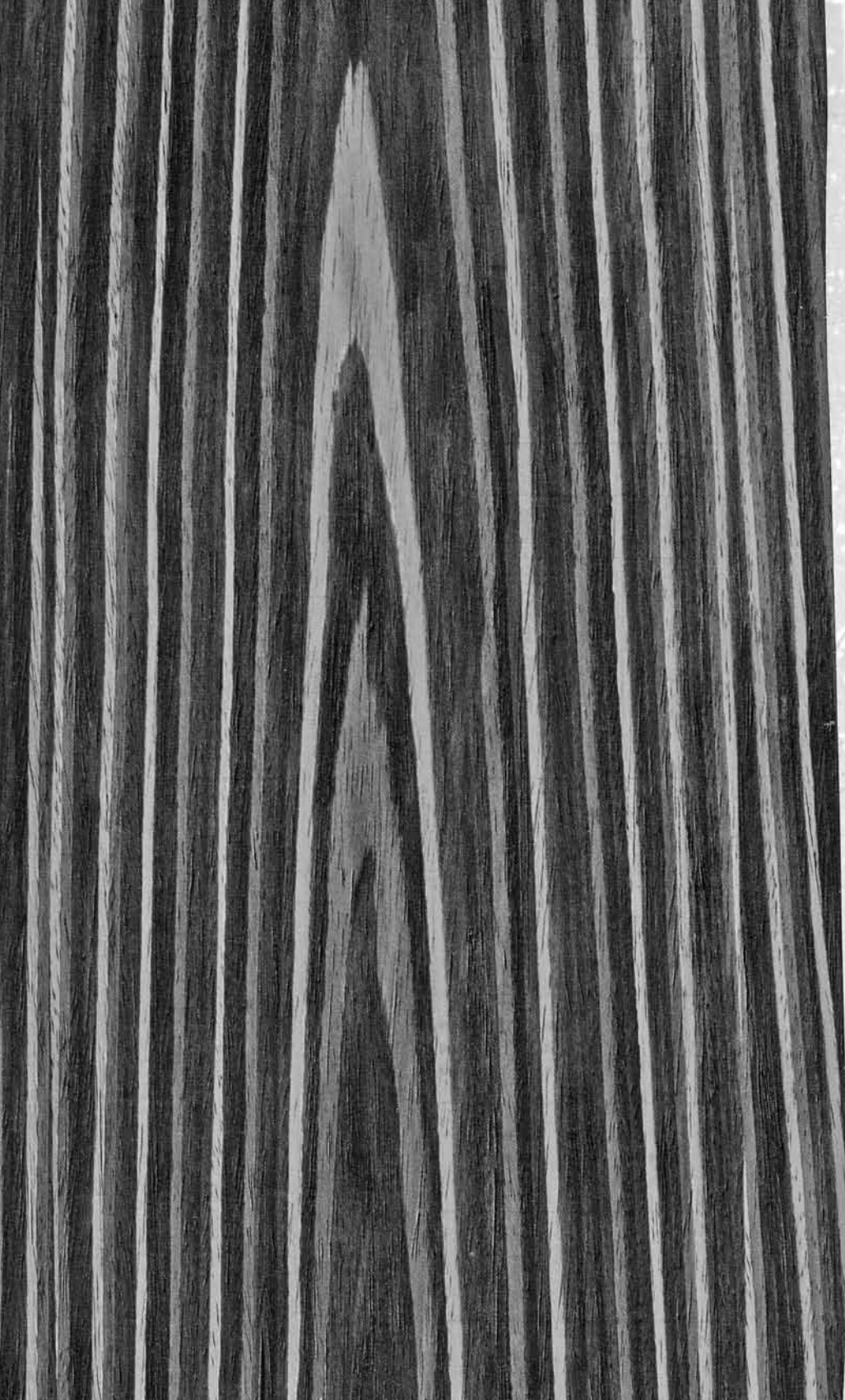


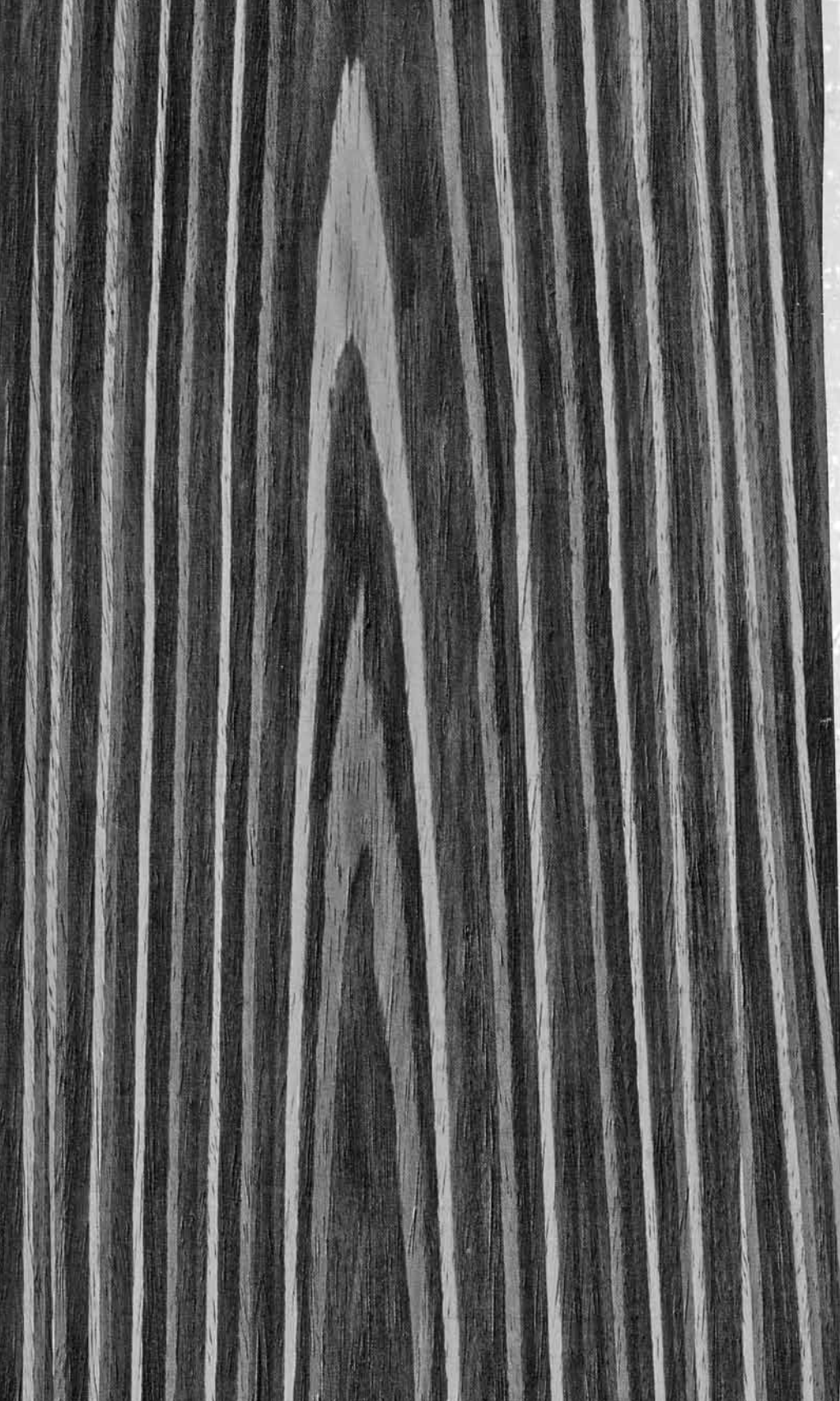


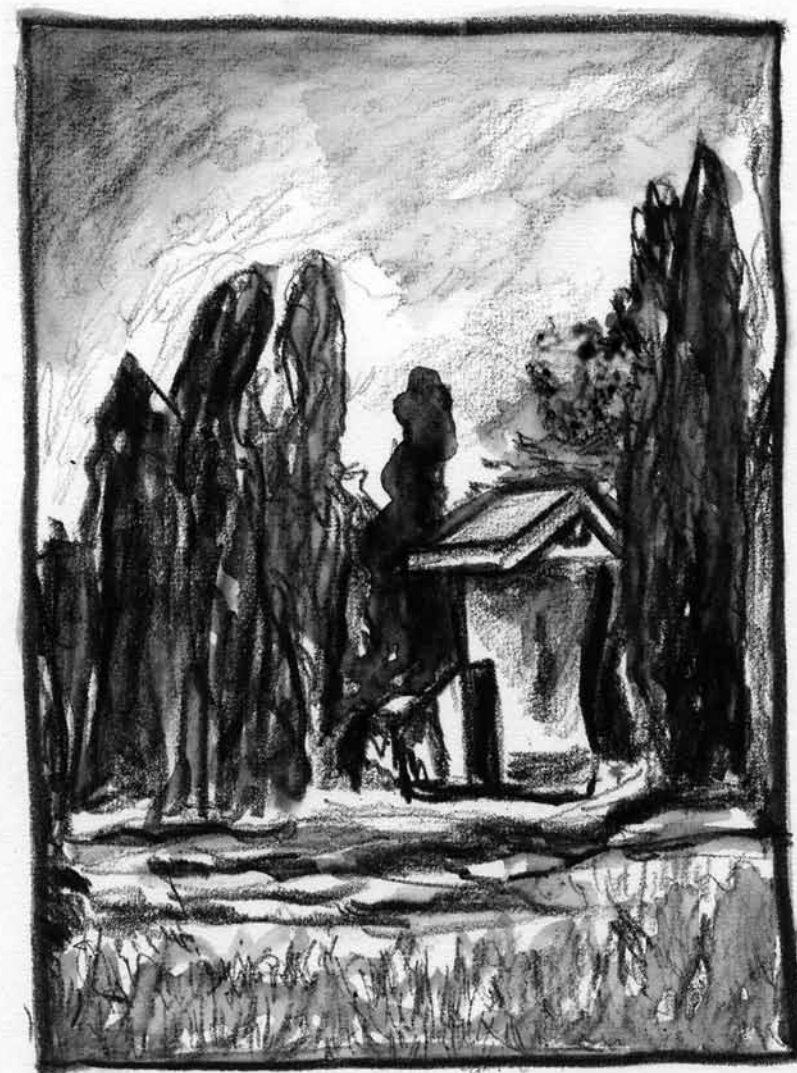
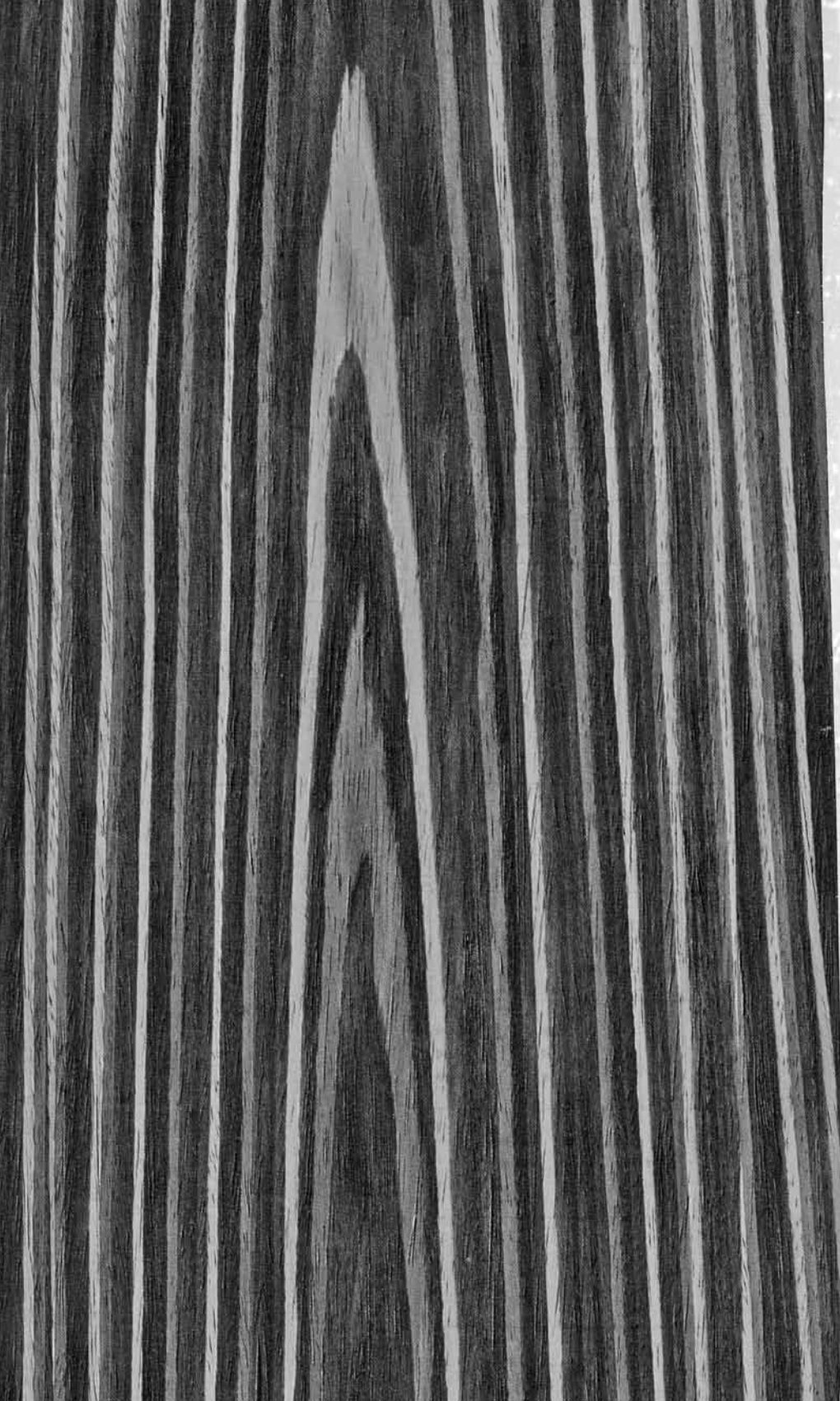


A black and white photograph of a dense forest. The image is split vertically by a bright, overexposed line in the center, suggesting a path or a gap in the trees. The trees on either side are tall and slender, with their trunks creating a rhythmic pattern of light and dark vertical lines. The background is very bright, almost white, which makes the dark silhouettes of the trees stand out. In the lower right corner, the words "So many" are written in a stylized, hand-drawn font.

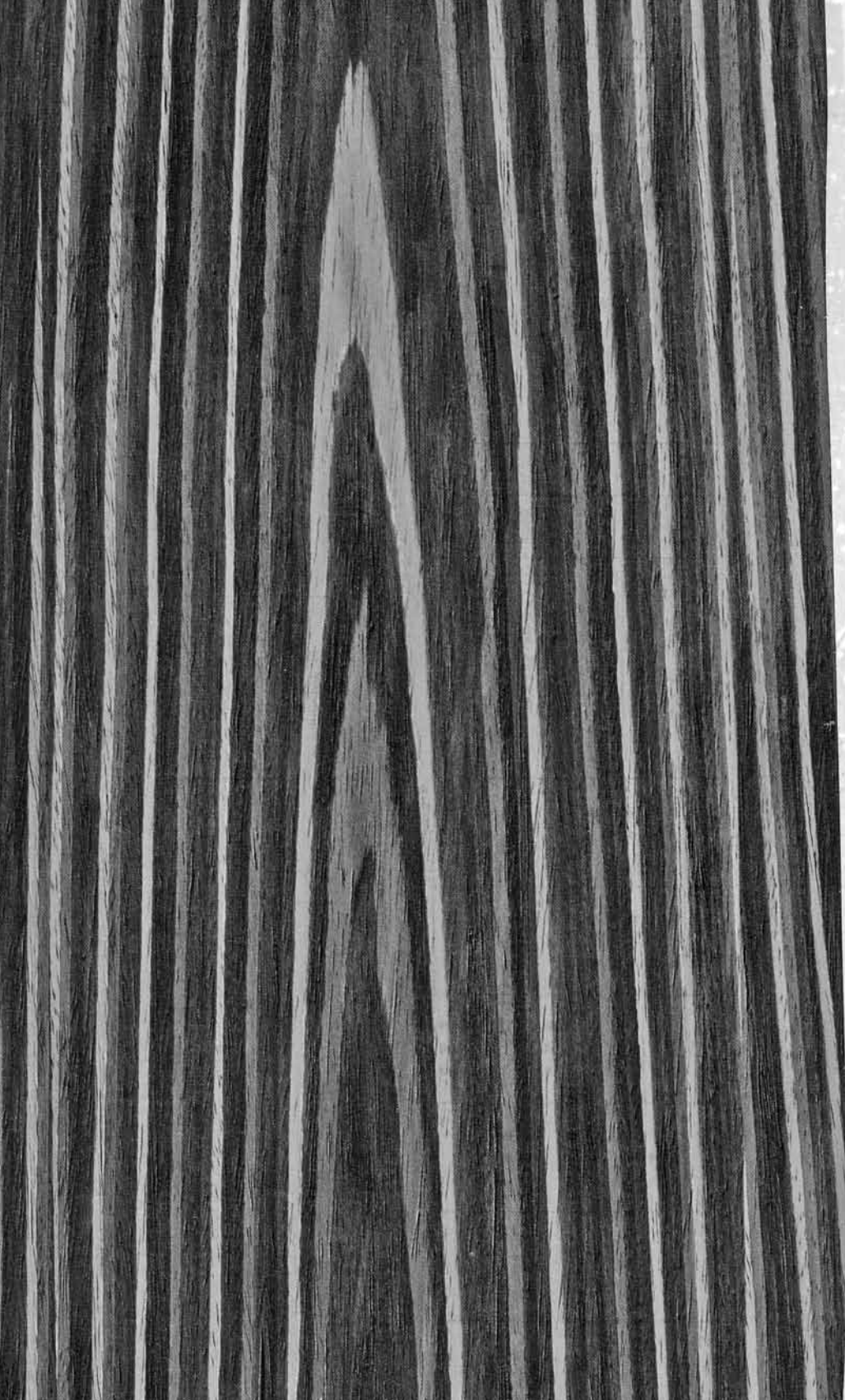
So
many

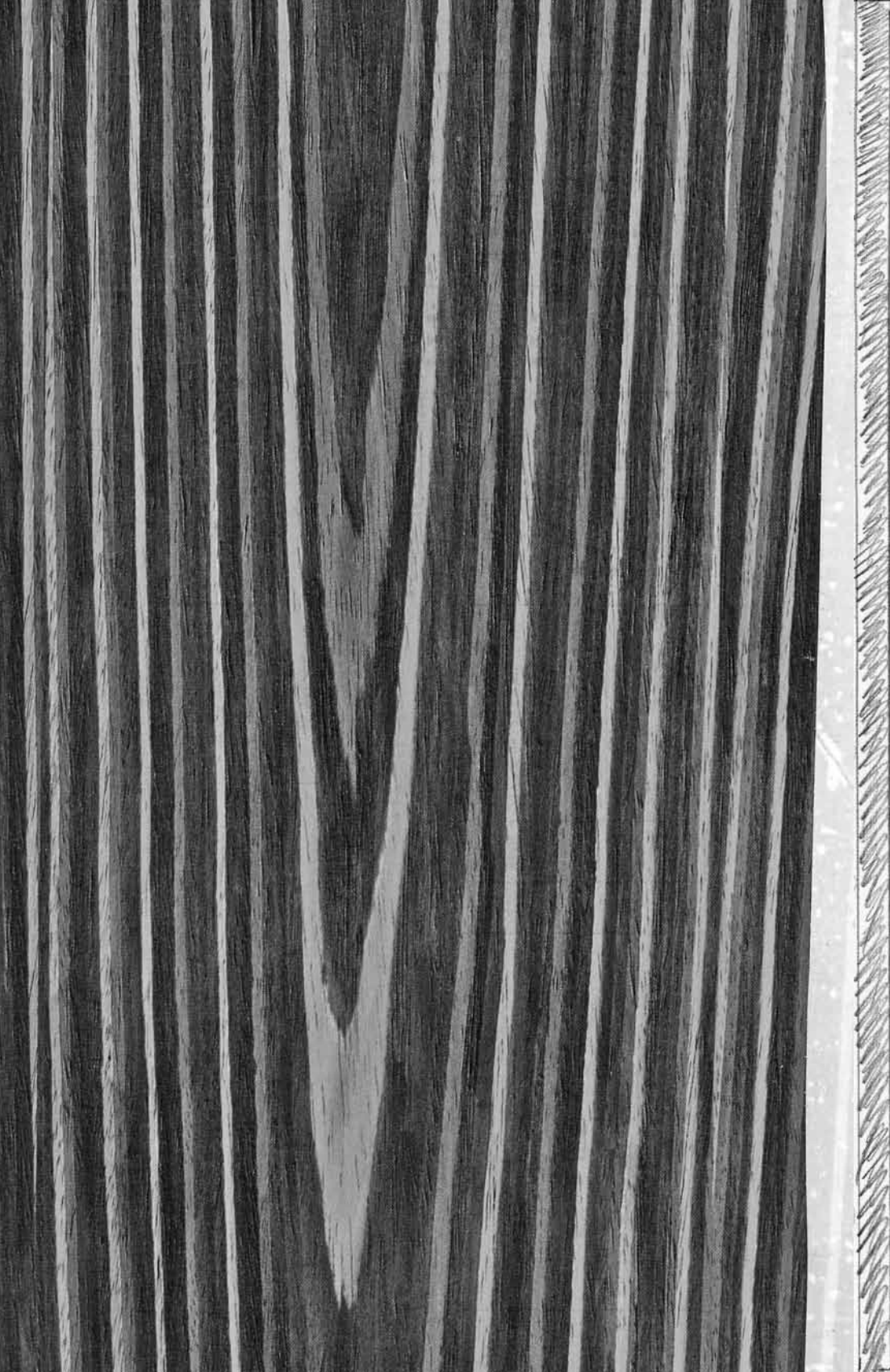


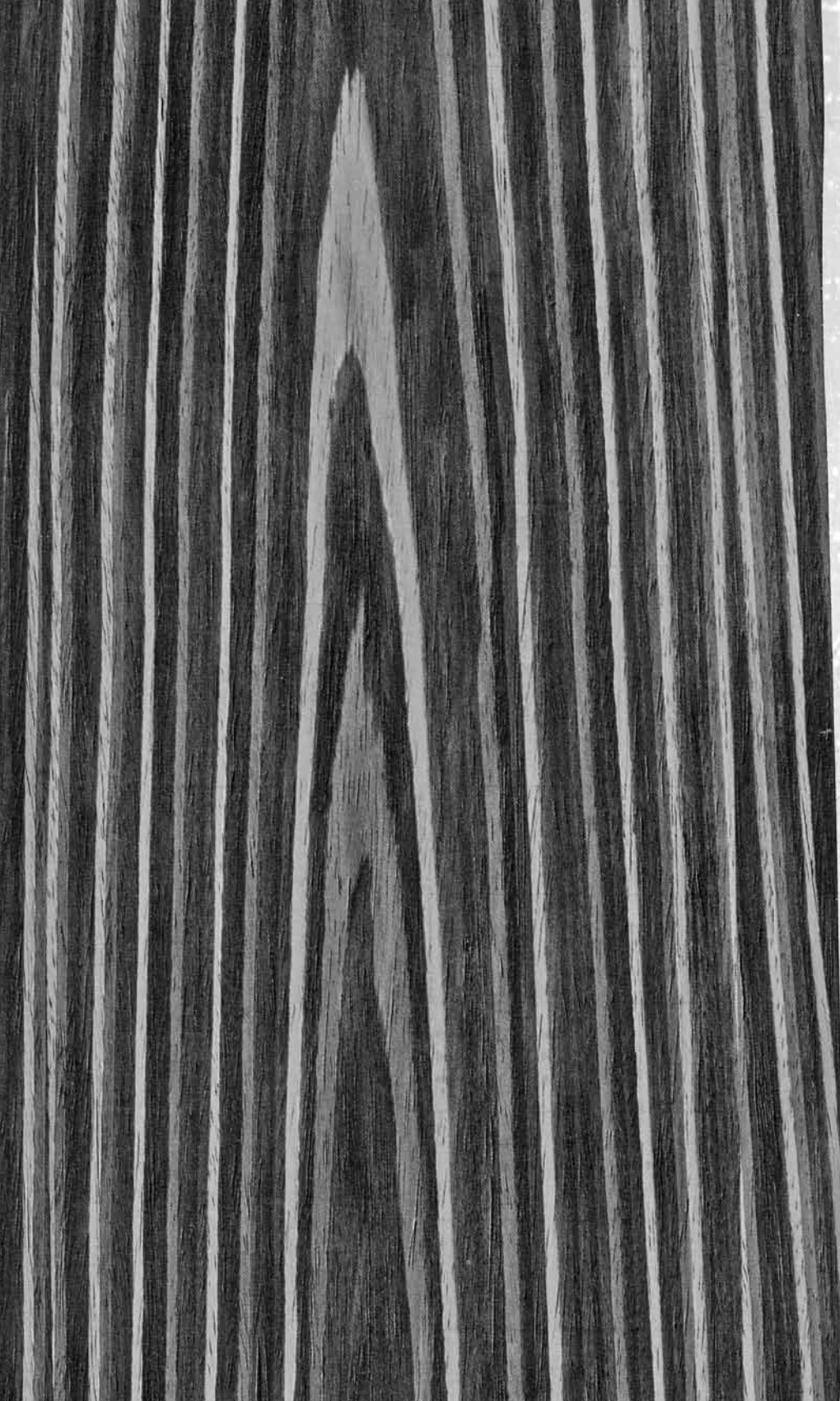




Children

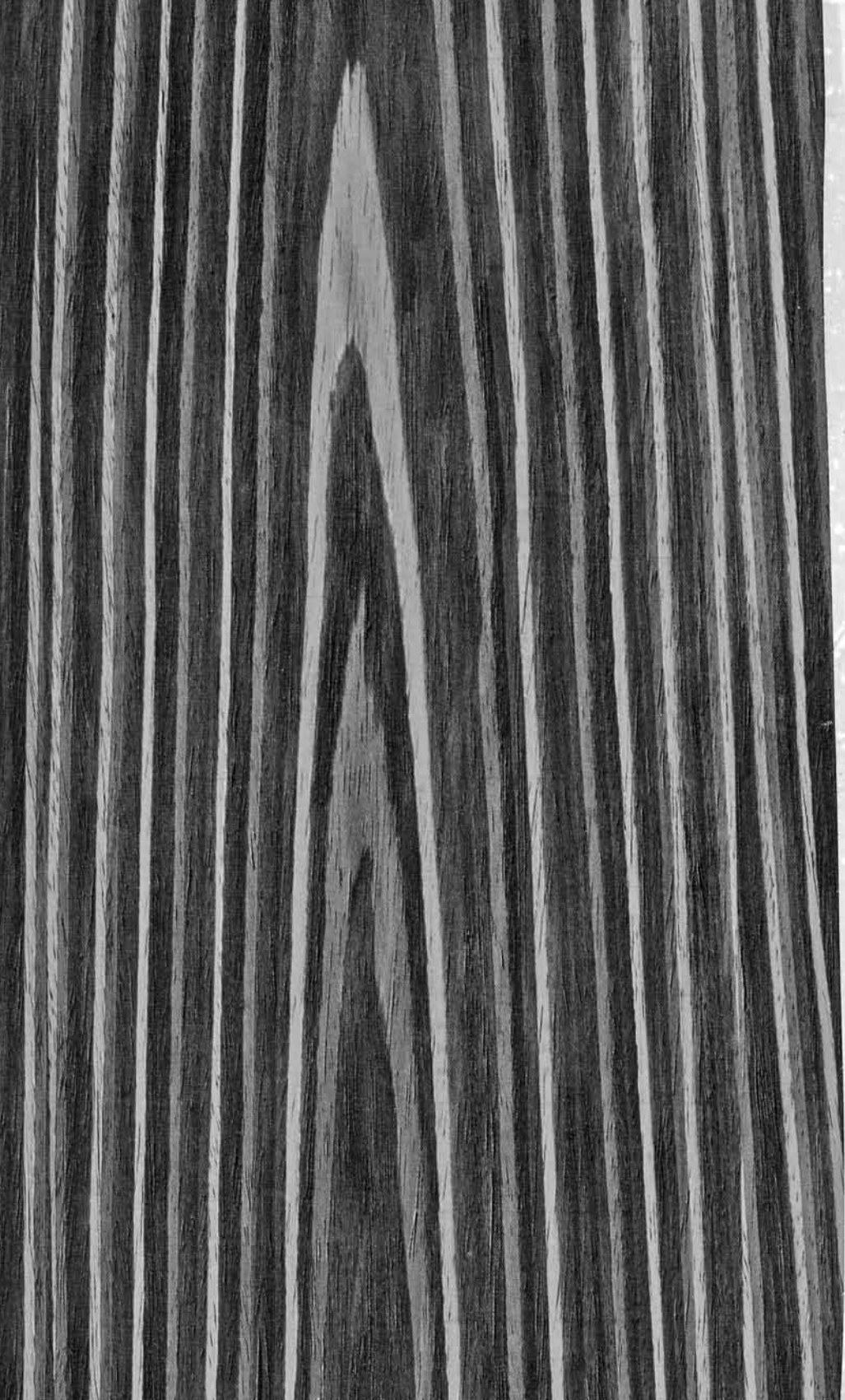


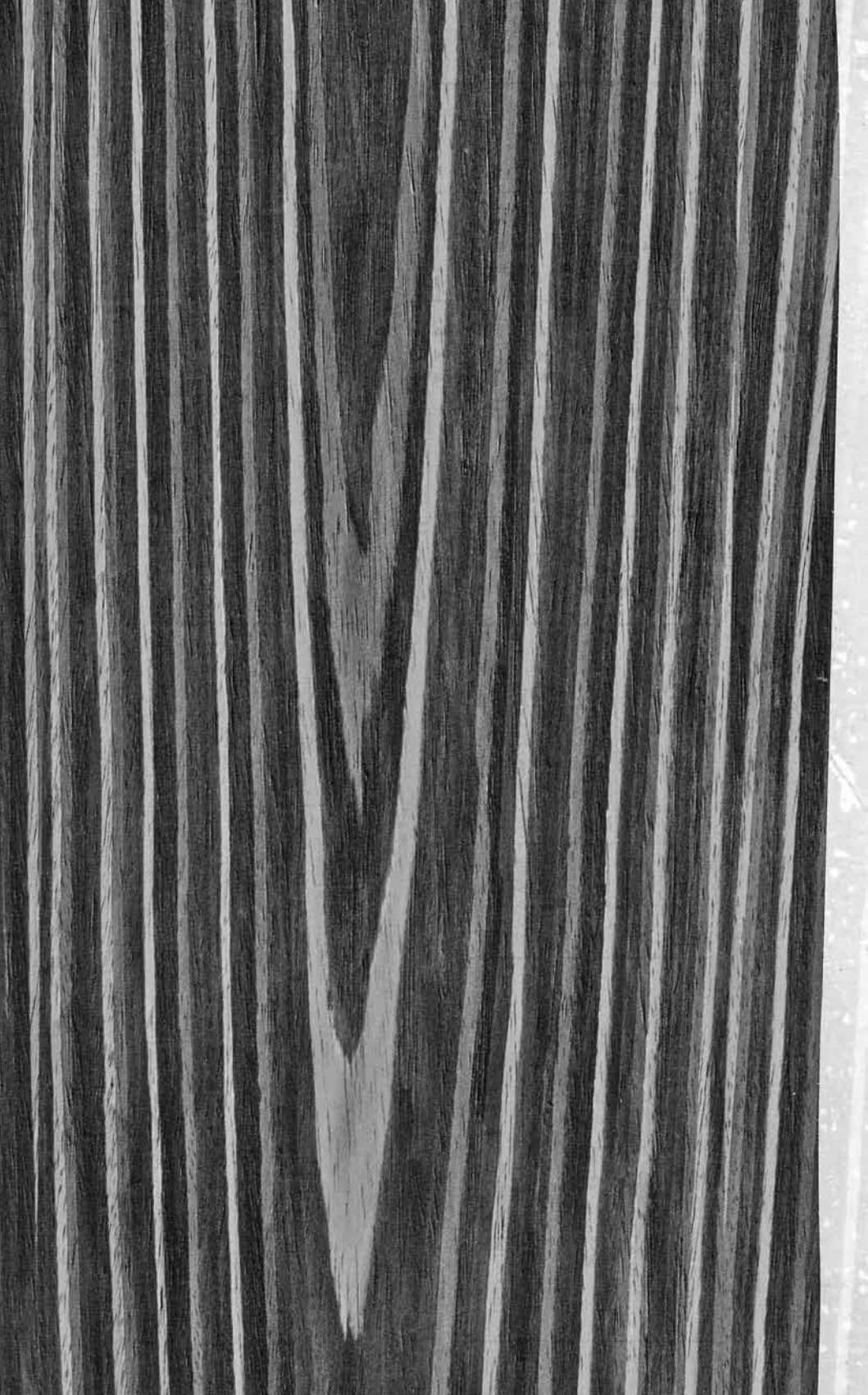


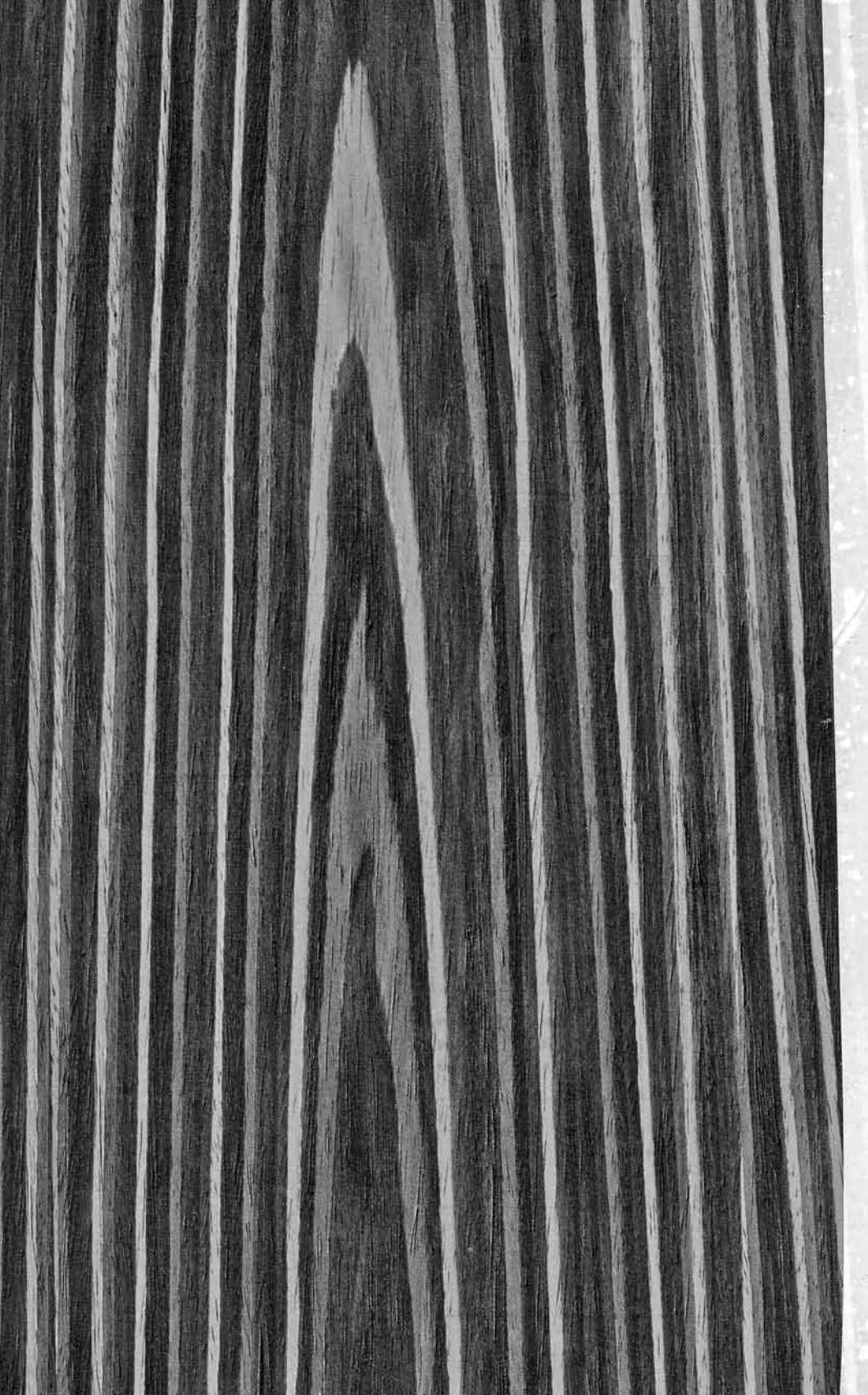


A black and white photograph of a forest. The image is split vertically by a bright, hazy light source in the center background. On either side, there are tall, thin, dark tree trunks. The overall mood is mysterious and ethereal.

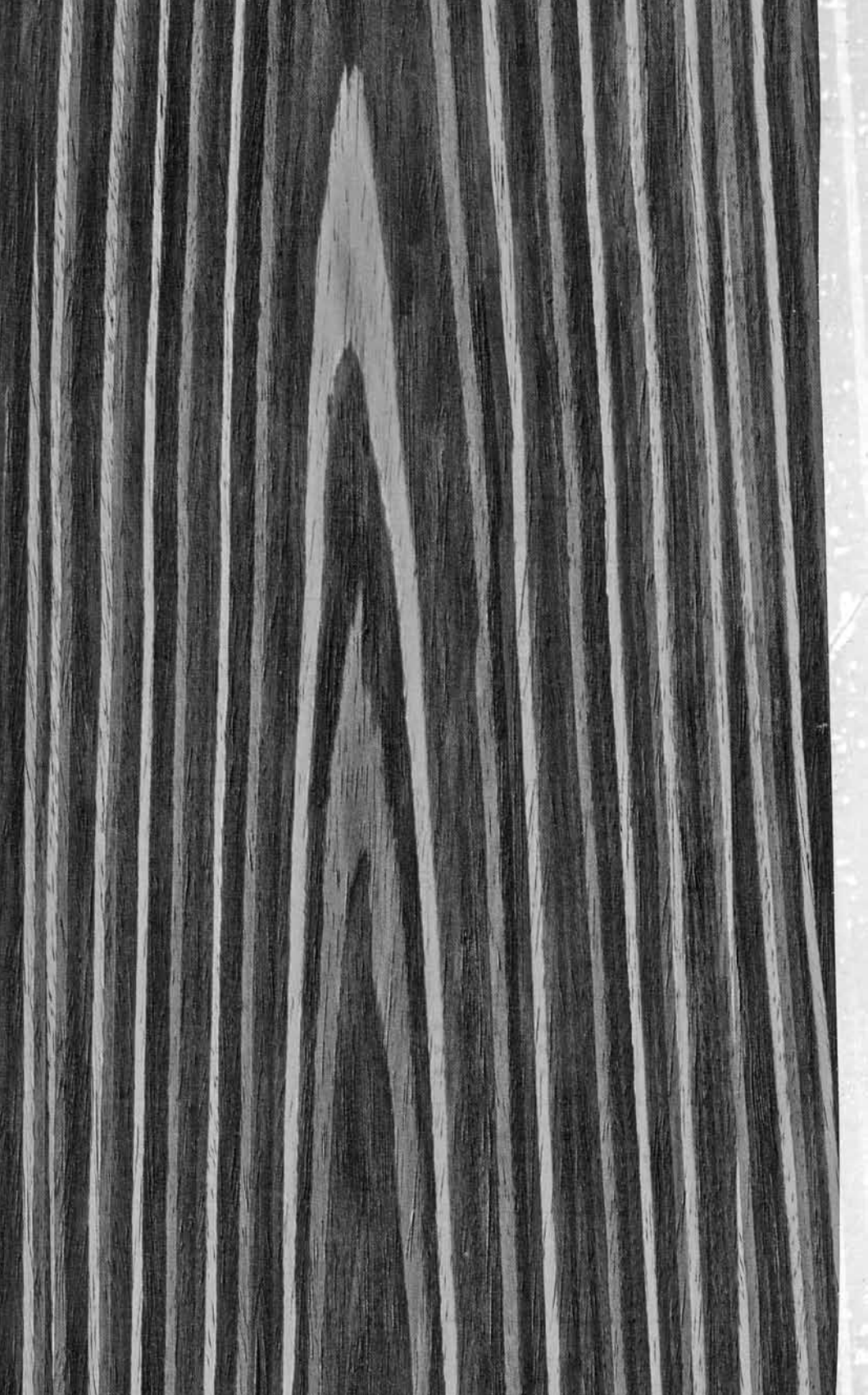
she
didn't
know

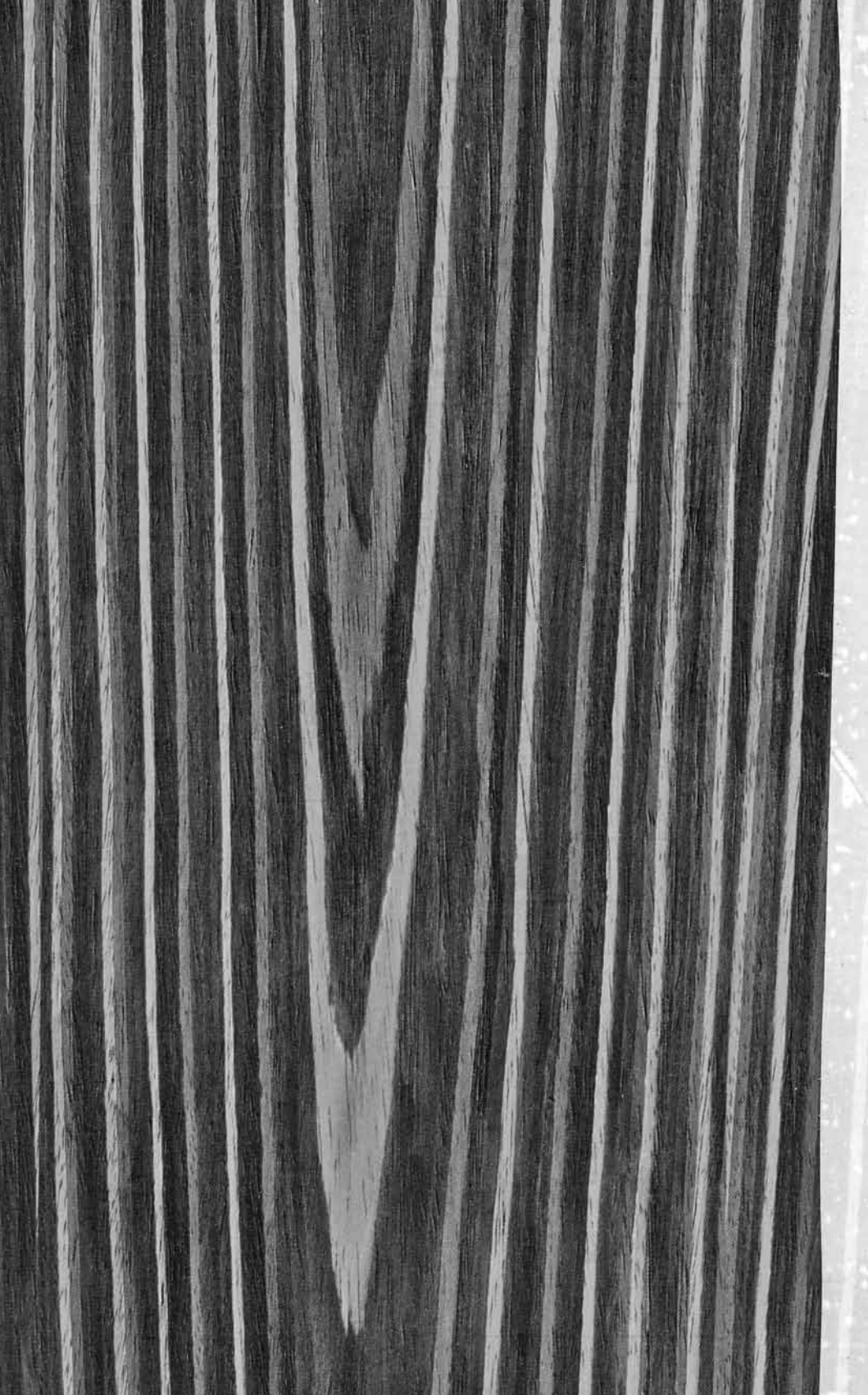


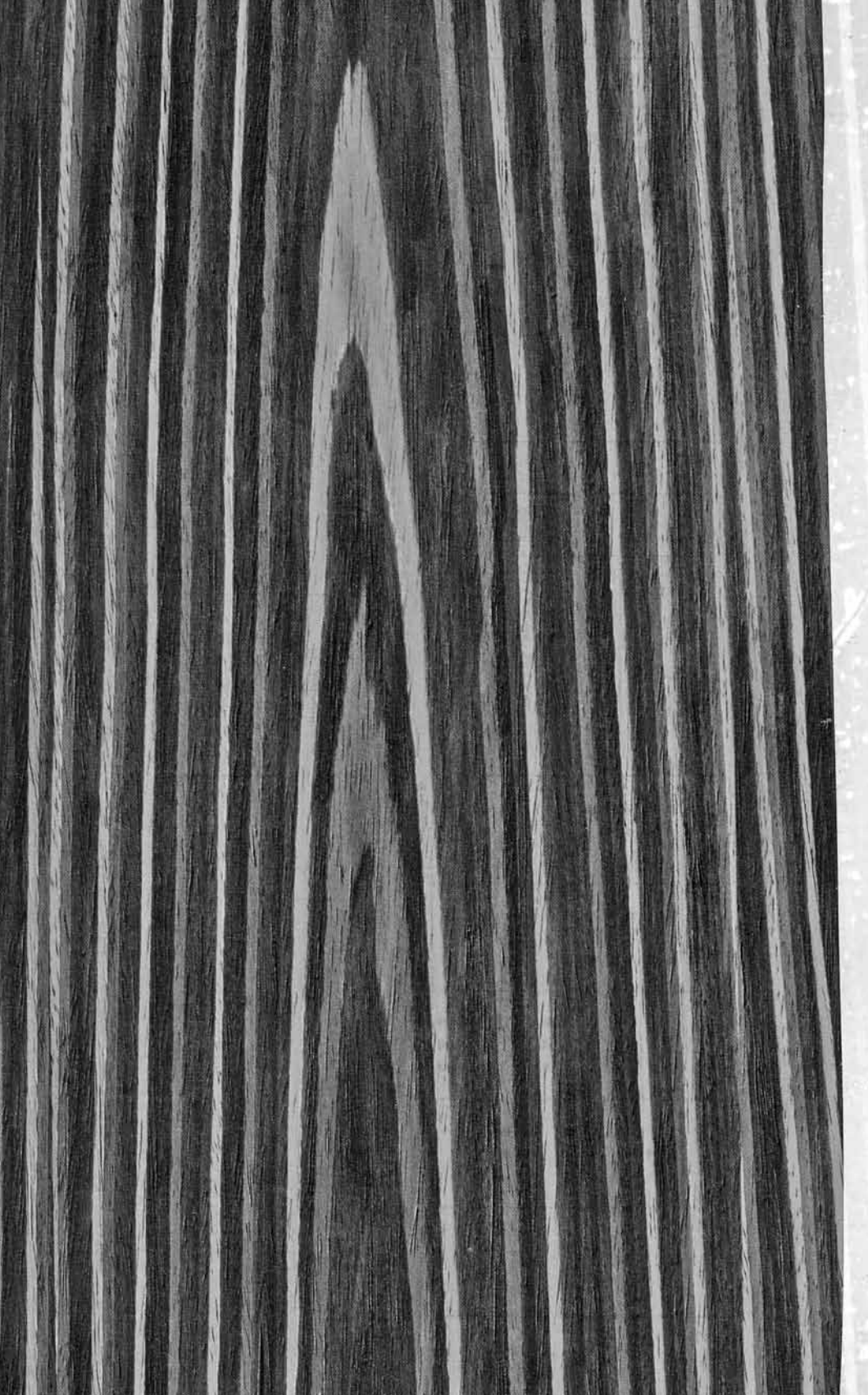




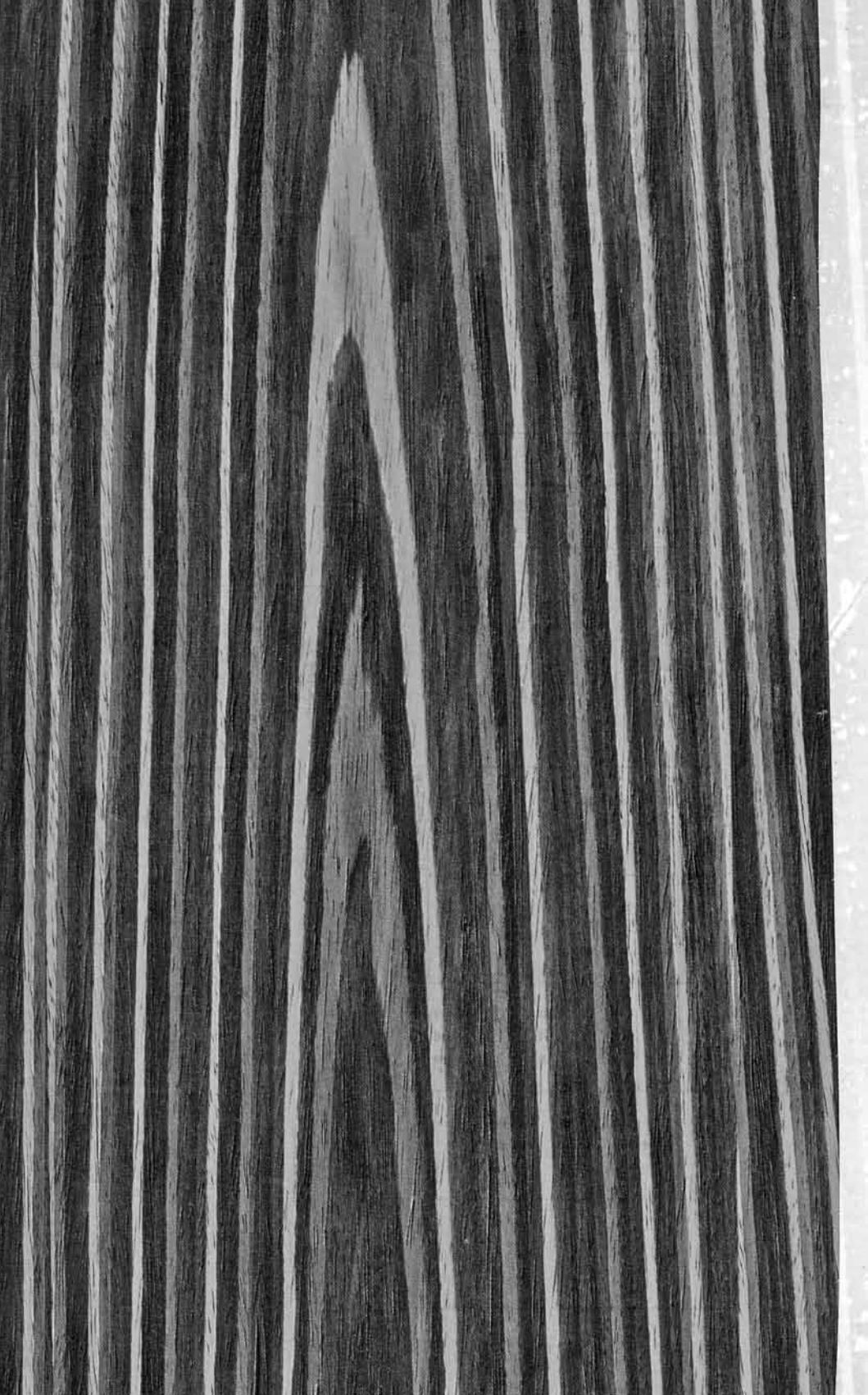
what

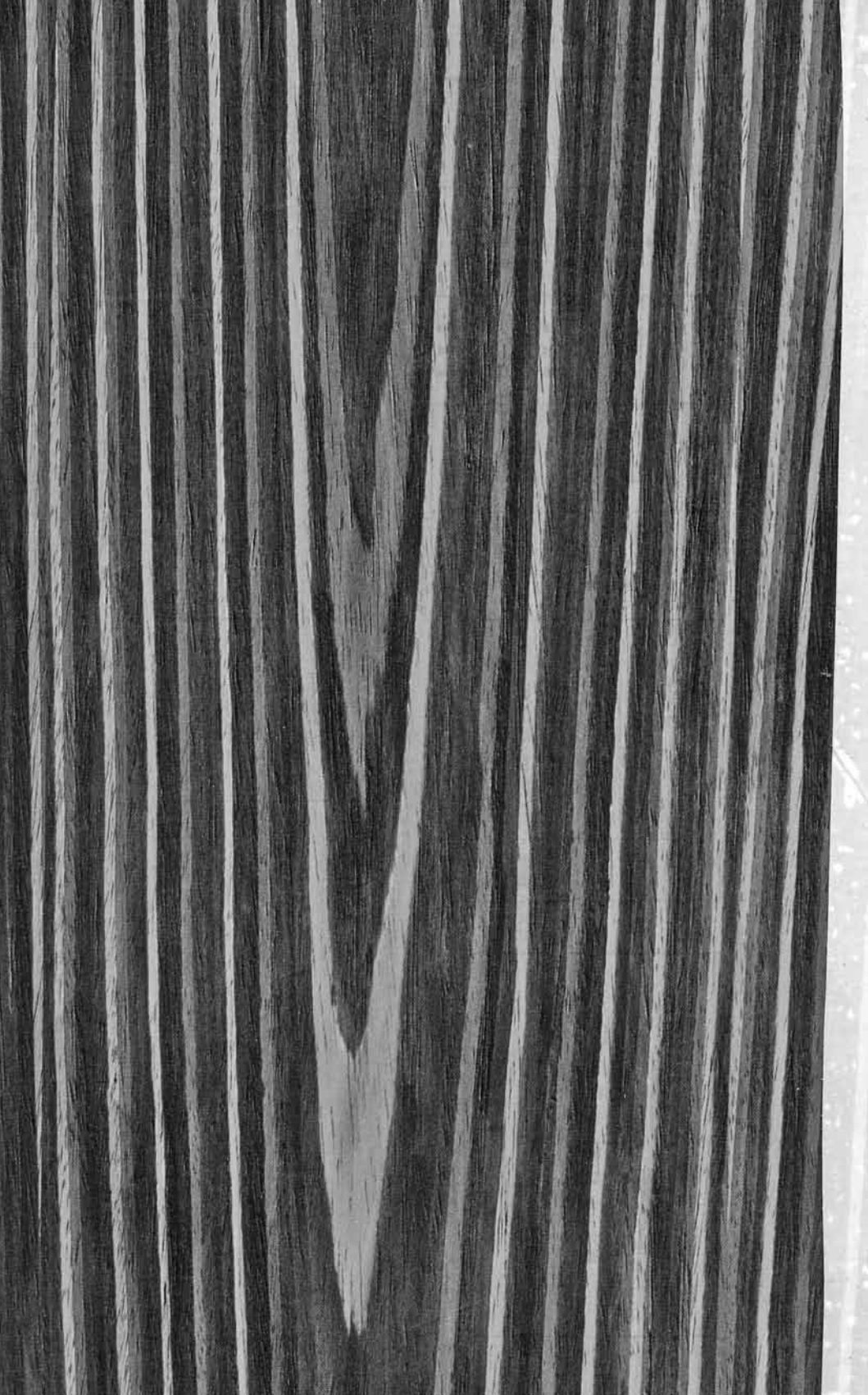


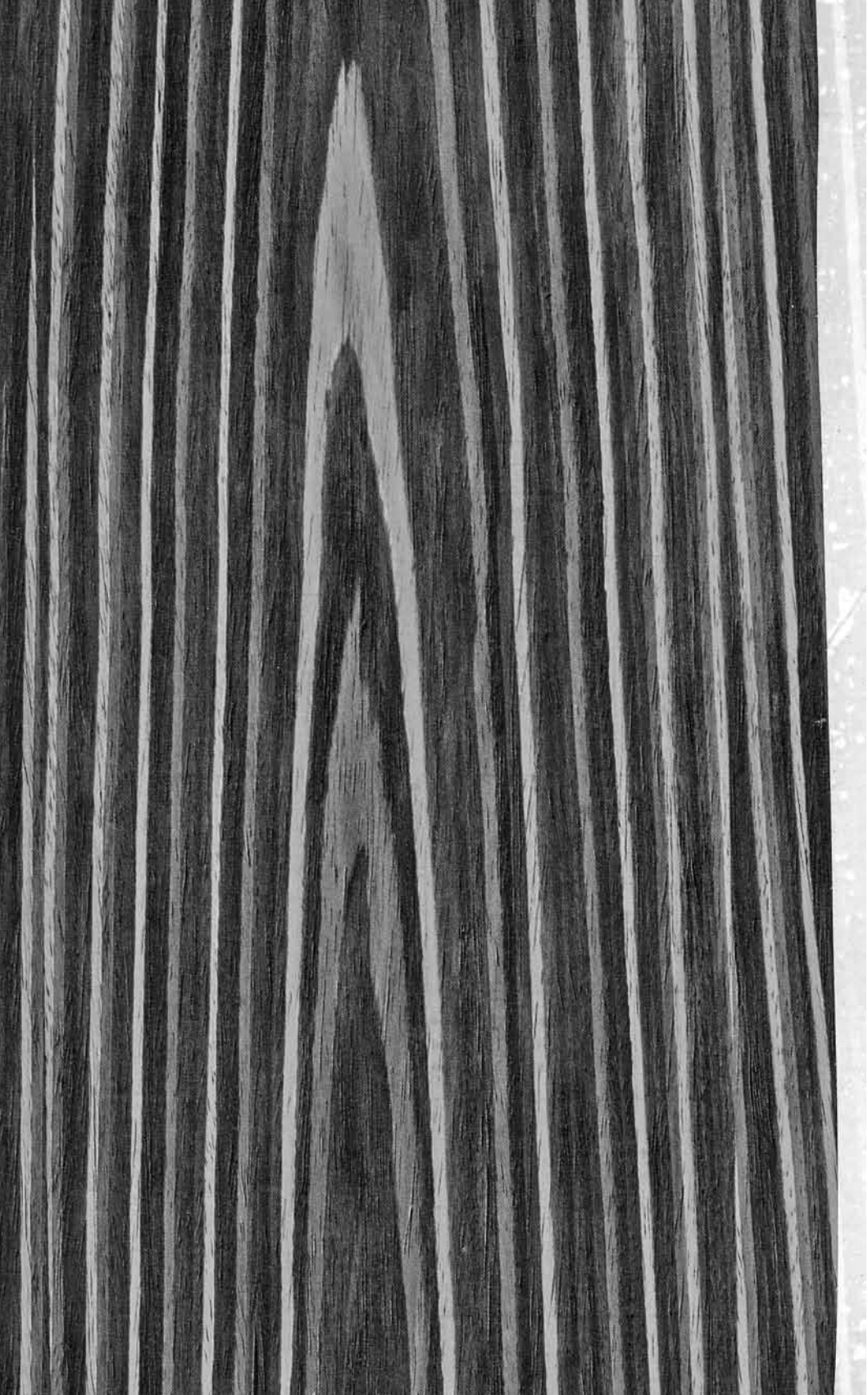




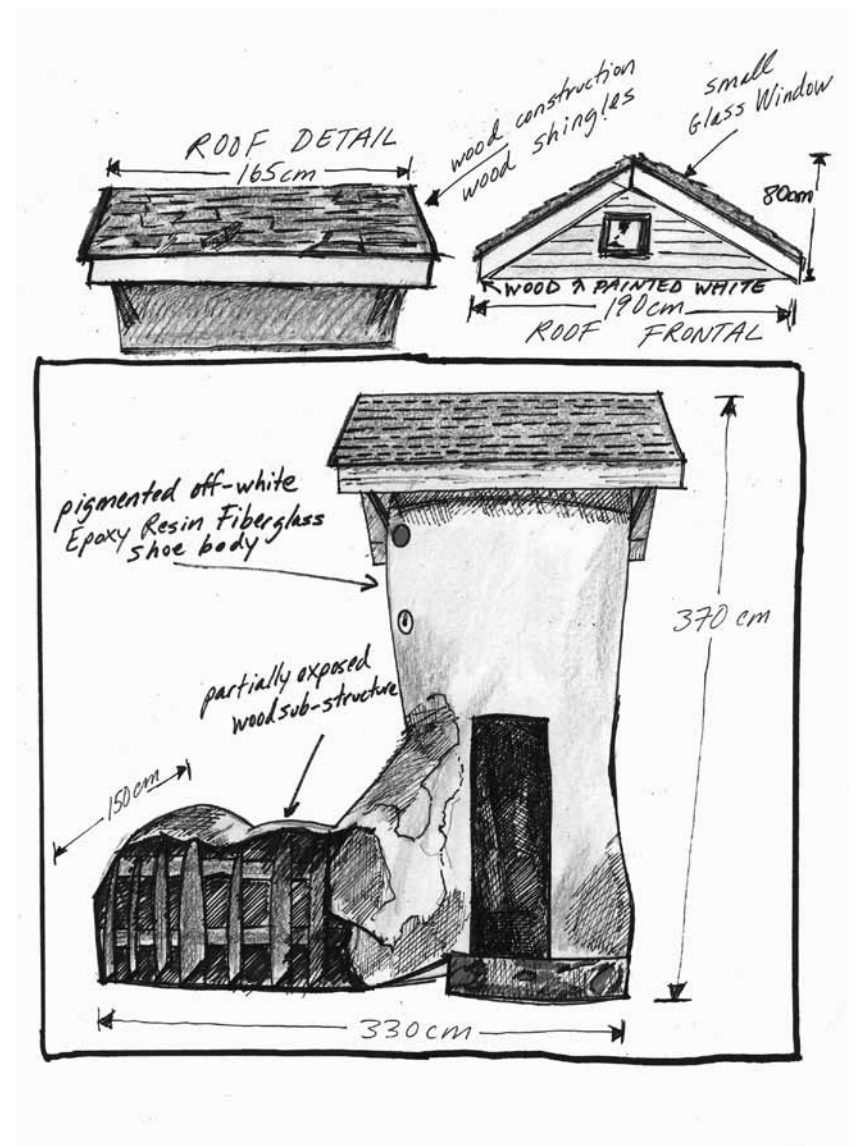
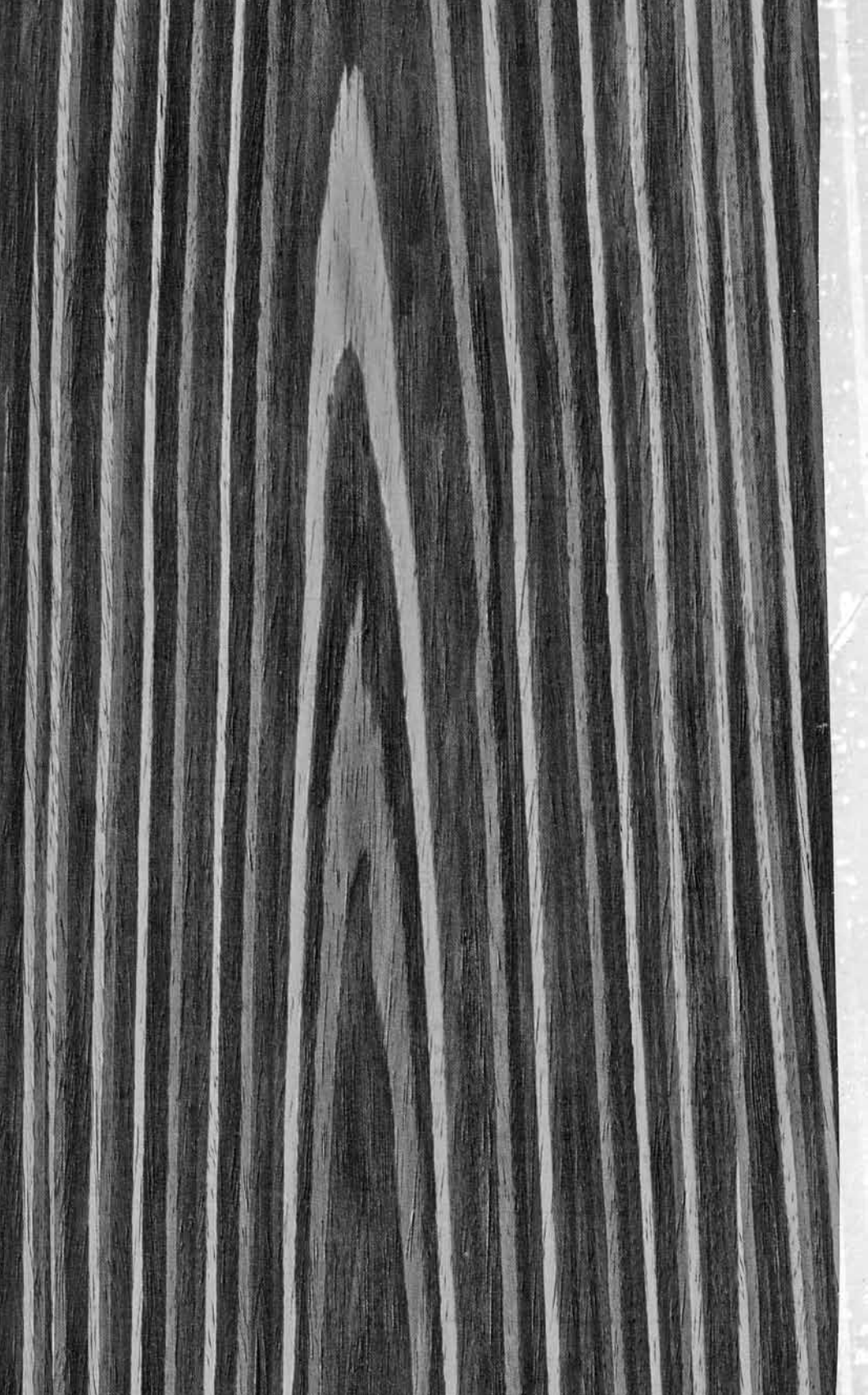
to

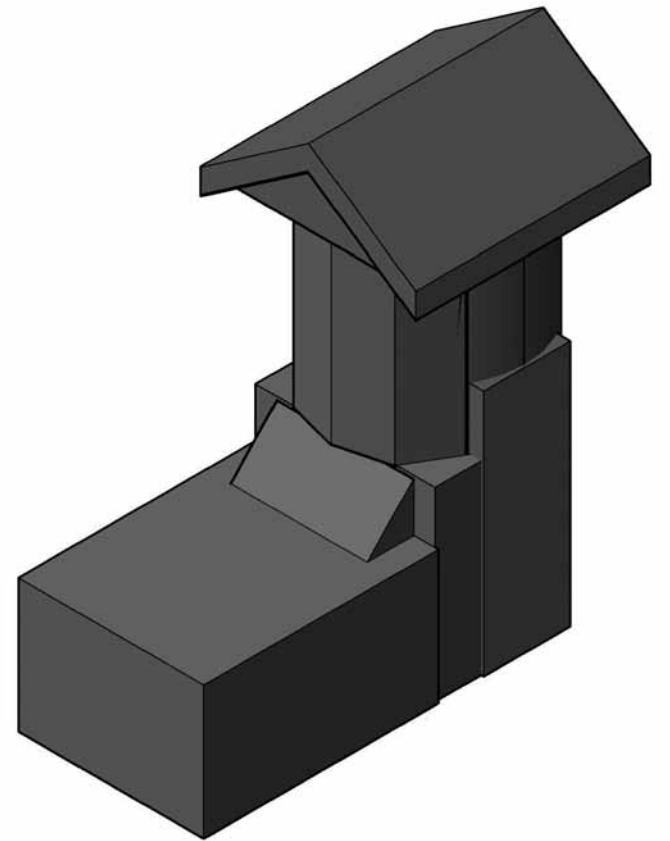
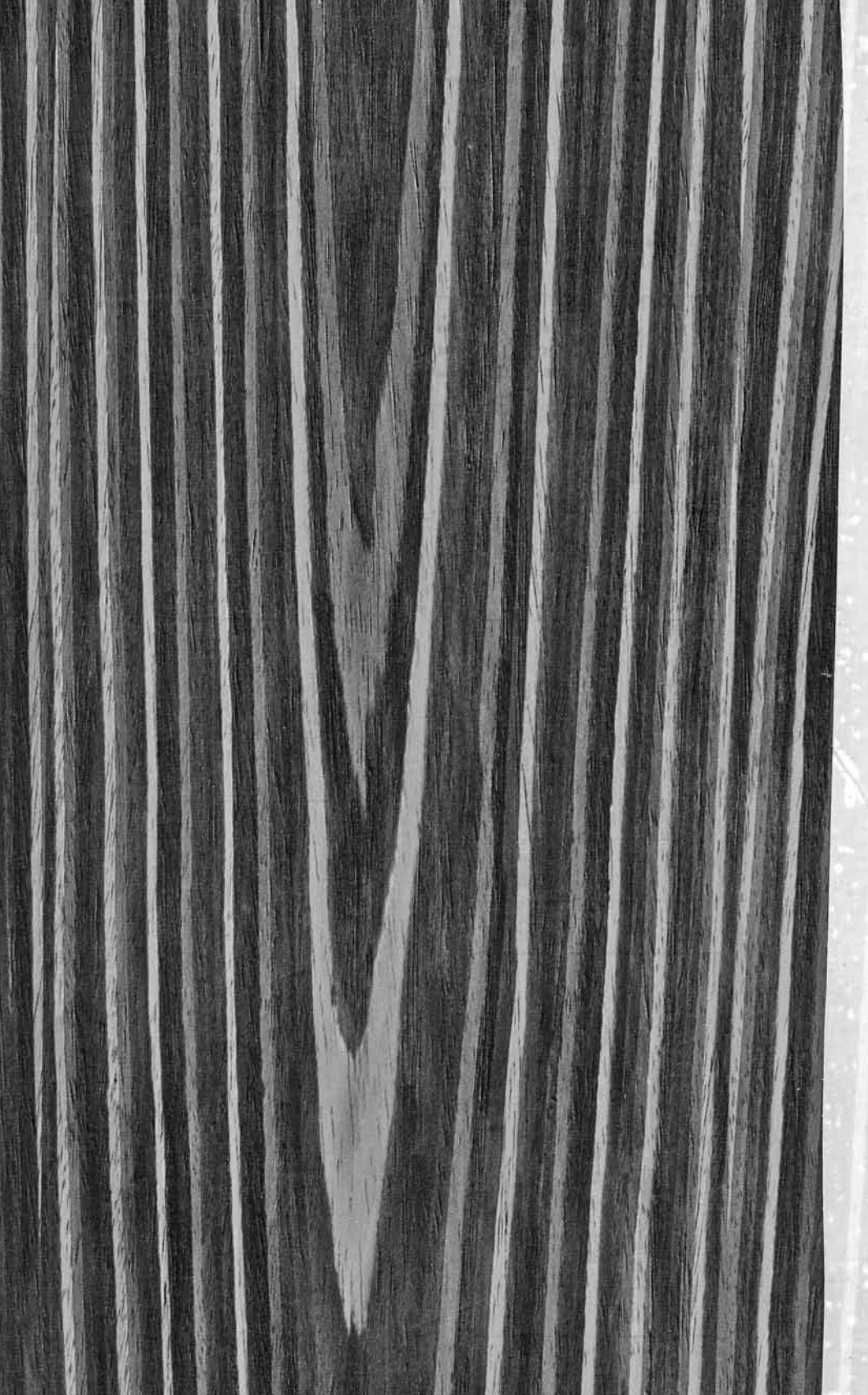


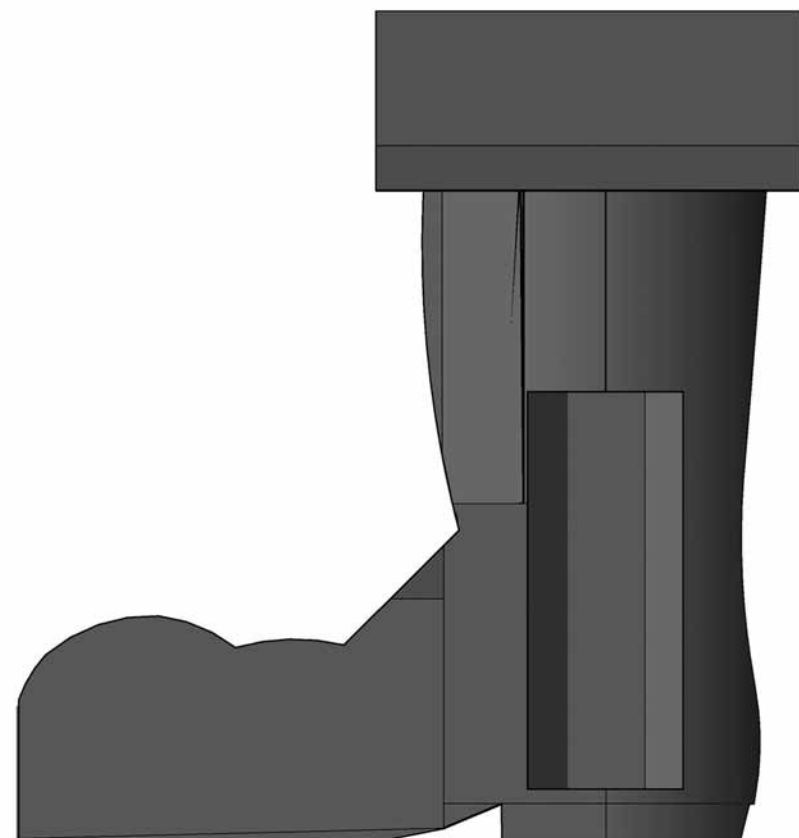
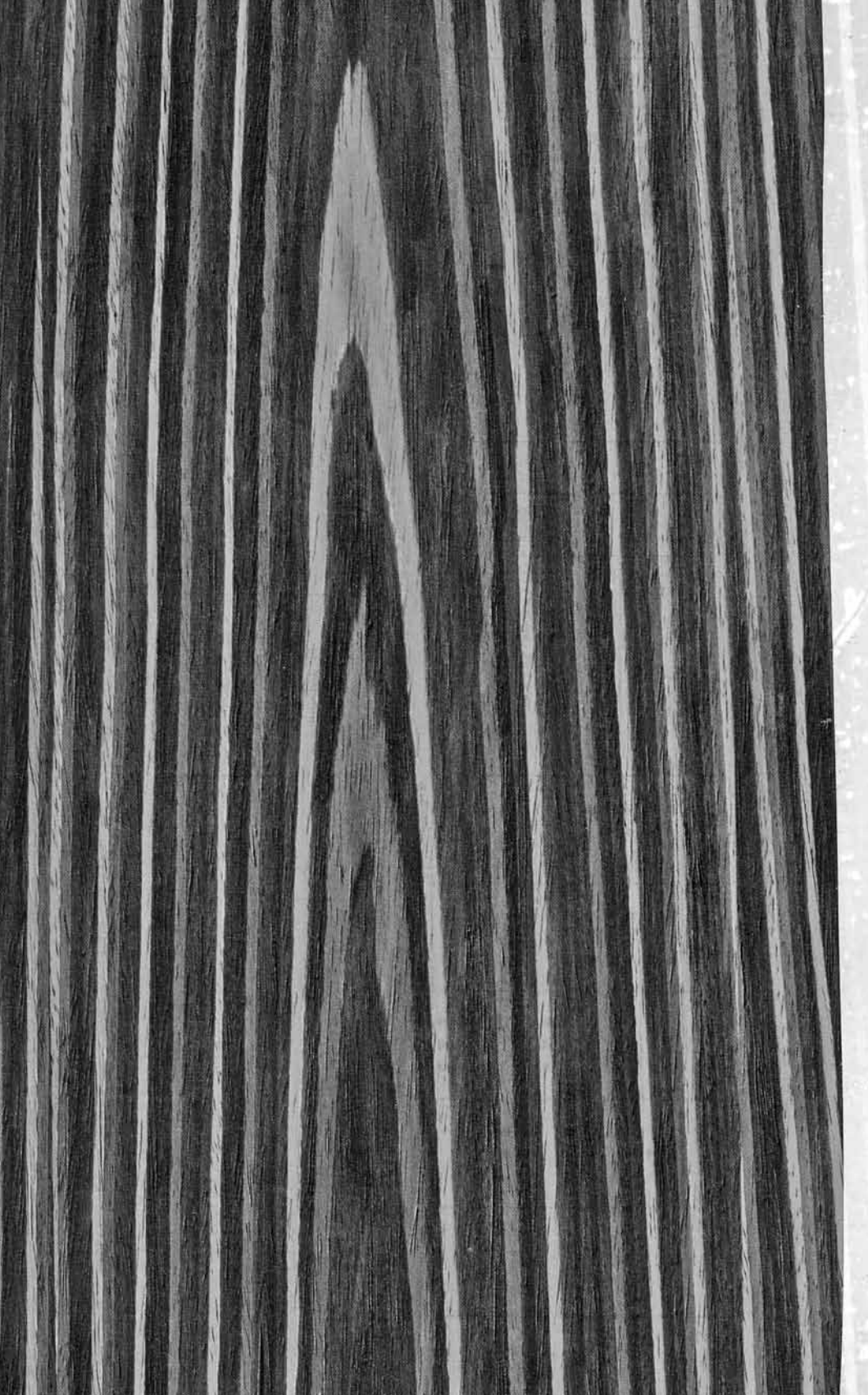


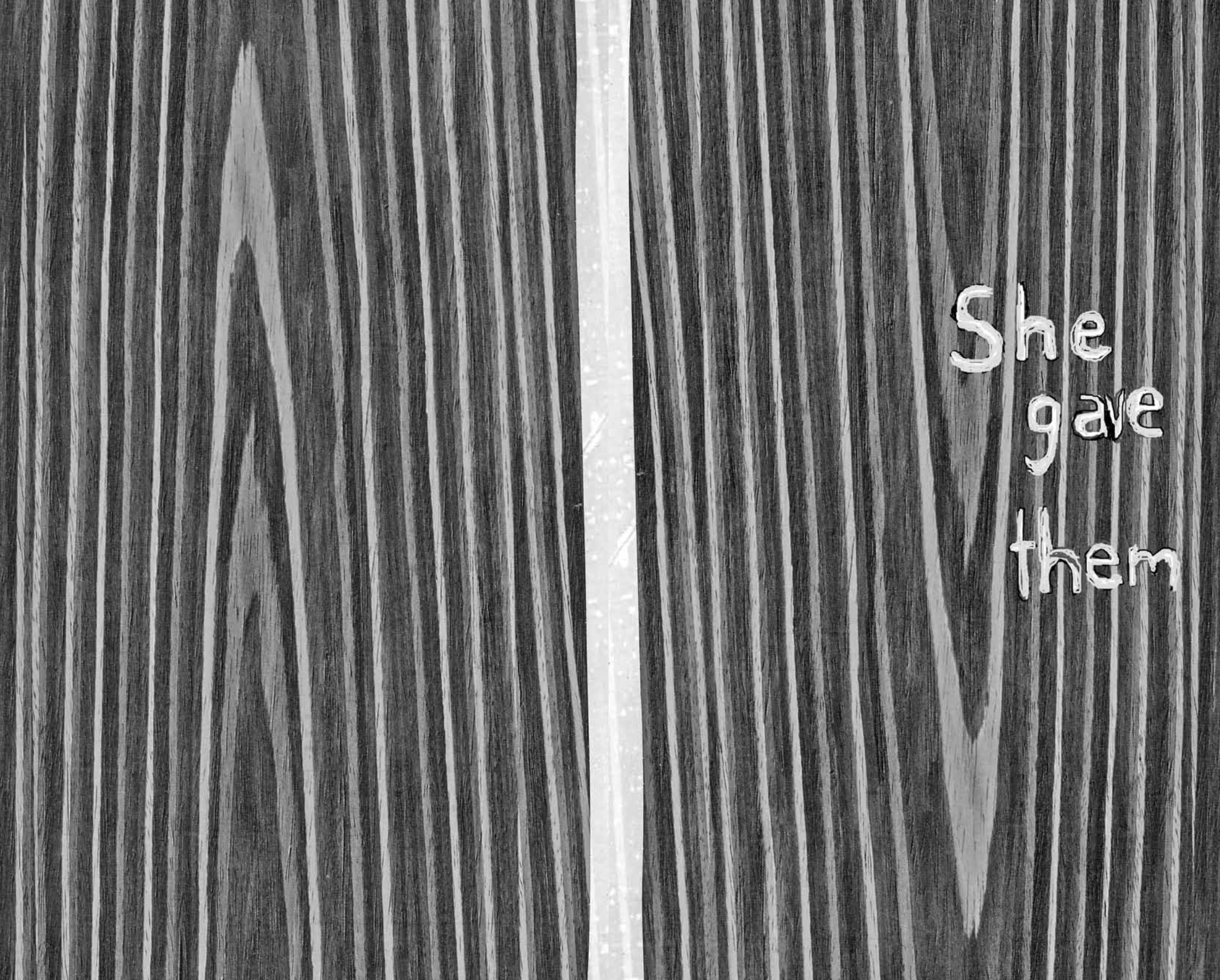




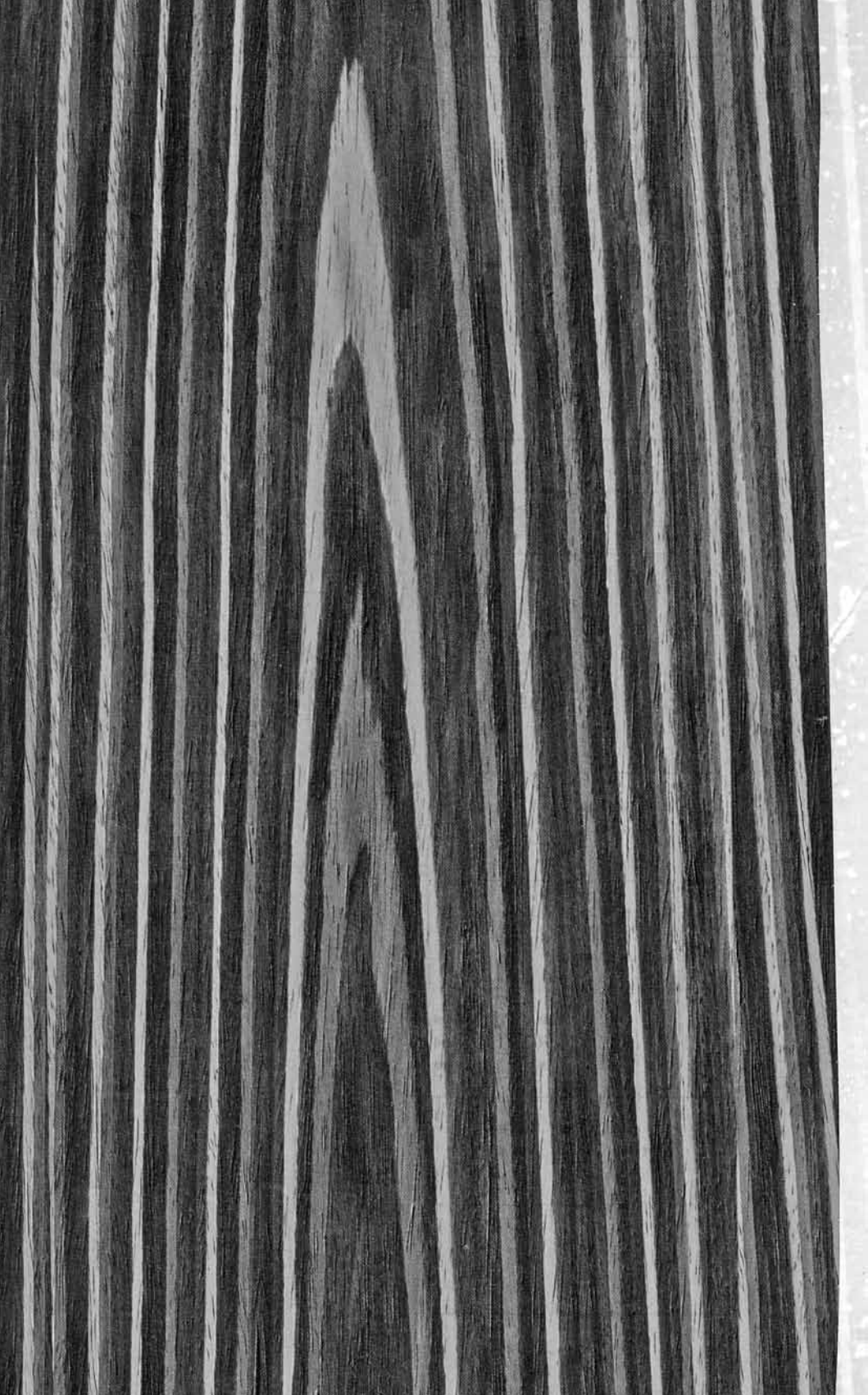


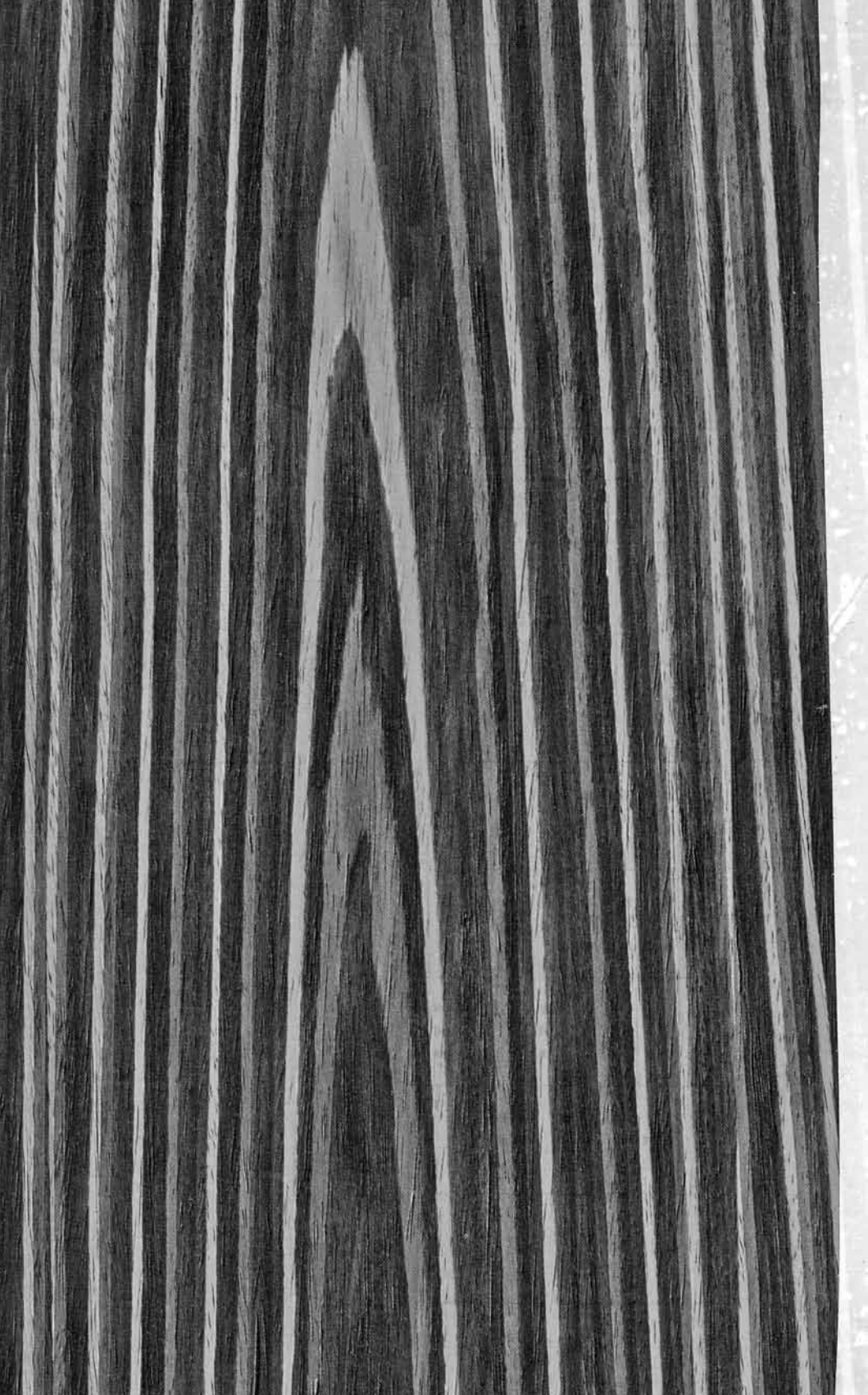


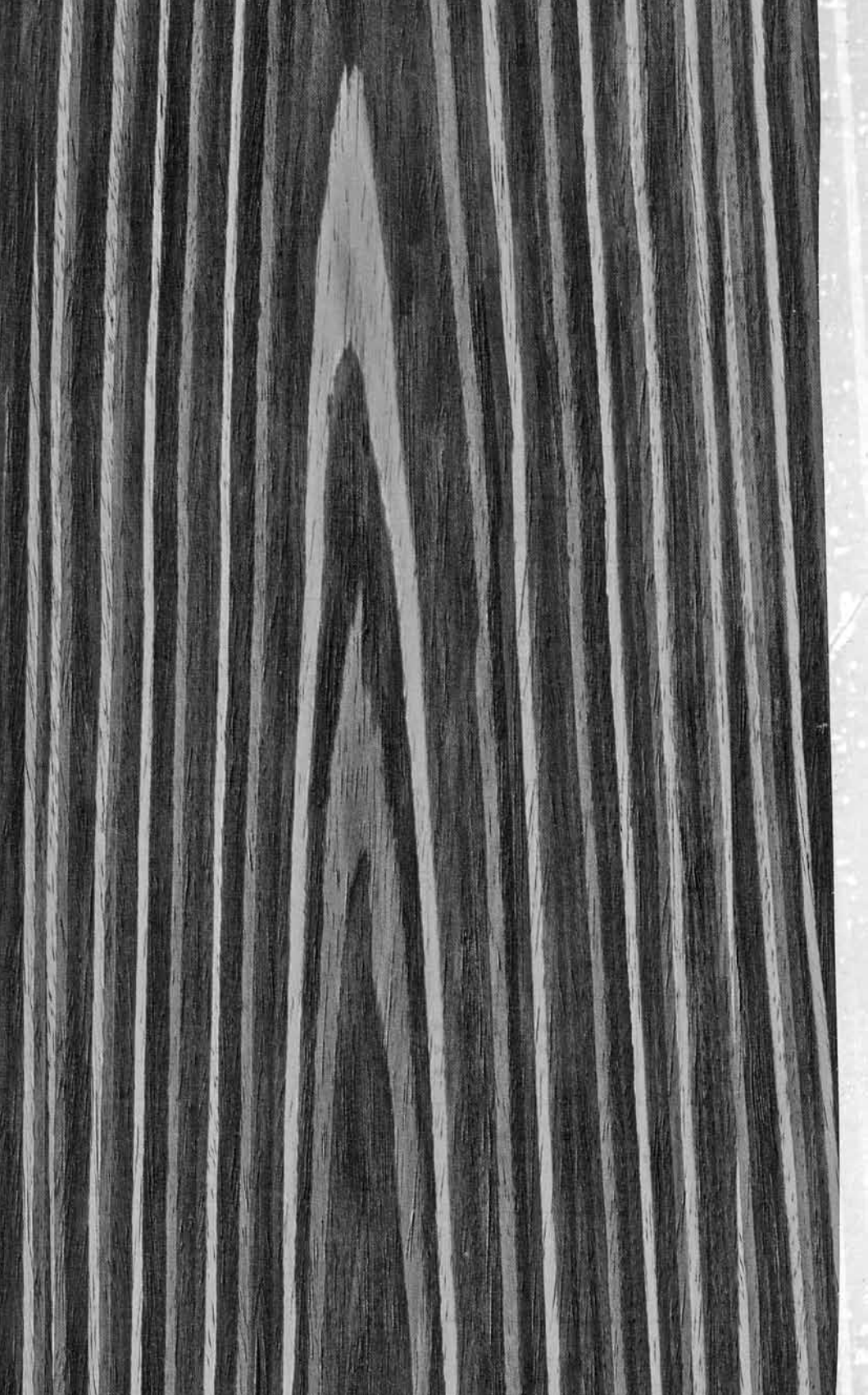


A black and white photograph of a forest. The image is split vertically by a bright, hazy light source in the center background. On either side, there are tall, thin, dark tree trunks. The overall mood is ethereal and somewhat mysterious.

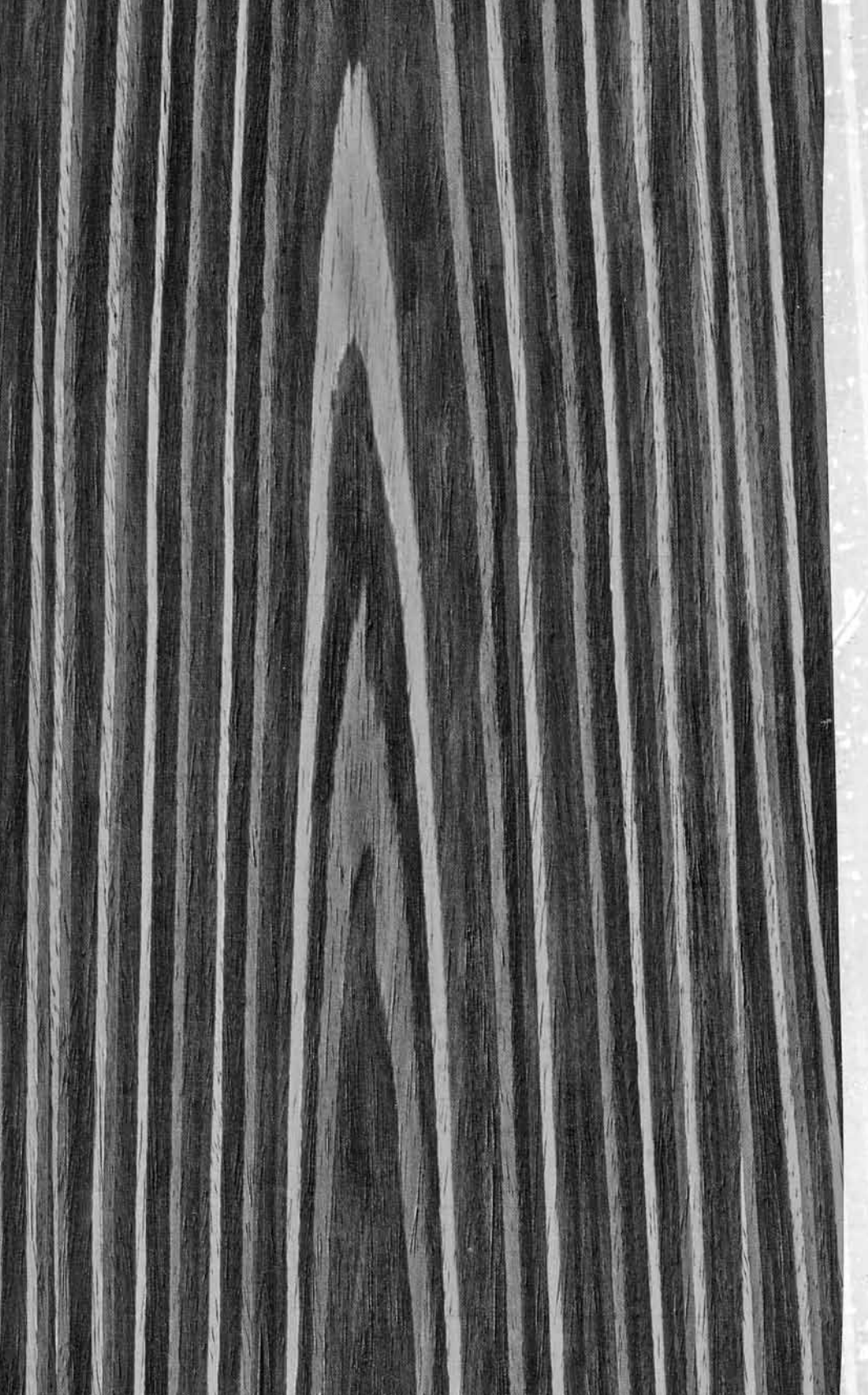
She
gave
them

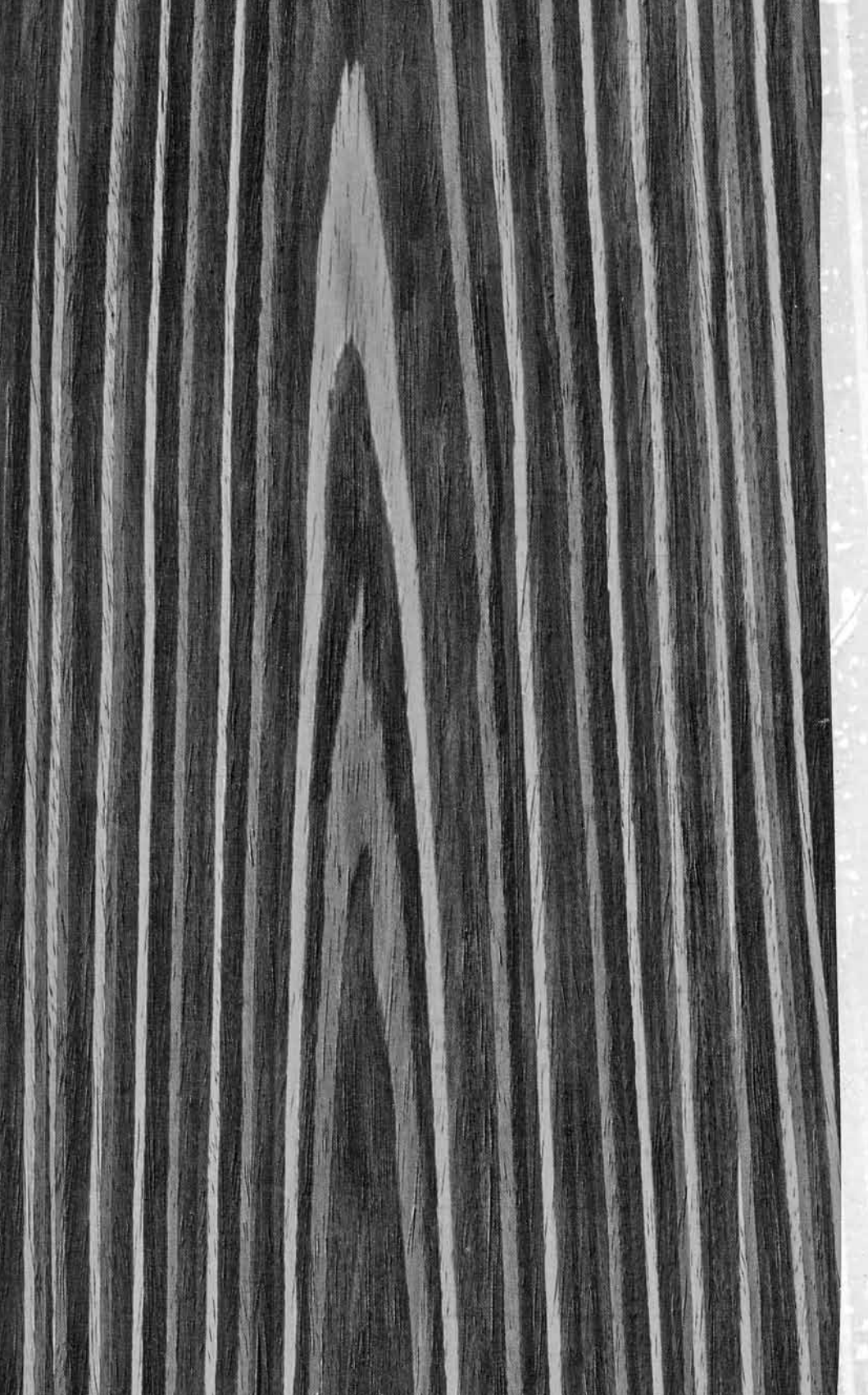


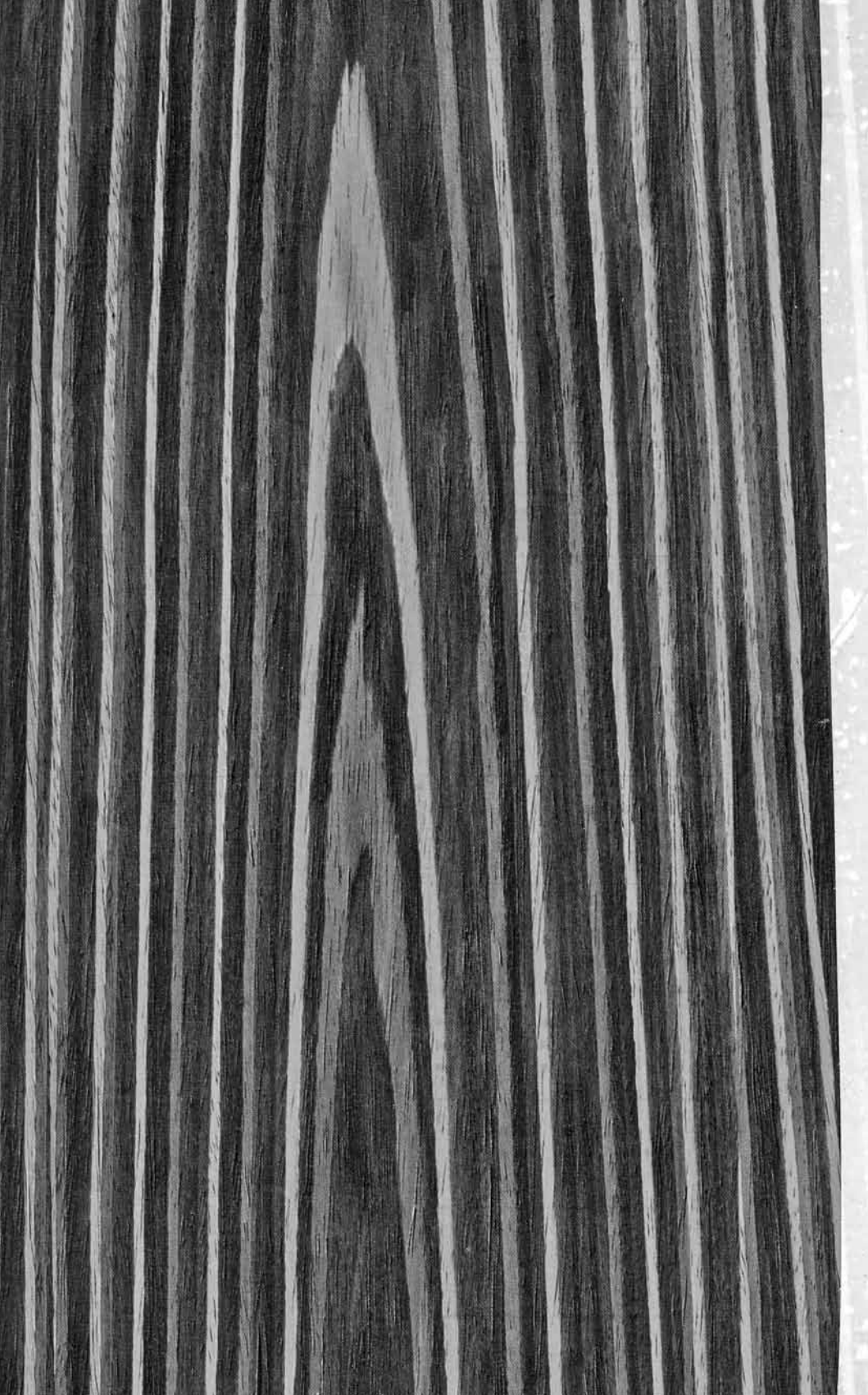




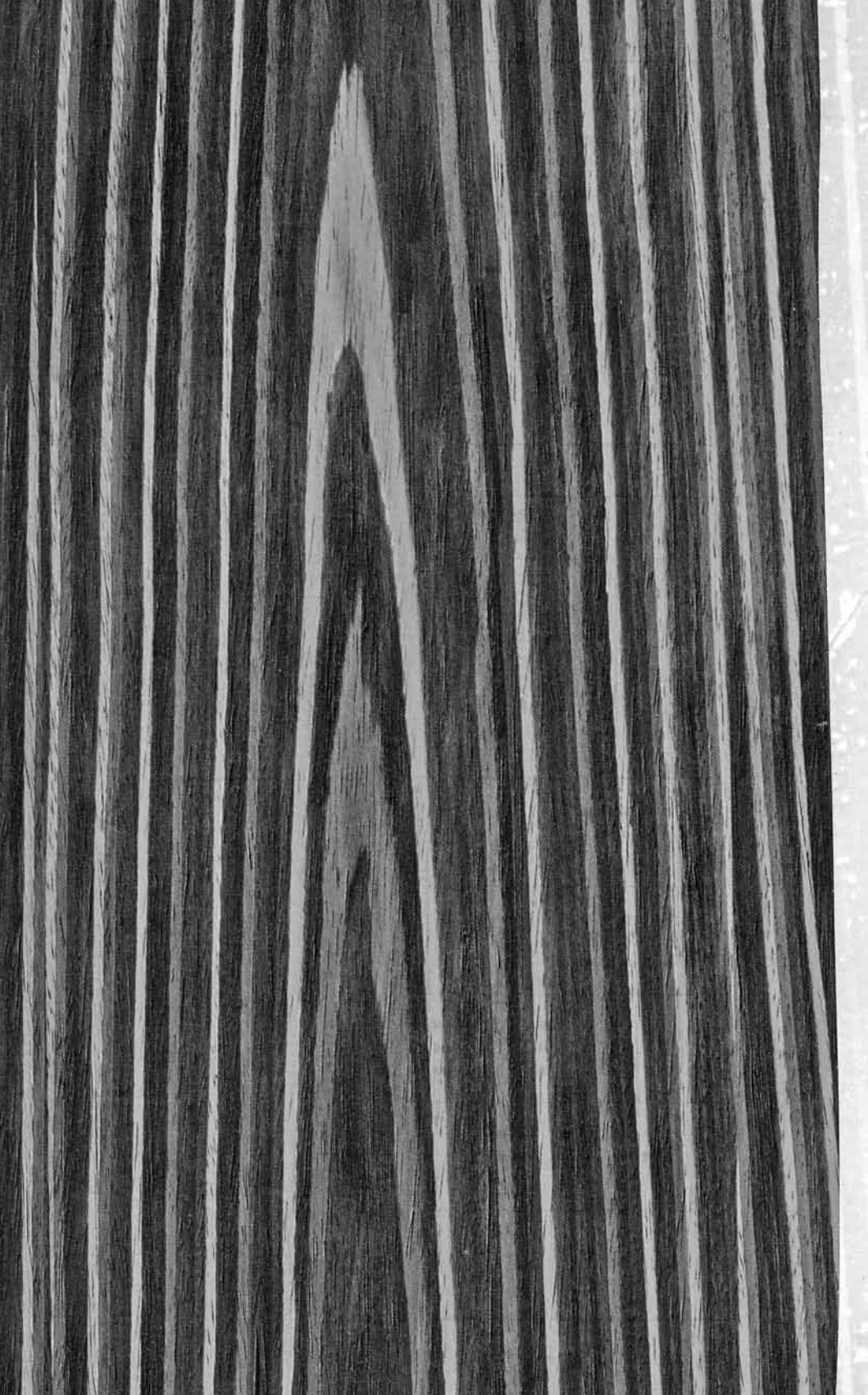
some
broth

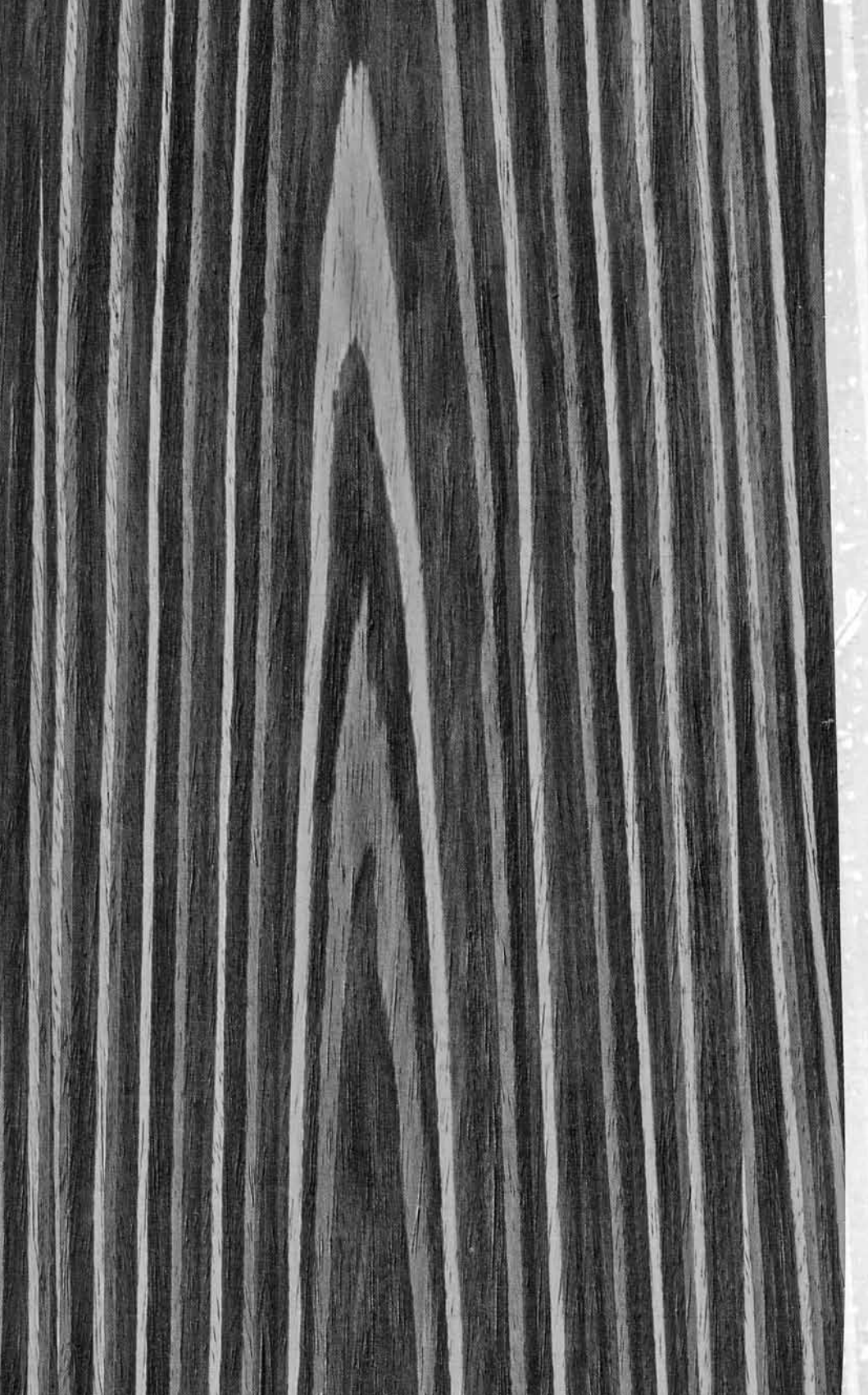


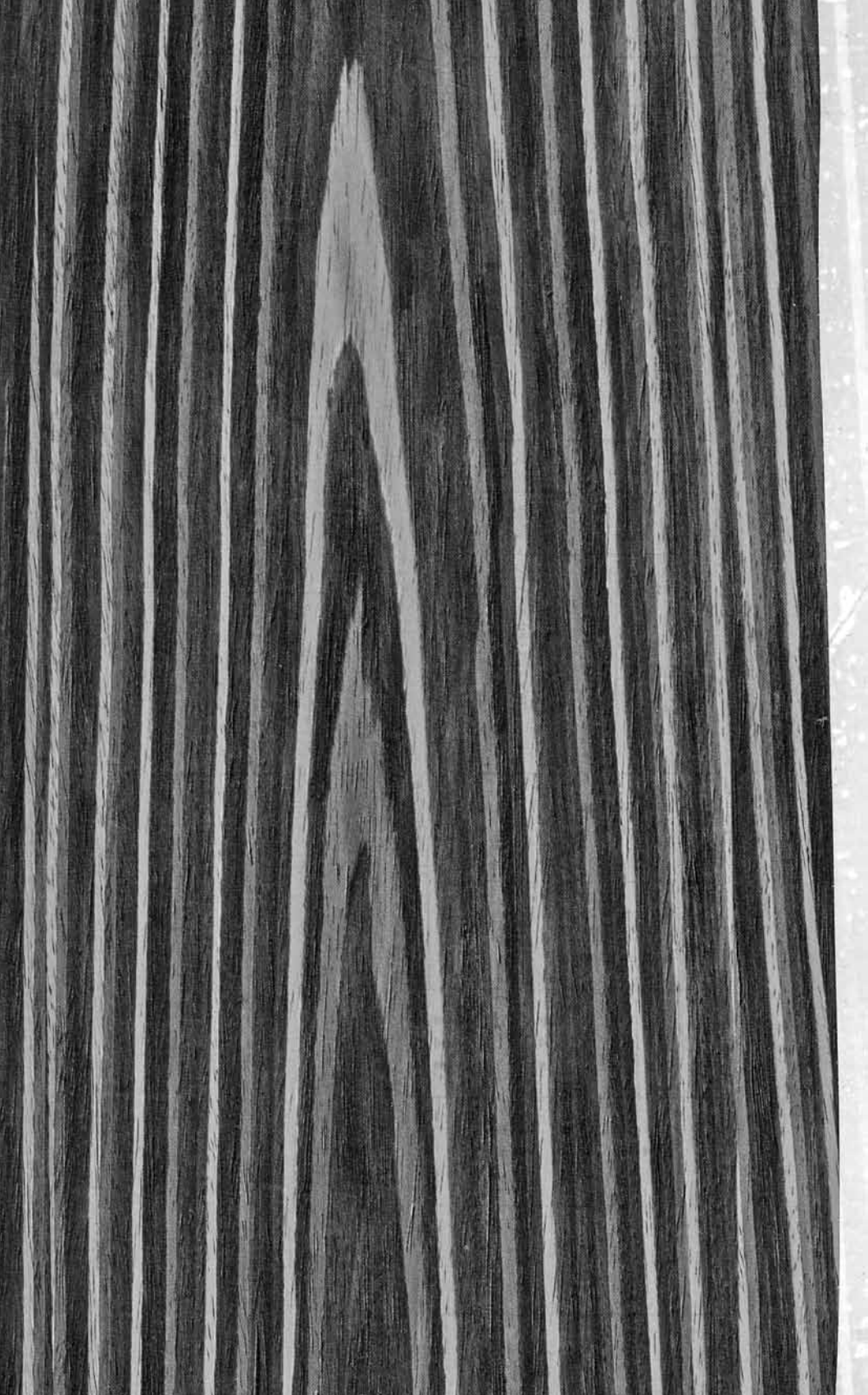




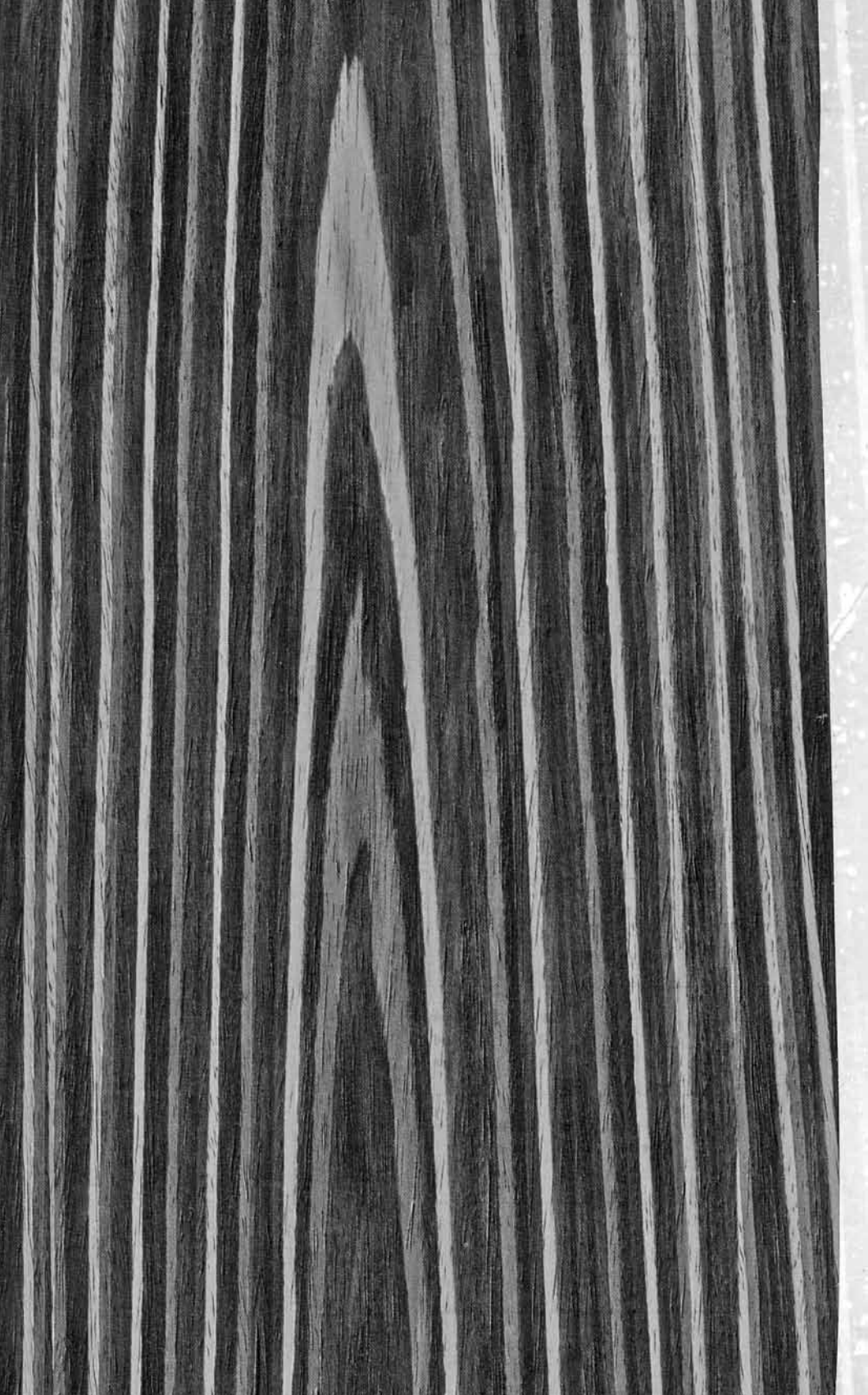
without
any
bread

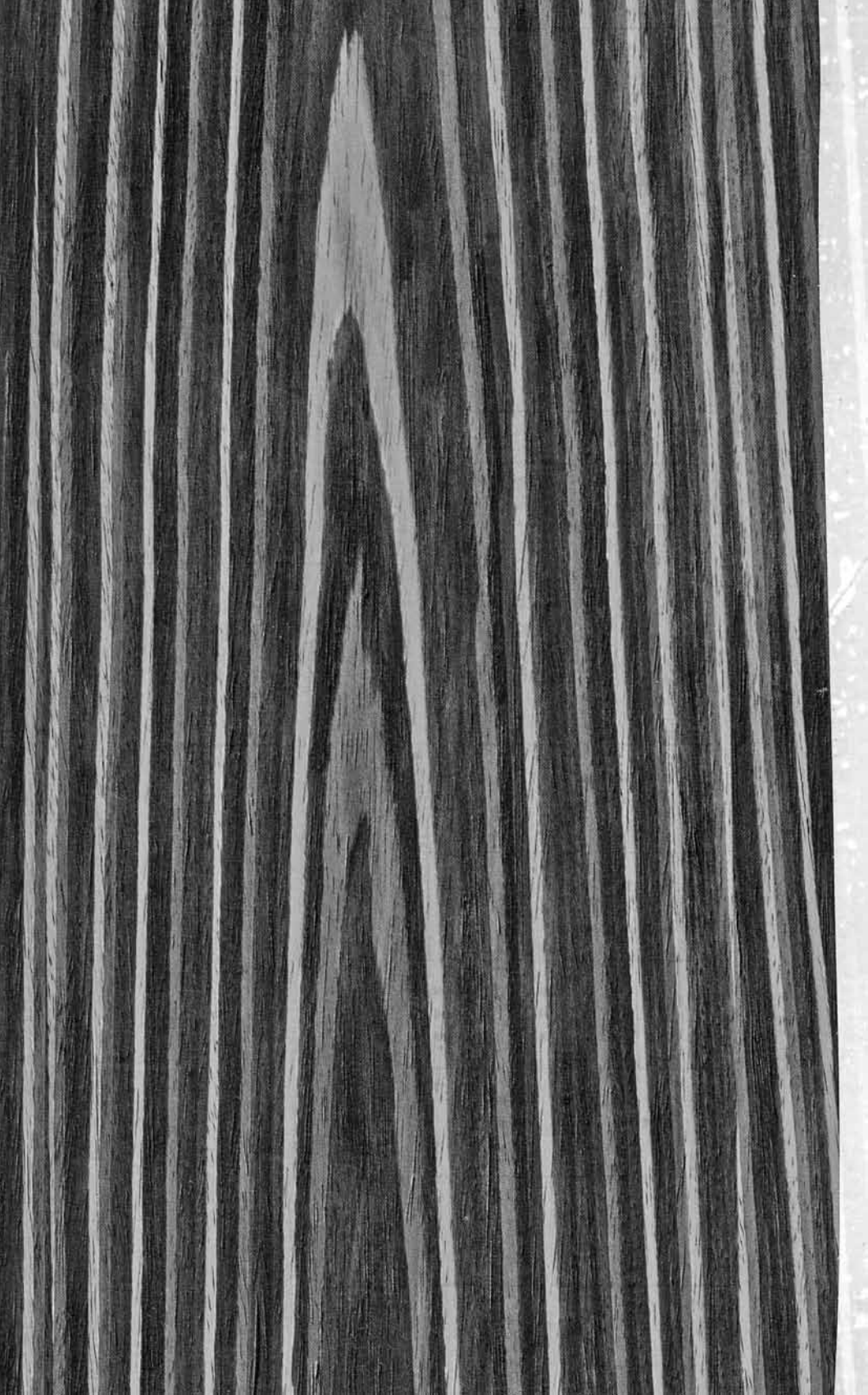


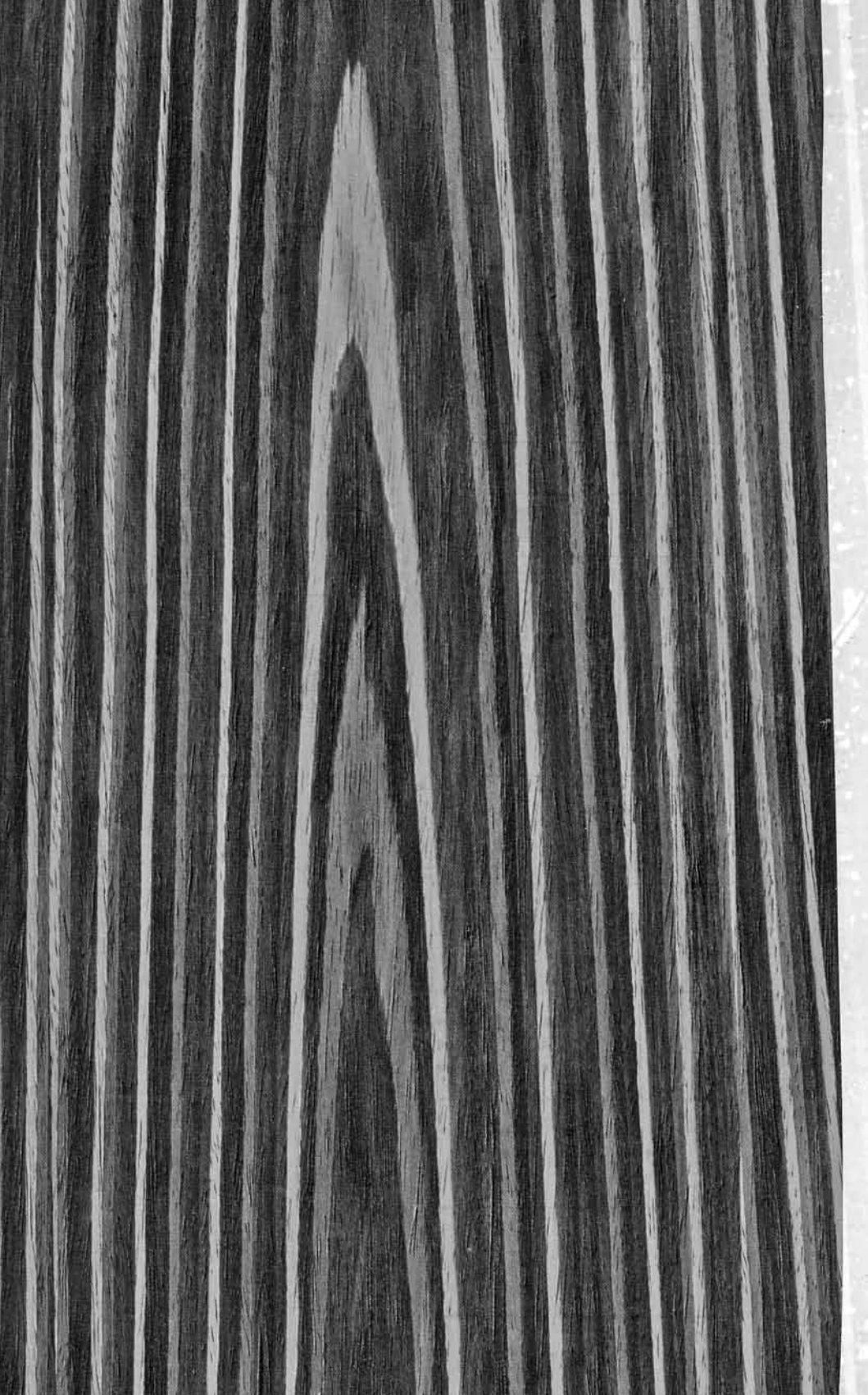




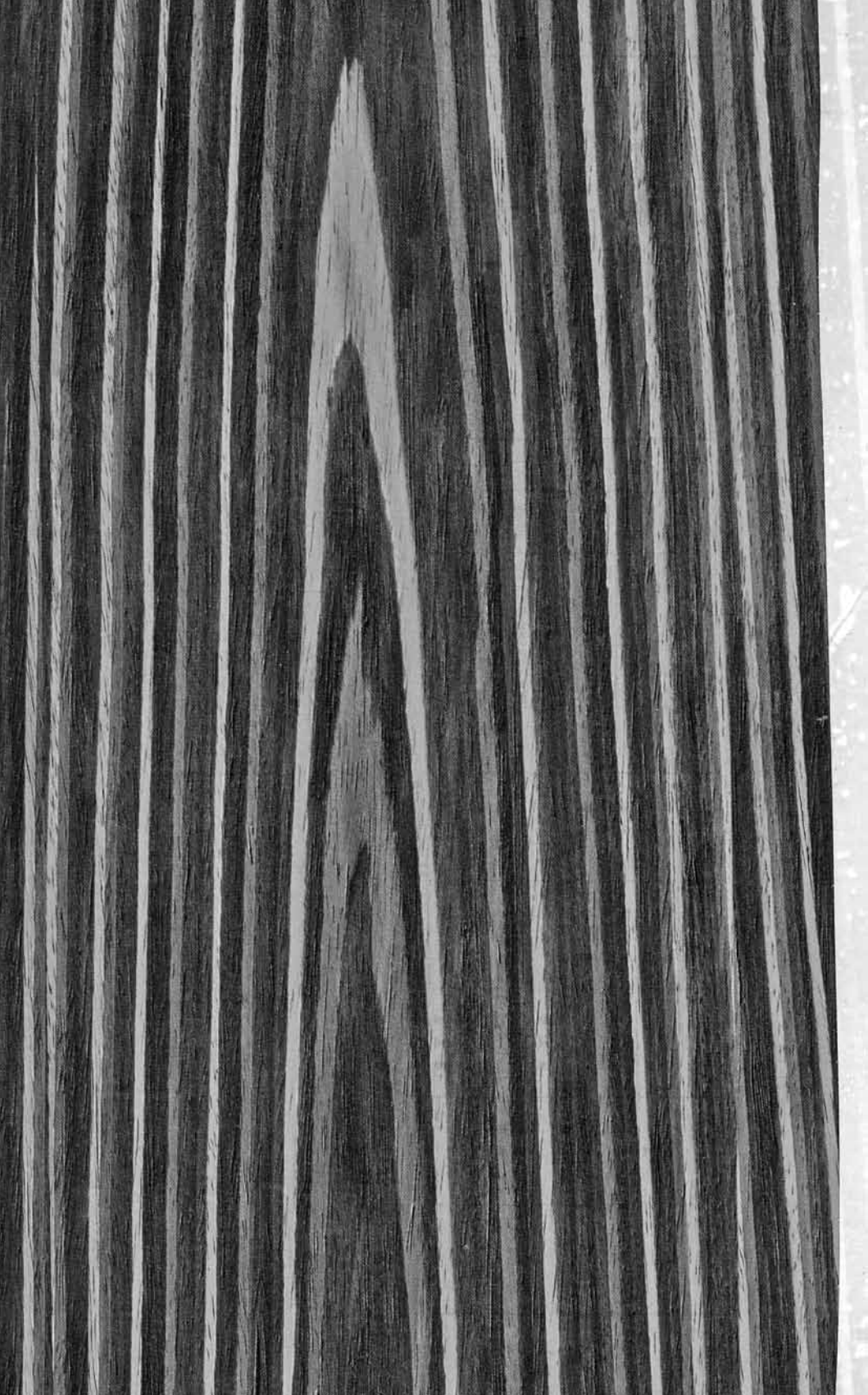
then
whipped

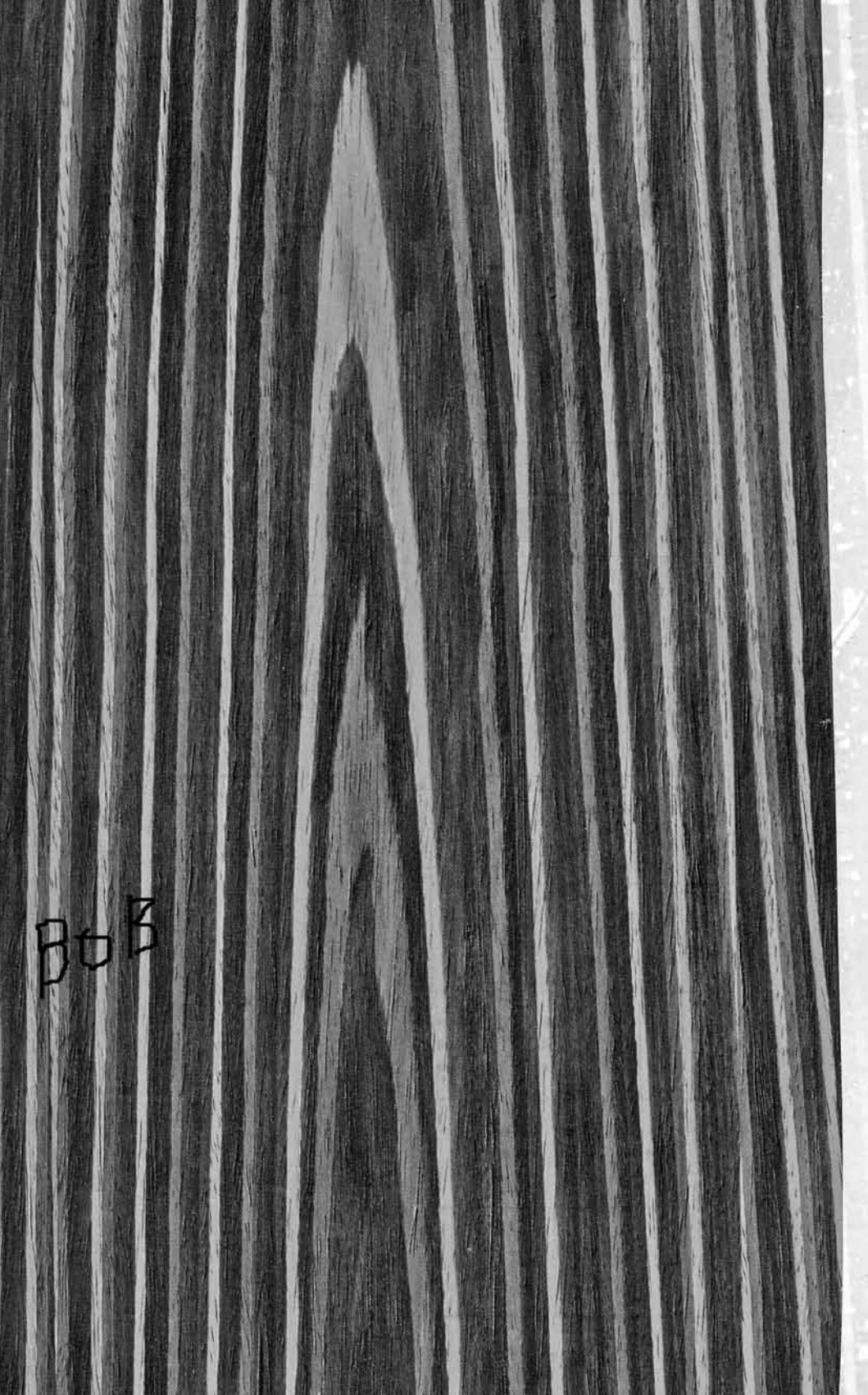


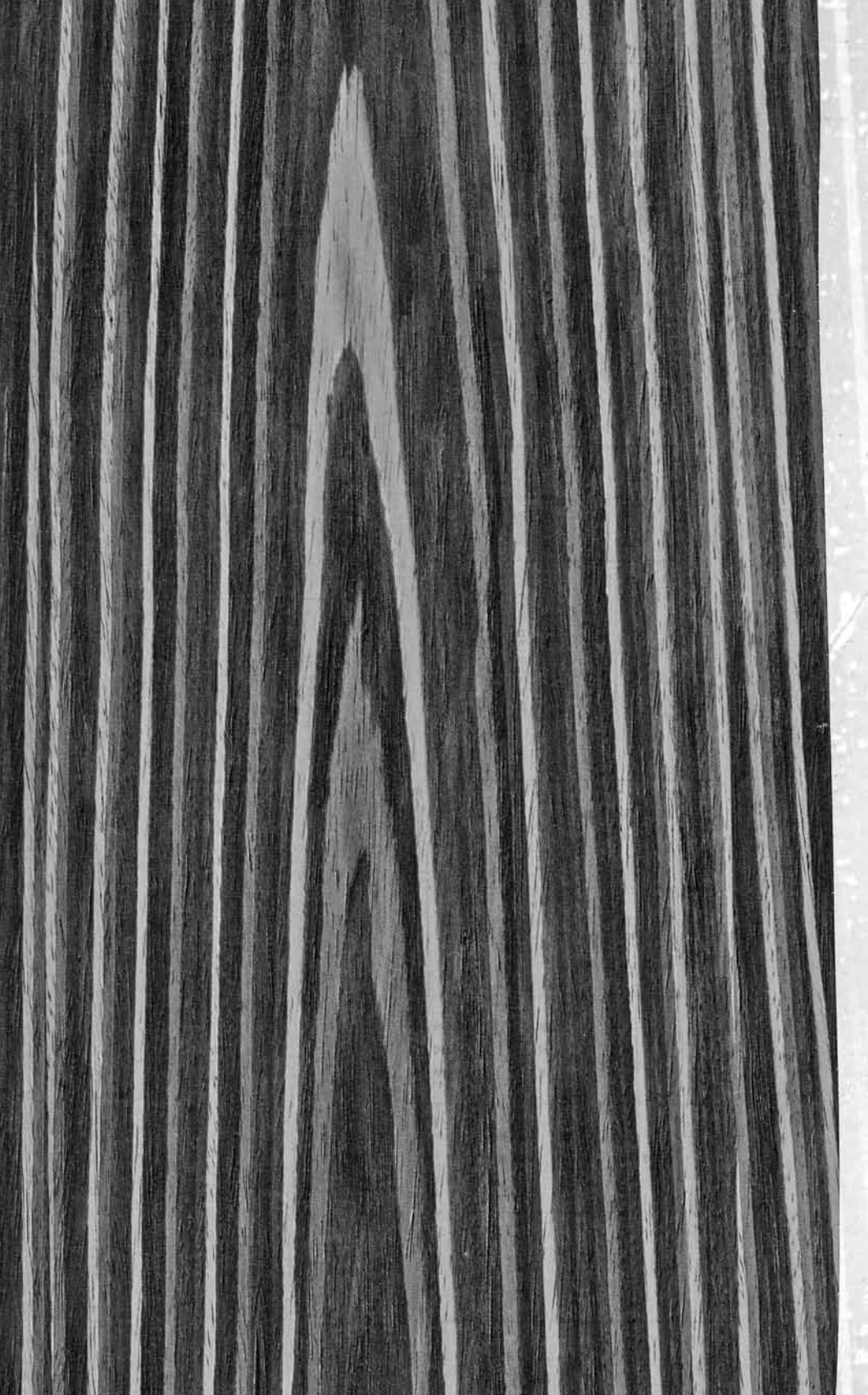




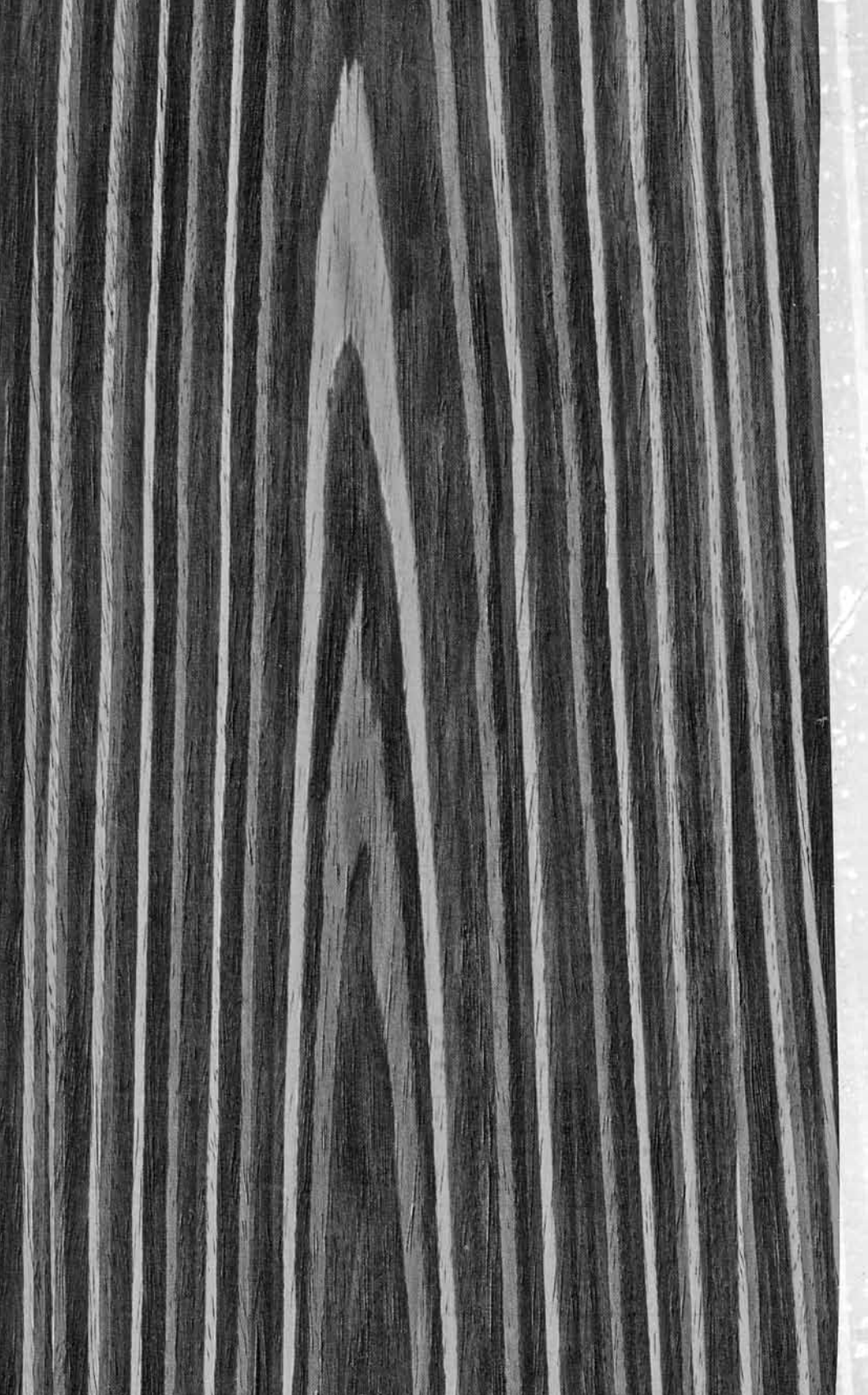
Them
all
soundly

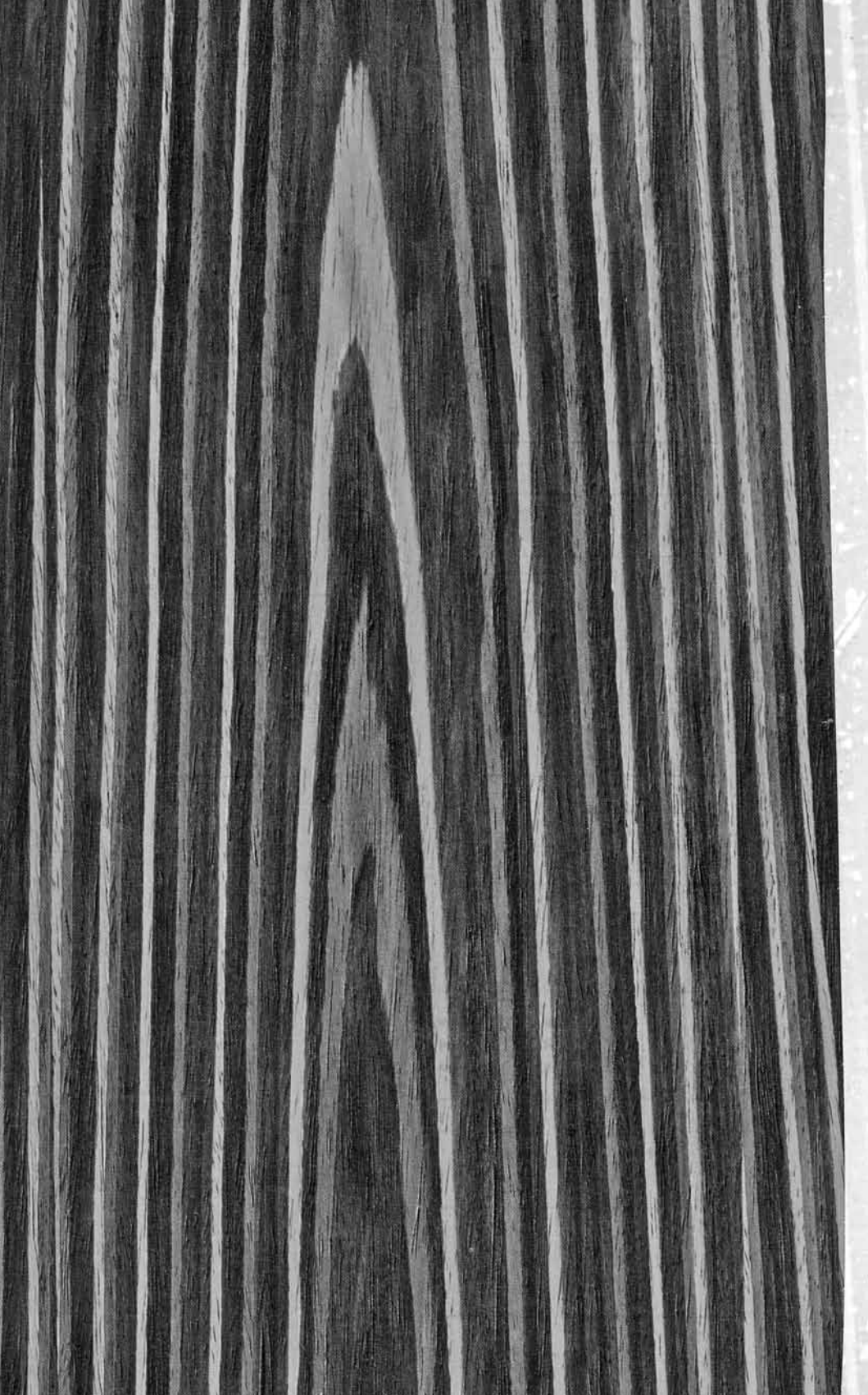


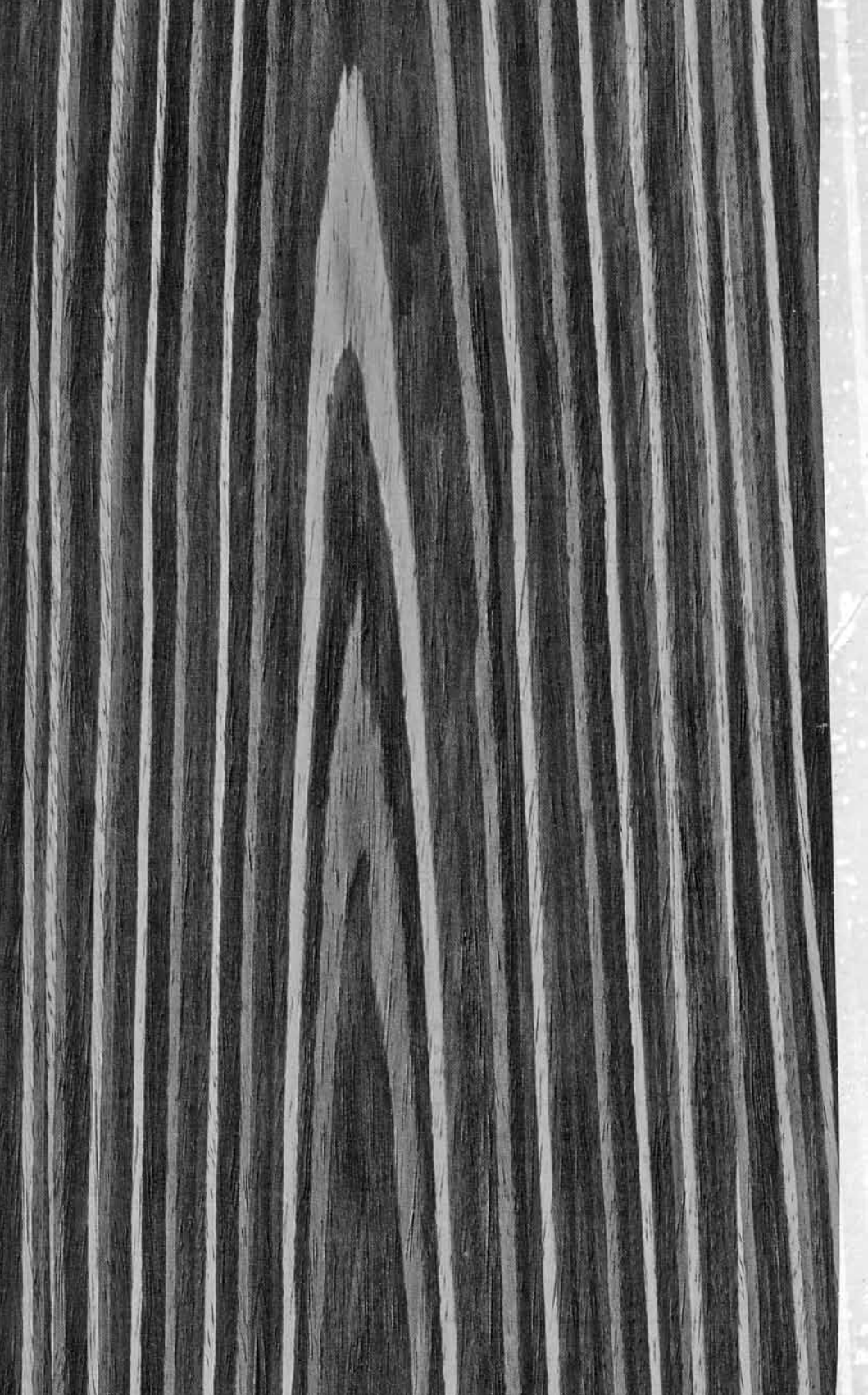




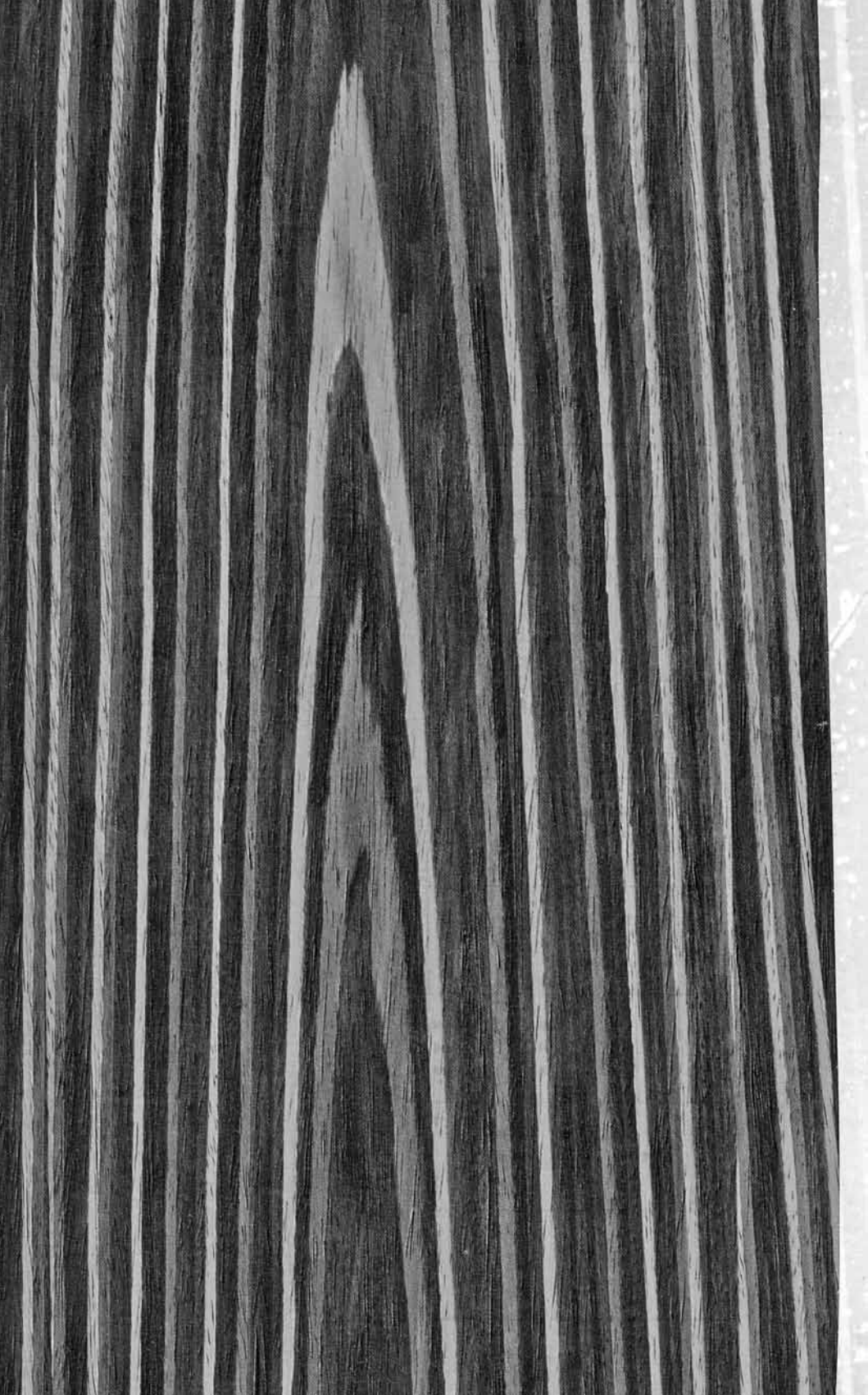
and

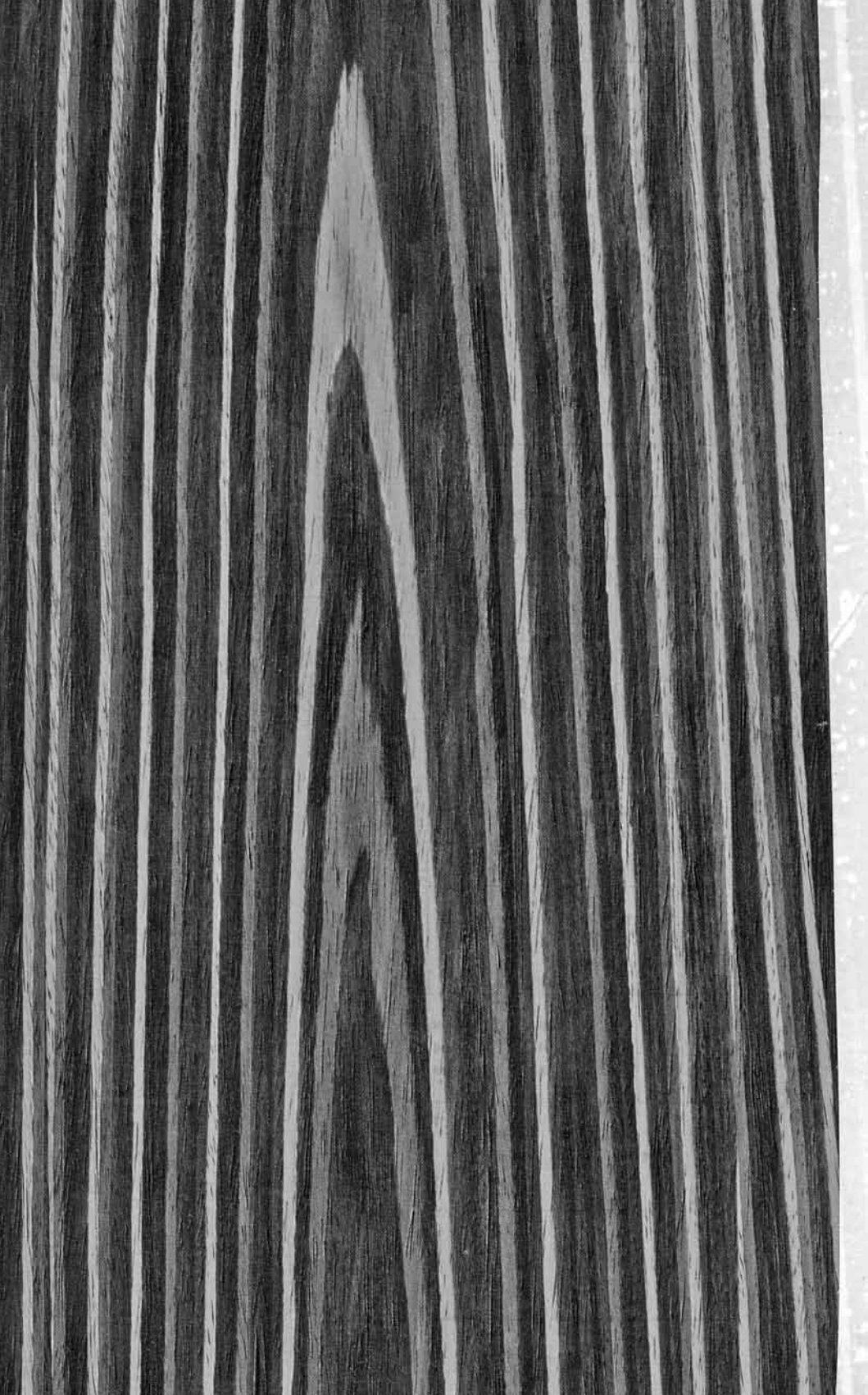


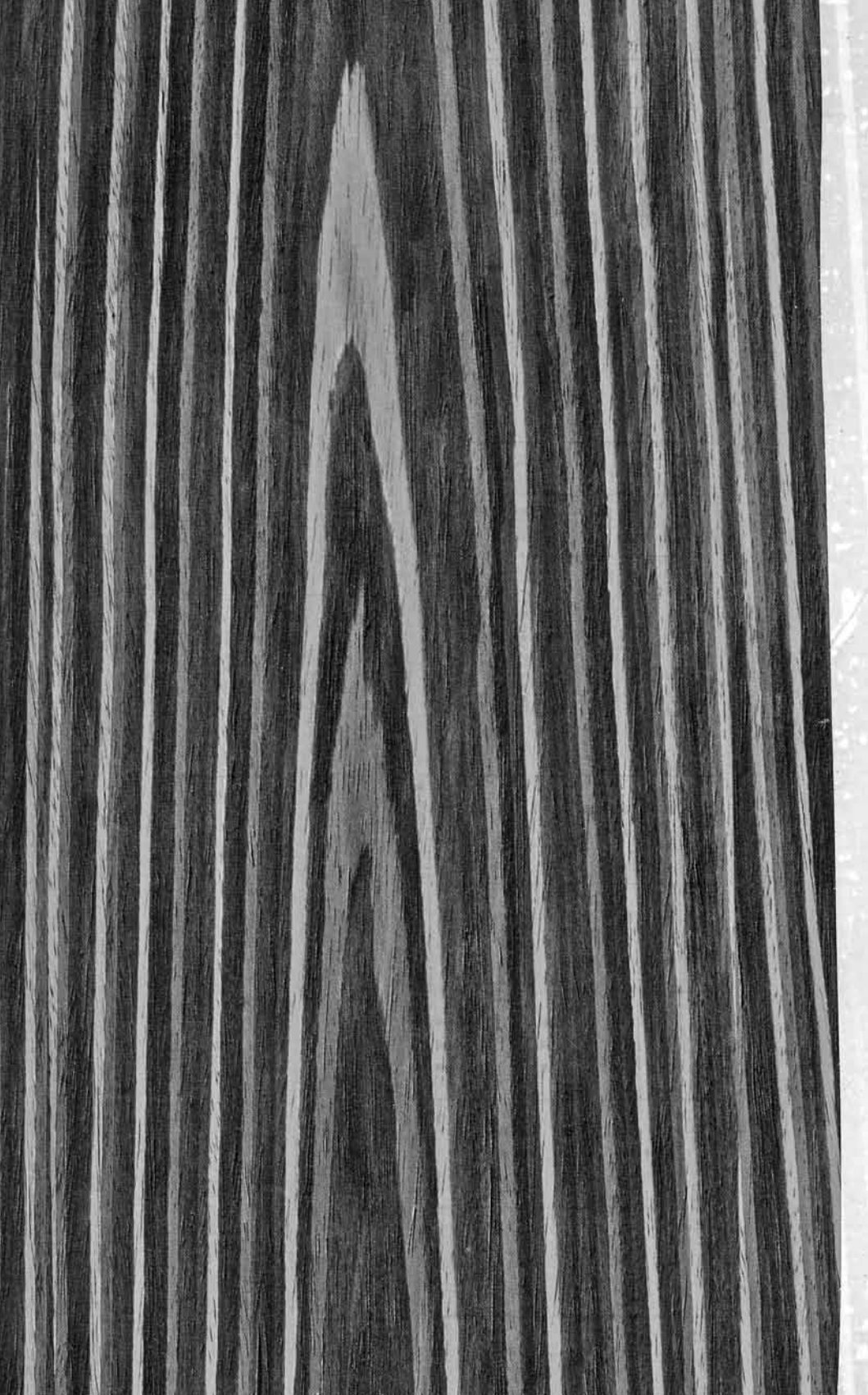




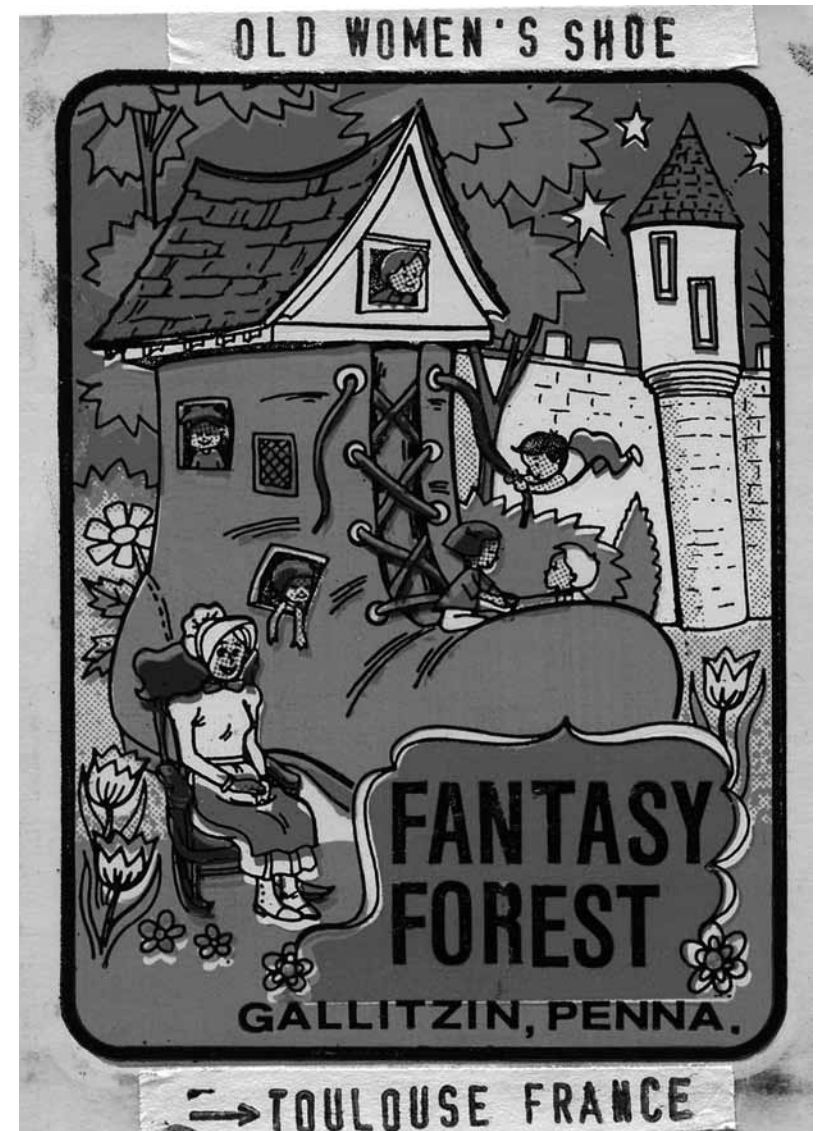
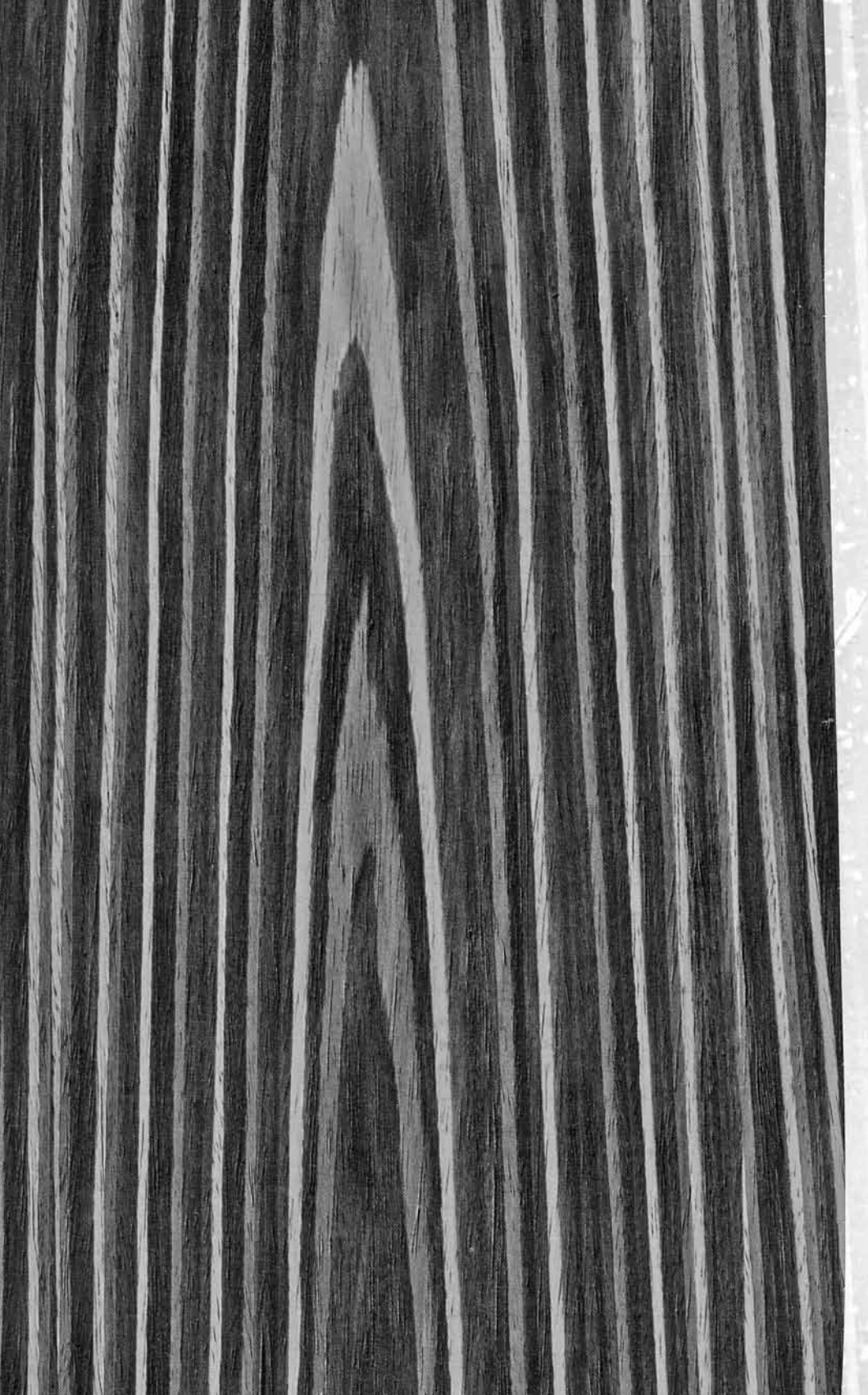
sent
them
to

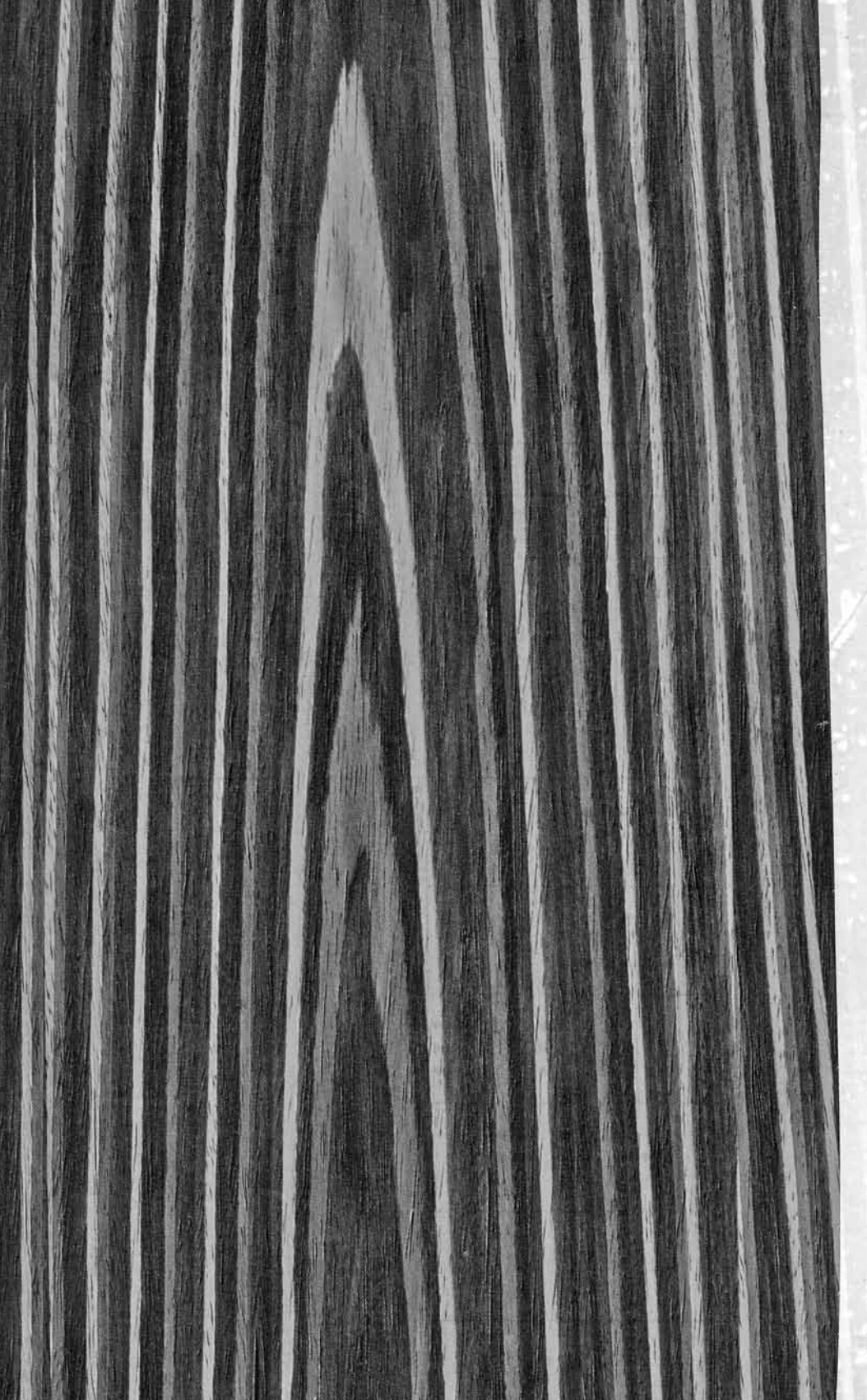






bed





Amy O'Neill

The Old Woman's Shoe

First edition limited to 250 numbered copies.

In addition to this book a limited edition multiple by the artist is available from onestar press.

Printed and bound in France

2009 Amy O'Neill & onestar press

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